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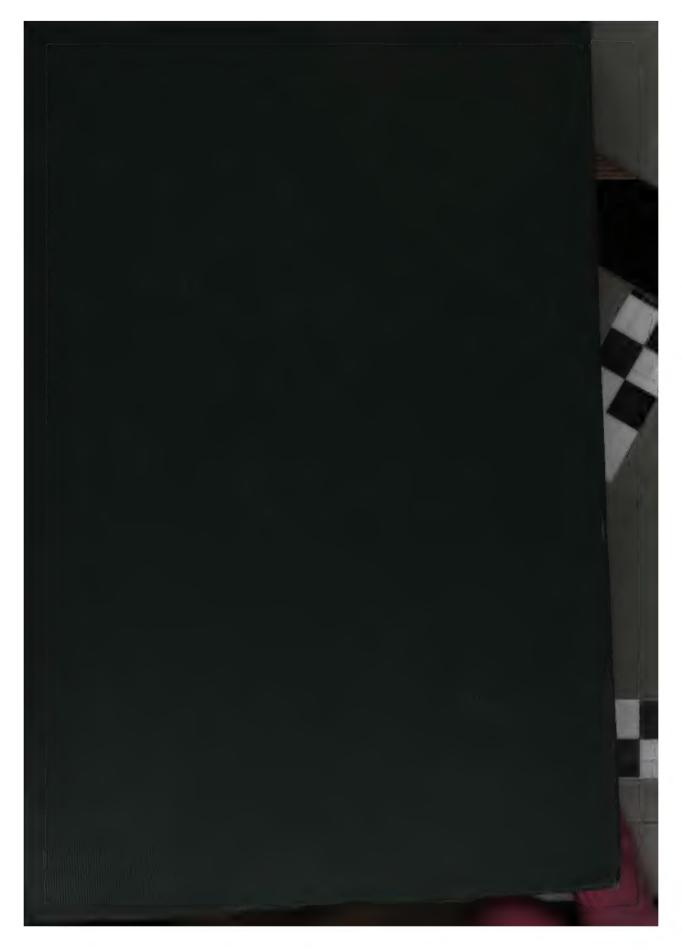
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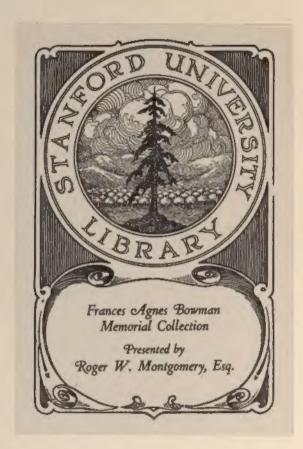
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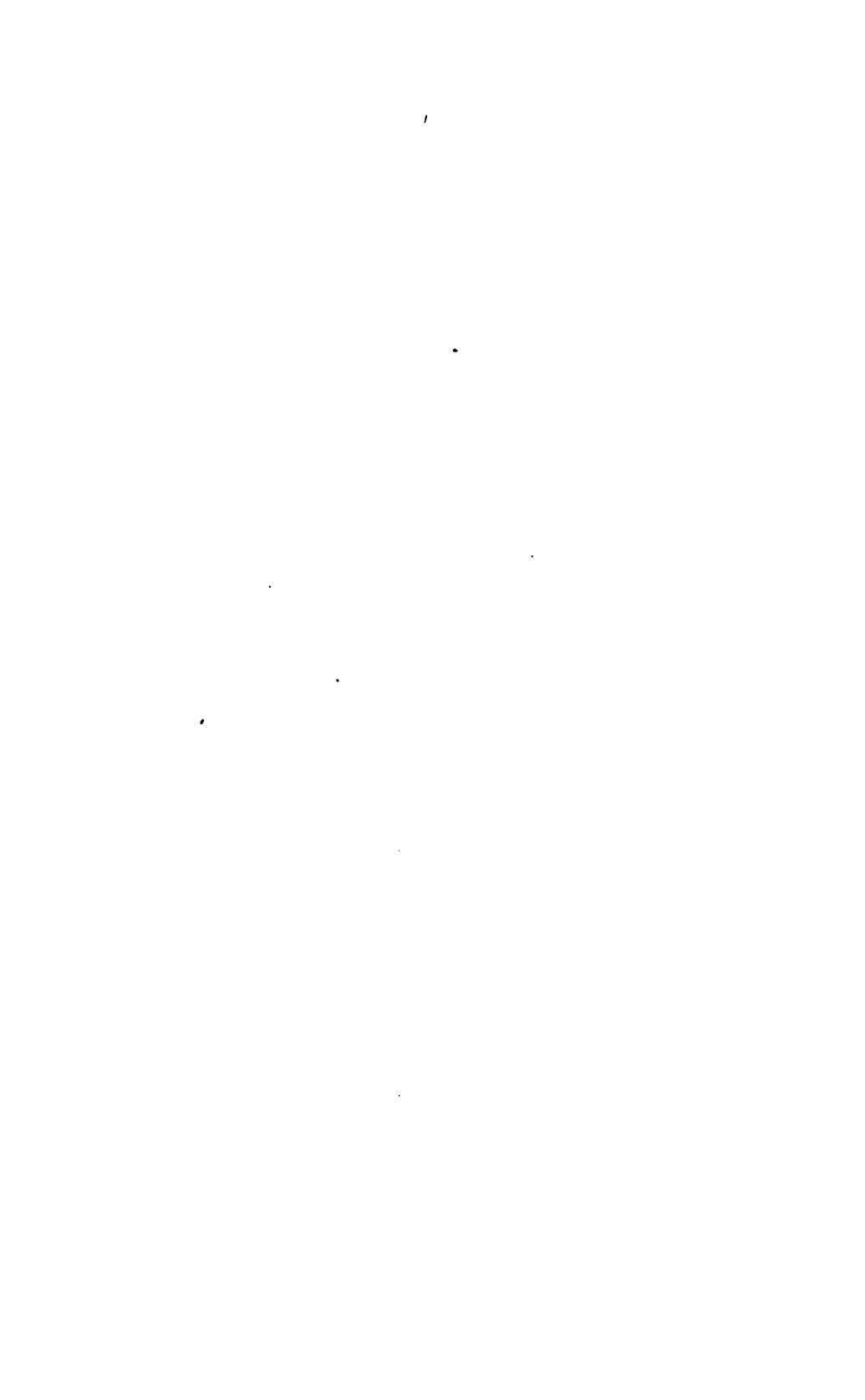
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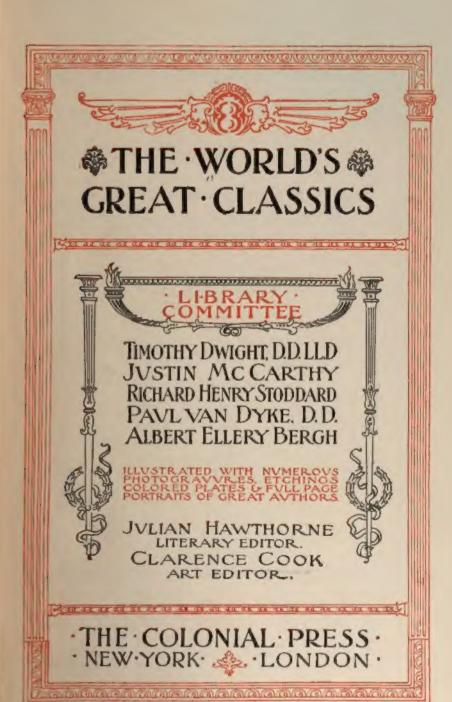




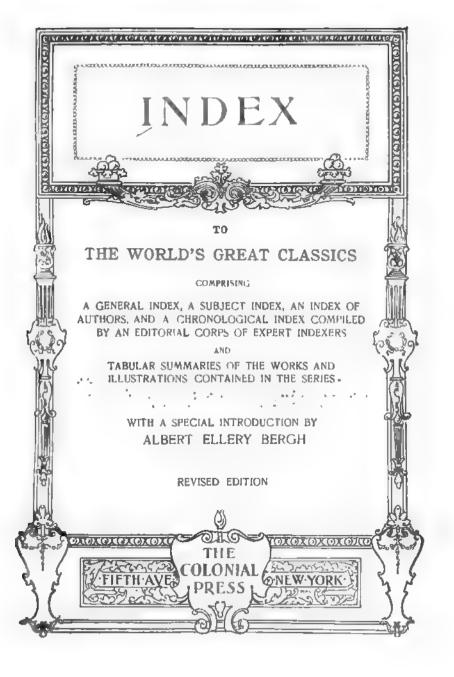












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1

SPECIAL INTRODUCTION

HE great bibliographer, Antonio, cites a witty remark of a Spanish orator to the effect that the index of a book should be made by the author, even if the book itself were written by someone else. Presumably, the Spaniard in question had suffered from ludicrous errors made by an incompetent literary hack employed to index the reports of his speeches. Nevertheless, Lord Campbell seemed to be of the opinion that any kind of an index is better than no index at all, as he proposed that any author who published a book without an index should not only be deprived of the benefit of a Copyright Act, but should also be subjected for his offence to a pecuniary penalty.

The Index Society of England has defined the meaning of the word "index" to be "an indicator or pointer-out of the position or location of required information," and the very first rule of the Society insists that every work should have one index to the whole set, and not an index to each volume. This method, which has been adopted for the Index of "The World's Great Classics," offers the advantage of having the topics, names of persons, places, etc., treated or mentioned in any volume of the entire series, united in a single alphabet and in classified lists. A full list of the works comprised in this series is presented elsewhere in the form of a tabular summary.

A library of sixty volumes would be almost useless for busy people without the time-saving medium of a lucid, practical, and comprehensive index. It is with this object in view that the present Index has been constructed. A glance through the four indexes *—The General Index, the Subject Index, the Index of Authors, and the Chronological Index—will

^{*}English grammars usually draw the distinction that *indexes* is the form used in speaking of the plural of index, as a book, while *indices* is a scientific term, as in algebra.

substantiate the correctness of this statement. The reader in search of general culture will find all the essential facts and data of History, Philosophy, Religion, Law, Political Economy, Government, Oratory, the Drama, and of the various branches of Universal Literature represented in the series, fully and lucidly indexed.

Opening the General Index at random, the searcher may find under the entry of Louis XIV that this monarch is mentioned, or the episodes of his career are treated at considerable length, in British Orations, in Charles XII, in Civilization in Europe, in Classic Memoirs, Vol. I, in Decisive Battles of the World, in Democracy in America, in The French Revolution, in A Short History of the English People, in Modern History, and in The Spirit of Laws. The reader will also find that all references to the other French kings of the name of Louis are indexed in a similar manner. Thus, in condensed form and without missing an important detail, the political history of eighteen kings of France may be traced within the space of three pages.

Turning to the Subject Index we find, under Drama, subheadings and references to the AMERICAN DRAMA, the Ar-MENIAN DRAMA, the CHINESE DRAMA, the ENGLISH DRAMA, the French Drama, the German Drama, the Greek Drama, the HINDU DRAMA, the NORWEGIAN DRAMA, the JAPANESE Drama, the Spanish Drama, and the Turkish Drama. These entries all accord with the plan and scope of the Subject Index, in which the various topics discussed and treated in the series are presented under classified headings. under Germany, will be found the sub-headings of HISTORY and LITERATURE, and under each of these sub-headings are citations of the various events or subjects mentioned or discussed that relate to the history or literature of that country. So, again, under the head of Government and Law are all references to that extensive subject embodied in any volume of The Subject Index, moreover, also serves as an the series. alphabetical list of contents.

An examination of the Index of Authors will show the full names of all authors, presented in alphabetical order, together with the works, the Special Introductions, or the Translations, by which they are represented in the series. The Chronological Index, arranged in the sequence of years, gives the dates and names of the most important events in History, Literature, Law and Political Economy, Oratory, and Philosophy and Religion, so far as they come within the province of the "Classics," and covers a period from 2000 B.C. down to the present day. Accordingly, the Chronological Index supplies an excellent means of ascertaining without any special research the dates of noteworthy events. In fact, it presents in tabular form a bird's-eye view, as it were, of the Political, Literary, and Philosophic History of the World, obviating the necessity of looking through the entire sixty volumes to obtain the desired information.

The Editors, however, have kept in mind that the mission of an index is not to supply the place of the book. They have also kept in mind the danger of profuse cross-reference. Mr. W. F. Poole, the expert indexer of periodical literature, has well said that if every title-word should have cross-references to its allies the work would be mainly a book of cross-references and not an index to a book. The Editors, therefore, have endeavored to eliminate everything not of actual value in the matter of reference, and they have tried to include every title-word that would be likely to occur to a reader in search of unlocated information.

The labor of such a task, in covering more than sixty different volumes, may be readily conceived, and in sending forth this Index the Editors trust that the work of many months, and of much careful planning, will make the masterpieces of literature contained in "The World's Great Classics" more accessible, more valuable, and more attractive to the reader. The soul of a book should be found in the index. As the hilt is to the sword, so is the index to the book.

In conclusion, the Editors desire to express their thanks to Mr. Elford E. Treffry and the entire corps of professional indexers who have devoted months of patient labor to the compilation of the present volume, and also to Mr. Robert Arnot, Mr. Chauncey C. Starkweather, and Mr. John H. Clifford, for their work of editorial revision. A word of acknowledgment is likewise due to the corps of young women from the Astor Library who carried out the work of transcribing titles on cards, and the intricate work of alphabetization,

with commendable skill. While it is not claimed that the present volume contains the most exhaustive index ever made, it may be claimed, without fear of contradiction, that there is no index in existence that in itself covers so many classics. In the language of old-fashioned prefaces, it may be said that it supplies "a long-felt want." At all events, the reader will search in vain for any index of greater usefulness for purposes of reference in the field that it claims to cover.

Managing Editor.

Albert Ellery Bergh

CONTENTS

SUMMARY OF THE SERIES	•	•	•	•	•	PAGE Viii
SUMMARY OF ILLUSTRATIONS .	•	•	•	•		xvi
Portraits	•		•	•	•	xvi
PHOTOGRAVURES OF FAMOUS	Painti	NGS AN	D EN	GRAVI	NGS	xviii
FAMOUS PAINTINGS FROM T	не Ра	ris Sa	LON	•	•	xix
FAMOUS PAINTINGS OF THE	Muse	s.	•	•	•	XX
CHOICE EXAMPLES OF CLAS	sic Ar	CHITE	CTURE		•	xxi
CHOICE EXAMPLES OF MED	I.EVAL	ILLUM	ITAKI	ons	•	xxi
CHOICE EXAMPLES OF EARLY	PRINT	ring a	ND EN	GRAV	ING	xxii
ORIENTAL PRINTING AND E	NGRAV	ING	•	•	•	xxiv
CHOICE EXAMPLES OF PALE	OGRAPI	HY.	•	•	•	xxiv
CHOICE EXAMPLES OF CLAS	sic Sc	ULPTU!	RE	•	•	XXV
CHOICE EXAMPLES OF FREM	ксн Sc	ULPTU	R E	•	•	xxvi
GENERAL INDEX	•	•	•	•		1
Subject Index	•	•	•	•	•	381
INDEX OF AUTHORS	•	•	•	•	•	427
CHRONOLOGICAL INDEX	•	•	•	•	•	445
LITERATURE	•	•	•	•	•	447
LAW AND POLITICAL ECONO	NY.	•	•	•	•	467
Oratory	•	•	•	•	•	470
PHILOSOPHY AND RELIGION	•	•	•	•	•	476
HISTORY	•	•	•	•	•	484

SUMMARY OF THE SERIES

			:	:		
	Title of Work.	Synopsis of Contents.	Author.	Translator.	Writer of Special Introduction.	Number of Pages in Text.
	Ancient History	Book I. History of Asiatic and African Nations. Book II. History of Persia. Book III. History of Greece. Book IV. History of Macedonia. Book V. History of Rome and Parthia.	George Rawlinson.	Written in English.	Written in English. William F. McDowell.	488
	History of Europe during the Middle Ages.	Book I. History of France. Book II. The Feudal System. Book IV. History of Italy. Book IV. History of Spain. Book V. History of Germany. Book VI. History of the Greeks and Saracens. Book VII. History of Ecclesiastical Power. Book VIII. The Constitutional History of England. Book IX. Society during the Middle Ages.	Henry Hallam.	Written in English.	Arthur R. Marsh.	Vol. I, 478 Vol. II, 494 Vol. III, 245
	Modern History	First Period, 1453-1517. Second Period, 1517-1648. Third Period, 1648-1789.	Jules Michelet.	M. C. M. Simpton.	William MacDonald.	216 20
:	A Short History of the English People.	The English Kingdoms, 607-1013. England under Foreign Kings, 1013-1204. The Great Charter, 1204-1265. The Three Edwards, 1265-1360. The Hundred Years War, 1336-1431. The New Monarchy, 1422-1540. The Reformation. Puritan England. The Revolution. Modern England.	John Richard Green.	Written in English.	Albert S. Cook.	Vol. I, 430 Vol. II, 476 Vol. III, 165
	History of Civiliza- tion in Europe.	Fourteen Lectures on the History of External Events of the Political and Social World in Europe. From the Fall of the Roman Empire to 1830.	François Pierre Guillaume Guizot.	William Hazlitt.	Paul van Dyke.	8

CONTENTS

Sum	MARY O	F THE	Seri	ES .	•	•	•	•	•	•	PAGE Viii
Sum	MARY O	F ILLU	ISTRA:	rions	•	•	•	•	•		xvi
	PORTRA	AITS	•	•	•	•		•	•	•	xvi
	Рнотос	GRAVUI	RES OF	FAM	ous P	AINTI	NGS AN	D EN	GRAVI	INGS	xviii
	FAMOUS	S PAIN	TINGS	FRO	M THE	e Par	is Sa	LON	•	•	xix
	FAMOUS	S PAIN	TINGS	of of	THE N	A uses		•	•	•	хx
	Сноісе	EXA	MPLES	OF (CLASSI	c Are	CHITE	CTURE	•	•	xxi
	Сноісе	EXAM	MPLES	of I	MEDIÆ	EVAL	ILLUM	INATI	ONS		xxi
	Сноісе	EXAM	IPLES	OF E	ARLY I	PRINT	ING A	ND EN	IGRAV	ING	xxii
	ORIENT	AL PR	INTIN	G AN	D EN	GRAVI	NG	•	•	•	xxiv
	Сноісе	EXAM	APLES	of I	PALEOC	GRAPH	Υ.		•	•	xxiv
	Сноісе	Exam	MPLES	OF (CLASSI	c Scu	LPTUI	RE	•	•	xxv
	Сноісе	Exam	MPLES	of l	FRENCI	н Ѕст	JLPTU:	RE	•	•	xxvi
GEN	eral In	DEX	•	•	•	•	•	•	•	•	I
Subj	ect Ini	EX	•	•	•	•	•	•	•	•	381
Inde	x of A	UTHOR	RS	•	•	•	•	•	•	•	427
Снко	ONOLOGI	CAL I	NDEX	•	•	•	•	•	•	•	445
	LITERA	TURE	•	•	•	•	•	•	•	•	447
	Law as	ND Po	LITICA	AL E	CONOM	Υ.	•	•	•	•	467
	ORATOR	RY.	•	•	•	•	•	•	•	•	470
	Philoso	рну А	AND I	RELIG	ION	•	•	•	•	•	476
	Histor	Υ.	•	•	•	•	•	•	•	•	484

SUMMARY OF THE SERIES

Title of Work.	Synopsis of Contents.	Author.	Translator.	Writer of Special Introduction.	Number of Pages in Text.*
Ancient History	Book I. History of Asiatic and African Nations. Book II. History of Persia. Book III. History of Greece. Book IV. History of Macedonia. Book V. History of Rome and Parthia.	George Rawlinson.	Written in English.	Written in English. William F. McDowell.	88
History of Europe during the Middle Ages.	Book I. History of France. Book III. The Feudal System. Book IV. History of Italy. Book IV. History of Germany. Book VI. History of Germany. Book VII. History of Ecclesiastical Power. Book VIII. The Constitutional History of England. Book IX. Society during the Middle Ages.	Henry Hallam.	Written in English.	Arthur R. Marsh.	Vol. II, 478 Vol. III, 494 Vol. III, 245
Modern History	First Period, 1453-1517. Second Period, 1517-1648. Third Period, 1648-1789.	Jules Michelet.	M. C. M. Simpson.	William MacDonald.	21 S
A Short History of the English People.	The English Kingdoms, 607-1013. England under Foreign Kings, 1013-1204. The Great Charter, 1204-1265. The Three Edwards, 1265-1360. The Hundred Years' War, 1336-1431. The New Monarchy, 1422-1540. The Reformation. Puritan England. The Revolution.	John Richard Green.	Written in English.	Albert S. Cook.	Vol. II, 43 Vol. III, 47 Vol. III, 1
History of Civiliza- tion in Europe.	Fourteen Lectures on the History of External Events of the Political and Social World in Furope. From the Fall of the Roman Empire to 1830.	François Pierre Guillaume Guizot.	William Hazlitt.	Paul van Dyke.	8

		Aracuyina.	Hrowning margin	Hrowning Samett Asbett Edity Dength	Vel. 11, 519
7) Prench German, and English Dra.	Dra. Meden. The Krights.	Suphocles. Euripides. Aristophanes.	E. H. Pampire Machinel Wordbul, John H. ham		
	Lafe a Dream, The Misanthrope.	Pedro Calderon. Jenn Baptiste, Po-	Edward Fitzgerald, Charles Beron Wall.		
	Phaedra.	Jean-Baptiste Ra	Robert Bruce Bos-		
	She Stoops to Conquer. Faust.	Oliver Goldsmith. Johann Wolfgang	Written in English. James Stuart		
	The Rivals.	Richard Britishey	DIRECTO:		
	Mary Stuart.	Preduct von Schil-	J. Mellish.		
	A Doll's House, Les Pattes de Moucha.	Henrik Ibsen, Victorien Sardou,	William Archer. Leonie Gilmonr.		
インン History of English マル C・・・ Literature,	glish Book I. The Source Book II. The Renaissance, Book III. The Classic Age,	Hippolyte Adolphe	Henry Ven Laub.	J. Scott Clark.	Vol. 1, 419 Vol. 11, 453 Vol. 111, 444
J. C. Persian Literature	The Shah Nameh. The Rubsiyat. The Division. The Guissan.	Firdusi, Oner Khayyam, Hafiz, Sa'di,	James Athmaon. Edward F. ragerald, Herman Bucknell. James Ross	Richard J. H. Gottheil. Vol. II, 419	Vol. I, 410 Vol. II, 125
137 Japanese Literature.	Mfc. Genji Monogatari. Japanese Prems. Japanese Dramas.	Murasaki Shikib. Various authorii. Unknowa.	Suyematz Kenchiu. B. H. Chamberlain. B. H. Chamberlain.	Epiphanius Wilson.	96e
Eindu Literature.			Sir Edwin Arnold. Sir Edwin Arnold R. T. H. Griffitha. Sir Monter Mo- nier Williams.	Epiphanius Wilson.	4
Chinese Literature.	Poema. Free, Analects. Sayings. The Shi-King.	Toru Dutt. Confucius. Mencius. Various authors.	Written in English. William Tenningt. unce Legge. annes Legge.	Epiphanius Wilson	302
Acabian Literature	_	Unknown.	John Francis Davis. Ettenne Delèchuse	Epiphanius Wilson.	65
	Arabian Poema.	Various authors. Unknown.	Wilson I D. Carlyle. Various translators.		

	Title of Work.	Synopsis of Contents.	Author.	Translator.	Writer of Special Introduction.	Number of Pages in Text.*
011	Sacred Books of the East.	Vedic Hymns. Zend Avesta. Uhammapada. Upanishads. The Koran. Life of Buddha.	Unknown. Unknown. Unknown. Mohammed. Asvaghosha.	F. Max Müller. James Darmestetter. Max Müller. Max Müller. George Sale. Samuel Beal.	Epiphanius Wilson.	457
-	Moorish Literature		Various authors. Various authors. Sidi Braham. Various authors. Various authors. Various authors. Various authors.	Epiphanius Wilson. John G. Lockhart. C. C. Starkweather.	René Basset and Epiphanius Wilson.	281
	Malayan Literature		Unknown. Unknown. Unknown. Unknown.	C. C. Starkweather. C. C. Starkweather. M. Dévic and C. C. Starkweather. Aristide Marre and C. C. Stark.	C. C. Starkweather	101
*	Zgyptian Literature	Makota Radja-Radja; or, The Crown of Kings. The Book of the Dead. Egyptian Tales. Epic of Penta-our.	Unknown. Unknown. Unknown.	weather. Aristide Marre and C. C. Stark-weather. E. A. Wallis Budge. William Flanders Petrie. C. W. Goodwin.	Epiphanius Wilson.	398
**	Turkish Literature		Unknown. Unknown. Unknown. Unknown. Vartan. Akhoud Zaide. Various authors. Nabi Efendi. Unknown. Fasli.	Various Egyptologists. Various Egyptologists. Various Egyptologists. C. R. Conder. Epiphanius Wilson. Epiphanius Wilson. E. J. W. Gibb. Robert Arnot. Robert Arnot. Epiphanius Wilson.	Epiphanius Wilson.	462

•							
*	Hobrew Lite	rew Literature	The Kabbalah Unveiled.	Various authors.	Joseph Barclay.	Epiphanius Wilson.	8
	,		Hebrew Melodies.	Various authors.	Mrs. Henry Lucas.		
\smile	Babylonian and A	and As-	Epic of Ishtar and Izdubar.	Unknown.	W. Le Cenci Ham-	Epiphanius Wilson.	309
5			Tablets and Cunciform Inscriptions.	Various authors.	Various Assyriolo- gists.		
	Armenian Literature.	iterature.	Proverbs and Folklore. The Vacant Yard. Armenian Poems. David of Sassun. The Ruined Family.	Various authors. Unknown. Various authors. Unknown. Sundukianz.	Florence B. Collins. Florence B. Collins. Robert Amot. Florence B. Collins. Florence B. Collins.	Robert Arnot.	143
e	Froissart's cles.	Chroni-	Comprising Chronicles of France, England, Scotland, Spain, Brittany, Gascony, Flanders, and other countries.	Sir John Froissart.	Thomas Johnes.	Ferdinand Brunetière.	Vol. I. 425 Vol. II, 215
5	History of XII.	Charles	Comprising an Abridgment of the History of Sweden and a Complete Account of the Career and Wars of Charles XII.	Voltaire.	Tobias Smollett.	Justin McCarthy.	230
48	Classic N	Memoirs.	French Memoirs: The Fall of Burgundy.	Philippe de Com-	Various translators.	George Saintsbury.	Vol. I, 448
			Turbulent Times at Court.	Marguerite de Va-	Various translators		
			Sidelights on the Reign of Henri IV. Rochelle and the Great Cabal. The Eclipse of Mazarin. The Triumph of Madame de Maintenon.	Duc de Sully. Richelieu. De Retz. Madame de Mon	Various translators. C. C. Starkweather. Various translators. Various translators.		
			Court Life under Louis XIV. Memoirs of Marie Antoinette.	Saint Simon. Madame de Cam-	Bayle St. John. Various translators.		
			An Autobiographical Sketch. From Consul to Emperor. Life at the Court of Bonaparte.	pan. Madame Roland. Talleyrand. Madame de Rému-	Various translators. Mrs. Angus Hall. Robert Arnot.		
			Paris during the Consulate.	Sat. Madame Junot.	Various translators.		_
~,	Classic N	Memoirs.	English Memoirs: Intrigue at the Court of	Earl of Clarendon.	Written in English.	Andrew Lang.	Vol. II, 437
				John Evelyn. Samuel Pepys. Count Grammont and Count Ham- ilton.			

* The number of pages in text given in this column is exclusive of Special Introductions and other prefatory pages.

	Title of Work.	Synopsis of Contents.	, Author.	Translator.	Writer of Special Introduction.	Number of Pages in Text.*
	Classic Memoirs. Vol. II.—Continued.	Advance of the Pretender. The Closing Years of George II. American Memoirs: The Burr-Hamilton Duel. Printing Experiences. Sojourn in Rome.	John Heneage Jesse. Horace Walpole. Aaron Burr. Benjamin Franklin. Margaret Fuller Ossoli.	Written in English.	Edward Everett Hale.	
10	Classic Memoirs.	Miscellaneous Memoirs: Autobiographical Leaves. Military and Political Campaigns. Life as a Grand Duchess.	Charles V. Frederick the Great. Catherine the Second.	Clayton. Various translators. A. Herzen.	Robert Amot.	Vol. III, 175
· · · · · · · · · · · · · · · · · · ·	Annals, or Day and Year Papers.	The French-Austrian Crisis. Annals from 1749 to 1822.	Prince von Metter- nich. Johann Wolfgang von Goethe.	Mrs. Alex. Napier. Charles Nisbet.	Edward Dowden.	36
	The Divine Comedy	Canto r to 34, Hell. Canto r to 33, Purgatory. Canto r to 33, Paradise.	Dante Alighieri.	Henry Francis Cary.	Charles Eliot Norton and Henry Francis Cary.	42 3
3	Jerusalem Delivered	A Romantic Treatment of the First Crusade, relating the Victory of Godfrey de Bouillon over a Great Host of Saracens and his Capture of Jerusalem.	Torquato Tasso.	Edward Fairfax.	Henry Morley.	9#
5	The Nibelungenlied	The Great National Epic of Germany, presenting a Picture of German Life in the Iwelfth and Thirteenth Centuries.	Unknown.	William Nanson Lettsom.	William H. Carpenter.	405
والمرات	History of the Popes: Their Church and State.	Book I. Epochs of the Papacy, A.D. 1-1500. The Church and her Territories in 1500. Book II. Regeneration of Catholicism, 1550. Book III. The Popes about 1550. Book IV. Gregory XIII and Sixtus V. Book IV. Gounter-Reformation, 1563-1589. Book VI. Internal Conflicts, 1589-1607. Book VII. Counter-Reformation, 1500-1630. Book VIII. The Popes about the Middle of the Seventeenth Century. Later Periods.	Leopold von Ranke.	E. Fowler.	William Clark.	Vol. II, 358 Vol. II, 396 Vol. III, 45r

‡	6g.	488	416
Charles W. Colby.	William Cranston Law-ton.	Goldwin Smith.	Henry Morley.
Machia- Various translators. Charles W. Colby.	Benjamin Jowett.	Written in English. Goldwin Smith.	Written in English. Henry Morley. Written in English. Various translators. Written in English.
Niccolo Machia-	Plato	Alexander Hamilton, John Jay, and James Madison.	Sir Thomas More. Francis Bacon. Campanella. James Harrington.
Book I. From the Northern Invasion to the Council of Pisa, 379-1433. Book II. From the Origin of Florence to the Rebellion, 1010-1348. Book III. From the Era of the Ricci to the Neapolitan War, 1350-1420. Book IV. The Rise of the Medici, 1422-1434. Book V. Internal Dissensions, 1434-1439. Book VI. From the Venetian League to the Downfall of the Turks, 1439-1463. Book VII. The Milanese Plot, 1453-1476. Book VIII. Trouble and Final Triumph of the Medici, 1473-1492.	Book I. Of Wealth, Justice, and Moderation. Book II. The Individual and the State. Book III. The Arts in Education. Book IV. Wealth, Poverty, and Virtue. Book V. On Matrimony and Philosophy. Book VI. The Philosophy of Government. Book VII. On Education. Book VIII. Four Forms of Government. Book VIII. Four Forms of Government. Book X. The Recompense of Life.	A collection of Essays interpreting the Constitution of the United States as agreed upon by the Federal Convention, September 17, 1787.	Utopia. New Atlantis. The City of the Sun. Oceana.
History of Florence. From the Earliest Times to the Death of Lorenso the Magnificent.	The Republic of Plato.	The Federalist	Ideal Common- wealths.
5	85	20	27

number of pages in text given in this column is exclusive of Special Introductions and other prefatory pages.

SUMMARY OF ILLUSTRATIONS

PORTRAITS

(Photogravures)

Title.	Source.	Where Inserted.
George Rawlinson, M.A., P.R.G.S., Canon of Canterbury, and Camden Pro- fessor of Ancient History at the Univer-	From a recent Photograph.	Ancient History.
sity of Oxford. Timothy Dwight, D.D., LL.D., Formerly President of Yale University.	From a recent Photograph.	Ancient History.
Henry Hallam	From a Steel Engraving.	History of the Middle Ages,
Jules Michelet	From a rare Engraving. From a Photograph.	Modern History. A Short History of the Eng- lish People, Vol. 1.
Queen Victoria	From a Photograph.	A Short History of the Eng- lish People, Vol. 111.
François Pierre Guillaume Guisot	From a Portrait painted by Delaroche.	History of Civilization in Europe.
Thomas Carlyle	From a Photograph.	The French Revolution, Vol. I.
George Dewey, Admiral U.S. Navy	•	Decisive Battles of the World.
Napoleon I	From the Portrait painted by S. Tofanelli.	Decisive Battles of the World.
Baron de Montesquieu	From a Wood Engraving. From a Photograph. From a Steel Engraving. From a Photograph.	The Spirit of Laws, Vol. 1. Physics and Politics. Political Economy, Vol. 1. Political Economy, Vol. 11.
Alexis de Tocqueville	From a Steel Engraving.	Democracy in America, Vol. I.
Benjamin Franklin	From the original painting, said to be by Greuze, in the State House in Boston.	Democracy in America, Vol. 11.
Plato	From the original Marble Bust in the Vatican.	Dialogues of Plato.
Bocrates	From a Bust in the Villa Albani.	Dialogues of Plato.
Aristotle	From the original Marble Statue in the Spada Palace at Rome.	The Politics of Aristotle.
Francis Bacon (Lord Verulam) Immanuel Kant. Georg Wilhelm Friedrich Hegel Demosthenes.	From an old Print.	Advancement of Learning, Critique of Pure Reason, Philosophy of History, Demosthenes' Orations.
Marcus Tullius Cicero		Civero's Orations.
Edmund Burke	From a Portrait by Sir Joshua Reynolds,	British Orators, Vol. I.
William Ewart Gladstone Patrick Henry	From a Photograph. From the original Painting by J. B. Longacre.	British Orators, Vol. II. American Orators, Vol. I.
Daniel Webster	From a Daguerreotype by W. I. Jackman.	American Orators, Vol. 11.
Michel Byquem de Montaigne.	From the original Painting in the Louvie at Paris.	Ercuch, German, and Italian Essays.

Title.	Source.	Where Inserted.
Joseph Addison	From the original Painting	British Essayists, Vol. 1.
Charles Lamb	by Sir Godfrey Kneller. From the original Painting by Hancock.	British Essayists, Vol. 11.
Ralph Waldo Emerson	After a Painting by J. Jaeger.	American Essayists.
M. Coquelin as Mascarille David Garrick Johann Wolfgang von Goethe	From a Photograph. From an Etching. From an Oil Painting by J. K. Stieler.	Classic Drama, Vol. I. Classic Drama, Vol. I. Classic Drama, Vol. II.
Victorien Sardou	From a Photograph. From an old Engraving.	Classic Drama, Vol. 11. History of English Literature, Vol. 1.
Hippolyte Adolfe Taine	From an Engraving.	History of English Literature, Vol. 1.
John Milton	From an Etching.	History of English Literature, Vol. 11.
Robert Burns	From the original Painting by C. Jaeger.	History of English Literature, Vol. 111.
The late Shah of Persia Sir William Jones	From a Photograph. From the Painting by Sir Joshua Reynolds.	Persian Literature, Vol. 1. Persian Literature, Vol. 11
The Mikado of Japan. Lord Curzon Confucius Empress Dowager of China. Mohammed. Buddha Sir John Froissart Voltaire	From a Photograph. From a Photograph. From an old Chinese Print. From a Photograph. From a rare Print. From a rare Print. From a rare Print. From the original Painting	Japanese Literature, Vol. 11 Hindu Literature. Chinese Literature. Chinese Literature. Sacred Books of the East. Sacred Books of the East. Froissart's Chronicles, Vol. 1 History of Charles XII.
Justin McCarthy. George SaintsburyLouis XIV	by Largillière. From a recent Photograph. From a recent Photograph. From the original Painting by C. Le Fébure.	History of Charles XII. Classic Memoirs, Vol. I. Classic Memoirs, Vol. I.
Dante Alighieri	From the original Painting by Giotto di Bordoni.	The Divine Comedy.
Torquato Tasso	From the original Painting by Wilhelm von Kaulbach.	Jerusalem Delivered.
Leopold von Ranke	From the original Painting by Julius Schrader.	History of the Popes, Vol. I.
Julius the Second	From the original Painting by Raphael.	History of the Popes, Vol. 1.
Leo the Tenth	From the original Painting by D'Urbino.	History of the Popes, Vol. 11
Clement the Seventh	From the original Painting by Titian.	History of the Popes, Vol. 11
Leo the Thirteenth	From the original Painting by M. Fuerst.	History of the Popes, Vol. 111.
Innocent the Tenth	From the original Painting by Velasquez.	History of the Popes, Vol. 111.
Paul the Third	From the original Painting by Titian.	History of the Popes, Vol. 111.
Niccolo Machiavelli	From the original Painting by Brunzoni.	History of Florence.
Lorenzo de' Medici	From the original Painting by Giorgio Vasari.	History of Florence.
Alexander Hamilton	From the original Miniature by Archibald Robertson.	The Federalist.
Sir Thomas More	From an old Print. From an old Print.	Ideal Commonwealths. Ideal Commonwealths.

PHOTOGRAVURES OF FAMOUS PAINTINGS AND ENGRAVINGS

Title.	Source.	Where Inserted.
Helen of Troy	From the original Painting by Sir Frederick Leighton.	Ancient History.
Mental Education of a Greek Youth	From the original Painting	Ancient History.
Tullia Driving over her Pather's Corpse.	by Otto Knille. From the original Painting by Ernst Hildebrand.	Ancient History.
The Chariot Race	From the original Painting by Alexander Wagner.	History of the Middle Ages,
The Last Prayer	From the original Painting by J. L. Gérôme.	History of the Middle Ages, Vol. 1.
A Florentine Poet	From the original Painting by Alexander Cabanel.	History of the Middle Ages,
Charles V and Prancis I	From the original Painting by Adolf Treidler.	History of the Middle Ages. Vol. II.
Jeanne d'Arc	From the original Painting by Mme. De Chatillon.	History of the Middle Ages,
Assassination of the Duke of Guise	From the original Engraving by Manigaud.	Modern History.
L'Eminence Grise	From the original Painting by J. L. Gérôme.	Modern History.
Shakespeare at the Court of Queen Elizabeth	From the original Painting by Edouard Ender.	A Short History of the Eng- lish People, Vol. 1.
Mary Stuart and Rizzio	From the original Painting by David Neal.	A Short History of the Eng- lish People, Vol. I.
Lord Saye and Sele Brought before Jack Cade.	From the original Painting by Charles Lucy.	A Short History of the Eng- lish People, Vol. 11.
Charles I and Van Dyck	From the original Painting by Robert A. Muller.	A Short History of the Eng- lish People, Vol. II.
Banquet of Wallenstein's Generals at Pilsen.	From the original Painting by Julius Schultz.	History of Civilization in Europe.
Episode of the Defence of Saragossa	From the original Painting by Jules Girardet.	The French Revolution, Vol.
Girondists on their Way to the Guillotine.	From the original Painting by Carl von Piloty.	The French Revolution, Vol.
Prisonnier!	From the original Painting by Aimé Morot.	The French Revolution, Vol.
The Decisive Action with the Armada off Gravelines, July 30, 1588.	From the original Painting by Oswald W. Brierly.	Decisive Battles of the World.
Bismarck at Versailles	From the original Painting by Carl Wagner.	Devisive Battles of the World.
Cicero Accusing Catiline	From a Wall Painting by C. Maccari in the Palazzo del Senato at Rome.	Orations of Cicero.
Trial of the Earl of Strafford	From the original Painting by W. Fiske.	British Orators, Vol. 1.
Henry Clay before the Senate	From the original Picture by P. F. Rothermel.	American Orators, Vol. 1.
Daniel Webster before the Senate	From the original Painting by P. F. Rothermel.	American Orators, Vol. II.
The Mitre Tavern	From the original Painting by Eyre Crowe.	Britisk Essayists, Vol. I.
Molière before Louis XIV	From the original Painting by Leyendecker.	Classic Drama, Vol. I.
Paust and Margaret	From the original Painting by Carl Becker.	Classic Drama, Vol. 11.
Shakespeare before Sir Thomas Lucy.	From the original Painting by T. Brooks.	History of English Litera- ture, Vol. I.
London Bridge	After an Etching by Edwin Edwards.	History of English Litera- ture, Vol. II.
The Castle of Chillon	From an Etching by Leon (Sautier,	History of English Litera- ture, Vol. 111.
The Public Scribe.	From the original Painting	Persian Literature, Vol. I.

Title.	Source.	Where Inserted.
The Muezzin	From the original Painting by J. F. Gérôme.	Persian Literature, Vol. 1.
The Wisdom of Solomon	From the original Painting by L. Knaus.	Persian Literature, Vol. 11.
The Taj-Mahal	From a Photograph.	Hindu Literature. Arabian Literature.
The Place of Justice	From the original Painting by Fortuny.	Sacred Books of the East.
Babylonian Marriage Market	From the original Painting by Edwin Long.	Babylonian-Assyrian Liter- alure.
The Avenger of his Honor	From the original Painting by Heinrich von Angeli.	Classic Memoirs, Vol. 111.
Goethe at Weimar	From the original Painting by Wilhelm von Kaulbach.	Goethe's Annals.
Dante and Beatrice	From the original Painting	The Divine Comedy.
Tasso at the Court of Ferrara	by Henry Holiday. From the original Painting by Edouard Ender.	Jerusalem Delivered.
Wotan's Farewell to Brunhild	From the original Painting by Konrad Dielitz.	The Nibelungenlied.
Siegfried and the Dragon	From the original Painting by Konrad Dielitz.	The Nibelungenlied.
The Confession	From the original Painting by G. H. Kuntz.	History of the Popes, Vol. I.
A Reading from Homer	From the original Painting by Laurence Alma-Tadema.	Republic of Plato.

FAMOUS PAINTINGS FROM THE PARIS SALON

(Photogravures)

Title.	Source.	Where Inserted.
A Harem in Granada	From the original Painting by Eduard Richter, ex- hibited 1883.	Moorish Literature.
The Abduction	From the original Painting by U. Checa, exhibited 1897.	Moorish Literature.
Cleopatra and Cæsar	From the original Painting by Jean Léon Gérôme, exhibited 1860.	Egyptian Literature.
Sword-Dance in a Café	From the original Painting by Jean Léon Gérôme, exhibited 1858.	Turkish Literature.
First Mourners	From the original Painting by William Adolfe Bou- guereau, exhibited 1888.	Hebrew Literature.
Songs of Spring		Froissart's Chronicles, Vol. I.
La Cigale'a Revenge	From the original Painting by F. Bauer, exhibited	Froissart's Chronicles, Vol. I.
The Storm		Froissart's Chronicles, Vol.
Jeunesse		

Title.	Sauce.	Where Inserted.
Second 5 Charce	From the impose Painting of these	Taux Homirs, Vii. 11.
The Merry Wives of Windoor	From the original Franchis to I damnie Francisco- nimosi aksi.	Same Monders, Vol. 11.
Seath of Francesca da Roman.	From the original Facility of Alexander Labore, exchange the	The Propose Commity.
Return of the Missonary.	From the original Francisco on A. Francia, reministra 1880.	ramer is the Enfert, Vol. 4
Carmval Scene	From the original Francisco to the Folian, explinited	Same of Farence.
The Duci after the Masquerade.	from the treatment Francisco two cours about services, exclusives above	The Francisco

FAMOUS PAINTINGS OF THE MUSES

Photogrammes		
Ttie.	Source.	Where Inserted.
Meigumene Muse of Tragedy	From the ingine Painting for Face Section in the County Opera from a confidence at France	Harmes Carreson.
Frais. Muse of Comety	From the original Faunting by Faul Sautery, it the Grand Greek Broase at Faunt	Typius Librature.
Terpucture: Mase of the Chiral Sauce.		Taribid Librature.
Enterpe: Mase of Lyric Poetry	From the original Palitric he Paul Ballery, it the Orang Opera Bulbe at Park	, munica Librature.
Calliage: Mase of Epic Poetry	Brown the original the mag- by Paul Second 1 the Grand Opera House at Paris	Cu Promi Graniy.
Clia Mise of History	Entor the original districts for Early Baldon, in one at Early Bank.	Taking in Francis.
Grania . Muse of Astronomy	Brich the original the risk to Bas Bassin in the Orand Opera the use at Bank	The Republic of Please
Eranz. Muse of Lyric Poetry	From the ingina The stong by Paul Baudine is the Grand Opera ratuse at Pansa	2. Li Emmententitas

CHOICE EXAMPLES OF CLASSIC ARCHITECTURE

(Photogratures)

Title.	Source.	Where Inserted.
The Parthenon at Athens	From a Photograph. From a Photograph.	Dialogues of Plato. Philosophy of History.

CHOICE EXAMPLES OF MEDIÆVAL ILLUMINATIONS

Title.	Source.	Where Inserted.
Miniature of the Annunciation	From the Condé Livre	Ancient History.
Page from the Golden Gospels	d'Heures, about 1490. The Golden Gospels, written about 700.	History of the Middle Ages
First Page of a Psalter	From a Psalter of 1505.	History of the Middle Ages
Title-page of an Arabic Manuscript	From the Hayatu 'I-Hai- wan of 1400.	History of the Middle Ages
Miniature illustrating Psalm LXXXI.	From a Psalterium of 1450.	A Short History of the Eng
Delilah's Treachery to Samson	From the Clermont-Tonnerre Bible Hystorians of 1370.	lish People, Vol. I. A Short History of the Eng lish People, Vol. II.
Page from a Manuscript of the Martialis Epigrammata.	From a Martial of 1480.	A Short History of the Eng lish People, Vol. III.
Page from a Toulouse Breviary	From a French Breviary of 1400.	The French Revolution, Vol. 1.
Death of Uriah in Battle	From a Livre d'Heures of	The French Revolution, Vol.
David Slaying Goliath	From the Mount Olivet Psalter of 1490.	The Spirit of Laws, Vol. 1.
Descent of the Holy Ghost	From a Livre d'Heures of	Political Economy, Vol. 1.
The Vigils of the Dead	From an Italian Manuscript	British Orators, Vol. I.
The Almighty ordaining Creation	of 1480. From the Clermont Bible of	French, German, and Italian Essays.
Page from a French Breviary		British Essayists, Vol. I.
An Initial Letter	of 1400. From the Gifford Psalter of	History of English Litera ture, Vol. 11.
Page from a Prayer-book	From the Prayer-book of Juana of Castile of 1500.	History of English Litera ture, Vol. III.
Battle between the Idumeans and	From "L'Histoire de Jo-	Hebrew Literature.
Jews. Simon de Hesdin presenting his Translation of Valerius Maximus	sephus" of 1530. From D'Urfe's "Valère le Grant" of 1500.	Froissart's Chronicles, Voc
to Charles V of France. Four Sainted Queens of the Bourbon	From the Condé Livre	Classic Memoirs, Vol. 1.
Line. A Prince receiving an Envoy	d'Heures of 1490. From the "Gouvernement	Classic Memoirs, Vol. 11.
The Three Dead and the Three Living Men.	des Princes " of 1490. From a French Manuscript Livre d'Heures of 1500.	Classic Memoirs, Vol. 111.
Siege of Jerusalem by Antiochus	From the Villars-Villeroy "Bible Historiale" of	Jerusalem Delivered.
Palamedes in the Tournament at Soreloys.	From the "Roman de Tris-	The Nibelungenlied.
Miniature of St. Luke	tan" of 1468. From a Livre d'Heures of 1480.	History of the Popes, Vol. 11

CHOICE EXAMPLES OF EARLY PRINTING AND ENGRAVING

(Photo-engravings)

Title.	Source.	Where Inserted.
Portrait of the Emperor Maximilian	From a Wood Engraving by Albrecht Dürer.	History of the Middle Ages Vol. I.
Page from a Livre d'Heures	From a Livre d'Heures by Pigouchet about 1490.	History of the Middle Ages
Wilhelm and Ludwig, Dukes of Bavaria.	From the Bairisch Landplot.	History of the Middle Ages Vol. III.
Page from the Prayer-book of the Emperor Maximilian. Page from the Chronicum Abbatis Uspergensis. Page from a Book of Hours	From a Prayer-book printed in 1514 for Maximilian. From the Chronicum printed at Strasburg in 1537. From a Book of Hours printed for Simon Vostre	A Short History of the Eng- lish People, Vol. I. A Short History of the Eng- lish People, Vol. II. A Short History of the Eng- lish People, Vol. III.
Decorative Page from a Hebrew Bible.		The French Revolution, Vol.
Page from a Book of Hours	of 1491. From a Book of Hours by Philip Pigouchet of 1487.	The French Revolution, Vol.
Page from the Monte Santo di Dio	From Bettini's Monte Santo di Dio, 1477.	The Spirit of Laws, Vol. I.
Page from the Psalmorum Codex	From the First Printed Psalter, 1457.	The Spirit of Laws, Vol. I.
Part of a Column of Gutenberg's Bible.	From a Copy of the Guten- berg Bible about 1455.	The Spirit of Laws, Vol. 11.
Early Venetian Printing	From the Thoscanello della Musica of 1523.	The Spirit of Laws, Vol. 11.
Part of page from the Second Printed Psalter.	From the Second Printed Psalter of 1459.	Physics and Politics.
Title-page by Holbein	From the Petri New Testa- ment of 1523.	Political Economy, Vol. I.
Early Venetian Printing	Title-page of the Thosca- nello della Musica of 1523.	Political Economy, Vol. 1.
Specimens of Manuscript and Printed Missals.	From the Wurzburg Missal of 1470 or 1480, and the	Political Economy, Vol. 11.
Page from the Fifteen O's	Benedict Missal of 1481. From the Fifteen O's of William Caxton, about	Political Economy, Vol. 11.
Venetian Book Cover	From a Binding of the Six- teenth Century.	Political Economy, Vol. II.
Early Venetian Printing	From the Libro del Peregrino of 1512.	Democracy in America, Vol. I.
Portions of Pages from the First English Prayer-book.	From the Grafton Prayer- book.	Democracy in America, Vol. I.
Page from a Book of Hours	From a Livre d'Heures of	Democracy in America, Vol. 11.
Early Venetian Printing		Democracy in America, Vol.
Title-page of a Psalter	Sancti of 1518. From the First Separate	II. Democracy in America, Vol.
Page from La Cité de Dieu	English Psalter. From St. Augustine's Cité	11. Politics of Aristotle.
Early Venetian Printing	terni de Nativitatibus of	Advancement of Learning.
Page from a Letter of Columbus	•	Advancement of Learning.
Early Venetian Printing	From the "De Veris Nara- tionibus" of Lucianus.	Critique of Pure Reason.
	l	

Title.	Source.	Where Inserted.
Page from Luther's New Testament.	From the Epistle to the He-	Critique of Pure Reason.
Early Venetian Printing	brews, 1530. From the "Croniche" of	The Philosophy of History.
Title-page of a book by Henry VIII	From The Defence of the Roman Catholic Faith,	The Philosophy of History.
Barly Venetian Printing	From the Etymologicon	Demosthenes' Orations.
Part of a Page of Cicero	Magnum, 1497. From the "Offices" of	Cicero's Orations.
Page of the First English Prayer-book.	Cicero, 1466. From the Whitchurch Copy, 1549.	British Orators, Vol. I.
Early Venetian Printing Early Venetian Printing Page from a Book of Hours	From a Plautus of 1511 From a Missal of 1520 From a Livre d'Heures of	British Orators, Vol. I. British Orators, Vol. II. British Orators, Vol. II.
Early Venetian Printing Page from a Book of Hours	From a Persius of 1520 From a Livre d'Heures of 1500.	American Orators, Vol. I. American Orators, Vol. I.
Early Venetian Printing Barly Venetian Printing	From a Frontispiece of 1521. From Appian's Roman History, 1477.	American Orators, Vol. 11. French, German, and Ital ian Essays.
De Boec des Gulden Throens	From a Dutch Book of 1484.	French, German, and Italian Essays.
Early Venetian Printing	Page of the Jenson Bible of 1500.	French, German, and Itali ian Essays.
Early Venetian Printing	From the "Life of Petrus Mocenicus" of 1477.	British Essayists, Vol. 1.
Page from St. Chrysostom	From Zell's St, Chrysostom of 1466,	British Essayists, Vol. I.
Early Venetian Printing	Page from Appian's Roman	British Essayists, Vol. 11.
Half a Column from Pfister's Bible	From the Bamberg Bible of	British Essayists, Vol. 11.
Early Venetian Printing	1460. From a book printed at Ven-	American Essayists.
Page from a Book of Hours	ice in 1487. From a Vostre Livre	American Essayists.
Page from the Aldine Aristotle	d'Heures of 1499. From the Aldine Edition of	Classic Drama, Vol. I.
The Fall of Phaeton	From Dolce's Italian Version of the "Metamor-	Classic Drama, Vol. 1.
Dialogue of the Sun and Moon	. •	Classic Drama, Vol. II.
The Dance of Death	•	Classic Drama, Vol. 11.
New Psalter of the Virgin Mary	Lyons. 1499. From a Missal of 1492	History of English Litera
Title-page of the Hypnerotomachia	From the Kerver Edition of	ture, Vol. I. History of English Litera ture, Vol. I.
Printer's Mark of Philippe le Noir	Poliphilo, 1546. From an original specimen	History of English Litera
Page from the Chronicles of Hungary.		ture, Vol. 11. History of English Litera
Page from the Letters of St. Jerome	of 1488. From the Ferrara Edition	ture, Vol. 1. History of English Litera
Christ Crowned with Thorns	of 1493. From the Dürer Series of "The Life of Christ."	ture, Vol. III. History of English Literature, Vol. III.

THE WORLD'S GREAT CLASSICS

ORIENTAL PRINTING AND ENGRAVING.

(Photo-engravings)

Title.	Source.	Where Inserted.
Page from a Persian Grammar	From a Persian Grammar by Sir William Jones of	Persian Literature, Vol. I.
Page from the Gekko Tei Boksen	1775. From a Japanese Classic Drama.	Japanese Literature.
Miracle of the Elephant	From an old Chinese Print From Sa'di's Gulistan	Hindu Literature. Hindu Literature. Arabian Literature.
The Death of Buddha	an Stories. From an old Chinese Print	Sacred Books of the East.

CHOICE EXAMPLES OF PALEOGRAPHY

(Photo-engravings)

Title.	Source.	Where Inserted.
Page from a Syriac Bible Page from an Arabo-Coptic Penta- teuch.		Moorish Literature. Egyptian Literature.
Page from a Firman of Sultan Solo- mon.	From a Turkish Manuscript of the Sixteenth Century.	Turkish Literature.
Page from the Pandects of Justinian	From a Latin Manuscript of the Sixth Century.	Turkish Literature.
Page from Pope Gregory's Reflections on the Book of Job.		Hebrew Literature.
Page from a Hebrew Bible	From a Hebrew Manuscript of the Tenth Century.	Hebrew Literature.
Page from the Kan-Djono	From a Mongolian Manuscript of the Sixteenth Century.	Babylonian and Assyrian Literature,
Page from an Armenian Menology	From an Armenian Manu- script written about 1590.	Armenian Literature.
Page of Troubadour Poetry	From a Provençal Manuscript of the Thirteenth Century.	Froissart's Chronicles, Vol. I.
Page from the Amiatine Latin Bible		Froissart's Chronicles, Vol.
Page from the Works of St. Denis	From a Greek Manuscript of the Ninth Century.	Froissart's Chronicles, Vol.
Page from the Epigrams of St. Prosper.	From a Latin Manuscript of the Seventh Century.	Charles XII.
Page from the History of Livy	From a Latin Manuscript written about the Sixth Century.	Classic Memoirs, Vol. I.
Page from the Florence Virgil	From a Latin Manuscript written about 270 A.D.	Classic Memoirs, Vol. 11.
Page of Minnesinger Poetry	From a German Manuscript written about 1310.	Goethe's Annals.
Page from the Pharsalia of Lucan		The Divine Comedy.
Page from the Song of Songs		Jerusalem Delivered.
Page of the Paraphrase de l'Évangile	From a Théotisque Manuscript written in the year 850.	The Nibelungenlied.
The Four Books of Kings		History of the Popes, Vol. 1.
Title-page of St. Paul's Epistle to Titus	From a Greek Manuscript written about 550.	History of the Popes, Vol. 1.

Title.	Source.	Where Inserted.
Page from a Preface by St. Jerome	From a Latin Uncial Man- uscript of the Seventh Century.	History of the Popes, Vol. 11.
Page from a French Pictorial Bible	Manuscript of the end of the Thirteenth Century.	History of the Popes, Vol.
Page from the Andria of Terence	From a Latin Manuscript of the Ninth Century.	History of Florence.
First Folio of the Iliad of Homer	From a Greek Manuscript written about the Four-teenth Century.	The Republic of Plato.
Page from the Glossaire d'Hesychius.	From Manuscript of a Greek Lexicon written about 1250	The Republic of Plato.
Page from the Office of St. Jacques		The Republic of Plato.
Page of the Book of Exodus	From a Flemish Old Testa- ment written in the year 1419.	The Federalist.
Page from a Hungarian Discourse on the Grave.	From a Magyar Manuscript of the Tenth Century.	The Federalist.
Page from a Commentary by St. Gregory.	From a Franco-Gallic Man- uscript of the Seventh Century.	The Federalist.
Example of Uncial Writing	From a Merovingian Man- uscript of the Sixth Cen- tury.	Ideal Commonwealths.

CHOICE EXAMPLES OF CLASSIC SCULPTURE

(Photo-engravings)

Title.	Source.	Where Inserted.
Augustus	From the original marble statue in the Vatican at Rome.	The Spirit of Laws, Vol. 1.
	From the original marble group by Agesander and others in the Vatican at Rome.	The Spirit of Laws, Vol. 11.
Niobe and her Daughter	From the original marble group, probably by Scopas, in the Uffizi Gallery at Florence.	Physics and Politics.
Hermes	From the original bronze statue in the Museo Borbonico at Naples.	Political Economy, Vol. I.
Apollo Belvedere	From the original marble statue in the Vatican at Rome.	Political Economy, Vol. 11.
Tiresias and Odysseus		Democracy in America, Vol. 1.
Diana	From the original marble statue in the Louvre at Paris.	Democracy in America, Vol. 1.
Ares	From the original marble bust in the Glyptothek at Munich.	Democracy in America, Vol. 11.
Dionysos	From the marble head in the Capitoline Museum at Rome.	Politics of A ristotle.
Venus of Melos	From the original marble statue in the Louvre at Paris.	Advancement of Learning.
Orpheus, Eurydice, and Hermes	From the marble relief in the Villa Albani at Rome.	Advancement of Learning.

THE WORLD'S GREAT CLASSICS

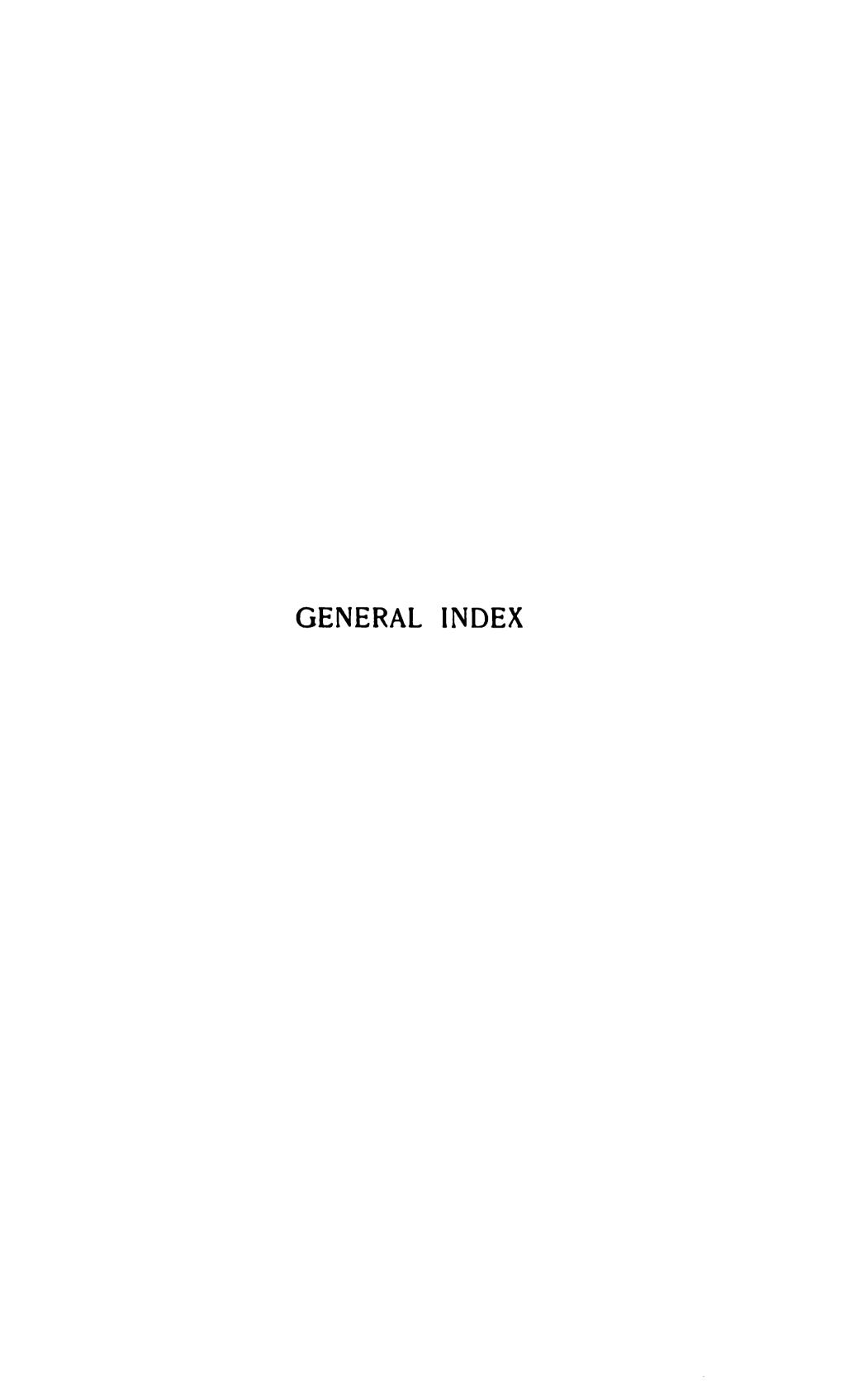
CHOICE EXAMPLES OF CLASSIC SCULPTURE—Continued

Title.	Source.	Where Inserted.
Alexander	From the original marble bust in the Louvre at Paris.	Critique of Pure Reason.
The Pugilist		Critique of Pure Reason.
Pallas	From the original marble statue in the Vatican at Rome.	Philosophy of History.
Demosthenes	From the marble statue in the Vatican Gallery at Rome.	Demosthenes' Orations.
Zeus	From the marble mask in the Vatican at Rome.	Demosthenes' Orations,
Athena Parthenos	From the marble statuette in the National Museum at Athens.	Demosthenes' Orations.
Julius Cæsar	From a bust in the British Museum at London.	Cicero's Orations.
Faunus	From the marble bust in the Glyptothek at Munich.	British Orators, Vol. 11.
Hera	From the colossal head in the gallery of the Villa Ludovisi at Rome.	American Orators, Voi. I.
Gemma Augustea	From a sardonyx cameo in the Royal Museum at Vienna.	American Orators, Vol. II.
Poseidon	From the marble statue in the Lateran Gallery at Rome.	British Essayists, Vol. 11.
Apollo Musagetes	From the statue in the Vatican Gallery at Rome.	American Essayists.

CHOICE EXAMPLES OF FRENCH SCULPTURE

(Photo-engravings)

Title.	Source.	Where Inserted.
The Spirit of the Drama	From the original marble statue in the Grand Opera House, Paris.	The Nibelungenlied.
The Spirit of Music	From the original marble statue in the Grand Opera House, Paris.	Turkish Literature.
Pegasus, the Winged Horse	From the original group in the Grand Opera House, Paris.	Babylonian and Assyrian Literature.
Grace	From the original marble statue in the Grand Opera House, Paris.	Malayan Literature.
The Spirit of Emotion	From the original marble statue in the Grand Opera House, Paris.	Egyptian Literature.
The Genius of Philosophy		Ideal Commonwealths.
The Spirit of Hope		History of the Popes, Vol. II.
The Muse of Poesy		Jerusalem Delivered.



LIST OF TITLES

USED IN INDEXING THE WORKS COMPRISED IN "THE WORLD'S GREAT CLASSICS"

Advancement of Learning American Essayists American Orators, i American Orators, ii Ancient History Arabian Literature Armenian Literature Babylonian-Assyrian Literature British Essayists, i British Essayists, ii British Orators, i British Orators, ii Charles XII Chinese Literature Cicero's Orations Civilization in Europe Classic Drama, i Classic Drama, ii Classic Memoirs, i Classic Memoirs, ii Classic Memoirs, iii Critique of Pure Reason Decisive Battles of the World Democracy in America, i Democracy in America, ii Demosthenes' Orations Divine Comedy Egyptian_Literature English Literature, i English Literature, ii English Literature, iii Federalist French, German, Italian Essays French Revolution, i French Revolution, ii Froissart's Chronicles, i

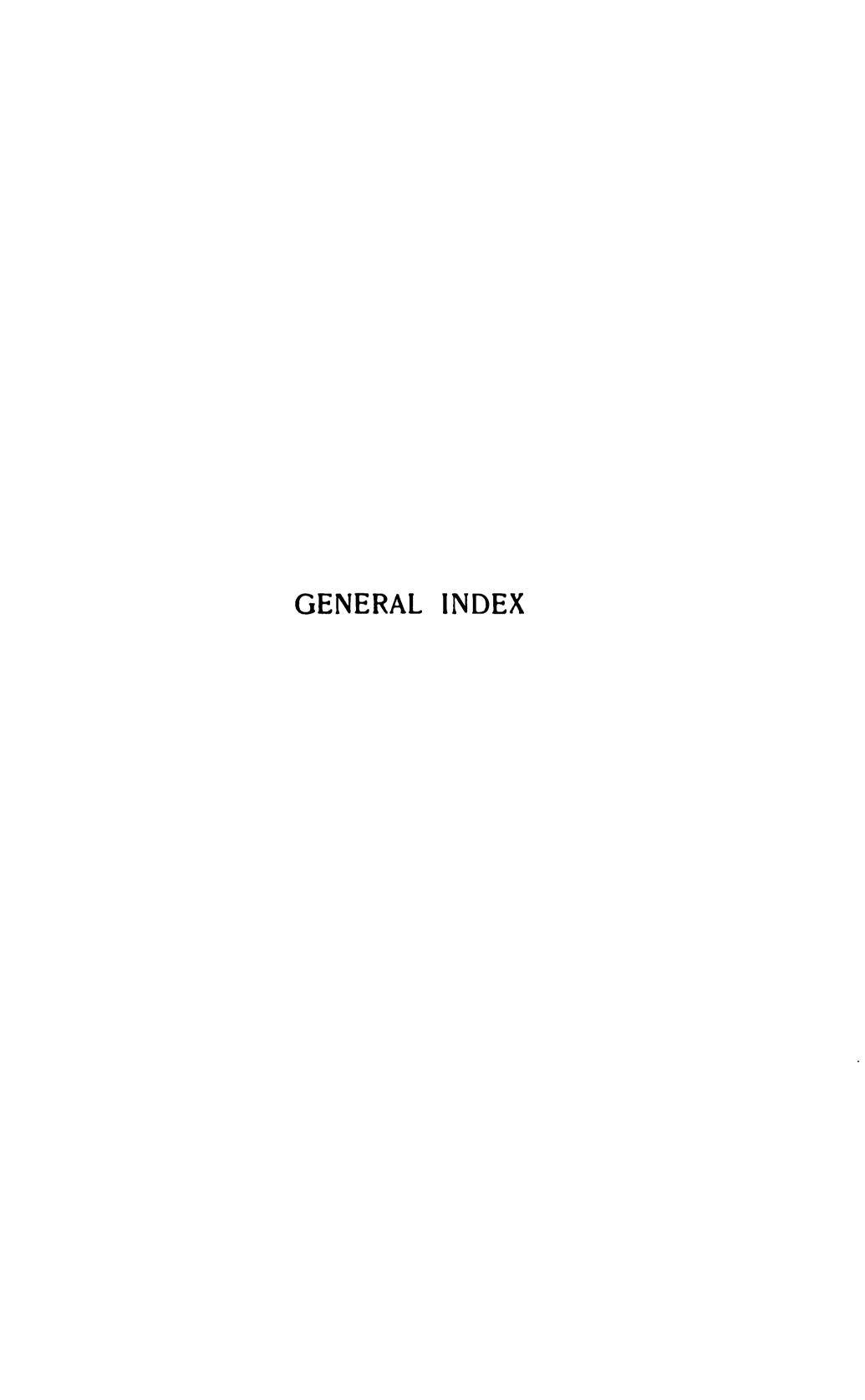
Froissart's Chronicles, ii Goethe's Annals Hebrew Literature Hindu Literature History of English People, i History of English People, ii History of English People, iii History of Florence History of the Popes, i History of the Popes, ii History of the Popes, iii Ideal Commonwealths Japanese Literature Jerusalem Delivered Malayan Literature Middle Ages, i Middle Ages, ii Middle Ages, iii Modern History Moorish Literature Nibelungenlied Novum Organum Persian Literature, i Persian Literature, ii Philosophy of History Physics and Politics Plato's Dialogues Political Economy, i Political Economy, ii Politics of Aristotle Republic of Plato Sacred Books of the East Spirit of Laws, i Spirit of Laws, ii Turkish Literature

The exigencies of space and the system of alphabetizing titles, adopted principally for the General Index, made it advisable to shorten some of the above titles. A list of the titles as they appear respectively on the title-page of each work will be found in the Summary of the Series, beginning on page ix.

When a work has more than one volume the number of the volume is indicated in the Index by a Roman numeral. Thus "Classic Memoirs" vol. I. appears in the Index as Classic Memoirs, i; "Classic Memoirs" vol. II. as Classic Memoirs, ii., and "Classic Memoirs" vol.

III. as Classic Memoirs, iii.

In the General Index, whenever the same title-word calls for credit from several volumes respectively, as, for instance, on page 368 under the title-word WAR, the titles of volumes have been alphabetized as in the above list. The only departure from this rule in the General Index is where the same title word refers both to a place and to a person, as in the case of the title-word Orleans on page 265. In such cases the references to the place are alphabetized together and precede the references to the person or persons, the crediting volumes being alphabetized, of course, in corresponding manner.



Absolution, as given by the Jesaits, 158.

Instry of the Fores 1
the, of the Spanish regent, 225;
of the Venetians, 241, of Henry IV
of France, 170, 177.

History of the Popes, ii
Absolutism, dependent cheefly on religion, 91, 92, if re-established in hurope would lack old check and have new terrors, 332 et seil
Democracy in America.
Abstinence, remuneration for, 32, 388.
Political Economy, 1
Abstract the has no part in American

Anstract the, has no part in American

Abstract the, has no positive character, 120.

Democracy in America, 1
Abstraction, a drama, 285 296.

Japanese Literature

—the State as an, 43

Philosophy of History
Abrinas, the House ("Talmud"), 221,
Hebrew Literature

ABTINAS, the House ("Talmud"), 221,
233
ART SAID OF KHORASAR the inventor of
the Rubal, viii.

Persian Literature
1
ARU SIMBET, great tablet of Ramcres II
21, 315

ARYDOS, 4, 6, 16, 43, 65, 95, 97, 100, 115,
229,
ARYSS, the, between husband and wife
("Doll's House"), 400
(lassic Irisma, ii
ARYSHINA Lowe on the aRairs of, 221
(1st cd, 287)

British Orators, ii
Jesuits iii, 342, mission to, 343

Krench, Cerman, Italian Essays
ACADEMY OF SYLLOGRAPHS, Leopardi on
the, 231-344 (1st ed, 315, 318)

French, Cerman, Italian Essays
ACADEMY, French, owes foundation to
Cardinal Richelieu, 105

Cardinal Richelieu, 105

ACARINE, Prince of Fist, 348

Jerusalem Delivered
ACABRANIA, location of, 102, history of,
Ancient History
Accept History

ACABNANIA, location of, 152, history of,
Ancient History

STE, Marquis, character in "The Misanthrope," 272-320.
Classic Drama 1 ACASTE.

Aceas, the emperor, and the Hitopa desa, 3 Hindu Lucroture Accap, city of, built by Nimrod, 20.

Ancient History

Acceptation, the great, by Louis XVI,

Accho, letters from, 240.

Egyptsun I sterature Egyptian I sterature

Existent Agnolo, his quarrel with
the Medici, 354; files to Naples,
363; writes to Piero de' Medici,
364, removes to Rome, 365, 85tempts to injure Piero, 365, 366

History of Florence

Donato, his character, 167, 168,
his fruitless exertions to recall the
exiles, 167, 168

History of Florence Acciations

History of Florence Accident the originator of the noblest discoveries, 408. Norum Organum—the penalty of an, in China, 120-Philosophy of History Accidents ready assistance in case of, in United States, 166. Democracy in America, il

Acoust, Benedetto, a wild enthusiast, 24:, attempts the life of Plus IV. 24:, 24:, legate at Ancona. 275
History of the Popes, a Accumentation, susceptibility of wealth to, 47: Position of Leonomy, a Accumacy, development of, 12:

Accumacy, development of, 12:
Accumacy, development of, 12:
Accumacy, development of, 12:
Accumacy, development of, 12:
Accumacy, development of, 12:
Accumacy, development of, 12:
Accumacy, development of, 12:
Classic Drama, 1

and invectives, results of, 12:

Demostheres Orations

—in different governments, 80; some requiring particular moderation and prudence, 187

Accument character of a false, 424:
Aschines character of the best leagues of antiquity, 80, valuable suggestions obtained from, 92, accounts of, 22, 93; comparison of the, with the United States, 253.
Actimans, one of the original Hellenic tribes, 110

—the, 75, 76

Achieved History
Achieved Comedy

—the river, 137, 138.

Actimans of Divine Comedy

—the river, 137, 138.

Actimans of Divine Comedy

ACHERON the thirds of Divine Comedy

11, 12

— the river, 137, 138. Plato's Dialogues

ACHERUSIAN LAKE, the, 137, 138.

Plato's Dialogues

ACHILLES, 42, 156. Guethe's Annals

ACHILLES, Emerson on, 178.

American Essayists

ACHILLES, Emerson on, 178

American Essaysita

—the ideal youth of poetry, 223,
224

Philosophy of History

—the son of Peleus, thrid in description
from Zeus, 71, his grief, 60; his
avarice, cruelty, and insolence, 72,
73; his master Phoenix, 72

—son of Thetis, 23, attacks Scamander, 185

Plato's Dialogues

Christian host, 13, slain by Clorinda,
104

Achilles of Lombardi, 13, slain by Clorinda,
104

Achilles I, Sultan, 137

Christian host, 13, siam of the Christian host, 13, siam of the Christian I (194)

Achmet I, Sultan, 137

Achmet III, emperor of the Turke, 110° (barles MI writes to, 120°) sends presents to Charles, 125°; warns Charles to depart, 152, letter to the pacha of Bender, 158

ACHMET PACHA in the service of Mahomet II, takes Ortanto, 410.

History of Florence—the vexit, death of, 51

Achtours, the country and tribe of the, 158, 159, 164. Moorish Literature Acteur, wife of Fer'oun, 221

Turkish Literature

Acteur, wife of Fer'oun, 221

Turkish Literature

Acteur, Professor, anatomist, 82, Gaethe's Annals

ACKERMANN, Professor, anatomist, 82, 06. Gaethe's Annals

ACLEA, battle of, 56.

History of English People, i
ACQUAINTANCES, unknown, warning
against, 16.

Hindu Literature
ACQUISITION, right of property includes
freedom of, 214.

Political Economy, i
money-

— war a just means of, 11; moneymaking as an art of, 12; art of, a
part of the management of households, 12. Politics of Aristotle
— the, of riches, Nabi Efendi on,
195. Turkish Literature

ACRE, siege of, 96.

History of English People, iii

—consequences to commerce from the capture of, 58.

ACREAGE, the, comparison of, of products in France and England, 147-149.

Political Economy, i Acropolis, Minerva and the, 190.

Classic Drama, i Act, the Church Temporalities, of 1833, 286 (1st ed., 352).

British Orators, ii
Action, conjunction of contemplation
and, 23. Advancement of Learning
—direct and indirect, compared, 89.

—hasty, disadvantages of, 114-118; prevention of, 118; dying out of impulse to, 119. Physics and Politics—importance of collective, in nations, 449. Political Economy, ii—roots of, or the five skandas, eye, ear, nose, tongue, body (also the roots of understanding), Alola to

Buddha ("Life of Buddha"), 366.

Sacred Books of the East
Actions, final issue of all human, dependent on God, 413.

Demostheres' Orations
—a man's, the true criterion of his
character, 42.

character, 42.

Persian Literature, ii

sole springs of, in men, 20.

Philosophy of History
—illustrations of reflex, 2, 3; natural, 3; artificial, 3; the basis of all improvement, 4; rule of, 4.

Physics and Politics

set form of, how introduced, 76.

Spirit of Laws, i

Actium, not a battle, 384.

Ancient History
Activity, virtuous, why identical with
happiness, 169, 170.

Politics of Aristotle

Actors, at Weimar, 184.

Goethe's Annals

Political Economy, i
—not capable of both tragic and
comic parts, 78. Republic of Plato
AD AND THAMUD, extermination of tribes
of, 396. Persian Literature, i
ADA, contract concerning the house of,

Babylonian-Assyrian Literature
ADAM, employment of, in Paradise, 25.

Advancement of Learning
—the dwelling-place of, after Paradise, 128.

Arabian Literature
—removal of, from Hell, 14; human
error began with, 308, 309; time

passed before the deliverance of, from Hell, 395; the language of, 395; enthroned, 419.

ADAM, legend of, 22. Hebrew Literature
—God's substitute on earth ("Koran"), 213; Eblis, from pride, refused to worship (ibid.), 214; and brought about expulsion (ibid.), 214; the two sons of (ibid.), 279.

Sacred Books of the East

---Mohammedan legend of, 203, 214,
221. Turkish Literature

ADAMS, Dr. Charles Kendall, on Rawlinson, ix. Ancient History

John, biography of, 48; his "Inaugural Address," 49-54; memorials of, 407, 408. American Orators, is—John, Webster on, 45.

American Orators, ii

John Quincy, biography of, 325, 326; his "Oration at Plymouth," 327-341. American Orators, i — Samuel, biography of, 1, 2; on "American Independence," 3-18.

American Independence, 3-18.

American Orators, i
Adar, star of Ninazu, 149, 238.

Babylonian-Assyrian Literature
Addison, Joseph, biography of, 206; on
"The Character of Ned Softly,"
207-210; on "Nicolini and the
Lions," 211-214; on "Fans," 215217; on "Sir Roger at the Assizes,"
219-222; on "The Vision of Mirza,"
223-227; on "The Art of Grinning,"
229-232; on "Sir Roger at the Abbey," 233-236; on "Sir Roger at the
Play," 237-240; on "The Tory Foxhunter," 241-245.

British Essayists, i

Joseph, 265, 292, 300, 311; his
life and writings, 327-359.
English Literature, ii

Joseph, 83, 95, 259, 272, 280, 306. English Literature, iii Address, inaugural, of George Washington, 27-30; Washington's Farewell, 31-46; inaugural, of John Adams, 49-54; inaugural, of Thomas Jefferson, 141-145. American Orators, i—the second inaugural, of Abraham Lincoln, 225, 226; first inaugural, of Grover Cleveland, 405-409; inaugural, of William McKinley, 413-423

American Orators, is
ADEIMANTUS. son of Ariston, brother of
Plato, 28. Plato's Dialogues
——son of Ariston, a person in the
dialogue, 2; his genius, 46; distinguished at the battle of Megara,
46; takes up the discourse, 40, 46,
56, 105, 180, 246; urges Socrates to
speak in detail about the community
of women and children, 138.

(1st ed., 459-469).

Republic of Plato

son of Cepis, present at the Protagoras, 161. Plato's Dialogues

son of Leucolophides, present at the Protagoras, 161.

Plato's Dialogues
Adelard, of Bath, 162, 169.
History of English People, i
Adelifa's Farewell (ballad), 81.
Moorish Literature

Adelifa's Jealousy (ballad), 120. Moorish Literature Aden', "Gazel" (poem), 77. Turkish Literature Adhelm, St., 64, 69, 185. English Literature, i Adhemar, of Puy, 9, 221; slain by Clorinda, 230. Jerusalem Delwered ADIABENÉ, an important district of Assyria, 23; position of, 23. Ancient History —the King of, 113 Hebrew Literature ADIAZEL, slain by Solyman, 196. Jerusalem Delivered Adleu, the (poem), 64. Arabian Literature ADIMARI, Antonio, heads a faction at Florence, 106; his conspiracy, 107; knighted by the duke, 108. History of Florence ADIN, 239, 240. Babylonian-Assyrian Literature Address, the sky, invocation to ("Vedic Hymns"), 34; in the character of mother (ibid.), 44. Sacred Books of the East -wife of Kas'yapa, granddaughter of Brahma (in "Sakoontala"), 317. Hindu Literature 'Adl.1, "Gazel" (poem), 122, 155.
Turkish Literature ADMINISTRATION, in America, imperceptibility of, 69: difference in systems of, in different States, 78 et seq.; how different in town and county, 79; centralization of, distinguished from local administration, 84; dangers of, 84, 85, 89-91, 126 et seq.; in France and England, 84, 85; essential to power, 85; different tendencies of, in Europe and America, 87, 88; ill-effects of, on China, 88; conservative tendency of, 88; effect of, upon the press, 145, 146; most potent cause of, 169, 170; strength of, in war, 171. Democracy in America, i -science of, improved in our time, Democracy in America, ii —the stability of the, 422. Federalist Admiral's Farewell, the (ballad), 6. Moorish Literature Admiralty, courts of, disadvantages wrought to the defendant in the, 152; the courts of, 317. American Orators, i —the court of the, 464. Federalist Admiration, the seed of knowledge, 4. Advancement of Learning ADOLPHUS OF NASSAU, election of, as emperor of Germany, 18. Middle Ages, ii Hebrew Literature ADONAI, 230. ADONIS, 106; identified with Tammuz, Babylonian-Assyrian Literature ADOPTED Son, Story of the (from "History of the Forty Vezirs"), 391.

Turkish Literature Adoption, Freeman on the law of, 392. British Essayists, ii

-custom of, among the Germans,

Spirit of Laws, i

Adoration, highest honor attainable among the heathers, 27. Advancement of Learning Adrastus, wounded before Jerusalem, 228, 339; and Tisapherne, 344; and Armida, 394; rides elephant, 406; slain by Rinaldo, 432.

Jerusalem Delivered Adrian, Pope, character of, 29. Advancement of Learning -Pope, Schiller on, 194 (1st ed., 262). French, German, Italian Essays Adrian II, Pope, attempts to overawe Charles the Bald, 104 Middle Ages, il ADRIAN IV, insolence of, toward Frederic Barbarossa, 123. Middle Ages, u Adrian V, Pope, confession of the spirit of, in Purgatory, 221, 222. Divine Comedy Adrian VI, of Utrecht, succeeds Leo X, 65; his high character, 65; indifference to secular honors, and letter thereon, 66; policy in war of Christendom, 67 et seq.; his unpopularity, 68, 282; his epitaph, 69. History of the Popes, i Adultery, capital crime in Connecticut and Massachusetts, 37 and note. Democracy in America, i —on, 151. Republic of Plato —public accusations of, under the Roman law, 48, 103. Spirit of Laws, i —why differently regarded in the husband and in the wife, 65; law of the Visigoths concerning, 76. Spirit of Laws, ii Advictness, an permitted to be accused by her children or the children of her husband, 60. Spirit of Laws, ii ADVANCEMENT, influence of principle of equality on, 257; in a democracy, 257, 258. Democracy in America, ii Advantages, need in all wars of external, 205. Demosthenes' Orations Adventitiousness, on the element of, Philosophy of History 247. ADVENTURE, the American love of, 433. Democracy in America, i -spirit of, a distinguishing characteristic of American commerce, 52. Federalist —the essential elem**ent in the Celt's** poetic life, 417 (1st ed., 491). French, German, Italia**n Essays** Adventure, fascinations of a life of, Political Economy, i Adventure of Sidi Mahomet, 226. Moorish Literature Adversaries, advice of, as to the. 108. Persian Literature, ii Adversity a consequence of crime. Nabi Efendi on, 193.

Turkish Literature Advertisements, objections to taxation Political Economy, ii of, 364. Advice, suspension of, to friends, Seneca British Essayists, i on, 179. –Montaigne on giving, 29 (1st ed., 89). French, German, Italian Essays

Advocate, hired, Demosthenes gives up the profession of a, 328.

Demosthenes' Orations Advocates, when the assistance of, should be refused, 335.

Demosthenes' Orations Advocates, an abuse of right of property, 231.

Political Economy, the Adviantes, why spared from death, 84.

Spirit of Lows, a Eacus, a judge in Hades, 35.

Plato's Dialogues Advantoneous, brother of Apollodorus, 38.

Plato's Dialogues Access, character in "Medes," 88-136.

Classic Drama, 4

ÆGINA, marbles of, 184, 220. EGINA, marbles of, 184, 220.

Goethe's Annals Egon-potami, crowning victory of, 152.

Ancient History

Elphadder, St. 61, 65; his rule, 59, 61; character, 61, 62; his rule, 79, 61; character, 61, 62; his rule, 62, ÆGOS-POTAMI, crowning victory of, 152.

Ancient History Figure 1 and 1 by marked powers of, in certain realma, iti. Classic Drama, 1 — quoted, 39, 40, 61, 63, 65, 74, 248, 763. Republic of Plant Escularius, why made brother of Circe by poets, 112.
Advancement of Learning Esor, fables of, vi.

fables of, 8o. Plato's Dialogues

Estrevic, transcendental, 21-43; definition of, 21, 22; composition of, 35;
general remarks on, 35

Critique of Pure Reason

Ethelbald, 146, 147, note
Cicero's Orations

Ethelbald, King of Mercia, 46, 50

History of English People, 6

Ethelbald, Lady of the Mercians, 60, 66. History of English People 6

Ethelbald, Lady of the Mercians, 60, 66. History of Finglish People, 6

Ethelbald, King of Northumbria, 23, 24. History of English People, 6 Æsor, fables of, vi.

Appropriate, hired, Demosthenes gives up

ETHELGIPU, mother-in-law of Eadwig, 69. Hustory of English People, 3

ÆTHELBED, King of Mercia, 42:45.

—King of Messex, 56, 57.

—History of English People, 1

—the Unready, King of Wessex, 74; marriage, 75, 76; flight to Normandy, 76.

—History of English People, 2

—Ealdorman of Mercia, 60, 64, 65, 66. Hustory of English People, 3

ÆTHELBIC, King of Bernicia, 16, 20, 21.

History of English People, 3

ÆTHELSTAR, King of Wessex, 66, 64.

ÆTHELSTAR, King of Wessex, 66, 67.

History of English People, 3

ÆTHELWILL, King of Wessex, 56. History of English People, 3

ÆTHELWULL, King of Wessex, 56.

History of English People, 3

ÆTHELWULL, King of Wessex, 56.

History of English People, 3

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History of English People, 3

ÆTHELWULL, King of Wessex, 56.

History of English People, 3

ÆTHELWULL, King of Wessex, 56.

ÆTHELWULL, King of Wessex, 56.

History of English People, 3

ÆTHELWULL, King of Wessex, 56.

ÆTHELWILL, King of Wessex, 56. public, 121, conscious in America, in Appectation, novelty the source of, in literature, 29, British Essayais, a—Alceste on ("The Misanthrope"), 283.

Classic Drama, 4 283 Classic Drama, a in style, Schopenhauer on, 228 (1st ed., 302).

French, German, Italian Essays
Appection, natural, importance of, 302.

Demosthenes' Orations the Talmud on, 214

Hebrew Literature AFFECTIONS, the, how different from reason, 179; are diseases of the mind, 227; but secondarily considered in works of Aristotle, 227; more definitely treated of by Stoics, 227, extent of treatment of, in poetry, 227 Advancement of Learning -Burton on the, 37

British Essayists, i

Appropriately Appropriate Appr ings, 416 (1st ed., 526).

British Orators, i AFFINITY, chemical, 468. Novum Organum -degrees of, 152. Republic of Plato Application, the old adage about, 393. Hindu Literature AFGHANISTAN, central and western, part of the ancient Aria, 21; southeast-Ancient History ern, 22. -war in, 133. History of English People, iii "Gazel" (poem), 78. AFITABI, Turkish Literature Afrásiyáb, son of Poshang, influence of Poshang over, 71; expedition of, against Nauder, 72; forces of, 72; combat of, with Nauder, 73; victory of, over Nauder, 73; why he killed Nauder, 76; kills Aghriras, 77; attitude of Poshang toward, 79; proposes conquest of Irán, 79; description of, in battle array, 84; army of, in battle with Kai-kobád, 84; proposes terms of peace with 84; proposes terms of peace with Kai-kobad, 86; invades Irán, 107; message of Káikáús to, 109; reward offered by, for person of Rustem, 100; forces of, opposed to those of Rustem, 113; confederates of, in battle against Sorab, 122; interpretation of mysterious vision of, 163; gives a reception to Saiawush, 165, 166; dream of, relating to Kai-khosráu, 173; combat of, with Rustem, 177; rescue and escape of, 177; anger of, toward Byzun, 214; escape of, from Rustem, 223; death of, Persian Literature, i 246. Africa, ancient, remarks on the geography of, 49; climate and aridity of, 49; rivers of, 49; physical defects of, 49; northern part only of, known to ancients, 50. Ancient History North, known to ancients, 50; contrast of western part of, with eastern, 50; geographical features of, 50, 51; importance of the Nile to, 51; nations of, anterior to Cyrus. Ancient History -mines of, 73. Babylonian-Assyrian Literature South, the prosperity of, 404 (1st British Orators, ii ed., 470). -siege of a town of, by the Christians, 71; the abandonment of, 77. Froissart's Chronicles, ii -Portuguese colonies in, 144. Modern History -the fables of, v-vii. Moorish Literature -the land of childhood, 91. Philosophy of History
-state of people of, 332; the ciruit of, 349. Spirit of Laws, i cuit of, 349. Spirit of Laws, i Africanus, Julius, early chronological writer, 9. Ancient History AGADIR-NDOUMA, commerce of, 159.

Moorish Literature AGAMEMNON, dream of, 65; gifts of, to Achilles, 72; anger of, against Chryses, 75; shown by Palamedes in the play to be a ridiculous general. 218; soul of, becomes an eagle, 328.

Republic of Plato AGAPETUS, Justinian recalled to the true faith by, 304. Divine Comedy AGAPITO, Pope, solicits Otho to relieve him from the Berengarii, 19, 20; is re-established, 20. History of Florence AGATASÂTRU, moving of, to a twofold depth of piety by Buddha's subduing of the elephants (" Life of Buddha"), 417.

Sacred Books of the East

Coographer, 10. AGATHARCHIDES, ancient geographer, 10. Ancient History
Agathocles, administration of public affairs of, during Ptolemy Epiphanes' minority, 203. Ancient History -a great sophist, 162. Plato's Dialogues Agathon, Pausanias and, 161.
Plato's Dialogues Age, homage to, 452 (1st ed., 470).

American Essayists old, uselessness of existing in, 271; approach of, 272; the changes of, 273; childhood of, 273; avarice in, 276; occupations of men in, 277. American Essayists characteristics of the, 379-411; present, cannot lay claim to the mightiest efforts of human genius, 380; of reading, 382. American Orators, i -old, Cicero on, 181. British Essayists, i —enlightened, Macaulay on, 196.

British Essayists, ii
—changes wrought by ("The Misanthrope"), 301; Mr. Hardcastle's opinion of the ("She Stoops to Conquer"), 383. Classic Drama, ii
—Montaigne on, 30 (1st ed., 90); appetites in, 31 (1st ed., 91); wrinkles in the mind imprinted by, 33 (1st ed., 93). French, German, Italian Essays -old, disabilities of, 88. Persian Literature, ii -the Golden, on the first ruler of, Philosophy of History
the prehistoric, one of license, 76-78; migrations in the prehistoric, 88, 89; occupations of society in the prehistoric, 91; use of pre-liminary, 133; first work of, 134. Physics and Politics the proper, for active life, 238, 239; for marriage, 150; for philosophy, 237. Republic of Plato ophy, 237. Republic of Plato—old, complaints against, 3; wealth a comforter of, 4; old men think more of future life, 5; not students, 234; the older to bear rule in State. 98; to be over the younger, 156. Republic of Plato -old ("Dhammapada"), 128; its afflictions (ibid.), 126; comes to man as to the ox (ibid.), 128; affected by former discipline (ibid.), 128. Sacred Books of the East Agen Lover, The (ballad), 131. Moorish Literature Agen, the castle of, 115.
Froissart's Chronicles, i Agents, vile, a master's conduct toward his, 376. Demosthenes' Orations

AGEREPTA, penalties for ("Zend-Avesta"), 78; defined (ibid.), 78.

Sacred Books of the East AGER PUBLICUS, the, 325. Ancient History AGES, civilized, inheritance of, 114. Physics and Politics ignorance of the dark, Shelley on, British Essayists, ii Agesilaus, the lodgings of, Montaigne on, 23 (1st ed., 83). French, German, Italian Essays AGGRESSION, on the part of France, was the result of anything but the principles which characterized the French Revolution, 12; foreign, act of, against Portugal, 67 (1st ed., 83).

British Orators, ii AGINCOURT, battle of, 330.

History of English People, i -battle of, 67. Middle Ages, 1 AGITATION, America kept in a continual state of, 230 (1st ed., 340). British Orators, i AGITATORS, council of, 269. History of English People, ii AGLAON, father of Leontius, 129. Republic of Plato AGLON, tribe and country of, 159-161.

Moorish Literature **AGN1**, 160. Bahylonian-Assyrian Literature the twice-born Master, 15; suitor to Damayanti, 97-103. Hindu Literature AGOBARD, letter of, 98, 99.

Spirit of Laws, ii

AGONY, no limit to the, of Prometheus
("Prometheus Bound"), 11. Classic Drama, i Agora, nature and proposed establish-Politics of Aristotle ment of, 183. Acoust, Captain d', seizes two Parlementeers, 90. French Revolution, i AGRARIAN LAWS, 187; equal, 205; and ancient commonwealths, 208, 213; of Oceans, 261-272. Ideal Commonwealths AGRARIANISM IN IRELAND, 307.

Political Economy, i Agricalt, slain by Solyman, 196. Jerusalem Delivered AGRICULTURE, the result of occupation of, 193. American Orators, i -position of, in democracy, 163; a trade in America, 166. Democracy in America, ii -improvement in, in sixteenth cen-English Literature, i tury, 172. -in the nineteenth century, 43, 168. English Literature, iii relation of, to commerce, 59. Federalist -changes in, 302-305. History of English People, i -in Utopia, 35, 40; in the City of the Sun, 166. Ideal Commonwealths -cause of low state of, 42-84; superior cultivation of church lands, 85; early enclosures and clearances, 87; exportation of corn, how limited, 89; high state of Italian, on pestilence, 90; decline of, in western part of Tuscany, 90.

Middle Ages, iii

AGRICULTURE, the cessation of a roving life involved in, 101. Philosophy of History dependence of, 31; comparison between English and French, 148. Political Economy, i -effects of increase of population upon, 217; and manufacturing industry compared, 218; effects of a tax on, 314; modes of taxing, 345. Political Economy, ii -tools required for, 49. Republic of Plato —a servile profession among the Greeks, 38; honored in China and Persia, 227. Spirit of Laws, i AGRICULTURIST, American, disadvantages of the, 263 (1st ed., 329). British Orators, ii AGRICULTURISTS, distress of, 187 (1st ed., 233); depressed condition of, 196 (1st ed., 242); English, unable to compete with foreigners, 204 (1st ed., 250). British Orators, ii AGRI DECUMATES, the, fell under Roman protection toward close of reign of Augustus, 395. Ancient History Agrigentines, the, Montaigne on, 17, note (1st ed., 77, note). French, German, Italian Essays AGRIPPA, King, 50. Hebrew Literature AGTAB-AL-ARD ("Bowels of the Earth"), King, legend of, 98. Malayan Literature AHAB, struggle of, with the Syrians, 166. Babylonian-Assyrian Literature condemnation of, 181; well of, b. Hebrew Literature *2*80. AHALA, Caius Servilius, 6. Cicero's Orations AHITOPHEL, condemnation of, 181. Hebrew Literature AHMED ARAB, legend of, 181. Malayan Literature Ahmed el Hilalieu and El Redah, 176. Moorish Literature AHMED PACHA, "Gazel" (poem), 80. Turkish Literature AHMED, Radja (Sultan), legend of, 110-Malayan Literature II2. AHMEDI, from the "Iskender-Nama (poem), 69, 70. Turkish Literature AHRIMAN, Lord of Evil, 178. Philosophy of History -modern form of Angra Mainyu, distinct from Sanscrit ariman ("Zend-Avesta"), 64.

Sacred Books of the East AHURA MAZDA, rivalry of, by Angra Mainyu ("Zend-Avesta"), 67; revelations of, to Zarathustra, in the Vendidad (ibid.), 67-69. Sacred Books of the East AHURA'S TALE, 150. Egyptian Literature AIGNADEL, battle of, 60. Modern History Alguillon, Duke d', at Quiberon, 4; account of, 5; in favor, 5; at death of Louis XV, 21. French Revolution, i surrender of the castle of, in Gascony to the Earl of Derby, 35. Froissart's Chronicles, i AIMAN, valley of happiness, 391.

Persian Literature, i AINTRIGUES, Count d', notice of, 101. French Revolution, i Air, the daughters of the, children of, Hindu Literature 222. -exclusion of, 458; means of excluding, 458, 459. Norum Organum -tyrants of the (" Life a Dream "), 214; Segismund wishes for one blast of rough mountain (ibid.), 231. Classic Drama, -Living by (" Book of the Dead"), 30, 31. Egyptian Literature -as a possible part of wealth, 7. Political Economy, i (" Book of the -AND WATER Dead "), 38. Egyptian Literature AISLABIE, Chancellor of the Exchequer, 470. History of English People, ii Aissaoua, the, in Paris (poem, Qaddour ben Omar ben Beuyna), 195. Moorish Literature AIT-BAMOURAN, country of, 162. Moorish Literature AIT-BOU-BEKR, 162. Moorish Literature AIX-LA-CHAPELLE, coronation of Charles V at, 6. Classic Memoirs, iii -peace of, 358. History of English People, ii peace of, 13. History of English People, iii Protestants of, 8. History of the Popes, ii Modern History -peace of, 204. AJARI, an ecclesiastical office in Japan, Japanese Literature 69. AJAX, the son of Telamon, 35. Plato's Dialogues the son of Telamon, 328; the reward of his bravery, 161; his soul turns into a lion, 328.

Republic of Plato Akenside, Mark, 36. English Literature, iii Akwan Diw, story of, 206-209; how he captured Rustem, 207; how finally killed by Rustem, 208. Persian Literature, i ALABAMA, on the ship, 241; the escape of the, 242; hostile expedition of the, 243; captures made by the, 259. American Orators, ii -claims on account of, referred to arbitration, 218 (1st ed., 284). British Orators, ii ALADDIN, the wonderful lamp of, 136-149; carly life of, 136, 137; snatches the lamp, 138; sees the princess, 139; builds a palace, 142; loses the lamp, 146; kills the magician, 149. Arabian Literature Aladine, resists crusaders, 19-21; removes image of Virgin from Christian church, 23; accuses Christians of the theft, 24; decrees death of Christians, 24, 25; Sophronia appears before him, 26; she pleads for doomed Christians, 26; condemns her to the stake, 28; releases her upon Clorinda's plea, 33; and Argantes, 107; comes to aid of Soly-

man, 200; in council with his lords,

209, 210; compared to Colossus of

Rhodes, 226; fights Raymond, 370;

slain by Raymond, 429. Jerusalem Delivered ALALA THE EAGLE, husband of Ishtar, vi, 82. Babylonian-Assyrian Literature ALAND, Russian expedition against, 195 Charles XII Alarco, 339; slain by Gildippes, 416. Jerusalem Delivered ALARCON, leads soldiers of Barca, 337. Jerusalem Delivered ALARIC, siege of Rome by, 463. Ancient History -King of Toulouse, Breviarium Aniani of, 48. Civilization in Europe chosen king of the Visigoths, 4; pillages Rome, History of Florence -tolerance of, toward his Catholic subjects, 4, note f; defeated by Clovis, 5. Middle Ages, s -laws compiled by order of, 133. Middle Ages, in ALASIYA, letters from, 308. Egyptian Literature ALASTU, compact of, 388.

Persian Literature, i Giovanni Francesco, ALBANI, Pope Clement XI, 127 et seq. History of the Popes, iii ALBANIANS, the, Freeman on, 410; nearer kin to Greeks, 410; easily distinguished from Turks, 410. British Essayists, ii Albany, Duke of, Balzac on the, 264 (1st ed., 338).
Franch, German, Italian Essays ALBAYALDOS (ballad), 124. Moorish Literature ALBAZAR, slays Ernesto, 188. Jerusalem Delivered Albemarle, Duke of, declared general at sea, 60; notice from Mr. Bertie of the wounding of, 64; fight at sea between flect of, and Dutch, 64. Classic Memoirs, ii —Stephen of, 109. History of English People, i ALBENZAIDE, Gazul and (ballad), 100. Moorish Literature Tuscany, chosen Alberic, Duke of leader of the Romans, 19; saves them from the Saracens, 19, 20. History of Florence Alberigo, friar, the soul of, in Hell, Divine Comedy 137, 138. ALBERONI, Cardinal Giulio, 213. Charles XII -Cardinal Giulio, 467. History of English People, ii Cardinal Giulio, prime minister of Spain, his administration, 131; Pope Clement XI threatens him with the Inquisition, 131. History of the Popes, iii Cardinal Giulio, 199. Modern History ALBERT, margrave of Brandenburg, great Protestant leader, 204. History of the Popes, i -Prince of Est, son of Berengare, 350. Jerusalem Delivered ALBERT I, Dante's complaint concerning, 166. Divine Comedy

and Solyman in David's tower, 387;

ALBERT 1, of Germany, 18, his rule in Switzerland, 42 Middle Ages, is Albert II, successor to Digismund as Emperor of Germany, 23.

ALBERT V, Duke of Bavaria, efforts of, for the restoration of Catholicism, 89, note, 97

History of the Popes, is Albert D Alx, events of the Crusades chronicled by, 127

Civilication in Europe Albert of Brandenburg, 89, 138

Midden History Albert, family of, recalled from exile, 230.

History of Florence—Benedetto, his character, 157, excites envy by his splendor and magnificence, 101, 162, banished, 162; his speech, 162, 103

History of Florence Albert, mountain of, ref ige of Faranuk and Lendun, 29.

Person Literature, 1

Albigenses, crusade against the, 137.

Civiliation in Europe—persecutions on lured by, 24

History of the Popes, 4

--persecutions en lured by, 24
History of the Popes, 5 Alainus, Christiai Clorinda, 194. Christian knight, slain by

Jerusalem Delmered Almizi, ascendancy in l lerence regained by the, 412, Cosmo de' Medici ban ished at their instigation, 413. Middle Ages, 5

ALCESTE, character in "The Misanthrope," 272-323 Classic Dronia, 1 ALCHEMISTS, useful inventions of, 342. Not um Organum

Alchemy, compared to a fable of Assop, 19, assistance derived by science from, 19, Advancement of Learning

the punishment for practising,

Divine Consequence
Alcibrates, ambition and influence of,

150; genius of, 152

Ancient History Ancient History

Athenian general, 45; his character, 45; his revenge on the Athenians, 46, his barangue in the Spartan assembly, 46

Decisive Battles of the World a disciple of Socrates, 8, and Socrates, 154; his heauty, 154

Praise of, 42. Spirit of Lower, 154, Athelungentied (INNO'S Islass of, 32)

Plato s Dislogues

Aleinas, the, 384
Aleinous tales of, 322
Republic of Plato
Aleinous sculpture of, in Purgatory,
190
Aleuno, 64, 70. English I denature, 1
—teacher of Charlemagne, 137
Middle Ages, in
Aldernitis, the Learned, King of Northumbria, 46.
History of English People, i
Aldoard Prince of Iss, 349.
Aldobranding, sons of Salvestro Aldobranding, sons of Salvestro Aldobranding, sons of Salvestro Aldobranding, and Iss, 1918.
Aldoard Prince of Iss, 349.
Alein Iss, 349.
Alei

jurist: Giovanni, carumai, polito, pope, 162, History of the Popes, 11 — Florentine family of, 13, 14. History of the Popes, 11

History of the Popes, is
Aldobrandino, Govanni, cardinal, 162
History of the Popes, is
History of the Popes, is
History of the Popes, is
Pietro, cardinal isphew, under
Clement VIII, 182, his administration as papal uninster, 193, 213
History of the Popes, is
Stalvestro, father of Poic Clement
VIII, 161-163; his five distinguished
sons, 162, epitaph on his wife Lesa,
163
History of the Popes, is
Aldobrandino, Popes is
Aldobrandino, Popes is
Aldobrandino, Ilysses, natura, instortan,
334
History of the Popes, is
Aldobrandino, Sondan,
Greener, 314

Albus Manutius, 3,000 of the Popes, i quence, 314 History of the Popes, i Alexero 159; appears to Argullan, 172, 175; incites Solyman to war against the Christians, 179 181, 194 Jerusalem Delivered

Alemans laws of the, 132, 244
Spirit of Lows, i

Alencon, Duke of, brother of Marguerite de Valois, 43; suspected by M. de Mat gnon. 45; his escape from the Louvre, 46, aided out of Paris by Abbot of 5t Geneviève, 46.

Classic Memoirs, i

Alençon, the Earl of, at Crécy, 42; the

death of, 43.

Froissart's Chronicles, i ALETES, messenger from Egypt to crusaders, 35; addresses the knights, 36-39; arouses their displeasure, 40; receives helmet from Godfrey, 42.

Jerusalem Delivered

ALEXANDER, of Poland, wars of, 53.

Modern History ALEXANDER I, Czar of Russia, 111, 112.

History of English People, iii ALEXANDER II, Pope, restoration of the authority of the Church by, 40.

History of Florence

-Pope, election of, 122.

Middle Ages, ii ALEXANDER III, Pope, complains to the Emperor Frederick of the anti-pope, 25; excommunicates him, 25; receives ambassadors from Henry II on account of Thomas à Becket, 26;

receives submission from Frederick, History of Florence Pope, pretended defence of, by Venetians, 22, 23.

History of the Popes, iii
ALEXANDER III, King of Scots, 232.
History of English People, i -King of Scotland, opposition to

papal dominion by, 144.

Middle Ages, ii ALEXANDER V, elected pope, 167.

Middle Ages, ii

ALEXANDER VI, Pope, 5.

English Literature, ii Pope, Roderigo Borgia, his ambitious designs and their success, 35, 36; his profligate character, 35, 36; his son Cæsar Borgia, 36, 37, 38; they seize on Pesaro, Rimini, and Faenza, 36; their violent proceedings for the establishment of hereditary dominions, 36; effects of their atrocities, 37, 38 et seq.; dies from poison prepared for one of his cardinals, 38; mercenary policy and abuses of his administration, 37, 38, 169, 279; failure of his attempt to secure dominion to his son, 38; his

sale of indulgences, 44.

History of the Popes, i

Pope, assumption of the tiara by, 16; hides himself in the castle, 56; death of, 58.

Modern History

division of new worlds between
the Spaniards and the Portuguese by, 367; other nations refuse to abide by decision of, 367.

Spirit of Laws, i ALEXANDER VII, Pope, Pabio Chigi, 37; resolves to bestow no undue favors on his family, 37; is prevailed on by the Jesuit Oliva to abandon his resolve, 38; advances his family, as was usual with the pontiffs, 39; establishes the Congregation of State, a council of cardinals, 40; love of books, 40; indifference to state affairs, 40; receives Christina of Sweden, 71, 72; financial measures, 79. History of the Popes, iii

ures, 79. History of the Popes, iii ALEXANDER VIII, Pope, 124; declares the decrees of the French convocation to be null and void, 124; early death of, 124.

History of the Popes, iii

ALEXANDER THE GREAT, the reign of, 171; the situation of, 172; enters India, 174; the policy of, 175; do-minions of, divided, 181; tendency to corruption and decay since time Ancient History of, 337. -an example of learning and military excellence, 6, 30; his education, 30; his speech concerning Diogenes, 30; his remarkable sayings, 30-32; his reprehension and use of logic, 31; admiration of Homer, 31; his answer to Calisthenes, 31; his reply to Parmenio, 31; his distinction be-tween love of Alexander and love of king, 32.

Advancement of Learning

-a type of ambition, 453.

British Essayists, ii -character of, slandered by ancient rhetoricians, 58; Arrian's remarks on, 58; Sir Walter Raleigh's comment on, 59; Napoleon's, 60; important results of conquests of, 61-63; numbers of his army at Arbela, 68; passes unconsciously the remains of Nineveh, 69; comes in sight of the Persian army, 70; holds a council of war, 70; his address to his officers, 70; refuses to attack the Persian army, 70; holds a council of war, 70; his address to his officers, 70; refuses to attack the Persian army, 70; holds a council of war, 70; his address to his officers. cers, 70; refuses to attack the Persians by night, 71; great skill shown in his disposition of his army, 72, 74; his personal valor, 74; form of attack, 75; description of his manœuvres, 77; gains a complete victory, 79; enters Arbela, 79; enters Babylon, 79; the victory at Arbela the crisis of his career, 79; his later exploits, 80.

Decisive Battles of the World-the government of, a military feudalism, v; Philip claims, as an an-Cestor, 185; introduction to the Oration on the Treaty with, 261; Æschines accused of displaying zeal

for, 340; hireling of, 377. Demosthenes' Orations

—followers of, Montaigne on, 39 (1st_ed., 99). French, German, Italian Essays revenge of, against Asia, 224;

education of, 272.

Philosophy of History career of, 143; comparison between, and Cæsar, 146; conquests of, 341.

Spirit of Laws, i

ironical remarks of, 211. Spirit of Laws, ii ALEXANDER THE Two-Horned, legends of, 171, 176. Malayan Literature ALEXANDRIA, chief centre of commerce, 274; the thinkers of, 330.

Philosophy of History mathematicians of, 42.

Political Economy, i -foundation of, 343 and note.

Spirit of Laws, i Alexiovitch, Peter, 89. Charles XII ALEXIS, son of the repudiated wife of the Czar, Motley on, 333; disin-herited by the Czar, 335; accused of conspiring against his father's life and throne, 335; sentence of death of, published, 337.

American Essayists ALEXIUS COMMENUS, Turks attacked by, Middle Ages, ii ALFONSO, King of Aragon, suddenly invades Naples, 232; orders his fleet to attack Gæta, 232; taken prisoner and sent to Filippo, 232; his interview with him, 233; invades the Florentines, 300, 301; retreats, 303, 304; his confederacy with the Venetians, 317, 318; acceded to the peace between the Venetians, Florentines, the Duke of Milan, etc., 328; encourages Jacopo Piccinino to make new disturbances, 329; invades Genoa, 333; his death, 333.

History of Florence Alfonso I, Duke of Ferrara, 185.

History of the Popes, in Alponso II, Duke of Ferrara, arbitrary government of, 178, 179 History of the Popes, ii

—of Naples, his abdication, 56. Modern History

Alfonso III, of Aragon, compelled to apologize to his people, 463 Middle Ages, i

ALFONSO V, of Aragon (the Magnanimous), 405; his virtues and patronage of the arts, 409; his love of Naples, 460. Middle Ages, i Alponso VII, of Castile, unwise division

of his dominions by, 430. Middle Ages, i

ALFONSO X, of Castile, scientific acquirements and governmental deficiencies of, 432, 433 Middle Ages, i

-of Castile, his election as Emperor of Germany, 12; he exempts the clergy from civil jurisdiction, 151.

Middle Ages, ii Alponso XI, of Castile, assassinates his COUSIN, 434. Middle Ages, i
ALFONSO THE AFRICAN, King of Portugal, 36. Modern History ALFONZO RAMOS, The Moorish Infanta and (ballad), 45.

Moorish Literature ALFORISIO, Prince of Est, death of, 349. Jerusalem Delivered

ALFRED, influence of Christianity on the Saxon people under, 235 (1st ed., 301). British Orators, 11

ALPRED THE GREAT, 64, 69. English Literature, i -rescue of the Anglo-Saxon monarchy by, 193; his alleged division of the kingdom into counties, etc., 201; ascription of trial by jury to Middle Ages, ii him, 205.

-extent of his acquaintance with Middle Ages, iii Latin, 19. ALGAZAR, slain by Dudon, 54.

Jerusalem Delivered Algazel slays Engerlan, 188; fights Argillan, 196. Jerusalem Delivered ALI AND OU ALI, tale of, 249.

Moorish Literature ALI COUMOURGI, 154. Charles XII ALIATAR, The Dirge for (ballad), 52.

Moorish Literature ALICANDRO, son of Ardelio, 52, 128. Jerusalem Delivered

ALIDOSSI, Taddeo Degli, stripped of the city of Imola by the Duke of Milan, History of Florence 370. ALIENS, held liable for each other's debts, 64. Middle Ages, iii ALIF-FORM, meaning of, how derived, Persian Literature, i ALIPRAND, relates finding of Rinaldo's armor, 170. Jerusalem Delivered Ali's Answer (poem), 183.

Moorish Literature

Alison, Sir Archibald, 44.

English Literature, iii ALJUBAROTA, the battle at, between Spain and Portugal, 331; the result of the battle_at, 332.

Froissart's Chronicles, i ALKMAR, brave defence of, in Protestant cause, 48. History of the Popes, ii Allah, in Moorish literature, iv.

Moorish Literature ALLAT, Queen of Hades, 91, 92, 97, 98,

120, 143, 161. Babylonian-Assyrian Literature ALLATIO, Leone, sent from Rome by Pope Gregory XV to take possession

of the Heidelberg library, 320, 321, note. History of the Popes, ii Allegory, Bunyan's, religion in, Macaulay on, 249. American Essayists -not understood by the young, 59. Republic of Plato

Allegro, peculiar manner of Milton displayed in the, 200.

British Essayists, ii ALLEN, William, an English Jesuit, establishes the college of Douay, 61; made cardinal by Sixtus V, 115; his opinions respecting allegiance, 126.

ALL-FOOLS' DAY, Lamb on, 11-14. British Essayists, ii

History of the Popes, ii

ALLIANCE, with France, not to be broken. American Orators, i **283**. entangling, of nations, 408 (1st American Orators, ii ed., 454). -decree for the consideration of an, 299; Theban, attempt to transfer the merit of the, 344; peoples composing the Theban, 423.

Demosthenes' Orations -the Grand, 415, 441.

History of English People, ii

-the Holy, 130. History of English People, iii

ALLIANCES, permanent, on policy of steering clear of, with the foreign world, 44. American Orators, i -when first formed in Europe, 168, Civilisation in Europe

Allies, protection of, Demosthenes advises the, 47; amount of the contributions of the, 172. Demosthenes' Orations

ALLOBROGES, the, ambassadors of, Cicero hears of conspiracy from, 38. Cicero's Orations

ALLOTMENTS, the failure of the system of, 207 (1st ed., 253).

British Orators, ii ALLSTON, Washington, Lowell on, as a great painter of historical subjects, 383, 384 (1st ed., 401, 402)<u>.</u>

American Essayists ALMA, battle of the, 135.

History of English People, iii ALMAGRO, Diego de, and the conquest of Peru, 154, 155. Modern History Almanson, slain by Dudon, 54.

Jerusalem Delivered

Almanza, battle of, 455. History of English People, ii ALMANZOR AND BOBALIAS (ballad), 44. Moorish Literature Almeida, siege of, 116. History of English People, iii Almeric, first Marquis of Ferrara, achievements of, 349. Jerusalem Delivered ALMS, reward for the giving of ("Koran "), 236, 238. Sacred Books of the East ALMS-GIVING, Nabi Efendi on the excellence of, 176-179.

Turkish Literature ALORUS, first King of Babylonia, 277. Babylonian-Assyrian Literature Alphabet, an, in use in the Chaldman Ancient History Empire, 29. ALPHABETS, kinds of, used in writing, 167-170. Advancement of Learning --- Egyptian, vi. Egyptian Literature Alphonso, King of Portugal, private library of, 29, note; fails to make peace between Louis XI and Duke of Burgundy, 29; the King gives him a safe conduct to Portugal, 30. Classic Memoirs, i Alphonsus, prophecy of exploits of, 353. Jerusalem Delivered ALPS, wood-cutting in forests of, 34. Political Economy, i ALRAS, the river, 158, 164. Moorish Literature ALTABIN, a king of New Atlantis, 115. Ideal Commonwealths ALTAI MOUNTAINS, the, 16; the northern boundary of Central Asia, 16. Ancient History ALTAMORE, King of Samarcand, 339; and Armida, 394; in defence of Jerusalem, 414; fights Christians, 417; slays Brunello, 417; slays Ardonia, 417; slays Gentonio, 418; slays Guascar, 418; slays Rosimond, 418; slays Guy, 418; fights Gildippes, 418; comes to rescue of Armida, 424; yields to Godfrey, 440. Jerusalem Delivered ALTAR, cleansing the, 110; bringing wood for the, 152, 153; the, 237; of burnt-offerings, 259; of incense, 259. Hebrew Literature ALTERNATION, of life and death, 69; of opposites, 70; a condition of ex-Plato's Dialogues istence, 93. ALTIERI, Emilio, Pope Clement X, 118. History of the Popes, iii -Pauluzzo Pauluzzi, Cardinal, 418. History of the Popes, iii ALTINE, Prince of Est, achievements of, 348. Jerusalem Delivered ALTMAYER, character in "Faust," 1-150. Classic Drama, ii ALTONA, conferences of, 12; treaty of, 25; the burning of, 183. Charles XII ALTOPASCIO, battle of, 89. History of Florence ALTRANSTÄDT. Charles XII at, 76; imprisonment of Patkul at, 81; treaty of, 83-85; Charles XII at, 86. Charles XII ALUM. a mine of, discovered near Vol-

History of Florence

terra, 377.

A-Lu-u-LIM-Nu, evil spirit of the breast, 150. Babylonian-Assyrian Literature ALVA, Duke of, his campaign against Pope Paul IV, 203, 204; his personal reverence for that pontiff, 204. History of the Popes. i —Duke of, his cruelties and rapacity in the Netherlands, 40-42; receives the cardinal's hat from Pius V, 258; is successfully opposed by the Protestants in Holland and Zealand, History of the Popes. ii 48-50. -1)uke of, his cruelties in the Low Countries, 105, 106, 110, 111. Modern History -Duke of, 50, 51. ALVANTE, slain, 417.

Jerusalem Delivered
elected History of English People, ii Amadeus, Duke of Saxony, elected Middle Ages, ii pope, 171. AMADIGI, work of Bernardo Tasso, 337. History of the Popes, is—work of Bernardo Tasso, 4, note 1.
History of the Popes, isi Amadis de Gaul, effect of this work on Ignatius Loyola, 124, 125; Tasso's opinion of, 337.

History of the Popes, i Amalasontha, accession of, to the government of Italy, 10, 11; betrayed and put to death. 11. History of Florence AMALFI, early commercial eminence of, Middle Ages, iii 57• AMALIA, Duchess of Weimar, 7, 44, 48, 77, 82, 130, 133, 145. Goethe's Annals Ama-no-Ukihashi, floating bridge heaven, legend of the, 254, note. Japanese Literature AMANUS, boundary of Syria Proper, 22. Ancient History -campaigns of Assur-nasir-pal in mountains of, 165. Babylonian-Assyrian Literature AMATEURS, gains of authorship affected Political Economy, i AMAUROT, the chief town of Utopia, 35, Ideal Commonwealths 37. AMAZIR LANGUAGE, the, 160. Moorish Literature Ambassador, sacred character of an (" Mary Stuart "), 322. Classic Drama, ii -faithless conduct of an, 324.

Demosthenes' Orations the arrest of a French, on his way to Scotland, 163. Froissart's Chronicles, i AMBASSADORS, reason for the privileges Spirit of Laws. is of, 78. of the Allobroges, Cicero and the, Cicero's Orations action to be displayed by, 35; treaty with Philip concluded by the, 75; political events concealed by the. 99; Athenians when ready to contend against Philip should send, into all parts, 144; Philip accuses the Athenians of sending, to the Persian, 182: Athenians agree to send, to Philip, 372. Demosthenes' Orations AMBIGUITY, Oronte on ("The Misanthrope"), 316. Classic Drama, i

AMBITION, the, of man, first great judgment of God upon, 25.

Advancement of Learning

Lubbock on, 451-456.

British Essayists, ii Clotaldo on ("Life is a Dream"), 249; appeal to Hippolytus (" Phædra"), 350. Classic Drama, i -characteristics of American, 254 et seq.; effects of equality on, 255-256; influence of love of well-being on, 258, 259; military, in a democracy, 280, 281, 282.

Democracy in America, ii -effect of Philip's, on his army, Demosthenes' Orations 36, 193. -despised by Montaigne, 381 (1st ed., 455).

French, German, Italian Essays

-three grades of, 366.
Novum Organum -disgraceful, 24; characteristic of the timocratic state and man, 242, 246, 247, 251; easily passes into avarice, 252; assigned to the passionate element of the soul, 284; men of, 168, 177

Republic of Plato Amboise, the executions at, Balzac on,

255 (1st ed., 329).
French, German, Italian Essays -treaty of, 104.

Modern History Ambracia, cause of the revolution at, Politics of Aristotle
Ambreticourt, Sir Eustace d', at the
battle of Poictiers, 54.
Froissart's Chronicles, i

Ambrogio, secretary to Pope Paul III,

165, 166, note.

History of the Popes, i Ameles, the river (= Lethe), 329. Republic of Plato Nibelungenlied Amelungs, the, 400.

AMEN, hymns to, 343.

Egyptian Literature
of the pro-Amendments, consideration of the provisions of the Constitution concerning, 242; Jefferson's plan for, 277; constitutional, by popular vote, 277-Federalist

AMENOPHIS III, letters to, vi. Egyptian Literature

AMENOPHIS IV, letters to, vi.

Egyptian Literature

AMEN-RA, hymn to, 349.

Egyptian Literature AMENTET, 4, 9-15, 24, 25, 28, 30, 35, 39, 41-43, 46, 64, 65, 67, 69, 74, 76, 96, 98, 105, 111-115, 119, 121, 122, 131. Egyptian Literature

Amenti, 46, 62, 82, 129-131.

Egyptian Literature America, Young, intelligent strangers surprised at tyrannical supremacy of, 451 (1st ed., 469).

American Essayists -liberty of, on the impossibility of uniting the supremacy of Great Britain and the, 10; good qualities of the men of, 136; the cause of, the object of universal attention, 149; the soil of, 150.

American Orators, i -on the great discoverer of, 157; the Goshen of, 351 (1st ed., 371);

AMERICA, Pitt on the right of taxing, 213-223 (1st ed., 323-333); Pitt on the idea of virtual representation of, in the House of Commons, 216 (1st ed., 326); Pitt on the commons of, 216 (1st ed., 326); Pitt rejoices at the resistance of, 218 (1st ed., 328); Burke on conciliation with, 229-286 (1st ed., 339-396); conciliation declared admissible by the House previous to any submission on the part of, 233 (1st ed., 343); Burke on how England must govern, 234 (1st

on the Catholics in, 451 (1st ed.,

American Orators, ii

ed., 344); the trade with, nearly equal to what England carried on earlier with the whole world, 237 (1st ed., 347); a noble object, 240 (1st ed., 350); authority in, an emanation from British, 247 (1st

ed., 357); on the commission which went out with powers to cede to the thirteen provinces of, in 1778, 367 (1st ed., 477); revenue of, trans-

mitted in England cannot be received by the English, 283 (1st ed., British Orators, i 393). -hostility against, on part of

British Orators, ii France, 25. recent origin of, as an independent power, 297; the physical and moral elements of progressive might combined in the United States of, 298; continual rapid advancement and extension of the United States of, 298; De Tocqueville on, 299-300, and note; Macgregor's account of the United States of, 301; remarks on the probable results of intercourse between, and the Chinese, etc., 303-304, and note; feelings with which the English ought to regard the progress of, 304; result of the unwise policy of England toward the colonies of, 304; consequences resulting from Burgoyne's defeat, and a brief recapitulation of the early events of the war between England and, 304.

Decisive Battles of the World -general decision of, in regard to restraint on legislatures, 134; hereditary prejudice against standing armies in, 136; power surrendered by the people in, 286. Federalist Berkeley's zeal for, Herder on,

159 (1st ed., 227). French, German, Italian Essays English settlements in, 196; Spanish settlements in, 196; their trade

with English, 475.

History of English People, ii
-English settlements in, 15, 30, 31, 32; rivalry with the French, 16, 17, 26-28; religion and government, 31, 32, 33; relations with England, 33, 42, 43; struggle for self-taxation, 44, 52, 53, 54; Congress, 45, 55-58; Declaration of Independence, 58; alliance with France, 59; war with England, 57-60, 64, 65; embargo and non-intercourse, 116, 117; war with England, 120, 122, 123, 125; civil war, 137. History of English People, iii

America byanish. Catholiciam in. 151 Catholic missours to his him Jesuits m. 325. 335; moreriches in Merces and Lines, 235, 235; Christaunty extensed over, by menincant triary, 335. Hustory of the Piges = the tradition of Atlantis, iv. ::5-Ideal Commonweather 117. -Portuguese cucoremes in, 144, 147, 156; Spanish discoveries and conquests in, 147-156. Modern Huzzey -physical and psychical constitution of, 80, 81; weakness of the human physique of, 82; a land of desire, 85. Philosophy of History - -value of migration in, 194; North, tenure of land in, 24%. Political Economy, 1 ---discovery of, 366; its consequences, 369; consequences to Spam. 370; soil of, its productiveness, 275; its populousness, 275. Spirit of Laws, i AMERICAN, the, passion of, never found expression on printed page, 431 (1st American Essayists ed., 449). -the name of, Washington on, 34. American Orators, i AMERICANS, the, the political nature of, 401 (1st ed., 419) American Essayists -equal right of, with Britons, for freedom, 150; grievances of the, 155; declare war with the Indians, American Orators, i -Mansfield on the, 206 (1st ed., 316); consequences of trying to prove that the, ought not to be free, 249 (1st ed., 359); the education of the, on the same unalterable bottom as their religion, 252 (1st ed., 362).

British Orators, i

-in their individual capacity as religious beings, 152 et seq.; intercourse between, travelling in foreign countries, 179, 180; abroad, pretensions of, 184; social exclusiveness of, 225; why not always restrained by their gravity, 231-234; ambition of the, not lofty, 254 et seq.; satisfaction of, with their political institutions, genuine, 376, 377.

Democracy in America, ii

Ames, Fisher, biography of, 268; on the British treaty, ′ 26**9**-301.

American Orators, i

Egyptian Literature

AMHAMMED OF MASSAT, 157. Moorish Literature

AMHERST, General, 26-28. History of English People, iii AMIENS, negotiations at, for peace be-

tween France and England, 84-87. Froissart's Chronicles, ii

· · · pcace of, 106. History of the English People, iii AMIRAL, the assassin, 324; guillotined, 328. French Revolution, ii Amisus, Greek settlement in Asia Minor, Ancient History 18. AMMONITI, citizens of Florence incapacitated to fill the magistracy, 124, 125.

History of Florence Amorite Treachery, the, 201.

Amour, Thomas, 478. Englis Literature, m AMPEREUT, definition of, 188; of the conceptions of Reflection, 172.

Cranque : Pure Reason AMPRICITOR, has oil per product, 158. Store of Leas, a

AMPRICATIONIC COUNCIL analogy of, to confederation of American States, 89. 90: accorni of, 89-9:.

Frierius AMPHICTTCHIES, not political alliances, Ancient History AMPHION, Socrates at, 23.

Pisto's Dislogues AMPHIPOLIS, the capture of, by Philip, vi; reasons why Athenians do not Demosthenes Orations CWIL, OL Amphissmans. Locrians and the, Cyrrha restored by the, 311; Demosthenes

receives bribes from the, 311; punishment on the, Amphictyonic convention issue decree concerning infliction of, 314; second expedition made against the, 316.

Demosthenes' Orations AMPIRE, investigations of, 42.

Political Economy, i

AMRA, the grove of, Buddha in, 420; foot of Buddha worshipped in, 421. Sacred Books of the East

AMULET, the "Invincible," 414 Hindu Literature AMULETS, the Talmud on, 19.

Hebrew Literature AMURAT, the Turkish commander, the army of, 336, 337.

Froissart's Chronicles, i Amurath I, progress of the Turkish arms under, 66. Middle Ages, is AMURATH II, rout of Hungarians by,

38; reunion of the Ottoman monarchy under him, 68

Middle Ages, ii AMURATH III, Sultan, his reign, 137. Modern History

AMURATH IV, Sultan, his foreign wars, Modern History 138. Amusement, necessity for, in life, 198; object of, 201, 222.

Politics of Aristotle

-a means of education, 111, 234.

Republic of Plato AMUSEMENTS, low, the secret of the pleasure of, 162 (1st ed., 208).

British Orators, ii
—Alceste on (" The Misanthrope"), Classic Drama, i -American attitude toward, 231; of citizens of ancient democracies, Democracy in America, ii 232.

AMYMONES, the irresponsible magistrates among the Guidians, 158 and note.

Spirit of Laws, AMYNTAS I, contemporary with Darius Hystaspis, 165. Ancient History Anabaptism, proscription of, 86.

Modern History Anacharsis, the Scythian, inventions of, Republic of Plato Analogies, the, of experience, 122-138.

Critique of Pure Reason

-Roman, for British policy, the establishment of, Gladstone's criticisms on, 280 (1st ed., 346). British Orators, ii

Analogies, not differences, the object of research, 404. Novum Organum Analogy, the, of death and sleep, 92.

Analysis, mere, useless in the extension of a priori knowledge, 14.

Critique of Pure Reason
AMALYTIC transcendental 52

ANALYTIC, transcendental, 52.

Critique of Pure Reason
ANALYTICS, as a division of the art of

Advancement of Learning Ananda, the remarkable death of, 249, 250. Chinese Literature Anarchy, Shelley on, 118.

British Essayists, ii

----intellectual, origin of, 271; not
to be feared in democratic ages,
302. Democracy in America, ii

-----social, Mazzini on, 392 (1st ed.,

French, German, Italian Essays
—hegins in music, 110; in democracies, 264. Republic of Plato
ANASTASIUS, clemency of, a mistake, 93.
Spirit of Laws, i

Anasúvá, a companion of Sákoontalá (in "Sákoontalá"), 317.

ANATHEMA, 13. Hebrew Literature ANATOLIA, Peninsula of, another name for Asia Minor, 18.

Ancient History
Anatomist, Sainte-Beuve on an, 359
(1st ed., 433).

French, German, Italian Essays
Anatomy, deficiencies in study of, 115,
116. Advancement of Learning
—Henry on political, 118.

American Orators, i
——comparative, and phrenology, 109.

Goethe's Annals

——the, of organic bodies, 372.

Novum Organum

Anatu, queen of heaven, 83, 109, 111.

Babylonian-Assyrian Literature
Anaxagoras, lectures of, attended by
Socrates, v; his books and opinions,
21; attained pure abstraction, 69;
"Chaos" of, 93; Socrates heard
some one reading out of his book,
121, 122.

Plato's Dialogues
the Greek, 11; ignorance of, as

to the revelation of intelligence, 13.

Philosophy of History

Anaxilus, death of, 341.

Demosthenes' Orati

Demosthenes' Orations
ANAXINUS, Æschines detected in his intercourse with, 399.

Demosthenes' Orations Ancestors, respect for, 327.

American Orators, i
——wisdom of our, 402-405.

British Essayists, i

British Essayists, 1

British Essayists, 1

Our, 235 (1st ed., 301).

British Orators, ii
—the wisdom of discreet treatment
of ("The Rivals"), 204.

Classic Drama, ii

our, deeds of, 52; edifices of, 52,
249; prosperity of, 52; political superiority of, 95; of the Thebans and
the Argians, characteristics of the,
95; undertakings accomplished by,

249; influence of his, on a patriot of Athens, 327; true bravery the characteristic of our, 388.

Demosthenes' Orations

Ancestors, Chinese, 122.

Philosophy of History

——particular notions of our, 109.

Spirit of Laws, ii
Ancestry, pride of, Nabi Efendi on,
170, 171. Turkish Literature
Anchin, Benedictine, abbey of, near
Douay, 66.

History of the Popes, ii
Ancient Languages, Jesuits emulate
the Protestants in promoting the
study of, 22.

History of the Popes, ii
Ancient of Days, 119.
Babylonian-Assyrian Literature

Ancient One, the, 305.

Hebrew Literature

ANCIENTS, interpretation of their fables, 19, 28; honors rendered to eminent men among, 28.

Advancement of Learning
—study of the works of the, 45;
efforts to rival them in their own
languages, 46, 47; and to imitate
them in the vernacular tongues, 46,
47; decline of the study of, 334.

History of the Popes, i

the, manufacturing establishments of, 234; artisans among, 234.

Political Economy, i
——a paradox of the, 37; had not a
clear idea of monarchy, 162; commerce of the, 334.

Spirit of Laws, i Ancona, commerce of, 263, 273, 274, 298, 325; the inhabitants of the march of, excellent soldiers, 263, 264; privileges conferred on the march by Sixtus V, 314.

History of the Popes, i
Andalla, the Bridal of (ballad), 149.

Moorish Literature
Andalusia, conquest of, by Ferdinand
III, 430.

Andaric, king of the Zepidi, subject to
Attila, 6.

History of Florence
Andelib Khanim, On the Death of

(poem—Leyla Khanim), 156.

Turkish Literature

Anderson, Dr. James, theory of rent,

propounded by 408

propounded by, 408.

Political Economy, i

General Robert, and his men,
Beecher on, 295 (1st ed., 315).

American Orators, ii
AndILLY, Arnauld d', a Jansenist, a
friend of St. Cyran, 102 et seq., and
note. History of the Popes, iii
Andover, the old oak of, Stowe on, 293296. American Essayists

Andredsweald, 13.

History of English People, i
Andrew of Hungary, married to Joanna
of Naples, 402.

Middle Ages, i
Andri, Count d', sent by King Robert
to command the Florentines, 84;

driven from their city, 84.

History of Florence

Andriscus, the rebellion of, 229.

Ancient History
Androdamas, of Rhegium, laws of, 53.

Politics of Aristotle

Andron, with Hippias, 161

Plato's Dialogues
Andron, father of Andron, 161

Plato's Dialogues
Angel assistance given to bante by an,
at gates of Dis, 35, 36, in charge of
vessel in Purgatory, 148, 173, 174,
the guardian, of gate in Purga
tory, 179, 180, of peace, sedipture
of the, in Purgatory, 182, in snowy
vestments, assists Pante in Purga
tory, 191, 202, 203, 212, 220, -44,
252, the, host in the Empyrean,
412

— the, of death, 223, 226.

the, of death, 223, 226.

Turkish Literature
Augelis, Rishop of Urbino, complains
of ecclesiastical abuses, 86
History of the Popes, 111

Angelo Giovannaria, slain by the Mt-lanese, 37 History of Florence — Michael, 181, 46b. English Literature, 6

Michael, 27
English Literature, in
- Michael, his intended monument
to Pope Julius II, 50, his statue of
Moscs, 50
History of the Popes, 6

Moses, 56 History of the Popes, 4
Angles, Scriptural commands concerning worship of, 81
Attancement of Learning
present lot of the, to behold the
face of our Father in Heaven, 104
(1st ed., 142), bending a wakeful
regard over men of this sinful
world, 105 (1st ed., 141), their
mighter reach of contemplation,
HI (1st ed., 149)

Berlish Oritors, 15
—Segismund wonders if Rosaura 18
one of the ("Life a Bream"), 216.

the Talmud on, 27

the Talnud on, 27

the Talnud on, 27

Hebreu Luerdure

hosts of, accompany Buddha, 427

the, of damnation, 221, the, of mercy, 223

Aukish Luerdure

Angles, isaac, clemency of, a mistake, 93

Angles, how appeased, 239

Advancement of Learning

a most unruly pest, 103

Closur Drama, 8

Montaigne on, 47 (1st ed., 107), muscles rendered protuberant by, Lavater on, 156 (1st ed., 203), wishes of, Richter on, 214 (1st ed., 282)

wishes oi, thentee 282)

French German Italian Essays
non-effect of, on noble natures, 19
Hindle Literature
how different in effect from ha
tred, 141. Folities of Aristotle
stirred by injustice, 129
Republic of Plato

menalties and characteristics of ("The Dhammapada"), 134, 135 Sucred Books of the East Nabi Ffendi on, 187 Turkish Literature

Angremanus Abraham, Lutheran Arch hishop of Upsala, 257; severity of his ecclesiastical visitation, 26; Hutory of the Popes in

Anghart Baldactio, assassinated by Bartolomineo Orlandini, 292 History of Florence Anglas Boissy d', President of the Con

vention, 360.

French Revolution, is

French Revolution, is

Angle, Sir Guiscard d', defeat of, off
La Rochelle, 140; Richard of Eng
land placed under the tutorship of,
150, the death of, 230
Froisson's Chronicles is

Angles, called in by the Britons to assist them, 5
History of Florence
Anglesey, conquered by Ladwine, 25
History of English People is
Angles East, settlement of the Engles
in, 13, submits to Penda, 26, sereed
by Offa, 52, conquered by Danes,
50, 57, carl forn of, 29
History of English People, 3

Anglo-Saxonism, modification of, 23,
Physics and Politics

Anglo-Saxons their zealous Catholicism

Angro-Saxons their zealous (atholicism and pilgrimages to Rome, 12, send their children thither for education, 12, their nobles go to Rome because dying there gave them more immediate access to heaven, 12, Offa, king of the, establishes the tax called Peter's Pence, 12

History of the Popes, 5

History of the Popes, s
divisions of England under the,
192, their Danish assauants, 194;
influence of provincial governors,
196, constitut on of the witenage,
mot, 200, administration of justice,
and division of lands for the purpose, 201, bundreds and their probable origin, 202; the county court
and its jurisdiction, 203; trial by
jury and its antecedents, 205, introduction of the law of trankpledge, 200, responsibilities and
uses of the tythings, 212, probable
existence of feudal tenures before
the Conquest, 214, 218
Augustus, Duchesse d', parts from her
father, 193

French Revulation, ii

rather, 193 French Revolution, ii visit of the King of Cyprus to the Prince of Wales in, 77 Prossart's Cironicles, 5

Prince of Wales in, 77

Froissart's Chronicles, 5

Angra Mainyu the functions of ("Zend Avesta"), 51, 67

Yacred Books of the East Angremont, Collenot d' gui letined, 109.

Anhalt, attitude of Prince of, 48.

Classic Memory, 11

Ani, the scribe, 4, 69, 18, 21, 25, 40, 57, 66, 73, 76, 77, 100 102, 104, 121, 123

Anider, a river in Utopia, 37

Ideal Commonwealths Animals, Berber stories of, 215 et seq Moorish Interdure power of Husberg, King of Persian, over, 8

Persian Literature, 1

secred, in Egypt, 212

—justification of laws against cruetty to, 459.

Political Economy, ii

Animals, liberty enjoyed by, in a democracy, 262, 264; choose their destiny in the next world, 328.

Republic of Plato

Anjou, Duke of, desire of, to marry Princess Henrietta, 117.

Classic Memoirs, ii -Duke of, suitor of Elizabeth, 81, History of English People, ii 82. -Duke of, agreement of, to terms of peace, 89; winning of the city of Cahors by, 118; intended alliance of, with the Duke of Berry against the Prince of Wales, 132; expedition of, broken up, 134; supremacy of, after the King's death, 190; the exploits of, related to Sir John Froissart by Sir Espaign du Lyon, 307-310. Froissart's Chronicles, i -Duke of, afterward Henry III of France, 45 et seq.

History of the Popes, i

—Duke of, seizure of Charles V's
treasures by the, 59; his claim as
regent, 62 and note v; his attempt
on the crown of Naples, and death,
62.

Middle Ages, i

ANNA, character in "Doll's House,"
369-442. Classic Drama, ii
ANNALENA, retirement of, from the
world, 292; founds a convent, 292.

History of Florence
Annals, as component part of history,
58. Advancement of Learning
—of Assur-nasir-pal, 165-197.

Babylonian-Assyrian Literature

—Carlyle on, 137.

British Essayists, ii

Goethe's account of origin of his, iii-vii; style of the, xi.

Goethe's Annals
Annates, tithes of the papal sec, 42,
277 et seq.

History of the Popes, i Anne, daughter of James II, deserts him, 412; her relations with the Marlboroughs, 429, 443, 455; Queen, 445; her bounty, 450; death, 460.

History of English People, ii

—Queen, quoted on the power of union, 18. Federalist

—of Austria, queen of Louis XIII, 359; Duke of Buckingham's sup-

359; Duke of Buckingham's supposed passion for, 359.

History of the Popes, ii
—of Austria, 169. Modern History
—of Bohemia, the marriage of, to
Richard II of England, 236, 237.
Froissart's Chronicles, i

of Bohemia, the death of, conse-

quences of, 116, 117.

Froissart's Chronicles, ii

of Bohemia, wife of Richard II,
323. History of English People, i

of Denmark, wife of Augustus,
elector of Saxony, 97; her strict
adherence to Protestantism, 97,
note. History of the Popes, ii

Annotators, a fleet of, 387.

British Essayists, i

Annu, 4, 5, 15-18, 22, 38, 40, 41, 44,
52, 58, 68-70, 73, 79, 80, 86, 94, 95,
100, 103-105, 125, 126, 128.

100, 103-105, 125, 126, 128.

Egyptian Literature

of journeying to ("Book of the Dead"), 58.

Egyptian Literature

Annuitants, public, why they receive special protection, 395.

Spirit of Laws, i An-nu-na-ci, spirits of the earth, 25,

42, 79, 104, 150.

Babylonian-Assyrian Literature

Anouman, Radeu, legend of, 116.

Malayan Literature

Anpu, 20, 26, 36, 39, 53, 81, 98, 101.

Egyptian Literature

ANQUETIL-DUPERRON, celebrated Frenchman, his enthusiasm for the Oriental World, 176.

Philosophy of History

An-RUT-F, 5, 11, 15-17.

Egyptian Literature
Anson, Lord, articles of impeachment

ordered to be drawn against, 273.

Classic Memoirs, ii

ANT, the big (Samodra), legend of, 105.

Malayan Literature
ANTÆUS, help given Dante by, 129.

Divine Comedy
Antagonism, the, of custom and discussion, 107. Physics and Politics
Antalcidas, peace of, immediate consequences of the, 155.

Ancient History
Antar, the place of, in Arabian literature, 3; the birth and early life of,
7; the special aim in life of, 9;
the final success of, 14; advice of,
to King Cais, 33.

Arabian Literature
Antenora, situation of, in Hell, 129.

Divine Comedy
Antequera, The lovers of (ballad), 33.

Moorish Literature
Anthemius, as "Emperor of the
West," 469. Ancient History
Anthology, the, 209, 240.

English Literature, i
Anthropology, akin to history, Text
Introduction, 1; books on, 1, 2.

Ancient History
Anthropophagi, the, 350.
Spirit of Laws, i

ANTICIPATION, poetical, 5.

Goethe's Annals

ANTI-CONSOLIDATION SUPPORTERS of 33.

Anti-consolidation, supporters of, 33.

American Orators, ii
Anti-Corn-Law League, 134.

History of English People, iii
Anti-Federalists, Hayne on the, 116.
American Orators, ii

Antigone, child of Œdipus, character in "Œdipus Rex," 42-86.

Classic Drama, i

empire of Alexander would content, 180; Macedonian throne recovered by, 217; takes Athens, 218.

—of Socho, 138.

Ancient History

Hebrew Literature
Anti-Libanus, mountain range of Syria Proper, 22. Ancient History
Antimogrus, of Mende, most famous of the disciples of Protagoras, 160.

Plato's Dialogues

Antiochis, the Socrates of the Antiochid tribe, 26. Plato's Dialogues
Anti-Reformers, Sydney Smith on fallacies of, 401-427.

British Essayists, i

ANTIOCHUS I (SOTER), successor to Seleucus' dominions, 187. Ancient History ANTIOCHUS II, successor to Antiochus I, Ancient History 187. Antiochus III, successor to Seleucus Ancient History III, 187. ANTIOCHUS IV, or Antiochus Epiphanes, recovers throne from Heliodorus, Ancient History 188. Antiochus V, surnamed Eupator, succeeds Epiphanes, 189. Ancient History Antiochus VIII, the tranquillity of, disturbed, 192; succeeds Ptolemy Physcon, 192; end of reign of, 193. Ancient History Antiochus Epiphanes, 153. Hebrew Literature Antiochus Sidetes, sole monarch after death of Tryphon, 191. Ancient History Antiochus the Great, Jews under, 259; conspires against Rome, 340. Ancient History Antipater, Alexander's knowledge of, Advancement of Learning -voting law of, 15. Spirit of Laws, i Antipathies, inveterate, against particular nations, 41, 42. American Orators, i Antipathy, results of, in oratory, 42. American Orators, i -power of (" Mary Stuart"), 113. Classic Drama, ii Antipho, evil deeds and death of, 398. Demosthenes' Orations Antiphon of Cephisus, present at the trial of Socrates, 28. Plato's Dialogues Antiquarians, views of ancestors regarding, i. Physics and Politics ANTIQUE, effect of imitation of the, on modern sculpture, 437. British Essayists, i Antiquities, as a component part of civil history, 53. Advancement of Learning -works on, Text Introduction, 3, Ancient History of Rome, 329, 330, 331, 332.

History of the Popes, i of Rome, 54, 55, et seq.

History of the Popes, iii Antiquity, mistaken regard paid to, 20; just respect due to, 20. Advancement of Learning -restoration of Greek and Roman, in fourteenth century, 173, 174. Civilization in Europe -influence of cities of, 294. Democracy in America, i the present time the true, of the world, 340, 341. Novum Organum -the study of, 409. Philosophy of History the, of man, 1, 2.

Physics and Politics ANTITHESIS, system of the Hegelian, a phase of the subjective and the objective, vii; on the infinite, 26.

Philosophy of History

Antithetic, the, of pure reason, 230.

Critique of Pure Reason

Antoine of Navarre, unites with the Protestants, 103. Modern History Antonia, Herod's fortress, 209. Jerusalem Delivered Antoniano, Silvio, Cardinal, 217, 349.

History of the Popes, i Antoninus Pius, sobriquet of, 29. Advancement of Learning Antonio, Fra, of Volterra, assents to the doctrines of Protestantism, 100. History of the Popes, i Antonius, Marcus, colleague with Cæsar in the consulship, at the time of Cæsar's death, 277; first oration of Cicero against, 279-294; anger of, at Cicero's first speech against him, 296; prepares an invective against Cicero, 296; Cicero's second oration against, 297-345; Cicero's ninth oration against, 349-355; Cicero's last oration against, 359-Cicero's Orations <u>37</u>캮. Aurelius, succeeds Hadrian, Ancient History 422. ony, Mark, trick practised by Mucianus on, 261. ANTONY, Advancement of Learning -Mark, contrives to obtain supreme power, 377; cedes to Cleopatra the provinces of Cœlesyria and Cyprus, 382; tires of Octavia and returns to Cleopatra, 382; divorces Octavia, 383. Ancient History Antrustios, or vassals, 190; their property, 190; compositions for the death of, 213. Spirit of Laws, ii Antwerp, religious opinions of people of, 50; siege of, by the Spaniards, 75; terms of surrender, 75. History of the Popes, 11 Anu, king_of heaven, 46, 49, 83, 114, "Ishtar complains to (from "Ishtar and Izdubar"), 83, 84; creates a winged bull to destroy Ishtar, 83, 84; deputed to punish Izdubar and Heabani, 89; rage of, 112, 125. Babylonian-Assyrian Literature Anubis, invention of writing ascribed Philosophy of History to, 210. Anvári Suhaili, The, 4. Hindu Literature Anxiety, uselessness of, 24. Hindu Literature Anytus, accusation of, against Socrates, Advancement of Learning -representative of the caftsmen against Socrates, 17. Plato's Dialogues Anziani, twelve citizens of Florence chosen annually to govern the city, Aoi, Lady Hollyhock, wife of Genji, History of Florence neglect of, 27, 137; unladylike conduct of, toward the Lady of Rokjio, 148, 149; revenge of the Lady of Rokjió upon, 149; death of, 153. Japanese Literature Aoui Dirchou, legend of, 108.

Malayan Literature

British Orators, ii

Democracy in America, is

APATHY, cultivated, mischief done by,

-general, influences of, 380.

171 (1st ed., 217).

Apes, of the four ("Book of the Dead"), 111. Egyptian Literature APHORISMS, used as a method of speech, Advancement of Learning 173. -well used by ancient discoverers, Novum Organum **34**3. APHRODITE, identified with Istar, 277. Babylonian-Assyrian Literature bound by Hephæstus, 72. Republic of Plato APIS STELE, the, 8. Ancient History Apollo, why made the primary god of medicine, 110, 111. Advancement of Learning -Dante's invocation to, 283. Divine Comedy -the declaration of, with regard to Socrates, 15; Theseus' vow to, 77; swans sacred to, 108. Plato's Dialogues -song of, at the nuptials of Thetis, 65; Apollo and Achilles, 73; prayed to, by Chryses, 76; lord of the lyre, 82; father of Asclepius, 93; the god of Delphi, 114. Republic of Plato —Belvedere, the, 50. History of the Popes, i APOLLODORUS, chronological history of, Ancient History -father of Hippocrates, 155, 162. Plato's Dialogues -of Phalerum, present at the death of Socrates, 78; his passionate grief, 142. Plato's Dialogues ate grief, 142. Apollonia, government of, 90. Politics of Aristotle APOLLYON, struggle between Christian and, in "Pilgrim's Progress," Whittier on, 247. American Essayists Apologies, manner of making, 252.

Advancement of Learning Apology, the, of Plato, relation of, to real defence of Socrates, 1; agrees with Xenophon, 1; compared to speeches of Thucydides, 2; idealism in, 2; authenticity of, 2. Plato's Dialogues APOPHTHEGMS, the, of Cæsar, 33, 61; as a component part of history, 61. Advancement of Learning wise, Macaulay on, 184. British Essayists, ii Appetites, motions and, explained, 91, Advancement of Learning Apothecary, profits due to skill of, 393. Political Economy, i APPANAGES, effect of system of, 79. Middle Ages, i APPAREL, the, of Gunther and Siegfried, Nibelungenlied APPARITION, the, of two infants, Lamb British Essayists, ii on, 24. APPEAL, right of, obtained by the peo-ple, 301. Philosophy of History—Henry II's court of, 136. History of English People, i the, against false judgment, 125; condemned by St. Louis, 125; its danger, 126; remarks, 136; or default of justice, 147, 149.

Spirit of Laws, ii

APPEARANCE, first, deceitfulness of, 413.

Classic Drama, i

APPEARANCE, concerning transcendental illusory, 186; the seat of transcendental illusory, 189. Critique of Pure Reason -power of, 43, 45.

Republic of Plato

The Misan-Appearances, neglect of ("The Misan-Classic Drama, i thrope "), 299. -unimportance of, in a just cause (" Mary Stuart"), 289. Classic Drama, ii strange, before the battle of Rose. becque, 258, 259.
Froissart's Chronicles, i APPERCEPTION, meaning of, 41; original synthetical unity of, 76; principle of the synthetical unity of, the highest of the exercise of the understanding, 79; objective unity of, the basis of all judgments, 81.

Critique of Pure Reason
Appetite, good and bad, 169. Republic of Plato APPETITES, the, 258, 272. Republic of Plato Applus, the decemvir, 80. Spirit of Laws, i Applauders, hired, 28, 36.

French Revolution, ii Apple of Youth, the, 244. Moorish Literature APPLICATION, determinate, difference between a truth limited to an abstract form and its, 12.

Philosophy of History
indigna-Appointment, Collier, public indignation aroused, upon the, 218 (1st British Orators, ii ed., 284). APPOINTMENTS, episcopal, made by the crown, 292 (1st ed., 358).

British Orators, ii -theatrical, change in the application of the, 257. Demosthenes' Orations -power of, a source of danger, 309; presidential power of, 417; by a collective body, 418. Federalist APPRENTICESHIP, wages affected by laws of, 386. Political Economy, i APPROBATION, Marlow on (" She Stoops to Conquer"), 436. Classic Drama, i Approval, popular, relation of, to excellence in political institutions, in America, in England, in France, 276, 277. Democracy in America, ii APSHAIT, Driving away of ("Book of the Dead"), 30. Egyptian Literature Apulia, location of, 276. Ancient History Aq-'ALEM (poem—'Arizi), 128. Turkish Literature AQUAPENDENTE, scientific labors of, 232. History of the Popes, ii AQUAVIVA, Claudio, general of the Jesuits, 86; character and policy of, 197-205, 206, 207, 208; his connection with, and devotion to, Henry IV of France, 291. History of the Popes, ii AQUEDUCTS, the, of Rome, 328; of Sixtus V, 328. History of the Popes, i—the, of Pope Paul V (Borghese), History of the Popes, iii

AQUILA, rebellion of, against Naples, History of Florence 435. —Bishop of, 111. History of the Popes, i AQUILERA, taken by Attila, 6. History of Florence AQUILINE, steed of Raymond, 147. Jerusalem Delivered AQUINAS, Thomas, the spirit of, on St. Francis, 328-331; advice of, to Divine Comedy Dante, 337-340. -Thomas, metaphysical eminence Middle Ages, iii of, 144. AQUITAINE, the duchy of, the Prince of Wales assumes control of, 76; condition of, after departure of the Prince of Wales, 137. Froissart's Chronicles, i the duchy of, 116; remonstrances of the towns of, against Richard II's gift of the duchy to Duke of Lancaster, 120. Froissart's Chronicles, ii extent of the dominions called, Middle Ages, i -loss of, 287, 288. History of English People, i ARAB, King, and the Monster, 221. Moorish Literature ARABIA, region of the West-Asian Pla-

teau, 23; position of, 23; extent of, 23; scanty population of, 23; ancient unimportance of, 23; important towns of, 23.

—commerce of the Romans with, 359.

Arabian Desert, the, southeastern boundary of Syria, 22.

Ancient History
Arabians, their conquests, 11; their scientific and literary attainments in the Middle Ages, 45, 46; their mode of translation, and misdirection of their literary labors, 45, 46.

History of the Popes, i

Civilization in Europe

loss of the, at the battle of Toulouse, 164; the Arabian chroniclers,
165, note; the Arabian chroniclers'
account of the exploits of Abderrahman, 165-168.

Decisive Battles of the World

drink of the, 228; liberty of the,
279. Spirit of Laws, i
annual truce among the, 37; in
Barbary, order of succession among
the, 62. Spirit of Laws, ii

the, 62.

ARACHNE, sculpture of, in Purgatory, 190.

ARACHOSIA, part of the Highland of Southwestern Asia, 21; position of, 21; composition of, 21; rivers of, 21; capital of, 21; extent and physical character of, 21.

Ancient History
Anachorus (Arghand-ab), river of Asia,
Ancient History
capital of Arachosia, 21.

Ancient History
Anapa, Buddha in the abode of, 343,
361; discourses of, 361 et seq.
Sucred Books of the East
Anapin, follower of Armida, 340.
Jerusalem Delivered

ARADUS, city of Phænicia, 22.

Ancient History

——levied on by Assur-nasir-pal, 165,
282.

Babylonian-Assyrian Literature Aragon, power of the house of, in Naples, 33.

History of the Popes, i

bequest of, to the Templars, by
Alfonso I, and reversal thereof, 430;
rise of the kingdom in political importance, 457; points of interest in
its form of government, 461; its
natural defects and political advantages, 462, 463; the office of justiciary, 466; duration and responsibilities of the office, 470; the Cortes of Aragon, 472.

Arais, by Imam Talebi, 225.

Turkish Literature
Aramonte, slain by Solyman, 186.

ARAOZ, one of the first Jesuit preachers in Valencia, 149.

History of the Popes, i Araspes, Egyptian soldier, 336.

ARAXES, river in Armenia, source of, 19; (Bendamir), river in Persia, source of, 20; river in Media, 20.

Ancient History

apostrophe to, vii; "The Woe of," 49-51. Armenian Literature

ARBELA, one of the chief cities of Assyria, in the region between the Tigris and Mount Zagros, 23; the battle of, followed by the end of the Persian Empire, 94; final conflict near, 173. Ancient History

Oracle of Ishtar at, 69, 171.

Babylonian-Assyrian Literature—battle of, 57; situation of, 65; its importance as a military position, 66; size of Darius' army at Arbela, 65; his proposed plan of the battle, 69; Alexander's army, 67; its strength and constitution, 67; his instructions to his generals, 70; date of the battle, 72; plan of the battle, 73; the disposition of Alexander's army at, 73; description of the battle, 75; l'ersians defeated at, 78; Alexander enters the city of, and takes possession of the treasure, 79.

ARBITERS, England suffers in commercial interests by submitting its case to, 130 (1st ed., 168).

British Orators, is
ARBITRATION, treaty of, between the
United States and Great Britain,
420 (1st ed., 460).

American Orators, ii

Palmerston on, 119-130 (1st ed., 157-168); distinction between mediation and, 121 (1st ed., 159); in cases of, the chosen one has been a sovereign or government, 122 (1st ed., 160); by decision of, by Lord Palmerston, 124 (1st ed., 162); principle of, not applicable to the present state of Europe, 128 (1st ed., 166); no country would consent blindfold to submit its interests to, 130 (1st ed., 168).

British Orators, ii

ARBITRATOR, King of the Netherlands chosen as, 123 (1st ed., 161). British Orators, ii Arbilan, father of Armida, 71. Jerusalem Delivered ARBUTHNOT, Dr. John, 381. English Literature, ii ARCADIA, Irving on Sir Philip Sidney's, 70, 210. American Essayists description of, 106; history of, 124; physically broken up into separate valleys and basins, 124. Ancient History temple of Lycæan Zeus in, 266. Republic of Plato ARCADIUS, successor to Theodosius, 4. History of Florence ARCH EOLOGY, Egyptian, iii. ARCHAMBAULT, Pierre d', put to death at Basie, 4. Classic Memoirs, i ARCHELAUS, the reign of, 166; the murer of, 166.

Ancient History

-lectures of, attended by Socrates, der of, 166. Plato's Dialogues -motive of conspiracy against, 139. Politics of Aristotle ARCHER, the strongest, among the Arabs, Arabian Literature ARCHER AND THE TRUMPETER (fable), 23. Turkish Literature ARCH-HERETICS, the torture of the, in Hell, 36 et seq. Divine Comedy ARCHIAS, Aulus Licinius, a Greek poet, one of Cicero's early preceptors, vi, 108; prosecuted by Gracchus as a false pretender to the rights of a Roman citizen, 108; speech of Cicero in defence of, 109-121. Cicero's Orations Archilochus, quoted, 43. Republic of Plato ARCHITECTURE, Chaldwan, character of, Gray on Norman, 321-325; Cole-Ancient History British Essayists, i ridge on, 438. -sublime in, Ruskin on the, 297-300. British Essayists, ii -Norman, 75, 127; the Tudor style of, 174. English Literature, i -state of, in Italy, in fifteenth and sixteenth centuries, 50; modern sacred, 343, 344.

History of the Popes, i -as illustrative of domestic progrese, 73; the, of early houses, 75; the, of dwellings in France and Italy, 77, 78; introduction of chimneys and glass windows in, 78, 80; the, of farmhouses and cottages, 81; ecclesiastical, its grandeur and varieties, 82, 84. Middle Ages, iii the, of the Egyptians, 199.

Philosophy of History -necessity of pure taste in, 85. Republic of Plato ARCHITECTONIC, the, of pure reason, 466. Critique of Pure Reason ARCOLANO, a citizen of Volterra, deposes Giusto and murders him, 195.

History of Florence ARCOT, Clive's capture of, 15.

History of English People, iii
ARDELIO, slain by Clorinda, 52. Jerusalem Delivered

ARDENBOURG, surprise of the town of, attempted, 284. Froissart's Chronicles, i ARDIZUS, tyrant of Pamphylia, his eternal punishment, 323. Republic of Plato ARDONIA, slain by Altamore, 417. Jerusalem Delivered Aremberg, Duke of, killed at Heiliger-History of the Popes, ii lee, 41. AREOPAGUS, council of the, submits to legal examination, 286. Demosthenes' Orations -essential dignity of the, 259. Philosophy of History the, members of, chosen for life, a court of appeal, 77.

Spirit of Laws, i 48; examples of its judgments, 70; Ares, the destroyer ("Œdipus Rex"), Classic Drama, i 49. Aretino, Balzac on, 277 (1st ed., 351).

French, German, Italian Essays

Argantes, messenger from Egypt to crusaders, 35; defies them to go to war, 42; receives sword from Godfrey, 42; with Clorinda before Jerusalem, 47; protects Clorinda against pagans, 51; compared to Mars, 51; escapes from Christians, 53; slays Dudon, 54; calls upon Christians to fight, 105; and Aladine, 107; challenges Godfrey, 108, 109; slays Otho, 113; fights Tancred, 113-117; again challenges Tancred, 143; fights Raymond, 151; slays Ormanno, 155; wounds Guy and Roger, 155; slays Pyrrhus, 157; and Clorinda fights Christians, 189-194; and Aladine, 210; and Clorinda defend Jerusalem, 230, 231; vows to avenge Clorinda's death, 263; fights Camillo, 370; fights Tancred, 381-385; death of, 385.

Jerusalem Delivered ARGENTI, Filippo, meeting of Dante with, 30; Boccaccio on, 30. Divine Comedy ARGENTO, Gaetano, his school of jurisprudence at Naples, 133. History of the Popes, iii Argeus, slain by Gildippes, 416. Jerusalem Delivered ARGILLAN, vision by, of Rinaldo's murder, 172; swears vengeance, 173; in chains, 177; loosed from prison, 195; fights Algazel, 196; slays Lesbino, 197; slain by Solyman, 198. Jerusalem Delivered Arginusz, condemnation of the generals Plato's Dialogues after, 26. Argiripolo, a celebrated Greek scholar, patronized by Cosmo de' Medici History of Florence 347, 348. Argives, oath of the, 112. Plato's Dialogues -cruelty of the, 84, 85. Spirit of Laws, i ARGO, rapid voyage to the Colchian strand of the ("Medea"), 89; knowledge of each Grecian chief who sailed in the (ibid.), 104. Classic Drama, i Argolis, location of, 107. Ancient History

ARGONNE FOREST, the, occupied by Du-mouriez, 120; Brunswick at, 145. French Revolution, ii Argos, government of, was at the first a monarchy, 116; Dorian colonists went forth from, 116; declined in ower, 117.

Ancient History

the open arms of ("Medea"), power, 117. Classic Drama, i -Agamemnon, King of, 76. Republic of Plato Argovie, canton of, marriage in, 280; peasants of, 281. Political Economy, i ARGUMENT, refutation of Mendelssohn's, for the permanence of the soul, 221.

Critique of Pure Reason the longer and the shorter method of, 124, 199; misleading nature of, 180; youthful love of, 237. Republic of Plato ARGUMENTS, invention of, 147. Advancement of Learning -transcendental, for the existence of a necessary Being, 344.

Critique of Pure Reason

Is Io found by ("Prometheus Argus, Io found by ("Prometheus Bound"), 25. Classic Drama, i Argyle, Duke of, fort begun by, at Minorca, 227. Classic Memoirs, ii ARGYLL, Earl and Marquis of, Presbyterian leader, 239, 275, 277, 283; beheaded, 352, 300.

History of English People, ii
ARIA, part of the Highland of Southwestern Asia, 21; the modern Herat, 21; situation of, 21; capital of, 21; composition of, 475. Ancient History ARIADENE, slays Gilbert and Philip, 188; wounded by Solyman, 196. Jerusalem Delivered ARIANA, a desert region, 342. Spirit of Laws, 1 ARIANISM, of Milton, Macaulay on, 192. British Essayists, ii ARIARATHES IV, successor to Ariarathes ARIARATHES V. surnamed "Philopator," succeeds Ariarathes IV, 247. Ancient History ARIARATHES VI, murdered by an emissary of Mithridates, 247. Ancient History ARIARATHES IX, succeeds Ariobarzanes Ancient History II, 249. ARIBERT, declared King of Aquitaine, 99. Middle Ages, i Aricia, character in "Phædra," 325-375. Classic Drama, i ARIDAMANT, with Egyptian army, 340. Jerusalem Delivered ARIF, "Munajat" (poem), 133; "Gazel" (poem), 134; "Farewell" (poem), Turkish Literature ARIGNOTUS, the person meant by ("The Knights"), 197. Classic Drama, i ARIGONE, auditor of the Rota, 348. History of the Popes, i ARIMON, slain by Clorinda, 251. Jerusalem Delivered ARIMONT, slain by Gildippes, 417.

Jerusalem Delivered

Ancient History

ARIOBARZANES, successor to Ariarathes

VIII, 248.

ARIOBARZANES II, succeeds Mithridates II, 240; succeeds Ariobarzanes I, Ancient History 248. ARIOSTO, 185, 222. English Literature, i his early intimacy with Leo X, 51; contrasted with Tasso, 341.

History of the Popes, i —quoted, 175, note 5.

History of the Popes, ii
ARIPHRON, teacher of Alcibiades, 165. Plato's Dialogues Aristátális, sage of great renown and master of Sikander, 325.

Persian Literature, i ARISTIDES, the chief under whom Athens obtained leadership, 146. Ancient History Aristippus, his answer to one reproving him for servility, 14; excuse for not disputing with the Emperor Adrian, Advancement of Learning of Cyrene, not present at the death of Socrates, 79.

Plato's Dialogues -anecdote of, 277 Spirit of Laws, s ARISTOCRACIES, the choosing of magistrates in, 97, 98; causes and instances of revolutions in, 128-130. Politics of Aristotle Aristocracy, pride of, 195. American Essayists the, of England, Cobden on, 209
18t ed., 255). British Orators, ii (18t ed., 255). state of, in England after the War of the Roses, 167. Civilization in Europe -territorial possessions the basis of, 29; oppositions to, in America, 29; traces of, in colonial democracy, 43-47; to what extent it has existed in America, 46 et seq.; prevents despotism, 93; chief source of parties, 178; spirit of, 179; effect of, on taxation, 217, 218; attitude of, toward the masses, 217, 220, 221; salaries of officials, how influenced by. 220, 221; advantages of, in foreign affairs, 238; why so fitted for great national enterprises, 239; relation of, to majority rule, 260; self-destructive tendency of, 278, 279; slavery compared with, 363; definition_of, 435; mistaken prophecy for, by Europeans, 427. Democracy in America, i -leads men to set limits to human progress, 34, 35; science and high thought nourished by, 45, 46; literature in an, 50 et seq., 64; impotent when it holds aloof from masses, 61; of Greece and Rome, 65; language of an stable, oo, og; poetry of, 75-79; influence of drama on, 85; parties and leaders in, 94; nature of representation in, 95; why offen-sive to democracy, 102; individual-ism discouraged by, 105; associations in an, 115, 119; high moral sentiments in, 129; contentment prevalent in an, 136, 137; labor under, 161; wealth governs in an, 164; manufactures may engender, 168-171; classes in an, cannot fully sympathize, 172 et seq.; caste in an, 172-

173; effect of, on social intercourse, 178, 179, 226; social conventions in, 181, 225; paternal authority under, 203; fraternal relations under, 206; education in, 209, 314; corruption in an, 219; national pride of members of an, 236; stationary social conditions of individuals in an, 238, 252, 278; military life in an, set apart from civil, 285; advantages of military life in an, 288, 289.

Democracy in America, ii ARISTOCRACY, the British, in the nineteenth century, 169 et seq.

English Literature, iii ascendant in Europe in seventeenth century, 43.

History of the Popes, iii the, in Rome, 279; depression of the, 429. Philosophy of History the, 429.

-landed, in India, 314.

Political Economy, i -definition of, 136; mode of its decline, 243; the aristocratical man, Republic of Plato 239, 242. constitution of, 13; abuses of, 13; the best and the worst kinds of, 15; virtue not absolutely requisite in an, 22; moderation its virtue, 49; two principal sources of disorder in, 49; corruption of its principle, 112; hereditary, 112.

Spirit of Laws, i Aristocrats, officers in French army, French Revolution, i -number of, in Paris, 109; seized,

115; condition in 1794, 308.

French Revolution, ii Aristodemus, the tyrant of Cumæ, 141.

Spirit of Laws, i ARISTOPHANES, number of comedies written by, v. Classic Drama, i Ariston, father of Adeimantus (and Plato), 28. Plato's Dialogues ARISTONICUS, Æschines did not oppose the decree of, 384.

Demosthenes' Orations

ARISTONYMUS, father of Cleitophon, 2. Republic of Plato ARISTOPHANES, the comedian, satirized Socrates, 13; caricatured Socrates in the "Clouds." Plato's Dialogues ARISTOPHON, boast of, concerning prosecutions made by himself, 333.

Demosthenes' Orations

ARISTOTLE, wisdom and integrity of, 19; his error in intermingling Philosophy and Logic, 22; error of, in treatment of physiognomy, 108; observations of, regarding relation of reason to the imagination, 134; defects in rhetorical sophisms of, 180; on virtue, 223; treatment of the affections neglected by, 227.

Advancement of Learning -metaphysics of, 388.

American Orators, i -quoted, 21. British Essayists, i -caution of, against species of delusive geometrical accuracy in moral arguments, 277 (1st ed., 387).

British Orators, i

-the "Ethics" of, Virgil points out three dispositions adverse to heaven's will mentioned in, 44.

Divine Comedy ARISTOTLE, study of, in Middle Ages, 166, 168, 169, 186.

History of English People, i Arabian translator of, 45; followers and opponents of, in Italy, 338.

History of the Popes, i

on government, 184, 188, 193.

Ideal Commonwealths -legend of, 176.

Malayan Literature -writings of, how first known in Europe, 143; ignorance of his translators, 146; character of the Aris-

totelian philosophy, 147. Middle Ages, iii contempt of, for early ages, 431; corrupted natural philosophy by his logic, 327; his philosophy wrongly said to have superseded all others,

336; value of general assent given to his philosophy, 336.
Novum Organum

-remarks of, on Anaxagoras, 12;

the dictum of, 234.

Philosophy of History —a pupil of Plato, philosophical master of Thomas Aquinas, iv; adopted by the Catholic Church, iv; sketch of life, and philosophy of, vii; idol of the philosophical world until the Renaissance, viii; formulated the deductive method of philosophy, viii. Plato's Dialogues losophy, viii. opinion of, ancient religion of

Persia, 56. Sacred Books of the East -remarks of, on democratic constitutions, 8; on slaves, 33; on mon-

archy, 164; his philosophy carried to the west, 364. Spirit of Laws, i—remarks of, on the number of children, 11; remarks on, 170.

Spirit of Laws, is ARISTOTLE AND TRAGEDY, Lessing on, 87-

117 (1st ed., 147-177). French, German, Italian Essays ARISTRATUS, treatment of, at Sicyon, 377. Demosthenes Orations ARITHMETIC, imperfection of science of, 103; Pythagorical and mystical, 103.

Advancement of Learning -problems in, synthetic nature of, Critique of Pure Reason

-puzzles in, 121, 127.

Plato's Dialogues -necessity of rulers learning, 217, 222; use of, in forming ideas, 220; spirit in which it should be pursued, 221; common notions about, mistaken, 221; an excellent instrument of education, 223; employed in order to express the interval between the

king and the tyrant, 292. Republic of Plato ARITHMETICAL PRODIGIES, 75.

Physics and Politics ARIUS, river, in Aria, 21.

Ancient History ARJASP, battle of, with Gushtasp, 261-264; description of Brazen Fortress of, 283; death of, 287.

Persian Literature, i ARK, the sacred, sculpture of, in Pur-Divine Comedy gatory, 182. ARKANSAS, the Indians of, 356. Democracy in America, i

AREWRIGHT, Sir Richard, 320.

English Literature, is

---Sir Richard, inventions of, 95.

Political Economy, 6

Arles, advantageous situation of, 26;
assemblies at, 27.

Civilization in Europe

---state of, 23. French Revolution, is
Arletta, the daughter of the tanner of
Falaise, influence which the events
of her life have exercised over the
subsequent history of the world,
170, William the Conqueror, her
800, 120. of her life have exercised over the subsequent hustory of the world, 170, William the Conqueror, her 800, 170, Decisive Battles of the World Ablitheton, Bennet, Earl of, endeavor of, to gain favor with Miss Stewart, 162; offer of, to assist Miss Stewart in her relations with the king, 163.

— Rennet, Earl of, 355, forms Triple Alliance, 358; share in Treaty of Dover, 350, 360; dismissed, 368.

— History of English People, is — the Spanish, 8680, second, 17, 118. History of English Literature, 118. History of English People, is — the Spanish, 163, second, 17, 118. History of the Poper, is — the Spanish, 115. Modern History Armach, history of, statustics in, 141 (1st ed., 187).

Pritish Orstors, is Armaches. Count of the Poper, is a property of the post of the Poper, is a property of the Poper, is a prope ARMAGH, DISTOPY OI, STATUBLES IN, 141 (1st ed., 187).

British Orators, is Armagnac, Count of, remission of 60,ooo francs from ransom of, by intercession of the Princess of Wales,
30. Frousart's Chromicles, is
—Count of, negotiations of, with the Free Companies, 1, 2

Frousart's Chromicles, is
—Count of, opposes the Duke of Burgundy, 65. Middle Ages, is
—Counts of, 18. Modern History
Armagnacs, rise of the faction of the, 65, their league with Henry IV of England, 68. Middle Ages, is
—defeat of the, by the Swiss, 44.

Armament, intended, Athenians about the, 48. Demosthenes Orations don the, 48. Demosthenes Orations
—twofold, necessity of having a, 66.
Demosthenes' Orations Demosthenes Orations
ARMAMENTS. Demosthenes sends out, 184. Demosthenes sends out, 184. Demosthenes Sends out, 184. Demosthenes Orations
ARMENIA, position and physical character of, 19; the "Switzerland" of Western Asia, 19; mountain system of, and its culmination, 19; source of all the great rivers of Western Asia, 19; the lake basins of, 19; ancient town of importance in, 19; a boundary of Media, 20; location of, 306 Ancient History—Greater, Kingdom of, 249.

Ancient History
Minor, Kingdom of, 251 — Minor, Kingdom of, 251
— Minor, Kingdom of, 251
— Christianity in, in, vi; Persian invasion of, v.

Armentin Literature
— campaigns of Assur-nasir pal in,

165, 174, 246, 249. Babylonian-Assyrian Literature

Ammerius, father of Er, the Pamphylian, 322. Republic of Plato
Ammina, inece of Hidracort, 67; to ensure Christian lenight, 69, 68; beauty of, 68, 69; Eustace succumbs to charms of, 69; Eustace succumbs to charms of, 69; Eustace succumbs to charms of, 69; addresses Godfrey, 79,76; Eustace pleads for her, 79; is granted protection, 80; to select ten lenights, 99; names of, 100, 101; castle described to Godfrey, 215-219; capture of Rinaldo, related, 294-300; retreat on Fortunate Isles, 298, 308; Rinaldo discovered with, 320; girdle, 321; bemoans Rinaldo's flight, 325; destruction of castle, 331; flight to Damascus, 332; arrival at Gaza, 335; before caliph of Egypt, 340; recounts her capture of the Christian lenights, 343; incites Egyptians against Rinaldo, 345; appears to Rinaldo in charmed forest, 361; 63; Rinaldo resists her, 362; changes her form to giantess, 363; vanishes, 363; discovered by Variahes, 363; discovered by Variahes, 363; discovered by Variahes, 364; 435; Altanore comes to her rescue, 424; flight, 435; pursued by Rinaldo, 436-438; Rinaldo pacifies her, 439.

**Journal of Parisalem Delivered Armidas, standing, contrary to the nat-

pacifies her, 439.

Jerusalem Delivered
Armidas, the, 384.

Nibelungenited
Armidas, standing, contrary to the nature of our government, 318.

American Orators, 4

- standing, the system of, in Europe, 155; American Orators, 63

- on blame of those who have been haranguing against standing, 154

(1st ed., 254).

British Orators, 8

- standing, advantages of, 33; effects of, on hiberty, 33-35; constitution does not provide for, 34; why nocessary in America, 34; why not found in Greece, 35; competition between States resulting from establishment of, 35; concerning, 124-128; Europe forced to maintain, 221; a dangerous provision, 222; unnecessary in America, 222; lemiation of term of appropriation of, 223; appropriations for, in Great Britain, 223. Federalist

- standing, dangers from, 17, 12.

Ideal Commonwealths.

- origination of the standing, 428.

origination of the standing, 428.

Philosophy of History

Philosophy of History
Arminiams, or Latitudinarians, 159.
History of English People, &
Arminius, victory over the Roman legions under Varus, 115; one of the
national heroes, 116; his character,
116; perilous nature of the enterprise which immortalized him, 117;
state of Rome and her government
at the time of, 117; private causes
which helped to urge him forward
to the deliverance of his country,
119, his marriage with Thusnelda,

119: succeeds in blinding Varus as to his schemes, 122; description of the precise locality chosen by, for his enterprise against Varus, 122; names of several spots in the vicinity still indicate the scene of the battle, 122; the Roman army is harassed and its march impeded by, 124; gives the signal for a general attack, 125; Roman captives slain in sacrifice by, 127; extreme terror caused by victory of, at Rome, 127; terrific portents believed to have occurred at the time, 128; the independence of Germany effectually gained by the victory of, 128; our right to claim, as one of our national heroes, proved, 129; his subsequent contests with the Romans, 130; unhappy fate of his wife and child, 130; fights various battles with the Romans under Germanicus, and afterward Cæcina, 130; assembles his army on the bank of the Weser, the Roman army under Germanicus being encamped on the opposite bank, 131; his interview with his brother Flavius, who adhered to the Romans, 131; beautiful stanzas by Praed, describing the interview of, with his brother, 132; wounded in battle, 133; the Romans claim the victory, but nevertheless they retreat, 133; takes up arms against Marabodunus, who is endeavoring to enslave the other tribes of Germany, 134; peace concluded, 134; death of, by assassination, erroneous statements of Tacitus on the subject, 134; sources from which we hear the glorious exploits of, 135; divine honors paid to his memory by his countrymen, 135; etymology of, 135; the German stanzas of an old song referring to, 136; tardy homage which the Germans eight or ten years ago proposed rendering to the memory of, 136; ode by Klopstock_on, 137.

Decisive Battles of the World

ARMS, the real object of, 116.

American Orators, i smiths making, 155, 157; search for, 156; at Charleville, 157; at Hotel des Invalides, 160-162; manufacture of, 363, 377.

French Revolution, i -scarcity of, in 1792, 111; Dan-

ton's search for, 114. French Revolution, ii

-the celestial, bestowed upon Rama, 264-266. Hindu Literature -Assize of, 135.

History of English People, ii

Call to (ballad), 92.

Moorish Literature

Gazul's (ballad), 101.

Moorish Literature —throwing away of, disgraceful, 160; of Hellenes, not to be offered as trophies in the temples, 162.

Republic of Plato ARMY, increase of the, John Caldwell Calhoun on the, 443-451.

American Orators, i

ARMY, standing, Macaulay on a, 163; Italian, reorganization of the, British Essayists, ii planned, 182. -Cromwell on debauching of the, 73 (1st ed., 109).

British Orators, i -standing, useless expenditure of, 120 (1st ed., 158).

British Orators, ii -standing, by whom first established, 167. Civilization in Europe -standing, of France and of

America compared, 226.

Democracy in America, i -necessity of an, in a democracy, 277; character of, in a democracy, 278 et seq.; the French, titles of officers in, 279; democratic, remedy for the vices of the, 283; democratic, most warlike and revolutionary class in a, 284-287; democratic, causes which render a, weaker at the outset and more formidable in protracted warfare, 288-292; democratic, discipline of a, 294; Roman, discipline of the, 294; Russian, discipline of the, 294; size of the modern, 296, 297; effect on a democracy of destruction of its, 297.

Democracy in America, ii -regular, advantages of a constantly kept up, 13; measure urged

for the support of a, 116.

Demosthenes' Orations -great increase of the, impossible, 138; a substitute for the standing, 184; probable power of a regular, Federalist **262.** -the French, after the destruction of the Bastille, 311-317; officered by Aristocrats, 313; to be disbanded, 317; demands arrears, 318, 323; general mutiny of, 318; outbreak of, 318, 323, 324, 335; Nancy military executions, 334; Royalists leave, 339. French Revolution, i -Austrian, invades France, 113; unsuccessful there, 153; defeated at Jemappes, 172

French Revolution, ii -French, bad state of, 36, 53, 118, 147; in want, 167; Revolutionary, 215; fourteen armies on foot, 304, French Revolution, ii 351. standing, its origin, 353; increased by James II, 393; subject

to control of Parliament, 421. History of English People, ii British, promotion by purchase in

abolished, 138.

History of English People, iii -needed in a state, 53.

Republic of Plato ices of the, Army and Navy, :

Political Economy, i

ARMY PLOT, the, 237.

History of English People, ii ARNAULD, Angelique, abbess of Portroyal, devoted with her nuns to St. Cyran, 102.

History of the Popes, iii -Antoine, the elder, his enmity to the Jesuits, 104, 105.

History of the Popes, iii -Antoine, the younger, Jansenist writer and controversialist, 104. History of the Popes, iii

Haseria Robert (d'Andilly), celebrated Jansen281, 102, 104. History of the Popes, in Agree, invective against the cities of the valley of, 198, 199. Divine Comedy Assoca, Matthew, biography of, 346; on "Sweetness and Light," 347-369. British Essazists, n -Paul-Louis Courier's reply to, 37.

Physics and Politics -Thomas, of Rugby, 100, 178. English Literature, in Associ is Cleac, captain of the men of Gent, 202, 203; march of, to Gavre with 1,200 white hoods, 207. Froissart's Chronicles, i Asortes, son of Hidraort, to wed Armoda, 72, 74; leads soldiers of Carre, 337. Jerusalem Delivered ARRANGEMENTS, models for political, 47. Philosophy of History Azzas. Bishop of, 66; insurrection at, History of the Popes, ii €B. his defence of Alexander, quoted, 58, 65; fidelity of his history, and peculiar value of his military authorities, 66, 72, 73.

Decisive Battles of the World ARBOGANCE. Philip accused of, 9; Demusthenes accused of, 345.

Demosthenes' Orations -Nabi Efendi on, 184, 185. Turkish Literature ARBOW-HEAD CHARACTERS, 111. Babylonian-Assyrian Literature Assowsmith, A., on ancient and modern geography, 11. Ancient History Assaces, first king of Parthia, 477 Ancient History ARSELA OF ZIPPORI, 118. Hebrew Literature ARSENAL, attempt to burn the, 162. French Revolution, i ARSENALS, the necessity of, 116. American Orators, i ARSETES, relates story of Clorinda's Jerusalem Delivered birth, 244. Austroi, friend to Célimène, character in "The Misanthrope," 272-323; prayers of, criticised (ibid.), 300; vexations of (ibid.), 301. Classic Drama, i Art, comparing of, to an heroic life, American Essayists 295. --glyptic, under Sardanapalus, 32; Egyptian, highest perfection of, 61. Ancient History – Coleridge on, 431-439. British Essayists, i -highest. Kingsley on the, 321; future of, 322. British Essayists, ii -man in the infancy of, Shelley on, 195; of hving, 259-263. British Essavists, ii -Grecian, struggle of the Romans against the seductive power of, 377. Cicero's Orations - inaptitude for, of democratic peoples, not proved by example of America, 36 et seq.; influence of seligion on American, 36; influence of commercialism on, 36; of Eurique serves America, 37, 38; influence of equality on pursuit of, 38-

41, 50 et seq.; influence of privilege on, 50 et seq.; fine, characteristics of, in democracy, 53, 54; anatomical accuracy in, under democracy, 54. Democracy in America, Arr. definition of, as nothing else but mature, 124 (1st ed., 184). French, German, Italian Essays effect of antique, on Italy, 49. History of the Popes, i -Arabian, in Europe, v. Moorisk Literature a form of the union of objective and subjective, 49; on the poetic, 68; plastic, 69; skill in imitation. among the Chinese, which is exercised in, 137; the subjective work of, 241-243; the objective work of, 244-250; the political work of, 250-256; Roman works of, 312. Philosophy of History -region of, 136 Physics and Politics -military, progress of, 28-31. Physics and Politics the, of making money, 4; separate function of each, 23; the, of payment, 23; mimetic, 77; influence of, on character, 84; the, of reading, 86; the, of war, 218; the, of num-Republic of Plato ber, 221. -Gymnic, its effect on manners, 39, 117; its relation to military affairs, 117, and note. Spirit of Laws, i ARTABANO, slain by Gildippes, 417. Jerusalem Delivered ARTABAZUS, the revolt of, in Asia Minor, Q2. Ancient History ARTACOANA, another name for Herat, 21. Ancient History ARTAVELD, Jacob von, power of, in Flanders, 12; attempt of, to disinherit the Earl of Flanders, 33; the death of, 34. Froissart's Chronicles, i ARTAXERXES, long reign of, 87. Ancient History -Greeks asked for assistance by, Demosthenes' Orations -murder of, by Gildippes, 416. Jerusalem Delivered ARTAXERXES I, called by the Greeks Macrocheir, or "Longhanded," 86. Ancient History ARTAXERXES III, accession of, 91. Ancient History ARTEMIDORE, chosen knight to Armida, Jerusalem Delivered conquest of Rhodes at-ARTEMISIA. tempted by, 221. Demosthenes' Orations ARTEVELD, Philip even. Philip von, election of, as governor of Ghent, 209, 210; military inefficiency of, 250; the attack of, on Oudenarde, 250; hears of the defeat at Commines, 256; march of, to Rosebecque, 258; alarm of, at strange noises, 258, 259; defeat and death of, 261. Froissart's Chronicles, i ARTHMIUS OF ZELIA, decree concerning, Demosthenes' Orations ARTHUR, victories of, 429 (1st ed., 503).

French, German, Italian Essays

ARTHUR, romances and legends of, 147, 148, 205, son of Henry VII, 383 History of English People, 1 ARTHUR AND MERLIN romance of, 77 English Literature 1

ARTHUR OF BRITTANY 141
History of English People, a
ARTICLES contrabant, enumeration of,
under the British treaty, 168, as to
doubtful, 160. American Orators 1
Lambett, a doc ment well known
in England, 304 (1st ed., 170)
British Orators, is

Lambett, a doc ment well known in England, 304 (1st ed., 370)

— the, of religion, 420

History of English People 3
the, of resigion, the Six, 9, repeated, 12, Forty two, 14, Thirtyn ne, 35. Three, 153

History of English People, in Artifeters, origin of, 14

Political Economy

Artifeters, origin of, 14

Artifeters, 15

Artifeters, 16

—httle esteemed in the Greek republic, 38.

Spirit of Isas in Artifeters, 15

Artifeters, 15

Artifeters, 15

Artifeters, 16

Artifeters, 16

Artifeters, 16

Artifeters, 17

Artifeters, 17

Artifeters, 18

British Essayisti in the, degraded by trade in art ("Faust"), 7

Classic Drame, is aday of victory for the, Sainle-Betwe on the, 362 (1st ed. 416), in Byron the man at times overcame the, 397 (1st ed. 471), in Goethe the man was completely lost in the, 197 (1st ed. 471)

French German, Italian Essays the great, 3, the true artist does not work for his own herefit, 24

-14, Arbots must im tate the good only, 85

Republic of Plato

(1st ed., 435)

French German Italian Fresays

Artifeters, 173

Artifeters, 173

French German Italian Fresays

Artifeters, 174

Artifeters, 175

French German Italian Fresays

Artifeters, 175

French German Italian Fresays

Artifeters, 177

Artifeters, 177

French German Italian Fresays

Artifeters, 177

French German Italian Fresays

Artifeters, 177

Artifeters, 17

to office of constable of France, 100, death of, while a prisoner of the Turks, 173

Froissart's Chronicles, is
Lord Robert d', presence of, in lingland, 22

Froissart's Chronicles of Monsieur d', ways of, 10, unpopularity of, 76, memorial by, 102, fled, 175

French Revolution of "Monsieur d', at Coblents, 34, will not return, 40

Auss method of judging the, 112, blue cal, as a means of budily perfection, 124 the invention of, 136; number of the, 209

Advancement of Learning the, under the Assyrian monarthy, 31, 32

Advancement of Learning the six, reconvended by Configures, 31

Chinese Literature

Prometheus claims the giving to mortals of all ("Prometheus Bound"), 19. Classic Drama, 8

ARTS, the, account of, 157 150, 103 196

Ni deen History

—analogy of the, applied to rulers, 17; of the, and yastice, 27, deterors tion of the, causes of, 107, the, and philosophy, dignity of, compared, 189, manual, wby a reproach, 296, three, concerned with all things, 307.

—namber of inhabitants with relation to the, 9 Spirit of Laws is Arrayaspes 1, successor to Tigranes 1, 250

Archielder, Czarevitch, 35

Archielder, Archielder of Canterbury, 322, 323, 324

ARUNDZI. Archbishop of Canterbury,

122, 321, 324

History of English People, a
Earl of, favored by the parhament, 323; his conduct as a lord
appellant, 330, his breach with the
Duke of Lancaster, 332; his decapitation, 335. Middle Ages, is
— "ir John, expedition of, 176;
death of, 170.

Aryan races early history of the, 17,
Germanic and classical nations of
the, 111, 112, Fastern division of
the, 112, Physics and Politics
Arzane, the river, 121, 246

Babylonian Arryrian Literature
Arano demon leader of Mazinderan,
appointed escort to captive King
Kaikaus, 92, killed by Ristem, 98;
palace of, 379, Persian Literature
Asae-cu kabbi tu, evil spirit of the
head, 150

Asae, Hafiz's symbolization of the story

A SAC-CU MAB BILD, even phead, 150

Babylonian Assyrian Literature
ASAF, Haha's symbolization of the story
of the ring guarded by, 383; great
ness of, 187 fertian Literature, 1
ASAI Guy d', defeat of, at Montauban,
by the Free Companies, 98 100

Fronsart's threnkies, 1
ASCALON, important city of Palestine,
23.

Ancient History

Ascalon, important Ancient restriction, 253
Egypteen Literature
Ascension, The book of the 201
Turkish Literature
Ascension of the Mastin, from "The
Rose and the Nightingale," 240.

Ascent The of Mean Taukuha
(poem) 255
Tapance Literature
Called men who preach, 443

ASCENT The of Spinose Literature (poem) 155 Japanese Literature Ascenticism Celtic men who preach, 443 (18t ed., 517)

French German Halian Essaya ABCETICS, Damasanti will the, 121 123 Hindu Literature ASCHAFFENDIAG concordats of, 175 Wildle Ages in

Ascham, Roger, 181, 246.

English Literature 1
Roger, 3 English Literature, 11
Aschmedal, king of the devils, 25
Hebren Literature
Ascheriad Hippocrates, the, 356.

Place 5 Piologues

Asclarit s, son of Apollo, 93 not ignorant of valetudraman arts, 91.

a statesman, 93, and by the poets to have been bribed to restate a rich man to life, 93 left disciples, 304.

ASCUE, Anne, 11.

Hustory of English People, it Ashburhham, Mr., asked to procure re-moval of Secretary of State from

ASHBOWN, battle of, 57.

History of English People, i ASHEMAGA, the ignorant cleanser (the quack, in general), the greatest menace to his fellow men (" Zend-Avesta "), 101.

Socred Books of the East ASHTABULA, the men of the district of, 329 (1st cd., 349).

American Orators, si

ASHTABOTH (Ishtar), vi.

Babylonian-Assyrian Literature Asia, remarks on the geography of, 15; the largest division of the Eastern Hemisphere, 15; boundaries of, 15; superficial contents of, 15; variety of climate in, 15; position of, 15; physical constitution of, 15; the rivers of, 16; various divisions of, 16; Northern, 16; Central, 16; Southern, 16, 17; Southwestern, 18; the Macedonian invasion of, 93

Ancient History designs of Charles XII against, Charles XII -Light of Spirit arose in, 99; Alex-

ander's expedition to, 273.

Philosophy of History

weakness of desire of accumulation in, 186; desideratum for, 186. Political Economy, i

-climate of, 264; consequences resulting therefrom, 267; a country

ot great empires, 268. Spirit of Laws, i Asia Minor, physical constitution of, 18; position of, 18; chief rivers of, 18; loftiest mountain of, 18; salt

lakes of, 18; countries comprised in, 18; islands belonging to, 18, 19; chief cities of, 18; Greek settlements belonging to, 18; various kingdoms of, 34, 35, 36; details concerning the kingdoms of, 35, 36.

Ancient History

ASIA PROPER, location of, 390.

Ancient History ASIATIC KINGDOMS, early, general character of, 25-28; uniformity of size and type of population observable in, 25; universal form of govern-ment in, 25; adherence of, to despotic form of government, 26; variety of internal organization in, 26; defects and advantages of the organization of, 26; special characteristics of, 26; polygamy in, 26; effects of polygamy in, 26, 27; alrays founded on conquest, 27; evils attending foundation by conquest of, 27, 28; dishonesty of administration in, 27, 28; history of, previous to Cyrus, 28-48; Chaldrea the first of, 28. Ancient History

Asilian law, its provisions, 87. Spirit of Laws, i

Asimire, fights Rinaldo, 421.

Jerusalem Delivered ASITA, a Rishi, visits Buddha at birth (" Life of Buddha"), 300; prophecy of (ibid.), 301.

Sacred Books of the East

Asoka, King, the palace of, 250; legend of, in a former birth, 258-260.

Chinese Literature

ASOKA, the tree, virtue of, 140.

Hindu Literature ASRAF-EL-KAUM, legend of, 130-133-

Malayan Literature Ass and the Frogs (fable), 8.

Turkish Literature Ass, the Wolf and the (fable), 18. Turkish Literature

Assassination, the, of William of Nas-

sau, 74; of Henry III, 119.

History of the Popes, ii Assault, degrees of, under Zoroastrian Law ("Zend-Avesta"), 78-81.

Sacred Books of the East Assaults, trials for, will be unknown

in the best State, 155.

Republic of Plato

Assembures, annual attempt of Honorius toward establishment of, in Gaul, 25; attempted, rules of, at Arles, 27.

Civilization in Europe -legislative, character of, in aristocracies, 94; character of, in democracies, 94.

Democracy in America, is flatteries of orators in the, 132.

Demosthenes' Orations -elective, special attention paid to the make-up of, 356. Federalist -French, Primary and Secondary, French Revolution, i 105.

-public, their number, why fixed, 9. Spirit of Laws, i

Assembly, business in the ("The Knights"), 173; saying of an orator in the (ibid.), 200.

Classic Drama, 1 -National, Third Estate becomes, 138; to be extruded, 139; stands grouped in the rain, 140; occupies tennis-court, 140; scene there, 140; joined by clergy, etc., 141, 144; doings on King's speech, 143, 144; ratified by King, 145; can-non pointed at, 146; regrets Necker, 150; after destruction of the Bastille. 172; Constituent, National, becomes, 185; pedantic irregular verbs, 185; what it can do, 187; Night of Pentecost, 189; Left and Right side, 190, 261; dull, 191; raises money, 207; on the veto, 208; Fifth October, Women, 224, 230, 233; in Paris Riding-Hall, 255; on deficit, assignats, 257; on clergy, 258; and riot, 265; prepares for Louis visit, 280; on federa-tion, 292; Anacharsis Clootz, 292, 293; eldest of men, 296; on Frank lin's death, 306; on state of army, 310. 323: thanks Bouillé, 333; on Nancy affair, 334; on emigrants, 360; on death of Mirabeau, 371; on escape of King, 388; after capture of King, 410, 412.

French Revolution, i -Constituent, completes Constitution, 3: dissolves itself, 7; what it had done. 8: Legislative. First French Parliament, doings of, 10-24; book of law, quarrel with King, 15; Baiser de Lamourette, 16; High

Court, 39; decrees vetoed, 39; scenes in, 40; reprimands King's ministers, 42; smoked out, 43; declares war, 50, 53; declares France in danger, 59, 72; reinstates Petion, 71; brayedglass, 76; nonplussed, Lafayette, 80, 81, 86; King and Swiss, August Tenth, 88-94; becoming defunct, 106; September massacres, 135; dissolved, 152. French Revolution, ii ASSEMBLY, the, of the birds (fable), 16.

Turkish Literature ASSENT, caution on giving or withhold-Novum Organum ing, 330.

Asshur, important town of Assyria, 23; capital of Assyrian monarchy in first period, 30; situation of, 30.

Ancient History Assiduities, respectful, atonement made through ("She Stoops to Conquer"), 444. Classic Drama, i Classic Drama, i Assignats, origin of, 257.

French Revolution, i -false Royalist, 34; forgers of, 126;

coach-fare in, 355.

French Revolution, ii Assimilate, conquerors, their subjects. 394. British Essayists, ii Assimilation, result of, 170 (1st ed., British Orators, ii

desire of, in all bodies, 450.

Novum Organum Assize of Arms, 135; of Clarendon, 136; of Northampton, 136.

History of English People, i Association, success of principle of, in America, 191; effects of, upon political world, 192; right of, 192; how regarded by other nations, 196-199; dangers of, how mitigated by suffrage, 198.

Democracy in America, i principle of, relation of, to that of equality, 115, 116, 118; influence of, in France, 116.

Democracy in America, ii Associations, public, use Americans make of, in civil life, 114-118; multitude of, in United States, 114; how regarded by the French, 116; advantages of, in democracy, 117, 118; relation of, to newspapers, 119-122; civil, connection of, with political, 123-128; political, instructiveness of, 124, 125; expediency of laws restricting, 125; public tran-quillity and, 126-128; manufacturing, government control of, 326; in democracies, may supersede personal power of members of aristocracy, Democracy in America, ii

38.
-evil, effect of, 57.

Hindu Literature

et seq.; of —Italian literary, 93 et seq.; of Venice, 93, 94; of Padua, 93, 94. History of the Popes, i

Assurton, Sir John, gallantry of, at Noyon, 133, 134.

Froissart's Chronicles, i Assur, 164, 171, 172, 174, 177-180, 183, 190, 193, 195-197, 238-241, 245, 246, *2*48, *2*49, *2*52, *2*86, *2*95, *2*97-300, 303, 306, 308, 309.

Babylonian-Assyrian Literature -city of, 189. Babylonian-Assyrian Literature Assurance, considered as a means of concealment of defects, 266.

Advancement of Leurning Assur-bani-pal, 164, 165, 206, 211, 237-239, 258, 266.

Babylonian-Assyrian Literature Assur-nasir-habal, Annals of, 165-197. Babylonian-Assyrian Literature

Assur-Nasir-Pal, Annals of, 165-197, 238, 239.

Babylonian-Assyrian Literature

Assurubalid, letter of, 301.

Egyptian Literature Assyria, part of the West-Asian plateau, 23; position of, 23; boundaries and physical character of, 23; chief cities of, 23; rivers and mountain ranges of, 23; chief districts of, 23; monarchy of, traces of the first period of the, chiefly monumental, 30; kings of the, 30; seat of the, 30; connection of, with Chaldaan Empire, 30; second period of the, 30; chronology of second period of the, 30; chief of the kings of, in second period, 30; details concerning later portion of second period of the, 31; art and letters in the second period of the, 31; commerce in the second period of the, 31; third period of the, 31; greatness of third period of the, 31; art, commerce, and letters in the third period of the, 32; conquests of, in third period, 32; collapse of the, after the Sargonidæ, Ancient History -literature of, i-ix, 1-309.

Babylonian-Assyrian Literature

Assyrian Canon, the, 8.

Ancient History

Assyrians, the attack of, on Israel and Judah, 166.

Babylonian-Assyrian Literature ASTALLI, Don Camillio, made cardinalnephew by Pope Innocent X, 34; his disputes with Donna Olympia Maidalchina, and consequent downfall, 34, 35.

History of the Popes, iii

ASTLEY, Sir Jacob, 261.

History of English People, ii Astolfo, nephew of Basilio, King of Poland, character in "Life a Dream," Classic Drama, i 206-269.

ASTOLPHUS, marriage of, to Placidia, 4. History of Florence king of the Lombards, refuses obedience to the authority of the Emperor, 11; he menaces Rome, 11.

History of the Popes, 1 ASTORRE, son of Galeotto, taken under the protection of the Florentines upon the murder of his father, 441.

History of Florence ASTRAGOR, spirit of hell, vows death to Jerusalem Delivered Rinaldo, 159. ASTRAKAN, its conquest by Ivan IV, 139. Modern History

Astrakhan, rebellion in, 73.

Charles XII

Astrology, assistance of, to science, 19, 86-91; foundation of, 85; as a division of physics, 86; how used in prediction and election, 89. Advancement of Learning

AstroLogy, the "Talmud" on, 18. Hebrew Literature -application of, by the Arabians to the practice of medicine, 45. History of the Popes, i -Nabi Efendi on, 192. Turkish Literature Astronomers, the Chinese as, 137.

Philosophy of History -skill of, 122. Political Economy, i ASTRONOMY, exemplification of, in the Book of Job, 26; how studied, 86; physical part of, why wanting, 86. Advancement of Learning -Chaldæan, 161. Babylonian-Assyrian Literature modern, Huxley on, 433.

British Essayists, ii -the "Talmud" on, 17, 208. Hebrew Literature perversion of, by the Arabians of the fifteenth century to the dreams of astrology, 45. History of the Popes, i -successful teaching of, by the Jesuits, 23. History of the Popes, ii -necessity of rulers studying, 224, 227; spirit in which it should be pursued, 226, 227.

Republic of Plato

Republic Patri-Asvagnosha, the twelfth Buddhist Patriarch ("Life of Buddha"), 293. Sacred Books of the East ASVANEDH, the rite of, 226. Hindu Literature Aswamedha, rite of, 104. Hindu Literature ASYLUM, Medea promised an ("Medea"), 113. Classic Drama, i Asylums, on the Catholic orphan, 398 (1st ed., 418). American Orators, ii -Mosaic law of, 47.
Spirit of Laws, ii ATAHUALPA, Inca of Peru, 155, 156.

Modern History ATAIDES, Portuguese governor in India, Modern History ATALARIC, grandson of Theodoric, death ATÉ, the great net of ("Prometheus Bound"), 39.

ATHAMUS fatal Divine Comedy Atheism, causes of inclination toward, 5. Advancement of Learning charge of, against Socrates, 20. Plato's Dialogues —Dupont and, 184. French Revolution, ii ATHEISTS, evidence of, in law, 311. Democracy in America, i Athelstan, 36, 54. English Literature, i ATHENE, goddess of Attica, Prometheus' crime against, 167. Plato's Dialogues Athenians, difficult to compel the, to enlist for foreign service, 162. British Essayists, ii -letters to the, Philip sends, 107; Philip despoils the, 119. Demosthenes' Orations -the, Socrates not put to death by, till the return of the mission-ship from Delos, 41; laws on education,

marriage, etc., 49 et seq.; the "Eleven," 79; the wisdom of, 183; Athenian speakers dragged from the bema by force, 165 Plato's Dialogues ATHENIANS, the, lenient to their slaves, 244; and Lacedæmonians contrasted, 295; commerce of the, 339. Spirit of Laws, i ATHENREE, battle of, 123. History of English People, ii ATHENS, history of, 120; warlike power of, 122; changes of importance accompanied exaltation of, 144; art and literature of, 145; period of greatness of, 147; remarkable contrasts of, with Sparta, 148; second period of, 159. Ancient History —the civilization of the republic of, 242 (1st ed., 308). British Orators, ii —the mother of art, iii; eloquence in its beginning and perfection traced to, iii. Cicero's Orations -great power of, in the year B.C. 414, 38; her tyranny, 40; naval force, 41; ambition of, 42, 43; perseverance of, 50; her power broken, Decisive Battles of the World -characteristics of democracy in, 65; literature of, 65. Democracy in America, ii enemies of, peoples who were, and causes why considered, 215; dignity of, Athenians urged to treat the Rhodians in a manner becoming the, 231; honor of being a citizen of, 248; enemy of, 398; cause of, Abschines accused of not supporting Demosthenes' Orations the, 432. -the tradition of an ideal commonwealth in, iii; invasion of, by the Atlantids, iv; Senate and Assembly of, 201; unequal agrarian laws in, 208; unequal rotation in government of, 209; ecclesiastical law in, 211; Council of the Bean in, 304; representative assembly of the people in, 323. Ideal Commonwealths -history of, 258-262; population of, 258, 259. Philosophy of History—mission of, fulfilled in giving *2*58, *2*59. academic shelter to Plato, iii; the Tholus, 27; judgment hall and prison of Socrates in, 79.

Plato's Dialogues -prosperity of, 102. Political Economy, i -constitution of, how influenced by laws of Solon, 52.

Politics of Aristotle -corpses exposed outside the northern wall of, 129. Republic of Plato -division of the people of, by Solon, 13; military strength of, 21; marriage law in, 43. Spirit of Laws, i ATHLETES, necessity of, paying excessive attention to diet, 89; sleep away their lives, 89; are apt to become

brutalized, 96, 97. Republic of Plato ATHLETICS, evils of excessive training

—tendency of, 39. Spirit of Laws, i

ATHUALPA, unhappy state of the Ynca,

Politics of Aristotle

Spirit of Laws, ii

ATKINSON, James, translation of "Shah Nameh" by, compared with other translations of great works, 4, 5
Person Literature, 1
ATALANTA the golden apple of, 33: 350.
ACTUM Organum
ATLANTIS the tradition of, 1v, a forecast of America, v, the island and it3 people, descript on of, 1v, 16

Ideal Commonwealths
ATLAS, fable of, as illustrative of some thing fixed or at rest, 154

Aftancement of Learning the world mountain, 27

Bubylonian Assyrian Literature doom of, Prometheus bewails the ("Prometheus bewails the ("Prometheus Bound"), 14

(Institute Orania, 3

ATLAS MOUNTAIN, the Moors of the, v

ATLAS MOUNTAIN, the Moors of the, v Moorsk I therafure
ATONEMENT, festival and mystic rites
for an ("Medea", 134

Classic Drama, s
— rite of, 122
— Play of, the "Talmud" in, va, 6,
91, 108

ATREMEN Fracis, surprise of the town
of Oudenarde by, 274

Proceedings with of Fox that the, were
unexampled, 331 (1st ed., 441)

ATROPATENÉ, location of, 474

ATROPATENÉ, location of, 474
Ancient History

Atmores one of the lates, song of 325, sons the threads of destiny, and makes them irreversible 328 Republic of Pioto

ATTACHMENT the, of individual to individual the origin of feudalsm, 35, evidences of, among barbarians, and ancient republics, 35.

— passionate, of one nation for another, evils produced by, 42.

ATTACHMENTS Marlow on ("She Stoops to Conquer"), 436.

Classic Drama, 5

ATTACHMENTS the bill of, speech of the Earl of Bristol on the, against Lord Strafford, 107 112 (1st ed., 14, 148).

— bills of, the passing of, by the States ferbidden by the Constitution, 246.

Federalsst bills of, in England, 199.

bills of, in England, 199

Spirit of Lows, i

bills of, in England, 199

Lows, i

and 59 Spirit of Laus, 14 Attalus, inventor of tapestry, 190, note.

ATTALUS I, successor to Eumenees 1, 231.

Antent History
Attalus III, surnamed Philometer, succeeds Philadelphus, 234; death of, 234
Attalus surnamed Philadelphus, succeeds Eumenes II, 233. exchanges
Prusias for a more friendly neigh bor, 133
Arthubares, the, of the members of both Houses, 322.

American Orators, 1

ATTENDANTS the, of the pure tose (from "The Rose and the Nightin gale"), 248 I writed Literature ATTENDIA M cheletto, appended to command, 86 History of English People, is ATTECA, location of, 104.

— renown of ("Tale Knights"), 168.
— small extent of, 1 Classic Drama, is—small extent of, 1 Classic Drama, is—small extent of, 1 Classic Drama, is—small extent of, 1 Classic Brama, is precised by the Borld Attices, and example of excession of the Borld Attices, and example of excession of the Burst, 406 Institute of the Borld States of the Borld States of the Burst of Learning Attices, 406 Institute of the Burst of Learning States of the Burst of

TILA, king of the Huns, 466

Incent History

— gigantic conquests of, 161

British I sayurts of
— lis camp, 141, hines from Her
berts "Virila, 141, 142, various
sources for which we may gather
indisputable testimony to the power
and gicatness of, 146, numerous
legen lary lays, of which he is the
hero, 140 his temarkable character, 147, segend of the "word trod,
the iron swird, 147, title assumed
by, 148, remarks of Herbert on the
title of, 148, the puss ble reason
for his asserting in his title that he
was "nart red in Engalsh," 148,
extent of his conquests and king
dom, 149 and note, founded Buda
on the Hanthe, 140, miller if his
brother, 140, legend which may
have induced him to commit the
crime, 150, receives from Honoria,
a Roman process an offer of her
hand, and share of the empire, 151,
her imprisonment gives him a pretery for war with Rome 151 mil. a Roman princess an offer of her hand, and share of the empire, 1st, her imprisonment gives him a pretext for war with Reme 151, ugarness of, 151, he assumance requested by a chief of the Iranks, 152, strength of his army, 152; account of his march and of the disposition of his march and of the disposition of his march and of the disposition of his sections, 153; breaks up the siege and falls back toward the plains of Chalons, 153; assumes the title of the "Securge of Ged," 154, disposition of his army at Chalons, 154 description of the hattle at Chalons, 154; forced to retire within his internellments, 154, allowed to retreat, 155; his subsequent history, 155.

Decisic Buttles of the World leng of the Huns, becomes very powerful, 6; reduces Andaire and values of Rome and dess, 6.

—Prince of hist, achievements of, 188.

—Prince of bst, achievements of, 348
ATTORNEYS custom as fixing fees of, 387
Political Economy, 5

the five, common to all ATTRIBUTES. mankind, 362, vicred Books of the East

AUBESPINE Count P. character in "Mary Stuart," 239 167. Classic Drama is

Auszior, Sieur, after King's capture,

AUBRY, Colonel, at Jales, 38.

French Revolution, ii AUCH, M. Martin d', at the Session of the Tennis-Court, 141. French Revolution, i AUDACITY, Alceste charges Célimène with ("The Misanthrope"), 309. Classic Drama, i Audience, impartial and equal, both parties deserve an, 366; right of, 423. Demosthenes Orations Audier, Sir James, reward received by, from the Prince of Wales, 62, 63; generosity of, 63. Froissart's Chronicles, i AUGHRIM, battle of, 427. History of English People, ii Auguer, Emile, 208. English Literature, iii Augier, Edmund, celebrated Jesuit ora-History of the Popes, is tor, 44. Augsburg, league of, 407.

History of English People, ii -diet of, 78. History of the Popes, i confession of, 7; peace of, 9, 90; diet of, 37; Catholic ascendancy in, 94; Protestant expulsion from, 95. History of the Popes, ii —peace of, 90, 136; alliance of, 183. Modern History Augur, no answer from the (" Œdipus Classic Drama, 1 Rex "), 57. AUGURIES, according to, Œdipus was to kill his father ("Œdipus Rex"), Classic Drama, i August, King, devastates the earth (from The Rose and the Nightingale "), 314; sends the hot winds to the rose-garden (ibid.), 316; sends his son as field marshal to rose-garden (ibid.). 319. Turkisk Literature AUGUSTEUM, the recess for the statues of the deified emperors in the Roman Basilica, 7. History of the Potes, i AUGUSTINE, his mission to England, 22, 23. History of English People, i Augustinus, the doctrinal work of Jansemius, 99 et seq. History of the Popes. in Augustulus, last of the Western Em-Ancient History perors, 470. son of Orestes, obtains the Roman Empire, 7. History of Florence Augustus, Elector of Saxony, humiliation of, 323. American Essayusts—Elector of Saxony, 97: his enmity to Calvinism, 97, note.

History of the Pores, 11 -Octavianus, reign of, 397; the temper and circumstances of, 400; organization of army under, 401; age of, one of prosperity and elegance, 404; death of, 405. Ancient History -Octavianus, offence given by, to the Romans, 293. Spirit of Lows 1 Octavianus, exhorts Romans to marriage, 13; his law on succession and legacies, 18; this softened by succeeding emperors, 18; his re-Spirit of Laws, is forms, 37.

-Prince, dismissal of, 89.

Classic Memoirs in

Augustus II, Frederick, Elector of Saxony, conspires against Charles XII, 11, 12, 36; rule of in Poland, 44; assembles troops at Cracow, 52; at battle of Clissow, 53; convokes the diet, 54; retires to Thorn, 56; deposed by Warsaw assembly, 59; seizes the Sobieski princes, 59; narrow escape of, from capture, 60; flees to Sandemir, 60; seeks assistance from Russia, 60; moves against Stanislaus at Warsaw, 65; captures Warsaw, 65; delivers Bishop of Posnania to Papal nuncio, 66; abandons Poland to the Swedes, 68; retires to Savony, 68; Swedes capture his baggage, 74; shut up at Cracow, 75; sues for peace, 77; dilemma of, 78; at battle of Kalisch, 78, 79; reenters Warsaw, 79; humbled by Charles, 79; deprived of his crown, 79; meeting of, with Charles at Gutersdorf, 80; congratulates Stanislaus on his resumption of the crown, 80; delivers Patkul to Charles, 81; treaty of Altranstadt, 83; visited by Charles at Dresden, 91-93; return of, to Poland, 128; restored to the Polish throne, 193. Charles XII Augustus III, of Poland, 200. Modern History AULID, capture of, by Rustem, 97. Persian Literature, AULUS FULVIUS, murder of, by his father, 49, note. Spirit of Lows, i AUNTS. Tony's estimate of ("She Stoops to Conquer"), 429.

Classic Drama, i AURAY, siege of, by Lord John de Montfort, 85, 86. Froissart's Chronicles, i AURELIANUS, L. Domitius succeeds M. Aurelius Claudius, 438; military glories of reign of, 439; assassination of, 439. Ancient History AURELIUS, Marcus, succeeds T. Aurelius Antonius, 423: embodiment of highest Roman virtue, 423. ACRENCZEBE, Saying of, 25. Spirit of Laws, ii AURORA, Emerson on, 178. American Essayists Ausculum. Pyrrhus not able to effect anything after second victory at, 322. Ancient History Auspicus (Bishop of Toul), character of the poetry of, 16. Middle Ages, mi Austen, Jane, concerning, 85.

English Literature, iii Austranties, lust cured by (" Life of), 357. Buddha Sucred Books of the East Austemistz, battle of, 109. History of English People, in Australia, colonization of, by convicts, Democracy in America, i -foreboding of, in Bacon's New Atlantis, v. 103. Lieul Commonwealths

Austrasia characteristics of the people

Austria the aggressor in war with

France, 297 (1st ed., 407).

of, 100, 101.

Middle Ages, s

British Uruturs, i

Austria, war against, an aggression on the part of France, 18.

British Orators, is—agreement between Russia and, 150, 151; alleged motives for war with, 152; pacific intentions of court of, 155; rumored pretensions of, to crown of Spain, 157; Metternich on Napoleon's attack on, 158; defensive and prompt measures for, 160, 161; fate of, dependent on the Emperor, 168.

Classic Memoirs, iii
—state of, at the time of Louis
XIV, 259; remarks of Bolingbroke
on misgovernment of, 259.

Decisive Battles of the World—humiliation of, by Gustavus Adolphus, 5. Charles XII—quarrel of, with France, 32.

French Revolution, ii
—religious affairs of, 7, 8, 274, 286;
Jesuits established in, 19; power and influence of the House of, 110, 134, 278 et seq., 375-379; Empress Theresa of, 146; her reply to Pope Clement XIII, 146.

History of the Popes, ii ——on the inhabitants of, 453.

Philosophy of History—value of serf-labor in, 244; commutation of labor-rents in, 244.

Political Economy, i

the empire of, joins the Grand
Alliance, 415; war of succession in,
477. History of English People, ii

policy of, during French war,
81, 84, 96.

History of English People, iii
—house of, the struggle for supremacy of the, 23. Federalist
—fortune of the House of, 367.
Spirit of Laws, i

---Empress of, death of, 204.

Austria and Spain, measures taken by the English to prevent war between, 149 (1st ed., 249).

British Orators, is
AUSTRIANS, the, on the conduct of, in receiving Venice from the French, 307 (1st ed., 417); the argument of the, in receiving Venice from the French, 308 (1st ed., 418).

British Orators, is

Classic Memoirs, iii

Austro-Hungarian Monarchy, 415.

British Essayists, ii

Authority, claimed over America by
the British Parliament, 367 (1st
ed., 477).

British Orators, i

danger of, if too great, 69; methods of limiting and distributing, 69, 70; requisite to government, 68-70; and violence, 248.

Democracy in America, i

intellectual, necessity of general acceptance of, 9, 10; source and standard of, in ages of democracy, 10-13; how public opinion becomes, in ages of equality, 11; tendencies of, under equality, 12.

Democracy in America, ii restriction of the legislative, in regard to military affairs, 124;

legislative, and the national defence, 134; idea of restraining the legislative, 134; example of co-ordinate, from Roman history, 166; intrusted to lawgivers by the people, 196, 197; why intrusted to a single person by the Greeks, 197; the judiciary, of New York, residence of, in its Senate, 366; the executive, vested in a single magistrate, 379; duration in office second requisite to the energy of the, 394; consideration of, 425, 426. Federalist AUTHORITY, regal, sources of, 46.

Hindu Literature
——the royal, in France, 372; the
papal, 406. Philosophy of History
——paternal, at Rome, 48; instance
of, 48, note. Spirit of Laws, i

Authors, consuls, not dictators, 20.

Advancement of Learning

—pleasure of, when their works are quoted, 3.

aspiration of, to instruct posterity, 384; the chosen ornaments of society, 384; possess a hold on the human mind, 385; temptation of, 402.

American Orators, i—unmethodical ways of, 250; a

club of, Goldsmith on, 349-354.

British Essayists, i

especial and extrinsic marks of,
Montaigne on, 191 (1st ed., 79);
two kinds of, Schopenhauer on,
219 (1st ed., 293); write to fill
paper, 219 (1st ed., 293); three
kinds of, 220 (1st ed., 294); value
of books depends on, 223 (1st ed.,
297); little honesty among, 227 (1st

ed., 301).
French, German, Italian Essays

Authorship, Irving on, 71.

American Essayists

——the rewards of, 385.

American Orators, i

——Schopenhauer on, 219-238 (1st ed., 287-312).

French, German, Italian Essays
—profits of, 381; effect of amateurs
on gains of, 381; overcrowding of

on gains of, 381; overcrowding of profession of, 381.

Political Economy, i

AUTOBIOGRAPHY, the, 169, 177, 181, 184, 186, 189, 191, 201, 210.

Goethe's Annals

AUTOCRACY, Russian, the genius of the, 333.

American Essayists
AUTOCRAT, on the, of the State, 29.

Philosophy of History

Autolycus, praised by Homer, 9.

Republic of Plato

AUTO-DE-FÉ, the, in Rome, 147.

History of the Popes, i

AUTRONIUS, Publius, one of many implicated in Catiline's conspiracy, 3; elected consul with P. Sylla, 68.

Cicero's Orations
AUTUMN, King, conquers rose-garden
(from "The Rose and the Nightingale"), 325. Turkish Literature
——On (noem—Bagi), 115.

On (poem—Bagi), 115.

Turkish Literature

On (poem—Lami'i), 90.

Turkish Literature

AUXERRE, the Earl of, confusion of the battalion of, at Auray, 87; capture of, 88. Froissart's Chronicles, i AUXILIARIES, the young warriors of the state, 101; compared to dogs, 55, 130, 140; have silver mingled in their veins, 102. Republic of Plato Avalon, Isle of, Arthur's tomb in the, 430 (1st ed., 504). French, German, Italian Essays AVARAIR, battle of, v. Armenian Literature AVARICE (poem), 57, 58.

Arabian Literature —disgraceful, 24; forbidden in the guardians, 72; falsely imputed to Achilles and Asclepius by the poets, 73; characteristic of timocracy and oligarchy, 244, 251.

Republic of Plato -Nabi Efendi on, 185, 186; how punished in Mohammedan hell, 217. Turkish Literature Ave Maria, the singing of, by a spirit, 294; by the heavenly choirs, 418. Divine Comedy Averages, doctrine of, Froude on, 282. British Essayists, ii Averroes, tendency of the commentaries Middle Ages, iii of, 147. Aversions, the, of a gentleman, 83; of Confucius, 83. Chinese Literature Avesta, the sacred book of the pre-Mohammedan Persians, iv; ancient traditions of Persia to be found Persian Literature, i in the, v. AVIDITY, Nabi Efendi on, 185, 186. Turkish Literature Avignon, seizure of, 17. British Orators, ii -disturbances caused by removal of holy see to, 171.
Civilization in Europe -Union of, 7; described, 17; state of, 18; riot in church at, 19; occupied by Jourdan, 20; massacre at, French Revolution, ii -given by Joan of Naples to the Church, 42. History of Florence -removal of the papal court to, 158. Middle Ages, ii AVITUS (M. Aurelius Antoninus), successor to Macrinus, 432. Ancient History Avitus, election of, as Roman Emperor,

'Avni, "Gazel" (poem), 75, 76.
Turkish Literature Axioms, unsoundness of, 316, 317; for the transformation of bodies, of two kinds, 370, 371. Novum Organum AXTELL, execution of the regicide, 122.

Classic Memoirs, ii Ayas, the verses of, 32. Arabian Literature Ayaz, legend of, 173-176. Malayan Literature AYÊHI, practice of, at the starlight ("Zend-Avesta"), 110. Sacred Books of the East AYLESFORD, battle of, 11.

History of English People, i Ayr, a shrine of countless pilgrims, 416 (1st ed., 482). British Orators, ii AZARCO OF GRANADA (ballad), 78.

Moorish Literature Azarco Rebuked (ballad), 79.

Moorish Literature Azarco's Farewell (ballad), 82. Moorish Literature AZAZEL, 113, 114. Hebrew Literature AZILOUN, the fourth Mohammedan heaven, 220-225. Turkish Literature
'Azizi, "Sachli Zeman" ("Fortune the
Long-haired") (poem), 127; "Jihan
Banu" ("Lady World") (poem),
127; "La 'l-Para" ("Ruby-Chip")
(poem), 128; "Aq-'Alem" ("White Universe") (poem), 128. Turkish Literature Azores, discovered by the Portuguese. Modern History 143. Azorus (Ashdod), important city of Ancient History Palestine, 22. Azor, Russian capture of, 14. Charles XII AZPILCUETA, Spanish canonist, 349. History of the Popes, i AZRAEL, gatekeeper of the fourth heaven, 220, 222, 223; angel of death, 226. Turkish Literature Azzo I, Prince of Est, exile, 349. Jerusalem Delivered Azzo II, Prince of Est, 349. Jerusalem Delivered Azzo IV, Prince of Est, founder of house in Germany, 350. Jerusalem Deliv**ere**d Azzolini, Cardinal, 37, 75.

History of the Popes, iii

 \mathbf{B}

History of Florence

BAAKHA, the mountain of sunrise, 13.

Egyptian Literature
BAALBEK (Syria), importance of, in the
ante-Cyrus period, 22.

Ancient History
BAAL-WORSHIPPERS, 133.

Hebrew Literature
BABBAGE, works of, 105; views of, 110,
121-127, 129. Political Economy, i
BABEL, antidote against the curse of,
164. Advancement of Learning
—Tower of, and the Chaldwans, 29.

Ancient History
—legend of the Tower of, 232-234.

Babylonian-Assyrian Literature
BABINGTON, Anthony, plot of, 85.

History of English People, ii

BABŒUF INSURRECTION, 371.

French Revolution, ii

BABYLON, capital of Babylonia, 24; city
of, founded by Nimrod, 29; sudden
death of projector at, 175.

Ancient History

—golden age of letters in, iii; the
tower-city, 6; annual sale of the
maidens of (from "Ishtar and Izdubar"), 53-61; commerce of, 144;
tower of, 149; conquered by Assurnasir-pal, 165; the Israelites carried
to, 197; captivity of the Jews in,
198; exorcism and magic in, 203,
242, 250-252, 254, 255, 257-263, 265,
295. Babylonian-Assyrian Literature

Rastion, patriarch of, 342, acknowledg-ment of him as their head by primi tive Vestorian Christians, 342, his

Rabylon, patriarch of, 342, acknowledgment of him as their head by primitive Vestorian (hristians, 342, his seat at Mosul, 342

History of the Popes, we have to the West Asian Plateau, 22; position of, 24, sometimes included in Assyria, 24, boundaries of, 24, physical character of, 24; chief cites et, 24, southern part of, known as Chaldma, 24, conquest of monarchy of by the Assyrians, 34; detals concerning monarchy of, 34; art and science in monarchy of, 34

Bacon Roger, sketch of life and works of, 169 173

— Roger, a true philosopher, 146, note m, his acquaintance with mathe matics, 149. Midlle Ages, his Bactra (modern Balkh), capital of Bactria, 17, position of, 17

Bactras, region of Central Asia, 171

Bactras, region of Central Asia, 171

ancient importance of, 17, physical character of, 17 chef cities of, 17; kingdom if, 252 Ancient History Bactrasana, seat of the Zand people in, 177

Participana, seat of the Zand people in, 177

Participana, borrid custom of the, suppressed by Alexander, 137

Spirit of Lows, it and Moorish Literature 269.

Badajos, storming of, Let
History of Engesth People, ili
Badang, adventures of, 100 104
Manayan Literature
Badey, John martyrdom of, 327
History of English People, a
Baden, the margrave Jacob of, a proselyte to the (athole fa th, 100, Mar
grave Wilhiam of, 321, his compulsion of Baden to Catholicism,
Michary of the Popes il
Baden Baden, Margiave Philip of, 31,
his Catholic education, 31.
History of the Popes, il
Baden, Mount, battle of, 14
History of Inglish People, a
Baden, the people of, legend of, 98.
Malayan Literature
Bæda 47 50. Elifed's trans atton of, 63
History of English People, a
Bætis, the silver mountains of, 334.
Bæza, in Moorish ballads, iv
Moorish Literature
Baden a legend of the states of the silver

Bæza, in Moorish ballads, iv Moorish Literature
Bagdad a legend of, 175 et seq
Manayan Literature
Manayan Literature
Celebrity of the early khalifs of,
55
Bagehot, Walter, works of, 51
Political Economy, 6
Bageloni, Roman family of, 36, 40.
History fithe Paper, 6
Bagousa, Raden, legend (f, 116
Bahman, son of Islen hyar, clucature
of, 310, determination of, to make
Zal explate the death of Islendiyar,
315, treacury of, 315, camfled of
army of, with that of Feramuz, 316;
capture of Feramuz by, 317, death
of, 317, successor to the throne of,
117
Bahram, the great Persian Literature, 8
Bahram ook, inscription on combisione

BAIRAM, the great Persian Lunter, 51
Persian I uniter, 51
Persian I uterature, 53
BAIRAM GOK, inscription on tembstone
of, 56. Persian Luterature, 18
Bath, or committal, unjust to the poor,
43, 44. Democracy in America 1
BAILLE, involuntary epigram of, 45
Person Revolution, 48
BAILLE, involuntary epigram of, 45
Person Revolution, 48
BAILLY, Jean Sylvam, astronomer, account of, 144, President of National
Assembly, 138, Mayor of Paris,
174, rectives Louis in Paris, 175,
and Paris Parlement, 258, on Petition for Deposition, 414
Prench Revolution 4

— Jean Sylvam, astronomer, with
drawal of, 44, in prison, 265, at
Queen's trial, 266, guill-timed orn
elly, 280. Prench Revolution 4
BAJAZET tax Salam, boast of, 144, 135,
preparations of, to oppose the Han
garians and French, 142, vectory of,
at Number, 159, 160, prisoners, murdered by, 161, 162, regorations
with, for ransom of prisoners, 164,
177, character of, 174, 175
Prossart v Chromicles, 19
—military successes of, 67.
Middle Ages, 48
BAJUS OF LOUVAIN, the exposition of St.
Augustine of, 204
Phistory of the Popes, 46
BAKER occupation (1, 43, how classified,
41
Political Economy, 4
BAKER occupation (1, 43, how classified,
41
Political Economy, 4
BAKER occupation (1, 43, how classified,
41
Political Economy, 4
BAKER occupation (1, 43, how classified,
41
Political Economy, 4
Bakewell, Robert, reforms of, 320.

BAKHTI, "Gazel" (poem), 122. Turkish Literature BAKIA-EL-GHARKADA, legend of, 159. Malayan Literature BALAAM, condemnation of, 181; the sin Hebrew Literature of, 215. BALANCE OF POWER, 461.

History of English People, ii

BALAS, Alexander, the hand of Cleopatra Ancient History given to, 190. Balbus, a freedman of Faustus, or. Cicero's Orations Balde, Jakob, poems of, 31. Goethe's Annals -Jakob, Latin poetry of, 302.

History of the Popes, ii BALDWIN, brother to Godfrey, 10, 57; sent to fight Argantes, 155; fights Muleasses, 419. Jerusalem Delivered Bale, John, style of poetry of, 186. English Literature, i BALERONG, legend of, 116. Malayan Literature Balia, a temporary council at Florence, History of Florence 136, 137. BALKH (the ancient Bactra), the capital of Bactria, 17. Ancient History BALL, John, excites the lower orders in England to rebellion, 212 et seq.; march of, to London, 218; the death ot, 228. Froissart's Chronicles, i -John, <u>2</u>96, 308-3<u>1</u>1. History of English People, i BALLAD OF ALBAYALDOS, 124. Moorish Literature Ballads, Armenian, iii. Armenian Literature -Moorish, iii, iv, 1-142. Moorish Literature BALLANTYNE, James, school-fellow of Scott, 108. American Essayists BALLANTYNES, publishing house of the, Scott silent partner in the, 115. American Essayists Balliol, Edward, received as a vassal king of Scotland at the English Court, 265, 267. History of English People, i -John, claim, of, to the English throne, 233-235. History of English People, i Balloons, invention of, 45. French Revolution, i -the use of, by spies, 307. French Revolution, ii Balmerino, Earl of, capture of, 12.

History of English People, iii
Balmung, sword of Siegfried, 15, 153. Nibelungenlied BALOU-BLAH, legend of the rock, 101. Malayan Literature Charles' allowance, 149. Charles XII
BALTIC SEA, controlled by Charles XII, Mehemet, reduce**s** 58. Charles XII Balzac, Honoré de, rank of, 3. English Literature, i —Honoré de, Taine on, 215, 254. English Literature, iii —Honoré de, biography of, 246 (1st ed., 320); "About Catherine de Medici," 247-280 (1st ed., 321-354); Sainte-Beuve on, 355-369 (1st ed., 429-443); as a painter, 355 (1st ed., 429); had fifteen years to the fall of the empire, 355 (1st ed., 429). French, German, Italian Essays

Bamberg, attachment of, to Lutheranism, 7 et seq.; reclaimed to the Catholic ritual, 273. History of the Popes, ii BANCROFT, George, biography of, 150; on "The Last Moments of Eminent Men," 151-167. American Essayists BANCROFT, Richard, Archbishop of Canterbury, tyranny of, 152, 166.

History of English People, ii
BANDARANG, legend of the athlete, 103, Malayan Literature 104. Bandino, P. Ant., on the prevalence of infidel opinions at the court of Pope Leo X, 53. History of the Popes, i BANDITTI, 273, 308; measures of Sixtus V for extermination of, 309, 310. History of the Popes, i BANGOR, monks of, slain, 23, 24.

History of English People, i BANISHMENT, Creon on Medea's (" Medea "), 99. Classic Drama, i BANK, giver instead of lender, 119; need of ready money by Spanish, 120; aid to Spanish, by government, 120. Classic Memoirs, iii BANKER, the word, Balzac on, 262 (1st ed., 336). French, German, Italian Essays -the gains of a, 387; assistance the State may derive from the, 393.

Spirit of Laws, i
BANKING, adaptability of joint-stock principle to, 135.

Political Economy, i BANK-NOTES, Manning on, 241 (1st ed., British Orators, is -a powerful instrument for raising prices, 51; as a purchasing power, 52; artificial limitation of the issue of, 56; whether to be considered as money, 58; compared with other forms of credit, 60. Political Economy, ii BANK OF ENGLAND, founding of, 433. History of English People, ii -former monopoly of, 135. Political Economy, i effect produced by operations of, upon state of credit, 165; how governed by the Act of 1844, 167 et Political Economy, ii seq. BANK OF THE UNITED STATES, 179, 415-BANKRUPT, Philip II of Spain a, 369. Spirit of Laws, i BANKRUPTCIES, proportion of, 398. Political Economy, i BANKRUPTCY, laws of, in United States, 113, note, 114, note, 233. Democracy in America, i -laws of, consideration of the clause in the Constitution on, 235. Federalist BANKRUPTS, position of, in the United States, 248. Democracy in America, ii -French law regarding, 167. Spirit of Laws, ii Banks, the, and bankers of Italy, 68. Middle Ages, iii -national, a mode of extinguishing national debt, 382.

Political Economy, ii -the, of deposit, functions of, 156.

Political Economy, ii

History of English People, i

BANNOCKBURN, battle of, 265.

Banquo, the ghost of, 11; the story of, American Orators, ii Bans, Sir Agos de, defence of the castle of La Reole by, 33.

Froissart's Chronicles, i

BANTRY BAY, battle in, 424. History of English People, ii BAPTISM, lack of, defect of dwellers in

Limbo, 14. Divise—the "Talmud" on, 10. Divine Comedy

Hebrew Literature

—the, of God ("Koran"), 223;
miraculous, of Buddha ("Life of Buddha"), 296.

Sacred Books of the East
BAPTISTE, character in "Les Pattes de Mouche" 442-502. Classic Drama ii

Mouche," 443-502. Classic Drama, ii
BAQI, "Qaisda" (poem), 109; "Gazel"
(poem), 112-117; "On Autumn"
(poem), 115; "Elegy on Sultan
Suleyman I," 118.

Turkish Literature BARBA, Bernardino della, 274; his reduc-tion of Ancona and Perugia to the papal authority, 274-276.

History of the Popes, i BARBADORO, the endeavor of, to ruin Cosmo de' Medici, 209.

History of Florence BARBARIANS, difficulty in obtaining knowledge of social conditions of, 33; predominating sentiment of, 33; able writers on characteristics of, 33, 34; devotion of man to man among, 35; attempt of, toward organization, 47; attack of, upon the Christian Church, 82; means used by Christian Church to convert, 82; final adjustment of relations of, with Christian Church, 83; power of, at fall of Rome, 98. Civilization in Europe

-a community of slaves, 2. Politics of Aristotle -regard nakedness as improper, 141; the natural enemies of the Hellenes, 161, 163; peculiar forms

of government among, 241. Republic of Plato -commerce of the Romans with, Spirit of Laws, i

laws of the, all personal, 94; how these laws came to be lost, 102. Spirit of Laws, ii

BARBARISM, the deluge of, Macaulay on, British Essayists, 11 158. -characteristics and epoch of, in Europe, 41-43; limits of period of, 43-51; two chief causes of, 43-46; causes which led to the termination of, 46, 47. Civilization in Europe BARBAROSSA, Frederick, Emperor of Gerhis character, 25; excommunimany,

cated by the Pope, 25; marches to besiege Rome, 25; driven back by the plague, 26; submits to the Pope, 27; his death, 27.

History of Florence
-Frederick, personal qualities of,
88. Philosophy of History **388.**

BARBAROUX, Charles, Marat and, 216. French Revolution, i -Charles, Marat and, Marseilles deputy, 23; and the Rolands, 23; on map of France, 56; demand of, to Marseilles, 57; meets Marseilles, 77; in National Convention, 144; against

Robespierre, 165; cannot get a hearing, 176; wroth and scornful, 212; will not demit, 237, 238; arrested, 239; and Charlotte Corday, 243; retreats to Bordeaux, 250, 261; farewell of, 270; shoots himself, 271.

French Revolution, ii BARBARY, order of succession among the Arabs in, 62. Spirit of Laws, ii BARBER, the, at Lille, 153.

French Revolution, ii

BARBERINI, family of the, 16. History of the Popes, 111

BARBERINO, Carlo, character of, 16. History of the Popes, iii —Francesco, Cardinal, nephew of Urban, 17. History of the Popes, iii -Maffeo, Pope Urban, career of, 368 et seq. History of the Popes, ii — Maffeo, Pope Urban VIII, char-

acter of, 16 et seq. History of the Popes, iii -Taddeo, high positions held by, 17 et seq. History of the Popes, iii BARBIANO, Alberic di, military eminence

of, 391; pupils of, 398.

Middle Ages, i BARBURY HILL, battle of, 14. History of English People, i BARCELONA, treaty of, between Clement VII and Charles V, 77, 78.

History of the Popes, i -feudal submission to France of counts of, 10, note. Middle Ages, i

—early commercial eminence of, 59. Middle Ages, in BARCLAY, Alexander, translations of, 165. English Literature, i

-G., controversy of, with Bellarmine, 127. History of the Popes, ii BARD, comic, business of the ("The Knights"), 197. Classic Drama, i BARDI, Alesandra de', married to Raffaello, is ill-treated and her fortune adjudged to be returned, 354.

History of Florence

BARDISM, opposition between, and Christianity, 441 (1st ed., 515).

French, German, Italian Essays BARDS, Welsh, Renan on the, 420 (1st ed., 494); the theme of the poetry of the, 441 (1st ed., 515).

French, German, Italian Essays -the Welsh, songs of, 205.

History of English People, i BARDY, Abbé, massacred, 130. French Revolution, ii

BAREBONES, Praise-God, 291. History of English People, ii

BARENTIN, Keeper of Seals, 137. French Revolution, i

BARGEMEN, function of, 37.

Political Economy, i

BARGYLUS, mountain range of Syria Proper, 22. Ancient History BARI, dukedom of, 201.

History of the Popes, i Barlow, Joel, poetry of, Bryant on, 95, American Essayists BARMAN, a Túránian chief, conflict of,

with Kobád, 73; death of, 74. Persian Literature, i BARMECIDE, imaginary feasts of, 385 (1st ed., 403). American Essayists BARNABITES, order of, founded, 122; take

the form of regular clergy, 122. History of the Popes, i BARNAVE, the revolutionist, at Grenoble, 91; member of Assembly, 123; one of a trio, 191; too reckless, 255; Jacobin, 276; duel with Cazalès, 348; escorts the King from Varennes, 407; conciliates Queen, 408; becomes constitutional, 409. French Revolution, i

—the retirement of, to Grenoble, 49; treason of, 178; in prison, 178;

guillotined, 281.

French Revolution, ii

BARNET, battle of, 355.

History of English People, i Modern History -battle of, 28. BARON, origin of the title of, 219.

Ideal Commonwealths
BARONIUS, Cæsar, the "Annals" of, 36, 349. History of the Popes, i-Cæsar, the "Annals" of, 218, 230. 336, 349.

History of the Popes, ii BARONS, relations of the, with the Conqueror, 103, 104, 108; with Henry I, 118; with Henry II, 134; with John, 152, 155, 156; council of, appointed to enforce the charter, 160; offer the crown to Louis, 160; quarrel with Henry III, 190, 191; war of, with Henry III, 192, 193; the greater and lesser, 215; their rule, 251; struggle of, with Edward I, 251, 252; effects of the Hundred Years' War on, 336, 337, 338; their decline, 358, 359; Henry VII's deal-ings with, 372.

History of English People, i -Northern, rise against Elizabeth, 2. History of English People, ii -the great, of France, 428.

Philosophy of History BARONS IN FRANCE, occasional assemblages of the, 185; consequences of their non-attendance at the royal council, 187, 188; their privileges curtailed by Philip IV, 190.

Middle Ages, i BARONTUS, a monk called, voyage of, 449 (1st ed., 523).

French, German, Italian Essays BAROZZI, 344; his canon of church architecture still held good, 344.

History of the Popes, i BARRAS, Paul-François, the constitution of, imposed by the arms of Bona-British Orators, ii parte, 33. -Paul-François, in National Convention, 145; commands in Thermidor, 338; appoints Napoleon in Vendemiaire, 369.
French Revolution, ii

BARRE, Colonel Isaac, on British colonists, 21. American Orators, ii BARRÈRE, the editor, at the King's trial, 180; peace-maker, 211, 235; levy in mass, 262; Anacreon of the guillotine, 305; gives dinner-party, plot,

333; banished, 356.
French Revolution, ii BARRES, Le Barrios des, escorts the English to Cherbourg, 201.

Froissart's Chronicles, i BARRIER, the Dutch, 440.

History of English People, ii BARRIER House, story of the, 208-210.

Japanese Literature BARRIÈRE, Jean de la, ascetic institution of, 102. History of the Popes, ii BARRISTERS, fees of, in the fifteenth cen-Middle Ages, iii tury, 96. -effect of custom on fees of, 387.

Political Economy, i BARROW, Isaac, 292, 295 et seq.

English Literature, ii BARTAIN, river, legend of, 115.

Malayan Literature BARTER, the origin of, 13.

Politics of Aristotle BARTHOLOMEW, apostolic labors of, in Armenia, iii. Armenian Literature

BARTHOLOMEW, the massacre of St., 138. French Revolution, ii

BARTHOLOMEW'S DAY, St., 80.

History of English People, ii -St., massacre on, 46, 47.

History of the Popes, ii BARTSCH, river, crossed by Schulenburg, Charles XII

BARÚ, magic power of, 193. Persian Literature, i

BARZALLAI, on the sons of, 93 (1st ed., British Orators, i 127). BARZU, determination of, to fight with Rustem, 224; training of, 225, 226; how aided and encouraged by Afrásiyab, 227; combat of, with Rustem, 227, 228; capture of, by Ferámuz, 230; how aided to escape by his mother, 230; escape of, 231; combat of, with Rustem, 231; how related to Rustem, 232; how received by Gal, 232; attempt of, to kill Afrásiyáb, 238.

Persian Literature, i BASALT BRIDGE OF DRANSFELD, the strange appearance of, 60. Goethe's Annals Basciano, monastery established by, on Monte Corona, 118, note.

History of the Popes, i Baseness, the very consummation of all, Demosthenes' Orations unaccountable, BASHFULNESS, Miss Hardcastle on ("She Stoops to Conquer"), 406. Classic Drama, i BASIL, emperor, inconsistent conduct of, 90.

Spirit of Laws, i BASILICE, the, of Rome, 7; changed to Christian churches, 7.

History of the Popes, i Basilio, King of Poland, character in " Life a Dream," 205-269.

Classic Drama, i Basing House, siege of, 261. History of English People, ii

Basis, on the Chinese family, 123 Philosophy of History Baske, council of, failure of, to effect reform, 172. Civilization in Europe

—council of, 27, 28, 32, 238.

History of the Popes, i

-the bishop of, 288. History of the Popes, ii

BASMATH, Lady, letters of, 273 Basque, character in "The Misanthrope," 271-323. Classic Drama, i BASRA, Hasan of (from "History of the

Forty Vezirs"), 446.

Turkish Literature Bassrah, legends of, 137, 138, 144, 163.

Malayan Literature BASTARDS, status of, in different governments, 4; disabilities of, 4.

Spirit of Laws, ii

BASTEFOL, Sir Seguin de, a division of the Free Companies commanded by, 74. Froissart's Chronicles, i BASTIAT, Frédéric, on the Métayer sys-Political Economy, i tem, 292. BASTILLE, Parliament to interrogate the prisoners in the, 161.

Classic Memoirs, i -Linguet's book on, 49; meaning of, 113; shots fired at, 160; summoned by insurgents, 164; besieged, 165; capitulates, 168; treatment of captured, 170; Quéret-Démery, prisoner in, 171; demolished key sent to Washington, 180; Heroes, 181; electors displaced, 201; dancing on ruins of the, 307.

French Revolution, i

the, destroyed, 81. History of English People, iii BATEFOL, Ernauton de, captain of the

Castle of La Bassere, 334.
Froissart's Chronicles, i BATH, England, description of life at

(" The Rivals"), 157.

Classic Drama, ii BATH KOL, the, 15, 216.

Hebrew Literature BATHI, Giuliano, 93; member of "Oratory of Divine Love," 93.

History of the Popes, i

BATHS, neglect of artificial imitation of natural mineral, in medicine, 119.

Advancement of Learning BATSCH, botanist, efforts of, 17, 22, 30, 38; death of, 73. Goethe's Annals BATTHORI, Stephen, Prince of Transylvania and King of Poland, 140.

Modern History BATTISTA, head of the Canneschi, mur-

dered by the populace, 294. History of Florence BATTLE, Patrick Henry's call to, 59.

American Orators, i -the front of the, 302 (1st ed., 322). American Orators, ii -the, in the Black Forest ("Ishtar and Izdubar"), 72-75.

Babylonian-Assyrian Literature -exclusion from public honors of one who leaves his post in, 329.

Demosthenes' Orations -Sarah, opinions of, on whist, Lamb on, 15-21; quadrille, the first love of, 16; whist as the "soldier" game of, 16; piquet held by, as best game for two persons, 19; whist as a square game, 19; on chance, 20; on chess, 20; on cards, 20, 21.

British Essayists, ii BATTLE ABBEY, built on the site of the battle of Hastings, then called Senlac, 183, 184.

Decisive Battles of the World BATTLES, nature of, 216.

French Revolution. i -Siegfried in search of, 7.

Nibelungenlied BAUER, the German, condition of, 257, *2*58. Political Economy, i BAUGERANT, Nandoz de, division of the Free Companies commanded by, 74.

Froissart's Chronicles, i BAUHARA TOUN PARAPATIH Toulous. legend of, 116. Malayan Literature BAUTZEN, battle of, 122.

History of English People, iii

BAVARIA, treaty of, signed, 72; acquisition of, sought by emperor, 113. Classic Memoirs, iii

the dukes of, 115.

History of the Popes, i Duke of, 7; progress of Protestant opinions in, 7; Duke of, favors Catholicism, 28, 29, 30; progress of Jesuits in, 31 et seq.; duchy occupied by the Swedes, and Munich taken, 389.

History of the Popes, ii

BAXTER, Richard, 268. English Literature, i

-Richard, 56, 292, English Literature, ii

---Richard, 343, 356, 398.

History of English People, ii
BAYARD, Chevalier, at the head of an attack on Genoa, 59; death of, 69.

Modern History BAYER, General, at battle of Liesna, 103. Charles XII

BAYEZID II, Qasida on the accession of (from the poem "Nejati"), 82.

Turkish Literature BAYLE, Mr., a paradox of, 27; another, Spirit of Laws, ii

BAYLEN, French surrender at, 113. History of English People, iii

BAZA REVISITED (ballad), 25. Moorish Literature

BAZAINE, defeat of, at Courcelles, 415. Decisive Battles of the World

BAZARS, origin of, 13.

Political Economy, i Bazeilles, struggle of, 420.

Decisive Battles of the World BEACHY HEAD, battle of, 428.

History of English People, ii

BEACON, story of the, 196-201. Japanese Literature

BEACON LIGHTS, the, by Imam Bagavi, 201, 211. Turkish Literature Beans, field of, v. Egyptian Literature BEAR AND HIS MATE, the (fable), 9. Turkish Literature

BEARD OF THE MOST HOLY ANCIENT ONE, 313 ("Kabbalah Unveiled"). Hebrew Literature

Bearn, riot at, 92. French Revolution, i

-restoration of church lands in, 304, 307, 309; factions of Beaumont and Grammont in, 309. History of the Popes, ii

-peasant properties in, 270. Political Economy, i

BÉARN, Sir Peter de, the strange fancies of, 319-320

Froissart's Chronicles, i Bearnois, Perrot le, the town of Montferrant taken by, 11, 12; at Chalucet, 66. Froissart's Chronicles, ii

BEAST, the great, 186; the many headed, 294; the wild, within us, 272, 273.

Republic of Plato BEASTS, servile, Prometheus the first to yoke ("Prometheus Bound"), 18; proper entertainment for ("Life a Dream "), 211. Classic Drama, i

—the language of the, 241. Moorish Literature ---worship of, among the Egyptians,

Philosophy of History Beating, the "Talmud" on, 161. Hebrew Literature

BEAUTY of the rose ("The Rose and

of the rose discussed by the east wind and the nightingale ("The Rose and the Nightingale"), 264.

Cherry in the ("She Stoops to

Conquer"), 417. Classic Drama, 1

History of English People, i

-Thomas à, sketch of life of, 127,

128; Chancellor, 130; Archbishop

of Canterbury, 130; quarrel with Henry II, 131, 132; death, 133,

134; canonized, 134.

History of English People, i

of, & History of English People, is

take Ireland, and subsequent ac-

BECOMING, the passage from, to being, 213, 217, 221. Republic of Plato

BEDE. the division of the world by, 64.

Banroan, John, Duke of, refusal of, to

-Thomas a, desecration of shrine

BETEL-NUT, the thirteen virtues of the,

BECKET, Thomas a, retinue of, 97.

Turkish Literature

Turkish Literature

resemblance to

Hindu Literature

English Literature, i

English Literature, s

the Nightingale"), 253.

BEAUX' STRATAGEM,

BEC, the abbey of, 88.

note.

BEATRICE, charge of, to Virgil, 6, 7; care of, over Dante, 144, 146; Dante told to await explanation of, 165, 204, 216; Virgil tells Dante of the nearness of, 263; description of, 266, 267; rebuke of, to Dante, 267 et seq.; exhorts Dante to make known what he has seen, 279, 280; the sweetness of, 343; transcendent beauty of, in light of seventh heaven, 371; the great beauty of, 409; the departure of, from Dante, 412. Divine Comedy -wife of Boniface, Prince of Est, Jerusalem Delivered 350 BEATRICE IN PARADISE, apotheosis of, Dante on, 121 (1st ed., 157); first interview of, 210 (1st ed., 240). British Essayists, ii BEATTIE, James, character of, 36. English Literature, iii BEAUCLERK, Henry, education of, 76. English Literature, i BEAUFORT, Henry, diplomatic ability of, 345. Hustory of English People, a BEAUHARNAIS. Alexander, in Champ-de-Mars, 290. French Recolution, a -Josephine imprisoned, 276. French Recolution, ii Beaumanoir, the lord of, efforts of, to make peace between Lord John de 116; his cra. 120. BEAUMARCHAIS, Caron, lawsuit of, 38; BRAUMONT, the palace of, 164. BEAUMONT, Francis, works of, 307-317. 41: influence of writings of, upon Milton, 100. English Literature, in REAUREPLIES governor of Verdun, sur-cide of, 118. French Revolution, in Beautiffic sensibility to the not to be the contemplation of the, 258.

ceptance, 274. Classic Memoirs, ii Montfort and Lord Charles de Rlois, -John, Duke of, refuses to accept Freissert's Chremistes, i the surrender of the city of Or--Philippe de, on judicial combats, leans on the terms offered, 209; his letter to Henry VI on the influence Stirit of Laws, is exercised by Joan of Arc, 222. Decisive Battles of the World Mariage de Figaro," of, 52.

French Revolution, i -John, Duke of, Regent of France, 339. 344. 345. History of English People, i Caron, arms from Holland, commissioned by, 111; his distress, 116. -John, regent for Henry VI, 69; French Recolution, is his successes in France, 70; overthrow of his forces by Joan of History of English People, i Arc. : Middle Ages. i Baseons, John Russell, Duke of, rescue English Literature, a OE 310 English Literature, ii -Francis, character of works of. the Pake of, minister of George 111. 40. 41. 48. Hustery et English People, iii BEDFORD LEVEL, draining of, 91. Pointical Economy, i REPPORTSHIRE. England, condition of considered in life, 29; piessure 12: laborers in the Political Economy, i American Ecceptists Beneve, plot of the Catholics revealed the, and the good are one, 141; by, 375. Hustory of English People, is the many beautiful contrasted with absolute beauty, ego Romania of Distr Banuar, Alfonso de Cueva, Cardinal, Spanish Minister, distrust BEAUTY, antitheses for and against, to: France by, 358 Advices of Leavesters . the Popes, is -Channing on the sense of, 28. Rana, Mohammedan victory at ("Ko-American Exceptions Por on, 250. -Coloridge on, 434 (1st ed., 400). Remak Exercises, 1 780), 251. Sarred Books of the East REMIACUM, Ratile of, 415. Ancuma History (ALP : 100 141) 433. Romach Exergicas m Buns the figure of the three, 301. Ermubla of Plate - The Bonald on, the (the ed., 476). Res. Insects and Ant stable), 15. Prench, German Italian Essays - - an the spitit of, sho RESCREE Henry Ward, biography of, I'hunenphe of Hestore roa cist ed., 314:1. "Raising the flag over Fort Sumter." 205-312 (18) as a means of education, 85; abmolute, 170, 174, 187, 105, 200, 203. ed., 315-332). American Orators, i Republic of Plate

BEGGAR, the King and the (poem— Yahya Beg), 108. Turkish Literature BEGGAR'S COMPLAINT, the, 232, 233.

Japanese Literature BEGGING, the disgrace of, 60. Persian Literature, ii BEHAVIOR, advice to an offender of a prince regarding, 246, 247. Advancement of Learning BEHEADING, execution by, 174, 179.

Hebrew Literature BEHISTUN, the most valuable of Persian monumental remains, 85. Ancient History BEING, a Supreme, arguments in proof of, 327. Critique of Pure Reason—the Supreme, use of the spheres by, 315, 316. Divine Comedy by, 315, 316. Dir.—on the Absolute, 139. Philosophy of History on, and not being, 186.

Plato's Dialogues -on, and not being, 171; the object of the philosopher's desire, 176, 177, 179, 183, 194, 216, 235, 285; concerned with the invariable, 289. Republic of Plato Hofrath HELMSTADT. BEIREIS OF. strange behavior of, 110, 112-123. Goethe's Annais BEIRUT, letters from, 241. Egyptian Literature BEITI MA' MOUR, temple of, 223. Turkish Literature BEL, temple of, 13, note, 71, 73, 120, 150, 163, 166, 213, 214, 225, 227, 231, 238, 239, 257, 273, 274, 278, 288, Babylonian-Assyrian Literature BELACQUA, the sorrows of, 159. Divine Comedy BELAT, queen of Hades, 143. Babylonian-Assyrian Literature BELESME, Robert of, encounter of, with English army at Portsmouth, 118. History of English People, i BELGICA, the principal tribes of, 387.

Ancient History BELGIUM, incorporation of, with the French Republic, 8. British Orators, ii -restored to Catholicism, 75, 76.

History of the Popes, ii

new triumphs of Romanism in, 169; progress of liberal opinions History of the Popes, in ın, 172. farming in, 145, 176.

Political Economy, i Belgioioso, Princess, letter from, to Margaret Fuller (April 30, 1849). Classic Memoirs, ii BELGRADE, more than once Austrian, 415 (1st ed., 473). British Essayists, ii -battle of (" She Stoops to Conquer "), 398. Classic Drama, i siege of, by the Turks, 330.

History of Florence
city of, taken by the Turks, under the pontificate of Adrian VI, 66. History of the Popes, i siege and relief of, 39.

Middle Ages, ii

siege of, 14, 85. Modern History

BELHAVEN, Lord (John Hamilton), biography of, 128 (1st ed., 228); on "Union of England and Scotland," 129-139 (1st ed., 229-239); anxiety of, in regard to the union of England and Scotland, 129-131 (1st ed., British Orators, i 229-231). Belief, conduct of whole nations affected by a, Freeman on, 380 (1st ed., 438). British Essayists, ii as a state, concerning, 460.

Critique of Pure Reason principal source of, among democratic nations, 9-13; necessarily derived from authority, 9, 10; influence of public opinion on, 11, 12; dogmatical religious, especially desirable, 21; stability of, difficult to achieve through reason, 21, 22; of religious, on American thought,, Democracy in America, ii -inefficiency of professions of, 362-**366.** Divine Comedy -terrors in ("Koran"), 272.
Sucred Books of the East Believer, to kill a, unlawful ("Koran"), 267, 268. Sacred Books of the East Believers, the friends of ("Koran"). Sacred Books of the East 282. -true, in Mohammedan heaven, Turkish Literature 203. BELIEVING, on the necessity of, to obtain what we ask in prayer, 34. British Orators, i Believre, the President de, reply of, to Louis XIII, 78. Spirit of Laws, i Belig, "Gazel" (poem), 137; "On a Dancing-Girl" (poem), 138. (poem), 138. Turkish Literature Belisarius, the expedition of, against the Vandals, 11; his conquests, 11; recalled by Justinian, 11; his conduct in Italy, 11. History of Florence "History of New BELKNAP, Jeremy, "Hist Hampshire" by, 362. Democracy in America, ii Bell, Story of the Terrible, 40. Hindu Literature BELLA, Giano della, a Florentine patriot. reformation of the city encouraged by, 68; goes into voluntary exile, History of Florence 69. Bellahoe, battle of, 126. History of English People, ii Bellarmine, Robert, Cardinal, controversial writings of, 348. History of the Popes, i -Robert, Cardinal, controversial writings of, 127, note, 234, note; anecdote of, 312. History of the Popes, ii Bellasys, Lord, commission of, 397.
History of English People, ii Belleperche, siege of the castle of, 131. Froissart's Chronicles, i Belle-Poule, sailors of the, Hugo on the, 310 (1st ed., 384).

French, German, Italian Essays
BELLIEVRE, Count, character in "Mary
Stuart," 239-367. Classic Drama, ii
BELLIGERENCY, ocean, as a fact, 237, 238, 240. American Orators, ii Belligerents, as to, on land, 238.

American Orators, 👸

BELLINZONA, taken by the Swiss, 57. Modern History BELLUM MUTINENSE, the defeat of An-Ancient History tony in, 378. BELPHEGOR (novel of), by Machiavelli, 176 (1st ed., 212). British Essayists, ii BELTIS, feast of, 55, 66, 164, 186, 197, *2*39, *2*78. Babylonian-Assyrian Literature BEMBISARA RAGA, meeting of, with Buddha ("Life of Buddha"), 352; Buddha's reply to (ibid.), 355-361; conversion of (ibid.), 360; becomes a disciple (ibid.), 292, 293. Sacred Books of the East Bembo, Pietro, his services rendered to the Italian language, 47; receives learned fugitives in his house at Padua, 94. History of the Popes, i BEN MEDIEN, Moorish poet, 203, note. Moorish Literature Bewares, the washerman of, 33. Hindu Literature Benasco, burning of, by Bonaparte, 35. British Orators, ii BENDER, Charles XII at, 119; battle of, Charles XII 168 et seq. Bendidea, a feast of Artemis, 34. Republic of Plato Bendis, a title of Artemis, 1. Republic of Plato BENEDICT XI, Pope, reconciles Philip the Fair to the holy see, 157. Middle Ages, ii BENEDICT XII, Pope, his fears of the Emperor Louis, 40.

History of Florence BENEDICT XIII, the election of, as pope by the Avignon cardinals, 166; deposed by the council of Pisa, 166, Middle Ages, ii 167. BENEDICTINES, eminent men of, 22. History of the Popes, i -conflict of Jesuits with, for restored monasteries of their order, History of the Popes, ii 382, note. BENEFICES, appointments to, laws relating to, eluded, 42, 43; Roman, 42, 43; German, 98, 99. History of the Popes, i -Spanish appointments to, laws relating to, eluded, 40. History of the Popes, ii -character of, under Charlemagne and Louis the Debonair, 255; hereditary, character of, 259. Middle Ages, 1 Benevento, seizure of, by Alfonso, 288, History of Florence BENEVOLENCE, the wonderful system of organized, established by the Catholic Church, 396 (1st ed., 416). American Orators, ii toward others, Hunt on, 73 (1st d., 100). British Essayists, n **ed.**, 100). -under Edward IV, 361; under Wolsey, 401. History of English People, i under James I, 171. History of English People, ii -the test to which all plans of, should be brought, 469. Political Economy, ii BENEVOLENCES, Edward IV first to levy,

in England, 440. Middle Ages, is

BENI ARDOU, legend of the valley of, 163. Malayan Literature BENINCASA, of Arezzo, Dante sees the spirit of, 164. Divine Comedy BENNETT, Sir Harry, sent as envoy to Spain, 7; orders of King disobeyed by, 8; consent of King given to, for renewal of old league between England and Spain, 9; election of, to House of Commons, 9; knowledge of, of constitution and laws limited, 12; belief of members of the House in, 12; advisers of King not pleased with, 16; endeavors of friends to procure appointment of, as Secretary of State, 27; appointment of, as Secretary of State, 29. Classic Memoirs, ii BENNU BIRD, transformation into a (" Book of the Dead"), 69. Egyptian Literature BENSINGTON, battle of, 50.

History of English People, i BEN-THAI, legend of the tribe of, 188. Malayan Literature BENTHAM, Jeremy, Sydney Smith on the character of the writings of, 401 (1st ed., 457). British Essayists, i -Jeremy, reforms of, 320. English Literature, ii -Jeremy, 119. History of English People, iii BENTIVOGLI, Annibale, killed by Battista Canneschi, 294. History of Florence BENTIVOGLIO, Giovanni, palace of, at Bologna, 39, 40.
History of the Popes, i Guido, Cardinal, papal nuncio, 328, note. History of the Popes, ii BENTON, Thomas Hart, biography of, 78; "On the Expunging Resolution, American Orators, ii 79-93-BEORHTRIC, King of Wessex, 51, 52. History of English People, i BEORNWULF, King of Mercia, 53 History of English People, i BEOWOLF. an Anglo-Saxon epic poem, English Literature, i 49-53. BEQUEST, limits of, 391. Political Economy, is BERANGER. Jean-Pierre de, conscience, how treated by, 11. English Literature, ii -Jean-Pierre de, quotation from, 37. Physics and Politics BERBER, Churchill on the value of soldiers at, 425 (1st ed., 491). British Orators, ii BERBERS, the, v-vii; literature of, v; popular tales of, 213-246. Moorish Literature BERE. Major, at battle of Poltava, 112 Charles XII BEREAVED FATHER. The (ballad), 10. Moorish Literature BEREITHA, the, 11, 93, 119. Hebrew Literature BERENGARIUS, created King of Italy, 19; defeats the Huns, 19. History of Florence -Christian knight, slain by Clorinda, 194, 349

Jerusalem Delivered

Divine Comedy

BERENGER, Raymond, the ingratitude of,

307, 308.

Brassina river, Charles \II at, 96 Charles :

Berg deficulties in acquisition of the ducay of, 41 thassi Memory, in Bergerate capture of, by the Earl of Ikrbe, 30, surrender of, to the Duke of Anjou, 151

1 roissart's Curonicles, 1

Berkeley John, Bishop, theory of, 6.

I hysics and Folities

John, Bishop, phiosepty of, in
thereed by that of Socrates and
Plato, iv. Plato's buildingues
Thomas, Lord of, capture of, at
the battle of Pointers, 59.

Fronsart's Chronicles, 6

Berkley Sir George, partiality of King
for, 134.

Berkley Sir Charles, 141.

BERKLEY Sir Classic for, 134
BERKLEY Sir Cliarles, 141.
Linglish Literature ii linglish Literature ii linglish Literature ii linglish Literature Berlin, terms of the freaty of, 273, 274 (1st ed. 139, 340). Lord Salis bury's misrepresentation of, 274 (1st ed. 340). British Orators is ——life at the Court of, 122, bounty to weavers of, 123, comparison between weavers of Lyons and, 124; silk stockings made at, 124.

Clarac Memoirs, in Berling, the new, descript on cf. 192
396. French Revolution, a Berm no III, king of Leen, death of, in hattle, 426 Middle Ages it Bernaru the hirst disciple of St Francis, 129. Drine Comedy—King of Italy, batharous treatment of, 247. Spirit of I aus is—the treasurer, events of the Crusades chronicled by, 128
Citization in Europe—of Weimar, 135, 165

Sades chronicled by, 128

Citing and in Europe

Modern History
Brene, politics and religion of, 63, its
Protestant inhabitants expelled by
the Duke of Navoy, 111

History of the Popes, 1

Berni, rewriting of the Orlando Ina
morato of Buardo by, 336

History of the Popes, 1

Bernicia establishment of kingdom of,
16, joined with Deira, 16, 20

Berosus 1st of Chaldean menarchs
cited by 28, 29, upon the Median
Minarchy, 32

Auction History

Berny, Duchesse de, debaucheries of,
25, illness of, 256, the sacraments
refused to, by Cardinil de Noalles,
227, secret marriage with Rion, 230,
her death, 236, her character, 237.

Classic Memosrs, i

Berry, Duke of, at the deathbed of King
Charles, 189

Froissart's Chronicles

—D ke of siege of Ventadour by.

Charles, 189

Frousaut's Chronicles s

— Dike of siege of Ventadour by,
6, effects of, to win over the Duke of
Britany 13, proposals of, for the
daughter of the Duke of Lancaster,
17, proposals of, for the daughter
of the Count de Boulogne, 50, 51;
marrage of, 53.

Frousaur's Chronicles si

— Duke of, appointed guardian of
Charles VI, 62 Middle Ages s

Bretha wife of Æthelbehrt of Kent, 21

History of English People, 1

BERTHIER the intendant, fight of, 175,

BERTHIER the intendant, flight of, 175, arrest of, 178, massacre cf. 179

French Recodution, a Beatoldo, father to Rinaldo, 14 86.

French Recodution, a Beatoldo, father to Rinaldo, 14 86.

French Recodution, a Beatoldo, father to Rinaldo, 14 86.

French Recodution, a Beatoldo, father to Beatoldo, father to Beatoldo, father to Beatoldo, for the Former Councily Beatoldo, 156

Beatoldo, 116

Bea

BESTOT IEFF Count, effort of, to humble (atherine II, 9)

Catherine II, 9)

Classi Memoirs, in Bethealth, high flances at, 138

Bethealth, high flances at, 138

Bethealth, idolatry in, 187

Bethealth, idolatry in idolated in iterature Bethealth, idolated in iterature in it

BIAS OF PRIENE, one of the Seven Wise Men, 189. Plato's Dialogues BIBBIENA, Cardinal, letter of, to Giuliano Medici, 52. History of the Popes, i BIBERACH, the Protestant town of, with its Catholic council, 94. History of the Popes, ii BIBLE, confirmed by Assyrian inscriptions, v. Babylonian-Assyrian Literature in colonial laws, 37. Democracy in America, i the most important remnant of Hebrew literature, iii. Hebrew Literature sole guide of German theologians, 55, 56; Italian version of, 93, 94.

History of the Popes, i -Jansenist version of, 105, 106.

History of the Popes, iii

-as the basis of the Christian Church, 417; Luther's translation of the, 418. Philosophy of History -Wyclif's translation of, 301; its effects, 319; in Bohemia, translation promised by Henry VIII, 412; Tyndale's, ii, 4, 5; forbidden, 412; Coverdale's, 421.

History of English People, i

effects of, on England, 139-141; the Geneva, forbidden, 201. History of English People, ii carried by officers in Cromwell's army, 71 (1st ed., 131). French, German, Italian Essays BICKERING, punishment of, in Mohammedan hell, 217. Turkish Literature BICKERSTAFF, Isaac, the vindication of, Swift on, 157-162 (1st ed., 201-207). British Essayists, i BIDASARI, Epic of, iii, iv, 1-89. Malayan Literature BIDPAI, fables of, vi. Armenian Literature BIGOD, Hugh, Earl of Norfolk, 190, 191; defies Edward I, 255. History of English People, i BIGORRE, the territory of, the location Froissart's Chronicles, i of, 302. BILGAH, the course, 135. Hebrew Literature BILICHUS (Belik), river of Assyria, 23. Ancient History BILL, army, speech of the new, Henry Clay on the, 415-437: American Orators, i -Nebraska, 287 (1st ed., 307), 288 (1st ed., 300). American Orators, ii -redistribution, Lord Churchill's demonstration of the defects of the, 364, 365 (1st ed., 430, 431); Lord Hartington on the, 365 (1st ed., British Orators, ii BILLEUS (Filiyas), the, a boundary of Paphlagonia and Bithynia, 18.

Ancient History

French Revolution, ii

BILLAUD-VARENNES, Jacobin, 44, 46; cruel, 123; at massacres, September,

at Surinam, 362.

1792, 136; in the Salut Committee, 296; and Robespierre's Etre Su-

prēme, 326; accuses Robespierre, 336; accused, 354; banished, 355;

BILLS, influence of, upon price, 42; a more powerful instrument for acting on prices than book credits, 51. Political Economy, ii BILLS OF EXCHANGE, why introduced, 35; extended use of, 36; different kinds of, 36 et seq.; fictitious, 38; indorsement of, 40. Political Economy, ii BILL-STICKERS, Paris, 274, 340.

French Revolution, i BIMETALLISM, 28-31; objections to, 30; fluctuations of value frequent under, 30; advantages of, how best obtained, 30. Political Economy, ii BIOGRAPHIES, as a component part of history, 54 Advancement of Learning -history the essence of innumerable, 139 (1st ed., 139). British Essayists, ii BIOGRAPHY, truer in history than poetry, Advancement of Learning BIOT, on polarization of light, 208, 229. Goethe's Annals BIRCH, Samuel, on ancient pottery, Text Introduction, 3. Ancient History -Jonathan, translator of the first complete edition of the Nibelungenlied, xxii. Nibelungenlied BIRD-CATCHER AND THE BLACKBIRD (fable), 6. Turkish Literature BIRDS, assembly of the (fable), 16. Turkish Literature —breeding of, at Athens, 149. Republic of Plato BIRDS' NESTS, the "Talmud" on, 9. Hebrew Literature BIRMINGHAM RIOT, the, 32. French Revolution, ii Biron, Maréchal de, attacks Henry of Navarre at Nerac, 55, 56. Classic Memoirs, i -Duke of Courland, arrest and banishment of, 46. Classic Memoirs, iii BIRTH, Bacon on envy of persons of noble, 15. British Essayists, i -(Edipus anxious to discover secret of his (" (Edipus Rex "), 73.

Classic Drama, i -Buddhist doctrine of perpetually recurring, 232. Japanese Literature Birthday, A Friend's (poem), 68. Arabian Literature BIRTHRIGHT, Segismund accuses his father of stealing his ("Life a Dream"), 243. Classic Drama, i BIRTHS, limitation of, 157. Political Economy, i BIRZEN, conference between the King of Poland and Czar of Russia at, 37, 47; entry of Charles XII into, 39. Charles XII BISHOP, right of state to interfere with the revenues of a, 153 (1st ed., 199). British Orators, ii BISHOPS, on the unmeetness of, to be lord presidents, 12. British Orators. i -mode of appointing, 417.

History of English People, i —James I's theory concerning, 163, 164; expelled from House of Lords, 260; the Seven, 400.

History of English People, ii

Bishops, position of, under the Georges, 1, 2. History of English People, in -Roman, their increased authority, History of Florence the Palatinate, of Germany, 7 et seq.; those of Rome assume preeminence, 9; their revenues, 42, 43; temporal power of, 109; divine right of, 236. History of the Popes, i -as ecclesiastical electors of Germany, 272, 274.

History of the Popes, ii

-why exempt from military service, 191; their complaints on the subject, 191; election of, 240.

Spirit of Laws, ii Bisser, John, governor of, the town of

Berwick, 154.
Froissart's Chronicles, i BITHYNIA, anterior to Cyrus a part of Asia Minor, 18; kingdom of, 234; acquires independence, 235; loca-Ancient History tion of, 391. BITONTO, archbishop of, at the council

of Trent, 140.

History of the Popes, i BIYAPRI, legend of, 137-139, 143, 144, Malayan Literature Briksus, the five, suspicions of ("Life of Buddha"), 368; hear first sermon of (ibid.), 279, 382-384;

names of (ibid.), 381.

Sacred Books of the East BLACKBIRD, Bird-catcher and the (fable), Turkish Literature

BLACK DEATH, the, 306. History of English People, i BLACKER, William, prize essay on land

in Ireland by, 144.

Political Economy, i BLACKMORE, Sir Richard, 224.

English Literature, ii BLACKS, the, improvement of, 275 (1st ed., 295); emancipation of, 275 (1st ed., 295). American Orators, ii

BLACK SEA, the, a boundary of Southern Asia, 17. Ancient History —the, Russian dominion of, 14. Charles XII

BLACKSMITH, the learned, Hawthorne on, 196, note. American Essayists —labor of a, 30.

Political Economy, i BLAINE, James Gillespie, biography of, 320 (1st ed., 340); "Funeral Oration on Garfield," 321-343 (1st ed., 341-363); gallant leader of the Republican party, 378 (1st ed., 398). American Orators, ii

BLAKE, Robert, Admiral, death of, 164. American Essayists -Robert, Admiral, defends Taunton, 282; struggle with Tromp, 286, 287; with Spain, 303, 307.

History of English People, ii

Blanc, Louis, doctrines of, 200. Political Economy, i

BLANCHARD. Alain, unjustifiable execution of, 76. Middle Ages, is BLANCHE OF CASTILE, regency of, during the minority of Louis IX, 28.

Middle Ages, i Blanche of Lancaster, marriage of, to the Earl of Richmond, 75.

Froissart's Chronicles, i BLASPHEMY, a capital crime in Connecticut, 37. Democracy in America, i
—the "Talmud" on, 175.

Hebrew Literature

BLAZON OF ABENAMAR, the (ballad), 113. Moorish Literature

BLEDA, murder of, by his brother At-History of Florence tila, 6. Blenheim, motive of the battle of, 332.

333 (1st ed., 442, 443).

British Orators, i -battle of, 256; for account of the state of France and of the events immediately preceding the battle of, see France, Louis XIV, and Marlborough; description of the ground occupied by the French and Bavarians at, 274; the chief French command held by Marshal Tallard at, 275; plan of the battle of, 275; numbers and disposition of the forces of the French and Bavarians, 275; the army of the Allies at, how commanded, 275; commencement of the battle of, 275; the assault on the village of, 276; Marlborough crosses the Nebel, 276; rescues the centre of his army, 277; valor of Prince Eugene, 277; the crisis of the battle described, 278; complete victory gained by Marlborough, 278; the numbers of the killed and wounded, and of the prisoners, 279; as stated by Voltaire, 279; results of this victory, 279.

Decisive Battles of the World

—battle of, 448, 449.

History of English People, ii
BLESSING OF THE PRIESTS (the "Talmud"), 143.

Hebrew Literature Blessing on the Prophets, a ("The Rose and the Nightingale"), 243.

Turkish Literature

Blessings, the, of life, Temple on, 95 (1st ed., 139. British Essayists, i—the "Talmud" on, vii, 4, 43, 143. Hebrew Literature

Blindness, mental, causes of, 213. Republic of Plato

BLOCK, Prosper, character in "Les Pattes de Mouche," 443-502.

Classic Drama, ii

BLOCKADE, Sumner on the word, 239, American Orators, ii *24*0. BLOCKADE-RUNNERS, the multitudinous,

246; supplied by England, 255. American Orators, ii

BLOEDEL, Sir, enticed to slay Hagan, 306; slain by Dankwart, 310.
Nibelungenlied

Blois, treaty of, 60. Modern History ---Guy de Chatillon, Count of, pat-John Proissart, 301.

Froissart's Chronicles, i -Lord Charles of, claim of, to the duchy of Brittany, 21 et seq.; invasion of Brittany by, 23; attack on the Countess of Montfort at Hennebon by, 28, 29; second invasion of Brittany by, 85-87; death of, at Auray, 88.

Froissart's Chronicles, i -Peter de, position of, at the battle of Nevele, 205; heads the Flemings against the French, 256; the men of Ghent rallied by, 262; seeks safety

in England on conclusion of peace, 299, 300. Froissart's Chronicles, i Blood, the ties of, 389 (1st ed., 409). American Orators, ii -the, of Abon-Firacat, the price of, Arabian Literature -original community of, Freeman on, 391 (1st ed., 449); idea_in forming the greater and smaller groups of mankind, 392 (1st ed., British Essayists, ii guilt of, state blasted by, 46; ties Classic Drama, i of, 357. -river of, in seventh circle in Hell, Divine Comedy -baths of, 12. French Revolution, i -sprinkling the, 116. Hebrew Literature BLOREHEATH, the battle of, 349. History of English People, i BLOSSOMING TEMPLE, the, 224. Turkish Literature Blossoms, the two fair, of the tree of life, 22. Hindu Literature BLOUNT, Edward, 192. English Literature, i Brows, scale of compensation for, 117. Spirit of Laws, in Blücher, statue of, 199, 225. Goethe's Annals -Marshal, 125-128. History of English People, in Висминасн, Норага, 51, 52, 75, 242, Goethe's Annais BLUMSTEIN, Captain, 143, 151. Goethe's Annals BLUNDERS, laughable, Lamb on, 14. British Essayusts, m --- governmental, in Egypt, 369 (1st British Orutors, ii ed. 135). BOARDIL AND VINDARAJA, the loves of (ballad), 14. Moorish Literature Bounding-schools, changes in, 57.
Physics and Politics Bousting, considerations on, 252. Advancement of Learning -Fuller on, 53 (1st ed., 73); various kinds of, 53, 24 (1st ed., 73, 74). British Essegists, 1 74). -- Nabi Etendi on, 1890 Iurtish Literature Bouncias, Almanzor and (ballad), 44. Mourish Literature Boccaccio, Giovanni, writings of, 132. English Literature, i Giovanni, influence of, on the literature of his age. 54. History of Florence Giovanni, influence of, on the literature of his age, 54. thistory of the Popes, i Govanni, appointment of, to lecture on Dante, 103. Middle Ages, ni Boccand, pature of, 214. Middle Ages. n Bodschum, Bartholomew, of Delft, activity of, in the reorganisation of ecclesiastical tribunals, etc. History of the Popus, is Boom sections, attendance of, on the im-C TEMPOSO " "CONGRANC JRC, 217. Bookish vrrva, Buddha (" Lite of Buddha"), was et sou Sucred Books of the East BODERY. Sir Thomas, literary collections English Literature, a 42, 240

BODMER, the Nibelungenlied first published at Zurich by, xxi. Nibelungenlied Body, ecclesiastical, the, in Charlemagne's time, 363.
Philosophy of History -human, the, how influenced by the soul, 109; divisions of, according to perfections, 110; medicine as a means to perfection of, 113-123; causes and prevention of waste of, 121; repair of, 121, 122; art of decoration of, 123; gymnastics as a means to perfection of, 123; arts of elegance as a means to perfection ot, 124. Advancement of Learning -human, the, a source of evil, 86; and the soul, 102; a prison, 103, 105-109. Plato's Dialogues -care of, the, why it should precede care of soul, 190. Politics of Aristotle the, not self-sufficing, 18; harmony of, with the soul, 87; excessive care of, inimical to virtue, 92; and the members, comparison of the State to, 153, 155; has less truth and essence than the soul, 289. Republic of Plato BŒOTIA, description of, 104; history of, 1.28. Ancient History Burnius, quoted, 64-67. English Literature, i Bortir, Etienne de la, Montaigne's love for, Sainte-Beuve on, 375 (1st ed., 449). French, German, Italian Essays BOHEMIA, the blind king of, slain at the battle of Cressy, 41. Froissart's Chronicles, i -effects of Wyclif's writings in, History of English People, i struggle of, against Austria, 175. History of English People, ii -dukes of, 17; ecclesiastics in, 18. History of the Popes, i -Jesuits in, 19, 277; Utraquists and their privileges in, 277, 316 et seq.; Frederick, Count Palatine, elected King of, 300, 307; the country is compelled to become Catholic, 317. History of the Popes, ii -nature of its connection with Germany, 35. Middle Ages, ii BOHRMIA AND HUNGARY, 51, 131. Modern History BOISSEREE, Dr. Sulpiz. 179, 194, 196, BOJARDO, poem of "Rinaldo" by, 48. History of the Popes, i -" Orlando " of, quoted, 179. History of the Popes, ii BOKH art, author of the "Makota Radja Radja," iv. v. Mulayan Literature Boldness, antitheses for and against, discuncement of Learning BOLEYN, Anne, last words of, 276. English Literature, i - Anne, at the court of Henry VIII, 405, 400, 410, 430. History of English People, i BULLINGSROKS, Earl of Derby and Duke of Hereford, made ford appellant. 3301 his quarrel with the Duke of Norfolk, 337; his accession to the

throne, 338.

Middle Ages, ii

Bottverbork. Lord (Henry St. John), on the philosophy of, 327-329 (1st ed. 383 187. British fissajists in ed. 383 187. British fissajists in ed. 383 187. British fissajists in Lord (Henry St. John, referred to 259, remarks on his writings, see note, 259, quetals in from, 259, 260, quoted, 256, in in et. 282.

Peciatre Buthes of the World—Lord (Henry St. John) 275, 303.

Lord (Henry St. John) 275, 4 (1st. ed., 259.) Johns the Pretender, 402, returns 4.

French, German Italian Essays Bottoch, German Italian Essays Italian Italian Essays Bottoch, German Italian Essays Bottoch, John Jan, History of the Popes a Gradinal, Japan Italian, Japan Italian, Japan Italian, Japan Bottoch, Japan Italian, Japan Italian, Japan Bottoch, Japan Italian, Jap

- Vapoleon, refusal of Pett to ne-

Napoleon, refusal of Pitt to negotiate with, 3.53

British Ordiors is applied by the conquest of Fgypt, 305; his address to citizens, 305 refuses command of expedition to Ireland, 307. Directory powerless to kee; him in check, sends him to Egypt, 308 defeated at Acre. 314. hands his command to Kebler and leaves Egypt, 314; a grotesque uproar, 315 (note), legislature transferred to 5t Coud by, 315. Directory dissolved and Bona parte appointed a consul, 316, in Istanied with revolutionary doctiones, 317, appointed First Consul, 318, writes to England and Austria for a reconciliation with France, 318; clothes and sends home Russian prisoners, 319, crosses Great St. Bernard into Italy and gives battle at Marengo, 320, military

glory his tile to power, 320, fitts up the basis of a new peace, 320, curious scene at Bonapartes andience with Aost an ambassador, 321, differences with I mited States term nated by treaty, 22, the treaty of Ameens, 322, compact of with the hely see, 1-3 his incredible activity age, his violation of the Duck Frighten by 22, assumes the thous Frighten by 23, assumes not the law of nations, 328 assumes nation of the Duck Frighten by 24, assumes the thous Frighten by 25, assumes the thous Frighten of the French and king of Italy 30 the camp of Italy 31 to the same of the other and and king of Italy 30 the camp of Italy 31 to the same of the first and a ht, 311 capitulation of Austrian army, 331, lattle at Visite its, 33, his abundance of trothes, 33, turous at the report of Malame de Genlis, 337 scene on the battleneld, 334, gives kingdom of Varies to his brother Joseph, 338 battle of Jena, 338 pictures in the Bresden gallery, 341, his stay at Warsan 42 battle of Italian, 341, victimes of, at Heisberg, traitstant, and briedland, 343, treaty of Itals, 342, the one reply of the Queen of Brussia (t, 144, Jerome is king of Westphalia, 145; Caloudal's afterpit to kill, 351; sends taula is out to arrest Duc d'Anglein, on, d'Enghien assassinated by Lonapartes order, 358, givef at Madame Bonaparte, 358, Cullancart's resentment, 100, amnounces his opinions of French Rings, 360 of military science and risk, 100, of statesmen and pulticius, 164, a scene in the Tarkers, 30, his beather lancen Benaparte eviled from France, 31, affection for losephine, 125 contemplates ascending the rings of magnetic eviled from France, 31, affection for losephine, 125 contemplates ascending the rings of magnetic eviled from France, 31, affection for his beather lancen Benaparte eviled from France, 32, affection for his beather lancen Benaparte eviled from France, 32, affection for his beather lancen Benaparte eviled from France, 32, affection for his beather lancen Benaparte eviled from France, 32, affection for his rings as assassination at

on the marriage, 196 (1st ed., Boxn 4:6) BONDAGE, imperfect himanity is in, vi.

Bondholders, the Confederate of England, 236 American Orators, 11
Bonders when enfranchised, 153, rated to the census 187 Spirit of Laws 11
Bonders freeden of the purchased at a moderate piece, 404.

Brilasophy of History

Bonelli, Cardinal, nephew of Pius V, History of the Popes, i *248*. BONIFACE, Prince of Est, 349, 350.

Jerusalem Delivered -St., the apostle of Germany, 13.

History of the Popes, i -St. (Winfrith), <u>52</u>. History of English People, i BONIFACE VIII, Pope, 238, 255.

History of English People, i Pope, election of, 33; taken prisoner by Sciarra, 34; his death, 34; founder of the first jubilee, 34. History of Florence Pope, bull of excommunication of, resisted by the French, 25, 26.

History of the Popes, i -Pope, suspected of fraud toward Celestine V, 153; disregard of his bulls by Edward I, 154; his death, 157; rescindment of his bulls, 158; rejection of his supremacy by the English barons, 163. Middle Ages, ii BONIFACE IX, Pope, the election of, 60, 61; legate sent by, to win over the King of France, 114, 115.

Froissart's Chronicles, ii
—elected Pope, 166; his traffic in benefices, 160. Middle Ages, ii BONIFAZIO, Governor of Africa, 5.

History of Florence Bonn, taken possession of by the Protestant Gebhard Truchsess, Archbishop of Cologne, 78.

History of the Popes, ii BONNEMERE, Aubin, at siege of the Bas-tille, 164. French Revolution, i tille, 164. BONNER, Edmund, Bishop of London, cruelty of, 33. English Literature, ii —Edmund, Bishop of London, 17, 20, 22, 139. History of English People, is Boxzes, on the, in China, 133. Philosophy of History Book, why some people write a, Schopenhauer explains, 220 (1st ed., 294); an old and excellent, 222 (1st ed., 296); the impression of the author's thoughts in his, 223 (1st ed., 297); the motif gives the peculiar character to the, 223 (1st ed., 297).

French, German, Italian Essays BOOK OF THE ASCENSION, the, 201. Turkish Literature BOOK OF THE DEAD, V, 1-131. Egyptian Literature Books, Solomon quoted on, 3; dedication of, 13, 14; as monuments to learning, 38.
Advancement of Learning usefulness of, 33, 37; selection of, 38. American Essayists -the only harmless, iii; Carlyle on, iii; Harrison on, iv. Ancient History -Bacon on, 5, 287 (1st ed., 5, 331). British Essayists, 1 enjoyments in, Hazlitt on, 45 (1st British Essayists, ii ed., 75). -excellent, Schopenhauer on, 219 (1st ed., 293); newest, 221 (1st ed., 295); write, which are worth translating, 222 (1st ed., 296); Sainte-Beuve on, 349 (1st ed., 423). French, German, Italian Essays

Books, prohibition of, under various pretences, 79, 145.

History of the Popes, i prohibition of, under various pre-tences, 228. History of the Popes, ii effect of reading heretical ("Life of Buddha"), 423. Sacred Books of the East Booksellers, former combinations of, Political Economy, i BOOTHS, 124 et seq. Hebrew Literature Boots, carpet bag full of old, Kingsley on, 313 (1st ed., 359). British Essayists, ii Borag, Mahomet carried to heaven by, 4 Turkish Literature 169, 201, 202. Borde, Andrew, style of poetry of, 186. English Literature, i Bordeaux, siege and capture of, by King's troops, 154; Peace of, registered October 1, 1650, 161. Classic Memoirs, i Sainte-Beuve on, 378 (1st ed., 452). French, German, Italian Essays priest hanged at, 66. French Revolution, ii Border Minstrelsy, the, of Scott, Pres-American Essayists cott on, 111. Borghese, family of, 221. History of the Popes, is -family of, 14, 15. History of the Popes, iii -Pope Paul V, 221-244. History of the Popes, ii -Scipio Caffarelli, Cardinal, nephew of Paul V, 310.

History of the Popes, ii -Scipio Caffarelli, Cardinal, nephew of Paul V, 14. History of the Popes, iii Borgia, Cæsar, 58, 59. Modern History -Cæsar, despotic life of, 5, 6. English Literature, ii
—Cæsar, Duke of Valentinois, son of Pope Alexander VI, violence and ambition of, 35-37; his many atrocities, 37, 38; his duchy seized by Pope Julius II, 39; his treaty with Louis XII of France, 57.

History of the Popes, ii
—Cardinal, 373, 388.

History of the Popes, ii
—Francesco, Duke of Gandia, 148, 149.

History of the Popes, i History of the Popes, i Borizor, attacked by Charles XII, 96, 97. Charles XII Bonn, Bertrand de, revolt under leadership of, 139. History of English People, i Borodino, battle of, 121. History of English People, iii Boroughs, smaller, unfavorable to conservative views, 224 (1st ed., 290). British Orators, ii -when first a definite factor of civilization, 105; comparative picture of, in twelfth and eighteenth centuries, 105, 106; nature and results of insurrection of, in eleventh century, 111-120; internal govern-ment of, 119; diversity of state of, in different countries of Europe. Civilization in Europe 120.

Boro ons, their representation in Parhament, 198, 219, early English, 240, restrict in of franchise in, 135

History of English People, is changes in representation of, 57, new, created under the Tudors, 165, History of English People, is Bornomeo, Pederigo, Cardinal, 142

History of the Popes, is seen in the Carlot, nephew of Plus V, eventplary life of, 222, 223, 251 et seq. is canonized, 347

History of the Popes, is St. Carlo, influence of his reputation on Lathola progress, 64

Bornower, the Energy of the Popes is

BORROWER, the, I meisen in, 181 american Essayists

Borrowing and not returning, a crime ("Zend Yesta"), 76
Sacred Books of the Fast

BORSIPPA (Birs Nimrud), impertant city of Habysonia, 24 Ancient History Borsiffenses Museovites driven beyond the 74, Charles' march toward, 07, recrossed by the Museovites, 97, crissed by Charles, 97, 114 Charles XII

Charles XII

Bos, Abbe du, his financial theories, 96, 178, 182, 199, 193, general idea of his book on the establishment of a French monarchy in Gaul, 207, ironical remarks on it all.

Spard of Lance is Spard of Lance is Boscawen, Admiral, expedition under, against the French 22 History of English People in Bossi or Lebossu, characteristics of writings of, 224

English Literature in Bossium "Discours sur I Historie Uni-

Bossier "Discours sur I Histoire Universelle" of August Huttery forces which produced the noble cast of literature incer, 18

Inguish Literature i

Poston the massacre at 12717. 18 vested hy a little sheleet, 128, the port of blocked by a British fleet, 128, the port of blocked by a British fleet, 154, consequence of the destruction of the trade of, 157.

Innerican Orators of the massacre at 120 American Orators of the war of 1812, 120

— (Lincolnshire), foundation of, 40.

History of English People, 11—(Mass.), occupation of, by British troops, 51, 54, 57, 68.

Boston Port Hill Borke's wish to repeat the, 273 (1st ed., 183)

Boswell Junes, dogs the footsteps of Samuel Johnson, 444 et seq.

English Literature, 11

Bosworth, battle of, 317

— battle of, 30 Wodern History

Bothwest Farl of, Mary Stuart at the head of army under enters behavious of nobles, 48; marries Mary Stuart, 49.

History of English People, 11

BOTEL NG, the father of Fizel, 190 | \international | \in

BOTULY, Boston founded by 40 History of English People 4
BOUCHER, Jean, volent democratic opin 10ns and seemons of, 120, 173
History of the Popes, n

Boscicaut, Lord, capture of the town of Mantes from the King of Navarre by 80 Freemants Chronicus solor, by the Latks, 100, humilation of, at the hands of the Turks, 102, in smen of, at Avig mon, 196, 200

Froissart's Chronicles, 11 Sir, the younger, in tournament near at Inglevere, 61, 62 frossart x Chronicles, is

Bouchel, John. challenges Nicholas Chifford, 199.

Bougainville, Louis Antoine de, brief sketch of, 306 (note)

Classic Memoirs 1

Boritte at Metz, 309, 354, account of, 310, character of, 312, tropa of, matinous, 117, and Salm regiment, 318, interpolaty of, 318, 322, marches on Vaney, 378, quells Nancy mutineers, 329, 312, at Mirabeau's funeral, 371, expects fugit ve King 194 would liberate King, 306, emigrates, 405, French Revolution, 1—Junior, at Varenness, 401; hies to father, 405, French Revolution, 3 Boitzantvilliers, the Count de, an error of, 177.

Boulz, John, expedition of, at the head of the men of Ypres, 202, 203, Frossari's Chromicles, 1 Botlooke fusicae, Count of the Kent ishmen forced to seek a 1 from, 100, Hestory of Fingush People, 11 Napeleon's camp at, 107, 108

History of Fingush People, 118 Boundary the Maine, dispute with respect to, 121 (1st ed., 101)

Brissh Prators in Federalist

spect to, 123 (1st ed., 151)

British Irators is
salutary, between power and privilege, 134

Bot know family of, renew their claim
to Naples, 130, great extension of
power of, 130 et seil

History of the Popes is

House of, 100

American Orators is

House of, experable, name obs.

American Orators is the 298 (1st ed. 408), the I rench governed by the 298 (1st ed. 408), the I rench governed by the 298 (1st ed. 408), restoration of the risk wishel for by Fox, 313 (1st el. 422). Consequences from the perh by of the 313 (1st ed. 423). British Orators is cardinal, refusal of Henry III to liberate, 118.

History of the Popes is Charles, Luke of attacks Rome.

Charles, Duke of, attacks Rome, May, 1527, 76 death of, 76. History of the Popes 3

Constable of, I rancis I gives of feuce to the, 68, I have if Savoy resolves to run, 69, conspiracy of, against France 69, army of, 71.

Mistern History

Bourson, Louis, Duke of, victory of at the casile of Belleperche, 122, desire of, its see contest between the Lord of Caregne and James le Gra, 179, commander of the arms, sent to assist the King of Castile, 382.

Froisart's Cironicles, a Louis, Duke of, commands expedition to Africa, 71

Froisart's Chronicles in Boursons, fall of the, 152

Coasia Memoirs, in —French, restoration of the, 103, 172.

Hustory of the Popes, in Burkelier, governor of Chent, 195, return of, to England, 300

Froisart's Chronicles, 1

Bourdelor, physician to Christina of Sweden, 61, note, 64.

History of the Popes in Bourding and Pembroke, 122, 123

Freisart's Chronicles a Bourgeetsie the, origin of, 114, of what

Bothsgeoisle the, origin of, 114, of what it consisted in the twelfth century, 114, liversity of its composition at different epochs of history, 114, character of, 116, 117, Citalization in Europe—ancestry of, 19

Bounou, legend of, 194.

Malayan Literature

ROUNDES battle of, 155 melssh People, 5
Rouzor Diamot R a legend of, 163, 164
Malayan Lucrature
Roverio annals of the Minorities by,
99, note History of the Popes 5
Bow the wondrous, of Mithila, 276
Hindu Lucrature
(Autah al Ard).

Hindu Literature

Bowers of the Larth (Agtabal Ard),
King, legend of, 98.

Walavan Literature

Bownen Genoese, pight of the, at
Cressy, 40. I roissorts Chromicles, i
Boxing, science and practice of, 108

Republic of Plata

Boxis, seconce and practice of, 108
Boyer, the duellist, 350.

French Revolution, 6
Boyer Ponyrede, notice of, 288
French Revolution, 6
Boyer Ongranic researches of, 382 tists od, 492
British Orators i Ribert, 303 English I iterature, ii
Boyne, battle of, 426.

History of English People in
Brabant, subjugated by the Prince of Parma, 75, recommendation of Peckius to the council of, 310.

History of the Popes ii
—the Duchess of, desire of, for war with the Duke of Gueldres, 26.

Frossart's Chronicles, ii
—the Duke of Gueldres, 2, siege of Grave by, 26, 27; defeat of, 28
—the Lady of, Dante's warning to, 264
Braccio di Montone, rivalry of, with Sforza, 308

Middle Ages ii

History of English People in

History of English People in

Bradeord, battle of, 41

History of English People, 6

Andrew, arrangements for prioting by, inode-quate, 76

Casha Memoirs, 48

—John, excursion of, 333

American Orators 1

Brades w John, beal of commiss oners at the trial of Clarles of Ingland, 276. History of English People of Braganza the House of, Great Brain's refusal to acknowledge any other than the dynasty of, 6 out of, 761

Bradenza the House of, Great Brain's refusal to acknowledge any other than the dynasty of, 6 out of, 761

Bradenza Rebered The (balad), 4

Moorist Literature Brahe. Count, refusal of, to take the crown from the bead of Christina, Queen of Sweden, 71, note

History of the Popes in Brahm the Substantial Unity of A.1, 148

Pial sophy of History

Brahma, the forest of, 2;

Hinds Literature the visit of Ruddha 10, in certain plation ("Life of Buddha"), 31

Brahmananins (Brahman), meet Buddha and explain penance ("Life of Buddha"), 31

Brahman the, and the Pans, story of, 77; and the goat, story of, 81

Brahmana the, 148 151 ("The Dhain mapada"), dutes of, 148 151, the

Brahmana the, 148 151 of The Dham mapada "1, duties of, 148 151, the true (19td.), 148, 149, 15., 51, exchorted to self restraint (19td.), 148, 151, extinction of the passions of (19td.), 150, commended to poverty (19td.), 151.

Brahma Rishi Deva pra-ses lathamaga ta's Nirvana ("Life of Buddha").

444 Nacred Books of the East Brahmis Mahomet Aron Diemaa 15;
Wearsh Literature Brahmins on the class of the East Of the, cannot answer for crimes, 152 Philippear of History principles of, according to Alola ("Life of Buddha"), 303, Buddha not satisfied with (thid), 306.
Sacred Books of the East Brain Dr Gall's lecture on the, 109 Goothe 1 Annals

Brain and Wisdom in Central (* Kab-balah Unveiled **), 314 Hebron Literature

Hebren Literature
Bramanetta, the hun lived daughters of,
279 284 Hindu Literature
Bramante, Roman architecture of, 50.
Hist rv of the Lipes 1
Bramer Sir Nicholas, the kinghting of,
at Smithfield, by Richar I II, 227
Froissart s Chrometes, 9
Bram Galen, the horn of, Renan on,
419 (1st ed, 491)
French, vernan, Italian Essays
Brancas Marque de, anecdote of
Charles XII, 105 Charles XII
Brandan St, legend of, Renan on the,
448 (1st ed, 522); poem of, 450 (1st
ed., 524) ed., 524) French, German Italian Essays

Brandenburg House of, conspiracy to annihilate, 252 Classic Memors, is — Lutheranism established in, 97, Joachim of, 109, Albert of, 200 History of the Popes a margraves Joachim and Christian Ernest of, 28 History of the Popes, is History at the Popes, is Charles of the Popes -battle of, 58 -- battle of, 58
History of English People in Bassics, Quintum Carollus, partisan of DRASST 3, Quintias Cacilius, partisan of Pompey, 265, note.

Reaver deeds of, Philipte on ("The Misanthr spe"), 275

Clissic Dram) a Brazil, consequence of the residence of the king of Portugal n, 68 (1st ed., 84). Great Britain undertakes a mediation between Portugal and, 08 (1st ed., 84) the crowns of Portugal and, reunited, 68 (1st ed., 84)

discovery of, 144

Modern History

Breaking on the wheel, introduction PREAKING ON THE WHEEL, INTroduction of the punishment of, \$3 Spirit of Lutes | Breda, peace of, 355

History of English People, ss

-siege of 353

Illustry of the Popes, ss Bredow, on ancient history, 7.

Bredow, on ancient history, 7.

Ancient History
Bredow, good, De Cameey on, ,8 (1st
ed. 114)

British Essavirts, in ed, 114) British assayers, ed, t14) British assayers, Charles XII -dispute about, 408

History of English Feople, 11

-archbishop of, his supremacy in Scandinavia, 18, 20

History of the Popes a Henry of Save Lauenburg, archbishop of, 8, 8, 68, 208, 208 death, 79, 86

History of the Popes is Brensus, reminiscence of, 163

French Reviolation, 18

Breshau gates of, opened, 51

Llassic Memoirs in Peace of, 9. Peace of, 9.
History of English People, in
Russt, sailors revolt at, 336,
French Revolution s State of, in 1701, 26

—state of, in 1701, 26

—state of, in 1701, 26

—state of, by Sit Oliver de Clisson, 333. Froissert's Chronicles is Birthern the Moravian, formally ackin we edged by Maximil an II, 13, expulsion of, 318

History of the Popes, is Battony, conclusion of the peace of, 70. Froissert's Chronicles is —treaty of, 184

History of English People is Breton Ctub, germ of Incobinism, of French Revolution, is French Revolution, is Brevers, character of, in France, 231.

Potitical Peonemy Brevivative Aniana, by whom published, 48 Civilization in Europs

BREWSTER Sir David, on the color theory, 208, 217 Goethe's Annals BREZE, Marquis de, his mode of usher-ing, 144, and Nationa. Assembly, 149, 143, extraordinary cinjustic of, 143 French Retainton 1 BRIDE, Mitylenian, amount of the, 178. Classic Drama, s -silence of Demosthenes the re--silence or sult of a, 339.

Demosthenes' Orations Briver, the, of judges, 250

Advancement of Learning
in the House of Commons, 70

American Orators, 1

of electors, 228, in democracies
and aristocracies, 228

Democracy in America, 1

—Democracy in America, 1

and a common co Bribes Demosthenes Orations
Bribes Demosthenes accused of receiving, from Harpa us. A. Aschines accuses Demosthenes of receiving, 349
Bridge Christian Country of Expanse Character of employment of, 80-83. Political Economy, 8 Ridden, 129
Empalse, Tather, influence of Robert South upon, 298
English Literature is Bridge of Andalla the challach, 149
Bridge an ode celebrating the virtue of King Wan s, 125. an ode in praise of a, 126
Chinese Literature the, of Faust, description of "Faust", 78. Classe Drama, is The Legri's (balad), 148
Moorish Literature
Bridgeroom, ode on the happiness of a. Bridgesom, ode on the happiness of a, 187, 188, Chinese Literature Bridge, the, of Haven (poem), 254

Japanese Literature
Raides Sir Harford Jones, discoveries Reider, the, of fleaven of pages Literature

Bridges by Harford Jones, discoveries

of, 253

Babylonum Assyrian Literature

Brieg, siege of, resolved on, 6c

Classa Merars in

Brienne Lonene de, anti-protestant,
33, is appointed as tourtoller of Finance, 67, incapacity of, 69, edicts
by, 70, tailure cf, 71, transfer of
by Pairs Parlement, 72 illness of,
83, secret scheme of, 86, scheme
discoverel, 87, arrests two Parementeers, 80, bewildered, 93, desperate shifts by, 93 wishes for
Necker, 95, dismissed, and provided for, 96; effgy of, barnt, 96.

French Revolution is
wested with extreme powers in Flor
ence, 349

Briganns the origin of, 100, in Paris,
110, 176; of Avignon, 18

French Revolution is

Brigham, treaty of, 232,

History of English People, 4

British Oribors is

Brimarte with Egyptian struy, 140

Fritish Oribors is

Brimarte with Egyptian struy, 140

Ferualiem Delivered BRIMARTE with Egyptian army, 140

Jerusalem Delivered

BRISACH, battle of, 165.

Modern History Brissac, Duke de, commands Constitutional Guard, 4; disbanded, 41.

trench Revolution, ii Brisson, fault in the career of, Montaigne on the, 38 (1st ed., 98).

French, German, Italian Essays -Barnabé, studies of, in Zoroastrianism, 57.

Sacred Books of the East Baissor, Jean l'ierre, edits Moniteur, 117; friend of blacks, 260.

French Revolution, i -Jean Pierre, in First Parliament, 12; plans in 1792, 37; active in Assembly, 42; in Jacobins, 46; at Roland's, 48; pelted in Assembly, 71; arrested, 238, 252; trial of, 268; guillotined, 270.

French Revolution, is BRISTOL, siege of, by Queen Isabella of

England, 4, 5. Proissart's Chronicles, i

-- -slave trade at, 72, 108.

History of English People, i siege of, 249; surrender, 250;

West Indian trade, 472.

History of English People, ii George Digby, Earl of, biography of, 100 (1st ed., 142); speech of, on the bill of attainder against Lord Strafford, 107-112 (1st ed., 143-148); opinions of, as to the Earl of Strafford, 107, 108 (1st ed., 143,

British Orators, i (leorge Digby, Earl of, desire of, for increase of favor with the King, 47; King insulted and upbraided by, 48; chancellor accused of high treason by, 49. Classic Memoirs, ii

BRITAIN, bolts and bars of power of, 122; lack of influence of, on the Continent, 283. American Orators, i ---description of, 396.

Ancient History -Empire of, Chamberlain on the future of the, 401-405 (1st ed., 467-471); hangs together by a single thread, 402 (1st ed., 468).

British Orators, 11 -Great, colonial empire of, prog-

ress of, 237 (1st ed., 303). British Orators, is

–Greater, Chamberlain on the wider patriotism which embraces the whole of, 403 (1st ed., 460).

British Orators, 11 -Great, advantages of insular situation of, 37; restrictions on the standing army of, 135; the Parliament of, 353, 445-447; judicial esthe tablishments in. 404: law of, 4-2: the King of, styled the fountain of honor, 384; a perpetual Frieraisst magistrate, 302

- under the Romans, 6, -: attacked by Picts and Scots, 7: English con-

quest of. 816

Ristory of English People, i Britannicus son of Claudius, 4111 poisoning of, att. Ancient History Britons, the, of Cornwall, adoption of speech of England by, 185 tist cd. 4431; unity of certain, with the Sarions, 40,1 (151 ed., 401). British Essavists. vi BRITONS, the ancient, 38.

English Literature, i -the extermination of, 11, 12; defeat of, at Daegsastan, 23; end of dominion of, 52.

History of English People, i -the, send to the Angli for assistance, 5; possess themselves of Brit-

tany, 5. History of Florence BRITTANY, worthy research of, furnished to Celtic antiquities, 413 (1st ed., 487); popular songs of French, 436 (1st ed., 510).

French, German, Italian Essays

-commotions in, 13, 90, 106. French Revolution, i

-state of affairs in, 144.

**Proissart's Chronicles, i —origin of the people of, 88, and note s; grant of the duchy of, to Montfort, 89; its annexation to the crown, 90; right of its dukes to coin money, 173. Middle Ages, i -the Duke of, feeling against, in

144; return of, to, 147; surrender of, demanded by the King of France, 164; condition of the affairs of, 177, 178; conduct of, toward the English, 192.

Froissart's Chronicles, i Broc, Sir Hugh, lays siege to St. Malo, 157. Froissart's Chronicles, i Marshal, against Plenary BROGLIE,

Court, 92; in command, 135, 147; in office, 151; dismissed, 174.

French Revolution, i

Brokers, functions of, 131; how remunerated, 131.

Political Economy, ii BRONTE. Charlotte (pseud., Currer Bell), 85, 100, 185. English Literature, iii Brook. The, of Hatsuse (poem), 253.

Japanese Literature

Brooklyn, the battle of, 58. History of English People, iii Broom-like tree of Japan, story of the, Japanese Literature

Brosse, Peter de la, Dante sees the shade of, 164. Divine Comedy BROTHER, ode lamenting the loss of a,

152. Chinese Literature BROTHER AND SISTER, marriage of, why Spirit of Laws, ii permitted, 70. BROTHERS, three, an ode lamenting the

burial of, in the grave of Duke Muh, 155, 156. Chinese Literature –The Seven (tale), 232.

Moorish Literature Brothers and sisters-in-law, marriage of, 71; why permitted in some

Spirit of Laws, ii countries, 72. Brown, John, Garrison on the death of, 200, 210. American Orators, ii Browne, Archbishen of Dublin, efforts

of, to reform the Irish Church, 120, 130. History of English People, ii —Sir Thomas, biography, 42 (1st ed., 56); "On Toleration," 43, 44 (1st ed., 57, 58); "On Providence,"

45.4" (:st ed. 50-61).

British Essayists, i -8" Thomas, Lamb's desire to see, Harbit on, 48 (1st ed., 78).

British Essayists, ii -Sir Thomas, liberal spirit of, 245; Taine's criticism of, 252-255. English Literature, i

Browne, Sir Thomas, religious writings of, 34, characteristics of, 39.

—William, the Pastorais of, 221.

History of Lighth Literature is the mitterests of women, i.v., why not commented on by 1a ne, 185.

Browning Ebrabeth Rairett, and the interests of women, i.v., why not commented on by 1a ne, 185.

Browning Ebrabeth Rairett, and the interests of women, i.v., why not commented on by 1a ne, 185.

Browning Ebrabeth Rairett, and the interests of women, i.v., why not commented on by 1a ne, 185.

Browning Ebrabeth Rairett, and the interests of women, i.v., why not commented on by 1a ne, 185.

Browning History of Linksh People, 18 Broccioit Italian translator of the Brite, 94. his dialogues, 94.

History of the Popes, 8

Broccioit Italian translator of the Brite, 94. his dialogues, 94.

History of the Popes, 8

Recce Robert, message of, to Fdward III, 5. invasion of Lingland by, 51 death and dying request of, 8, 9

reissants Chrometes, 10

England, 255. acknowledged king, 250. dies, 250.

Hittory of English People with Frossoris Chromicles, 10

Frossoris Chrometes, 11

Bronslate of Roscocque, 261

Frossoris Chrometes, 11

Lons of, to overturn throne of Prussia, 252.

Clissic Memoirs, 11

Bronsland Heinrich, Count von, dissatisfaction with, 114, installation of, as captain, 133. opinions regarding, 134

Bronsland Raire Arbeitain's victory at, celebrated in Saron song, 54

English Literature, 1

Brundusich, the peace of, 381

BRUMANBURH, Athelstan's victory at, celebrated in Sarons song, 54

English Literoture, 1

—battle of, 67

History of English People, 1

Brundusium, the peace of, 381

History of English People, 1

Brundusium, the peace of, 381

History of English People, 1

Brundusium, the peace of, 381

History of English People, 1

Brundusium of, 28

And de Ages, 1

—evecution of, 28

Apart of Laus 11

Brundusium of, 28

Apart of Laus 11

Brundusium, 141

Bru

Lany her on journey, 85, women and maidens taken by her, on her journey, 85, caves her mative ground, 86, arrival of, at Worms, 95, comparison between beauty of, and Kriemhild, 50, a son boine by, 116, secret grudge bears by, for biegfried, 117, reguests Ganther to have Siegfried and Kriemhild visit their, 117, 118, preparations of, to welcome Kriemhild, 117, mis chief brooded by, 131 quarre, of, with Kriemhild, 131 (44, result of quarrel of, 140, 141, Kriemhild not pit ed by, 177

Amelungentied BRUNO, Giardano, condemned by the In quisition to the stake, 339

History of the Pores, 1

History of the Popes, a Brunout, Monseur, among Menads, 228 French Revolution a Brunswick, progress of reformed religion in, B7.

History of the Popes a Pluke of, impulation cast apon him by some modern writers with regard to his conduct at Valmy, 134, note. I cessive Hailles of the Brother Dake of, marches on France, 54, 111, advances, Proclamation, 73, at Verdun, 118, at Argenne, 146, at Valmy, 149; retreats, 152

French Re olution is French Re olution is French Re olution in mand on the Libe, 55, 26, on the Wester, 36, Duke of, Charles William Ferdinand, marches against France, 88.

History of English People, is Prince Frederick, intrigues of, 128

Classic Memoirs in the Pope of the Brussels, submission of, to Philip II.

BRUSSRLS, submission of, to Philip II,
76. History of the Popes is
BRUTES their state contrasted with that
of man, 2 Spirit of Laws, i
BRUTTIUM, location of, 276.
Ancient History

BRUTUS, Decimiss, the deliverance of, 359, 460 Cueros Urations — Marcus, conspires against Cesar, 370, army of, overcome 380

Marcus, conspires against Lesar, 37t. army of, overcome 180.

Marcus privileges cf. outing his practorship, 310, n.de., advantages gained by, in Maced mia, 358.

—Marcus, not le there's Orations.

—Marcus, not le character of, 413.

Philosophy of History.

Breant William Cullen, hiography of, 0, "Essay on American Poetry," of 100.

American Poetry," of 100.

Buces, Mirtin, his arguments for Protestantism at the conference of Ratishon, 105, 111.

History of the Popes, 4.

Buch the Captal de, collects soldiers for the King of Navarre, 82, defeated by the French under Sir Bertrand di timestim 83, the capture of, 142 death of in Privi. 150.

Buchart's Chronicles of American Forthers.

Frontsart s Chronicles.
Buchan Farl of, made constable of France, 71 Middle Ages

Buchanan, George, Scotland and Glasgow indebted to, 161 (1st ed., 207). British Orators, ii

Buckingham, Duke of (George Villiers), grace and pleasantry of, 162.

Classic Memoirs, ii

Duke of (George Villiers), 173; the policy of, 181, 182; impeached, 186; expedition to Rochelle, 188, 189; slain, 192; second Duke of (George Villiers), 321, 360; negotiates with Holland, 362; dismissed, 368; imprisoned, 371.

History of English People, ii

— Duke of (John Sheffield), plays of, 153; a patron of poets, 180; essays of, 184. English Literature, ii

— Larl of, the expedition of, to assist the Duke of Brittany, 179; march of, through France, 179 et seq.; the army of, before Troyes, 183-185; meeting of, with the Duke of Brittany, 196, 197; departure of, for England, 198, 201; accused of favoring the rebellion, 217. Froissart's Chronicles, i

BUCKINGHAMSHIRE, England, condition of laborers in, 342.

Political Economy, i

Buckle, Henry Thomas, uncommon power of, Froude on, 267 (1st ed., 311); patient reticence of, 268 (1st ed., 312); last conscious words of, 268 (1st ed., 312); on the motive of man, 270 (1st ed., 314); Adam Smith on, 281 (1st ed., 325).

British Essayists, ii

——Henry Thomas, the ideas of, 7.

Physics and Politics

BUCKNER, General (Simon Bolivar), terms written to, at Fort Donelson, by Grant, 386 (1st ed., 452).

British Orators, ii
Buda, the supposed castle of Etzel at,
397.
Nibelungenlied

Buddha, the laws of, carried to China, 221; legends of, 222-225, 233-242, 261, 262; the festival of the skullbone of, 226, 227; the descent of, from the Trayastrimoas heaven, 233-235; innumerable topes to, 235, 236; the subjects of the discourses of, 237; the legends of the birth of, 243, 244; the death of, 246; at Gridhra-Kuta Hill, 253, 254; the attainment of perfect wisdom by, 256-258; feats of, 266 et seq.; the statue of, in jade, 266.

The awakened ("The Dhammapada"), 131, 132; life of, 293-452; translations of the life of, 293; versions of the life of, 293; as a religious teacher, 293; parentage of ("Life of Buddha"), 205; baptism of (ibid.), 296; manifestations at the birth of (ibid.), 297; prophecy concerning (ibid.), 298; in the palace (ibid.), 304; childhood and education of (ibid.), 306; marriage of (ibid.), 306; his life of solitude (ibid.), 319 et seq.; on discipline (ibid.), 332; rejects the five desires (ibid.), 346; at Mount Penda (ibid.), 353; wins disciples (ibid.), 352 et seq.; given up to thought

(ibid.), 366; on strength of body (ibid.), 367; nearly drowned in Nairangana river (ibid.), 367; refreshed with rice milk, by Nanda Baluda (ibid.), 368; recognized as a Buddha, by Kâla Nâga (ibid.), 369; established beneath the Bodhi tree (ibid.), 369; threatened by Mara (ibid.), 370; good spirits sing prophetic praise of (ibid.), 372, 373; flowers showered upon (ibid.), 374, 378; under the Bhodi tree (ibid.), 374-380; in contemplation (ibid.), 378; escapes self (ibid.), 378; Brahma visits (ibid.), 379; fed by passing merchants (ibid.), 379; titles given (ibid.), 380, 381; sends forth disciples to preach (ibid.), 387; converts of (ibid.), 388-402; in the Vihara (ibid.), 403; miraculous power of (ihid.), 411; desire of, for Nirvana (ibid.), 417; sets duration of his life (ibid.), 425; voice and form of (ibid.), 430; last words of (ibid.), 443; death of (ibid.), 443; couch of (ibid.), 449; pyre of (ibid.), 450; relics of (ibid.), 451.

Sacred Books of the East

Buddhism, account of, in India, 167172; Lamaistic development of,
170. Philosophy of History—
characteristics of, 293; propaganda of, 293; compared with Confucianism and Christianity, 293.

Sacred Books of the East BUDDHISTS, various estimates of the number of, 208, 209, 211; number of, in China, 210, 211.

Chinese Literature
Buffalo, disappearance of the, in
America, 343, note, 344, note.

Buffaloes and the Log, the (fable), 5.

Turkish Literature

Buffon, Madame de, and the Duc d'Orléans, 81; at D'Orléans's execution, 278. French Revolution, i Buffoon, Rabelais as a, 353 (1st ed.,

French, German, Italian Essays
Bugenhagen, founder of Lutheranism
in Denmark, 5.

History of the Popes, ii Building, the art of, 85, 127.

Building, the art of, 85, 127.

Republic of Plato
Building-rent, tax on, 336.

Political Economy, ii
Buildings, modern, misfortune of,
Ruskin on, 299 (1st ed., 343).

worship, 183. Politics of Aristotle
Bulbul, Gül and, Persian myth of, iv,
229-357. Turkish Literature
Bulgarians, Greek tongue and manners
initiated by the, 379 (1st ed., 437);
modern, 304 (1st ed., 452); first
kingdom of the, 413, note (1st ed.,
471, note); among Slavonic tribes,
414 (1st ed., 472); Slavonic, 414
(1st ed., 472). British Essayists, ii

BULGARIANS, Holy, Praise of the ("Lend-Avesta"), 108.

Sacred Books of the East BULL-FIGHT, The (balled), 89.

Moorish Literature Bull-FIGHT OF (balled), Moorish Literature Moorish Literature Bull-FIGHT OF (balled).

Divine Comedy

Budden Comedy

XIII, 291, 302

History of the Popes, s

—Hugo. Pope Gregory XIII, the

times of, 290,302

History of the Popes, s

Budden Comedy

History of the Popes, s

Budden Comedian Comedia Comedian Comedian Comedian Comedian Comedian Comedian Comedian Comedian

Burvord, the battle of, 46.

History of English People, i

Burgesses, the House of, in Virginia, in

1620, 102 Imerican Craters, is
—of the palisades, origin of the, 26

Middle Ages, is

Burgen, Herbert de, defeats the French
fleet, 162, policy of, as Justiciar,
174 et seq
History of English People, 4

Burgeres relation of the, to the lords,
384
—Philosophy of History

Burgeress, Sir Bartholomew, the castle
of Cormicy besiged by, 67, 68

Froissort's Chromoles, a

Burgeres, the Talmud on, 179

Hebrow Literature

Burgos, siege of, 121

Frossort's Chromeles, a Burglary, the Talmud on, 179.

Burgos, siege of, 121

History of English People, 48

Burgoyne character in Mary Stuart, 239 36;

Clasife Drama, 49

—General (John), commander of the English army in the American war, State paper drawn up by King George III on the plan of expedition of, 307, description of, 307, the officers and army under, 307, assembles his troops and gives a war feast to the Indians, 307, success of, in reducing the first at Ticonderoga, 307; reaches the left bank of the Hudson, 308, confidence of success felt by the army of, 198; American general opposing, 109, victory of, at Bennington, 311, failure of Sit Henry Clinton to reinforce, 321.

December Buttles of the World—General (John), 58, 59, campaign of, in America, 58, 59

History of English People, 48

Burgundians the, Gaal overrun by, 5

—the, principally Arians, 10, 12; Catholic subjects of, take part with the Franks, 12

History of the Popes, —Roman provinces occupied by the, 3; their mode of dividing conquered provinces, 120, Middle Ages, 6—destruction of the, xiv; fight of, with the Huns, 314, 323, how they threw down the dead, 323, 326

—the laws of the, 93, 97

Spirit of Lows

the laws of the, 93, 97
Spirit of Lows ii
Burgundy Fudes, Duke of, undertakes
the protection of his niere Jane, 42;

the protection of his niece Jane, 42; betravs her cause, 42

—Duke of (Charles the Bold), marches into Pays de Vaud, 5; captures Granson, 5; his point and magnificence, 5; defeated by the Swiss, 6, c impared with King John of France, 6, cause of the war, 7; Louis XI pleased by Burgundy's defeat, 7, sends Lord of Contay to Louis XI, 8, abandoned by Duke of Milam o, 10, also by King René, 11, Germany declares against him, 12; his head-quarters at Losanne, 13; defeated at Merat, 15, his losses in buttle, 15, escapes to La Riviere, 20; serious illness of, 20, besieges Nancy, 23, 28; visited by King of Portugal, 30, battle with Duke of

Lorraine's army, in which Burgundy
18 slain, 34, buried by order of Lor
raine in St George's Church at
Names, 34, note is scharacter and
mistortunes described by Commines,
34, 35

Burget from, Dake of (Charles the Hold),
promises Pope Plus his assistance
against the Turks, 352, appointed
one of the generals, 352

— Duke of (Charles the Bold), character and ambinous designs of, 82,
18 defeated and kiled, 85

— Duke of (Charles the Bold), chief
events of his career, 21, 23, 24, 24

Matern History
John, Duke of, 332; the assassma

Motern History
John, Duke of, 332; the assassina
tion of, 332.
History of English People, 3
John, Duke of, assassinates the
Duke of Orleans, 64, obtains par
don for the crime, 64, consequence
of his reconculation with the court,
65, is assassinated,
66.
Middle Acces,

of his reconculation with the court, 65, is assassinated, 66.

Mary, Duchess of, defends her rights against Loois XI, 85 and notes, 86.

Middle Ages, 6

Middle Ages, 6

Middle Ages, 6

Philip the Gool, Duke of, 133; alliance of, with Henry V, 332, 339, betrays Jeanne d'Arc to the English, 343; reconciliation of, with the King of France, 345.

History of English People, 6

Philip the Good, Duke of, allies himself with Henry V, 68, splending of bis court, 82.

Middle Ages, 6

Philip the Good, Duke of, his oath to fight the infields, 13, provinces under his rule, 19.

Middle Ages, 6

Philip the Hardy, Duke of, mar riage of, to the daughter of the Earl of Flanders, 119, appointment of, to command an expedition into England, 121, meeting of, with the Duke of Lancaster at Tournehers, 116, 1.6, 1.27, intercession of, requested by the Earl of Flanders to save Bruges, 261, pardons the men of Ghent, 209

Fronssart's Chronieles, 4

quested by the Earl of Flanders to save Bruges, 261, pardons the men of Ghent, 200

Phil p the Hardy, Duke of, regency of, 101, a negotiator of peace, 112, taxes his king is to equip expedition against the Turks 137, efforts of, to raise ransom money, 165

Philip the Hardy, Duke of, named guardian of Charles VI. 59, death of, 63

Buriant, the, of the guardians, 100, 157, 162, 218

Buriant, the, of the guardians, 100, 157, 162, 218

Buriant, the most accomplished of orators, 111

— Edmund, the most accomplished of orators, 111

— Fdmund, biography of, 364 (1st ed. 4214 in) Pritish Essayists 154

Fdmund, conversational powers of, 83 (1st ed. 117, 318), on conciliation with America, 229, 286 (1st ed. 339-396)

British Orators, 6

Burks, Edmuno, quoted by Taine, 303; life and principles of, 317-320; on the French Revolution, 320-326,

Burke, Edmuno, quoted by Taine, 303; life and principles of, 317 320; and the French Revolution, 320 326, and Dr Johnson, 444

—Edmund, Macaulay, 306. Likeness of, to Macaulay, 306.

—Edmund, on the French Revolution, 31

—Edmund, 44 48. Supports American demands, 55, his Bill of Economical Reform, 67, 68, moves impeachment of Hastings, 78, nostility to the Revolution, 8, 80, 80, quarrel with 1 20, 85, "Letters on Regicide Peace," 04, death, 95

History of English People, in Burleigh Lind (William Cech), character in "Mary Stuart," 239 367

—Lord (William Cech), 41, 50, 51.

History of English People, in Mistery of English People, in Burley, Sir Sinon, mission of, to Germany concerning marriage of Richard II, 175, appointment of, to governorship of Dover Casile, 362, charged with defalcation, 409; execution of, 410.

Burmannus, Casper, references to works of, 65, note. History of the Popses, 8

Burmar, Gilbert, Bishop of Salisbury, the character of, 329, 423.

History of English Literature, 11

—Gilbert, Rishop of Salisbury, the character of, 329, 423.

History of English People, if Burney, Francesca (Madame D'Arblay), service of, with Queen Charlotte, 275.

English Literature, 11

English Literature, 11

Renns, Robert, the Ayrshire ploughman, extraordinary account of, 391-397 (18t ed., 441-445)

Renns, Robert, the Ayrshire ploughman, extraordinary account of, 391-397 (18t ed., 441 445)

British Essayuits, 8

Robert, Hunt on, 65 (18t ed., 95).

British Essayuits, 9

Robert, oration on, by Lord Rose bery, 409 416 (18t ed., 475, 482), all Scotland to pay tribute to, 410 (18t ed., 476); the death of, revives interest in him 412, 411 (18t ed., 478, 479), respected most after his death, 415 (18t ed., 481), Carlyle on, 437 (18t ed., 503). British Orders, 88

Robert, on refined women, 251.

English Literature, 91

Robert, sketch of his life and works, 48 65. English Literature, 91

Robert, on refined women, 251.

English Literature, 91

Robert, sketch of his life and works, 48 65. English Literature, 91

Robert, on refined women, 251.

English Literature, 91

Robert, sketch of his life and works, 48 65. English Literature, 91

Robert, sketch of his life and works, 48 65. English Literature, 91

Robert, 84 65. English Literature, 91

Robert, 86 67. English Literature, 91

Robert, 88 68 English Literature, 91

Robert, 88 65. English Literature, 91

Robert, 88 65. English Continuination of Robert 91

Robert, 88 65. English Literature, 91

Robert, 98 65. English Continuination of Robert 91

Robert, 98 65. English Continuination entropy 91

Robert, 98 65. English English 91

Hamilton, 288, letter from Mr Pendleton to, 289, letter from Mr Pendleton to, 289, letter from Mr Pendleton to, 289, letter from Mr Pendleton to, 293, instructions from, to Judge Van Ness, 293, duel between, and Hamilton, 295, 296, papers explaining facts and communications preceding duel between Hamilton and, 290, 297, 208, 299, 300, letters written by, concerning, to Theodosia, 306, 307, 308, to Joseph Alston concerning business matters, 308, 409, 310, letters from, after diel, to Joseph Allston concerning death of Hamilton, 310, concerning atting of cotoner's jury, 311, 312, letter to, from John Swartwout regarding verdict of jury of wilful murder by, 412, letter from, to Joseph Allston, concerning inquest and verdict of jury, 313, letters from, to Theodosia in personal matters, 313, in ramors of attempts to assassinate, 314, on plan to go to Fibrida, 316, on settlement at St. Simon's, 3.6, on trip to Gaston's Bluff, 319, on returning from Darien, 320, on storm and inundation and drown ing of negroes, 320, 321, 322, on contemplated trip to St. John's and St. Augustin's, 322, 323, on storm in Savannah, 324, on plan to go to Statesburgh or New York, 325, on trip to Richmond, 325, 327, on meeting the actress, Mrs. West, 329, on dispute between New Jersey and New York in regard to banging the Vice-President, 330, on trial of Judge thase, 331, on niotive for trip to Richmond, 333, on plan to wist States on each side of the Ohio River, and also Tennessee, 335, 316, letters from, 1, Juseph Allston on plan to wist Prace of the Ohio River, and also Tennessee, 335, 316, letters from, 1, Juseph Allston on plan to visit Pordia, 315, on Eure from Biddle et al and U. S. Senators to Governor of New Jersey, 130, last public duty of, as president of the Senate of the U. S. n. case of meachment of lue ge Samuel Chase, 335, 136, letters from, 1, Juseph Allston on plan to visit Pordia, 115, on Barke's history and Curar sepectors, 326, on letter from Biddle et al. and U. S. Senators to Governor of New Jersey, 130, last public du

Busonier, character in "Les Pattes de Mouche," 443 502 Classic Drama, is Bussero, conference at, between Pope Paul III and Emperor Charles V, 172 History of the Papes V, 2 History of the Basidle, 110. Modern History Burcher, profit in trade of, 379
Bure, John Stuart, Lord, conquest by, cf mother of Prince of Wales, 235, desire of Prince of Wales, 235, desire of Prince of Wales for, as groom of the stole, 245, endeavor made with King to appoint, as groom, etc., 261.

groom, etc. 201.

Classic Memoirs, is

John Stuart, Lord, unpopularity

of, 273, 274, 310. English Literature, it

John Stuart, Lord, in the 36-42

History of English People, in Butler, Joseph, Bishop, 120

— Joseph, Bishop, 320, 129.

History of English People, is — Samuel, 137-14, 303

English Literature is Butlafuoco, Napideon's letter to, 315

French Rich Julian i Butlerilles, women blened to ("Les l'attes de Mouche), 480

(lissue Druma, ii the Rose and the (fable).

BUTTERFILES, women bleened to ("Les l'attes de Mouche), 480
(lássac Druma, 11
BUTTERFILE, The Rose and the (fable).
22. Turkish Luterature
BUTTNER, Hofrath, library of, 70, 96, 100 (ularitees of, 69 Goothe & Annals
BUTTOO (ballad), 442-449
BUTTOO (ballad), 442-449
BUTTOO (ballad), 442-449
BUTTOO (ballad), 442-449
BUTTOO (ballad), 442-440
BUZOT, in the National Convention, 144, 230, arrested, 238, retreats to Bordeaux, 252, 261, the end of, 270.
BUBLUS, city of Phemeia, 22
Aucient History levied on by Assar nasic pal, 165.
Bubylonian Assarian Literature
BURG John, Admiral, arreval of, at Gibraltar, 240; demand by, for battalion to transport to Minorca refused, 241, rumor of refusal of, to engage French, 241, "Fidward Hawke and Admiral Saunders sent to supersede, and West, 241; effigy of, hurred in great twors, 242, orders to arrest, sent to every port, 248, commitment of, to close confinement, 248, removal of, from Portsmouth to Greenwich, 249; notice given to, to prepare for frial, 258, statement of case published by, 259, public opinion changed in regard to, 259
—John, Admiral, 18
History of Finglish People, in flypon, George Gordon, Lord, remark of Scott in eulogy or, 146
—George Gordon, Lord, his life and works, 102 151

English Literature, in

works, 102 151 English Literature, 111

Bynon, George Gordon, Lord, Sainte-Beuve on, 332 (1st ed., 406). French, German, Italian Essays George Gordon, Lord, 201, 211, Goethe's Annals 243, 246. Byron and Goethe, Mazzini on, 389-408 (1st ed., 463-482). French, German, Italian Essays Byronism, Mazzini on, 405 (1st ed., 479).

French, German, Italian Essays BYZANTINES, Armenian chronicles of the, Armenian Literature -policy of the, III; assistance asked from the Athenians by the, Demosthenes' Orations 177.

BYZANTIUM, fleet commanded by Clitus defeated near, 179.

Ancient History

-Philip lays siege to, 178; Phocion succeeds in relieving, 178; Demosthenes wrested, from Philip, 348. Demosthenes' Orations

Byzun, slaughter of wild boars of Armán by, 210, 211; reply of, to message of Manijeh, 212; fate of, as ordered by Afrásiyab, 217; prophecy of astrologers relating to, 219; release of, by Rustem, 222.

Persian Literature, i

C., initial of condemno, 160, 161. Cicero's Orations CAABA, the pilgrimage to, by Nabi Efendi, 174-176.

Turkish Literature CABAL, the character of the, 201.

Civilization in Europe

overthrow of the, 377, 378.

History of English People, ii CABALLEROS, the, of Spain, privileges, enjoyed by, 429. Middle Ages, i CABALS, senate formed to prevent, 258.

American Orators, i CABANIS, Pierre Jean Georges, physician

to Mirabeau, 369.

French Revolution, i CABINET-COUNCIL, consideration by, of message to Prince of Wales, in regard to living with mother, 244. Classic Memoirs, ii

CABOT, Sebastian, 374.

History of English People, i Sebastian, the discovery of North America by, 31. Modern History

CABUL, the occupation of, 133, 134.

History of English People, iii
CACCIAGUIDA, the spirit of, mysterious
discourse of, 345; bids Dante ask
questions, 346; description of Florence by, 347-354; prediction of, concerning Dante, 354-358.

Divine Comedy

CADE. John, 347, 348. History of English People, i CADI The three Princes and the ("History of the Forty Vezirs"), 401. Turkish Literature

Capiz, English descent on, 118.

History of English People, ii -in Moorish ballads, iv. - Moorish Literature

CAPMUS, inventor of letters, Lubbock on, 450 (1st ed., 514). British Essayists, 11

—the Theban, 119.

Plato's Dialogues Capusia, part of the Highland of Southwestern Asia, 21: extent and position of, 211 no city of importance in, are character and population of, 211 beyond the Elburg Range, 21. Ancient History

Curustias, the revolt of the, or, Ancient History CADWALLON, King of the Welsh, 26, *27, 2*8.

History of English People, i

CECILIA, Metella, the tomb of, 330.

History of the Popes, i

—Metella, tomb of, 55.

History of the Popes, iii

CEDMON, the hymns of, 57, 61; metrical paraphrase of parts of the

Bible by, 61-64, 185. English Literature, i

-32-35 History of English People, i CAEN, the Girondins at, 240, 252.

French Revolution, ii -capture of, by the English, 36.
Froissart's Chronicles, i

CAERLEON, Arthur at, 429 (1st ed., 503). French, German, Italian Essays CAERMARTHEN, the Marquis of, wants of Czar Peter while in England

supplied by, 309. American Essayists CESAR, Augustus, discernment of, as to inclinations of his daughters, 56 (1st British Essayists, i ed., 76).

Augustus, foreign policy of, 117; his alarm and bitter grief at the defeat of the army under Varus, in Germany, 128.

Decisive Battles of the World Caius Julius, an example of learning and military genius, 6, 30; writings of, 32, 33; wise sayings of, 33; calendar of, 32; his answer to Metellus, 33, 34; how compared to Catiline by Machiavel, 230; arrogancy of, 257; reasons of, for abandoning civil life for mili-

tary, 204. Advancement of Learning —Caius Julius, at tuneral of Julia, 300; begins march upon Rome. 373: Italy thrown into arms of, 373: wars carried on by, 374; the claim of, 374; colonies planted by, 375; misjudges temper of people. 375; death of, 376.

Ancient History —Caius Julius, proposition of, as to Catiline and his friends, 53; proposal of, as to the punishment of conspirators, 38; speeches addressed to, 223, 239, 257.

Chieru's Orations

Casar, Caius Julius, meeting of Dante with shade of, in Hell, 16. Divine Comedy -Caius Julius, animosity between, and Pompey, Montaigne on the, 53 (1st ed., 113). French, German, Italian Essays Caius Julius, "Commentaries of, 3; victories of, 311. Philosophy of History -Caius Julius, confiscation goods introduced by, 88. Spirit of Laws, i -Caius Julius, law of, against hoarding money, 158; account of the Germans by, 171, 200. Spirit of Laws, ii CAIRNES, Professor John Elliott, on condition of cottiers in Ireland, 323, Political Economy, i CAIS, King, the distrust of, 26; declares war against the tribe of Byah, 28. Arabian Literature CAIUS, Prince of Est, achievements of, 348. Jerusalem Delivered CAJETAN, Tommasso de Vio, Cardinal, praises of, for Pope Adrian VI, 65. History of the Popes, i CARE OF DOUGH, the "Talmud" on, 5. Hebrew Literature CALABRIA, Charles, Duke of, offered the government of Florence, 90; enters the city and checks Castruccio, 90; returns to Naples, 91; his death, 91; routs the Florentines at Poggibonzi, 413; remains at Sienna in spite of the peace, 418; conduct of, there, 419; ravages the Pope's dominions, 425; defeated by the papal troops, History of Florence 427. CALACH, 185, 186, 188, 190, 193, 197. Babylonian-Assyrian Literature CALAIS, a writ issued by Henry VIII to, to send one burgess to Parliament, 200 (1st ed., 310). British Orators, i capture of, by the English, 46. Froissart's Chronicles, i siege of, by Edward II, 281, 282; cession of, to Edward III, 284. History of English People, i -th**e loss** of, 26. History of English People, ii CALAMITIES, Athenian, imputed to Demosthenes, 296; public, effects of, Demosthenes' Orations —the three, old age, decay, and death ("Life of Buddha"), 302. Sacred Books of the East CALAMITY, public, a mighty leveller, 231 (1st ed., 341). British Orators, i —national, Richter on, 215 (1st ed., French, German, Italian Essays CALANY, Edmund, 58.

English Literature, ii CALCUTTA, the origin of, 14; the Black Hole of, 24. History of English People, iii CALDERON, Pedro, the dramas of, v. Classic Drama, i -Pedro, 161, 279. English Literature, i

Pedro, the wit of, 155.

English Literature, ii

CALDERON, Pedro, 69, 178, 183, 196, 247. Goethe's Annals CALEDONIANS, Lamb on the, 4, 5. British Essayists, ii CALENDAR, reformation of the, 32; of doubts, 93; of experiments, 101. Advancement of Learning -Romme's new, 256-259; comparative ground scheme of, 259. French Revolution, ii -the, reformation of, under Pope Gregory XIII, 293, 294. History of the Popes, i Calhoun, John Caldwell, biography of, 441, 442; on the "Increase of the Army, 443-451. American Orators, i —John Caldwell, quoted on nullification, 417. Democracy in America, s Califula, the reign of, 409; insanity Ancient History CALIPH AND THE SLAVE GIRL, The (" History of the Forty Vezirs"), 404. Turkish Literature CALIXTINS, tenets of the, 37.

Middle Ages, ii CALIXTUS II, Pope, compromise effected by, 118. Middle Ages, 11—III, Pope, efforts of, to raise a crusade against the Turks, 330; the death of, 333. History of Florence CALL TO ARMS, the (ballad), 92.

Moorish Literature CALLIAS, warlike conduct of, toward Philip, 182; Æschines charges, with duplicity, 305. Demosthenes' Orations son of Hipponicus, 160, 181; the noble, 208; large sums paid by, to the Sophists, 13, 143; Protagoras at the house of, 156; the house the wealthiest in the city, 183; halfbrother by same mother to Paralus, son of Pericles, 160. Plato's Dialogues CALLIMMASIN'S LETTERS, 298. Egyptian Literature CALLIOPE, Dante's invocation to, 143. Divine Comedy CALMAR, the union of, 48. Modern History CALME, the council of, 74. History of English People, i CALMUCKS, the, 98. Charles XII CALNEH (now Niffer), important city of Babylonia, 24. Ancient History CALONNE, Charles Alexandre de, 139 et Classic Memoirs, iii -Charles Alexandre de, character of, 58; suavity and genius of, 60; difficulties of, 62, 63; at bay, 64; dismissal of. 66. French Revolution, i CALVERLEY, Sir Hugh, command of, at battle of Auray, 87; made governor of Calais, 149; accompanies expedition in behalf of Pope Urban, 268; disagreement of, with the Bishop of Norwich, 269, 271. Froissart's Chronicles, i Calvin, John, 11, 45, 301. English Literature, ii -John, at first considered a Lutheran, 163. History of the Popes, i

Geneva, 12; severity of the tenets of, 204, 205 History of the Popes, ii –John, 99, 100. Modern History CALVINISM, in what countries prevailing, 11, 12; divisions among the professors of, 301. History of the Popes, ii CALVINISTS, particular enmity of Rome against, 143. History of the Popes, i -ravages of the, 235.

Spirit of Laws, ii CAMALDOLI, seclusion of the order of, History of the Popes, i 118. CAMBON, Joseph, the finance-talent of, French Revolution, ii ('AMBRAY, the league of, 384; treaty of, 407. History of English People, i CAMBRENSIS, Giraldus, Irving on, 68. American Essayists --- (iraldus, superstition of, 451 (1st ed., 525).
French, German, Italian Essays
thirty years ('AMBRIDGE, the town of, thirty years ago, Lowell on, 363-397 (1st ed., 381-415). American Essayists the University of, foundation of, Democracy in America, ii the New Learning at, 381; Erasmus at, 386. History of English People, i the Protestants at, 5. History of English People, is Edmund, Earl of, sent to Angouleme, 118; besieges Bourdielles, 133, 123; goes to England with the l'rince of Wales, 136; preparations of, for expedition to Portugal, 211; enforced inactivity of, in Portugal, 10 et seq.; return of, to England, 144. Froissart's Chronicles, i George, Duke of, 459.

History of English People, ii (AMBRIDGEFORT, thirty years ago, 379 (INT ed., 307). American Essayists lamayara, the genius of, 79. Ancient History made by, of the superstition of the Egyptians, 64. Spirit of Laws, is LAMBER, William, 246. English Literature, i LAMEL, the Lion and his Court, Story Hindu Literature of the Mi LAMENIOU, acienic of, by Paul III, 169; emferment of, as a fiel on Ottavio Painter, 170; restoration of, to the (house h, 177. History of the Popes, i Lighten Humald (Lochiel), Highland-Lin under command of, ordered to Lage of, to space life of children, Classic Memoirs, ii 444 I AMILIA, 15; in assault on Jerusalem, 447, 469; fights Argantes, 370. Jerusalem Delivered LAMILLIA, Morne saved from immediate destruction by, 311. Ancient History l'aujan kunnido da, the fate of, fore-

Divine Comedy

fuld, sty.

CALVIN, John, held in high honor at

CAMO, Cardinal Gallio di, applies his wealth to ecclesiastical foundations, History of the Popes, & CAMPALDINO, the battle of, 67.

History of Florence
CAMPAN, Jeanne Louise Henriette, pathetic tone of her memoirs, xi; sketch of the life of, 256. Classic Memoirs, i -Jeanne Louise Henriette, memoirs by, 23. French Revolution, i CAMPANELLA, Thomas, sketch of, author of "The City of the Sun," vi, 141.

Ideal Commonwealths CAMPANIA, description of, 274. Ancient History CAMPBELL, Thomas, 76, 112. English Literature, in CAMPEGGIO, Lorenzo, Cardinal, legate to Germany, 78; his memorial to Charles V, 78; his designs against the Lutherans, 79.

History of the Popes, i -Lorenzo, Cardinal, 406. History of English People, i CAMPERDOWN, the battle of, 95.

History of English People, iii
CAMPION, Edmund, the Jesuit, 75, 76.

History of English People, ii Edmund, the Jesuit, sent by Gregory XIII on a secret mission to England, 62. History of the Popes, ii CAMPOBASSO, Nicolo, conspiracy of, against the Duke of Burgundy, 23, 24, 27, 31; expulsion of, from camp by Germans, 33. Classic Memoirs, i CAMPO FORMIO, treaty of, the ostensible purpose of, 32. British Orators, ii—treaty of, 94; ceded by France, 38; constitution granted to, 85; American invasions of, 123 History of English People, iii CAMUS, Armand Gaston, the archivist, in National Convention, 151; with Dumouriez, imprisoned, 226. French Revolution, ii Canada, allurements offered by, 432. American Orators, i topographical aspect of, 17; why not likely to wage war with United States, 171; French inhabitants of, 301; decline of, 437, 438; increase in population, and advancement of civilization in, 438, 439; future of Anglo-Americans in, 438 et seq.

Democracy in America, i —conquest of, 26-28; ceded by France, 38; constitution granted to, 85; American invasions of, 123. History of English People, iii cession of, to the Venetians by Candia. the French, 39. History of Florence—the war of, against the Turks, 88. History of the Popes, iii CANDLE, the (fable), vii, 12. Turkish Literature CANDLESTICK, baptism of the, 160, 256. Hebrew Literature CANISIUS, Peter, joins Loyola, 149. History of the Popes, i -Peter, the Jesuit, the catechism compiled by, 23, 89. History of the Popes, ii CANNING, George, biography of, 56 (1st ed., 72); on granting aid to Portugal, 57-75 (1st ed., 73-91).

British Orators, ii -George, foreign secretary, 111; his policy, 113, 114; retires, 115; supports Catholic emancipation, 118, 119; returns to office, 130, 131; death, 130, 131.

History of English People, ini CANONIZATION, the practice of, resumed, History of the Popes, i CANOSSA, Antonio, the execution of, for conspiring against Pope Pius IV,

History of the Popes, 1 CANTERBURY, royal city of Kent, 21; Augustine at, 22; Theodore's school at, 47; sacked by Danes, 75; historians of, 145.

History of English People, 1 CAPET, Hugh, story told by spirit of, Divine Comedy 224-227. -Hugh, usurpation of the French throne by, 17; state of France at the accession of, 23; assumption of regal power by, 107; degree of authority exercised by the immediate descendants of, 23, 111.

Middle Ages, i -Hugh, becomes King of France, Spirit of Laws, ii CA ISTRANO, the Minorite friar, preaches a crusade against the Turks, 27.

History of the Popes, i Ca __ ITAL, amount of, in America, 166; produced by savings of the poor, Democracy in America, ii definition of, 54; not synonymous with money, 54; employment of, 54-56; character of, 56; support of laborers by, 58; illustration of idea of, 59, 62; fundamental propositions concerning, 62-88; limitation of industry by, 62, 64; increased employment to labor increased by, 65; the result of saving, 68; consumption of 70; newness of, 73; method of perpetuation of, 73; recovery from devastation, 74; demand for labor determined by, 78; taxation, fallacy concerning, 88; circulating and fixed, nature of, 90-96; definition of, 90; increase of, detrimental to laborers, under what circumstances, 92, 96; law of increase of, 159-170; saving motives of, 159; desire of accumulation of, 161-170.

Political Economy, i -demand and supply of, 155; variations in supply, 157; variations in demand, 159; absorption of, 160; forms of, 161; increase of, a characteristic of industrial progress, 225; Adam Smith on the competition of, 239; the field of employment for, 242; effect of increase of, on profit, 246; waste of, 248; effect of emigration of, 253; results of sudden abstraction of, 255; results of conversion of circulating into fixed, 258; arguments in favor of a stationary state of, 261; taxes on, not necessarily objection-Political Economy, ii able, 324. —the, of an empire, choice of the, Spirit of Laws, i

farming, testimony CAPITALISTS, specting the, 193 (1st ed., 239).

British Orators, is CAPITATION-TAX, rates of, 116; intimation of, 133; memorial against, 139. Classic Memoirs, iii

CAPITULARIES (or Capitulatories), what they were, 181. Middle Ages, i —the origin of, 102.

Spirit of Laws, ii CAPPADOCIA, part of Asia Minor anterior to Cyrus, 18; kingdom of, 245; location of, 391. Ancient History CAPPEL, the battle of, 81.

Modern History CAPRICES OF FORTUNE, the (poem), 73. Arabian Literature 74. CAPTAIN, the, of the Temple, 222, 224;

of the Watch, 228; of the Mountain of the House, 233

Hebrew Literature parable of the deaf, 181. Republic of Plato

CAPTIVE OF TOLEDO, the (ballad), 111. Moorish Literature CAPTIVE'S ESCAPE, the (ballad), 139.

Moorish Literature

CAPTIVE'S LAMENT, the (ballad), 136. Moorish Literature

CAPTIVE ZARA (ballad), 27. Moorish Literature

CAPTIVITY, Moorish songs of, iv.

Moorish Literature

CAPTURE OF JERUSALEM. The (poem), 80. Arabian Literature

CAPUCHINS, order of, a branch of the Franciscans, 118.

History of the Popes, i the, discipline of, 77, 98, 101; in France, 326.

History of the Popes, ii CAR, the triumphal, description of, 263; besetment of the, by various enemies, 276; transformation of the, Dirine Comedy

the celestial, of Indra, 404.

Hindu Literature

CARACCI, the, school of painting, 341.

History of the Popes. i

CARACCIOLO, Antonio, "Life of Paul IV" by, 03, note, 210, note; "Life of St. Cajetan," by, 93, note, 119, note. History of the Popes, i -Antonio, sketch of life and writings of, 246-248.

History of the Popes, iii CARAFFA, Carlo, Duke of Palliano, Cardinal, nephew of Paul IV, 197, 205; execution of, by order of Pope Pius IV, 221. History of the Popes, i -Carlo, papal nuncio in Germany, 314, 315, note, 317, note, 355, 356, note. History of the Popes, ii -Giovanni Pietro, Pope Paul IV. 93, 113, 139, 142 et seq., 213 et History of the Popes, i sca.

91, 94, note. History of the Popes, iii CARAVAGGIO, siege of, by Count Sforza,

-Vincent, general of the Jesuits,

305; Venetians defeated at, 305. History of Florence CARAVANS, Moorish, 159.

Moorish Literature

CARCHEMISH (Syria), importance of, in the ante-Cyrus period, 22.

Ancient History

Babylonian-Assyrian Literature.
Babylonian-Assyrian Literature.
CARDIA, people of, independence of the,
107; assistance sent to the, 118;
Philip determines to support the,
183. Demosthenes Orations
CARDINALS, the origin of, 18.

History of Florence
CARDONA, Raimondo di, leader of the
Florentines, 89; defeat and death
of, 89. History of Florence
CARDS, games of, Montaigne on his love

for, 54 (1st ed., 114).

French, German, Italian Essays
——games of, Mrs. Battle on, 20, 21.

British Essayists ii

British Essayists, ii
CARE, various forms of ("Faust"), 23.
Classic Drama, ii
CARELIA, a possession of Charles XII,
8; captured by the Czar, 129.

Charles XII CARKW, John, execution of, the regicide, 122. Classic Memoirs, ii

CAREW, Thomas, 238.

English Literature, i
CAREY, Henry C., views of, 178; theo-

ries of, on fecundity, 155.

Political Economy, i

Henry C., the protectionist doctrine of, 424-427.

Political Economy, ii

Political Economy, ii CARINTHIA, Protestantism in, 54; counter-reformation in, 275 et seq. History of the Popes, ii

CARLISLE, city of, surrender of, to Duke of Perth, 428. Classic Memoirs, ii — capture of, by Ecgfrith, 41; Cuthbert at, 42.

bert at, 42.

History of English People, i
Cantovingians, the dynasty of the, 301.

Philosophy of History
Cantsbar, 144, 144, 140, 148-155, 158,
150, 161, 162, 180, 241.

Grethe's Annals Curries, Thomas, biography of, 146 (1st ed. 1-2); "On History," 137-14-(1st ed. 1-3-183).

Postich Exercises, a
Thomas, 6. English I structure, i
— Thomas, 100, 176; style of mind
of, 108 of maj; vocation of, 127 of
maj; philosophy, morality, and crite
crem of, 110 of maj; conception of
bistory of, 148

Thomas much the " To be tendered on the tendered on tendered on the tendered on the tendered on tendered on the tendered on th

the the both of the behind the the time of the second that the time of the second that the second the second the second that the s

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CARNELIAN, The Heart of ("Book of the Dead"), 23. Egyptian Literature CARNIVAL, Roman, plan of, finds imitators, 6. Goethe's Annals—excesses of the, reproved by the preachers, 103.

History of the Popes, is Carnot, Hippolyte, notice of, 13; plan of, for Toulon, 286; industry of, 296; discovery in Robespierre's pocket by, 333.

Erench Revolution, 11 Caro, Annibal, letters of, 182, note.

History of the Popes, 1
CAROLINA, South, on the interest of, in a canal in Ohio, 24; on the leading men from, 32; the ebullitions of individuals in, 48; on the attack on, 48, 49; distinguished talent in, 50; doctrine of, 53, 138; no hostility between, and England, 59; uncalculating devotion of, 120; the Whigs of, 121; accused by Massachusetts, 123; not more radical than Jefferson, 143; on the voice of, 298 (1st ed., 318).

CAROLINA, North, the Constitution of,

Federalist
CAROLINE, burning of the American vessel, the, 248. American Orators, ii
——Queen, Hugo on, 316 (1st ed., 390).

powers of departments in, 270.

II, 472, 476.

History of English People, ii
CARPI, Cardinal, 171; the death of, 229.

History of the Popes, i
CARRANZA, Bartolemé de, Archbishop of
Toledo, 254, 255; condemnation of,
to death by Roman Inquisition, 254,

255. History of the Popes, i CARRARA, Francesco da, Verona seized by, 382. Middle Ages, i —Giacopo da, the defeat of, fore-

told, 319. Divine Comeay
CARRIER, Jean Baptiste, a revolutionist,
200. French Revolution, i
— Jean Baptiste, in National Assembly, 143; at Nantes, 282, 288, 289;
guillotined, 357.

guillotined, 357.

French Revolution, ii
CARTERET. John, Earl of Granville, 311.

English Literature, ii

History of English People, iii Carringe. location of, 53; foundation of, 65; history of, 65; advance of, 68; aspiring after extensive forcing dominion, 67; maintains hired traces of: the naval power of, 68; the constitution of, 68; suffets or judges of, 69; exchanges of, 70; second period of, 80; the war against Pyrrhus contracted by the war against Pyrrhus commerce and

the me at 88; the commerce and respective at 80; the commerce and respective at 80; the agricultural reducer of 80; the conquests of, every converse with Rome, 90; various

races of men in and about, 90, the mer enery troops at, 91; description of the army of, 100.

I wish to Buttles of the World Carthage, the Senate of, 201.

Ideal Commonwealths—the might of, 206.
—the might of, 306.
—Philosophy of History—excel encies in constitution of, 49, an example of an at star, ary, 9.

Politus of Aritale—destruction of, 22, prased by Aristole as a well regulated republic, 112, disense ons in, 138, the Senate, 127, extraor linary policy of, 351, 362, voyages it lianno, 351, 352.

Carthagistist the, location of settlement of, 53, character of country milabled by the, 51, the ambition of, 60, again invale Society—the ingert tude of, to Hannibal, 22, compelled to alan ion the sacrifice of children by the lon, 137, the foreign settlements of, 351.

Carthagistist vectors of English People is Cartwright. Homas, 149, 13, 155, 156.

History of English People is Cartwright. Thomas, 149, 13, 155, 156.

History of English People is Cartwright. Homas, 149, 13, 155, 156.

History of the Popes, is Cartwright, on the Maxhover, 313.

Cartwright, on the Maxhover, 33.

Cartwright, on the Maxhover, 33.

Cartwright, on the Maxhover, 34.

Count Palatine, neffection of forts of, in aid of the Profes, is Casture imprisonment of Fatical at, 14.

Count Palatine, neffection of forts of, in aid of the Profes, in Casture imprisonment of Fatical at, 31.

Count Palatine, neffection of forts of, in aid of the Profes, in Sidns, 5.

Mistory of the Popes, in Casture imprisonment of Fatical at, 31.

Count Palatine, neffection of forts of, in aid of the Profes, in Mistory of the Popes, in Sidns, 5.

Mistory of the Popes, in Sidns, 5.

Mistory of the Popes, in Sidns, 5.

Aliancement of Learning

78 . of Poland, projects the Popes, in

— V. of Poland, projects the Prissians, 5. Motern History
Cassay ore subtle answer of, to Alex ander, 31

— disappointment of, 212, reign of, over Misedoma, 212, death of, 213

Answer, the hattle of, 33;

Answer, History of English People in Purgitive 140, 150

Prince Comedy
Cassive Caius, 277, 278 158

— Lucius, convicted by the Roman Senate, 42 Cicero's Ordions

— Sourias, compared with M Man 1 us, 112

Castel Jean, attempt of, to assassinate Henry IV of France, 121, 4

History of the Poes in Castell, union of, with Leon, 426; the subsequent redivision and reinion of 110, composition and reinion of the cottes of, the council and its functions, 452, 454 violations of law by the kings of, 234

Middle Ages i

CASTLEBAR, the battle of, to:

History of Linglish People, an
CASTLEMATH: Cuntess of, visits received by, from King, 142, increatof, in Jacch Hall, a rope dance,
144; endeaver of, to regain Kings
heart, 165. Clossis Lemours, ii
—the Countess of, vincers on of,
362 History of English Leople, ii
CASTLENATURY, the battle of 164

Modern History

CASTLEREAGH, Robert Stewart, Lord, on the British Government, 416.

American Orators 1
Robert Stewart, Lord, Inducination of, 319. Engish Interative 1

—Robert Stewart, Lord, 104, 115,

120, 130 History of English Feople, su Caston, an early chronolog cal historian.

CASTRICANI, Castruction, the control of the control

CATALONIA, character of the people of,

473.

CATALONIA, character of the people of,

473.

CATECHISM, the Roman, publication of,

by Pus V. 356

— the Roman, of the Jesuit Canisus,

23 89, popularity of, by the Jesuit

Edmund Aumer, 44

History of the Popes is

CATEGORIES definition of the, 72; transi

tion to transcendental deduction of
the, 72 use of the, in cognition, 84,

application of the, to objects of the
senses, 86

CATESBY, Robert, 16
History of English People, is

CATHARIST religious tenets held by the,

106.

CATHARIST religious tenets held by the,

107.

CATHERINE I, Empress of Rissa, mar
gravine of, Ba reut's description of,

303; the character of according to
the contemporary chroniclers, 442,

344

— Empress of Rassia, 142, 141

CATHERINE II, Empress of Rissia let
ters of, against the French Revolu
tion, 308, 309

Classic Memoirs, 1

CATHERINE II, Empress of Russia, biography of, 80; journey of, to Reval, 84; present from Elizabeth to, 85; innocence of, as regards Czernicheffs, 87; interest of, in letters of Madame de Sévigné, 88; death of father of, 90; amusement of, 93; sickness of, 96; escape of, from falling cottage, 97; communication from her mother to, 99; letter from Andrew Czernicheff to, 104; apartments of, at Moscow, 105; annoyances to, 106, 108. Classic Memoirs, iii

-Empress of Russia, 81, 87. History of English People, iii CATHERINE DE' MEDICI, betrothal of, to

Henry II of France, 84. History of the Popes, i intolerance and cruelty of, to the Huguenots, 44, 46; founds a monastery for Capuchins in Paris, 101. History of the Popes, ii

-219, 220. History of the Popes, iii

Modern History **—103, 107.** CATHERINE OF ARAGON, wife of Henry VIII, 383, 405, 406, 416.

History of English People, i

-divorce of, 88, 89.

History of the Popes, i Braganza, wife of CATHERINE OF Charles II, 354.

History of English People, ii CATHERINE OF FRANCE, wife of Henry V, 333. History of English People, i CATHOLICISM, Roman, attitude of, in the United States toward secular affairs, 28; progress of, in the United

States, 30, 31; cause of progress of, 30.

Democracy in America, ii general disposition toward, in the west of Europe, 12, 13; regeneration of, commences, 109-116; monastic orders and, 116 et seq.; compared with Protestantism, 138, 139, 140; conflicts of, with Protestantism, 138 et seq., 141, 147, 238 et seq., 243; strength of, renewed by Council of Trent, 239, 240; beneficial effects of, on the arts in Italy, 304 et seq.

History of the Popes, i —decline of, in Germany, 6-10 et seq.: violent attacks of, on Protestantism, 10, 11; in Austria, the Netherlands, etc., 26-55, 77-86, 92, 100; revival of spirit of, 82; triumph of, in France and efforts in Switzerland. 100-111; labors of, in Poland and Sweden, 249-265; attempts of, in Russia, 265-267; conflicts of, with Protestantism, 275 et seq.; regeneration of, in France, 201, 208, 209; in South America and the East Indies, 335-342; definite limits of, reached, 394.

History of the Popes, ii

estimate of present prospects of, 170; revival of spirit of, 346.

History of the Popes, iii CATHOLICS, the rights of, O'Connell on, 79-90 (1st ed., 95-106); Roman inability to convert, 144 (1st ed., 190); Roman, Russell favorable to. 150 (1st ed., 196); small portion of

public money received by the Roman, of Ireland, 325 (1st ed., 391). British Orators, ii

CATHOLICS, the treatment of, by the Holics,
Huguenots, 50, 53.

Classic Memoirs, i

the, at Charles II's court, 22.

Classic Memoirs, ii Roman, in the United States, 305. Democracy in America, i

-Roman, their position under Elizabeth, 44, 45, 53; revolt, 52; revival, 74, 77, 157; laws against them relaxed, 165; Confederate, 239, 252; priests banished, 342; prospects under Charles II, 354; excluded from Indulgence, 360, 361; from court, 369, 370; their hopes, 373, 374; excluded from Parliament, 375; admitted to office, etc., by James 11, History of English People, ii Roman, condition of, in Ireland,

96, 97; struggles of, for emancipation, 111, 130, 131, 132.
History of English People, iii

treatment of the, by their Gothic conquerors, 4, note

Middle Ages, i CATILINA, Lucius, conspires against Rome, 368. Ancient History Lucius, opponent of Cicero for the consulship, 3; design of, to murder Cicero, 3; rendered desperate by his defeat, 3; forms an army under the command of Manlius, 3; joined by many senators in his conspiracy, 3; conspiracy of, 3, 4; first oration of Cicero against, 5-17; audacity of, 5; accusation levelled at, by Cicero, 7; invited to depart by Cicero, 8; advised by Cicero to go into banishment, 9; licentious life of, 10; preparations for murder by, 10; slighted in the Roman Senate, 11; feared and hated by his countrymen, 11; banishment of, desired by all, 12; callousness of, 13; con-spiracy of, with Manlius, 13; fall of, predicted by Cicero, 14; universal combination against, 16; remembrance of, to the Senate, against Cicero, 20; reasons for Cicero's second oration against, 20; second oration of Cicero against, 21-31; the deserts of, 21, 22; characters of the army of, 22; reason for the flight of, 23; infamous character of, 23; happy release for Rome from. 24; various divisions of the friends of. 27, 28, 29; profligacy of the friends of, 29; flight of. to Manlius' camp. 35; declared public enemy, 35; reason for third oration of Cicero against, 36, 37; third oration of Cicero against, 37-49; varied gifts of, 43; defeat of, decried by the gods, 44: fourth oration of Cicero against, 55-66 Cicero's Orations CATO. the elder, his conceit respecting

the eloquence of Carneades, 6; punished for his contempt of learning, Advancement of Learning —the elder, occupation of, in old age, 277. American Essayists the younger, Cicero's praise of, 224, 230. Advancement of Learning (Ato the younger, the boldness of, 169, skill cf. 370 Anami History—the vounger, meeting it Dante with shade of, 144, reproves spirits, 150 on co. On the Comedy the vanger, contempt of for life. Monta gne on, 6 set ed, ob)

French Oceans Itanan Essays
(ATO STREET The Conspiracy of the History of Inguish Heaple in Cartie first a battlite for man power, 20, distribution of, in various countries, 145 Political Economy it at the Forks the battle of this, 3 of Ament History
(At SE, the four divisions of, 168 of the Organiam Catses, inquiry of formal and haal, as-

Causes, inquiry of formal and final, assigned to metaphysics, 95, misplaced search (cr. 95, discovery of, how hindered, 9, 98, place of, in structure of the universe, 98, effect of, on physical causes, 98.

Addiscovering of Learning—general, how regarded by democratic historians, 90, historical influence of, 91

eratic historians, 90, nistorial fluence of, 91

Democracy in America is final, 121, 1,27, and conditions distinguished, 123

—final, argument from, applied to just oc. 31, 184, 180, 250, 277

Republic of Plato (AVALIERS, Cromwell's inheriment of the, 71 (1st ed., 107), cromwell on the insolences of, 72 (st ed., 108)

Britisk Orators, i

the, 243
flustory of English People, in

History of English People, is
Cavenuism Lord, 362, 376, 382
History of English People, is
Cawingthe the massacre of, 136
History of English People, is
Caxion Wilhiam, 164, 368
History of English People, is
Cayugas Red Jacket on the, 183
Carott Jacques, author of "Diable
Immureux," 49, seized 115, saved
for a time by his daughter, 128
French Resonation, is
Ceadda Bishop of Merca, 16, 31

CEADDA Bishop of Mercia, 10, 31

CEADDA Bishop of Mercia, 10, 31

CEADWALLA, King of Messex, 44

History of English People of Ceawers King of Wessex, 14

History of English People of Ceawers King of Wessex, 14

History of English People of Ceawers will appear on the money for bocrates takeng part in the dialogue, 70, the native speech of, 81; the carnestness of, 81, the incredulity of, 90 et seq., compares the soul to a weaver's coal, 110 et seq., a friend of Philolaus, 81

Plato's Dialogues
Chasting A. Pope, Dante sees, in Hell,

CELESTINE \ Pope, Danie sees, in Hell,
Distinct \ Pope, Danie sees, in Hell,
Distinct of Hell Poper Consider

Bundact VIII, at
History of Florence
— Pope, fraud of Bonnface VIII
toward, 151

CELEBRAY effect of, on the secular
clergy, 117

History of the Popes, s

Cansus Frederick the Great orders the

taking of a, 117.

Classic Memairs in the Larbanans, 186, raised inly on the bondmen and not on the freemen, 187.

CENTAURS meeting of Dante with, 47.

CENTAURS meeting of Dante with, 47.

Dirine Comedy
CEPHALUS, greatest glory of, 334.

Cephalus, greatest glory of, 334.

Demostheness Orations

—father of Polemarchus, 1; offers
sacrince, 2, 6, views of, on old age,
1, views of, on wealth, 5

Repullie of Plata
Cephalusodorus, expedition under, 205

Demostheness Orations
Ceremonis meeting of Dante with, 21,
marks of Hercules claim on, 35

Dirine Comedy
—two natures in one in, 204

Termonies power of, 129, antitheses
for and against, 193

Advancement of Learning
—Voltaire on, 67, 68 (188 ed., 127, 128)

Execute Geometry Italian Researce

128)

French, German, Italian Essays

CERIGNOLA, the battle of, 58. Modern History CERUTTI, Giuseppe Antoine Joachim, the funeral oration of, on Mirabeau, French Revolution, i CERVANTES, Saavedra, Miguel de, 100, 51, 222. English Literature, i -Saavedra, Miguel de, 410. 151, 222. English Literature, ii -Saavedra, Miguel de, the writings of, Heine on, 289 (1st ed., 363); a handsome, powerful man, 290 (1st ed., 364); never achieved rank, 290 (1st ed., 364); as a faithful son of the Roman Church, 291 (1st ed., 365); known in all Algiers as "One-Arm," 292 (1st ed., 366); a new school of fiction founded by, 294 (1st ed., 368). French, German, Italian Essays ----Saavedra, Miguel de, on Spanish ballad literature, iii; on Moorish amativeness, iv. Moorish Literature CERVERA, Spanish Admiral, at Santiago, 430; "bottling up" of, 430; attempts of, to escape, 432. Decisive Battles of the World ('sylon, the island of, won by England, History of English People, iii CHABOUR, King, legend of, 177.

Malayan Literature ('HARREHON, the impetuosity of, 14; consulted the oracle at Delphi concerning Socrates, 14; dead at the time of the "Apology," 14.

Plato's Dialogues ('HARONEA, battle of, Demosthenes' conduct at the, 351; policy of Demosthenen accountable for the, 357.

Demosthenes' Orations victory of Philip of Macedon at, Ancient History (HAH DIOUHOU, legend of, 130 et seq., 141, 144, 144, 148, 150-152, 154, 155. Malayan Literature (nain, the Golden, story of the Black Hindu Literature Muake and, 44. (HAICIDIANN, revolt of the ("The Knights"), 150. Classic Drama, i detence of the, occasion of taking up aims in, 306. Demosthenes' Orations I HALLIB VICTORIES Of Philip in, 56, 112. Demosthenes' Orations (main's name for southern part of Habylonia, 24. Ancient History 188, 241, 342. Habylonian-Assyrian Literature (HAIDARAN MONANCHY, the, earliest of Asiatic kingdoms, 28; situation of the, M; Money on, 28; Berosus on, AN, 40; the founder of the, 28; date of the, 28; dynastics of the, 29; manner of culery of the, 28, 29; date and extent of the, 28, 29, 30; archi-tertural character of the, 29; the nwer of Habel and the, 29; manufactures and learning in the, 29, 30; sommerce in the, 29, 30. Ancient History

I HALLIMINE PIELD, battle of, 250.

fullies, the Jacobin, at Lyons, 208; executed, 447; body raised, 284.

Hutary of English People, ii

French Revolution, is

CHALMERS, George, 72. English Literature, —Thomas, biography of, 102 (1st ed., 140); on "God's Sympathy for Man," 103-115 (1st ed., 141-153). British Orators, ii Thomas, status of, 75; conclusions of, as to government loans, 75-77. Political Economy, i CHALONS, the field of, 467. Ancient History description of the locality of, 141; remains of Attila's camp in the vicinity of, 141; importance of the battle of, 143; power given by the victory at, to German tribes, 143; the Romans and Visigoths meet the Huns at, 154; description of the battle of, 154; retreat of Attila at, 155. Decisive Battles of the World CHALYBES, Io warned against the (" Prometheus Bound"), 26. Classic Drama, i CHAMBER, the, of the house of oil, 236; of salt, 242; of parva, 242, 243; of hewn stone, 243; of the High-Priest, 243; of the captivity, 243; of wood, 243; of washers, 243. Hebrew Literature -legislative, on the, 450. Philosophy of History CHAMBERLAIN, Joseph, biography of, 400 (1st ed., 466); on "The Future of the British Empire," 401-405 (1st ed., 467-471). British Orators, ii -the white-hair'd and white-wanded (" Life a Dream "), 259. Classic Drama, i CHAMFORT, Sébastian Roch Nicolas, the French Revolution, i Cynic, 101. Roch Nicolas, arrest -Sébastian and suicide of, 323. French Revolution, ii CHAMPAGNY, Monsieur de, correspondence of, with Metternich, 169. Classic Memoirs, iii CHAMPAK, the, description of the, 13. Hindu Literature CHAMP-DE-MARS, the Federation of, 291; preparations for, 292, 297; celerated by patriots, 297, 300; anecdotes of, 299; Federation, scene of, 302-308; funeral-service, Nancy. 333; riot, Patriot petition, 413. French Revolution, i -new Federation of, 1792, 70; enlisting in, 121 French Revolution, ii CHANCE, the effects of, Browne on, 45 (1st ed., 50). British Essavists, i -the spritely infusion of, Mrs. Bat-British Essavists, ii tle on, 20. -world of intelligence not abandoned to, 10. Philosophy of History -in war, 160; blamed by men for their misfortunes, 327. Republic of Plato CHANCELLOR, Richard, English naviga-tor, 58. History of English People, ii -Richard, 139. Modern History CHANCELLORSVILLE, Hooker driven from

the field of, 406.

Decisive Battles of the World

Federalist ——court of, 212. History of English People, i —the papal, 42, 103; buildings of, completed by Pope Julius II, 326. History of the Popes, i -waste of property by suits in, 24. Political Economy, i the court of, English, faults of, Political Economy, ii **388.** CHANDOS, John Brydges, Duke of, 8. English Literature, iii —Sir John, conduct of, in Normandy, 36; conduct of, at Poitiers, 53; regency of, over English possessions in France, 72; commands forces of the Earl of Montfort, 86; made Knight Banneret at Navaretta, 107; assistance of, given the Earl of Pembroke, 125; failure of the attack of, on St. Salvin, 128, 129; death of, 130. Froissart's Chronicles, i CHANGES, the reality of, a proof of the reality of time, 32. CHANNING, William Ellery, biography of, 16; on "Self-Culture," 17-61.

American Essayists CHANTILLY, the palace of, a prison, 282. French Revolution, ii CHANTRIES, the suppression of, 11.

History of English People, ii CHANTS, 231. Hebrew Literature CHAQUEUN, the Lady, introduces herself, 290, 291 ("The Sorrows of Han"); the death of (ibid.), 302. CHAPLET OF VICTORY, the ("Book of the Dead "), 14 Egyptian Literature CHAPMAN, George, 320.
English Literature, i HIAPTERS, privileges of, 236, 237.

History of the Popes, i

endowments of, transferred to Protestants, 9-11; policy of the Pope and King of Spain respecting the, 98, 99. History of the Popes, ii CHARACTER, definition of grandeur of, American Essayists 10. grows in the stream of the world's life, 442 (1st ed., 508). British Orators, ii -American, traits of, 432, 433. Democracy in America, i -national, the sense of, wanting in a numerous and changeable body, Federalist 346. -Greek, individuality of, conditioned by beauty, 238. Philosophy of History national, 19-25, 66, 67.

Physics and Politics

confidence produced by, 110. Political Economy, i -differences of, in men, 4; in women, 145; affected by the imitation of unworthy objects, 77; national, 124; great, may be ruined by bad education, 185, 180, 214; faults of, 198. Republic of Plato CHARACTERS, doctrine of, 225, 226; depicted best in history and letters, Advancement of Learning

CHANCERY, the court of, 464.

CHARFORD, the battle of, 14. History of English People, i CHARGNY, Sir Geoffry de, attempts of, to gain Calais by bribery, 47; reproved by King Edward III, 49. Froissart's Chronicles, i CHARICLIA, mother of Armida, 71. Jerusalem Delivered CHARIOTEER, the skill of Nala as a, 146, Hindu Literature 147. CHARIOTEERS, wealthy, worthy themes concerning ("The Knights"), 196. Classic Drama, i characteristics -illustrious, ot (" Life of Buddha"), 424. Sacred Books of the East CHARIOTS, of the Maruts ("Vedic Hymns"), 16; of Vayu (ibid.), 37; of Vata (ibid.), 39. Sacred Books of the East CHARITY, limitations of, 232. Advancement of Learning on the Sisters of, 398 (1st ed., American Orators, ii -public, only resource of impoverished workmen, 171; administration of, State function in democratic ages, 318. Democracy in America, ii -Dante on, 393. Divine Comedy -its relation to faith, according to Catholic divines, 138. History of the Popes, i public, government interference in, 467; the principle of, 470; private, why not as restricted as pubc, 470. Political Economy, ii-sweet, no companion like ("Life lic, 470. of Buddha"), 401. Sacred Books of the East –Nabi Efendi on, 176-179. Turkish Literature CHARLEMAGNE, efforts of, toward civilization of Europe, 49-51; character of reign of, 50. Civilization in Europe applied to by Pope Theodore I, for aid against Desiderio, 17, 18; made Emperor of the West, 18; creates his son Pepin King of Italy, 18. History of Florence -destroys the power of the Lonibard kings, 14, 15; confirms the gift of the Exarchate, 14, 15; crowned at Rome Emperor of the West, 16. History of the Popes, 1—reunion of the Frankish empire under, 10; extent of the dominions of, 11; the coronation of, as emperor, 12; intellectual acquirements and domestic improvements of, 13; vices, cruelties, religious edicts of, 13; state of the people under rule of, 18; dread of, of the Normans. 19; question of his successor to the empire, 104; the revenue of, how raised, 174; peculiarities of the legislative assemblies of, 180. Middle Ages, i —his authority over the popes, 112.

Middle Ages, ii
—his agricultural colonies, 86;
public school due to, 137. Middle Ages, iii

CHARLEMAGNE, the times of, 345; the

Empire of, 360-365; the son of, 367.

Philosophy of History

the Capitularies of, 102, 103; promises of, as to church land, 236; establishes tithes, 237; gifts of, to the clergy, 239; restrains the nobility, 244; character of, 245; bishoprics of, in Germany, 246; how the empire was transferred from the family of, 262.

Spirit of Laws, ii CHARLES, the "Prince Regent" (the Pretender), summons from, to the lord provost of Edinburgh, 388; demand of, to be received by city of Edinburgh, 389; Highlanders sent by, to surprise Edinburgh, 390; her-alds of, proclaim King James VIII, 391; possession taken of seat of government by, 392; high hopes en-tertained by, on leaving father at Rome, 392; discovery of policy of French ministers by, 393; determination of, to trust own resources, 393; possession taken of royal palace by, 393; resemblance of, to Robert Bruce, 394; rapturous reception of, in halls of family, 395; escort service rendered to, by James Hepburn of Keith, 395; ball given by, at Holyrood, 395; strength of, increased by gentlemen of influence, 396; proposition of, to advance on army of Cope, 396; determination of, to lead his forces, 397; description of army of, given by lady in 1827, 398; army of, about 2,500, 402; decision of, to defer attack on Cope, 403; council of war called by, 403; night march by army of, 404; army of, compared with forces of Cope, 405; battle at Preston between forces of, and English, 406; victory of, at Preston Pans, 408; humanity of, after battle of Preston, 410; at Pinkie House, 411; blessings invoked on, from pulpit, 412; return of, to Holyrood, 413; proclamation of general amnesty issued by, 413; mercy of, 414; conduct of Scottish clergy under rule of, 414; proclamation to Presbyterian clergy issued by, 415; council appointed by, to meet daily at Holyrood house, 416; life of, at Holyrood described, 417; women of Scotland devoted to cause of, 418; poets of Scotland influence attachment to cause of, 418; delight manifested by, in everything peculiar to Scotland, 419; proclamation by, giving pardon and liberty of conscience, 420; Lowland gentlemen join standard of, 421; efforts of, to organize and discipline army, 422; money and arms furnished to, from France, 424; advice to, not to invade England, 424; expedition of, into England, 425; relic left by, to ladies of Whithorough, 427; entrance into England by army of (November 8, 1745). 427; discipline in army enforced by, 420; carriage provided for, surrendered to Lord Pitsligo, 430; welcome of, by populace, 431;

enlistment of recruits in army of, 432; enthusiasm at Manchester for cause of, 433; payment of excise ordered by, 434; spy of Duke of Cumberland carried to, 435.

Classic Memoirs, ii

CHARLES, surnamed Martel, protection and aid of, to Pope Boniface, 13.

History of the Popes, i surnamed Martel, conquest of the Saracens by, 8; its object, 10; his spolation of the Church, 81.

Middle Ages, i -Archduke of Austria, favors the Jesuits, 54; disposed to tolerate the Protestants, 89; pressed by his councillors and receiving subsidies from Pope Gregory XIII, revokes his decrees in their favor, 90 et King of Navarre, escape of, from History of the Popes, ii Allères, 66, 67; hopes aroused in, by the death of King John of France, 79; alliance of, with Don Pedro, 103; a prisoner, 104; secures the aid of Richard II, of England, 156.

Froissart's Chronicles, i -King of Navarre, the strange death of, 5.

Froissart's Chronicles, ii -King of Navarre (the Bad). tumults in France excited by, 51.

Middle Ages, i -King of England, Protestantism of, Macaulay on, 215 (1st ed., 251); advocates of, 219 (1st ed., 255); execution of, 224 (1st ed., 260).

British Essayists, ii

CHARLES I, King of England, arraignment of gentlemen connected with death of, 121. Classic Memoirs, ii

-King of England, 276. English Literature, iii -King of England, negotiations for the marriage of, 174, 179; goes to Madrid, 181; his character, 182; marriage, 182; King, 184; policy, 184; protects Buckingham, 186, 187, 193; levies forced loan, 188; consents to Petition of Right, 191; his personal government, 206-210; dealings with Scotland, 218, 226-231; tries to arrest five members, 243, 244; attempt on Hull, 245, 246; raises standard at Nottingham, 247; campaign of 1642, 248, 249; negotiates with Confederate Catholics, 252; movements in 1644, 254; negotiates at Uxbridge, 259; defeated at Naseby, 260; treaty with the Irish, 261; goes to Scotch camp, 266; sold to Parliament, 267; seized by army, 270; flies, 272; prisoner, 272; seized again, 275; trial, 276; death, 277.

History of English People, ii

King of England, Trial of, sold in

Paris, 171. French Revolution, ii —King of England, visit of, to Madrid when Prince of Wales, 332. History of the Popes, ii

-King of England, hopes of the papacy from the projected mar-riage of, 333; marries the daughter of Henry IV of France, 349; his

reign, 360, 393 et seq. History of the Popes, iii CHARLES I, King of England, his friendship with James Harrington, viii-x.

Ideal Commonwealths -King of England, chief events of the reign of, 124, 125, 126, 127, 128, 129. Modern History -King of France (the Bald), share of empire allotted to, 16; ravages of the Normans during his reign, Middle Ages, i -King of France (the Bald), his slavish submission to the Church, Middle Ages, ii

-King of France (the Bald), edict of, 98; Martel, an oppressor of the clergy, 233; state of Europe in his time, 235; his fiefs, 240; calls on the Church to support the State, Spirit of Laws, ii -King of Naples, spirit of, seen

Divine Comedy by Dante, 171. -King of Naples (of Anjou), called by the Pope into Italy, 62; defeats Manfred, 62. History of Florence -King of Naples, seizure of the crown of Naples by, 329.

Middle Ages, i

CHARLES II, King of England, Macaulay British Essayists, ii on, 227. -King of England, arrives at Paris, September 13, 1651, in a condition of poverty, 157; receives a loan from Cardinal de Retz, 158.

Classic Memoirs, i King of England, Queen seldom seen by, 3; Portuguese dismissed by, 3; persistence of, in ignoring Queen, 4; children by Queen not hoped for by, 5; fidelity of Parliament in service of, 6; conduct of affairs of, referred to chancellor and treasurer, 7; Sir Harry Bennett appointed by, envoy to Spain, 7; orders of, disobeyed by Sir Harry Bennett, 8; consent of, given to Sir Harry Bennett for renewal of old league between England and Spain, 9; influence of, to elect Sir Harry Bennett member of House of Commons, 9; affections of House of Commons magnified to, 13; interview of, with chancellor, in regard to friends of the Crown in the House, 14; advice of chancellor to, that cabals in Parliament were odious, 14; request of chancellor to, to be careful of confiding in members of House, 16; union in Parliament on matters relating to, 16; Parliament prorogued by, 17; expectation of, that Parliament would present bills against growth of popery, etc., 18; command of, to chancellor for judges to convict Roman Catholics, 19; dissatisfaction of, with imprudent carriage of Catholics, 19; purpose of, to keep power over Catholics, 20; resolve of, to make distinction between oldtime Catholics, and apostates from Church of England, 20; complaint to, of presumption of Jesuits, 21; Catholics complain to, of order to

judges for their conviction, 21; decision of, changed, in regard to bill against popery, 22; alterations in court of, 25, 26; offer from, to reward Secretary Nicholas to retire from office, 28; chancellor's interest with, declines, 29; resolve of, against war with Holland, 36; young gentleman brought to England and thought to be son of, 44 arrangements by, to marry natural son to Countess Buccleugh, 45; title of Duke of Monmouth conferred by, on natural son, 47; charges against chancellor considered by, as libel against himself, 51; warrant issued by, to apprehend Earl Bristol, 51; endeavors made to influence, to remove Crawford from office, 53; activity of, during great fire in London, 71; proclamation by, for relief of sufferers from great fire, 73; Eastern fashion of rest adopted by, 76; Sir Thomas Clifford appointed by, Comptroller of the Household, 78; £50,000 sent to, by House of Commons, 81; offer of grace by, to all who come in within forty days, 82; fleet notified of letter from, 83; Commissioners of Lords and Commons to go to, 86; prayer for, by grace of God, etc., 86; proclamation concerning, in London (May 8, 1660), 87; answer of generals of fleet to, 87; arms of, set up on ships of flect, 88; commissioners ordered to meet, at Dover, 88; pleasure of, on arrival of money, 91; ships fire salute in honor of, 95; arrival of, on board ship, 95; departure of, for England, 96; anecdotes by, of escape from Worcester, 96; pass signed by, on board ship for Mr. Mandeville, 97; arrival of, at Dover, 98; birthday of, celebrated by people of Deal, 100; promise of, to give fleet a month's pay, 101; proclamation of, against drinking and swearing, 101; touching of people by, for king's evil, 104; trip of, to meet the princess at "Margatte," 119; proclamation of, against hackney coaches, 127; magnificent display on occasion of coronation of, 132; ability of, in urgent affairs, 133; heroes and beauties of court of, 136; many foreigners at court of, 137; attention paid by, to Countess of Castlemaine, 142; Miss Stewart gains ground in favor of, 143; request of, to Grammont, to be present at masquerade, 151; attachment of, to Miss Stewart increases, 161; concern of, for illness of Queen, 165.

Classic Memoirs, ii CHARLES II, King of England, the court of, 140 et seq.

English Literature, ii England, proclaimed -King of King in Scotland, 277; negotiates with the Scots, 282; crowned at Scone, 284; defeated at Worcester, 284; restored, 311; character, 348-351; policy, 352; army, 353; plans

of Catholic toleration, 353, 354; conversion, 359; negotiates with Louis, 359, 360; relations with Parliament, 362, 367, 368, 371; relations with Louis, 370, 372, 376; plans for James' succession, 378; change in his temper, 380; treaty with France, 384; triumph over Country party, 386, 387; rule, 387-

389; death, 390, 391.

History of English People, ii
CHARLES II, King of England, anecdote of, 90. Spirit of Laws, i.—King of France (the Fat), acces-Spirit of Laws, i sion and deposition of, 17.

Middle Ages, 1 -King of France (the Fat), arrogance of Pope John VIII toward, Middle Ages, ii

King of France (the Fat), empire of Charlemagne reunited under, 367. Philosophy of History—King of Naples, war of the Sicilians against, 401.

Middle Ages, 1 -King of Spain, 436, 438.

History of English People, ii

King of Spain, 127.

History of the Popes, iii CHARLES III, King of France (the Simple), grants Normandy to Hrolf, 87. History of English People, i-King of France (the Simple),

policy of, toward the Normans, 21. Middle Ages, i -King of Naples (of Durazzo), powerful army of, raised to invade Naples and alarms the Florentines, 154, 155; receives 40,000 ducats from them, 155, 156; sends Queen

Giovanna a prisoner to Hungary, 156; requires the assistance of the Florentines against Louis of Anjou, 161; takes possession of Hungary, 161; his death, 161.

History of Florence -King of Naples (of Durazzo), Middle Ages, i

403.

--King of Spain, 451, 453.

History of English People, iii

129; expels the Jesuits, 145

History of the Popes, iii CHARLES IV, Emperor of Germany, advancement of Bohemia under rule Middle Ages, i -Emperor of Germany, singular

character of, 19, 20. Middle Ages, ii

-King of France (the Fair), ascends the throne pursuant to the Salic law, 44. M
-King of Spain, 113. Middle Ages, i

History of English Pcople, iii CHARLES V. Emperor of Germany, biography of, 2; preface of, to "Autobiography," 3; assumes title of King, 4; interview of, with King Henry, 4; in Spain, 5; first diet of, at Worms, 6; Cortes assembled by, 8; marriage of, 8; visits between King of France and, 8, 21, 23; receives hostages for King of France, 0; at Ratisbon, 13; interview of, with Pope, 14: on

African soil, 16; sacks Tunis, 16; negotiations of, with Pope Paul, 17, 20, 25, 29; French galleys captured by, 20; restores Utrecht and the Bishop, 24; expedition by, to Algiers, 25; tempest encountered by, 26; repulses French, 27; at Avesnes, 31; demands subsidy against King of France, 33; King of England comes to help of, 34.

Classic Memoirs, iii CHARLES V, Emperor of Germany, etc., 398; Emperor, 400; breaks his pledges, 404, 405; treaty with France, 407.

History of English People, i -Emperor of Germany, claim of, on Lombardy, 60; alliance of, with Pope Leo X, 61; embassy of, to Pope Adrian VI, 66; clemency of, toward the Lutherans, 80, 81; conference of, at Bologna with Clement VII, 82; the conciliatory purposes of, opposed, 114, 115, note, 116; preparations of, for war with the Protestant princes of Germany, 136; alliance of, with Pope Paul III against the Turks, 169; concludes a peace with Francis I at Nice, 169; gives his daughter in marriage to Ottavio Farnese, 170; attack of, on the Protestant league of Smalcalde, in alliance with Pope Paul III, 174; publishes his victory of Muhlberg, 176; dissensions of, with Pope Paul IV, 176, 177, 182; publishes the "Interim," 181; danger of, from the German Protestants and their allies, 189; despatches the Duke of Alva against Rome, 199. History of the Popes, i -Emperor of Germany, attack of, on the Protestant league of Smalcalde, in alliance with Pope Paul III, 12; severe measures of, against the Protestants, 13.

History of the Popes, is —Emperor of Germany, chief events of the reign of, 42, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 82, 86, 87, 88, 89, 90.

Modern History -Emperor of Germany, aim of, 432. Philosophy of History

-Emperor of Germany, grandeur f. 367. Spirit of Laws, i of, 367. King of France, the coronation of, 83; alliance of, with Don Henry, 96; letter of, to the Prince of Wales concerning complaint of Gascon lords, 115; declaration of war against England by, 117; preparation of, to invade England, 123; expedition of, prevented by the Duke of Lancaster, 124; the request of, to King Robert of Scotland, 153; the sagacity of, 162; illness and death of, 189-190.

-King of France, 287.

History of English People, i

Froissart's Chronicles, i

-King of France, 131, 132.

History of English People, iii -King of France (the Wise), submission of, to the peace of Bretigni, 53; summons of, to Edward

the Black Prince, 57; premature death of and character of, 59, expenses of the household of, 61, contluts of, with the States General, 194, 195

CHARLES VI, Emperor of Germany, death of, 44 Crashe Memoris, in Emperor of Germany, 47!

History of Lengaish Propie is —King of France, corenation of, 104; alliance with the Farl of Flanders against the men of Ghent, 251, march of, into Flanders, 25, victory of, over the Flemish at Comminger, 256, 250, return of, to Farts, 201, or lens of, concerning Courtray, 203, reception of, by the Parisans, 254, 265 indees of, oppose the Bishop of Norwich, 272 et seq., marriage of, to Isabella of Bayaria, 280, reparations of, to invade England, 357, 358

Proparits Chromoles is —King of France, the insult of fered by the Divke of Assalting to

Fromsert's Chromites a

-King of France, the insult of fered by the Duke of toueldres to, 13; tour if, through less dominions, 57, 58 opposition of, to Pepe Boniface, o., expenses of the English at Am ens paid by, 85, the ill ness of, 89, 100, 215, effect of the assassination of De Chison on, 94, 95, preparations of, for war with Brutany, 08, betroths his daughter Isabella to Richard II of England, 129, assistance given by, to the King of Hungary, 135; meeting of, with the King of England at St Omer, 135, efforts of, to reunite the Crurch, 182, 187, 197, rage of, at missfortunes of Richard II of England, 214

England, 214 Fronssart & Chronicles 11

England, 214

Fronssart's Chronicles is

King of France, 322, 329, 333, 319

History of English People's — king of France, accession of, 50, defeats the citizens of Ghent, 61 his sersure with insanity, 63; his leath, 69, his submission to rememstrance of the States Leneral, 206.

Middle Ages, is

King of France, is offered the State of Gernany, 0, 18, History of English People, iii

King of France, is offered the State of France at accession of, 20 character of, and change of favorites by, 71, change wrough in the fortunes of, by Juan I are, 72, 73, connect in of, with Agnes Sorel, 73, note q; reconciled a b the Duke of Burgoundy 74, reconjuers the privaces orded to the English crown 74, conduct of, relative to the States General 107

Middle Ages in King of France, enacts the Prag

-King of France, enacts the Prag matic Sanction of Bourges, 177 Middle Ages ii

King of France, chief events of the reign of, 18, 20.

Modern History

King of France, causes I cal customs to be reduced to writing, 154

Spirit of lanz ii

CHARLES VII, King of Sweden, anecdote of, 58, the character of, 141
Spirit of Louis 1
CHARLES VIII, Kong of France, the Italian campaign of, 384
History of English People 5
- King of France, 61 oriposition of, to Alexande VI, a led by the preaching of Savonarda, 61
King of France, accession of, 88, marriage of, to Anne of Brittany, 90, censo dation of the French information under the sway of, 90, 91, note at, proceedings of the States General during the mumority of, 190, Missile Ages, 8, King of France, the events of the reign of, 24, 25, 85, 85, 87
Karles IV, King of France, receives

the reign of, 24, 55, 55 50 57

Modern History

Marks IX, King of France, receives subsidies from Pope Gregory VIII, 295. History of the Popes, a —King of France the massacre of the Higuenots by, 40

History of the Popes, a —King of France, the minority of, to J, 108, 110. Modern History King of Irance, why declared of age at fourieen, 107

Sprit of Lans, to King of Swelin, as Duke of Sudermania, som of Gustavus Vasa, 250, 261 et seq. accepted by the Protestants of Sweden as their soverergin, 264

Sudermann, som of Gustavus Vasa, 250, 261 et seq., accepted by the Protestants of Sweden as their sovereign, 264

History of the Popes, 18

King of Sweden, war of, with Sigismund III, 140

Charles X, King of France, deposed, 271

Charles XI, King of Sweden, 8, 8, 13, 37

Charles XII, King of Sweden, Mailey on, 316, 317, 324, expelled from Turkey, 389; death of, 340

King of Sweden, prominence of, in history of Furope til, characteristics, iv, ix; birth, 6; youth and education of, 6 et seq., his possessions, 8, conspiracy of Furope til, characteristics, iv, ix; birth, 6; youth and education of, 6 et seq., his possessions, 8, conspiracy of Furope til, characteristics, iv, ax; birth, 6; youth and education of, 6 et seq., his possessions, 8, conspiracy of Furope til, characteristics, iv, ax; birth, 6; youth and education of, 6 et seq., his possessions, 8, conspiracy of Furope til, characteristics, iv, ax; birth, 6; with Cauchand, 5, assumes kingly rôle, 24, first campaign of, 25 et seq. campaign of, against Feter the Great, to et seq., advances to relieve Narva, 30 et seq., defeats the Russians, 14, enters L vorna, 37, battle on the Dima, 37, everruns Cauchand, 40, meeting of, with Countess Kempsmark, 49; meets Polish embassy near Grodin, 50, capture of Warsaw bi, 52, interview of, with Rao, oussia at Prague, 52; at battle of Chesow, 51, capture of Cracow by, 54; accident to, 54; reported death of, 54, convokes assembly at Warsaw, 55, greatness of seal of, 57, capture of Tham, by, 58; capture of Elbing by, 50; undisputed sway of, in Poland, 61; creates Stanislaus king, 61 63, quits Warsaw, 63, capture of Lemberg

by, 64; moves against Augustus, 66; opposes the Court of Rome, 69; attends coronation of Stanislaus, 70; attacks and defeats Muscovites, 74; enters Saxony, 75; discipline of the troops of, 76, 77; frames conditions of peace with Augustus, 78; determines to humble Augustus, 79; deprives the latter of his crown, 79; condemns Patkul to death, 82; at Altranstådt, 86; resolves to humble the Emperor of Germany, 89; visits Augustus at Dresden, 91-93; quits Saxony, 94; receives Turkish embassy, 94; campaign against Muscovites, 95; moves to Grodno, 95; defeats Russian attack, 96; moves toward the Borysthenes, 96; 97; refuses to treat with the Czar, 98; battle near Smolensk, 98, 99; narrow escape of, 99; battle on the Desna, 102; defeat of, at Liesna, 104; besieges Poltava, 106; wounded, 107; at battle of Poltava, 109; flight of, 113; crosses the Borysthenes, 113, 114; at Otchakov, 117; at Bender, 118 et seq.; writes to the Sultan, 120; seeks to arouse Turkey against Russia, 128; waning power of, 129; combination against, 130; moves against the Czar, 141; swims the Pruth, 146; warned to quit Turkey, 152, 156; alleges treachery of the Khan of Tartary, 159; de-prived of his guard and allowance, 162; intrenches his position at Bender, 162; doubts the good faith of the Turks, 163; assault of the Janizaries, 168; captured by the Turks, 171, 173; at Demirtash, 180; at Demotica, 181; seeks to go home via Germany, 187; honesty of, 188; reception of, in Germany, 189; journey of, across Europe, 190; arrives at Stralsund, 191; at battle of Stralsund, 203; wounded, 204; sails from Stralsund, 206; at Carlscrona, 207; in Norway, 208; second expedition to Norway, 223; fasting experiment of, 224; death Charles XII Of, 225. Charles XII, King of Sweden, 468.

History of English l'cople, ii
CHARLES, Prince of Denmark, takes news
of Sweno's death to Godfrey, 160164; bearer of Sweno's sword to
Rinaldo, 167; and Ubaldo, sent to
release Rinaldo, 289; their guest,
300-320; addresses Rinaldo in Armida's garden, 323; presents Sweno's sword to Rinaldo, 351.

Jerusalem Delivered
CHARLESTOWN, on the patriots of, 163;
British forces found refuge on the heights of, 163.

American Orators, ii

—capture of, 60.

History of English People, iii

CHARLEVILLE ABTILLERY ASS.

CHARLEVILLE ARTILLERY, 155.

French Revolution, i
CHARLEVOIX, Pierre François Xavier de,
views of, 166. Political Economy, i
CHARLUS, Marquise de, "exact picture
of an old-clothes woman," 219; an
amusing adventure of, 220.

Classic Memoirs, 1

CHARMIDES, son of Glaucon, disciple of Socrates, 8, 160. Plato's Dialogues ——preference of, for poverty, 109. Spirit of Laws, i

CHARMOUTH, battle of, 56.

History of English People, i
CHARMS, Babylonian, 159-161, 206-211;
Assyrian, 204.

Babylonian-Assyrian Literature
——the "Talmud" on, 19.

Hebrew Literature

CHARON, meeting of Dante with, 11, 12; address of, to spirits, 11.

Divine Comedy

CHARONDAS, laws of, 53; fines, how imposed under laws of, 106.

Politics of Aristotle
Charondas, lawgiver of Italy and Sicily,
304. Republic of Plato

704. Republic of Plato penalties against false witnesses first established by, 184.

Spirit of Laws, i

CHARON OF LAMPSACUS, on geography,

10.

Ancient History

CHARTER OF HENRY I, 111; produced by

Langton, 156; the Great, 157, 158,
159; reissued, 161; confirmed by

Henry III, 175, 180; confirmed by

Edward I, 256.

History of English People, i
—of Henry I, the People's, 133.

History of English People, sis CHARTRES, Vidame de, Balzac on Catherine de Medici's attachment to the,

279, 280 (1st ed., 353, 354).

French. German, Italian Essays

CHASE, Judge Samuel, trial of, on articles of impeachment, before Senate, of U. S., 333; acquittal of, 335.

Classic Memoirs, ii
CHATEAU-CAMBRESIS, peace of, 101.

Modern History

CHATEAU-GAILLARD, history of, 140, 142.

History of English People, i

CHATEAU-THIERRY, capture of, 37.

Classic Memoirs, iii

CHATELLON, the Viscount de, claims the inheritance of Gaston de Foix, 81.

Froissart's Chronicles, ii

CHATHAM, William Pitt, Earl of, biography of, 211, 212 (1st ed., 321, 322); on the right of taxing America, 213-223 (1st ed., 323-333); epithets thrown at, 347 (1st ed., 453).

British Orators, i

William Pitt, Earl of, unscrupulous efforts of, to continue a minister, 276. English Literature, ii—William Pitt, Earl of, literary tendencies of, 275.

English Literature, iii
CHATILLON, Maréchal de, receives his

baton of marshal on deserting the Protestant faith, 325.

History of the Popes ii

History of the Popes, ii
CHATTERTON, the death of, 411 (1st ed.,
477). British Orators, ii
CHAUCER, Geoffrey, Hazlitt on, 51 (1st
ed., 81). British Essayists, ii
—Geoffrey, franklins as described
by, 106; position of, in English
literature, 126, 127.

English Literature, i

CHALCER, Geoffrey, sketch of the life and writings of, 270-274, (axton's edition of, 35;

History of English People, 4

—Geoffrey, character of works of, 170, 171

Middle Ages, in Chalmette Pierre Gaspard, notice of, 260, signs petition, 413

French Revolution, 1

Pherte Gaspard, notice of, 297, in governing committee, 108, at King's trial, 180, his grandmother, 181, daily demands constitution, 248, on I cast of Reason, 201, 293, arrested, jeered, 311, guilletined, 310

French Revolution, in Character, Marquis de, dismissal of, the cause of rupture between ling land and France, 6. reception of, as ambassal or to lingland demanded by I rance, 6. British Orators in Marquis de, in London, 0, dismissed, 107

French Revolution in Cherke, 41, pay ment by, 44

Foldical Footomy, 11

Chell, the King of, and hisshing, 10

Hinda Literature

Cheiren Naoti, King, legend of, 108

Milayon I iterature

Cheiren Naoti, King, legend of, 108

Milayon I iterature

Cheiren, Ishaq, "Gaze!" (poem), 94

Furksch I iterature

Legy on (poem), 94

Furksch I iterature

Legy on (poem), 94

Furksch Literature

Legy on (poem), 94

Furksch Literature

CHELEN, Ishaq, "Gazel" (poem), 94
Turkech l'iterature
Legy on (poem), 93
Curbish Literature
Cstevier, Joseph, and Mademoiselle Theroigne, 46
Iren. Revielation is
Cheops father of Heri ta ta 1, 48, note
Egyptsan Literature
—pyramids built 13, 202
Philosophy of History
Chersoler, skirmish in the forest of,
160
Froissart's Chronicles, is
the, surrender of, to Charles VII,
140
History of English People (
Chersoles s dangers which threaten,
161, introduction to the oration on
the state of 132
Chersoler, in, notes to the
oration on the state of the, 123;
forces in, supplies I in shed to the,
48
Chemisthened Orations
Chersoler, one of the German Turbes,
117, Arminius one of the Lead of
the no less house of the, 117, Ing
lish ak in to, through the AngloSaxons, 129.
Decisive Battles of the World

the rootest house of the, 117, ling lish akin to, through the Anglo-Saxons, 120.

Pecisive Battles of the World Chesappake attack on the frigate 248 American Orators in Chess the morals of, 1114; antiquity of, 11. advantages of playing, 1114; duty of stectators in a game of, 13. currosity in, 14 foreign Estapsis the game of, Mrs. Battle on, 20.

British Estapsis, in Chestra, the county palatine of, releffrom oppressions received by, 263

(1st ed. 373), ideas of people of, on anarchy, 264 (1st ed. 274)

Brush Orders, a
Chester, conquered by Athelforth, 23, 24, Danes at, 55, conquered by Wilham, 10.

History of English People, a
Chesterether Philip Dormer Stanhope,
Lord, hography of, 160 (1st ed., 260), on the Lim Act, 161 175 (1st ed., 260), on the Lim Act, 161 175 (1st ed., 275)

Philip Dormer Stanhope, Lord, an extract from a letter of, to his son, 278 et seq. Legish Literature in Philip Dormer Stanhope, Farl of, true tone of the salon never mastered by, 15 English Literature, in Philip Dormer Stanhope, Lord, pred ets the French Revolution, 15

French Revolution, 15

French Revolution, 15

History of English People, is Chevy Chase, halad of, 125

CHEVY CHASE, hailad of, 125 English Literature, 1

Unicaso the garrison of, 413.
American Orators, i

CHICANERY, Nabi Efends on, 188
Turkish Literature

CHICASERY, Nab. Efend. on, 188

Turkish Literature

(HIEREGATO Francesco, papal nuncio,
67, instructions from Pope Adrian
VI. 67. History of the Popes, i
CHICA family of, 278, note, 318 et seq
History of the Popes, ii
Agost no, fayorite nephew if
Alexander VII, selected to aphold
the temporal dignity of the bouse,
to History of the Popes, in
Plavio, son of Marco, becomes
"Card nal Padrare," 30, 42
History of the Popes iii
Plavio, son of Marco, becomes
"Card nal Padrare," 30, 42
History of the Popes iii
Marco, brother of Alexander VII,
made governor of the Riego, etc,
etc, 30 History of the Popes iii
Child difficulties in education of a 32,
mind of the 4r American Essoyists
—indeanous of a Hunt on, 72
(1st ed., 108) British Essoyists, ii
—deas of a, 179 1st ed., 2 s.)
—perfect innocence of a, 180 (ist
ed., 257) bas and determination
represented by a, 189 (st ed., 257)

French Germon Holian Essoys
what is a "the 'Lalmi I' on,
155
Heregat Interdure
the, 277
—the Crow and the, 271.

Moorish Literature

the, 257 Moonth I deenture
the Crow and the 271.
Moonth Literature
the, and the King of the Gent,
Moorth Literature

the and the Moorish Literature
the Little, 265
Moorish Literature
the Golden, title of the Unknown
God ("Vedic Hymns"), 5
Socred Hocks of the East
the Wolf, the Niess and the
Gable, 11. Turkshi Interature
Childen (500 of Cov 8), dominions
allotted to, 16 and note:
Middle Ages 1

CHILDE HAROLD Presents on Byron's poem, 116, 117. American Essayists

CHILDERIC III, deposition of, 8. Middle Ages, i the last of the Merovingians, 361. Philosophy of History CHILDHOOD, education in, neglect of, 51. American Essayists -Schiller on, 201 (1st ed., 269). French, German, Italian Essays CHILDREN, as joys or griefs to their parents, 241. Advancement of Learning the governing of, Locke on, 131, 132 (1st ed., 175, 176).

British Essayists, i -Lamb on, 23; Macaulay on, 196 (1st ed., 232); Lubbock on, 449 (1st d., 507). British Essavists, ii -the, of Medea ("Medea"), 92; ed., 507). guiltless, reason of Medea's desire to kill her (ibid.), 116; Phædra urged to live for the sake of her (" l'hædra "), 333. Classic Drama, i -Schiller on, 189 (1st ed., 257). French, German, Italian Essays -due honor of burial paid to the Chinese by their, 122; runaway, sold as slaves, 392. Philosophy of History -claims to property by, 218. Political Economy, i on the protection of, 459.

Political Economy, ii --- ranks of, in a community, 26; ancient laws concerning, 192; rearing of, 193; education of, 194, 195. Politics of Aristotle ----have spirit, but not reason, 131; why under authority, 296; in the State, 102, 138, 146, 240; must not hear improper stories, 57, 73; must be reared amid fair sights and sounds, 85; must receive education even in their plays, 111, 235; must learn to ride, 160; must go with their fathers and mothers into war. 150, 234; transfer of children from one class to another, 102, 109; exposure of children allowed, 151, 152; illegitimate children, 152. Republic of Plate degrees of distribution of (" Ko-`), 23Q 1211 Sucred Books of the East usually follow the condition of their father, 2: limitation of the number of, 11; exposing of, Roman policy regarding, 21; not practised by the Germans, 221 obliged to provide for their fathers at Athens. except in certain cases, or. Spirit of Laws in CHEETEROWORPH Williams one of the greatest doctors of the English horch, 245 - Suzinsk Liberature, i Witham, 25, 28, 300. Sugissia Liberature. 🛎 -William, theologian, 220, 327. History of English Pouble 🛎 William, a totor in Printy Clilege, Octord, vo. Lieui Commonwealths Cummunic quilty conduct of Frede-gonde, the queen of, 7: oppressive taxes levied by, 100

Muille Ages. .

Ch'in, the odes of, 158, 159. Chinese Literature CHINA, Hunt on, as an unknown place, 66 (1st ed., 96). British Essayists, ii
—the condition of, a century after Confucius, 97; the religions of, 210, Chinese Literature an example of pernicious centralization, 89. Democracy in America, i -lost sciences of, 48; method of promotion in, 257. Democracy in America, ii -American trade with, 15.

Federalist —war with, 133; treaty of England with, 134.
History of English People, iii -the Jesuits in, 339 et seq. History of the Popes, ii -ancient law concerning the admission of strangers in, 118. Ideal Commonwealths —legends of, 96, 165. Malayan Literature —the history of, 116-138; the inhabitants of, 118; jurisprudence of, 127; imperial power of, 138. Philosophy of History -luxury of, 99; its fatal consequence, 100; the missionary pictures of, contradicted by other travellers, 122; wisdom of ancient emperors of, 274; unchanging character of the people of, 208; aims of legis-lators of, 301; Christianity in, 302; paternal authority in, 303; explanation of a paradox, 304. Spirit of Laws, i -succession to the throne of, 62. Spirite of Laws, ii CHINESE, universal detestation of the ("Les Pattes de Mouche"), 452. Classic Drama, ii -the, prudence of, 166; implements of, 16-; farming of, 167; wretched-Political Economy, i ness of, 169. Ch'ing, the odes of, 143-145. Chinese Literature CHINGUSH, combat of, with Rustem, 198. Persian Literature, i CHINU, champion of, hero in "The Maiden of Unahi," 228, 229. Japanese Literature CHIPPEWA, battle of, 124. History of English People, in CHIRINE, Queen, legend of, 179. Malayan Literature Chinomaner, Nabi Efendi on, 1921 Turkish Literature CHIVALRY, relation of, to feudalism, 68. Coulembn in Europe History of the Popes is the. 229. -is a school of moral discipline, tizi original connection of, with fendal service, tis: effect of the erusades. 110: licentiousness incident to, it is virtues medicated by it, their education preparatury to knighthood, iani tuuruaments and their dangers, 1281 causes of the decime of chirality, 139. Middle Ages. w — Moorsh, ...v. Moorsh Literiture CHIAR battle between the men of. and Parti. -a. A-manun Literature Choate, Joseph Hodges, biography of, 1922 (1st ed., 382), oration of, on Farragut, 361373 (1st ed., 183391).

—Rufus, hography of 174, on the preservation of the Union, 175190.

American Orators in Chotsett, Ambrise, Etienne François, Due de, why dismissed, 4, 5.

—Amboise, Fitienne François, Due de, French minister, aversion of, to the Jesusts, 140, note.

Hotsi, General, at Avignon, 21.

French Revolution, in Chonen hapa'atti 84.

CHONEN HADA'AT'I 84 Hebreu Literature

CROWEN HADA'ATH 84

Hebreu Literature

Hew, the Duke of, to his son, 84.85;
the odes of, and the South, 1.5, 130;
the Duke of, tells of his solders,
164; the sacrificial odes of, 201,
202

Chinese Literature

Chinese Literature

Chinese Literature

The "Talmud" on, 35

Henrea Literature

Lite and teaching of, 4, 5, effects
of Italian book, "On the Benefits
Pestewed by," 50 et seq., 10c, Loas
10c, Lovela's deas of kingly char
acter of, 125, Luther's doctrine of
pistication through, 126, 127, Mobra's opinions respecting justification through, 25 et seq.

History of the Popes, i

—the divinity of, 1.26

Philosophy of History

Creist Chinese, Oxford, 209.

CRRIST CHURCH, Oxford, 299.

History of English People, i
CHRISTERMON STATE of, in the West on
the fall of the Roman Empire, 10,
11 threatened by the Arabs, 11,
extensive rule of the Emperor Henry
III over, 19; attempts to limit the
papel authority in, 20,31; desolate
state of the Church in, 43, 44, invalid by the Turks, 66

History of the Poper, in

CHRISTIAN, Fuller admonishing the, 99 (1st ed., 335); duty of the, in relation to discouragements, 119 (1st ed., 105). Revish Orators 6, 105). Revish Orators 8, Molern History 148 Molern History 148 Molern History 148 Molern History 149 Mole

CHRISTIANIA advance of Charles XII
Charles XII Charles XII
CHART Preservation of ancient,
27, learning owing to, effect of the
edict of Julianus against, 27
Al recoment of Learning
—first tolerated by Galerius, 444.
Ancient History

CHRISTIANITY, in Armenia, in vi

precepts of, 90 cirt ed., 1401

Entirch Essayusts, 5

Lord Frsking Geneted to the truths of, 377 cirs ed., 4817, reassertions of lost liberties by 386 (15t ed., 396) bestion Orators, 1 as a religion of cheerf liness and 307, 182 st ed., 2281, the circular, 182 bestion Orators, 183 st ed., 2281, the circular, 184 bestion Orators of Arthurmond on, 439 (15t ed., 515)

British Orators of attitude of, toward secrety, 10, why a great criss of extraction, 10, state of, at the end of the toward century, 385, why it survived the fall of Rome, 38, struggles of, against Mohammedanism, 126

Creditation in Europe—when at variance with democracy, 12

Democracy in America, 41

effect on, of social conditions in der (assays, 25; effect en, of social conditions after fall of Roman Em., 1916, 25, 26.

Democracy in America, 41

pare, 25, 26. Democracy in America ii introduction of, into Britain, 56, 61 et seq. English Literature, i the "Talmud" or, 15

the Talmud on, 35

In Talmud on, 35

In the Roman I mpire, 512, Sacrifices of, to the Fuperor, 6, how affected by the fall of the Roman Empire, 10; overpowered in the Fast by the Moseaus, 11, Protestant views of, originated in Germany 90, 17 justion established to support the Roman form of, 142; separation of three great forms of, in western Europe, 163

History of the Papes, 3

of civic institutions by, 103
Middle Ages, i

of civic institutions by, 103

Midde Ages, is

—almost impossible to establish, in

China, 303. Spirit of Least, is

—effect of, on Roman jurispru
dence, 19, an enemy to despotic
power, 30, has established a law of
nations, 30; why 30 octous in Japan,
66

Christians the "Talmud on hatred
of, 10

—how regarded by Micrs, vi

—exclusive doctrine of, 221

Sacred Books of the East

Christians II, King of Denmark,
Sweden harased by, 4 Charles XII

Christians III, King of Denmark

Christians (Licentum of Denmark

Christians (Licentum of Denmark

Christians (Licentum of Denmark

Sweden de gresson con
certing 57, her talents and Fables,
58 6, decrimant on the Catholicism,
66 68

ab heates her throne, 71;
travels through Europe 72, makes
public riofession of the Catholicism,
66 68

ab heates her throne, 71;
travels through Europe 72, makes
public riofession of the Catholicism,
66 68

ab heates her throne, 71;
travels through Europe 72, makes
public riofession of the Catholicism,
66 68

ab heates her throne, 71;
travels through Europe 72, makes
public riofession of the Catholicism,
66 68

ab heates her throne, 71;
travels through Europe 72; makes
public riofession of the Catholicism,
66 68

ab heates her throne, 71;
travels through Europe 72; makes
public riofession of the Catholicism,
66 68

ab heates her throne, 71;
travels through Title throne, 71;
travels through Title throne, 71;
travels through Title throne, 72;
travela

CHRISTOPHER, the ship, capture of, by the French, 17; recapture of, by the English, 18.

Froissart's Chronicles, i

CHRODEGANG, rule of, 117.

History of the Popes, i CHRONICLE, the English, 64; its end, 149. History of English People, i CHRONICLERS, Saxon, 68; French, 83.

English Literature, i Chronicles, as a component part of

history, 54.

Advancement of Learning CHRONOLOGY, exactness in, difficult, 7; an auxiliary of history, 7; ancient works on, 9; important modern works on, 9; when first treated as a science, 9; early writers on, 9; earliest works on, 9.

Ancient History CHRYSOSTOM, the eloquent Patriarch of Constantinople, 336, note.

Divine Comedy

-on idolatry, 7. History of the Popes, i CHUDAKARNA, dialogue of, with Vina-Hindu Literature karna, 20.

CHURCH, Protestant, reformers of the. American Orators, i CHURCH, Catholic, the gospel of Christ as propounded by the, 398 (1st ed.,

414); Ireland on the, 451 (1st ed., American Orators, ii 497). history of the, 145 (1st ed., 181). British Essayists, 11

-Protestant, as to the promotion of religious instruction by the establishment of the, 139 (1st ed., 185); attempts to win converts to the, in Ireland, 144 (1st ed., 190); benefit of the Irish, 155 (1st ed., 201); legal completion of the disestablishment of the Irish, 296 (1st ed., 362); doctrinal confession of the Irish, not the same as that of the English, 304 (1st ed., 370); stated income of the Irish, by the Church Commission, 320 (1st ed., 386); Gladstone's statement on the income of the Irish, 320 (1st ed., 386).

British Orators, ii —Christian, relation of the, to Christianity at end of fourth century, 28, 29; simplicity of the early, 29: establishment of creeds and doctrines in, 29; clergy and priests as a distinct body of the, 30; how it obtained its great power, 31; influences of, upon cilivization, 31 et seq.; three great benefits conferred by, 32; how devotion to, excluded personal liberty, 34; efforts of, to overthrow barbarism, 47; condition of, in the fifth century, 71; why the word "caste" is not applicable to. 77; election in, 78; two principal evils of, 79; influence of, upon individual reason, 79, 80; attempt of, to control individual liberty, 81; relation of, to temporal power, 82-85; danger to, from harbarians, 82; attempt of, to convert barbarians, 82, 83; why unable to restrain heresy, 85; separation of clergy from the people in, 86, 87; legal intervention in, how supplied by the

people, 88; superiority of laws of, 88 93; education of the clergy by, 90; penitential system of, 93; state of, at Fall of Rome, 97; influence of, as a place of refuge, 109; reaction against, in different countries, 154; leaders in reactions against, 154; efforts of Emperor Sigismund to reform, 171.

Civilization in Europe CHURCH, the, spiritual guidance of, 29; of Rome, decay of, 11; and philosophy, 33; lands sold, 256; of Rome, dead in France, 377, 382.

French Revolution, ii

the, conferences held concerning the schism in, 113, 114; the state of, Proissart's Chronicles, ii 165. -English, the, foundation of, 22, 23; in Northumbria, 27-33, 35, 36; organized by Theodor, 36-39; condition under William I, 105; under Rufus, 109, 110; under Henry I. 117, 118; action during the anarchy, 126; Henry II and, 130, 131; John and, 151, 152; condition under John and Henry III, 182; under Edward I, 213; in fourteenth century, 291, 292; plans of reform in, 293-296; political decline in fifteenth century, 337; condition after Wars of the Roses, 359; its reform undertaken by Parliament, 412; Henry VIII head of, 414-417; its independent jurisdiction abolished, 415; Cromwell's dealings with, 417-420.

History of English People, i -English, the, spoliation of, 2, 3; changes under Edward VI, 12-15; submission to Rome, 19, 20; Elizabeth and, 34.38; proposals for re-form in Parliament, 70; condition under Elizabeth, 71; condition under Henry VIII, 128-131; parties in, 158; demand for reform of, 160; Scottish Presbyterian, 216-220, 418; the Long Parliament and, 242; O. Cromwell's dealings with, 299; condition under Charles II, 337, 338; bill for security of, 371; James II's dealings with, 395; temper after the Revolution, 422.

History of English People, ii -English, the, condition of, under the Georges, 1, 2, 3; influence of Methodists on, 6.

History of English People, iii early government of the, 8; constitution of, at Rome, 9; invasion of rights of, by Lombards, 10; Catholics among the Franks, Burgundians, and Visigoths, 12; the Western or Romish, 16; temporal authority of German and Italian bishops, 18; subjection of the popes to the emperors, 19; Henry III liberal toward, but tenacious of his rights in, 18-20; laws of the Roman see, 41, 42 et seq.; the corruption of, 43-46, 68, 278; the Reformation, 57 et seq.; Adrian VI attempts reform of, 67: Reformed, established in Saxony, Hesse, etc., 72; Diet of Spires decrees reformation of, 74, 75; Ferdinand of Austria grants toleration to, in Germany, 74, 75;

government of Roman, 85, 86; attempts at reconciliation with Protestant, by reform of Roman, 100-116; administration of the States of, 262-277. History of the Popes, i Church, Gallican, the, commanded by

Valentinian to submit to the Pope, 10; receives the pallium from Rome accordingly, 13; demands of the French clergy at Council of Trent, 227, 234, 235, 236.

History of the Popes, i

Fathers of the, studied earnestly by John, King of Sweden, 56; state of, under Henry IV of France, 164-178; important changes in the structure of Catholic, 245, 246; peace of Westphalia decides questions between Catholic, and Protestant, 392, 393.

History of the Popes, is

—Gallican, the, disputes in relation
to the "Regale" with Louis XIV,
119; peace restored between the
French, and Rome, 125, 126; re-established by Napoleon, 156, 157.

tablished by Napoleon, 156, 157.

History of the Popes, iii the, wealth of, under the empire, 75; source of legitimate wealth of, 77; religious extortions of, 78; liability of property of, to spoliation, S1; extent of landed possessions of, 82 and note c; participation of, in the administration of justice, 84; political influence of, 87; assumption of the authority of, over the French kings, 89; obsequiousness of England to pretensions of, 91; investiture of bishops of, with their temporalities, 110; liberties of the Middle Ages, ii Gallican, 178. ernment by, 333; independent position attained by, 376; corruption of, Lutheran, 415; struggle of the Protestant, 433; hostility of, on the, Philosophy of History CHURCH AND STATE, sameness of, 16.

Physics and Politics
Physics and Politics
Physics and Politics
Physics and Politics
In RCHES, jurisdiction of the, 203; regulated by Clotharius II, 204.

Spirit of Laws, ii

CHURCH LANDS, how converted into fiefs,

232. Spirit of Laws, ii

CHURCHILL, John, horror of, at the
cruelty of James II of England,
393; short sketch of life of, 442,
443. History of English People, ii

Randolph Henry Spencer, Lord,
biography of, 418 (1st ed., 484); on
the desertion of General Gordon,
419-428 (1st ed., 485-494).

British Orators, ii
British Orators, ii
scribed, 60.

Advancement of Learning CHURCH-RATES, the abolishing of, 138.

History of English People, iii
CHUSRAVANI, Persian poet, rank of, iv.

Persian Literature, i
CIBBER, Colley, proposal of, to alter
Shakespeare, 286 (1st ed., 330).

British Essayists, ii

Colley, 8, 17.
English Literature, iii

CICADA, the beautiful, story of, 62-67.

Japanese Literature CICERO, Marcus Tullius, warning of, to the irresolute, 8; error of, in his pursuit of science, 22; his praise of Cato, 224, 230.

Advancement of Learning
—Marcus Tullius, urges that command of whole East be intrusted to
Pompey, 367; driven into banishment by the tribune Clodius, 370.

Ancient History

—Marcus Tullius, great orator of Rome, iii; birth of, iv; election of, as consul, v; first victim of Antonius, v; the friend of the soul, vii; guided by Isocrates in the style of eloquence, vi; foils the conspiracy of Catiline, 3, 4; orations of, against Catiline, 5, 21, 37, 55; on examples of summary justice, 6; watchfulness of, 8; justification of his cause against Catiline by, 14, 15; cause of, against Catiline, reason for the, 16; mercy of, toward Catiline, 26; summons of, to the Romans for defence, 29; apology of, for lenity toward Catiline, 30; thanked by Senate for services, 42; the desire of, in regard to fame, 47; the unselfish aims of, 48; constant dangers of, 55; defends Publius Sylla accused of being concerned in Catiline's conspiracy, 69-106; speech of, for Aulus Licinius Archias, the poet, 109-121; supports the Manilian law for granting increased power to Pompeius, 124; first speech of, to the people, 125-151; composes a defence for Milo which he fears to deliver, 154; the speech, 155-200; speech of, for Caius Rabirius Postumus, 203-221; speech of, for Marcus Claudius Marcellus, 225-236; pleads for Quintus Ligarius, 239-253; extorts pardon for Ligarius from Cæsar, 238; speech of, before Cæsar for King Deiotarus, 257-273; leaves Rome after Cæsar's death, 277; returns, 278; conference of, with Brutus, 278; first of the Philippics delivered by, after Cæsar's death, 278; first oration of, against Marcus Antonius, 279-294; retires to his villa near Naples, 296; second oration of, against Marcus Antonius, 207-345; ninth oration of, against Marcus Antonius, 349-355; last oration of, against Marcus Antonius, 359-374, regards taste for art as unworthy of the Romans, 377.

Cip, the, a hero of the Middle Ages, 394.

Philosophy of History

Philosophy of History
CILICIA, northern boundary of Syria, 22;
a monarchy anterior to Cyrus, 36;
details concerning, 36; location of,
392.

Ancient History

CINO-MARS, Marquis de, revolt and death of, 166. Modern History
—Marquis de, charged with high treason, 191. Spirit of Laws, i
CIPHER, as a means of communication, 167; examples of, 168-170.

Advancement of Learning CIRCLES, principle of equality divides

Americans into small, 225, 226.

Democracy in America, ii

CISTERCIANS, the, order of, 102.

History of the Popes, ii
CITIES, great, patriotism of citizens of,
224 (1st ed., 290).

British Orators, ii
——influence of, upon the affairs of a republic, 294.

Democracy in America, is confederated, protection of the, 266; Grecian, overthrow of the, 381.

Demosthenes' Orations

——the German Imperial, 75.

Philosophy of History

—-situation of, a cause of revolution, 121; situation of, how affecting political administration, 181; health of, how affected by situation, 181; streets of, how to be planned for safety in war, 182; walls of, what advantage to, 182.

Politics of Aristotle
CITIZEN, definition of a, 54-56; what
classes of people included under
name of, 61. Politics of Aristotle
CITIZENS, claims of American, 234.

American Orators, ii
—Athenian, number of, 2; assist the Ionians, 16; killed at Marathon, 26; Athenians besiege Syracuse, 38; description of the armament, 43; second expedition sent against Syracuse, 51.

cuse, 51.

Decisive Battles of the World

French, active and passive, 272.

French Revolution, i
——the, of the best state, compared to a garrison of mercenaries (Adeimantus), 107; will form one family, 154.

Republic of Plato

CITIZENSHIP, difference of, under each form of government, 55.

Politics of Aristotle
CITY, freedom of the, by whom conferred, 256; defence of the, the
counsels of Demosthenes followed

in the, 425. Demosthenes' Orations CITY OF THE SUN, the, written by Thomas Campanella while in prison, vi; location of, 141; plan of, 141; description of the temple in the, 143; rulers of, 144; but one book in, 144; sciences and pictures on walls of, 145-147; all things in common with people in, 147; names of magistrates in, 149; clothing of people in, 149, 154; choosing of magistrates in, 150, 171; manner of living in, 153-160; position of women in, 153. 157, 159, 160; rearing of children in, 155: military training of the people in, 160-165; distribution of labor in, 165-168; food of the people in, 168; diseases and their cure in, 160; punishment of crime in, 172; religion and priests in, 174. Ideal Commonwealths

CITY GIRL, The, and the Country Girl (poem), 207. Moorish Literature CIVILIZATION, creating and destroying power of, 423 (1st ed., 441).

American Essayists

Greek, in the main of home growth, 111. Ancient History

growth of, Froude on, 283 (1st ed., 327); Moorish, Huxley on, 430 (1st ed., 488). British Essayists, is

Manning on the immortality of,

249 (15t ed., 315)

British Orators, ii ordinary and popular meaning of the word, 5, 6; leading facts which constitute, 9; crises of, 10; necessity for both social and individual progress in, 11, 12; reaction of social and individual elements upon each other in, 13; real object of, 13, 14; two methods of studying, 14; how far advanced, 15; principles of, 17; unity in, 18; effect of simplicity of, on different nations, 19, 20; beginnings of, development of, 48; efforts of different nations to revive, 48, 49; fixedness a factor of, 51; comparative progress of, in England

and on the Continent, 206.

European, unity in, 2; characteristics of, 2; part taken by France in, 2, 3, 207, 208; varied nature of, as compared with ancient, 21; reason for rapid advancement of, 21-23; what Rome transmitted to, 28; principles which impeded development of, 32; individual liberty, by whom introduced into, 34; glory of, by whom claimed, 37, 38; efforts of Charlemagne in behalf of, 49-51; effect of marine invasion of ninth century upon, 51; influence of feudalism on, 53 et seq.; effect of climate upon, 56, 57; influence of the Christian Church upon, 70 et seq.; boroughs an important factor of, 105 et seq.; influence of revival of towns on, 109; three distinct periods of, 124; how aided in development by Greek fugitives, 174; part played by the Jesuits in, 187; influence of reign of Louis XIV upon, 208, 209.

Civilization in Europe
—effect of the march of, upon the
Devil ("Faust"), 80.
Classic Drama, ii

—Asiatic, 12; European, 12; promoted by the victories of Alexander the Great, 61-63; progress of, in Europe secured by the victory at Tours, 167.

Decisive Battles of the World—European, 12; state of, in different countries of Europe at the time of the battle of Marathon, 20; progress of, secured by the victory of Tours, 167; important influence of France on, 206; state of, in Europe in recent years, 280.

rope in recent years, 280.

Decisive Battles of the World

what tribes are amenable to, 348,
351.

Democracy in America, i

Civilization in fourteenth and biteenth

CLABENDON, Assize of, 135, 136, consti-tutions of, 131

History of English People i —constitutions of, 147

Middle Ages, ii

CLASS grabable type of the supremary of the supremarks of the supremary of the

CLASS graph by of the supremacy of a favorite, 340. Felevolist—emancipation of the subject, 430.

Philosophy of History

Philosophy of History
Classes Chimen interests of the, 48;
society divided into two, 60.

American Etrayists
— conflict of, 276 list ed 26)
American Orotors as
— upper, discipline of our, Spencer
on, 126 list ed, 38.1, culture seeks
to do away with, 308 list ed, 420)

British Essayists, si
— Attenians divided into 10, introduction to the oration on the 201;
supplies raised by the, 201; Oration
on the, 201 Demostherer Orations
about forming, 206

Demostherer Orations
— on the distinction of the, 145

on the distinction of the, 145

Philosophy of History

separation of owners into, 232

Political Economy, i

CLASSES the, in the state, should be kept

CLASSES the, in the state, should be kept distinct, 50, 81, 102, 100, 121, 122, 131, 133, 142 Republic of Phato Classics, the three Clinese, comparison of, 37, 78 Chinize Literature — Greek and Latin, revival of, in fourteenth and fifteenth centuries, 173, 174 Caulation in Europe Claude Lounaines, 232 Goethe's Annals Claude, character in "Les Pattes de Mouche," 443 502 Classic Drama a Clay, indicate if, for records, in Baylonian Assyrian Literature Clay, inches of the Year Army Bill," "Speech on the Yew Army Bill," "Speech on the Yew Army Bill," "Therewas Craffors, 1 ——Henry, greatest parhamentary

CLAY, lablets 1, for records, in

B. bylonian Airsynan Literature
CLAY Henry, biography ot, 414, his

"Speech on the New Army Bill,"

415 437

Henry, greatest parhamentary
leader, 332 (1st ed. 522)

American Orators, 1

CLEANSING COREMONIA. of ("Zend Avesta"), 95, from Drug Nasce
(1bbd 1, 96 99, by words (1bbd), 98, prices of (1bd), 99, by ignorant cleanser (bid), 100

Saired Books of the East
CLEANNESS, Schopenhauer on, 236 (1st ed., 419)

French German, Italian Essays
CLEAVELAND Lord, cause of, pleaded before House of Lords, 77

CLEAVING, the, of the carth, 294 290

CLEAVING, the, of the carth, 294 290

CLEITOPHON, the son f Aristonymus, present at the d'alogue, 2. (nterposes on behalf of Thrasymahus, 16.

CLEMENT, the characteristic of princes, 92, 93; mistakes of, 94

Spir t of Laux, 1

CLEMENT Jacques, assassimation of Henry III of France by, 119

History of the Popes, is

CLEMENT IV. Pope, effect of a built promulgated by, 141

CLEMENT IV. Pope, rathes Robert's claim to the crown of Naples, 401

Middle Ages, is

CLEMENT VI, Pope, election of, by the cardinals, 165, the alless of, 24

CLEMENT VI, Pope, election of, by the cardinals, 165, the alless of, 24

CLEMENT VI, Pope, election of, by the cardinals, 165, the alless of, 26

CLEMENT VI, Pope, election of, by the cardinals, 165, the alless of, 164.

CLEMENT VI, Pope, election of, by the cardinals, 165, the alless of, 164.

CLEMENT VI, Pope, election of, by the cardinals, 165, the alless of, 164.

CLEMENT VII, Combo de' Medici, Pope, an example of irresolution, 8

Addingent of Medici, Pope, and question of divorce of Henry VIII, 405, 406. threatens Henry with excommunication, 416.

History of English People, 1

Guilo de' Medici, Pope, habits and character of, 69, 70; early services to Charles V, 71, 72, albes himself with France, 71: is attracked in his capital by the imperialists, 77.

returns to his alliance with Spain, 77; his connection with Henry VIII of England, 88, notes; close of his pontificate loaded with cares, foreign and domestic, 160; buildings erected by, 160; abridges the liberties of Ancona, 274; levies new taxes, 282.

History of the Popes, i
CLEMENT, Giulio de' Medici, Pope, circumstances relative to his election
as pope, 165. Middle Ages, ii
——Giulio de' Medici, Pope, strange
actions of, at sack of Rome, 71, 72.
Modern History

CLEMENT VIII, Ippolito Aldobrandino, Pope, 160; attention to business, 163; grants absolution to Henry IV of France, 164 et seq.; acquires Ferrara by conquest from Cesare d'Este, 186-192; proceedings of, in favor of the Jesuits, 210 et seq.; political position of, 211-220; restores the balance of power between France and Spain, 220.

France and Spain, 220.

History of the Popes, ii

Pope, decision of, separating England from the Holy See, 92.

Modern History
CLEMENT IX, Giulio Rospigliosi, Pope,
refuses undue favors to his own
family, 41; retains ministers, etc.,
of preceding pontiff, contrary to all
precedent, 42; unusual moderation
and liberality of, 42; state of Europe under his pontificate, 43.

History of the Popes, iii

CLEMENT X, Emilio Altieri, Pope, 118; favors the Spaniards, 118; his disputes with Louis XIV, 118.

History of the Popes, iii
CLEMENT XI, Giovanni Francesco Albani, Pope, espouses cause of Augustus and opposes Stanislaus, 69.

Charles XII

Giovanni Francesco Albani, Pope, 127; purity of life, kindly manners, and talents of, secure popularity, 127; capital of, threatened by the imperialist troops, 128; loses Parma and Placentia, 129, 130; publishes the bull Unigenitus against the Jansenists, 136.

History of the Popes, is

CLEMENT XII, Lorenzo Corsini, Pope, 130; compelled to grant investiture of Naples and Sicily to a Spanish prince, 130.

History of the Popes, iii
CLEMENT XIII, Carlo Rezzonico, Pope,
141; uprightness of intentions of,
141; vainly seeks to protect the
Jesuits, 142, 144; death of, 146.
History of the Popes, iii

CLEMENT XIV, Lorenzo Ganganelli, Pope, 146, 147; mild character and religious disposition, 146, 147; favors Jansenist opinions, 148; suppresses the order of Jesuits, 149. History of the Popes, iii

CLEOBULUS OF LINDUS, one of the Seven Wise Men, 189. Plato's Dialogues CLEON, the Tanner, character in "The Knights," 137-203.

Classic Drama, i

CLEOPATRA, influence of, over Julius Cæsar and Antony, 209; crown left by Ptolemy Aulites to, 209. Ancient History

CLERGY, benefit of, Fielding on, 273 (1st ed., 317).

British Essayists, i

Catholic, resistance of, 144 (1st ed., 190); originators of disputes

ed., 190); originators of disputes and strife, 145 (1st ed., 191).

British Orators, ii

influence of, as municipal magistrates, 30; threefold character of, during tenth century, 84, 85; dispersion of, among all social conditions in tenth century, 90; education of, by the Church, 90; condition of, under Gregory VII, 153.

Civilization in Europe
——Episcopal and Presbyterian, great
talk of difference between, 111.

Classic Memoirs, ii
——ranks of, open to all in France,
4; relation of, to secular matters
in America, 308, 313, 314, 317.

Democracy in America, i
—French, in States-General, 126;
conciliators of orders of, 134, 137;
joins Third Estate, 135, 137, 139,
142; relation of, to national lands,
258, 263; power of, 259; constitution for, 259. French Revolution, i
—the, representation of, in Parliament, 222, 223; condition of, in
fourteenth century, 292, 293; submission to Henry VIII, 414, 415;

their enslavement, 420.

History of English People, i

the, position of, under Elizabeth,
37, 72, 151, 152; Puritan, expelled,

167; Laud's dealings with, 201, 202.

History of English People, ii
——the, condition of, under the Georges, 1, 2, 3; effect of Methodist revival on, 6.

History of English People, iii—the, as a distinct class, 8; secular clergy, 102; marriage of, 108; monastic character given to the whole body by celibacy of, 117; condition of the Roman hierarchy, 236-240.

History of the Popes, i
—the, power of, at end of sixteenth
century, 123; immunities of, 226,
227 et seq.: regular clergy, 236.

History of the Popes, ii

—the Protestant, 98.

History of the Popes, iii
—the, ascendancy of, during time of
Charles the Bald, 111; privileges of,
under the feudal system, 163; fighting prelates, 163, note b; participation of, in legislative proceedings,
170; privileges of tenants of, 257;
bishops in Lombardy and their temporalities, 292 and note t; share of
the citizens in election of, 293 and
note u. Middle Ages, i

the, immense territorial possessions of, 81, 82, note e; neglect of the rule of celibacy among, 101; lax morality of the English, 108, 109, note; taxation of, by the kings, 142; tribute levied on, by the popes, 143; exemption of, from temporal

jurisdiction, 145; effects of Wichiff's principles abon, 174, spiritual peers in Eng. sli Parliament, 269, quali-fications of, 375, ir stances of parlia mentary existence of, 387 Midale Ages ii

(LEBGY, the, ignorance of, concerning letters, 21, .2, right of bishops to be tried by the peers, 186, 187.

Mindle Ages, iii.

Middle Ages, in
the, celibacy of, 375

Phinosophy of History
the, power of, dangerous in a republic, but favorable to a monarchy,
it, a barrier against arbitrary power,
it authority of, under the first
race of the Frankish kings, 290, in
a free State, it 3 Sprit of Laws, s

the, bounds to be set to riches of,
49, riches of, 244, favored by Pepin,
but oppressed by his son, 234, rav
ages of the Comsts, 215, tithes,
it sprit of Laws, it
tiergrham a Protestant country, Goethe on, 161 (1st ed., 24)

French German, Italian Essays
(1st ed., 450), first maugural address of, 405 409

American Orators it
Cleverness no match for homesty, 95.

CLEVERNESS no match for honesty, 95, not often united with a steady character, 198, needs an ideal direction, 214
CLEVES, Anne of, marinage of, 410, History of English People it Anne of, annulment of marinage of, 10 History of Ingush People, we have of, renewal of allegiance of, to the Emperor, 10 Classic Memoirs, iii William, Duke of, 9 History of the Popes, ii Ctifford, Lord, 348.

Currord, Lord, 348.
History of English People, i

CIPPORD, LATA, 340.

History of English People, 5

British Essayaits, 11

influence of, on cristization, 55,

57.

Cristication in Lurope
differences of, 100, 101, influence
of, 101.

effect of, on States, 175

Political Economy 1

effect of, on States, 175

Pullites of Aristotle
laws in relation to, 221; effects
of cold and warm, 222, 223, laws
on, 225, effect of, on agriculture,
227, effect of, on monkery, 226, on
schriety, 227, on distempers, 229,
230, of England, 231

Spirit of Louis, 1

Likton, Sir Henry, Inglish officer, 311

Decisive Battles of the World

Citip, chief of the Musts, Carlyle on,

Cate, chief of the Muses, Carlyle on, 137 (1st ed., 172).

British Essayists is

British Essayists is
CLISSON, Lord de, execution of, for trea
son, 32 Fronssart's Chronicles i
Sir Oliver de, election of, to constableship of France, 177, prepara
hons of, to invade England, 358,
captived by strategy by the Duke of
Brittany, at Ermine, 307, ransom of,
collected by Lord de Beaumanoir,
400, 401. Froussart's Chronicles, 3

tiisson, Sir Oliver de, assassination of, by Peter de Cram, 92, 93, ill freat ment cl, by the Poke of Brigondy, 108, 109, iderences of, with the Dake of Brittany co-posed, 111-33

Fronsart & Chronoles in Constable de, immense wealth amassed by, b3 Middle Ages in Classon the battle of, 53 Charos Mil Clitannes, character in 'The Misanthrope,' 27, 423 Classo trama in City, Robert, early lite of, 14, 15, victory of, at Plassey, 24; tible cf, in India 60, b1

History of Persian history, Person Literature, in Clodius, Publius presecution of, 371

Ancient History
—Publius, the entry of, into the triumvirate crove Ocero into exile, y, quarrel cf, with Titus Annus Milo, 154, killed by the same, 154

Crootz Anacoarsis, flavon de, account of, 209, cellects luman species, 204, d sparagement of, 206

French German Hallan Essay Clootz Anacoarsis, flavon de, account of, 210, cellects luman species, 204, d sparagement of, 206

French Recolution is Anacharsis, flavon de, in National Convention, 141, universal republic of, 168, on mallity of religion, 291, purged from the Jacobins, 312; guillotned, 314.

French Recolution 314.

Convention, 141, universal republic of, 168, on nullity of religion, 291, purged from the Jacobins, 312; guillothied, 314.

French Revolution is Clorition to Contino meeting of, with Lamered, 1.

a ingress the balge of, 30, saves soppost a one Of indo from death at the stake, a 14, meets Cheistans before Jeiusalem 47, slays Guardo, 47, fights lancred, 49, attacked by pagans 50, says Ardelio, 52, tecapes from thristans, 53, sent by Alashine to pasard Argantes, 100, and Ermana in slays Rapple, 157, in battle with thristans, 189, 194, slays Recengarias, 194, slays Arbinas, 193, wounds termer, 194, says Arbinas, 193, wounds termer, 194, says Arbinas, 295, slays I'alamede, 210, and Argantes defend fer isa cm, 213, wounds God frey, 252, free toddies a fort, 243; her birth, 244, 243, ted by a t gress, 247, veertaken by thristian sol diers, 251, slays Armon, 251, parsued by Lancred, 251, fights Tancred, 22, sain by Tancred, 254; spirit of, 10 charmel forest, 273

Clotaldo, character in Life a Dream, 40, 60, 60; crominality of his character, 101

Clotaldo, character in "Life a Dream, 40, 60, 60; crominality of his character, 101

Clotaldo, character in "Life a Dream, 40, 60, 60; crominality of his character, 101

Clotaldo, character in "Life a Dream, 40, 60, 60; crominality of his character, 101

Clotaldo, character in "Life a Dream, 40, 43, 44, of the nabitants of the City of the Sun, 154.

I Iteal Commonwealths

CLOTHO, second of the Fates, 325, 328; sings of the present, 325; the souls brought to her, 328.

Republic of Plato CLOUD-CLOAK, the, of Siegfried, 54 et seq., 105.

CLOVIS, in the Champ-de-Mars, 10.

rench Revolution, i

miracles contributing to his conversion, 12. History of the Popes, i

invades Gaul and defeats Syagrius, 4 and note d; defeats Alaric, 5; his last exploits and sanguinary policy, 5 and note h; division of his dominions among his sons, 6 and notes; his limited authority shown by, story of the vase of Soissons, 127; theory built on the story, 248, 249.

Middle Ages, i

crimes of himself and his grand-

son, 37 and note k.

Middle Ages, iii

CLOWN, the Poet and the (fable), 10.

Turkish Literature

—the, Turned first Soldier, then
Merchant (fable), vii, 12.

Turkish Literature

Club, Electoral, at Paris, 150, 170; becomes provisional municipality, 155; permanent, for arms, 161; Cordeliers', 278. French Revolution, i—Cordeliers', Herbert in the, 311.

French Revolution, ii Coalition, the celebrated, 10, 105.

American Orators, ii Cobden, Richard, biography of, 186 (1st ed., 232); on the effects of protection, 187-210 (1st ed., 233-256).

British Orators, ii
Cobham, Reginald, Lord, Froissart's
characterization of, 2, 36; at Crécy,
45. Froissart's Chronicles, i
——Sir John Oldcastle, Lord, 319,
327, 328, 329.

History of English People, i Cocchi, Donato, endeavors to assemble the people without consent of Cosmo de' Medici, 342; ridiculed until he becomes deranged, 342.

History of Florence

COCK, the White, 119.

Hebrew Literature

Cockades, green, 152; tricolor, 155;
black, 211, 215; national, trampled,
213, 214; white, 213.

French Revolution, i Cocks, the Two (fable), 16.

Cocks, the Iwo (1able), 16.

Turkish Literature

Cocytus, the lowest lake in Hell, 58;

coldness of, 128. Divine Comedy

—river of, silent before Satan's

address, 64. Jerusalem Delivered

—described, 138; homicides cast
forth by, 138. Plato's Dialogues

Code, criminal, severity of, not advisable, 175. American Essayists

moral, of the Italians, Macaulay on, 178 (1st ed., 214).

British Essayists, ii

British, unequal laws in the, 318.

CODRINGTON, Admiral, fleet of, 131.

History of English People, iii
COERCION, discontent caused by, 353 (1st ed., 463).

British Orators, i

COERCION, relation of, to government, 74, 75. Civilization in Europe—military, in confederacies, 82. Federalist

necessity of, at times, 123.

Persian Literature, ii

possible to spaces, 28; the principle of, 138. Critique of Pure Reason

Cognition, pure and empirical, a criterion of, 2, 3, 4; à priori, pure intuition, 35; use of the category in, 84; à priori, a source of knowledge, 3; conception of substances based upon, 4; mathematics a test of, 5; transcendental knowledge and, 15, 16, 17; à posteriori, 35; relation of, to sensibility, 37; division of, in thought, 57, 58.

Critique of Pure Reason

a distinctive attribute of humanity, 9. Philosophy of History
Cognitions, synthetical, not derivable from mere conceptions, 38.

Critique of Pure Reason Coin, introducing of base, the banishing specie out of circulation, 318.

American Orators, i
——original use of, in trade, 13, 14.

Politics of Aristotle

Coinage, consideration of the clause in the Constitution concerning, 233, 245, 246. Federalist—government control of, 9; labor and expense of, 23; profit on private, 23; relation of, to seigniorage,

Political Economy, ii
Coining, extensive practice of, among
the French nobles, 172; systematic
adulteration of coin by the kings,
176, 192; measures adopted for
remedying these frauds, 177, note v.

Middle Ages, i

covery of the art, 375, note; debasement of, under the Roman emperors, 392. Spirit of Laws, i Coins, historical importance of, 5; col-

lections of ancient, common, 5.

Ancient History

----casts of, 162, 179; Cellini, 84.

Goethe's Annals

----and measures, and weights, 55,

COKE, Sir Edward, opposition of, to King James, 172, 191.

History of English People, ii
Colbert. Count de Croissi, imprisonment of, with Charles of France,
205. Charles XII
— Jean Baptiste, genius and ministry of, 214. Civilization of Europe
— Jean Baptiste, minister of Louis

XIV, 173, 174. Modern History Colchis (valley of the Phasis), position of, 19; modern districts comprised in, 19; chief importance of, 19; chief town of, 20; inhabitants of, black, 20; believed to have been settled by Egyptians, 20.

Ancient History
—the maidens of, 16; hapless dame
of, 93.

Classic Drama, i

Coleridge, Samuel Taylo,, biography of,
430 (1st ed., 480), "On Poesy and
Art," 431 439 (1st ed., 487, 495)

British Essayusts a
Samuel Taylor, and Henry I ran
cis Cary, in Itsine Concay
— Samuel Taylor, aspications of, 73

English Literature, in

Coligni, Admiral, efforts of, in hehalf of Calvinism, 102, 104, murder of, 108

Modern History
Collection of Myrian Leaves the, 202

Appanese Literature

College Greek, foundation of, at Rome by Gregory VIII, 293
History of the Popes, 8
-the imperial, of painting, 37
Johanese Esteriture

COLLEGE OF CARDINALS assembling in

COLLEGE OF CARDINALS assembling in consistory of, 207

French, German Italian Essays
College Termy, quarticle of, with Dryden, 25, 256. English Literature, a Termy, the Firdusi and the Marcus Varelius of, 5.

Collins, the Persian pastorals of, 4, 5.

Persian Literature, 4.

Colling the Persan pastorals of, 4, 5

Persan Literature, 1

Colloque the, of the Lady An and Genii, 151, 152 Inpanese Literature

the, of the rose with her nobles the for the rose with her nobles the formal the Neuton gale 1, 205

Colman George, biography of, 182 (131

ed. 438)

British Essaysis s

George, the burlesques of, 220 et 17, 181 Literature to 18 Linguist Essaysis s

George, the burlesques of, 220 et 18 Literature to 18 Linguist Essaysis s

George, the burlesques of, 220 et 18 Literature to 18 Litera

of, 231 (1st ed., 341); number of people in the, 234 (1st ed., 344); the commerce of, beyond the numbers of the people, 235 (1st ed., 345), the trade to the, on the export side, how stood in 1704, 236 (1st ed., 346), the agriculture of, 239 (1st ed., 349), people of the, descendants of Englishmen, 242 (1st ed., 352), fierce spirit of liberty stronger in the, than in any other people, 242 (1st ed., 352), disobedience in the, last cause of, 246 (1st ed., 356), the temper and character preval ing in the, 251 (1st ed., 360), idea of Burke to admit our, into an interest in the constitution, 257 (1st ed., 367), Burke on the taxation of, 279, 285 (1st ed., 380, 390). Burke on his hold of the, 284 (1st ed., 394)

Entitish Orotors, 8

ONIES, the Roman, and Latiture, 29

380, 1907. Burke on his hold of the, 284 (1st ca. 194)

Geodesis, the Roman, and Lablanc, 29

Greek, in Soily saved by the Greek victory at Marathen, 29

Bottom & Battles of the World Legist's social condition in the, 46, edicality of geneous in the, 46, survival of ansiocratic principles in the Southern, 47, 48, abulishment of primegenture in the, 48, 49; full independence of, not attained until after the Revolution, 110, 111, reasons for consolidation of the, 110, causes of revolutionary success of, 111; equality of citizens in the federated, 29, 204, influence of religion on politics in the, 308

Democray in America, 4

English, compact of the, against the Indians, 336; charters of the, from the Crown, 336; historic monuments of the, 356; early hastorians of, 356, 357, dissensions and civil spirit of the, 357; Cotton Mather upon the, 360; entail abolished in the, 364

Democracy in America, in Grecian, in Asia, 113

Democracy in America, in Grecian, in Asia, 113

Democracy in America, in Grecian, the state, 36, 37 the time the, "I ederalist 'was written, iv. European, threatened by America, 52

British, restriction of trade in, 33

History of Engisth People in

ginian, 30; New England the mainstay of the, 30, 31; religious persuasion of the, 31; zeal and perseverance of the, 33; first care of the, 34; increase in population of the, 35; political homogeneity of, 35, 36; severity of laws framed by, 37. Democracy in America, i COLONISTS, the early, equality among, in America, 311; knowledge of public affairs among, 311, 312; democratic tendencies and prejudices of, 312-Democracy in America, ii -Edward III and his, 51.

Middle Ages, iii COLONIZATION, regular system of, no nation formed a, before England, but the Romans, 201 (1st ed., 311). British Orators, i —Bonaparte's schemes of, 39, 40-42. British Orators, 11 -principle of the Wakefield system of, 465, 466; government interference in the work of, 471; as a business affair, 472; funds for the support of, how raised, 473; advantages of a self-supporting system of, 475. Political Economy, is COLONNA, family of the, Boniface VIII and the, 111, note. Divine Comedy --- Roman family of, 34, 36. History of the Popes, i --Roman family of, 44, 45.

History of the Popes, iii -Ascanio, opposition of, to San-Beverina, 150.

History of the Popes, ii hv Pope -- Don Filippo, favored by Pope Urban VIII, iii, 44, see note. History of the Popes, iii -Marc Antonio, Roman general, battle of forces of, with Giulio Orsing 202, 204. History of the Popes, i -Vittoria, her piety and accomplishments, oc. History of the Popes, i Couos, an aid to cognition, 4. Critique of Pure Resson -in Ralme's writings, 303 (1st ed., 45.7 Frenck Greman, Italian Essays -theory of, 11, 17, 44, 50, 134, 130, 2012 2018 228 233, 254, 255 Gerran & Annes -effect of, upon Persian literature, STANDAL STATEMENT OF STAND Persian Literature i Colorinary of Regin, 133 Cabanese Liverature classes, in regard to human beauty, or Proced Sections . som it and it families and - aparasa 🔒 staratura to parties the the mornance of accompanies because of pagers, pan-Robania in East Colombia the of Robber the Solden CONTRACTOR TO, 100 ית ייתודי לי 🛴 איל מי וויית . So and the St. at a not mesonage, as the second of the first terms of Contract of something applications א הייתי היין והישויה וויי and an area The morn of Recion, Bres-CONTENTS 2. CONTENTS uni an, an

COLUMBUS, Christopher, Everett on, 156, Christopher, Lubbock on, 456. American Orators, ii British Essayists, ii -Christopher, discovery of America Civilization in Europe by,_175. -Christopher, the egg of, 195. French, German, Italian Essays -Christopher, 308.

Jerusalem Delivered -Christopher, voyages of, and discovery of America by, 147, 148, 149.

Modern History -Christopher, the aim of, 410. Philosophy of History -Christopher, his discovery of America, 366. Spirit of Laws, i COMBINATIONS, the, of men, an obstacle to individual duty, 37. American Orators, i -the, against France, 12; treasonable, in Ireland, 87. British Orators, ii -manufacturing, origin and dangers of, 325, 326. Democracy in America, is -the, of workmen, laws against, Political Economy, ii 435. COMEDY, blending of, with tragedy, 113 (1st ed., 149); the Divine, Macaulay on, 159 (1st ed., 195); as a personal narrative, 206 (1st ed., 242). British Essayists, ii -the father of, v; the ideal of classic, viii; achievements of, 164; the muse of, 379. Classic Drama, i not to be allowed in the State, 77; accustoms the mind to vulgarity, 313; same actors cannot act both tragedy and, 77. Republic of Plato COMEDY-WRITERS, English, 188 et seq. English Literature, ii COMING FORTH BY DAY, on the (from Book of the Dead"), 42, 50, 51, Egyptian Literature -the, of Rishyasring, 195. Hindu Litersture —the, of Celin, 23 Moorisk Literature COMMANDMENTS, the Ten. 3, 40. Hebrew Literature COMMERCE, British, the colonies and, 6; management of our, 3:5. American Orators, 8 -depredations on Northern, 124. American Orators, is -carly, one of the main routes of, to. Coichis and, for under the Assyman momarchy, 31, 321 impulse given to from opening of Indian market to Persun traders, fig. Ancient History —the of the Module Ages, the list ed. 147 . Sentuk Erceruste, n -fact thes of the marriage, how influenced by the crassides, 132, 132, Constitution on Europe -condition in Firence of contrahand. ... Comme Memours, 223 — in versal centred in Type, bo. is court of Santan of the Westa - shearness the sovereign law of. attended not an area of the Southern States are to be mosperous. should be supported by maral force.

435; rapid growth of, in the United States, 435, 436. Democracy in America is Commerce, universality of, in the United States, 37, the attractions of, 104, 165; fostered by democracy, 168; the source of a harmless aristocracy, its indicators and the court of the source of a harmless aristocracy, its budgings and the source of a harmless aristocracy, its budgings and the source of the source of a harmless aristocracy, its budgings and the source of the source o

the source of a harmless distocracy, 17:, a hindrance to revolutions, 265, 266, and to war, 280

—effect of the war on, 30

—effect of the war on, 30

—effect of the war on, 30

—indistrents century, 17:

—in the sixteenth century, 18:

seq ——indistributed, in the result of, 18:

—in the sixteenth century, 18:

—in the sixteenth century, 18:

—in the sixteenth century, 18:

—in the century,

COMMONS, the, of England, dictum of,

to the King, 113
American Orators, 1 American Orators, 1

— House of, 160 at commencement
of the seventeenth century, 102, establ shment of, 193, changes in under the Tudors, 194, sovereighty
of, upheld by what party in England, 196, number of members in,
198 Changalant in Europe

— House of, King's servants chosen
members of, 6, thanks of, to bir
John Greenville, for bringing letter
from King, 81; adjournment of, for
re-election, 277

re-election, 277 (lassic Memairs ii House of, early failure of the rach in, iv Demosthenes Orations. House of, in Great Britain, 200, representatives in the 313, venality of the members of, 420.

Federalist

Federalist
summoned to Parlament, 195.
House of, 286, struggle of, with
Wolsey, 401, pertion of, to Henry
VIII, 411, 412
History of English People, 1
advance of, under Elizabeth, 68
71, under James I, 179, 190, strug
gle of, with Charles I, 186, 187, 190,
101, 103, 234, 238
140, 244, 38
140, 244, 18e
of, in the Cinstitution, 233, peoceedings of, in 1674, 368, 369, tem
per of, after the Revolution, 423,
becomes supreme in the State, 430,
431, relation of, to the Crown and
Ministry, 431, Whig ascendancy in,
463. History of English People in

Commons, character of, under George 111, 38, 39; struggle of, with Wilkes, 49, 50; with the press, 51; Catholic emancipation adopted by, 119, 130.

History of English People, iii the, of England, ancestry of, 19.

Political Economy, i COMMONWEALTH, consideration of, begun in a family, 77. Advancement of Learning -Strafford's claim of defence of, 60, 61; the grand apostate to the, 108. British Orators, i -English, state of under Cromwell, 198, 199. Civilization in Europe -Lacedæmonian, fundamental maxim of the, 133. Federalist English, establishment of, 278; proclaimed, 279. History of English People, ii -definition of, 186; monarchical or popular, 193; an empire of laws and not of men, 194; a natural aristocracy in a, 196; an equal, 205-209; the general orders of a, 209; laws of a, 210; generation of a, 227; model of the, of Oceana, 236; methods of enlargement of a, 373. Ideal Commonwealths —of the Greeks and Romans, 48. Philosophy of History COMMOTION, during delivery of the Ora-tion on the Peace, anticipated by Demosthenes, 79. Demosthenes' Orations COMMUNE, Council General of the, 97: sovereign of France, 105; enlisting, French Revolution, ii 108, 122. COMMUNES, of England, 192. History of English People, i -of France, 254. French Revolution, ii -the, of the Ecclesiastical States, 262, 271. History of the Popes, i COMMUNICATION, action and reaction in, Critique of Pure Reason between all classes in -free, America, 41. Democracy in America, ii —taxes on, 363. Political Economy, ii Communion, bonds of Christian, 301. Advancement of Learning -open, Bunyan on, 114 et seq.; with poor saints, 121. British Orators, i the, longing of Mary Stuart for (" Mary Stuart"), 353.

Classic Drama, ii -according to the Roman form,
A1. History of the Popes, i in both kinds, o. 58, History of the Popes, it COMMUNISM, examination of, 200. Political Economy, i Communities, erection of, a source of democratic liberty, 5. Democracy in America, i democratic, study of Greek and Latin in, 65; of honor in demoeratic, 241; on war in democratic. Democracy in America, ii

-modern, salutary principle of, 252.

French, German, Italian Essays

Communities, early independent, overwhelmed by Rome, 4. History of the Popes, i political, basic principle of, vi; of religious, vi. Philosophy of History -comparison of gains of, 50. Political Economy, i -difficulties arising from unity in, Politics of Aristotle 25. COMMUNITY, a categorical conception of Reason, 62; definition of, 65. Critique of Pure Reason pledge to the, fortunes of officials held as a, 287. Demosthenes' Orations -Dolcino's doctrine of, 114. Divine Comedy -liberties of a great, schemes to subvert the, 138. Federalist on the first Roman, 283; the Christian, 329, 332.

Philosophy of History -division of, into classes, 232. Political Economy, i -tax on, 71. Political Economy, 11 —the, of women and children, difficulties arising from, 26, 27. Politics of Aristotle -the, of women and children, 138, 147, 153, 155, 240; of property, 103, 107, 155, 240; of feeling, 155. Republic of Plato COMMUTATION ACT, effects of, upon the profits of agricultural produce, 349. Political Economy, ii COMPACT, rules of, 75. Federalist —the family, 476. History_of English People, ii COMPANIES, the Free, account of, 66; disturbances caused by the, in France, 72-74, 90; join the expedition of the Marquis de Montferrat, 75; join the expedition against Don Pedro, 92. Froissart's Chronicles, i COMPANIONS, select, enjoyment in company of, 294 (1st ed., 338). British Essayists, i -afterward vassals, 190. Spirit of Laws, ii COMPANY, Fuller on, 55-57 (1st ed., 75-British Essayists, i —the East India, and Surajah Dow-lah, 24. History of English People, iii COMPARISON, the value of, 30. Hindu Literature COMPARISONS, Webster on personal, in debate, 10. American Orators, ii -Alceste wishes to be spared insipid, 275. Classic Drama, Compassion, Phædra deserving of, 352. Classic Drama, i Classic Drama, i the need of, 16; benefit of practising, 33. Persian Literature, ii tising, 33. COMPENSATION, Emerson on, 171-189. American Essayists -right of expropriated landlords to, admitted, 228. Political Economy, i principle of, the salvation of Politics of Aristotle States, 23. Competition, the source of commercial gain, 30, 31. American Orators, ii
—in democracies, 75. Democracy in America, ii ---the, in pictures, 211. Japanese Literature

Competition, the gate to official, emponence in China, 125.

Philosophy of History—exaggeration of effect of, 235; modernness of, 236.

Political Economy, 5

Political Economy, y

cost of labor, not the real element of, 196, not affected by general high or fow wages, 199; how considered by becalists, 297, 299, a stimu as to individual faculties, 208, except among laborers, a benefit, 298, evils of, 298.

Political Economy, is

Competitors, military, for the Saracen empire, 55 Middle Ages, is Compressed us defence, by Jeanne

COMPLAINT Za.de's (ballad), 74

Microsh Literature

Complaint Za.de's (ballad), 74

Microsh Literature

Complaint Za.de's (ballad), 74

Complications Turco Russian, 136.

Complications Turco Russian, 136.

Charles XII

—the, of Genji, 105

Idranese Literature
Compliment to the Vezir (fable), 7

Turkish Literature
Composition, philosophy of, Poe on,
255-266.

American Essaysis

—heless, considered wearisome,
282

—De Tocquevides method of, 15,
16

Democracy of America, 8

—poetical, training in, necessary,
49

Iaganese Literature

—among barbirous nations, 196,
1mit imposed by Clotharius (1, 199)

Sprit of Lous, in
Compositions, ecclesiastical, at Rome,
101, 288, attempt to reform, abuse
of, by Paul III, 101.

History of English People, is
Comprehension, the, of God, impossible, 105

British Orators, is
Comprehension Bit 422

American Orators, is
Compromises, measures of, 182

American Orators, is
Compromises, the, between slave and
free states, 196

American Orators, is
Compromises, the, between slave and
free states, 196

American Orators, is
Compromises, deal of the prople, is
Compromises, deal of the prople, is
Compromised, deal of the prople, is
Compromised, and prople, and prople

COMUBER, 214 218
Physics and Politics
COMUBER, 214 218
Barbyonich dissyrian Literature
Comes Milton's construction of, 203
(1st ed., 230) British Escayists is
Comes, Regent of Scotland, 217, slain,
261. History of English People a
Conception Hegel's, of history, vin,
Oriental, 105, fundamental, 207
Phicosophy of History
Conceptions Analyte of, 53, pure,
transcendental clew to the discovery of, 51, unity of, springing out
of transcendental philosophy, 54;
bases of, 54, pure, of the under
standing, schematism of, 100
Critique of Pure Reason
Egyptian sprit shut up within
the limits of particular, 219.
Philosophy of History

Concerns, Louis von, combat of, with Sir Eustace d'Ambreucourt, 54. Froissart's Chronicles & Concertanton, a means of avoiding co-ercion and restraint, 229 (1st ed., 399) British Orators 1 weapon of the wise, 57
Hindu Literature

Concini, Marshal, 161, 162 Modern Hutory

Conclaves, papal, 59 et seq
History of the Popes, 9
—papal, 152, 153, 120
History of the Popes, 16
—papal, 28 et seq
History of the Popes, 11
Conclusions, mathematical, line of pro-

Conclusions, mathematical, tine of procedure of, 9.

Critique of Pure Reason
Concondats, papal, with Francis I of
France, 28; with Germany, 28;
with Napoleon, 162.

History of the Popes, 5.

— papal, with Spain, 434.

History of the Popes is
Concrete, the, union of, with the Universal, 13. Philosophy of Hustory
Conot, town of, surrendered, 25.

French Revolution is

Condé, town of, surrendered, 253

French Revolution a

—the tournament of,
Fronkart's Chronicles
Fronkart's Chronicles
—Prince de (Henry I, de Bourbon),
excommunicated by Sixtus V, 105

History of the Popes, is
—Prince de (Henry II, de Bourbon),
has tathobe education, 175
History of the lopes is
—Prince de (Louis de Bourbon),
leader of the Huguenots, 43

—Prince de (Louis de Bourbon),
103, 104

—Prince de (Louis II de Bourbon), averse to begin civil war, 137,
breaking his word with the Fron
deurs, 138, demands from Parlia
ment an inquiry into the attempt
on his life, 140, his speech, 142,
arrested by order of the Queen,
148, called a Mazarin st, 162, set
at liberty, 178

—Prince de (Louis II, de Bour
bon), 136, 170, 171 173

Modern History

Condenned, knowledge of the future
known to the, in Hell.

Diving Comedy

Conditian, Stephen Bonnot de, 333, 361

English Literature, 115

known to the, in Hell.

Divine Comedy
Conditian, Stephen Bonnot de, 331, 361

English Literature, in
Condition, the meral, ct the Hindus,
128

Philosophy of History
Condincer, Marquis, edits "Monteur,"

— Marquis, Girond st. 12, prepare
address, 42, on Robespierre, 212,
vanishes, 265, death of, 323

Prench Revolution, in
prepares address, 42; on Robes
pierre, 212, vanishes, 265; death
of, 323.

Condition, in
Condition, the french Revolution, is

All deen History
Condition, the first principles of,
22.

American Orators, 1

Conduct, in this life, influencing future life, 179. British Orators, ii—true worth proved by, 212; public, Ctesiphon's opinion of the, of Demosthenes, 309; ministerial, particulars of Demosthenes', 377; public, effect of Demosthenes', 416; private, Demosthenes benevolent and humane in his, 430.

Demosthenes' Orations CONFEDERACIES, separate, advocated as best form of government for the United States, 1, 6; arguments against, 10-18; probable attitude of foreign nations toward, 18; England, Ireland, and Scotland, examples of, 19; impossibility of equality of strength in, 19; jealousy in, 20; liabilities of, to interstate contests, 22 et seq.; effects of internal war upon, 33-38; utility of, 40; Montesquieu's ideas on, 40-42; proposed arrangement of States in, 65; difficulties of legislation in, 72-79; military coercion in, 82; powers of, compared with those of republics, 89-95; nature of Greek, 89; people of, masters of their fate, 146.

CONFEDERACY, a proposal of establishing nine States into a, how regarded by American people, 61.

American Orators, i government under the, 68.

American Orators, ii
—on the defensive, after Gettysburg, 411.

burg, 411.

Decisive Battles of the World

—-Helvetic, strength of, in war, 296.

Democracy in America, ii

----the Hanseatic, 54.

Middle Ages, iii

CONFEDERATION, the, how prepared, 49; merits of, 66; nominal powers of, 219; zeal of liberty, in forming our, 254; blind to the powers of government, 306.

American Orators, i

——Articles of, 164.

American Orators. ii
——the Articles of, total want of sanction to, 105; people never ratified the, 118; careful survey of, 126; inexpedient amendments offered by

inexpedient amendments offered by different States to, 198; faults of, not embodied in the Constitution, 202, 203.

Federalist

——the, formed by the Germans, 384.

Philosophy of History

Confederations, judiciary in, 138, 139,
146, 147; of different countries
compared, 155 et seq.; relation of,

to laws, 155-157.

Democracy in America, i
Confession, the, of a criminal in courts
of law in England, when admitted
as evidence against himself, 395 (1st
ed., 505).

British Orators, i
—the doctrinal, character of, in the

Irish Church, 304 (1st ed., 370).

British Orators, ii

The Negative (from "Book of the Dead"), 104. Egyptian Literature

(blessing), 143; the "Talmud" on, 172. Hebrew Literature

Confession, auricular, 134, 156; influence of priests obtained by means of, 156. History of the Popes, i—influence of priests obtained by means of, 123; manual for confessors, 128; Jesuit doctrines relating to, 128. History of the Popes, ii—Jesuit doctrines relating to, 96, 98. History of the Popes, iii—the Catholic, 52.

Confession of Augsburg, the, 7, 58.

History of the Popes, ii
Confession of Geneva, the, 11, 12.

History of the Popes, is Confidence, ruinous, of the Persian army at Marathon, 24, 25.

army at Marathon, 24, 25.

Decisive Battles of the World

——the want of, effect of, in public councils, 345.

Federalist

a measure of remuneration, 374.

Political Economy, i

and courage, 118.

Republic of Plato
—difference of the laws regarding,
in the people, 233. Spirit of Laws, i
Confiscation, important staples of
America subjected to, 168; and
swindling, 369. American Orators, i
—the, of Protestant possessions,
proposed by Campeggi to Charles V,

79. History of the Popes, i Confiscations, useful in despotic governments, but in no others, 63; of goods introduced by Cæsar, 88; of merchandise, 213, 324.

Spirit of Laws, i

Conflans, treaty of, 21.

Modern History

CONFLICT, the irrepressible, 195-206.

American Orators, ii

the, of Izdubar and Khumbaba
(from "Ishtar and Izdubar"), 75-

(from "Ishtar and Izdubar"), 75-77. Babylonian-Assyrian Literature—the, of Minuchihr, 49.

Persian Literature, i
—mighty, of spirit with itself, 55.

Philosophy of History
—uses of, 26-50, 89.

Physics and Politics Conflicts, the, of the wise man with a fool, 240.

Advancement of Learning
—the four, of transcendental ideas,
241-257. Critique of Pure Reason
Conformists, 22, 90.

Physics and Politics
Conformity, non-, right of adhering to
the system of, 339.

American Orators, i Confucianism, the religion of the majority in China, 210.

Chinese Literature
Confucius, the doctrines of, 3, 4; sketch
of the life of, 5, 6; the Analects of,
7-93; the chief desires of, 26; some
characteristics of, 31-35; the difficulties of a disciple of, 41; in
private and official life, 44-47; consents to take office, 79; opinions of
some of his disciples on the character of, 90, 91; various activities
of, show his wisdom, 123; the ShiKing, a collection of poetry by, 123.

Chinese Literature

Confucius, the works of, 136. Philosophy of History CONFUTATIONS, doctrine of, 154 et seq. Advancement of Learning CONGRATULATION, an ode of, 169, 170. Chinese Literature CONGRATULATIONS, short stanzas on, 261. Japanese Literature Congregation, for public prayers places should be appointed for the assem-bly of the, 45. Hebrew Literature --Lords of the, 41.

History of English People, ii the, of state, established by Urban VIII, 40. History of the Popes, in British Orators, i -monastic, of Italy, 116-122; of cardinals, 316 et passim. History of the Popes, i monastic, of the Jesuits, 202. History of the Popes, ii money, 117; power of, to declare war, 120; real check on, 121; infringement of the State constitution meditated by, 257. American Orators, i the law of, 55; the designation of the War, 328 (1st ed., 348).

American Orators, ii —Munich, those who participated in the, excommunicated, 247 (18t British Orators, ii ed., 313). -the, of the United States, power of impeachment, 104 et seq.; origin of the double house of, 115; composition of, 116-119; power of a minority of the nation in, 117; representation of States in, 406, 407. Democracy in America, i -organization of, arguments against the, 118; powers invested in, 120; oaths of the members of, 251.

Federalist English Literature, ii

CONGREGATIONALISTS, rise of the, 263.

History of English People, is

Congregations, faithful, the "field of Congress, the power of, over arms and ONGREVE, William, 188-210, 283. ONKLING, Roscoe, biography of, 314 (1st ed., 334); "On nominating General Grant for a third term," 315-318 (1st ed., 335-338).

American Orators, ii CONNECTICUT, ideas of prudence prevent Parliament from taking away the charter of, 274 (1st ed., 384). British Orators, i -colony of, social contract of, 35, note; settlement and charter, 36; laws and government, 37-39; democracy in, 39.

Democracy in America, i -the jury in the State of, 470; the most popular State in the Union, Federalist 472. -origin of the settlement of, 225. History of English People, ii Conon, success of, at Crudus, 55. Decisive Battles of the World Conquerors, era of, Froude on, 284 (1st

ed., 442); Lubbock on, 454 (1st

British Essayists, ii

ed., 512).

Conquest, aversion to, professed by the early French Republic, 5. British Orators, ii Norman, effects of the, 170, 173; character of the Normans, 173; description of the appearance of the Norman soldiers by Harold's spies, 182; numbers said to have perished on the side of the Normans, at battle of Hastings, 201. Decisive Battles of the World —Norman, the, 71, 72, 73; its effects on the national language and literature, 87 et_seq., 123-125. English Literature, i Norman, the, its effects on the national language and literature, English Literature, iii by Siegfried, of Brunhild, 64-76; the second, of Brunhild, by Siegfried, 107-109. Nibelungenlied right of, 134; modes of dealing with the conquered, 135; some advantages of the conquered, 136; conquests made by a republic and by a monarchy, 139; new methods of preserving a, 146; the Roman mode, 147.

Spirit of Laws, i Conquests, rapidity of Philip's, 13. Demosthenes' Orations -necessity of making, Rousseau on, 80 (1st ed., 140). French, German, Italian Essays on the vast, achieved by the Arabs, 357. Philosophy of History -incorporation of, necessity to growth of empire, 7. Political Economy, i CONRAD I, Duke of Franconia and Emperor of Germany, Middle Ages, ii CONRAD II, Emperor of Germany, extent of his conquests, 17. History of the Popes, i -Emperor of Germany (the Salic), important edict of, relative to feuds, 137, and notes. Middle Ages, i CONRAD III, Emperor of Germany, joins in the second crusade, 35.

Middle Ages, i ---elected Emperor of Germany, 9. Middle Ages, ii Conrad IV, accession of, 316. Middle Ages, i -difficulties of, in Germany, 12. Middle Ages, ii CONRADIN (son of Conrad IV), attempts to regain his inheritance, 329. Middle Ages, i Conscience, freedom of, 71 (1st ed., British Orators, i -origin of liberty of, 32. Civilization in Europe -field of, invaded by colonial laws, 37, 38. Democracy in America, i -leaders of, 11. French Revolution, i -Jesuit, study of cases of, 156. History of the Popes, i —the, of the Greeks, 253; the emancipation of, 453. Philosophy of History Consciousness, subjective, 393; of the Spiritual, 446. Philosophy of History

Consciousness, life and, 168-172; as the destruction of joy ("Life of Buddha"), 427. Sacred Books of the East Consecration, the, of the Saiin, 147, Japanese Literature 148. Consent, defined, 466 Novum Organum Conservatism, cost of, 148. Classic Memoirs, iii CONSERVATIVES, difficulties of, 134. History of English People, iii Conservators, the, of the Peace, 214. History of English People, i Consistency, the demands of, 41. American Orators, ii Consolation, Richter on, 213-215 (1st ed., 281-283). French, German, Italian Essays Consolidation, Patrick Henry's opinion American Orators, i of, 108. —the South against, 33; of the government, 115, 117; the, of the Union, 115; Jefferson in relation to, 136, 142. American Orators, ii Conspiracies, against the sovereign people, 150; Senate informed of, 162. Classic Drama, i -strange motives of some, 138-140; how prevented in tyrannies, 143. Politics of Aristotle -revealing of, 197 Spirit of Laws, i Conspiracy, men engaged in, superior to Emmet, 98 (1st ed., 114). British Orato**rs, ii** -Catiline's, confession of, by Vul-Cicero's Orations turcius, 39, 40. -traitorous, bribes received in, 297. Demosthenes' Orations Conspirators, Cicero's plan for the arrest of, 38. Cicero's Orations Constable, advances of, to Sir Walter Scott, 122. American Essayists -Sir Robert, 428. History of English People, i Constance, council of, for what purpose summoned, 171 Civilization in Europe -council of, 26. History of the Popes, i -treaty of, 303. Middle Ages, i -daughter of the King of Sicily, the spirit of, in the moon, 294.

Divine Comedy -daughter of Don Pedro of Castile, lays claim to Castile, 355, 356.
Froissart's Chronicles, i -daughter of the Duke of Brittany, 147. History of English People, i Constancy, antitheses for and against, 193. Advancement of Learning -the, of employment a factor in wages, 370. Political Economy, i Constant, Benjamin, royalty, how represented by, 139. Civilization in Europe -Benjamin, 92, 93. Goethe's Annals Constantine, the spirit of, in heaven, Divine Comedy -labarum of, on coins, with monogram of Christ, 8. History of the Popes, i -marriage laws of, 17, 66; other laws of his, 19, 41.

Spirit of Laws, ii Constantine, Ducas, an impostor, 89. Spirit of Laws, i -Flavius Valerius Aurelius (the Great), becomes sole master of the reunited Roman Empire, 449, 450; the reign of, 450; the reforms of, 450; reorganizes the Roman army, 451; crowning reform introduced by, 451; throws whole weight of his encouragement on Christian side, 452; character of, 452; death of, Ancient History King of Scots, 67.

History of English People, i Constantine V, dethroned by his moth-Middle Ages, i er, 103. Constantinople, cabals in, 150. Charles XII -Empire of, falls into the hands History of Florence of Zeno, 7. –iconoclastic controversy of, 11, 14; Emperor of, seeks the Pope's life, 11; patriarchs of, 16, note.

History of the Popes, i -Jesuit mission to, 344.

History of the Popes, ii -a glance at, in the seventeenth century, 54; advantageous position of, 60; its capture by the Latins, 64; its recapture by the Greeks, 65; besieged by Bajazet, 66; and by Amurath, 68; fall of, 69. Middle Ages, ii Modern History -13. -second court in Byzantium named, 36. Philosophy of History
-Nabi Efendi's eulogy of, 182.
Turkish Literature Constantius, reunited under his rule the scattered fragments of the Roman world, 454; reign of, 454; unhappy with princes of his family, 455; death of, 456; succeeds Honorius, 465. Ancient History Constitution, Federal, Patrick Henry on the, 61-124; power of the, 76; deformities of, 76; no true responsibility to the, 81; John Marshall on the, 215-239; friends of the, 219; Alexander Hamilton on, 253-265; plan for a, 305-324. American Orators, i -the, of the United States, on the qualities of the, 13; John Adams on the, 50; convention, that formed the, 207; not calculated for war, American Orators, i 449 -administration of the, 55; on the, of the United States, 63; the administration of a, 67; the national, 74; to alter the, 74; on a chosen, 75; devotion to the, 406 (1st ed., 452); construction of the, 406 (1st ed., American Orators, ii 452). the illegal setting aside of the Licinio-Sextian, 314 Ancient History -Macaulay on a good, 226 (1st ed., British Essayists, ii —the, of England, Lord Mansfield on, 200 (1st ed., 310). British Orators, i -the third-year, established by Bar-

ras, 33; political, comparison of,

with physical constitution, 222 (1st

British Orators, ii

ed., 288).

Constitution, the, of the United States, how the origin of all authority, 98; different from that of other countries, 98; mutability of, 98; how that of 1789 was superior to the former federal constitutions, 156.

Democracy in America, i -conditions which result in a subverted, 246; freedom of their, preservation of laws secures the, 282. Demosthenes' Orations

-formation of the English, 105.

English Literature, i -the, of the United States, serious anomaly in, vii; and army appropriations, 137; military aid needed to enforce, 140; the public predisposed to criticise, 190; dangers averted by the adoption of, 199; various objections to, 199-201; an improvement on the Articles of Confederation, 202, 203; the basis of, 208; ordinary powers of government, how derived in, 209; sum of powers invested in the government by, 219 et seq.; prudence of, in regard to standing armies, 222; why the supreme law of the land, 250; methods of revising, 281; on making appointments, 424, 425; to be interpreted by the judiciary, 430; the guardians of, 432; the judiciary and the rights of, 433; on compensation, 435; interpretation of, 445; alleged defects in, 472; conduct of the opponents of, 483; necessity for establishing,

488. Federalist -French, completion of the, 3-7; will not march, 16, 27, 30; burst in pieces, 94; new, of, 254.

French Revolution, ii -English, salutary provisions of Edward I, 417. Middle Ages, i
—English, character of the, 403;
causes tending to its formation, 408; real source of English freedom, 411; feudal sources of constitutional liberty, 413. Middle Ages, ii—the Theocratic, 42; the Democratic, 242, 260.

Philosophy of History English, history of the, 108. Physics and Politics -defective forms of, 135, 240; aristocracy (in the ordinary sense), 15; timocracy or "Spartan polity," 242; oligarchy, 248, 252; democracy, 253;

tyranny, 241, 262. Republic of Plato CON STITUTIONS, political, Carlyle on, British Essayists, ii how changes in, would affect France, England, and America, 99; federal, how preserved by the American Revolution, 110, 111; inability of, to conduct the government, 111; powers of the government under, 113 et seq.; object of, 118; in what respect superior to the State, 151-155; special utility of, in America, 158; defects of, 164; complex nature of, 165; principle upon which all rest, 166, 167.

Democracy in America, i -position of those who subvert, 65. Demosthenes Orations 265.

Constitutions, four sorts of, open to advocacy by the writers of the "Federalist," iv; the State, position of, in regard to standing armies, 125; republican character of, 206, 207; liberty made secure by, 337. Federalist

-how built, 187 French Revolution, i

the ideals of, 44, 45.

Philosophy of History Construction, true criterion of, 459.

Federalist Constructors, classification of, 38.

Political Economy, i Consul, the First, Pitt on the arguments of, 4; character of, represented to England as the surest pledge of peace, 31; the second attempt of the, to accomplish peace, 32.

British Orators, ii Consuls, on the provisions of the Constitution concerning, 229. Federalist

-the two annual, 299.

Philosophy of History —the Roman, 173. Spirit of Laws, i Consumption, taxes on articles of, prescribe their own limit, 109.

Federalist productive and unproductive, 51;

labor required for, 52.

Political Economy, 1 CONTARELLI, datary under Gregory XIII, 290; his influence on that pontiff, History of the Popes, i CONTARINI, Aluise, 370, note.

History of the Popes, ii -Domenico, 124, noțe.

History of the Popes, iii -Gaspar, Cardinal, 101; his learning and excellence, 102; lays his writings before Pope Paul III, 103; appointed legate in Germany, 105; his efforts in the Diet for the pacification of the Church, 110, 111 et seq.; failure of his endeavors, 116; his instructions from Paul III for Council of Trent, 136.

History of the Popes, i -Giulio, Bishop of Belluno, asserts views similar to the Lutheran on doctrine of justification at Council

of Trent, 138.

History of the Popes, i -Marco Antonio, on the papal court, 165, note.

History of the Popes, i -Pietro, quoted, 351, note, 371, History of the Popes, ii note. CONTAY. Lord of, despatched by the Duke of Burgundy to Louis XI, 8.

Classic Memoirs, i CONTEMPLATION, an exercise of Paradise, 25; figured in Cain and Abel, 25.

Advancement of Learning ——effect of, 33. Spirit of Laws, ii Contempt, motive of, 140.

Politics of Aristotle -alliance of, with ignorance, 180.

Turkish Literature Contention, foolishness of, with the Persian Literature, ii great, 113. Contentment, safety in, 21; a kingdom in itself, 30; the preciousness of, Persian Literature, ii

CONTENTMENT, not suffering, the way to happiness ("Life of Buddha"), 367.

Nabi Efendi on, 188.

Turkis Sacred Books of the East Turkish Literature CONTI, Natale, an author of the sixteenth century, 335. History of the Popes, i -Prince of, 12; elected King of Poland, 46. Charles XII Continence, the value of, 110. Persian Literature, ii CONTRACT, Zanzibar, Disraeli on the, 218 (1st ed., 284). British Orators, ii -the Great, 169. History of English People, ii CONTRACTS, Babylonian private, 282-294. Babylonian-Assyrian Literature protected by constitutions from State violence, 145, 146, 148. Democracy in America, i —laws impairing the obligation of, forbidden by the Constitution, 246. Federalist -marriage, 18. Physics and Politics competition as a factor in, 236. Political Economy, i -taxation of, 361.

Political Economy, ii -in some States not protected by law, 255. Republic of Plato—and outrages ("Zend-Avesta"), law, 255. 76-83; six, of Mazdu set forth (ibid.), 76; damages for breach of (ibid.), 76. Sacred Books of the East Contradiction, nature of, 125, 308; power of, 143. Republic of Plato Contrario, Ercole, put to death by Alfonso II, Duke of Ferrara, 182. History of the Popes, ii CONTRAS, battle of, 113. Modern History Controversies, theological, fondness of the Greeks for, 55. Middle Ages, ii Controversy, collateral points of, 339. American Orators, i -iconoclastic, 11, 14. History of the Popes, i -iconoclastic, between Jesuits and Dominicans, 206, 207, 242-244; between Jesuits and Jansenists, 99-111, 136 et seq. History of the Popes, ii CONVALENCE, meeting-place of negoti-ators, 30. Froissart's Chronicles, ii CONVENTION, Federal, at Philadelphia, tranquillity of country before meeting of the late, 61; for what purpose delegated, 63; hopes of the constituents turned upon, 307. American Orators, i the Hartford, Webster on, 18, 19, 49; Hayne on the, 127, 132, 133. American Orators, ii -a National, anticipated by the French in England, 9; Anglo-Turkish, framed in Turkey, 278, 279 (1st ed., 344, 345).

British Orators, ii constitutional, the examples of ancient federal government before, v; source of the plan of the, v; difficulties inherent in the task of,

191 et seq.; special difficulties met

by, 192, 194; necessary departure of, from theoretic views, 195; freedom of, from animosities, 196; errors of, the result of inexperience, 198; the plan of, republican in principles, 206, 207; the plan of, wherein national, wherein federal, 207-211; inquiry into the powers of, 211-216; the sense of responsibility of, 216-219; the duty of, fulfilled, 218; the plan of, consideration of, 314, 446, 449, 450, 454, 456, 457, 458. Federalist 458. Convention, National, in what case to be summoned, 6; demanded by some, 40; determined on, 96; coming, 98; Deputies elected, 106, 112, 144; constituted, 152; motions in, 152; work to be done, 160; politeness of, 162; effervescence of, 163; on September massacres, 163; guard for, 164; try the King, 182; debate on trial, 183; invite to revolt, 184; condemn Louis, 187-191; armed Girondins in, 218; power of, 222; removes to Tuileries, 229; besieged, June 2, 1793, extinction of Girondins, 237, 238; Jacobins and, 253; on forfeited property, 281; Carmagnole, Goddess of Reason, 293; awed to silence, 298; Representatives of, 299; at least of Etre Supreme, 326; to be butchered, 333; end of Robes-pierre, 334, 336, 338; retrospect of, 357-359; Feraud, Germinal, Prairial, 359-362; finishes, its successor, 367. French Revolution, ii of 1660, 311; declares itself a Parliament, 333; of 1688, 412; Constituent, 291, 292; Scottish, 416; Hanover, House of, 441, 461, 462.

History of English People, ii -Hanover, 13; severed from England, 133. History of English People, iii on the National, 450. Philosophy of History -justice a matter_of, 37. Republic of Plato Conventions, Southern, question of slavery in, 14. American Orators, ii Conversation, considered as a branch of civil knowledge, 235. Advancement of Learning great amusement of life, 59. American Essayists -Cowper on, 377-380 (1st ed., 433-36). British Essayists, i -(First and Second Essay), De 436). Quincey on, 77-100 (1st ed., 113-136); art of, 77 (1st ed., 113); improved, 78 (1st ed., 114); Bacon on, 81 (1st ea., British Essayists, ii -a moment of private, 288; grave, enjoyment in, 404. Classic Drama, i -intelligence gives form to the, 225 (1st ed., 299). French, German, Italian Essays -the, of the Emperor, 18. Japanese Literature —should not be personal, 194. Republic of Plato Conversations, of Goethe, with Madame de Stael, 91. Goethe's Annals

Conversion, Bunyan on the necessity of, 242. American Essayists Convocation, Colet's address to, 382; submits to Henry VIII, 415. History of English People, i upholds divine right of kings, 161; its commons of 1604, 167. History of English People, ii suspended, 1, 2. History of English People, iii Cook, Two Young Men and the (fable), Turkish Literature -Captain James, voyages of, 30. History of English People, iii the English merchant, the saviour of the credit of Charles XII, 150. Charles XII COOKERY, skill in, given by Yama, 103. Hindu Literature -introduction of, by Husheng, 9. Persian Literature, i -art of, employed in the definition of justice, 7. Republic of Plato Cooking, the "Talmud" on, 78.

Hebrew Literature -art of, by whom invented, 14. Persian Literature, i Coolins, importation of, 65. Political Economy, i Shaftesbury), biography of, 164 (1st ed., 208); the Deity unfolded in his works, 165-167 (1st ed., 209-211).

—Sir Anthony Ashley, 310.

History of English People, ii

—Dr. Charles D., letter written by,
a cause of duel between Alexander
Hamilton and Aaron Burr, 281.

British Essayists, i

Classic Memoirs, ii

James Fenimore, Parkman on,
419-433 (1st ed., 437-451); most
original, and most thoroughly national of American writers, 419 (1st
ed., 437); Indian characters of, 422
(1st ed., 440). American Essayists

Co-operation, necessity of, in democracy, 109; genuineness of, in United States, 112; in America, to relieve distress, 185.

Democracy in America, ii

----simple, definition of, 142.

Political Economy, i
—two sources of the increase of
aggregate productiveness caused by,
294; the limiting of distributers the
direct effect of, 294; relation of
laborer to his work changed by, 295.
Political Economy, ii

Co-operative stores, the aim of, 294.

Political Economy, is

COOTE, Eyre, result of defeat of Lally by, 60; character of, 63; progress of Hyder checked by, 64.

History of English People, iii COPANE, the Bourg de, 10.

Froissart's Chronicles, ii
Cope. Sir John, landing of troops under command of, 392; army of, discovered near Preston, 398; meeting of, with judges and civil officers from Edinburgh, 399; surprise by Highland army, provided against by, 399; disappearance of gentlemen from army of, on eve of battle, 400; discovery by, of Prince Charles'

army, 401; arrangement of army of, in order of battle, 401; force under, about 2,300, 402; army of, surprised by Highlanders, 404; attack of Highlanders hurriedly prepared for by, 405; retreat of army of, 406; cowardice of dragoons under, 409; panic of army under, at battle of Preston, 409; news carried by, to England, of defeat of army, 410.

Classic Memoirs, ii
COPE, Sir John, defeat of troops under,
11. History of English People, iii
COPENHAGEN, 5, 6; bombardment of, 26;
siege of, 26; surrender of, 28.

the battle of, 106; bombardment

History of English People, iii
——foundation of University of, 49.

Modern History

COPERNICUS, discoveries of the celebrated, 419. Philosophy of History
COPHEN (or River of Kabul), principal stream of Gandaria, 22; a tributary of the Indus, 22. Ancient History
COPPER, its proportional value to silver, 378. Spirit of Laws, i

COPY-HOLDERS, origin of the term, 303.

History of English People, is

COPYRIGHT, consideration of the pro-

vision made by the Constitution for,

235.

—on French and German, 177.

Goethe's Annals Coquetry, feminine, Schiller on, 196 (1st ed., 264).

French, German, Italian Essays Corban, slain by Dudon, 54.

Jerusalem Delivered Concutes, slain by Godfrey, 199.

Jerusalem Delivered

CORCYRA, history of, 133.

Ancient History
Corday, Charlotte, account of, 242; in
Paris, 243; stabs Marat, 244; examined, 245; executed, 246.

French Revolution, is Cordova, taken from the Moors, 430; its extent and wealth, 431, note k.

Middle Ages, is

Middle Ages, i

—Don Gonzalez de, governor of
Milan, 366. History of the Popes, ii
CORINTH, location of, 105; history of,
125; one of the richest of the Greek
States, 126. Ancient History
—ambassadors of, Montaigne on
the, 43 (1st ed., 103).

French, German, Italian Essays ——commerce of, 340.

Spirit of Laws, is Corinthians, cause of expedition against the 236. Demostheres' Orations

the, 236. Demosthenes' Orations Coriolanus, result of impeachment of, 170, 175. Spirit of Laws, i Cormicy, siege of the castle of, 17, 68.

Froissart's Chronicles, is Corn, producing of, for the subsistence of man in United States, 255 (1st ed., 321); the Prime Minister on the production of, in Canada, 256 (1st ed., 322). British Orators, is —foreign, effect on ports open to, 203 (1st ed., 249); price of, at Dantzic, 203 (1st ed., 249); friendship between corn and poppy, 467, 468. Novum Organum

importation of, 190. Political Economy, i -consideration of, as a measure of Political Economy, ii value, 85. Corneillan, Count, paintings of, 132, Goethe's Annals CORNEILLE, Pierre, Lessing on, 111 (1st ed., 171). French, German, Italian Essays CORNELIAN LAWS, the, 88. Spirit of Laws, i CORNETO, Giovanni Vitelleschi da, appointed to command the forces of the Church, 263; suspected of betraying the Pope, 205, 266; his death, 266. History of Florence CORNIGLIA, Monsignore, defender of rigid Catholicism under Gregory XIII, 290. History of the Popes, i Corn Laws, 129, 134. History of English People, iii Cornwall, conquest of, by Ecgberht, 52; revolts, 56. History of English People, i system of partnership in mines Political Economy, 11 of, 276. -Richard, Earl of, 188, 193 History of English People, i CORNWALLIS, Charles, Lord, achievements of, in America, 60, 64. History of English People, iii CORONATION OF IZDUBAR ("Ishtar and Izdubar"), 17-20, 77-81. Babylonian-Assyrian Literature -oath of sovereign of England at his, 408 (1st ed., 464). British Essayists, i Corporate Bodies, wages affected by regulations of, 386. Political Economy, i Corpses, entombment of ("Zend-Avesta"), 84; exposed to the carrioneaters, how (ibid.), 90. Sacred Books of the East Corpus Christi, solemn celebration of. History of the Popes, ii 34. 87. CORRADINO, lawful son of the King of Naples, 30; collects an army against Charles of Anjou, but is defeated and slain, 31. History of Florence Correction, unappreciated genius of, Kingsley on, 321, 322 (1st ed., 367, 308). British Essayists, i -paintings of, in the collection of Christina of Sweden, 73. History of the Popes, iii Correspondence, of Leicester concerning Mary's rescue ("Mary Stuart"), 331. Classic Drama, ii Corruption. Walpole on the charge of, against him, 156 (1st ed., 256). British Orators, i -in aristocracies and democracies. 227, 228. Democracy in America, i -sordid. Demosthenes accused of, 307; administration of Demosthenes one series of, 343. Demosthenes' Orations

—possibility of foreign, 115; republics afford inlet to foreign, 116; the

Senate a check to, 342. Federalist

Corsica, location of, 280; wars waged

Philosophy of History

Ancient History

-the principle of, 265.

ın, 342.

Conn, sources of supply of, 191, 193;

CORTES, the, of Spain and Portugal, character and political activity of, Civilization in Europe -the, of Castile, original composition of, 440; their remonstrance against corruption, 442; control of the Cortes over the taxes, 444, 445; their resolute defence of their right, 446; their forms of procedure, 448; their legislative rights and attempted limitations thereon by the kings, 448, 451; their right to a voice in the disposal of the crown, 452. Middle Ages, i -the Spanish, 38, 76. Modern History -the, summoned by Bucar, 43. Moorish Literature CORTESE, Gregorio, abbot of St. Giorgio at Venice, the friend of the learned and exiles, 94-336; his work on scholastic philosophy, 335. History of the Popes, i Correz, Fernando, 150-154. Modern History Corunna, the battle of, 114. History of English People, in Corupedion, battle of, 186; victory of, Ancient History 215. Corvinus, Matthias, election of, to throne of Hungary, 39.

Middle Ages, ii -Matthias, of Hungary, 14, 51. Modern History COSMOGRAPHY, exemplification of, in the book of Job, 26. Advancement of Learning -Sainte-Beuve on, 347 (1st ed., 421). French, German, Italian Essay, Cosmology, transition from rational psychology to, 228. Critique of Pure Reason Cossacks, the, assist in impeding Catholic designs on the north of Europe, 272: Emperor Ferdinand proposes to send them against France, 279. History of the Popes, ii Cost. impossibility of measure of, 85; absolute and comparative. 94. Political Economy, ii -in law proceedings, 139. Spirit of Laws, ii Cotillions, Bob Acres' description of ("The Rivals"), 199.
Classic Drama, ii COTTA, Lucius, singular events in the consulship of, 44; a man of great Cicero's Orations genius, 302. Cottiers, 305, 323; tenure of, 305; consequence of, 308; comparison of, with ryots, 312; conversion of, into peasant proprietors, 315; present status of, 323. Political Economy, i Cotton, value of the bales of, 432 (1st ed., 475). American Orators, ii -cultivation of, 34.

Political Economy, i

-Charles, the "Montaigne" of, 5. Persian Literature, i -Jesuit, confessor to Henry IV of France, 210. History of the Popes, i

—Sir Robert, collection of documents of, 246. English Literature, i

Cotton Planter, interests of the, 43
Political Economy, 1
Cotten, the, of Brahman ("The Upan ishads 1, 137 int., metaphorically escribed (thad), 160, body of 14 thagata; a aced on ("Life of Buildha"), 449
Sacred Books of the East Cotton, the Lord de, instructed to be siege liayeaux, 150, at Arras, 181, 1005 expect on of the Clisson to Lord de, refused of, to su persede > r Ol ver de Clisson, 108, victory of, over a body of Turks, 134, 135, capture of, by the Turks, 154, 135, capture of, by the Turks, 160, death of, 173

Frossort's Chronicles, 11

Lord of, his temark on the Finglish, 131

Council the, in the palace ("Ishtar and 12du ar"), 6:64

Bubylonian Assyrian Literature the Amplicityonic, Phocians lose standing in the, 76, Demosthenes urges concilatory measures toward the, 31

Demosthenes Orations of Ancients, 357, of Five Hundred, 367

From A Revolution is the Granten and 12du ar"), 35, 316.

Bubylonian Assyrian Literature the Amelicity of English People is urges concilatory measures toward the, 31

Economical top, 251

History of English People is the Granter of Ancients, 357, of Five Hundred, 367

History of English People is the Continual, 191, 251

History of English People is the Aulie, 278, subservience of, to Imperor, 279.

History of English People is the Aulie, powers of parisheron of, 33

Mittle Ages is the Aulie, powers of parisheron of, 33

The kings, in England, jurisher too of, 30

Mittle Ages is the Aulie, powers of parisheron of faith established at, 33

the Aulie, powers of parisheron of faith established at, 33

the Nicele, of Froubles for Book, to Middle Ages in the, of Troubles for Book, to Middle Ages in the Aulie, 260

On Kell of Banksport, the convoked by St. Ben face, 31

American Orators of Council, 160

Council, 165

Council, 165

Council, 165

Council, 166

Council, 167

Council, 167

Literature

Council, 168

Coun

COUNTENANCE the, effect of, on conversation, 215, as an index 1, character, 259. Advancement of Learning Countenances difference in, Lavate on the, 135 list ed., 2011.

French German Hillian Essays Countenances of Irance, 68, judicial system of, 68.

Democracy in America, 68, 100, 101, 110, 111, 119, 120.

Modern History comparison between, 100.

comparison between, 100

Footnal Fenomy, 1

development of, by moustry of
man, 273

Eastern, cause of the immutabil
ity of their manners and customs,
224

Country greatest curse on earth to be
exiled from one s, 112, safety of
the, 223, thile entertainment in an
obscure corner of the, 403

Athenians urged to consider the
interest of the c, 109, Demosthenes
influenced only by the interest of
his, 225

tric nerest of his, 124, child
of his, day of a, 416, Demosthenes
claims an affectionate attachment to
his, 442, Demosthenes the glorifier
of his, 442, Demosthenes the glorifier
of his, 443, Demosthenes the glorifier
of his, 444, the tity first and the
(poem), 207

Maorish Literature
Counts' War in Demark of
Modern History
Modern History
Modern History
Modern History

COUNTS' WAR IN DENMARK 07
Modern History

COUR N'ETAT, the. of 1851, 412

Decisive Hattles of the World
Coursough Numan, 127

Charles XII

COURSE, literary Johnson on, 285, 288 (1st ed., 329 332)
British Essayists 1

British Lessessiff 1

- utmost, need of, 124, value of, 295. Hippolytus anxicus to prove los, 355 want of, tvd effects of the, 405. Classic Denmo a military how regarded in the Middle Ages, 243, 244. American notion of, 249. Itemocracy in America to proceed the control of the

themocracy in America is the inconsistent with the lear of death, 60, 178, the preservation of a right opinion about objects of fear, 116, 112, if string is the from fearlessness, 118, one of the philosopher's virtues, 170, 183, 187, the couragears temper averse to intellectual ted, 198, Republic of Plata Couracelles the victory of, 415.

Decisive Battles of the World Couracelles the victory of, 415.

Decisive Battles of the World Couracelles the victory of, 415.

Decisive Battles of the World Couracelles to save, 143.

efforts to save, 143.

Courtement Charles Are efforts to save, 143 Charles Are efforts to save, 143 Charles Memoirs in Duke of, in battle on the Duina. 37, 38. Charles XII Court, the federal, judges of the, 239 American Orators 1—the supreme, the final decision of, 69, Hayne on the, 145 American Orators, 18

COURT, Segismund unused to, 240; Al-

ceste's opinion of the, 303.

Classic Drama, i -the, of Sessions, in Massachusetts, functions of, 93 et seq., 100; Supreme, of the United States, relation of, to Federal courts, 140; jurisdiction of, 147; rank of, among all known tribunals, 149; extent of prerogative of, 149; political influence of, 149; extreme responsibility of, 150.

Democracy in America, i -the, Supreme, vindication of, viii; control of, over the national policy, viii; of the United States, considering the advisability of the, as a court of impeachments, 361, 362; the advisability denied, 362; uniting of the, with the Senate in the formation of a court of impeachments considered, 363; and maritime causes, 441; original jurisdic-tion of, 450; the appellate jurisdiction of, 452. Federalist—the, of appeal, how conducted in

city of Hippodamus, 38.

Politics of Aristotle —the King's, in France, why no appeal from, 129; vassals' privileges at the, 231.

Spirit of Laws, ii COURTENAY, Bishop of London, 295; Archbishop of Canterbury, 298, 319,

320. History of English People, i Courtesy, Nabi Efendi on, 191.

Turkish Literature COURTNEY, Archbishop, despoiled of his temporalities, 324

Middle Ages, ii COURT PAGEANTRIES, in the sixteenth century, 176, 177. English Literature, i Courtray, destruction of, by the French, 263.

Froissart's Chronicles, i

-arrival of Jesuits at, 75, 76.

History of the Popes, ii Courts, power of creating a number of, American Orators, i *2*30. on the Southern, 434 (1st ed., 30).

American Orators, ii

480). -national accord as to their sphere, 97; jurisdiction of, 97 et seq.; source of political power of, 97; appeal to, by citizens against officials, 101, 102; federal, in the United States, political importance of, 138 et seq.; jurisdiction of federal, 141; nature of causes tried by federal, 143 et seq.; on the powers of State and of federal, 454-457; multiplication of, 457. Federalist

multiplication of, 457. Federalist Courts of Justice, in the United States, difficulties in determining jurisdic-

tions of, 141 et seq.

Democracy in America, i -independence and functions of, 321, 322; special, increase of, 322; special, in France, 322; strength of, safeguard of democratic nations, Democracy in America, 11

COURTS OF LAW, three points upon which the varieties of, depend, 114; judges of, how chosen, 114; divisions of the eight kinds of, considered, 114; forms of, 115.

Politics of Aristotle

COUTHON, of Mountain, in Legislative, 13; in National Convention, 151; at Lyons, 285; in Salut Committee, 297; his questions to Jacobins, 313; decree on plots, 327; arrested, executed, 337, 340.

French Revolution, ii COVENANT, the Scotch, 286, 291; French, French Revolution, i *2*86, *2*89.

-the Ark of the, 251.

Hebrew Literature the Scottish, 227, 228; signed in London, 252; burnt there, 337; abolished in Scotland, 352

History of English People, ii —penalty for making profit from ("Koran"), 247.

Sacred Books of the East COVENTRY, Sir John, assault upon, 142. English Literature, ss

-Sir William, caution of family of, not to inform of doing of exiled King, 10; offer of service by, to the King at The Hague, 10; appointment of, as secretary to the Duke of York, 10; King's advisers consult, in lower House, 11; proposition of, for erection of a company for sole trade with Guinea, 31.

Classic Memoirs, ii -Sir William, principles of the party formed under, 362.

History of English People, ii COVERDALE. Miles, translation of the Bible by, 421.

History of English People, i Covering RHYMES, a Japanese game, 165.

Japanese Literature

Coverley, Sir Roger de, a first gentleman in society, 189 (1st ed., 233); "Sir Roger and the Widow," Steele on, 199-203 (1st ed., 243-247); disappointment in love of, 199 (1st ed., 243); "Sir Roger at the Assizes, Addison on, 219-222 (1st ed., 263-266); "Sir Roger at the Abbey," 233-236 (1st ed., 277-280); "Sir Roger at the Play," 237-240 (1st British Essayists, i ed., 281-284).

Coverousness, danger of, 29. Hindu Literature —men's souls naturally inclined toward ("Koran"), 271; the devil

commandeth (ibid.), 238.

Sacred Books of the East Cow, the ("Koran"), 211-240; Moses and the (ibid.), 217.

Sacred Books of the East

COWARD, Eschines accuses Demosthenes of being a, 323. Demosthenes' Orations

COWARDICE, Socrates on, 205 et seq. Plato's Dialogues

Cowell, theory of, regarding absolutism, 161. History of English People, ii Cowley, Abraham, biography of, 76 (1st ed., 104); "On Greatness," 77-83 (1st ed., 121-127); "On Myself,"

85-90 (1st ed., 129-134). British Essayists, i -Abraham, little imagination of, Macaulay on, 198 (1st ed., 234).

British Essayists, ii -Abraham, style of poetic writings of, 242-244. English Literature, i Cowley, Abraham, writings of, 34, 71.

English Literature, W. Cowrex, William, biography of, 376 (1st ed., 432), "On Conversation," 377-

Cowper, William, biography
ed. 432), "On Conversation," 377380 (1st ed. 434 430

British Essayists, 1

William, sketch of life and works
of, 67-73. English Literature, in

William, make Lord Keeper, 45t

History of English People, ii

(RAB, the, story of the Crane and, 76.

Hindu Literature

the Fox and the (fabe), 15.

"urbish Literature

Brinings of, 71, 112.

Chabbe, George, writings of, 71, 112.

English Literature, 111
Chacow, Augustus assembles troops at, 52, captured by Charles XII, 54;
Augustus shut up at, 75,
Augustus Shut up at, 75,
Beshon of

Augustus snut ap at, 75.

— Jesuit colleges at, 251. Bishop of, 251, desecration of Protestant burial ground at, 271.

History of the Popes, is Chapty Vezits the ("History of the Forty Vezits"), 308.

Turkish Literature Crank, story of, 76.

Hinds Literature Crankes Thomas, biography of, 22; his speech at the stake, 23 25.

— Thomas, his advice on Henry VIII's divorce, 412. Archibishop of Canterbury, 416. divorces Henry and (atharine, 416, crowns Anne Boleyn, 416.

Boleyn, 416

History of English People, a
Thomas, his Protestantism, 12,
imprisoned, 17, his life and death,

History of English People in
Craon, Sir Peter de, plot of, against
Sir Oliver de Cl.sson, 90 94, escape
of, 97, prosecution of, by the
Queen of Naples, 114
Froissart's Chronicles, is
Crassus crue.hes all whom he made
personers in war of the gladiators,
305
Antent History

Crawroad Farl of, affection for presby-tery retained by, 52 Classic Memoirs, 11

Classic Memoirs, it Classic Memoirs, it Physics and Politics—the, myth of, 166.

—the, myth of, 166.

Plata's Dialogues—the ("Koran"), 214, in relation to duty (ib.d.), 298 492

Nation Flendi's description of, 167-169.

Turkish Literature Cuention of Paradise the (poem).

CHEATION OF PARADISE the (PSCH), Yaziii Oglu, 73 Iurash Literature Cheations the, list of ("Zend Avesta"), 67 69

ta"), 67 00

**Accred Books of the Fist

Carcy the battle of, 37-45, English
line of battle at, 37, 38; disorder of
the French troops at, 39; conduct
of the Genese howmen at, 40, con
duct of the Cornishmen and Welsh men at, 41, no quarter given by the Finglish at, 42; the Prince of Wales at 43, 44, many French nobles slain at, 43 Froissart's Chronules, s

(RECY, the battle of, 270, 280.

History of Legish People, 9
—the battle of, 50 Mistic Ages, 1
Credit public, importance of, 172 (1st ed, 272)
as a substitute for diency, 31 42, functions of, 31, confused ideas of, 31, a transfer of capital, 32, does not increase the productive funds of a country, 33, how it affects the industrial talent of a country, 33; influence of, on prices, 34, 42 61, as a parchasing power, 34, various instruments of, 35, 42, power of extension of, 40, influence of banks upon, 164.

Political Economy, 18
—public, necessity of supporting, 300, debts, 394, their inconveniences, 394; payment of, 395; advantages of a sink ng fund, 395; revenues, the, 20

Creditors, Frankin on, 9

American Essayists
—Havne on outble, 166

CREDITORS, Franklin on, 9.

American Essayists

— Hayne on public, too.

American Orators, 11

home life spotted by ("Doll'a

House"), 373 Classic Drama, 11

CREDITITY and imposture, 18, influence
of, as shown in ecclesiastical history,
19; influence of, on natural science,

of, as shown in ecclesiastical history, 19; influence of, on natural science, 10, 20. in arts and op mions, 19, 20. Advancement of Learning Creed tie, of Dante infolded to St. Peter, 387 Dilline Comedy Creed tie, of Dante infolded to St. Peter, 387 Dilline Comedy Creed tie, of Dante infolded to St. Peter, 387 Classic Drama, 48 Crema, capture of, by the Venetians, 111. History of Florence Cremation, the, of an Arhal, 270 Cremation, the, of an Arhal, 270 Cremation, the, of an Arhal, 270 Cremation, the efforts of, to bring about peace in Handers, 206, 207 Frossor's Chronicles to Creon, brother of Jocasta, character in "Edipus Rex," 4180, manner of saving the State sought by, 453 CEdipus pleads with, to take care of his daughters, 84, character in "Medea," 87130, hanishment of the children with their mother by, 151 Classe Drama, 8 and 1814 Dilline Dullaguer

"Medea," 87 130, hansbment of the children with their mother by, 91.

— a Thessalian, father of scopas, 184.

Castans, the, accusations of St Paul against, 126.

Advancement of Learning Castanse description of, 109, history of, 136.

Crete description of, 109, history of, 136 or 77; ancient philosophy of, 188.

— constitution of, how like that of Sparta, 46, how like that of Lacedarmonia, 47 Politics of Aristofle — government of, generally applauded, 241, a timocracy, 242; Cretans, naked exercises among, 140, (all their country "mother land, 277 "republic of Floto Creutz General, at battle of Poltava.

TIO Crevez, Sainte-Beuve on, 366 (1st ed. 440).

440). French German, Italian Lisays

CRICHTON, the Admirable, Hazlitt on, 56 (1st ed., 86). British Essayists, ii CRILLON, Louis de Berton des Balbes, sense of honor of, 31.

Spirit of Laws, i

CRIME, capital, in American colonies, 37; punishment of, in America, 93, 94. Democracy in America, i

CRIMEA, rumors of departure of Russian troops for, 143.

Classic Memoirs, iii CRIMES, former, Creon not come to reproach Œdipus with his, 84.

Classic Drama, i -punishment of, in China, 128.

Philosophy of History

-cures for, proposed by Phaleas,

6.

Politics of Aristotle **36.**

great and small, differently esti-mated by mankind, 21; causes of,

set forth by ("Zend-Avesta"), ("Zend-Avesta"), 76-83; breaches of contract regarded as (ibid.), 77, Sacred Books of the East -four sorts of, 185

Spirit of Laws, i -inexpiable, 34; the only two capital, among the Germans, 196. Spirit of Laws, ii

CRIMINALS, status of, in Europe and

America, 93 Democracy in America, i CRITIC, requisites of a, 292 (1st ed.,

336). British Essayists, i Balzac turned, 363 (1st ed., 437). French, German, Italian Essays CRITICISM, defined and explained, 206.

Advancement of Learning —indignation of authors at, 266 (1st ed., 310); Hume on, 297 (1st British Essayists, i ed., 341). -of life, scientific, Huxley on, 432 (1st ed., 490). British Essayists, ii -higher, on the, among the Ger-

mans, 7; on æsthetic, 69. Philosophy of History -verbal, 188 et seq.

Plato's Dialogues CRITICS, Cowper on, 380 (1st ed., 436).

British Essayists, i

CRITIQUE OF PURE REASON, correct editions of, scarce, iv, v; value of the, vi; comprehensiveness of, 17.

Critique of Pure Reason CRITO, the, regarded as appendage to the "Apology," 2; seems intended to exhibit the character of Socrates simply as the good citizen, 37.

Plato's Dialogues

-authenticity of his visit to Socrates and proposal of escape, 39; comes to Socrates in prison, 42 et seq.; urges Socrates to escape, 43 et seq.; his means, 43; his friends in Thessaly, 43; with Socrates at the last, 70, 83; takes part in the dialogue Phædo, 83 et seq.; receives the last commands, 139-142.

Plato's Dialogues CROCODILE, beating back the (" Book of the Dead"), 26, 27; of the ("Book of the Dead"), 73.

Egyptian Literature CROSUS, embassy of, in B.C. 555, 119.

Ancient History CROMPTON, Samuel, invention of the

spinning-mule by, 73.

History of English People, iii CROMWELL, Oliver, Hazlitt on, 55 (1st ed., 85); ambition of, 225 (1st ed., 261); institutions established by, 226, 227 (1st ed., 262, 263).

British Essayists, ii Oliver, biography of, 64 (1st ed., 100); speech of, on the dissolution of Parliament, 65-86 (1st ed., 101non-interference of, to 122); privileges of Parliament, 68 (1st ed, 104); single purposes of, 77 (1st ed., 113); vindication of himself by, from expediency, 82 (1st ed., 118); people acquiesce in the government of, 319 (1st ed., 429); resemblance between, and Bonaparte, 319 (1st ed., 429).

British Orators, i Oliver, and the English Commonwealth, 198, 199.

Civilization in Europe

Oliver, splendid embassies sent to, Classic Memoirs, ii -Oliver, character of, as described by Carlyle and Sainte-Beuve, 6.

English Literature, i Oliver, influence of religious ideas of, upon political schemes of, 50. English Literature, ii

-Oliver, Macaulay's admiration of, 276; passion of, for activity, 319; Carlyle's history of, 351-354.

English Literature, iii -Oliver, Voltaire on, 69-73 (1st ed., 129-133); absoluteness of, 73 (1st ed., 133).

French, German, Italian Essays Oliver, youth of, 146, 147, 255; at Marston Moor, 253, 254; quarrel with Manchester, 254; his regiment, 255, 256; scheme of New Model, 258, 259; victory at Naseby, 260; advocates toleration, 265; defeats Scots, 275; conquest of Ireland, 279-282; victory at Dunbar, 283; at Worcester, 285; drives out the Rump, 288; his policy, 292; named Protector, 294; his rule, 295-300; settlement of Ireland, 298; foreign policy, 302, 303, 307; refuses title of king, 304, 305; inaugurated as Protector, 306; death, 309; his

corpse outraged, 337.

History of English People, ii Oliver, victories of, during the English Revolution, 126-129. Modern History

Oliver, as a ruler, 435. Philosophy of History -Oliver, maxim of, 47, 134.

Physics and Politics -Oliver, character of, 20.

Spirit of Laws, i Thomas, tyranny of, 409, 410; fidelity to Wolsey, 411; counsel on the divorce, 412; policy, 414; Vicar-General, 417; dealings with the Church, 417-421; his rule, 421-423; dealings with the nobles, 427, 428, 429; administrative activity, 429; fall, 430.

History of English People, i

CROMWELL, Thomas, success of policy of, 1, 2. History of English People, ii Cronos, the palace of, 69.

Plato's Dialogues CRONUS, ill-treatment of, by Zeus, 58; behavior of, toward Uranus, 58.

Republic of Plato

Crops, rotation of, 105. Political Economy, i Cross, on being offended at the, 120 (1st

ed., 196); Bunyan on the burden of the, 122 (1st ed., 199); bearing of the, the way to the kingdom, 123 (1st ed., 199). British Orators, i -the, justice of the penalty of, 309; redemption by the, inscrutable way Divine Comedy of God, 309. -the, assumed as religious emblem, 8, 330, 332. History of the Popes, i

-the, differences terminated by the judgment of, 115. Spirit of Laws, ii Crow and the Child, the, 271. Moorish Literature

CROWLAND, the abbey of, the tomb of

Guthlac, 40.

History of English People, i Crown, an encroachment made upon the prerogatives of the, 157 (1st ed., 257); title of a king to his, founded upon the liberty of the people, 370 (1st ed., 480). British Orators, -Segismund accuses his father of

wearing his, 247. Classic Drama, i
honor of a, laws in respect to the, 288; liberty of proclaiming a, laws concerning, 291; golden, consecration to Minerva of the, 293; foreign, law concerning a, 294; honor of a, Demosthenes indignant if the, be denied him, 320; introduction to the Oration on the, 357; Oration on the, importance of the, 357; honor of a, Demosthenes receives the, 420. Demosthenes Orations the, 420. Demosthenes—of kings, the, v. 157-191.

Malayan Literature of France, transferred to the Capets, 261. Spirit of Laws, ii Croy, Duc de, defends Narva, 30; sur-

renders to Charles XII, 33, 34.

Charles XII CRUCIFIXION, the, of Ebn Bakiah (poem), 73. Arabian Literature the, concerning ("Koran"), 273.

Sacred Books of the East CRUELTIES, exercised toward the begums, Hastings did not hold himself answerable for, 436, 437, 447 (1st ed., 546, 547, 557). British Orators, i

CRUELTY, antitheses for and against, 193, 194. Advancement of Learning Montaigne on, 3-17 (1st ed., 63-77). French, German, Italian Essays CRUISERS, the Confederate, 250.

American Orators, ii CRUSADE, proclamation of a, by the Pope, 12; published against the Free Companies, 74, 75; efforts of the King of Cyprus to organize a, 76, 77.

Froissart's Chronicles, i

against the Saracens in Africa, 70, 71. Froissart's Chronicles, ii -the, of the fifteenth century, 14, Modern History the, of 1204, account of, 392.

Philosophy of History CRUSADERS, Armenian chronicles of the, Armenian Litersture -how regarded by the Mussulmans.-Civilization in Europe 129.

-ferocity of, at Jerusalem, 24; their

zeal and ardor, 27.

History of the Popes, i of the first Crusade, make Godfrey of Bouillon their ruler, 8; march to Jerusalem, 16-21; King of Tripoli makes gifts to them, 18; resisted by Aladine, 19-21; flight to Emmaus, 34; receives messengers from King of Egypt, 35; arrive at Jerusalem, 44; besiege Jerusalem, 220-429; famine among, 279; take Jerusa-lem, 441. Jerusalem Delivered

CRUSADES, the, Macaulay on, 157 (1st ed., 193). British Essayists, ii -the, universality of, 124; leaders of the, 125; moral and social causes of, 126, 127; how differently chronicled by contemporaneous writers, 127; influence of, upon feudalism, 132; influences of, upon commerce, 132, 133; effects of, upon civilization, 133; why not continued, 133.

Civilization in Europe the, an account of, 24.

History of Florence the, origin of, 31; inducements offered to those who joined in them, 33; crimes and miseries attendant on them, 34; of St. Louis, and their miserable ending, 38.

Middle Ages, i -the, account of, 389-398; the commencement of the, 391, 392; result of the, 393. Philosophy of History—the, leprosy brought to Europe Spirit of Laws, i by, 229.

CRUSSOL, Marquis de, guillotined, 322. French Revolution, ii

CSHATRIYAS, on the class of, 145.

Philosophy of History CTESIPHON, introduction to the oration of Æschines against, 275; decree in the honor of Demosthenes to be prepared by, 276; oration of Æschines against, 281; iniquity of, Demosthenes fears the, 339.

Demosthenes' Orations CTESIPPUS, the Paranian, present at the

death of Socrates, 79.

Plato's Dialogues

CULLODEN MOOR, battle of, 10, 12, 18.

History of English People, iii

CULTURE, a division of ethics, 211.

Advancement of Learning -intellectual, Channing on, 26;

ground of, in man, 31.

American Essayists -De Quincey on, 88 (1st ed., 124); love of perfection the origin in, Arnold on, 348, 349 (1st ed., 406, 407); important functions of, 351 (1st ed., 409); aspect of, toward athletics, 361 (1st ed., 419); great men of, 368 (1st ed., 426); meaning of 408 (1st ed., 426); iterary ing of, 428 (1st ed., 486); literary, 435 (1st ed., 493).

British Essayists, ii -unfavorable to moral earnestness,

171 (1st ed., 217).

British Orators, ii

Culture: comprehensiveness of

("Faust"), 60, 61.

Classic Drama, ii

—the standpoint of the French in
cosmopolitan and national, 4; Romans sought to obtain, 312.

Philosophy of History
Cumberland, Ernest, Duke of, King of
Hanover, 10, 134.

History of English People, iii
Cupidity, Nabi Efendi on, 185, 186.

Turkish Literature

Turkish Literature
CURL, Margaret, character in "Mary
Stuart," 239-367; accusation of
(ibid.), 365. Classic Drama, ii
CURRENCY, Benton on, 85.

American Orators, ii -paper, arbitrary value of, 62; difference between convertible and inconvertible, 64; standard value of, 64, 65; regulation of, by the price of bullion, 66; reasons in favor of convertible, 66; plans for curing all economical evils of society by unlimited issue of inconvertible, 66; fallacies of inconvertible, 67 et seq.; advocates of inconvertible, 69, 70; depreciation of, a tax on the community, 71; depreciation of paper, a fraud on creditors, 71; metallic, causes which lead to the exportation of, 180; superflux of, 183.

Political Economy, ii
CURRENCY ACT, the, of 1844, purpose of,
172, 173; credit, how affected by,
174; advantages and disadvantages
of, 176, 177. Political Economy, ii

Curse, Zaida's (ballad), 71.

Moorish Literature Curse of Ishtar, the (from "Ishtar and Izdubar"), 86-88.

Babylonian-Assyrian Literature Curran, John Philpot, biography of, 336 (1st ed., 446); on the liberty of the press, 337-358 (1st ed., 447-468).

British Orators, i Curtis. George William, biography of, 436 (1st ed., 454); on "Our Best Society," 437-456 (1st ed., 455-474).

American Essayists Custom, Aristotle on, 228, 229; precepts

for the regulating of, 229.

Advancement of Learning

--- Montaigne on, 48 (1st ed., 108).

French, German, Italian Essays

--- cake of, 17, 33; breaking chains
of, 07; yoke of, 90; slow removal
of, 135; adherence to, 135, 136.

Physics and Politics
—on rents, influence of, 236; on
tenure of land, influence of, 236;
on prices, influence of, 239.
Political Economy, i

Customs, morals and, 144.

French Revolution, ii

——the, of Rome, revenues of, 280;

abuses of those revenues of, 280; abuses of those revenues, 287, 288 et passim. History of the Popes, i—the, of Rome, reference to, 26.

History of the Popes, iii
—marriage, in Utopia, 69; in New
Atlantis, 124-127; criticism of European, 125; in the City of the Sun,
157. Ideal Commonwealths
—local, 104. Spirit of Laws, ii

——local, 104. Spirit of Laws, ii CYPRESS, the, tree, how regarded in Persia, 374. Persian Literature, i ——the, tree, why called "azad" or

free, 124.

Persian Literature, ii

CYPRUS, island of, part of Asia Minor,
10: chief towns of, 10: conquered

19; chief towns of, 19; conquered by the Assyrians, 32; history of, 137.

——island of, bribe of the, to England, 279 (1st ed., 345).

British Orators, ii

the King of, visit of, to Avignon to organize a crusade, 76; visit of, to England, 77; visit of, to the Prince of Wales at Angoulême, 77, 78.

Froissart's Chronicles, ii
island of, dispute concerning it

between the King of Naples and the Venetians, 382.

History of Florence
——conquest of, by the Turks, 137.

Modern History

Years incident in expedition of against

Cyrus, incident in expedition of, against Artaxerxes, 34.

Advancement of Learning

main cause of revolt of Persians was ambition of, 78; close of the reign of, 79; fell at Cunaxa, 90.

Ancient History
—death of, 187; at the time of, 233.

Philosophy of History
—a law of, 141.

Spirit of Laws, i
—the younger, arrives in Asia
Minor, 152. Ancient History
Czales, royalist, 123; in constituent assembly, 190; pathetic, 255; duel
with Barnave, 348; in danger, 390.
French Revolution, i

--- emigrant, 33.

French Revolution, ii

Czar, first assumption of the title, 54.

Modern History
Czarina, vow of, never to put any person to death, 253; league with
Empress-Queen signed by, and resolve of, to attack King of Prussia,

Classic Memoirs, ii

D

DACIA, composition of, 396.

Ancient History

Ancient History

—Romans in, 411 (1st ed., 469).

British Essayists, ii

DACRES. Leonard, flight of, 52.

History of English People, ii

DÆGSASTAN, battle of, 23.

History of English People, i

DAGI, Japanese game of, 183.

Japanese Literature

DAGOBA, the pitcher, raising of ("Life of Buddha"), 455; the ashes, erected over Buddha's pyre (ibid.), 455. Sacred Books of the East DAGOBERT, reign of, 225. Spirit of Laws, ii DAGOBERT I, insignificance of the successors of, 7; nature of the authority exercised by, 101; progress of the arts in the reign of, 101.

Middle Ages, i

DAGORET II, name of, how restored to history, 97.

Dahldorf tolonel, saves life of Charles XII. 99.

Dahldorf tolonel, saves life of Charles XII. 99.

Philosophy of History Dahlannia, roll of, how used by Murasaki Shikib, 5. Johnsee Literature Dakiba a Zoroastrian poet, v.

Persian Literature of Daksilina, the Kingdom of, 252, 253.

Chinese Literature Dalberg, Count, defence of Riga by, 29.

Charles XII. Dalberalia, Gustavus Vasa in, 4.

DALBERG, Count, defence of Riga by, 29
DALBERALIA, Gustavus Vasa in, 4
Charles XII

DAMAGES the, suffered by the United States, 256, the measure of, 256
——Ctesiphon unable to pay, 445
——

DAMSELS (Syria), importance of, in the ante-Cyrus period, 22

Ancient History

-241 243

Babylonian Assyrian Literature
—the listute invasion of, 191

Egyptian Literature

Damayanti, the daughter of Bhima, the beauty of, 91, 94, and the swam, 94, 95; the Swayamwara of, 95; the choice of, 102, the napitals of, 104; the seriow of, 107, the wanderings of, 112 131; the ruse of, 154.

Damiano Pietro, the spirit of, in heaven, 374, 375

Damiano Pietro, the spirit of, in heaven, 374, 375

Damie Camedy

Damme capture of the town of, by Francis Attender, 287

Pressort's Chronicles is

Damnation, angels of, 223

Francis Attending

Dampherre, General, kiled, 242

Franch Recolution, in

Dampmartin, Captain, at riot in Rue 51 Antoine, 111, on State of the army, 315, on state of the army, 315, on state of trance, 342.

—Ciptain, at Avignon, 21

Franch Recolution, in

Damsels, search for the mest beautiful, 290

Chinese Literature

Dana, Richard Henry, hography of, 76; on "Kean's acting, 7788.

Danay, Thomas Osborte, farl of, Lord Treasurer, 369, his policy, 370, 371; Iall, 376, correspondence with William, 407, 408, prepares for a rising, 410, 411; Lord President, 424.

History of Luglish People, is

Damelied, American, Curtis on, 446.

American Essayists

DANCING, the value of, in education, 98
Republic of Plato
DANCING GIBL. The (poem Belig), 138
Tarkish Liberature
DANCRAT, father of Counther, Gernot,
and Gischler, 2 Vibelungenlied
DANDOINS (apita n, flight of, to Va-

And Gaether, a violentagement of the property of the property

History of English People, is England first infested by the, 20.

Middle Ages, 1

Babylonian Assyrian Literature his prophecy of the increase of knowledge, 149. Norum Organum Armailt, the spirit of, in Purgatory, 251, 252. Divine Comedy Samuel, a founder of history, 246.

English Literature, 15

Samuel, poet and listorian, 63.

History of English People, in Dankshwar, 1 bahkan, a writer of Persian Literature, 5

Samuel, poet and listorian, 63.

Dankshwar, feats of, 35. accompanies bregived to help win Hunhild for king further, 56, fight of, with the knights of tizel, 312, 313. winderful strength of, 313, hanquet door guarded by, 315. Nibelingenited Dankar, the powerful lady, mother of Izdhar, 8, 44

Babylonian-Assyrian Literature
Danke, Itahan poet, 51 (1st ed., 81). poetry of, 123, 200 (1st ed., 158, 244). first religious retermer, 123 (1st ed., 159). Inguage created by, 123 (1st ed., 159). poetry of, differs from that of Miltir, 204 (1st ed., 240). British Issistist, in opening to the "Divine Comedy" of, 1, Convito of, Fuman life compared to an arch in, 1, recting of, with Virgl. 21 journey of, through Hell. Virgl's plan of, 4, 5, things of, as to he worth to follow Paul and I neas, 6, acceptance by, of Virgl's planner, 9, accepted by the six greatest as one of themselves, 15; the future of, prophecy by Brunetto of 61, transportation of, on the back of the menster Geryon compared to that of Piaeton and Icarus, 70, breaking of font in Samt John's by, 25 mistaken by shade in Hell for Bourlace III, 76; in danger from the demons of the seventh circle of Hell, 91, 92, fa-

tigue of, 97; allotment of a place in Hell by, 117; bruises the face of the shade of Bocco degli Abbati, 130; ascent from Hell of, 140-142; joy of, on issuing out of Hell, 143; error of, 145; face of, washed by Virgil, 147; fatigue of, while climbing mountain to Purgatory, 156; rebuked by Virgil, 160; future of, prophecy of, by Malaspina, 177; exhortation to the reader by, 183; exhortation by, to Christians to be humble, 184; exhortation by, to the living to pray for the repentant proud in Purgatory, 186; address of, to spirits of the envious, 195; doubts of, 205, 206; reawakening love of, for Beatrice, 266; gratitude of, to Beatrice, 298; awe of, for Beatrice, 308; Cacciaguida's prediction concerning, 355; the perplexities of, and Beatrice, 402, 403, 404, 405; drinks of the river of light, 410; sees Beatrice on her throne, 414; farewell of, to Beatrice, 414.

Divine Comedy DANTE, excessive sensation in the transports of, 135. English Literature, i
—Byron loved and drew inspiration

from, 401 (1st ed., 475).

French, German, Italian Essays Alighieri, his opinion of chivalric romance, 337.

History of the Popes, i Alighieri, expelled from Florence, Middle Ages, s **326.** Alighieri, characteristics of his great poem, 161, 162.

Middle Ages, iii philosophy of, based on that of Aristotle, iv; Virgil the poetical master of, iv. Plate's Dialogues DANTON, notice of, 118; President of Cordeliers, 204; astir, 214, 266; and Marat, 272; in Cordeliers' Club, 278; elected Councillor, 365.

French Revolution, i

the Mirabeau of the Sansculottes, 12; takes presents, 28; in Jacobins, 46; for Deposition, 67; of Commitde l'audace," 121; after September Massacre, 141; after Jemappes, 172; and Robespierre, 175, 315; in Netherlands, 179; at King's trial, 188; on war, 197; rebukes Marat, 210; peacemaker, 211; "name be blighted," 216; and Dumouriez, 220; in Salut Committee, 222; breaks with Girondins, 227; his law of Forty Sous, 262; and Revolutionary Government, 296; and Paris Municipality, 298; suspect, 312; retires to Arcis, 313; arrested, 315; prison-thoughts, 316; trial of, 317-319; guillotined. 319; character, 320.

French Revolution, ii DARTZIC, laid under contribution, 58. Charles XII

DANUBE. King Gunther and his followers reach the, 244. Nibelungenlied DAOKINA, wife of Hea and goddess of the ocean, 36.

Babylonian-Assyrian Literature DAPPLE-BACK, the deer, 25.

Hindu Literature

DARA, son of Darab, death of, at the hands of Failakus, 325, 329; battle of legions of, with those of Sikander, 327; flight of, from Sikander, 327; happenings in realm of, glassed in Sikander's mirror, 375.

Persian Literature, i

DARAB, King, legend of, 93.

Malayan Literature son of Húmai and Bahman, inhuman treatment of, by Humai, 318; rescue of, 319; education of, 319; prodigies of valor of, 321; restoration of throne to, 323; conflict of, with Arabian army under Persian Literature, i Shàib, 323. DARDANUS, the peace of, 362.

Ancient History DARIUS I, greatest of the Persian mon-

archs, 80-85. Ancient History power of, 14; prepares armies against Eretria and Athens, 16; aware of the important results that would follow a defeat at Arbela, 64; his precautions, 64; his army, 65; skill shown in the choice of his position before the battle of Arbela, 66; apprehends a night attack, 71; disposition of his army, 72; his plan of attack is frustrated by Alexander's tactics, 75, 76; he takes to flight, 77; defeat of his army, 78; his death, 79.

Decisive Battles of the World

-King, legend of, 171.

Malayan Literature -expedition sent by, to the Indus, Stirit of Laws, i DARNLEY. Henry Stuart, Lord, 16, 46, 47, 48. History of English People, ii D'ARVERS. Mademoiselle, nom de plume of Toru Dutt, 430.

Hindu Literature DASARATHA, the promises of King, 173;

the reign of, 181-183.

Hindu Literature DASCYLEIUM, capital of ancient Bithynia, Ancient History DATA, classification of historic, 103-110.

Philosophy of History Dataria, papal, 42, 288.

History of the Potes, i papal. oo. History of the Popes, ii

-papal. 78, 83, note.

History of the Popes, iii Dates, inaccuracy in, danger of, 5.

British Orators, ii

Datis, commands given to, by Darius, 17; embarks for Greece, 17; encamped on the Attic coast, his position at Marathon. 18; his manœuvre to surprise Atticus counteracted, 26. Decisive Battles of the World

DAUGHTERS, rights of, 62.

Stirit of Laws, ii DAUPHIN, the (Charles VII), his character, 207; holds his court at Chinon, 200; his interview with Joan d'Arc, 213; is crowned as King Charles VII of France at Rheims,

Decisit e Battles of the World DAUPHINÉ, annexed to the French crown, 91; its origin, 91, note w. Middle Ages, i

DAVID OF SASSUN. iv. v, 57-79. Armenian Literature DAVID, character in "The Rivals," 151-Classic Drama, ii -removal of, from Hell, 14; sculpture of, in Purgatory, 182, 183; new knowledge gained by, in heaven, Divine Comedy -Mohammedan legend of, 205, 225. Turkish Literature DAVID I, King of Scots, 231. History of English People, i DAVID II, the successor of Robert Bruce, efforts of, to hold Berwick, 11; return of, from France, 23; attack of, on Newcastle, 24, 25; Durham besieged by, 25, 26; defeat of, at Neville's Cross, 45, 46; meeting of, with the King of Cyprus, 77; death of, at Edinburgh, 143, 144.

Froissart's Chronicles, i Jacques Louis, painter, in national convention, 144; works by, 254, 306, 326. French Revolution, ii -Jean, zealous Jesuit of Courtray, History of the Popes, ii DAVID'S TOWER, 387; taken by Chris-Jerusalem Delivered tians, 429. DAVIE, Adam, 93. English Literature, i Davies, Sir John, poet, 34. English Literature, ii ——Sir John, good sense of, 221.

History of English People, ii

DAVISON, Sir William, character in "Mary Stuart," 239-367. Classic Drama, ii DAWN, the lover of, 4 Sacred Books of the East DAY-DREAMS, 148, 170. Republic of Plato DAY-LABORERS, proportion of, in farming of various countries, 233. Political Economy, i DAY OF REUNION, the, 224; of resurrection, 225. Turkish Literature DEACONS, Lowell on the New England proverb on, 386 (1st ed., 404). American Essayists DEAD, home of the, 126. Babylonian-Assyrian Literature the Egyptian realm of the, 215. Philosophy of History -robbing of the, after battles, 162; judgment of the, 323.

Republic of Plato DEAD SEA, 190. Hebrew Literature DEALERS, evolution of, 38; classes of, 39.

Political Economy, i DEATH. viewed as a refuge, 151; tranquil, becoming to man of science, 167; Hawthorne on, 205; most melancholy of topics, 260; most poetical topic when allied to beauty, 261. American Essayists -the, of Nedham Almolk (poem), Arabian Literature -Heabani's vision of, 115; Izdubar's meditations on, 121; waters of, 140, 144, 145; the bolt of, 144, 145; goddess of, 149; of a righteous man, 199. Babylonian-Assyrian Literature Cicero not in awe of, 56; Cicero on the mission of, 58.

Cicero's Orations

-mortals restrained from, 11; pref-

and seek with, 265; Phædra in love with, 332. Classic Drama, i

DEATH, other than physical ("Mary Stuart"), 284; brevity of (ibid.), Classic Drama, ii enforcement of penalty of, in colonies, 37. Democracy in America, i -kingly idea of, 18. French Revolution, i the Angel of, 26, 27. Hebrew Literature -appointment of, by fate, 31.

Hindu Literature -the, of Reduan (ballad), 129.

Moorish Literature -agonies of, likened to the extracting of a tooth, 86. Persian Literature, ii on the thought of, 218.

Philosophy of History uncertainty regarding the nature of, 23; either a sleep or a migration, 34; nature of, as desired by Socrates, 56, 57; philosophic desire of, 84, 87; nature of, 84; necessary to pure knowledge, 87; fears of, 99; such fears natural, 119. Plato's Dialogues -the approach of, brings no terror to the aged, 4; guardians must have no fear of, 66, 68; preferable to lavery, 67. Republic of Plato
-Angel of, 223, 226; the Tree of,
26. Turkish Literature slavery, 67. *22*6. DEATH OF ANDELIB KHANIM, on the (poem), 156. Turkish Literature DEATHS, the, of little children, Hunt on, 71-74 (1st ed., 107-110).

British Essayists, ii DEBATE, Webster on the challenge of, 9. American Orators, ii DEBATES, Congressional, in United States, 97, 98; of democratic peoples, 98. Democracy in America, ii -change urged in character of, 94. Demosthenes' Orations entures, army, particular charge against Walpole, 153 (1st ed., 253).

British Orators, i DEBENTURES, Deвт, Franklin on, 8. American Essayists on the subject of the national, 37. American Orators, ii -the republicanizing of the French, home life, how made unpleasant by ("Doll's House"), 373.

Classic Drama, ii British Orators, ii -the, of the Roman States, 8-11.

History of the Popes, iii -national, when unwise to redeem, 379; two modes of redeeming, 379; in what cases desirable to maintain a surplus revenue for the redemption of, 381. Political Economy, -Nabi Efendi on, 195. Turkish Literature DEBTORS, cruel laws in respect to, 200; at Rome, 201; merchant debtors, Spirit of Laws, i 324. DEBTS, national, payment of, 148. Federalist the "Talmud" on, 72. Hebrew Literature how discharged. -international, Political Economy, ii -abolition of, proclaimed by demagogues, 267, 268. Republic of Plato

DEBTS, public, 394; payment of, 395. Spirit of Laws, i DECEMVIES, the, main work of, 304; yoke of, pressed heaviest on the Plebeians, 305. Ancient History—cruelty of laws of, 87; disuse of laws of, 88. Spirit of Laws, i DECEPTION, Nabi Efendi on, 191. Turkish Literature DECKER, Thomas, imprisonment of, 281. English Literature, i DECREE, the, of the nineteenth of November, 1792, an act of aggression, 295 (1st ed., 405). British Orators, i -requirements to constitute a, 5. Demosthenes' Orations Decrees, significance of, 50, 250; illegal, Æschines urges the reversion of, 283; mover of, abilities of a, 420. Demosthenes' Orations -the, of Basle, 27, 32. History of the Popes, i DECRETALS, the, of the popes, 349.

History of the Popes, i the, of the popes, 224, 225. History of the Popes, ii -judiciary forms borrowed from, Spirit of Laws, ii 147. DEDICATION, feast of, 149. Hebrew Literature DEDICATIONS, Pope on, 249-253 (1st ed., 293-297). British Essayists, 1 DEDUCTION, on the principles of transcendental, in general, 68; transition to transcendental, of the categories, 72; in relation to pure conceptions of the understanding, 91; result of relation of, to pure concepts of the understanding, 94, 95.

Critique of Pure Reason DEERSLAYER, the, Parkman on Cooper's novel, 424 (1st ed., 442). American Essayists DEFEAT, honorable, Lubbock on, 451 (1st British Essayists, ii ed., 509). causes of, 50; Æschines accused of exulting in, 424. Demosthenes' Orations -the, of the French in Egypt, by the Qapudan Huseyn Pacha (poem –Wasif), 149. Turkish Literature DEFECTS, concealment of, 266. Advancement of Learning -natural, Fuller on, 52 (1st ed., 2). British Essayists, i Depence, care of the common, 129-133. Federalist Defenders, Irish, object of band of, 100. History of English People, iii DEFIANCE, institution of the right of, Middle Ages, ii DEFICIT, Mirabeau on, 207. French Revolution, i Definitions, nicety of, 2.

Political Economy, i DEFOE, Daniel, biography of, 138 (1st ed., 182); "The Instability of Human Glory," 139-141 (1st ed., 183-185); "Description of a Quack Doctor," 143-147 (1st ed., 187-191). British Essayists, i -Daniel, sketch of life and works, English Literature, ii 402-410. -Daniel, opinion of, regarding English prodigality, 169, note. English Literature, iii

writer, 145. Spirit of Laws, is DEGREES, of rewards and punishments with God ("Koran"), 254-Sacred Books of the East DEIOTARUS, King, accused by his grand-son of having formed a design against Cæsar's life, 256; innocence of, proved by Cicero, 256; Cicero's speech in behalf of, 257-273. Cicero's Orations Deira, kingdom of, 16, 20. History of English People, i Derries, national worship of, in early ages, 3, 4. History of the Popes, i DEITY, on the embodiment of, viii. Philosophy of History DE LA MARE, Peter, opposition of, to the Duke of Lancaster, 316; election of, as speaker of the commons, Middle Ages, ii 317. Delaware, the, river, floating ice on the, 244. American Orators, i -the Constitution of, powers of departments in, 269. Federalist Delaware, Lord, and his forces in ambush near Mt. St. Quentin, 181, 182. Froissart's Chronicles, i Delay, antitheses for and against, 194. Advancement of Learning -danger of (" Mary Stuart"), 297. Classic Drama, ii DELAYING, time wasted in, 38. Demosthenes' Orations Delegates, House of, change necessary American Orators, i to the, 310. -customs of, in Jerusalem, 149, 51, 229. Hebrew Literature 151, 229. Delessart, M., the dismissal of, 18. British Orators, ii DELFT, murder of William of Nassau at, History of the Popes, ii DELICACY, feeling of, characteristic of the Celtic race, 416 (1st ed., 490). French, German, Italian Essays Delille, James, criticism of poetry of, Delium, Socrates at, 23.

Plato's Dialogues English Literature, iii Deliverance, Oceanus to attempt to win from Zeus ("Prometheus Bound"), 14. Classic Drama, i Deliverer. Teiresias considered the one ("Œdipus Rex"), 52. Classic Drama, i Della Bella Giano, improvement of the Florentine constitution by, 346; driven into exile, 347.

Middle Ages, i Delos, the mission ship to, 42, 77, 78, Plato's Dialogues 79-—ruin of, 357. Spirit of Laws, i DELPHI, the god at, a witness to the wisdom of Socrates, 14; inscriptions in the temple at, 189. Plato's Dialogues ----religion left to the god at, 114.

Republic of Plato Deluge, Khasisadra's account of the. vi. Babylonian-Assyrian Literature Delusion, cause of pain ("Life of Buddha"), 345. Sacred Books of the East Demades, opposition of, to the oration of Demosthenes, 45. Demosthenes' Orations

DEFONTANES, the oldest French law

DEMAGOGUES, power of, in States, 94; revolutions, how caused by, 124. Politics of Aristotle

DEMAND, supply and, in relation to value, 426-432.

Political Economy, i —relation of, to supply, 75-82, 101; equation of supply and, 110.

Political Economy, ii DEMARARA, character of negroes in, 103, 104. Political Economy, i 104.

DEMAS, desertion of, 102.

British Orators, i Demesne, or crown lands, on the aliena-DEMETRIUS, of Bactria, son of Euthydemus, conquests of, 253.

Ancient History son of Antigonus, capital of, 184; alliance of, with Seleucus, 185; defeat of, 186; after the defeat at Ipsus, 213, 214. Ancient History DEMETRIUS I, King of Syria, son of Seleucus Philopater, accession of,

189; death of, 190; attempts to possess Cyprus, 206. Ancient History DEMETRIUS II, King of Syria (Necator),

accession of, 190. Ancient History
Demigop, designation flatteringly applied
to Faust by Mephistopheles' unseen
attendants ("Faust"), 52.

Classic Drama, ii Demigods, Socrates on, 22.

Plato's Dialogues

DEMIRTASH, Charles XII at, 180.

Charles XII Democracies, prosecutors in, 340.

Demosthenes' Orations

-how different from republics, 48-51; the most popular form of government in antiquity, 67; natural limits of, 68. Federalist devices of, to deceive the people, 106; causes of revolution in, 125; consideration of characteristics of, 136; election of officers in, 153; pay of officers in, 153; equality, how to be established in, 153, 154; classes of people which form the best, 155, 156; how best constituted, 157, 158; why navies and infantry elements of, rather than cavalry forces, 160.

Politics of Aristotle DEMOCRACY, the genius of, 70; comparison of, with despotism, 215; maxims of, 215.

American Orators, i -ideal state of, 9 et seq.; completeness of principles of, in early New England, 38, 39; relation of, to governments, 63, 64; public spirit in, 66; successful in what kind of communities, 215; taxation in, 217-219; capacity of, for effort, 229; advantages of, 240, 256; laws of, compared with those of aristocracy, 241; difficulty of State secrecy in, 237; corruption of magistrates in, 243; dangers incident to, 250, 251; how benefited by exercise of citizenship, 255; tyranny of, compared with that of aristocracy, 268; instability of, 273.

Democracy in America, i meaning of the word, in "The Federalist," vii. Federalist DEMOCRACY, on Bunker Hill, 8; spread of, in France, 40, 41, 102.

French Revolution, i

growth of, 41.

Physics and Politics

of the bow difnature and aims of, 65; how different from oligarchy, 66, 90; how the outgrowth of tyranny and oligarchy, 81; different forms of, 93 et seq.; two principles characteris-tic of, 136; why antagonistic to tyranny, 141; liberty the basis of, Politics of Aristotle 152.

-15; spoken of under the parable of the captain and the mutinous crew, 181; and philosophy, 187, 194; follows oligarchy, though different, 241; detailed account of, 253; characterized by freedom, 256, 262-264; a bazaar of constitutions, 256; the humors of, 261; elements contained in, 264; in animals, 264.

Republic of Plato DEMOCRAT, Webster on the original, 47; Choate on the, 183.

American Orators, ii -love of the republic in a, 41; frugality, 45; equality may be suppressed in, for the good of the State, 45; methods of favoring the democratic principle, 47, 57, note; its corruption, 109; example of Syracuse, 111; extreme equality, 111; corruption of the people, 111.
Spirit of Laws, i

DEMOCRATICAL MAN, the, 257, 259, 261, 262, 273; his place in regard to Republic of Plato pleasure, 292. DEMOCRATS, on the, of 1798, the procession of 17,000 Vermont, 428 (1st ed., 474). American Orators, ii

DEMOCRITUS, Fuller on, 52 (1st ed., 72). British Essayists, i -philosophy of, combated by

Socrates and Plato, iv.

Plato's Dialogues

Demonology, the "Talmud" on, 19.

Hebrew Literature Demons, lake of boiling pitch guarded by, 83-86.

Divine Comedy by, 83-86. -Socrates' denial of the existence of, 22; every man has a demon (genius), 133. Plato's Dialogues -converted by Buddha ("Life of

Buddha''), 414, 415.

Sacred Books of the East Demonstration, four kinds of, 158, 159. Advancement of Learning

-the basis of_inward, 442. Philosophy of History DEMONSTRATIONS, vicious, the strongholds of idols, 331.

Novum Organum Demosthenes, answer of, to Æschines, 9. Advancement of Learning—the greatest orator of Greece, iii.

Cicero's Orations -date and location of birth, iii: first notable speech of, iv; date of delivery of Philippics of, vi; reply of, to Æschines, viii; condemned to death, ix; effect of Philip's alliance on, 85; repetitions in the oration on the letter of, 197; conduct of, Ctesiphon questions the, 277; machinations of, captivity of the Thebans attributed to the, 278;

magistrate, appointment of, given to Demosthenes, 289; Æschines on the character of, 295; affair with Midias of, 295; administration of, Æschines criticises the, 318; corruption of, Ctesiphon fears the, 338.

Demosthenes' Orations

DEMOSTHENES, the Athenian general, character and early career of, 50; commands the second expedition against Syracuse, 50; endeavors of, to regain possession of Epipolæ, 52; defeat of, 53; death of, 54.

Decisive Battles of the World—character in "The Knights," 137-203. Classic Drama, i

DEMOTICA, Charles XII at, 181.

Charles XII
DEMUS, character in "The Knights,"
137-203; cake served to, 192;
change wrought in, 199.

Classic Drama, i DENAIN, the battle of, 189.

DENDAMIS. the Indian, on law and morality, 299.

Advancement of Learning
DENHAM, Mr., proposition made by, to
Franklin, 199; illness and death of,
201. Classic Memoirs, ii
——Sir John, sketch of life and

works of, 185-188.

English Literature, ii

DENMARK, claims of King of, to Holstein and Bremen, 129. Charles XII—reformation in. 87.

History of the Popes, i
—influence of the Hanseatic League
upon, 48; Reformation adopted by,
91-97. Modern History
—proportion of freeholders in, 233.
Political Economy, i

DEORHAM, the battle of, 14.

History of English People, i
Department, the legislative, usurpations
of, 272, 273; control of, over salaries, 273; advantages of, in an appeal to the people, 279; executive,
of the United States, concerning the
Constitution of the, 371-375; misrepresentation in executive, 371;
judiciary, examination of the, 427434.
Federalist

DEPARTMENTS, combination of the executive and legislative, 131; the three, of government, difficulty in prescribing the limits of, 103; the separation of, 264-271; should be distinct, 264; necessary constitutional connection of, 271 et seq.; not entirely restrained by written constitutions, 280; the legislative and executive, partition of power between, necessary, 284.

Federalist

—division of France into, 258.

French Revolution, i Depew, Chauncey Mitchell, biography of, 382 (1st ed., 402); on "Our Kin across the Sea," 383-380 (1st ed., 403-400). American Orators, ii

DEPOSITARY. of the laws necessary in a monarchy, 17; the prince's council unfit for the office, 17; not known to despotic governments, 18.

Spirit of Laws, i

DEPRAVITY, love blind to ("Phædra"), 369. Classic Drama, i Deprenations, war to be carried on first by, 11. Demosthenes' Orations Deprenation, flour-mills of, 110.

Political Economy, i

DE QUINCEY, Thomas, biography of, 76 (1st ed., 112); on "Conversation," 77-100 (1st ed., 130-136).

77-100 (1st ed., 130-136).

British Essayists, ii

DE RETZ, Cardinal. See RETZ.

DERMOD, King of Leinster, 121, 122.

History of English People, ii

DERMACH, abbot of, persecution of

Protestants by, 36.

History of the Popes, ii Derval Castle, in Brittany, 132.

Froissart's Chronicles, i
DERVISH, the King and the (from
"History of the Forty Vezirs"),
432.
Turkish Literature

Denvishes, power and greatness of, 386-388. Persian Literature, i — morals of, 36-56.

Persian Literature, ii
DESAIX, Louis-Antoine, sketch of, 320,
note. Classic Memoirs, i
DESCARTES, René, Americans not read-

posed to accept maxims of, 4, 5, 6.

Democracy in America, ii

Democracy in America, ii
—René, doctrines of, 233.
English Literature, ii
—René, visit of, to Christina of
Sweden, 60.

History of the Popes, iii DESCENDANTS, the, of King Wan, an ode celebrating the goodness of, 128.

Chinese Literature
DESCRIPTION OF CIRCASSIAN WOMEN
(poem—Fazil Beg), 147.
Turkish Literature

Description of Greek Women (poem— Fazil Beg), 147. Turkish Literature Deshuttes, massacre of, 241.

French Revolution, i Desidero, a Lombard, Duke of Tuscany, efforts of, to secure the kingdom, 17; defeated by Charlemagne, 18.

Desire, the conflict of, with reason, 130.

Republic of Plato

Desires, the, divided into simple and qualified, 126; into necessary and unnecessary, 259.

Republic of Plato Desmond, Earl of, defeat of, 134. History of English People, ii

—Earl of, heads Irish insurrection,
61. History of the Popes, ii
Desmouling. Camille, notice of, 118; in
arms at Café de Foy, 151; as editor,
his title, 203; on Insurrection of
Women, 218; in Cordeliers' Club,
278. French Revolution, i

Camille, and Brissot, 46; in National Convention, 143; on Sansculottism, 223; on plots, 232; suspect, 311; for a committee of mercy, 313; ridicules law of the suspects, 314; his Journal, 314; his wife, 317; trial of, 318, 319; guillotined, 319; widow guillotined, 319.

French Revolution, 31

Trench Revolution, ii

DESNA, river, battle on the, 101, 102.

Charles XII

DESOLATION, Zaide's (ballad), 68. Moorish Literature DESPAIR, dragons of, 127. Babylonian-Assyrian Literature Gazul's (ballad), 95.

Moorish Literature DESPATCH, value of, in business, 248, Advancement of Learning DESPATCHES, relating to vital measures, American Orators, i DESPONDE, Sir Dinde de, assistance given by, in ransoming prisoners from the Turks, 177. Sir Dinde de, assistance Froissart's Chronicles, ii Despondency, Gazul's (ballad), 86. Moorish Literature DESPONDENT LOVER, the (ballad), 107. Moorish Literature DESPOTISM, most of the human race now groaning under, 67. American Orators, i the crudest of all forms of government, 25, 26; the first form of government extemporized, 26; adherence of Asiatic kingdoms to, Ancient History -military, as to the endurance of a, 326 (1st ed., 436).

British Orators, i -military, concealment of, in the supreme power of the French republic, 30; stable form of government for England, 42, 43; security against, given to all countries in the world, 43; evanescence of, 43. British Orators, ii establishment of, in Rome, 24; why theocratic and monarchical more acceptable to people than feudal, 61, 62. Civilisation in Europe -dependence of, on love of equality, 103; characteristics of, 109; effect of, on wealth, 148; of faction, possibility of, 150; science of, reduced to one principle, 316; in Europe, equality makes toward, 317; nature of the, to be feared by democracies, 330-335, 336.

Democracy in America, ii the realm of theocratic, 112; degrading, in India, 161; Latins and Allies held together by, 299. Philosophy of History growth of, 41 Physics and Politics -Roman, effect of, 112. Political Economy, i DESSAU, the, league of, 84. Modern History Destinies, murderer of Laios pursued by the ("Œdipus Rex"), 57 Classic Drama, i DESTINY, the force of, o. Hindu Literature -the Hindu belief concerning, 162. Philosophy of History -the, of man in his own power, Republic of Plato 325. DETMOLDT, capital of the principality of Lippe, 122.

Decisive Battles of the World

History of English People, iii

the battle of, 203.

Modern History

DETTINGEN, the battle of, o.

Deux-Ponts, retirement of Stanislaus Charles XII to, 189. DEVADATTA, an enemy of Buddha through jealousy ("Life of Buddha"), 415; rolls a stone at Buddha (ibid.), 415; looses a drunken elephant (ibid.) 416; ensnared by his own wickedness (ibid.), 417. Sacred Books of the East DEVAPUTRA, a, address of, on impermanence ("Life of Buddha"), 444.

Sacred Books of the East DEVAS, winter, a work of the ("Zend-Avesta"), 67; in Buddhism, simply spirits good or bad ("Life of Buddha"), 313; the moon (ibid.), 313.
Sacred Books of the East Development, the, of man, De Quincey on, 88 (1st ed., 124). British Essayists, ii relation of social to moral, 11; necessity of both social and moral, to civilization, 11.
Civilization in Europe —on the principle of, 54; the, of the Germans, 341; influence of the Reformation on political, 427-438.

Philosophy of History Devil, the, Rabelais on, 41 (1st ed., 71). British Essayists, ii -the, most diligent preacher in all England, 13; the matrimonial schemes of, 97 (1st ed., 133); Bunyan on the diligence of the, 118 British Orators, i (1st ed., 194). -legends of the, 25. Hebrew Literature -the fall of the, 214. Sacred Books of the East Devils, angels and, of Milton, 210 (1st ed., 246). British E —the "Talmud" on, 26. British Essayists, ii Hebrew Literature Devon, Lord, commission of, on state of Ireland, 310. Political Economy, i DEVONSHIRE, Duke of, acceptance of treasury by, 272. Classic Memoirs, ii DEVONSHIRE, Earl of, 408, 410, 411.

History of English People, ii DEVOTION, excessive, power gained by, Hindu Literature 330. Dew, a monster in Armenian folklore, Armenian Literature vii. Dewey, George, Admiral, in command of American squadron at Manila, 426; recklessness of, almost criminal, 426; superb audacity of, admired, 427; his squadron, tactics of, 428; official report of, 429. Decisive Battles of the World Dexter, Samuel, Red Jacket's reply to, 181-183. American Orators, i -Samuel, Webster on, 63. American Orators, ii DEXTERITY, growth of, 122. Political Economy, i DHAMI, the sword of Antar, 35.

Arabian Literature DHAMMAPADA, or Path of Virtue, the. 112-148; canon of Buddhist scriptures included in, 113; keynote_of, Sacred Books of the East DHOUL-GARNEIN, surname of King Is-

kender, 93.

Malayan Literature

DHYANAS, the seven ("Life of Buddha"), 364, 365.

Sacred Books of the East DIALECT, the Scottish, preservation of, by Burns, 410 (1st ed., 476). British Orators, 11 DIALECTIC, transcendental, 186-193; natural, ultimate end of, 375.

Critique of Pure Reason -the most difficult branch of philosophy, 192; objects of, 207, 235; double method of, 207; compared to sight, 220; attainment of the idea of good by, 229; gives firmness to hypotheses, 231; the coping-stone of the sciences, 232; must be studied Republic of Plato by rulers, 235. DIALOGUE BY RAIS (poem), 66, 67. Arabian Literature DIAMOND, the Saucy, various owners of, 12, note. Classic Memoirs, i -the, of Beireis, 122; crystallized, Goethe's Annals 218. DIAZ, Bartholomew, Portuguese navi-Modern History gator, 143. DIB-BARA, son of Nuk-khu, 31. Babylonian-Assyrian Literature Dick, the progress of Dante compared to that of winners at, 163, 164. Divine Comedy -Nala's passion for, 106 et seq. Hindu Literature -skill required in playing, 54. Republic of Plato Dicer, the (fable), 15.

Turkish Literature DICKENS, Charles, 85, 100; novels of, English Literature, iii 187-221. DICTATOR, senators selected by a, 300.

Philosophy of History DICTATORS, the, 11. Hebrew Literature the Roman, 14; created by the Senate, 172. Spirit of Laws, i Senate, 172. DICTATORSHIP, how, differs from barbarian monarchy, 78. Politics of Aristotle DIDEROT, Denis, prisoner in Vincennes, French Revolution, i 358. Dier, at Worms, 6; at Augsburg, 12; at Ratisbon, 13, 24; at Nüremburg. 28. Classic Memoirs, iii -the regulator of health, 57. Persian Literature, ii concerning the Polish, 43.

Philosophy of History the, of Homer's heroes, 89. Republic of Plato -the, enjoined upon Mohammedans (" Koran"), 226. Sacred Books of the East DIETRICH, Sir, warning of, to the Burundian princes, 270; and Kriemhild, 280; answer of, to Gunther, 320; how all the men of, were slain, 360-373; sorrow of, at the news of the death of Rudeger, 361; the bold knights of, revenge death of Ru-deger, 367; hears from Hildebrand of the battle, 371, 372; sorrow of, at the death of his friends, 373; demand of satisfaction by, of King

Gunther, 375, 376, fight of, with Hagan, 377, 378; wounds Sir Hagan,

378; fair treatment asked of Kriem-

hild by, for Gunther and Hagan, Nibelungenlied DIETRICHSTEIN, Cardinal, the efforts of, for Catholicism, 317, 390. History of the Popes, it DIFFUSION, the, of intelligence, value of, Political Economy, i DIGBY, George, Lord, Earl of Bristol, biography of, 106 (1st ed., 142); "Speech on the Bill of Attainder against Lord Strafford" by, 107-112 (1st ed., 143-148). British Orators, i DIGGORY, character in "She Stoops to Conquer," 377-449. Classic Drama, i DIGNITY, a necessary quality of sove-Persian Literature, ii reigns, 63. -five outward marks of (" Life of Buddha"), 342; Buddha deprived of all (ibid.), 343; kingly, impossible to devotees (ibid.), 347. Sacred Books of the East DIKA, the Land of, legend of, 97. Malayan Literature Dikes, industry protected by, 37. Political Economy, i DIL-GAN, Izdubar's patron star, 149. Babylonian-Assyrian Literature Diligence, the advantages of, Franklin on, 4. American Essays DILLINGEN, the University of, 10, 22. History of the Popes, ii DIOCLETIAN, accession of, 442; first public measure of, 445; complex governmental system established by, 446; issues an edict against the Christians, 447; abdication of, 447. Ancient History Diopolus, Cicero initiated in the art of dialectics by, vi. Cicero's Orations Dioporus II, the accession of, 252. Ancient History Diogenes, answer of, to scoffing question respecting learned men, 14; answer of Alexander respecting, 30. Advancement of Learning DIOMEDE, command of, to the Greeks, 71; "necessity of" (proverb), 187. Republic of Plato Dionysiac Festival, the, at Athens, Republic of Plato Dionysius, the Periegesis of, 10. Ancient History -marshalling of the angelic orders Divine Comedy the flatterers of, Montaigne on, 39 (1st ed., 99). French, German, Italian Essays Dionysus, or Bacchus, fable of, explained, 73-75. Advancement of Learning DIOPITHES, defence of, Demosthenes undertakes the, 108; treatment of, by the Athenians, 112; defeat of, by Philip, and death of, 153. Demosthenes' Orations DIPLOMACY, under what conditions it became a policy in Europe, 168; to what extent a prerogative of royalty. 169; change in character of, under Louis XIV, 211; superiority of French, 213. Civilization in Europe DIRECTING HEAD, qualifications of a, 138. Political Economy, ii DIRECTORATE, the, power of, in France, 29; destruction of, 29. British Orators, ii -feats of the, 371.

French Revolution, ii the French, 93.

History of English People, iii DIRGE FOR ALIATAR, the (ballad), 52. Moorish Literature Dirges, Moorish, iv. Moorish Literature Dis, City of, approach to, 31; gates of the, closed to Dante, 31. Divine Comedy Disasters, repair of, 75.

Political Economy, i DISBURSEMENTS, additional, honors received for, 393.

Demosthenes' Orations Disciples, Church of the, 340 (1st ed., American Orators, ii **360).** -Confucius on the characters of certain of his, 22-25, 27-29, 48-52; teachings of various, of Confucius, Chinese Literature 88-91, -four sorts of, 214. Hebrew Literature DISCIPLINE, the, of the army, Cromwell on, 76 (1st ed., 113). British Orators, i military, two kinds of, 293. Democracy in America, ii

French Revolution, i -military, in Utopia, 75; in the City of the Sun, 159-165. Ideal Commonwealths -the result of relaxation of, 91.

-army, nature of, 311-313.

Persian Literature, ii necessity of, with English workmen, 108. Political Economy, i birth, and death ("Life of Buddha"), 326; in proportion to recompense (ibid.), 332; self-torment vain (ibid.), 332; selfishness in (ibid.), 332; rejected by Buddha (ibid.), Sacred Books of the East 333. DISCONTENT, increase of, with misery, 251 (1st ed., 361)

British Orators, i -an ode on, 141.

Chinese Literature -influence of, in democracy, 164. Democracy in America, ii

-the danger of, 22. Hindu Literature

-Nabi Efendi on, 187.

Turkish Literature Discord, causes of, 153, 244, 255; the ruin of States, 153; distinguished Republic of Plato from war, 163. DISCOURSE, methods of procuring matter for, 147; promptuary method of, 148; the beginning and end of, how to be treated, 243. Advancement of Learning

-Greek love of, 17.

Plato's Dialogues -love of, 3, 138; increases in old age, 3; pleasures of, in the other world, 193. Republic of Plato Discourses, private, no good in the multitude of ("Koran"), 270.

Sacred Books of the East Discoveries, not preconceived, give new hope, 354, 355; of ordnance, 354; of silk, 354; of the magnet, 354.

Novum Organum -rewards given for, why beneficial, Political Economy, ii 476. Discussion, advantages of colloquial, 90 (1st ed., 124). British Essayists, ii -political, Bright's method of treating, 376 (1st ed., 442).

British Orators, ii -the, of public measures, 189, 190.

Federalist -age of, 96-126; effect of, 99; subjects of, 99, 100; premium given to intelligence by, 100; in French political assembly, 101; incentive given to poetry, science, and architecture by, 101; in savage tribes, 102; in ancient Greece, 103, 104; in Homer's Iliad, 104; beginning of age_of, 104; discussion in writings of Thucydides, Aristotle, and Plato, 105; of English Constitution, 108; advantages of government by, 110, 118, 125; enemies of, 118; inherited defects diminished by polity of, 123.

Physics and Politics

Disease, moral, the victims of, reclaimed by the Catholic Church, 399 (18t ed., 419). American Orators, ii -origin of, 88; the right treatment of, 90; the physician must have experience of, in his own person, 94; and vice compared, 135, 136; inherent in everything, 316.

Republic of Plato

DISENDOWMENT, complete technical, consequent upon the Church of Ireland Disestablishment Act, 296, 297 (1st British Orators, ii ed., 362, 363). DISESTABLISHMENT, return of property

after, 303 (1st ed., 369). British Orators, ii DISHONESTY, burden of, on national industry, 109. Political Economy, i -thought by men to be more profit-

able than honesty, 42. Republic of Plato

Disinterestedness, the need of, 25. American Essayists DISLOYALTY, sentiment of, to the principles of self-government, 267 (1st American Orators, ii ed., 287). DISMEMBERMENT, danger of, of the

American Orators, i Dispensation, papal, abuses of, 42; censured by Contarini, 101.

United States, 89.

History of the Popes, i-the right of, or indulto, of the emperors, 99

History of the Popes, ii DISPOSITION coquettish, cused of having a, 278.

Classic Drama, i -a naive, Schiller on, 198 (1st ed.,

French, German, Italian Essays
DISPOSITIONS OF MAN, consideration of the, 225; how influenced according to astrology, 225.

Advancement of Learning —difference in, may cause trouble ("The Misanthrope"), 280. Classic Drama, i

Disputation, vulgarity of conversation moved by, 99 (1st ed. 135), effect of, on happiness, 250 (1st ed. 364).

British Essaysits, 48

Nabi Efendi on, 188.

Furkish Essaysits, 48

Nabi Efendi on, 188.

Furkish Literature

Disparit, Benjamin, Lord Beaconsheid, hography of, 212 (1st ed. 278);

On the Political Situation," 213-227 (1st ed. 279-293)

British Orators, 48

Benjamin, Lord B. aconsheld, 137, 138. History of English People, 48

Disputations, Greenan calamities caused by their, 210

Demosthenes' Orations

Dispersation on Pastorals, Hume on Fontenelle's, 297 (1st ed. 341).

British Essaysits, 1

Dissimulation, antitueses for and against, 194; the 4rt of, 267, 268

Advancement of Learning the art of, Lavater on, 139 (1st ed., 207).

Advancement of Learning the art of, Lavater on, 139 (1st ed, 207).

French, German, Italian Essays

Nabi Efendi on, 190.

Tarkich Literature

Dissolution, the seeds of, 110.

American Orators, 11

power of the House of Lords to force 4, 307 (1st ed, 431), charmot be disconnected from the will of the crown, 107 (1st ed, 431), the only appeal of the people against a prime minister, 307 (1st ed, 431).

British Orators, 18

Dissolution and Slaveny Obinthians to defend their state (on, 64.

Demosthenes Orators

Distance the, passed over by Dante in his journey, 308. Prime Cemedy

Distinction, the essential idea of, 17.

—no, conferred by brith among the Chinese, 138. Philosophy of History

Distinctions of classes, Nabi Efendi's views on, 167, 168.

International Tarkish Literature

Distinctions, not marked to the Greek Ibhat & Badogues

Distinctions, not marked to the Greek mind, 70. I late s Dialogues Distrarss, agrecultural, in England, 253 (18t ed., 419). Industrial, in England, 173 (18t ed., 439). British Orators, 19. The Sailors in (fable), vi. 10. I urkith I iterature Distribution as affected by exchange, 202 209; effect of industrial progress on, 224, 225, effect of increase of population on, 225.

On, 224, 225, effect of increase of population on, 225

—degrees of, collateral ("Koran"), 275, direct (ibid), 250

Socred Broks of the East Distributions, 18, 30

Pointical Economy a Pointical Economy a States, 315

—debt furnishes one objection to, 37; the precipice of, 76, on the history of, 134; threats of, 200

American Orators, 41

Divan, the, by Háfiz, 165, 410

—Person Luteroture, 4

—the, by Háfiz, 111, 19

-the, by Hafiz, in, iv Turkish Literature

Diversities, the "Talmud "on, 4. Hebrew Literature

Divies, Count, dismissal of, from court, 89. Classic Memoirs, in Divination, divisions of, explained, 127, as proceeding from the internal as proceeding from the internal power of the soul, 127.

Advancement of Learning—the power of, of the dying, 33.

Plato's Dialogues

Diving-sell, the, 459 Novum Organum Divinities, the head of the new, 245, not symbols, 246, as conditions and

not symbols, 292 Sensations, 292 Philosophy of History

Philosophy of History
Divinity, himbs to pursuit of, 5.

Advancement of Learning
Divinity of Cirists, the, denied ("Koran"), 275, 279.

Sacred Books of the East
Divinity of Cirists, the, denied ("Koran"), 275, 279.

Sacred Books of the East
Divinity, the Greek, 244, philosophy
under the name of scholastic, 307
Intosophy of History
Divorce, reproach brought to woman by
("Medea"), 96. Classic Drama, 1
the "Talmud" on, 7

Hebrew Literature
—question of, cited before the
Cursa, 88. History of the Popes, 1
—Mohammedan doctrine of ("Koran"), 232, 213

Sacred Books of the East
—among the Romans, 261

forcible, 60. Spirit of Laus, 6
Dizier, St. siege of, 34

Classic Memoirs, in
Dialda, the daughter of Zahir passed
off as a boy, 16 et seq., the courage
of, 15. the love of, for Khaled, 17;
scorned by Khaled, 19, combat of,
with khaled, 20, marriage of, 25

Malayam Literature
Djama, legend of, 116, 117

Malayam Literature

Djeppa, legend of, 116, 117
Malayan Literature

Digial about Roums, on drinking, 193 Turkish Literature Djonone, residence of Bokhari, iv. v. Malayan Literature

DJOHOR THE OLD, legend of, 102.

Malayan Literature

DJOKHRANE, and the jays, 169. Maorish Literature

Djonner, the male name of the dis-guised girl, Djarda, to. Arabian Literature

DJOUHER MANIKAM Princess, v. 123
155. Malayan Literature
Dorrent Hofrath, Goethe guided by,
into the secrets of stoucheometry,
196, 211; the way of extracting different substances by pressure learnt
by Goethe through, 203.

Boundary of the secretary of the se

DOCK YARDS, the necessity of, 116
American Oratars a
number, position and capacity of
the, 207. Demostheres' Orations

Doctor, quack, description of a, Defoe on, 143-147 (1st ed., 187-191). British Essayists, i

Doctors, the sublime, 11.

Hebrew Literature prosperity of, when luxury increases in the State, 52, 90; two kinds of, 149. Republic of Plato DOCTRINE, scriptural, Spurgeon on the profit of pure, to the people, 396 British Orators, ii (1st ed., 462). -renunciation of the sensuality of earthly interests in the Indian, 71. Philosophy of History-the, of Buddha ("Life of Bud-

dha"), 393, 394.
Sacred Books of the East

-use or abuse of, 38.

Spirit of Laws, ii

Dozg, condemnation of, 181. Hebrew Literature Dog, the, in the "Mahabharata," Lubbock on, 442 (1st ed., 500).

British Essayists, ii -Socrates' oath by the, 16, 122. Plato's Dialogues

Dogma, constitution of the, 329. Philosophy of History Dogmatizing, offensiveness of, 172.

American Essayists Dogs, philosophy of, 55; the breeding of, 149. Republic of Plato Dolgorovki, General, surrender of, to Charles XII, 33. Charles XII

Dolgorovki, Garles Charles XII, 33. Charles XII, 33. Charles Doll's House, The, a play by Henrik Classic Drama, ii charles of. 342, Ibsen, 371-442. Classic Drama, ii Domenichino, Zampieri, works of, 342, History of the Popes, i

DOMESDAY BOOK, William registered the whole of England in his, 78; influence of, on English society, 104. English Literature, i

Dominic, St., the aim of, 183.

History of English People, i -St., Great Inquisitor, self-denial of, emulated by Loyola, 124; festival in honor of, 211.

History of the Popes, i Dominicans, order and ascetic practices f, 126. History of the Popes, i-controversy of, with the Jesuits, of, 126.

206, 242, 244.

History of the Popes, ii Dominion over Elements ("Book of

the Dead "), 39, 40.

Egyptian Literature DOMITIAN, dream of, 29; reign of, 29. Advancement of Learning successor of Titus, 416; cruelties of, 417; murder of, 417.

Ancient History Domme, the town of, disappointment of

the English at, 122.

Froissart's Chronicles, i DONATI, Corso, prophecy of the fate of, Divine Comedy Corso, the head of the family, 73; laid the grievances of his party before the Pope, 75; disputes of, with the Cerchi, 76; exasperated at being excluded from the government, 78; accuses several citizens, 78; remains unarmed during to 78; remains unarmed during tumults, 79; cited to appear before the Pope, 80; return of, to Florence and marries the daughter of

Uguccione, 81; accused of rebellion, 82; fortifies his house, 82; death of, 83. History of Florence Donato, Leonardo, Venetian ambassador to Rome, 143, 144, note; elected doge of Venice, 229; excommunicated by Pope Paul V, 235.

History of the Popes, ii Donauwerth, Protestant city of, placed under the ban of the Empire, and occupied by Maximilian of Bavaria, History of the Popes, ii

Donius, doctrine of, regarding the soul, Advancement of Learning DONNE, John, character of, singular, 49

British Essayists, ii (1st ed., 79). -John, style of poetry of, 240, 241. English Literature, i

Donoughmore, Lord, attempts to traduce, 90 (1st ed., 106).

British Orators, ii Don Quixote, Herder on, 148 (1st ed., 216); Heine on, 283-301 (1st ed., 357-375); character of language of,

301 (1st ed., 375). French, German, Italian Essays

DOPPET, General, at Lyons, 286. French Revolution, ii

DORAT, C. J., 16, 140. English Literature, iii

Dorchester, first West-Saxon see, 29. History of English People, i Doria, Genoese house of, 177.

History of the Popes, i -Andria, the Genoese Admiral, 72. Modern History

Dorians, the, one of the original Hellenic tribes, 110. Ancient History Dorset, Charles Sackville, Earl of, ex-

tracts from poems of, 179, 190.

English Literature, ii -Charles Sackville, Earl of, use of blank verse in drama introduced by, History of English People, ii 98. Dorsetshire, England, condition of laborers in, 342.

Political Economy, i DORT, synod of, Huguenots forbidden to receive decrees of, 326.

History of the Popes, ii DORTE, Viscount, reply of, to Charles

IX about the Huguenots, 31. Spirit of Laws, i

DORYLEUM, Battle of, 194-201. Jerusalem Delivered

DOUAY, Jesuit college at, 61; Philip II of Spain founds university of, 66. History of the Popes, ii

Double, Egyptian ideas of the, v. Egyptian Literature

Doubleday, on fecundity, theories of, Political Economy, i 155. Doubt, torturing, Ænone begs to be relieved from ("Phædra"), 334.

Classic Drama, i

—the agony of ("Mary Stuart"), 343: Classic Drama, ii

343. Nabi Efendi on, 181. Turkish Literature Doubts, advantages of recording of, 93;

calendar of, 93. Advancement of Learning

Douglas, the house of, in Scotland in the fifteenth century, 32.

Modern History Douglas, Archibald, attempt of, to relieve Berwick, 154, 155, Froissart's Chronicles, i Archibald, fourth Earl of, aids Middle Ages, 1 Charles VII, 71. -Lord James, departure of, for the Holy Land, 8-10; disaster of, in Spain, 10. Froissart's Chronicles, i Sir William, the stratagem of, in taking Edinburgh Castle, 20, 21. Froissart's Chronicles, i -Stephen Arnold, the superior talent of, 223; position of, 224; biography of, 284 (1st ed., 304); his reply to Lincoln, 285-292 (1st ed., 305-312); victory achieved by, 332 (1st ed., 352). American Orators, ii Dovadolo, Borgo of, burnt by Bartolommeo Coglione, 367. History of Florence Dover, siege of, by Louis of France, 161. History of English People, i -treaty of, 359, 360.

History of English People, ii Dowagens, the, at a ball, Curtis on, 444 (1st ed., 462). American Essayists Down, the Bishop of, efforts of, in behalf of the principle of settlement, 289 (1st ed., 355) British Orators, ii Downs, battle of, 135 Modern History Downies, effect of, on a State, 43. Politics of Aristotle -the, of women ("Koran"), 258. Sacred Books of the East —the, of women, 104, 105. Spirit of Laws, i DRACO, the legislation of, 121. Ancient History -the laws of, 53.

Politics of Aristotle DRAGON, fight of the, with Michael, 230, 231; fight of, with Bel, 231. Babylonian-Assyrian Literature a poison-spitting, slain by Sieg-Nibelungenlied fried, 17. DRAGON-FLY, Islands of the, name given to Japan, 25, note. Japanese Literature, ii Dragons, conflict of Izdubar and Heabani with, 112, 113; of despair, 127. Babylonian-Assyrian Literature DRAGUT, The Galley-slave of (ballad), Moorish Literature 134. DRAGUTO, Christian knight, slain by Solyman, 188. Jerusalem Delivered DRAKE, Dr. Nathan, 1731 271. English Literature, i -Sir Francis, Admiral, the exploits of, 227; the coolness of, on the approach of the Armada, 228; the letter of describing the defeat of the Armada, 252. Decisive Battles of the World -Sir Francis, Admiral, 173. English Literature, i —Sir Francis, 83-88, 91, 117. History of English People, ii

Drama, educative power of the, 58. American Essayists -specimens of the Athenian, Shelley on, 113 (1st ed., 149); corruption imputed to the, as an effect, 114; at Athens, 114 (1st ed., 150); as a prismatic and many-sided mirror, 115 (1st ed., 150); degradation of the, 115 (1st ed., 150). British Essayists, ii -the Chinese, 281, 284; compared to Greek, 281. Chinese Literature -general characteristics of, among democratic peoples, 84 et seq.; popularity of, 84; influence of precedent on, 85-87; in America, 88; censorship of, in America, 88. Democracy in America, is -formation of the, 291 et seq. English Literature, i -Italian, influence of, 47.

History of the Popes, i -Japanese, two types of, 224. Japanese Literature -Turkish, iv-vi. Turkish Literature DRAMATISTS, nature of the inspiration Classic Drama, i of, ix. DRAUGHTS, 8; skill required in, 54; comparison of an argument to a game of, 180. Republic of Plato DRAYTON, Michael, 205. English Literature, i -Michael, 34. English Literature, w Dream, Marsyas put to death for a, 193. Spirit of Laws, i Dream-Children, a reverse, 23-26. British Essayists, ii Dreams, interpretation of, 109, 110. Advancement of Learning -Renan on, 417 (1st ed., 491). French, German, Italian Essays Plato's Dialogues -4*2*, 80. an indication of the coarser element in human nature, 272, 273, 276. Republic of Plato Dresden, fortification of, 68; visit of Charles to Augustus at, 91-93. Charles XII -Protestants of, contented with conquest of King of Prussia, 256. Classic Memoirs, ii DREUX, the battle of, 44.

History of English People, ii Drogheda, storming of, 281. History of English People, ii 1) RONES, the, 250, 252, 254, 259, 265, 269, <u>2</u>74. Republic of Plato DROUET, Jean B., notice of, 396; discovers Royalty in flight, 398; rouses Varennes, 401; blocks the bridge, 402; defends his prize, 404. French Revolution, i -Jean B., rewarded, 7; to be in Convention, 119; captured by Aus-French Revolution, is trians, 303. Drought, a Great, an Ode of King Seuen on the Occasion of, 197-200. Chinese Literature Drownings, for religious opinions by order of the Inquisition at Venice, History of the Popes, i Drugs, men pined and wasted for lack of, 18; presents anointed with, 115. Classic Drama, i DRUIDS, era of the Magi and, Carlyle on, 146 (1st ed., 182). British Essayists, ii DRUMMOND, Henry, biography of, 430 (1st ed., 496); The Greatest Thing in the World," 431-449 (1st British Orators, ii ed., 496-515). DRUNKENNESS, on indulging a sort of, 164 (1st ed., 264); restraint on, 168 (1st ed., 268). British Orators, i -the " Talmud " on, 6, 30. Hebrew Literature —in heaven, 41; forbidden in the guardians, 82; the drunken man apt to be tyrannical, 274. Republic of Plato--penalties of ("The Dhammapada"), 136. Sacred Books of the East -Nabi Efendi on, 193, 194; how punished in Mohammedan hell, 218. Turkish Literature Drury, Sir Drue, character in "Mary Stuart," 239-367. Classic Drama, ii duchesses of ("She DRURY LANE, Stoops to Conquer"), 396. Classic Drama, i Drusiana, natural daughter of Sforza, marriage of, to Jacopo Piccinino, 352. History of Florence DRUSUS, M. Livius, measures of, brought forward for the reconcilement of Rome, 359; death of, 407. Ancient History -commander of the Roman legion in Illyricum, mediates between Arminius and Maraboduus, 134.

Decisive Battles of the World DRYDEN, John, biography of, 104 (1st ed., 148); "On Heroic Plays," 105-114 (1st ed., 149-158). British Essayists, i -John, Lamb on, 54 (1st ed., 84). British Essayists, ii -John, influence of the times upon the drama of, 18. English Literature, i -John, criticism on comedies of, 153-157, 184; life and writings of, 222-272, 332. English Literature, ii -John, life and writings of, 5, 329. English Literature, iii -John, as a Tory writer, 358, 364. History of English People, ii DUALITY, the world in, 173. American Essayists -the, of worship, 157. Philosophy of History Du BARRY, Marie Jeanne Gomard de bernier, Comtesse, XV, 4, 5; flight of, 21. French Revolution, i -Marie Jeanne Gomard de Vau-bernier, Comtesse, imprisoned, 276. French Revolution, ii DUBLIN, motion introduced by member from, in 1834, 133 (1st ed., 179); the honorable member for the city of, 133 (1st ed., 179).

British Orators, ii

History of English People, ii

-besieged by Ormond, 280.

thrope," 271-323. Classic Drama, i Dubois-Crancé, the, bombarding of Lyons by, 260; takes Lyons, 283.

French Revolution, ii Duca, Guidodel, lament of, for noble families of Romagno, 200. Divine Comedy Duchâtel, votes, wrapped in blankets, 190; at Caen, 240. French Revolution, ii Ducker, General, receives the King of Sweden at Stralsund, 191. Charles XII Ducos, Comte Roger, sketch of, 316, note. Classic Memoirs, i DUDEVANT, Amantine Lucile Aurore (George Sand), 207. English Literature, iii Dud'in, the mandrake, 24. Babylonian-Assyrian Literature Dudley, Guilford, 16, 18.

History of English People, ii Robert, Earl of Leicester, character in "Mary Stuart," 240-367; Mortimer's characterization ot (ibid.), 293. Classic Drama, ii Dudon, of Consa, knight of the Christian host, 13; arrives before Jerusalem, 52; slays Tigranes, 53; Corban, 54; Algazar, 54; Almansor, 54; is slain by Argantes, 54; eulogized by Raymond of Toulouse, 50; burial of, 60.

Jerusalem Delivered Duel, between Bob Acres and Sir Lucius ("The Rivals"), 229; Japanese custom of fighting ("Les Pattes de Mouche"), 470, 471; definition of a (ibid.), 472. Classic Drama, ii -famous artillery, at Gettysburg, 402. Decisive Battles of the World -the, of the Giants, 78. Hindu Literature DUELLING, introduction of the practice Middle Ages, iii of, 27. Dugommier, General, at Toulon, 286, French Revolution, ii GUESCLIN, Bertrand, proceeds to Castile, 53; character of, 58. Middle Ages, i DUHAMEL, massacre of, by the Marseil-French Revolution, ii lais, 79. Düina, river, battle on the, 37, 38. Charles XII DULUTH, the glories of, 347-357 (1st ed., 367-377); charm in the name of, 353 (1st ed., 373); the golden prospects of, 354 (1st ed., 374); the climate of, 355 (1st ed., 375); commercial resources of, 356 (1st ed., American Orators, ii 376). Dumas, Alexandre, père, literary style of, 368 (1st ed., 442).

French, German, Italian Essays
Dumbarton, capture of, by Eadberht,
50. History of English People, i DUMPRIES, Rosebery to do honor to the greatest burgess of, 400 (1st ed., 475). British Orators, ii DUMMUK, people of, 215. Babylonian-Assyrian Literature DUMONT, Pierre Etienne Louis, on Mirabeau, 208, 368. French Revolution, i

Dubois, character in "The Misan-

DUMOURIEZ, Charles François, notice by, 4; account of him, 267; in Brittany, 381; in dressing-gown at Nantes, 391. French Revolution, i -Charles François, in La Vendée, 24; sent for to Paris, 37; foreign minister, 47; dismissed, to army, 55; disobeys Luckner, 67; commander-in-chief, 99; his army, 117, 118; council of war, 120; seizes Argonne Forest, 120, 146; Grand-Pré, 147; and mutineers, 147; and Marat in Paris, 157; to Netherlands, 157; at Jemappes, 172; in Paris, 186; discontented, 197; retreats, 213; traitor, 214, 220; beaten, 220; will join the enemy, 224; arrests his arresters, 225; escapes to Aus-French Revolution, ii trians, 226. -Charles François, life of, 31. Goethe's Annals DUMUTU, capture of, 189. Babylonian-Assyrian Literature DUNBAR, battle of, 283, 284.

History of English People, ii

DUNCAN, Adam, Viscount and Admiral. at Camperdown, 95.

History of English People, iii Dunder, John Graham of Claverhouse, Viscount, 416. History of English People, ii DUNEDIN, the fort at, 229.

History of English People, i Dungs, battle of the, 307.

History of English People, ii

Dunging, the "Talmud" on, 58.

Hebrew Literature DUNKIRK, reasons for sale of, 38, 39, 40, 41, 42; price paid by France for, 43. Classic Memoirs, ii -cession of, to England, 307; sold to France, 355. History of English People, is submission of, to the Spaniards, History of the Popes, ii Dunois, General Jean, commander at the siege of Orleans, 214. Dunoyer, views of, 33.

Political Economy, i Decisive Battles of the World Duns Scotus, Lamb on, 12, note. British Essayists, ii at Oxford, 186. History of English People, i Dunstan, St., 36 et seq. English Literature, i DUPE, Oronte complains of having been a ("The Misanthrope"), 321.

Classic Drama, i DUPERRET, the Girondin, draws sword in the Convention, 228; the papers of, and Charlotte Corday, 252.

French Revolution, ii DUPERRON, Anquetil, studies of, in the Zend-Avesta," 58; opinions of, supported by scholars, 59, 60. Sacred Books of the East Dupleix, Joseph François, designs of, in India, 14, 15.

History of English People, iii DUPONT, Jacob, deputy, atheist, 184. French Revolution, ii DUPORT, Adrian, in Paris Parlement, 71; in Constituent Assembly, one of a trio, 191; law-reformer, 255.
French Revolution, i

Duquesne, Fort, 16, 27.

History of English People, iii DURABILITY, desire of, accumulation affected by, 167. Political Economy, i DURAN, in Babylonia, 9, note. Babylonian-Assyrian Literature Duras, siege of,_152. Froissart's Chronicles, i Dürer, Albrecht, 203. English Literature, i -Albrecht, 115, 162, 171. Goethe's Annals DURHAM, the county palatine of, example of freedom without anarchy, 264 British Orators, i (1st ed., 374). -the siege of, 25.
Froissart's Chronicles, i -historians of, 144, 145. History of English People, i Durio, middle class of Japan, contempt of, one of the causes of feudalism, Japanese Literature 31, note. Durosoy, the royalist, guillotined, 109. French Revolution, ii Dur-Sargina, sculptures of, v; palace of Assur-bani-pal in, vi. Bahylonian-Assyrian Literature Durvasses, the anger of, 358. Hindu Literature Dusaulx, Monsieur, on taking of the Bastille, 181. French Revolution, i -Monsieur, notice of, 135; demis-on of, 237. French Revolution, ii sion of, 237. DUSHYANTA, King of India (in "Sakoontalá"), 317; hunting expedition of, Hindu Literature 321, 322. DUTCH, monopoly in trade possessed by the, broken down by England, 194. American Orators, i the, proposition to exclude, from trade with Guinea, 33; treaty of, with Cromwell, not performed, 33; orders from, to East India Company to deliver island of Poleroone to English, 34; Duke of York anxious for war with, 34; defeat of, 58; vice-admiral of, sent to Marshalsea prison, 58. Classic Memoirs, ii -fleets fitted out by the, 436. Philosophy of History Duties, high, tried without advantage, 168 (1st ed., 268). British Orators, i public, Confucius on the evasion Chinese Literature of, 84-87. export and import, consideration of the clause in the Constitution concerning, 246, 247. Federalist—five, stated in the Shi-King, 121. Philosophy of History -effects of discriminating, 351; effects of, on international exchange, DUTT, Toru, the posthumous fame of, 425; sketch of the life of, 426-430; Gosse's criticism of the work of, 432; the last words of, 432. Hindu Literature Duty, the good of communion, usually called, 219; divisions of, 220; of vocations, 221; mutual, 222. Advancement of Learning the, of a wife and a mother to herself ("Doll's House"), 438; of

a husband to a wife after she leaves his house (ibid), 441. Classic Drama, is Duty neglect of, Athenians seek pre-tences for the, to. effect of, in strengthening cour-age ("Life of Buddha"), 416. Sacred Books of the East

Dyen, Sir Edward, 203 English Literature, s Dynasties, Chaldwan, enumeration of the, 29; details concerning the, 29.

duration of the respective, 29; Egyptian, Manetho's lists of, 56.

Aintent History
Dynasty, the Carlovingian, religious
progress in, 13, destruction of the
Microvingian, 13

—character of the rule of the
Microvingian, 6; extinction of the
Carlovingian, 22

Middle Ages, 5

Dyspeptics, Hawthorne on, 194

American Essaysits
Dynaint, shrunken realm of, 51.

History of English People, 1

EADSEBHT, King of Northumbria, defeat of, 50. History of English People, a EADGAR, King of England, the laws of, 70, 71, 74, 80 History of English People, a King of Scots, accession of, to the

King of Scots, accession on throne, 1st

History of English People, a
—the Ætheling, flight of, from per secution of funt, 99

History of English People a

Eadmund, King of Wessex, effect of death of, upon Fingland, 67, unjust treatment of Dunstan by, 68, 69.

History of English People a

EADRIC OF MERCIA the murder of, 80.
History of English People, Eadward, the Fider, King of Wessex, policy of, 65, 66.

History of English People, 1

the Martyr, assassination of, 74
History of English People

History of English People's

Eadwing, Brother of Eadmund Ironside,

80. History of English People i

King of Wessex, 69

History of English People i

Eadwine Earl of Mercia, 80, 98:102

History of English People, i

King of Northumbria, 24:27

Itutory of English People, i

Eagle, Dante's vision of an, 17, 178,

the, formed of spirits in Jupiter, tells cause of its exalitation, 362, solves doubt of Dante, 363:37, praise of certain kings by, 367-369.

Divine Comedy

Eagles, Hens and the (fable), 6

Eagles, Hens and the (fable), 6
Turkish Literature

Turkish Literature
EALDHELM Bishop of Sherborne, 45
History of English People, 6
EALDHED, Archbishop of York, 90
History of English People of
EARNESINESS, on ("Dhammspada"),
117; Source of Maghavan's (Indra's)
greatness (ind'), 117; source of
power even to a Bhikshee (thid),
117; Sacred Beoks of the East
EARNINGS, Zara's (ballad), 151
Moorish Literature
EARNINGS, 150

EARTH, Spirits of, 159

Babylonian Assyrian Literature
ancient astronomical behef con
cerning the, 238 (1st ed., 304)

British Orators 11
the, 400, 463, 466

---Flammarion on the, 400, 463, 466 (1st ed., 534, 537, 540). French, German, Italian Essays

EARTH, the, description of, 134 et seq
Plato s Dialogues
— the, dialogue of Mazda and Lava
thustra on ("Zend Avesta"), 71;
places where, feels most happy
(ibid), 71; where, feels most happy
(ibid), 71; where, feels sorest grief
(ibid), 74; where, feels sorest grief
(ibid), 74; and the sacred waters
(ibid), 764.

EARTHQUAKE, the, in Hell by, on day
of the Crucifixion, 86.

Drune (omedy

EASE, inglorious, Hippolytus wishes to
quit a life of, 355 Charsic Drama, 1
—private, Athenians urged to desire
honor rather than, 160.
Drunesthease Orations
EAST, the, how benefited by intercourse
with the West, 34, 35.

—friendly feelings of the, toward the
West, 103. American Orators, is
—the manners of the, 398 (1st ed.
508) British Orators, is
—the nead"), 77.

—the revolution of the, 356.

—Philosophy of History
—principle on which the morals of
the, are founded, 256, domestic government in, 259. Spirit of Laws, i
—religious tolerance of the people
of, 57. Spirit of Laws, i
—the, asked to releve Mr. Hasi
ings, 405 (1st ed. 515)

EAST INDIA COMPANY the scheme of,
to import tea into America, 153
—the, asked to releve Mr. Hasi
ings, 405 (1st ed. 515)

EAST WIND, the, finds the nightingale
(1bid), 271; brings the nightingale
(1bid), 233; sent to cheer the
nightingale (1bid), 335, brings
greeting from the rose (1bid), 330,
sent by the rose to the King of
Spring (1bid), 343.

EAST Linking the rose to the King of
Spring (1bid), 343.

East linking the rose to the King of
Spring (1bid), 343.

EAST Inclination of, to Trotestant
opinions, 84, heromes a zealous
Catholic and friend of Jesuits, 84,
303.

History of the Popes, is

Eck, Dr. Johann Mayr, German Catholic theologian, 112-115. History of the Popes, i

ECKEWART, Count, constant attendance of, upon Kriemhild, 177; offers to serve Kriemhild till death, 207; sword of, taken away by Hagan, 261; warning of, to Hagan, 261. Nibelungenlied

ECLIPSES, Froude on, 269 (1st ed., 313); recurrence of, in cycles of nineteen years, 276 (1st ed., 320).

British Essayists, in Economist, the political, Shelley on,

125 (1st ed., 161).

British Essayists, ii
ECONOMISTES, the, French, notions of,
27. Political Economy, i
ECONOMY, political, Buckle on the new
science of, 272 (1st ed., 316).

British Essayists, ii

—political, law of, ruling employer
and the employed, 226 (1st ed.,
292). British Orators, ii

—value of, 41. Hindu Literature

—political, new principles of, by
Sismondi, 304. Political Economy i

Sismondi, 304. Political Economy, is ECSTASY, states of, in the Brahmaloka heavens ("Life of Buddha"), 364, 365. Sacred Books of the East EDDAS, the Scandinavian, 42-46.

English Literature, i
——the Scandinavian, 123, 124.

English Literature, iii
EDESSA, extent of the principality of, 35
and note t. Middle Ages, i
—eulogy of, by Nabi Efendi, 170.

Turkish Literature EDGEHILL, the battle of, 248. History of English People, ii

--- the battle of, 125.

Modern History

EDGEWORTH, Abbé, at execution of Louis

XVI, 193, 194.

French Revolution, ii

Maria, 253. English Literature, iii

Maria, concerning the teachings
of, 387.

American Orators, i

ED-HUTU, god of darkness, 143.

Babylonian-Assyrian Literature

EDICT, the, of Valentinian III, 9, note;
of Spires, in 1526, 75; tolerating

Protestants in Germany, 87.

History of the Popes, i

—the, of Valentinian III, in France,

1562, 12; of Nantes, 209.

History of the Popes, ii EDINBURGH, 387; provost of, calls meeting of magistracy and crown officers, 388; summons from Charles P. R. to lord provost, magistrates and town council of, 388; deputation from, to the prince regent, 389; demand of prince regent to be received by city of, 389; magistrates of, again summoned to council, 389; Highlanders enter gates of, 391; judges and civil officers from, meet Cope at Dunbar, 399; governor refuses to admit dragoons to castle of, 409; entrance of Camerons into, after battle of Preston, 412.

Classic Memoirs, ii
——the town of, ravaged by Richard
II, 292. Froissart's Chronicles, i

EDINBURGH CASTLE, the capture of, 22,
21. Froissort's Chronices, in
—25, 229; capital of Scot kings,
231; French troops at, 320.

History of English People. 1
EDINBURGH REVIEW, political principles
of the, 114. American Essayuts
—first publication of the, 119.

History of English People, mi

EDINGTON, the battle of, 58.

History of English People, i

EDMUND, son of Henry III, 190.

History of English People, 1

EDRA, Mohammedan legend of, 206.
Turkish Literature

EDUCATION, the, of youth, not a mean employment, 11; a matter of small honor, 11.

Advancement of Learning
—board of, appointment of a, 51.

American Essayists

—central force of, more in the middle class, 383. American Orators, 1 —promotion of, 26; means of, 26; amount spent for, in the South, 433 (1st ed., 479).

American Orators, ii
—Milton on, 61-74 (1st ed., 89102); Locke on some thoughts concerning, 131 (1st ed., 175); child's
genius considered in a right, 132
(1st ed., 176). British Essayists, i
—scientific, Huxley on, 426, 434
(1st ed., 484, 492); reformers of,

431 (1st ed., 489).

British Essayists, ii

the communication of, 151 (1st ed., 197); new system of, 152 (1st ed., 198); improvement of the condition of the people by means of, 150 (1st ed., 196); true aim of

liberal, 170 (1st ed., 216).

British Orators, ii

—learned ("The Knight"), 148;
postponement of Tony's ("She Stoops to Conquer"), 430; disparity of (ibid.), 443. Classic Drama, i

—public, strict laws of American colonies in respect to, 41; high standard of, in the United States, 51, 52; equality of, in America, 52; in the United States, prevalence and high standard of, 51, 52; end and

Democracy in America, i
—uniformity of, under State control, 319. Democracy in America, ii
—liberal course of, Demosthenes
trained in a, 428.

aim of, 324.

Demosthenes' Orations
——Sainte-Beuve on, 349 (1st ed., 423).

French, German, Italian Essays
—national, its beginnings, 133;
school boards and, 138.

History of English People, iii
—Protestant institutions of, 8, 10;
early, of Britons at Rome, 12; in
Germany, 18-25; of orphans at Venice, 121, 122; direction of, assumed
by the Jesuits, 134, 150.

History of the Popes, i
—method of Portroyal colony for
the promotion of, 105 et seq.

History of the Popes, iii

EDUCATION, the, of Athenian youth continued by the state, 144, seriousness of, 159, of sons of good men, 165, 170-172, a life long process, 170, Greek not taught in, 172, a Sophist's view of, 184, Plato's Dialogues

at Politics, 103, sacra temporary, death, 290
History of English People, 1
-the Black Prince, character of, 47, victory of, at Postiers, 50, cre ated Prince of Aquitaine, 56; im

politic conduct of, in Guienne, 57, sammoned before the peers of France, 57 and note;

Enward, the Confessor, B3 80, the promise of, to Wild am, 90

History of Fingish People, 4 the Confessor, popularity of the laws of, 240 264

Edward, to England, the awas of, 150 (1st ed., 182)

History of Fingish People, 4 the Confessor, popularity of the laws of, 240 264

Edward, to England, the awas of, 150 (1st ed., 182)

History of England, the awas of, 150 (1st ed., 182)

History of England, the awas of, 150 (1st ed., 182)

History of Conferd 191, capt ured at Lewes, 191, escapes, 196, takes Gloucester, 196, victory at Evosham, 196, 197, character, 208, 209, indictal reforms, 210, 211, leg slation, 211, social changes under, 214, 216, 219, 250, hest conquest of Scotland, 232-235, second, 217 239; stragges of, with barons, 251, 253, 256, 256, exples Jews, 253, dealings with cergy, 255; war with France, 255, confirms charters, 256, dealh, 263

History of Figlish People, 6

of England, offends Philip IV of France, 40, his brether Edmund outwitted by Philip, 40.

Of England, offends Philip IV of Cergy, 150, reign of, a constitutional epoch, 266. Middle Ages, 6

Edward II, of England, character of, 31 under siege at Bristol, 4, death of, 5.

Froissart's Chronicles, 6

Edward III, of England, character of, 32 under siege at Bristol, 4, death of, 5.

Froissart's Chronicles, 6

Edward III, of England, carly years and parentage of, 260; murdered, 261

History of English People, 6

France, 41

History of English People, 6

France, 42

Middle Ages, 6

Edward III, of Fingland, carly years and parentage of, 2 et seq, repels the invasion of the Scots, 6, 7, instruge of, 7, homage paid Philip of I rance by, for timenne, 11, albance of, with German lords, 13; title of King of France, 41

History of England, 17, war with Scotland carried by, 26 et seq, again invades France, 34, founds the Order of the Garrer, 32; alliance of, with Gascony, 32; capture of Caen by, 36, at Cricy, 52 et seq, Calais taken by, 46 et seq, incognite at taken by

285: Ivara Aquitaine, 287, 288; douth, ym Hutory of English People, i VANNARD III, of England, refuses tribute to Keme, and is supported by his l'arliament, 26. History of the Popes, i of England, claim of, to the French throne, 45; injustice of, shown, 45 and note u; policy of, true to resorting to arms, 45; thance of success of, 47; attempt of the l'ope to dissuade, from the attempt, 47, note a; principal features in character of, 47; extent of remources of, 48, 40, and notes; ex-cellence of armies of, 50 and note; acquimitions of, after the battles of Creey and Poitiers, 50; alliance of, with Charles the Bad, 52; conditions of, at the Feare of Bretigny, 53; atipulation of, relative to Aquitaine, 56 and note u; reverses of, and their causes, 58, 50. Middle Ages, i of England, opposition of, to the Pope, 163; progress of Parliament under, 302-308; ascendancy of Lancanter and Alice Perrers over, 314. Middle Ages, ii EDWARD IV, of England, King, 351; victor at Towton, 351; marriage, 353, 354; struggle of, with Warwick, flight and return, 354; final success, 355; character, 360; policy, 361; patron of Caxton, 362, 363, 367; death, 360. History of English People, i of England, accepts a pension from Louis XI, 81; Louis's reasons for declining a visit from, 81. Middle Ages, i of England, inexcusable barbaritich of, 444. Middle Ages, ii of England, 27, 28, 29. Modern History EDWARD V, of England, 300; More's Life of, 388. History of English People, i of England, ministry of, 29; the death of, 20. Modern History EDWARD VI, of England, 28. English Literature, ii of England, 12; grammar schools of, 15; his "plan" for the succesmon, 16; death of, 16; proposal for marriage of, 40. History of English People, ii of England, establishes Protestantısın in England, 181. History of the Popes, i EDWY AND ELGIVA, story of, 38. English Literature, i Ext, the, and the Serpent (fable), o. Turkish Literature Errour, an Ode on the Folly of Useless, Chinese Literature 140, 147, EFFRONTERY, Nabi Efends on, 189. Turkish Literature Eug, a glass, experiment with, 438, 461. Vэгим Ог**уллым** Equipio, mission of, to Italy, 42. History of Florence EULANTINE, Fabre d'. in National Consention: 144: 3441244 in Jen Crien-**In.** 130; unprisoned, 312. Franch Revolution, ii

F.GMONT, a play written by Schiller, 2. 34, 130, 184, 190. Gretke's Annals -Lamorai, Count, executed by the Scaniards, 41. History of the Popes, in -Lamoral, Count of Gavre, the execution of, 107. Modern History Ecotism, De Quincey on, 97 (1st ed., 133). British Essayists, ii 133). Mazzini on, 402 (1st ed., 476). French, German, Italian Essays EGYPT, regard of France for, 169. American Orators, ii —conquered by Assyria, 31; commerce of, with Assyria, 32; extent of, 52; chief cities of, 52; early establishment of monarchy in, 54; location of various early dynasties in, 55; Manetho's lists of dynasties in, 55; advanced order of civilization in, 57; governmental system of, 58; Hyk-sos or Shepherd Kings, enemy of, 59; oppression of, 60; decline of, under twentieth dynasty, 61; special causes, decline of, 62; most disaffected of, Persian provinces of, 64; second invasion of, 93; largely indebted to Ptolemy, 195; composition of, 394. Ancient History -Nebuchadnezzar's expedition against, 250. Babylonian-Assyrian Literature the aggression against, 25; evacuation of, offered to the Turkish government by Bonaparte, 39; Salisbury on the hopeless imbroglio in, 371 (1st ed., 437) British Orators, ii -designs of Charles XII against. Charles XII 91. -theocratic principle in civilization of, 18. Civilization in Europe -pacha of, absolute power of, 314. Democracy in America, ii -passover of, 103 Hebrew Literature conquest of, by Bonaparte, 95. History of English People, iii-designs of Pope Sixtus V on, 138. History of the Popes, ii -caliph of, 335; reviews Egyptian rmies, 336. Jerusalem Delivered armies, 336. -the history of, 198-219; great contradictions in the history of, 200 Philosophy of History embalming in, 103. Plato's Dialogues -antiquity of, 179. Politics of Aristotle -defeat of the French in, by the Qapudan Huseyn Pacha (poem— Wasif), 149. Turkish Literature EGYPTIAN PRINCE, story of the ("History of the Forty Vezirs"), 409. Turkish Literature EGYPTIANS, the, wisdom and knowledge of, 25. Advancement of Learning -funeral rites and embalming of the, v; solemn festal dirge of the. Egyptian Literature -burial of animals by the, 17 (1st ed., 77). French, German, Italian Essays

-the religion of the, 200, 207.

Philosophy of History

Egyptians, the characterized by love of money, 124. Republic of Plato—laws of, covering leptosy, copied by the Jews, 229; not a commercial people, 336; trade of the, with India, 30! Spirit of Laws, 5 hoverologens, English, dates of, 57. Americal History

EBERARD, knight of the Christian host, 13. chosen knight to Armeda, too Jerusalem Pelatered

Ercинoan, on "Weltgeschichte", 6 Ancient History

ELAINE, the character of, in Celtic po-etry, 427 (1st ed., 501) Franch, German, Italian Essays

French, German, Italian Essays

ELAM, the country of, 240, 258

Babytonian Assyrian Literature

ELAMIZES tather of Izdubar declironed

by the, v

Bubylonian Assyrian Literature

ELATTA importance of, 102, presidents

of the Senate informed of the tak

ing of, 407 Itemosthenes' Orations

EL CANEY, battle of, 431.

Lielse e Battles of the World

EL-CHAFEI, imam, legend of, 182.

Malayah Literature

ELBING, capture of, by Charles XII. 50.

Charles XII

ELDER, the rebellious, 184

Elden, the rebellious, 184
Hebreu

ELDER, the rebellious, 184

Hebreu Literature

the, to bear rule in the State, 98.

Republi. of Plato

Elder Erda first version of story of
Nibelungs contained in the, v. the
oldest of the poems in the, when
made, v. the latest of the poems in
the, when made, v. Ashelungenlied

Elder, the song of the four and-twenty,
162 163

—appointment of, 162

Hebreu Literature

Council of, defects in, 45

Politics of Aristotle

Eldon, John Scott, Lord Chancellor, refusal of, to serve under Cannang,
131

History of English People, in

Eldang of Provence wife of Henry
III, 178, attempt of, to escape from
the Tower, 192, army gathered by,
in France tot an invasion, 105

History of English People, is

Election, the, for States Jeneral, 105

French Revolution, v.
the, of bishops and abbots, 240,
of the kings of the second French
race, 244

Elections astrological, to what extent
to be trusted, 90

Advancement of Learning
the clause concerning the, 80

—popular, ineffectiveness of, under
tou strong central power, 314, 315

Dimercacy in America, 10

State, governed largely by Na
tional parties, vii, bennial, neces
sary in America, 26; concerning
the regulation of, 325, 330, regulation of, by the federal government,
310-335, place and period of, 336339; provision made by Constitu-

Buddha ("Lite or Buddha's escape from drunken, Buddha's escape from (ibid.), 416.

Sacred Books of the East Elephants, Story of the Old Hare and the, 55.

ELIANTE character in "The Misan thrope," 271-332. Classic Drams, 8 Elie Captain, at siege of the Bastille, 167, 168; after victory, 169.

French Revolution, 4

ELIMINATION, the principle of, 22
Physics and Politics

ELIOT, Sir John, election of, to Parliament, 170, Buckingham attacked by, 188, arcsted, 188, moves remon strance, 191, speeches of, in Parliament, 194, 195; death of, 207.

History of English People, is ELISEUS, religious chronicles of, v.

ELISEUS, religious chronicles of, v.

Armeman Literature

ELIZA, character in "Faust," i 150.

Classic Droma, is

ELIZABETH, daughter of Edward IV.

marriage of, to Henry VII, 37t.

Greek scholarship of, 385.

History of English People, is

—daughter of James I, 174.

Empress of Russia, journey of, to

Reval, 83; gambling in court of, 84,

change in plans of, 86, departure
of, for Roguerweck, 86, prejudice
of, against Catherine, 94, d spleas
ure of, with Catherine, 98, illness
of, 106.

Classic Memoirs in

Empress of Russia, promise of,
to aid the schemes of the Queen of
Hungary, 16.

Hungary, 16.
History of English People, iss

ELIZABETH, Princess, sister of Louis XVI, flight of, to Varennes, 388. French Revolution, i Princess, sister of Louis XVI, August 10th, in Temple Prison, 170; guillotined, 322. French Revolution, ii -Queen of England, libels of, against her Catholic sister, 339 (1st ed., 449). British Orators, i ed., 449). Queen of England, remorse of, after death of Mary Stuart (" Mary Stuart"), 363. Classic Drama, is—Queen of England, state of England at the time of the accession of 229; anathema against her renewed by Pope Sixtus V, 234; loyalty of, subjects of, both Catholic and Protestant, at the Spanish Invasion, 234, 235; precautions of, 235; letters sent by, to unite the patriotic feelings of her people, 235; the effect produced, 236; address of, to the army at Tilbury Fort, 236; the councillors chosen by, 237. Decisive Battles of the World Queen of England, dresses in wardrobe of, at time of her death, 175; amusements at the court of, 176, 177; paganism reigned in the court of, 245. English Literature, i
—Queen of England, daughter of Henry VIII, 12; accession of, 26; character of, 27-34; Church policy of, 34-38, 149; dealings with Scotland, 41; with Huguenots, 44; with Roman Catholics, 45, 46, 74-77, 84; troubles with Mary Stuart and Parliament liament, 47, 48; with Mary and Alva, 50; Catholic Revolt and Bull of Deposition against her, 52, 53; relations with Parliament, 67-71, 165; plans for her marriage, 82; policy in Ireland, 133-136; death of, 138. History of English People, ii Queen of England, not considered firmly Protestant, 215, note; repelled by Pope Paul IV, 215; convenes a Protestant parliament, 216; hostility of Pope Gregory XIII to, History of the Popes, i **294,** 295. Queen of England, excommunicated by Pius V, 45; convenes a Protestant parliament, 59; hostility of Pope Gregory XIII to, 60; severities of, against the Jesuits, 112. History of the Popes, ii -Queen of England, offered shelter and protection to the Protestants, 102; homage paid to, 116. Modern History Queen of England, thought in the time of, 102. Physics and Politics ELLANDUN, the battle of, 53. History of English People, i ELLASAR, the, of Genesis, 246. Babylonian-Assyrian Literature ELLAT-GULA, Queen of Erech, 5, note 8. Babylonian-Assyrian Literature ELLIOT, General, the rock fortress of Gibraltar held by, 60, 65.

History of English People, iii ELOHIM, the name, when substituted for "Jehovah," 230.

Hebrew Literature

ELOQUENCE, inferiority of, to wisdom as shown by the Scripture, 177; orations of Demosthenes and Cicero examples of, 177; Seneca on, 211. Advancement of Learning -Cicero on, iii. Cicero's Orations -parliamentary, in the United States, 94-98. Democracy in America, ii -power of, hearers responsible for speaker's, 432. Demosthenes' Orations Elsy, the ferryman of, and Hagan, 248, Nibelungenlied 249. ELTHAM, residence of Edward III in. Froissart's Chronicles, i -Richard II summons his vassals to, 186. Froissart's Chronicles, ii ELTZ, Jacob von, elector of Treves, 33. History of the Popes, ii ELY, foundation of, 40; burnt by Danes, 56; surrendered to William, 102. History of English People, i EMANCIPATION, the call upon counties in Ireland, to petition for, 79 (1st British Orators, ii ed., 95). -Catholic, in England, 167 et seq. History of the Popes, iii -right of compensation for, 230; in America, British attitude toward, Political Economy, i *2*46. EMANUEL, mass at Annunziata in honor Classic Memoirs, ii of, 376. King of Portugal, concessions made to, by Pope Leo X, 30. History of the Popes, i -King of Portugal, the fortunate, and Vasco da Gama, 144. Modern History EMBALMING, the elaborate, of the dead in Egypt, v. Egyptian Literature EMBARGO, purpose of an, 416. American Orators, i -Hillhouse on the, 61, 62; in New England, 64; Jefferson on the endeavors made to obtain the repeal of the, 135; speech of Mr. Hillhouse on a bill enforcing the, 144.

American Orators, ii EMBASSIES, the, sent by the Athenians to all the states of Greece, 114 Demosthenes' Orations the ceremonial of, in the Malayan archipelago, 119 Malayan Literature EMBASSY, second, condition of state after Demosthenes' return from the, 98. Demosthenes' Orations EMERSON, Ralph Waldo, biography of, 170; on "Compensation," 171-189.

American Essayists -Ralph Waldo, when not Platonic not philosophical, iv. Plato's Dialogues EMERY, use of, 34. Political Economy, i EMIGRANTS, law against, 360. French Revolution, i errors of, 34; regiment of, 145; retreat with Prussians, 155. French Revolution, ii -a number of, well received at court, 32; the arrival of, in Weimar, Goethe's Annals EMIGRATION, the, from the Atlantic States west, 296, 297. Democracy in America, i

Emigration, the first French, 174, 199; second, 244, 339, 41:.

French Revolution, e

-advantages offered by, 82

Philosophy of History

-considered as a means of telect for the laboring classes, 250, effect of, upon the capital of a country, 236; by whom the expenses of, should be borne, 473.

Political Economy, 18

Political Economy, is Emiliand, connection of, with Egyptian army, 340; sent to free Aladine, 341, swears to kill Godfrey, 393, in defence of Jerusalem, 414; fights Robert the Norman, 420, slam by Godfrey, 440 Jerusalem, Delitered Emilian tobert, hography of, 92 (1st ed., 108), his protest against sentence as a traitor, 93,90 (1st ed., 109,113), undicating his character, 95 (1st ed., 111); considered life and blood of the conspiracy, 95 (1st ed., 114). British Orators is Emotuments, personal, Washington declines any share in the, 30 American Orators, & Emotion, Richter on, 214 (1st ed., 282).

chines any share in the, 30

American Orators, 4

Emotion, Richter on, 214 (1st ed., 281).

French, German, Italian Essays

Emtenors, learning in, advantages of, 28

Advancement of Learning

—Roman, limitations to power of, 350, 331 Democracy in America, ii

of China, deepest reverence claimed by the, 123, of China, deportment of the, 124; the, of Rome, 314, 387; Western, the dignity of, 317

Emtenor of the of the of the of the of the competition of, with priesthood, 137, antitheses for and against, 194; arts of, 275; how to increase the bounds of, 276, 282; skill of arms conducive to greatness of, 279

Advancement of Learning

Burke's idea of an, 253, 254 (1st ed., 163, 364). British Orators, ii
—necessity for, how caused by condition of the Roman world, 24, power of the name of, 27, 28

Circlination in Europe

second Napoleonic, ended, 423.

Deciric Baitles of the World

old men and beautiful women of the, Balzac on the, 356 (1st ed., 430)

French, German, Italian Essays

the Eastern, and Church, 8, 9,

430)
French, German, Italian Essays
the Eastern, and Church, 8, 0,
10; iconoclastic controversy in, 11,
overthrow of, by Mahomet, 13;
patriarchate taken from the popes
by the emperors, 16.
the Eastern, alliances formed by
Pope Sixtus V in, 116.
History of the Popes, 11
kinds of 186.

-kinds of, 185

Ideal Commonwealths Greek, degeneracy of the, 54; re eval of power of, 58; exploits of the celebrated usurpers in, 60, results of the first crusade, 61, sacking of the cap tal 62, 61, lukewarmness of the Western Christians in the, 68, the last of the Casars, 69, Middle Ages, ii EMPIRE, administration of the Chinese, 124; the Persian, 175, 187; the Assyrian-Babylonian, 178; the Macedonian, -71-274, the Byzantine, 336, the featern, 317, the history of the highly civilized Lastern, 338; the fall of the Arabian, 360.

Philosophy of History—Parthian, the, 362.

Empires, on the gorgeous edifices of Oriental, 105, Asiatue, fate of, 142.

Philosophy of History

Empires, why sometimes more successful than physicians, 118.

Afrancement of Learning

Employees misunderstandings between the employed and, 218 (1st ed., 291)

Employees, comparison of the number of, of bate and National governments, 255.

Employement, regulative, of the ideas of

of biate and National governments, 255

EMPLOYMENT, regulative, of the ideas of pure reason, 359.

Critique of Pure Reason—public, desire of rich in Europe, for, 261; security of, under monarchical government, 261

Democracy in America, is wages affected by the agreeableness of, 369. Political Economy, 2—the field of, for capital, 242.

EMPLOYMENTS, causes of, difference of wages in, 379, 372

wages m, 370, 377 Political Economy.

-public, 67; division into civil and military, 68, sale of, 69.

military, 58, sale of, 69.

Spirit of Laws, 8

Empress dowager, letters of the, 74, 75.

Classi. Memoirs in

Empson, minister of Henry VII, 380

History of English People s

Enchartments used by mendicant

prophets, 42, or tests, to which the
guardians are to be subjected, 99

Republic of Plato

Encrosures and Appendic of Plato

ENCLOSURES, riots against, 360.
History of English People, i ENCUMBERED, estates act, value of, 324.

Positical Economy, 1

ENEMIES ancient laws and customs re-specting the killing of, 168 Politics of Aristotle

ENEMIES. ancient laws and customs respecting the killing of, 168

Politics of Aristotle

—treatment of, 163. Republic of Plato
Enemy, formidable, reasons why Philip be considered a, 8, implacable, Philip's hostilities make him an, 115, implacable, Philip's hostilities make him an, 115, implacable, Philip's hostilities make him an, 115, implacable, Philip's desire for universal power makes him an, 158; common, Demosthenes regards the king as a, 201, common, Grecians consider Philip as a, 210, inveter ate, 414. Demosthenes' Orations Enemy, productiveness affected by, 103.

Enemy, productiveness affected by, 103. Enemy, productiveness affected by, 103. Enemy, 120. ("The Rivals"), 220.

[Classic Deama, is Political Economy, 8 Engagement marriage, true meaning of ("The Rivals"), 220.

[Classic Deama, is Indiana, 120. Protisors's Chronicles, 120. Protisors's Chronicles, 120. Protisors's Chronicles, 123. slam by Algazel, 188.

Engerian knight of the Christian host, 13, slam by Algazel, 188.

Engerian Due d', the murder of, not justified nor forgiven, 228, arrested, 352, assassinated, 358. Boutaparte's reasons for it, 354, 365, 366, 389, grief of Josephine and Remusal over, 355, 356, pubbic opinion in Paris, 359; Caularin court's shame for the arrest of, 360; Chateaubriand's view of the affair, 366, note, the murder of, a crime acknowledged by Bonaparte, 368

Engine the steam, the passing away of

by Bonaparte, 368 issue Memoirs, at Engine the steam, the passing away of the, 445 (1st ed. 51)

British Ordiors, as Engine British Ordiors, as England, deficiency in history of, 55; union of, with Scotland, 55

Advancement of Learning—the claims on, 233-260, on the case for, 241, the liability of, for individual losses, 247, case against, 238, injury done to the United States by, 260.

case for, 241, the liability of, for individual losses, 247, case against, 258, injury done to the United States by, 260.

American Orators is — Interactive of, 132, changes in, 284 (1st ed., 328) British I savissis, in — Lord Belhaven on the union of, with Scotland, 129 130 (1st ed., 220 230); Lord Mansfield on the right of, to tax America, 199 208 (1st ed., 309 318), interest of, in alliance with Ireland, 266 (1st ed., 476) British Orators, 4 attitude of, toward Portugal, 62 (1st ed., 78), pretending to be free, forces opinion by statute, 81 (1st ed., 470). departing of, from former principles, 244 (1st ed., 310), Pal merston's fame secured by, 353 (1st ed., 410) British Orators, si — state of the Parlament of, in the fourteenth century, 160, 161; state fourteenth century, too, 161; state of, daring fifteenth century, 167; comparative advancement of civilization in, with that of the Continent, 206. Civilization in Europe

England, the Long Parliament of, 305, note.

—inferiority of, to I rance, 229, treaty of, with Spain in 1339, 232, lords of, to raise recruits for army, 234; arrival at Minorca of Admiral Bying, expected by, 239; worst administration ever seen in, 240, news comes to, of Admiral Bying's arrival at Librarian, 240; news comes to, if Admiral Bying's refusal to engage French at Minorca, 241; indignation of, on treaty between France and Austria, 244, news comes to, of capitulation of garrison at Minorca, 247; soliriety and devettion of for zapitulation of garrison at Min rea, 247; solutiety and devetten of for eign soldiers in, reconcile the public to them, 260, lesson learned by, during reign of James II, 415

Classic Memoirs in Classic Memoirs in Art displaying of 62; displaying of 62; displaying of 62; displaying of 62; displaying of 63; displaying

to them, 260, lesson learned by, during reign of James II, 415

Classic Memoirs in Classic Memoirs in Conquered by the Normans, fails in an attempt to conquer France, resists the ambitious attempts of Spain, 232; proper policy of England when menaced with invasion, 238-240, degraded state of, under the last two of the Stuart sovereigns, 200, joins the Grand Whance against France, 263, recognizes the independence of the United States, 324, long period of peace in, 343.

Decisive Bottles of the World moral and political influence of, over the Puritans, 28, constitution of, 98, 99; right of association in, 198; result of class laws in, 244, an aristocratus republic, 287, commerce of, 434.

Deniocracy in America, is climate of, 33.

English Literature, 4

war declared by, on France, 197; captures Toulon, 259.

French Revolution, 11

the making of, 8 54; social condition in the sixth century, 17, 19, intercourse with the Tranks, 52; in tenth and eleventh centuries, 72, 73; Danish conquest of, 75-78; condition under Cnut, 78 82; relations with Normandy, 94, 95, conquered by William, 98, 195; under the Edwards, 214, 217, 250, 268-271, 274, 275, 293, industrial progress under Edward I, 250; in fourteenth century, 335-338. Commines account of, 356, 357; during the Wars of the Riscos, 157, alter, 358, 360, New Learing in, 375-388, effects of Wolsey's administration in, 397-400; change in attitude toward Rome, 415

History of English People under Elizabeth, 54-61; in Puritan time, 141,144, 146; modern, its beginning, 318; joins Triple Allie

named by the Angles, 5
Hussry of Florence

progress of Protestant spirit in, 171

History of the Poper, in

capital punishment of theves in,
10-19, dangers from standing
armies in 12, sheep raising injurious to agriculture in, 12-14, philoso
phers as advisers of the King of, 2131, powerly if, not a means of public safety, 26; early history of, 216
223, the model government of, as
Oceana, 236 liteat Commonwealths

first infested by Danes, 20; resources of, under I-dward III, 40,
50, causes of the success of armies
of, 50, 70, high payment of, to
men at arms, 70, note w, discomfiture of troops of, by Joan of Arc,
22; impolicy touching relations of,
with I rance, 74, deprived of French
possessions by Charles VII, 75

Middle Ages a

protest of, against the exactions
of the Church, 162, enactment of
the statute of premunite in, 174,
state d, at the period of Norman
Conquest, 221, 222 expulsion of
pre ates of, and maltreatment of her
nobles, 224 wholesale spoliation of
property in, 226; vastness of the
Norman estates in, explained, 228,

forest devastations and forest laws of, 230 and notes, depopulation of the towns of, 231, establishment of feudal customs, 212, preservation of public peace in, 235, hatred of the English by the Neumans in, 235, nature of the taxes lessed in, 236, note i establishment of Magna Charta in, 241, outsine of its provisions, 244, conformation thereof by Henry III, 245, limitation on the royal prerigative, 25, and notes, institution of the various courts of law, 25, origin of the common law of, 254, character and defects of English law, 255, Misdle Ages, in Fineland, instory of, 25, 26-29, io, 31, 91, 92, 102, 116, 123, 124, 125, 126, 127, 128, 129, 184, 185, 194, 120, 203

Fineland, instory of, 25, 60-29, io, 31, 91, 92, 102, 116, 123, 124, 125, 126, 127, 128, 129, 184, 185, 194, 120, 203

Fineland, instory of, 25, thought in, 125, superiority of clonists of 18, 129, waits of, effect on laborers, 77; desire of accumulation in, 172, rate of profit in, 122, increase of capital in, 122, Political Economy, a the function of junes in, 75, the Constitution of, 151, the climate, 231, commerce, 370, credit, 395, and 100 in the diministry of population in, 8, law of, with regard to witnesses, 101

Excite Sieswick home of the, t., 25, set the in hast Anglia, 13, conquer forest devastations and forest laws

ENGLE Sieswick home of the, t, 2; set tle in Last Anglia, 13, conquer Mid Britain and the North, 14, 15 History or English People

Mid Britain and the North, 14, 18

History of English People of History of English People of 341 (1st ed., 397)

— the, Goldsmith on pride of 341 (1st ed., 397)

— the, moral perfection of, 187 (1st ed., 415)

— the, character of, 104

— Political Economy of Steps taken by the, 10 favor there in therty, 17, failure of, to establish a democracy, 20, suited common annong, 231

ENGLISHMAN an, contempt feared by, more than death, 441 (1st ed., 302)

— an, unfitness of, to argue another one into slavery, 251 (1st ed., 101)

— Schopenhauer on the, 232 (1st ed., 106)

— French German Italian Essoys

ENGLISHMEN, intercourse of, meeting abroad, 178, 170

— Democracy in America is

Ents Ibn Malek, story of Mahomet's ascension, 201

— Turkith Intercture

Entoyments, effect of, on savings, 72

— Political Economy, 1

Enkeport, datary of Pope Advian VI.

69

— History of the Popes, 1

Enclishment, Roman age of, 271

American Essayists

ENLISTMENT, compulsory, not usually resorted to in a democracy, 284. Democracy in America, ii ENMITY, Nabi Efendi on, 187. Turkish Literature En-Soph, God as the, iv. Hebrew Literature ENTAIL, law of, 47, note. Democracy in America, i -law of, 392, 397. Political Economy, ii Entenca, the town of, surrender of, to the Duke of Lancaster, 386. Froissart's Chronicles, i Enterprise, private, in America, 93. Democracy in America, i Entertainments, expenditures on, 67; arguments in favor of, 253. Demosthenes' Orations ENTHUSIASM, patriotism tested by, 281. American Orators, i -causes of fanatical, in America, 142, 143. Democracy in America, ii the, of the Mahometans, 359.

Philosophy of History ENTOMOLOGY, a pastime which hurts no one ("Les Pattes de Mouche"). Classic Drama, ii Envoys, the, of King Gunther, mirth and feasting of, at court of Siegfried, 122; gifts bestowed upon the, by Siegfried and Kriemhild, 123. Nibelungenlied Envy, antitheses for and against, 195. Advancement of Learning -Bacon on, 13-17.

British Essayists, i -the evil of, 13. Persian Literature, ii Epaminondas, an example of learning and military excellence, 6. Advancement of Learning -contempt of, for riches, 4 (1st ed., 64). French, German, Italian Essays -Prince of Est, 349. Jerusalem Delivered Epernon, Duke of, favorite of Henry III of France, 106. History of the Popes, ii EPEUS, soul of, turns into a woman, 328.

Republic of Plato EPHESUS, Greek settlement at, in Asia Ancient History Minor, 18. EPHORS, the, popularity of, 119. Ancient History -tyrannical power of, 44. Politics of Aristotle -the real kings of Sparta, 53.
Spirit of Laws, i EPHRAIM, Mount, 70. Hebrew Literature EPIC, the, as existing in Italian literature, 48, 54. History of the Popes, i EPIC OF BIDASARI, the, iii, iv, 1-89. Malayan Literature EPIC OF PENTA-OUR, the, 393. Egyptian Literature EPICTETUS, reflections of, on death, 35. Advancement of Learning EPICUREANISM, failure of, 48. Physics and Politics EPICURUS, school of, placed felicity in pleasure, 214. Advancement of Learning EPICURUS, doctrines of, Montaigne on the, 10 (1st ed., 70). French, German, Italian Essays -philosophy of, combated by Socrates and Plato, iv. Plato's Dialogues Spirit of Laws, i on riches, 117. EPIDAMNIANS, rule of, as to commerce, Spirit of Laws, i 36. EPIDAMNUS, nature of government of, Politics of Aristotle 81, 82. EPIDAURIA, location of, 107. Ancient History EPIDEMICS, deficiency of potato crop followed by, 337. Political Economy, i Epigenes, pupil of Socrates, 78; present in the prison, 79. Plato's Dialogues EPIGRAM, an, on Ebn Naphta-wah, 70; an, 82. Arabian Literature EPIMETHEUS, perplexity of, 166, 167.

Plato's Dialogues EPIPHANES, knowledge of, from time of assuming government, 204; murder of, by his officers, 204. Ancient History Epipolæ, history of, 38, 45, 49, 52, 53. Decisive Battles of the World Epirus, geographical description of, 101; history of, 132. Ancient History Episcopacy, abolition of, in Scotland. 218; restored, 218; demand for its abolition in England, 242. History of English People, ii EPITAPH, Emmet's request that no man write his, 99 (1st ed., 115). British Orators, ii EPITOMES, the consideration of, as moths of just history, 109 (1st_ed., 145). British Essayists, ii EPOCHS, determined and organic, in the history of the world, vi. Philosophy of History Epopees, the Indian, 66. Philosophy of History EQUALITY, principle of, Shelley on, 120 (1st ed., 156). British Essayists, ii -condition of, in early history of the United States, 3; influences of, on the whole course of society, 3; origin of, in early France, 4; how introduced into government, 4; elements and forces of, 5; nature of development of, 6; in America, how the nature of the soil helped to maintain, 29. Democracy in America, i why loved by democratic nations more than liberty, 99-103; liberty distinguished from, 100; love of, distinguishing characteristic of democratic ages, 100-103; in France, 102; perfect, impossible, 146. Democracy in America, ii -reign of, 111. French Revolution, ii -a Talmudic rule of logic, 36. Hebrew Literature -effect of, on uneducated English-Political Economy, i men, 108. —and justice considered, 66, 72; considered with regard to inequality

in relation to democracy and oli-

garchy, 116, 117; distinctions be-

tween numerical and proportional,

117, how to be established in democracies, 133, 154
Politics of Aristotle

Equality, how established in a democ-facy, 42, true, not extreme, 111 Spirit of Laws, 1

Equation, the, of international demand, stated, 110, effect of all taxes on international trade upon, 354. Postical Economy, 11

International trade upon, 354.

Postsical Economy, is

Equity, punishment for the infractions
of, 180.

American I staysist

Frinciples of, carefulness of the,
urged, 204.

Demasthenes Orotions
En, myth of, 322.

Republic of Plato
Ends, niked, need of, in history, 8.

erigin of, 8, earliest known use of,
8. various important, 8.

Enames 376, 372. his edition of 5t.
Jerome, 379, 386, "Praise of Folly,"
380, 300, denounces the war, 385,
his Greek Testament, 386, his theology, 386, 387.

History of English People, is
his surprise at the pagan spirit
prevalent in Rome, 53, the fatme of,
55, compared with Reuchlim, 55, his
edition of the New Testament, 55,
advinces made to, by the Bohemian
brethren, 55. History of the Popes, 6.

—and the publication of "Utopia,"

V. Ideal Commonwealth

—Luther and, 80, 83

Modern History

Eratimis, cure of Godfrey's wounds

ENATIMES, cure of Godfrey's wounds
by, 235. Jerusalam Deutvered
ENECH oldest city in Babylonia, 3, note;
fall of, 5-11, rescue of, by Izdubar,
13-16, Heabain resolves to return
to ("Ishtar and Izdubar"), 40-42,
162, respicing of, over victory of
Izdubar (bid), 86-88

Babylonian Assyrian Literature
ENERHIA 2, sends assistance to lona, 16;
attacked by Datis, 18, betrayed to
the Persians, 18

Decisive Battles of the World
ENEVET, Congress of, 163-167.
Goethe's Annals
Enic XIV of Sweden, 139, 141

Exic XIV of Sweden, 139, 141

Modern History
Exicreo, the sorceress, Virgil conjured
by, 33

Divine Comedy

ERICHO, the sorceress, Virgil conjured by, 33
ERIOU 6, the land of Ur. 9, note, 88, 269, 268, 269, 268, 269, English Literature FRICENA, John Scotus, 64, 69
ERINWES JASON INVOKES the destruction of Medea by the, 135
Classic Drama, 1
ERIPHYLE, 295
Republic of Plato
ERISTIC, distinguished from dialectic, 125
ERISTIC, distingui

pagan camp, 198; discloses pagan's plan to kill Godfrey, 399, discovers Tancred, 402, dresses his wounds, 404
ERNEST Duke of Bavaria, Elector and Archbishop of Colegne, 78, 81; Bissop of Friesingen, of Liege, of Munister, and of Hildeshem, 81, 273. History of the Popes, 10 ERNESTO, the slaying of, by Albazar, 188 Jerusalian Belitered ERRORS, the, of schools of philosophy, 126 328; of the sophistical, 327; of the empirical, 327, of the empirical, 327; of the empirical, 328, of past scientific inquirets, 149 353. Vocum Organum ERSKINE, Thomas, Lord, biography of, 374 (1st ed., 484), the limitations of free speech by, 3,5 86 (1st ed., 485,496)

— Thomas Lord, various editions of the pamplifets of, 4.

British Orators, in Esaeliandon Assyrian monarch and pall

the pampliets of, 4.

Esaenaddon Assyrian monarch and palace-builder, 12. Ancient History.

Escape, the, from old age, birth, and death comes by the understanding of four matters, enumerated ("Life of Buddha"), 363, of Buddha from schemes of Dwadatta (tibid.), 415, from drunken elephant (tibid.), 415, from drunken elephant (tibid.), 425, from drunken elephant (tibid.), 426, and the Captive's (ballad), 139.

He Captive's (ballad), 139.

FECHEN, Johann Henrich Alfred, on education of pauper children, 106.

Political Economy, 8.

ESCURIAL, the erection of the, 101.

Modern History.

ESPRÉMÉNII, Duval d', notice of, 71, patriot, speaker in Paris Parlement, 73, 76, with crucifix, 83; discovers Brienne's plot, 86, arrest and speech of, 87 89, turnecat, 126, in Constituent Assembly, 189; beaten by populace, 363.

stituent Assembly,
populace, 363
French Retolution e
Duval d', guillotined, 321; widow
of, guillotined, 328
French Retolution, w

ESQUIMAUX, life of, 100.

Political Economy 1

ESSAYS, writera of, Colman and Thornton on, 383 (1st ed. 439)

ESSENCE, the divine, beheld by Dante, 400 et seq. During Comedy—nature of, 101, perceived by the mind, 102.

—of things, 203; apprehended by the dialectician, 211, of the invariable, 200.

Essents, the, and Hebrew law, 16.

Hebrew Literature

the, moral yows of, 12

the, moral vows of, 12

Spirit of Laws w

Essex, the, on the fate of, 365, 156 (1st
ed, 385, 386). American Orators, w
—Frances, Countess of, divorce of,
173. History of English Feople w
Henry of, 204.

History of P-4-4-4 People w
—Robert Deveree
mander of Parly
249, relieves C
feated in Cornw

Charles II, 376, 379, 382; suicide, 387. History of English People, ii Essex, Robert, Earl of, 270, 273.

English Literature, i -Robert, Earl of, Elizabeth's favorite, 107, 135, 136.

History of English People, ii Robert, Earl of, favored by Queen Modern History Elizabeth, 116. ESTABLISHMENT, church, as to the permar.ent objects of a, 145 (1st ed., 191); the maintaining of the, in Ireland, 155 (1st ed., 201); sums collected from those not belonging to the, in Ireland, 155 (1st ed., 201); connection of, and the State to be dissolved, 331 (1st ed., 397). British Orators, ii -marine, number of ships in the Athenian, 216. Demosthenes' Orations Establishments, church, as a means of moral and spiritual instruction, 145 (1st ed., 191). British Orators, ii -the conventual, 418, 419. Philosophy of History growth in bigness of, 140.

Political Economy, i Estaing, Charles Hector, Count d', notice of, 210; national colonel, 225,

228; royalist, 229.

French Revolution, i

Charles Hector, Count d', at
Queen's trial, 266.

ESTATE, the Third, in 1614, 100; in 1788, 102, 104; deputies to, 1789, 124; a separate order, 132; inertia of, 132; declares itself "National Assembly." 138; the fourth, of editors, 202. French Revolution, i

Este, the House of, become lords of Ferrara, 30. History of Florence—the House of, 22.

History of the Popes, iii
—the House of, armorial bearings,
52: shield shown to Rinaldo, 347;
pedigree of, 349-351; transplanted
to Germania by the fourth Azzo,
350; transplanted to Bavaria by
Guelpho, 350. Jerusalem Delivered
—Alfonso II of, his government,

178-186. History of the Popes, ii
——Cesare d', heir of Alfonso, excommunication of, by Pope Clement
VIII, 190; expelled from his duchy,
191, 192. History of the Popes, i
——Filippo, Marquis d', 185.

History of the Popes, ii
—Leonora d', character of, 181.

History of the Popes, ii

History of the Popes, ii

Lucrezia d', treachery of, to her family, 190; death of, and extraordinary testament, 192 et seq.

History of the Popes, ii
ESTERHAZY, a member of house of,
elected Count-Palatine of Hungary,
319. History of the Popes, ii
ESTIMATIONS, the "Talmud" on, 9.

Hebrew Literature ESTRELLA, character in "Life a Dream," 205-269. Classic Drama, i ETANA, lord of Hades, 120.

Babylonian-Assyrian Literature ETERNITY, the contrasting of, with human life, 315. Republic of Plato ETHAM, well of, 262.

Hebrew Literature ETHEREDGE, Sir George, criticism of writings of, 157, 158.

English Literature, ii
ETHICS, comparison of, with logic, 133;

ETHICS, comparison of, with logic, 133; subject and motive of, 210; divisions of, 211; aim of, 235.

Advancement of Learning —military, mistakes of, 49.

Physics and Politics
ETHIOPIA, location, extent, and geological character of, 52; little known by the ancients, 52. Ancient History
—Pope Gregory XV appoints Men-

dez, a Jesuit, patriarch of, 343.

History of the Popes, ii

—method of assigning government offices in, 90. Politics of Aristotle

—influence of Christianity in, 29.

Spirit of Laws, ii Ethnologer, science of the, Freeman on, 381 (1st ed., 489).

British Essayists, ii
ETIQUETTE, laws of, uncertainty of, in a
democracy, 181.

Democracy in America, ii ETOILE, beginning of Federation at, 286.

French Revolution, i ETRÉES, Cardinal d', ambassador extraordinary from Louis XIV, despatch of, to M. de Louvois, 123, note.

History of the Popes, iii ETRUSCANS, most powerful nation of Northern Italy, 283.

Ancient History
ETZEL, King, how, sent into Burgundy
to propose for Kriemhild, 185-207;
joy of, at the tidings of Kriemhild's
consent, 207; renowned warriors
attending, 216; marriage festal of,
219; the chamberlains of, 299; deprecation by, of quarrel at the banquet
table, 304; safe-conduct promised
by. to Kriemhild's kinsmen, 305;
colloquy of, with the Burgundian
princes, 336, 337; the feast of, shut
up in woe, 382.

Nibelungenlied

Eu, in Normandy, college of Jesuits at, 101. History of the Popes, ii EUBGA, history of, 134.

Ancient History
——Philip's attitude toward, 85; commanded by tyrants, 115.

Demosthenes' Orations
EUBGEANS, treaty of alliance with Athens
entered into by the, 153.

Demosthenes' Orations
EUBULUS, law of, effect of the, 56.
Demosthenes' Orations

EUCHARIST, adoration of the. 294.

History of the Popes. ii

EUCHERIUS, St., vision of, 235.

Spirit of Laws, ii

EUDES, election of, as king by the Franks, 106. Middle Ages, i EUDON, victory of, over the Saracens, 100; receives aid from Charles Martel, 100. Middle Ages, i

EUDOSIA, widow of the Emperor Valentinian, forced to marry Maximus, 6; persuades Genseric to invade Italy,

History of Florence

EUERGETES. patron of art and letters, 201. Ancient History

FLORER Prince, capability of, 186, vie tories of, 188. Modern History Lockies play of, how planned by Goe the, 79, success of, 88 becathe i Annali Elgentis II, Pope, driven from Rome, retires to Florence 22-5, peace of, with Count Success and Seeks the aid of the Venetians and Florence and gest to Bosogna, 28, quarrel between, and the Count Poppi, 247, deluded by Pice ma, sends him 5,000 locate, 250, loses all his towns in Bologna, 251 History of Florence Pope, advised I adislates to break faith with Amurath, 38; contest of, with the councies, 100 Middle Ages, in Florence II, accession (f. after Attalus I. 252 Annexes II, accession (f. after Attalus I. 252 Annexes II) accession (f. after Attalus I. 253 Annexes III) accession (f. after Attalus I. 254 Annexes III) accession (f. after Ittalus I. 254 III) accession (f. after Ittalus I. 255 III) accession (f. after Ittalus I. 257 III) accession (f. after Ittalus III) accession (f. after Ittal

area of, 15
—situation in, 153
—flects of centralization in, 87, 90, 91
power of the press in, 186, 187;
difficulties of republics of, 242, free speech in, 26, 269 inequality of intellictual attainment in 3, 1 area of education in, 124, commercial ties of, with United States 48, 4-1, effect of war on population of, 440, 1 configuration of in fourteenth and lifteenth centuries, 24, national languages of, 25; connection of the

Reformation with political state of, 57 03, wars of Charles V and I ran cis I in, to bit Illistory of the Popes at Europe condition, political and moral, of, at the close of the sixteenth century, 121 et seq., the popes seek to establish a balance of p. wer in, 220, religious systems of, in sixteenth century, 27, 288, 289, comp hared political relations of, 345 et seq. outbreak of Therey hears War, 184, 385

—state of religion during the pon theate of the tists V, 97, 107, changes effected by the Reformation in certain states of, 08 et seq. liberties of, in danger from Louis XIV and consequent wars, 122, 123 et seq. war of the Spanish succession, 126 et seq., altered state of, and internal commotions, 134

— History of the Popes, 186

— Arabian learning in, 187 and literature n, 188 Moorith Literature—the three sections of, 102.

— Phiosophy of History—development of, 15, 17, 19, 50 ciety of, 17. Political Economy, 6.

— changes in population of, 23, 1911 of Louis, 187 changes in population of, 23, 1911 of Louis, 187 changes in population of, 23, 1911 of Louis, 187 changes in population of, 23, 1911 of Louis, 187 changes in population of, 23, 1911 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes in population of, 23, 1912 of Louis, 187 changes of Christianity, 5 changes of Plato Louis, 187 changes of Christianity, 5 changes of Plato Louis, 187 changes of Plato Loui

the monk, 161

History of English People a

EUTHYDEMUS, Successor of Diodotus II,
253

brother of Polemarchus, 2

Evagonas the revolt of, go

Ancient History

estatue erected to, by the Athenians, 189. Demosthenes' Orations

EVAN OF WALES, alliance of, with the
Spanish, 144, murder of, by John
Lamb, 158 Frostsorts of throncles a

Evangelists four animals symbolizing
the, 263

Eve barren wood due to sin of, 274.

Evangerists four animals symbolizing the, 263

Prime Comedy
Eve barren wood due to sin of, 274.

Orime Comedy
Evelyn John, wife and family of, taken to Wotton, on account of plague, 57; wheels for racing shown to, 57, letter from Lord Sandwich to, of defeat of Duich, 88, Dutch prisoners sent to, 58 plague stricken appeal to, 59; thanks to, by King, for faithfulness during plague, 61, Kang gives order to, to attend him at Whitehall, 61; project of in firmary by, 62; book on heresy of Jesuits against kings and states,

given to his Majesty by, 62; notice given to King by, of peace between Spain and Portugal, 63; Leeds castle hired by, for prison, 63; fleet visited by, after sea fight (June, 1666), 65; losses of ships and men given by, in fight between Albemarle's fleet and Dutch, 65; King nominates, commissioner for making saltpetre, 66; Bishop of London and Lord Chancellor choose, as surveyor, to repair St. Paul's, 67; Great Fire witnessed by, 68; burning of St. Paul's and other buildings described by (September, 1666), 69, 72; King makes request of, to save Holborn from fire, 70; survey of ruins given to King by, and plot for new city, 74; letter from, to Sir Samuel Tuke, in regard to rebuilding city after Great Fire, 74, 75.

Classic Memoirs, ii

Evening (poem), 243.

Japanese Literature EVENING DIVINATION, the Japanese su-

perstition of, 241, note.

Japanese Literature Evening Glory, a Japanese story, 68-Japanese Literature EVERETT, Edward, biography of, 149, 150; on "The History of Liberty," American Orators, ii 151-171. EVESHAM, origin of, 40; battle of, 197.

History of English People, i EVIDENCE AGAINST ARGUMENTS, antithe-

ses for and against, 195. Advancement of Learning Evidences, the "Talmud" on, 8.

Hebrew Literature

Evil, nature of, 32. French Revolution, 1 -origin of, Hindu version of the, 12; the unchangeableness of, 47.

Hindu Literature -involuntary, Socrates' doctrine of, 8; and ignorance connected, 191;

removed by wisdom only, 132.

Plato's Dialogues — God not the author of, 42, 59, 61, 73; the destructive element in the soul, 316; justice must exist even among the, 30; supposed prosperity of, 44; more numerous than the

good, os. Republic of Plato thought to be kept from ("Dhammapada"), 125; accumulation of, painful (ibid.), 125; fool becomes full of (ibid.), 125; for one who does none (ibid.), 126; does go to hell (ibid.), 126.

Sacred Books of the East Evil Reconnections, of ("Book of the Dend "), 74. Egyptian Literature Evolution, doctrine regarding origin of

man taught by, 75.

Physics and Politics

Ex-post facto LAWS, 113, 145. Democracy in America, i - rentrictions upon, 246. Federalist Examinations, competitive, defects and

advantages of, 167 (1st ed., 213). British Orators, ii

Hebrew Literature Example, order of, in relation to discourse, 455, 456. Advancement of Learning

Examples, how far to be followed, 80-95 (1st ed., 125-131); kinds of, 91 (1st British Orators, i ed., 127). EXARCHATE, the, bestowal of, on the Roman pontiffs, 14.

History of the Popes, i Excellence, relative nature of, 184.

Advancement of Learning dramatic, the number of times Æschylus gained the prize for, iv. Classic Drama, i

Excess, dangers in, 254. Advancement of Learning

Exchange, the Royal, 57.

History of English People, is -John Stuart Mill on, 419-458.

Political Economy, i foreign, the usual mode of payment of international debts, 129; the premium on, 131; the par of, 132; favorable and unfavorable, 134; conditions which affect, 134, 135; disturbances of, 135; dependent on balance with all countries, 136; how affected by depreciation of currency, 151; real and nominal, 152; influence of credit on, 152.

Political Economy, ii the improper or secondary use of possessions, 12; originally no part of the money-making art, 13.

Politics of Aristotle the art of, necessary in the formation of the state, 48.

Republic of Plato example of Holland in regard to, 381, 382, and note; a constant constraint on despotic power, 392.

Spirit of Laws, i

Exchanges, the "Talmud" on, 9.

Hebrew Literature Exchequer, Court of, 119, 137; Richard Fitz Neal's treatise on, 146. History of English People, i

Court of, closed, 360. History of English People, is

Excise Bill, the, 379, 383.

History of English People, ii Excises, inequality of taxation by impost duties equalized only by, 172. Federalist

Excitement, influence of, on commercial enterprise, 165. Democracy in America, ii

-love of, overstocking of employment caused by, 374.

Political Economy, i Exclusion, proposed, of four States, 61. American Orators, i -on, from succession to the throne,

Spirit of Laws, ii Exclusion Bill, 379, 383.

History of English People, ii

EXCLUSIVE, the, in fashionable life, 180. American Essayists

Excommunication, bulls of, 25. History of the Popes, i

-bulls of, 45, 100 et seq., 236, note.

History of the Popes, ii Executioner, on the, in negro states, Philosophy of History

—payment of, 370.

Political Economy, i
Executions, the "Talmud" on, 171. Hebrew Literature Executive, the, should be appointed appointed

Executive, the, should be appointed septembally, 310.

American Orators, 1

—Garfield on the true prerognives of the, 338 (18t ed., 358).

American Orators, 11

—the, of the United States, principal agent in the business of appointments, 360; unity of the desirable, 386,393; a vigorous, inconsistent with genius of republican government, 386; energy in the, a leading power in the definition of good government, 386, ingredients which constitute energy in the, 187, objections to plurality in the 188, 190; plurality in the, destroys responsibility, 390; the ideas of a council to the, 192; unity of the, of this state one of best features of constitution, 393; shortness of duration in office, as affecting the independence of the, 196; various powers of the, 409-411, on the treaty-making power of the, 412-416; treaty-making power of the, one of the best features of the Constitution, 412; objection that the, ought alone to possess power of making treaties, 412.

Executing, me of, in teaching, 207.

Advancement of Learning

Expectage, use of, in teaching, 209.

Advancement of Learning

military, the burden of frequent, Fedi spiritual, of Ignatius Loyola and his followers, 125, note, et seq. 156-159, 211. History of the Paper, s-naked, in Greece, 140. Republic of Plato

Republic of Plato

Exercions, increase of wealth result of
increase of, 86. Political Economy, 5

Exercia, the Danes in, 48; revolts
against the Conqueror, too.

History of English People, i
—Courtenay, Marquis of, death of,
438. History of English People, i

Exils murderer of Laios to be an

("Chdipus Rex"), 56, Medea commanded to be an ("Medea"), 97;
union closer in spite of ("Phandra"), 36; Arieis's opinion on

(ibid.), 36; Classe Drama, s
—Philocrates condemned to, 303.

Demosthenes Orations
—privations of Dante during, 156;
place of refuge of Dante during,
356.

Existence, amphibious, of the Hellenes,
227. Philosophy of History

a participation in essence, 125.

227. Philosophy v., 125.

—a participation in emence, 125.

Plato's Dialogues -a participation in essence, 290. Republic of Plato

Exoncians, rite of, 257
History of the Popes, ii

Exonciums, Babyloman, 159-161; As-

Exoncisms, Babylonian, 139-10-1, syrian, 108, 303-205

Babylonan-Assyrian Literature
Expansion, historical, an element in Hegel's later lectures, xii

Philosophy of Hustory
Expansion, the right of, 428,
American Oralors, i

Expansion, wholesse, a reflection on government, 3:8. Political Economy, 1 Expedient, the, and the good, 180. Plato's Dialogues

EXPEDIENTS, the benefit of, 60,

Handu Literature

EXPEDITION, the, of Zaidu in search of
the seer ("Ishtar and Izdubar"),
38, 39, against Khumbaba, and bettle in the Black Forest (ibid), 7275. Babyloman Assyrian Literature
— a Hunting, an ode celebrature,
173, 174. Chinese Literature 173, 174. Chinese Literature private, reason for generals seek ing some, 38.

Demosthenes' Orations

Expansives, unproductive, of rich, not accessary to the employment of the poor, 66. Political Economy, 1

taxation of, 135 Political Economy, in

Expenditures, on public, 407 (1st ed., 453)

—Walpole on public, 152 (1st ed., 252).

British Orators, ii

Walpole on public, 152 (1st ed., 252).

British Orators, 5
Experience, the lamp of, 58; the best teacher, 111. American Orators, 5
—the only real instruction, 173 (1st ed., 219). British Orators, 6
—all, founded on d priori cognitions, 3, necessary to the conception of change, 35; objects of, the category in relation to, 84; analogican of, 122-138 Critique of Pure Resson Experiences of a calendar of, 101; on kinds of, 140-147; manner of making, 140, 141; how transferred, 142-144; how applied, 145
—Advancement of Learning faulty, 331, 332; in things familiar and mean, why introduced, 359, 360; in matters purely speculative, why, 360.

Explanation Zeus to accept the "Prometheus Bound"). 9.

Classic Drama, 5

Explanations, no need of ("The Mis-

Explanations, no need of ("The Misanthrope"), 317, not a fitting time for ("She Stoops to Conquer"), 433.

Exportation, how influenced by the

state of exchange, 152
Political Economy, 46

Exports, estimation of, 200.

American Orators, a

--Gladstone on, 266 (1st ed., 332).

British Orators, ii

British Orators, iii
--effect of frauds on, 100.
Political Economy, 1

taxes on, 35; of what advantage to foreign commerce, 97; the results of taxing, 354, 357 Political Economy, as

Exposition sceptical, of the cosmolog-ical problems presented in the four transcendental ideas, 275.

Litique of Pure Reason

Experssion, American, English lan-guage befriends the, 414 (1st ed., 412)

American Expusts

Expressions, affected, Demosthenes ac-cused of using, 262.

Demosthenes' Orations

EXPRESSIONS, the ten, 211. Hebrew Literature EXPROPRIATION, Gladstone on, 258 (1st ed., 324). British Orators, 11 EXTERNALITY, abrogation of, 415.

Philosophy of History EXTREMITY, the, of man, God's opportunity, 131 (tt ed., 231). British Orators, i EYE, the evil, 160. Babylonian-Assyrian Literature active and vivid. Lavater on an, 135 (1st ed., 203); friendly and unsuspecting, 136 (1st ed., 204). French, German, Italian Essays

Eyes, Œdipus puts out his, 80. Classic Drama, i -violet-colored, of Buddha (" Life of Buddha"), 351.

Sacred Books of the East -the, of the Most Holy Ancient One, 310. Hebrew Literature EYLAU, the battle of, 111. History of English People, iii EZELIN, commander of the Ghibellines, 29; causes 12,000 Padusans to be put to death, 31; slain, 31. History of Florence Ezra, practice of intermarriage checked Ancient History

F

by, 257.

FABER, Peter, one of the first companions of Loyola, 130, 131, note; his success at Louvain, 149. History of the Popes, i FABLES, Moorish, v-vii. Moorish Literature -Turkish, vii, 3-24.

Turkish Literature FABRIZIO, Aquapendente, scientific labors of, 232 History of the Popes, ii FABRONI. Angelo, "Life of Lorenzo de' Medicis" by, 30, note, 33, note.

History of the Popes, i FACE, of man, Lavater on the, 131 (1st ed., 199). French, German, Italian Essays FACILITY, antitheses for and against, Advancement of Learning

acquisition of, by repetition, 122.

Political Economy, i FACT AND IDEAL, 166, 167. Republic of Plato FACTION, the alternate domination of one, over the other, 38.

American Orators, i -law and justice of greater weight than, 281. Demosthenes' Orations -and parties, discriminated, 174.

Democracy in America, s - -dangers to governments from, 44; formation of, 45; methods of curing mischiefs of, 45; latent causes of, 45, 46; cure for evils of, not to be found in a democracy, 48; remedy for evils of, found in re-Federalist publics, 48. FACTORIES, employment of farm hands

ın, 201 (1st ed., 247). British Orators, ii

FACTORY, growth of departments in the, Political Economy, i 130. FACTS, reliability of, 201.

Advancement of Learning varieties of, as applied to history, 3, 4; individual, 5.

Civilization in Europe FACULTIES, intellectual, examples of, 100, 107. Advancement of Learning -of man, how used contrary to nature in money-making, 15.

Politics of Aristotle -concerning different, 171; of the soul, considered, 208, 230.

Rehublic of Plato FACULTY, poetical, functions of the, 127. British Essayists, ii FACULTY, acquired, transmission of, 4, 5. Physics and Politics FADDILEY, the battle of, 20.

History of English People, i FAENZA, expulsion of the Manfredi from, 36; influence of the Jesuits at, 148; remarkable for its flax, 262; bravery of soldiers of, 263; political relations of, 267 et seq.; powers of the Ghibellines in, 268.

History of the Popes, i FAG, character in "The Rivals," 151-Classic Drama, ii 238. FAGGIULA, Uguccione della, marriage of, to the daughter of Corso Donati, 81, 82; advances as far as Remoli to assist his son-in-law, 83; masters Pisa, and afterward Lucca, 84: loses them, 86.

History of Florence FA-HIEN, sketch of the life of, 205, 206; attestations of the genuineness of the writings of, 207; unreliability of the writings of, 208; the travels of, 213-277; errand of, to India, 213; the summer retreat of, 229; the studies of, in India, 264, 272; return of, to China, 273-276.

Chinese Literature FAIRFAX, Sir Thomas, victories of, in Civil War in England, 253, 258-261,

274, 275. History of English People, ii FAIRS, use of, 38. Political Economy, i FAIRY, the Woman and the (a tale), 227. Moorish Literature FAIRY TALES, Moorish, vi.

Moorish Literature

FAITH, service rendered by philosophy to, 27; mysteries of, 80.

Advancement of Learning -public, pledges of, 287; good, the law of, 292. American Orators, i -national, the pledge of, 66 (1st ed., 82); the right view of, 184 (1st British Orators, ii ed., 230). -inscrutable ways of divine justice an argument of, 297; the essence of, 385; Dante sure of his, 386; the origin of Dante's, 386.

Divine Comedy

-confession of, subscribed by Catholic bishops, 240.

History of the Popes, i -one of the faculties of the soul, Republic of Plato 208, 230.

FAITH profession of, Nabi Lifendi on, 172, bad, Nat Ffendi on 192.

Interest Literature

FALSIER the busiles of, 27
Invasial Inventor of the therefore the battles of, 1, 27
Invasial People the battles of, 1, 27
Invasial People the battles of, 1, 20
Invasial People the battles of, 1, 20
Falsiers of the m, 4, eases Parliament and 1 ms (bares 1, 40, death, 25, bs ph lesoph), 1m, 3, t. 327
Hastory of English Leading which indiced, 5, 24
Advincement of Learning the of man, the Talmad on 17
Falsiers of man, the Talmad on 17
Falsiers of man, the Talmad on 17
Falselood a disease of learning 18
Advincement of Learning 18
Advincement of Learning 18
Advincement of Learning 18
Advincement of Learning 18
Terrial Results on 182

- death the strongest check to ("Phindra"), 368 Coasse Learning 19
- doom of 182
- preferable to mischest strong truth, 7
- Person Literiture is along to the used by the

-preferable to the nature of God, 63, a medicine, only to be used by the state of 50, 13, 13, hateful to the philosopher, 178, 183

Republic of Plata

False Verm the, 170

Moorish Literature

FALSTAFF character of, Macaulay on, 173 (1st ed., 200) 17.3 (tht ed., 2001)
Bertisch Esrayusts in
Balzac on, 248 (tst ed. 3,2)
French German Italian Essays
FAME mature of, as acquired by Miston,

MF nature of, as acquired of, 18; 4t ed. 4. 2)

American Essayusts

a winged warnor, 127

Ierusalem Delivered
the of poets Shelsey on, 110 fist
ed. 140)

British I scarce is
worldly, the stirit of therigi on
the transitoriness of, 187, 188

Define Comedy

Familiarity, Shenstone on 107 (1st ed., 161)

British Lisayists a Meips en. 161 (1st el., 165)

British Lisayists a Meips en., 161 (1st el., 165)

British Lisayists a Meips en., 161 (1st el., 165)

Families old, in "society" what meant by term of, 439 (1st ed., 457)

—effect on, 61 ar, stocracy, 165, 166

Feet on, 61 ar, stocracy, 165, 166

Forecracy in America, is —increase in size of, 166

Talitical Economy is Families, 2007-1018.

Family, ancient systems governing the, 59, two types of the feedal, 50, feeds! how different from a clan, 50, 60 (restation or Europe—the, in America, 122, powers of head of, 204, the head of, in America, 22. Pemb, ray in America is—ethical principle of the, 42, relation of, 15 history, 50, sprint of the, in China, 121 Indasophy of History Roman, deepline in a 27

Physics and Politics—evolution of the, 24, nature of the beings which constitute a, 4.

Politics of Aristotle

FAMILY the, relation of, to the state,

FAMIRE in France, 5, 47, in 1788 1792, 93, 140, 147, 94, 500, Louis and Assembly try to relieve 233, 48

Fans Addison on, 215, 17

FANS Addison on, 15, 17

British Essivate

FANSHE, the, envoy of the Khan de
mands the Laly Charuseum on
"The Sorrows of Han", 236

FARANCE mother of Ferrian, charis of
to protect Ferrian its and Ashak, 28

30. Person Luteraline,
FARISI, "Gazel" (poem) 123

FARISI, "Gazel than the form of, 37

FARISH, CARES OPERATION TOWARD Literature
FARM BUILDINGS Characterization of, 37
FARMER AND HIS Blocks the Gable)
FARMER AND HIS Blocks the Gable
VII, 9 Lookish Literature
FARMERS INSURING (f, in December, to pay achts, 187 (1st ed., 2112, in a state of greatest embarrassimil, 188 (1st ed., 181), want of capital of the, 190 vist ed., 230), capital acquired by 190 (1st ed., 230)
Scotte, barassed trades and worned professions et., 130 (1st ed., 8), careless methods (f., 254 (1st ed., 220)

—speculation among, in the United

speculation among, in the United States, 166, 167

Pemocracy in America in

States, 165, 167

Premocracy in America in

the rise of, 304.

History of English People, 6

Farmers of the respects, if the 20

Spect of Line, 1

I armers of the respects, if the 20

Spect of Line, 1

I armers of the respect of Line, 1

I armers of apital required for carrying on, 10 (1st ed., 231), influence of the want of security on, 194 (1st ed., 238) impossibility of, except under leases 193 (1st ed., 239), probable hindrances to, 104 (1st ed., 230)

British Oritors in distinct to between large and small, 142, 150; small, comparison of, with large, 142, objections

against, 144; advantages of, 146, 147; weight of opinion in France and England concerning, 150.

Political Economy, i FARMS, Cobden on the cultivation of, 195 (1st ed., 241). British Orators, ü in United States, 196; in Europe, Democracy in America, ii FARNESE, family of, 148, 172 et seq. History of the Popes, i family of, power and influence of, 19; debts of, 20, 21.

History of the Popes, iii —Alexander, Prince of Parma, captain-general of the Spanish armies under Philip II, character of, 231, 232. Decisive Battles of the World Alexander, great-grandson of Paul III, Duke of Parma and Governor of the Spanish Netherlands, 70; talents of, for governing, 71, 75. History of the Popes, ii Odoardo, honors paid him at Rome, 19 et seq.; dissensions of, with Pope Urban VIII, 22; war of, with that pontiff, 22-28. History of the Popes, in Ottavio, grandson of Paul III. obtains Camerino, 170; marries Margaret, daughter of the Emperor Charles V, 171-174. History of the Popes, i Pietro Luigi, bestiality of, 6. English Literature, ii -Pietro Luigi, son of Paul III, acquires Novara, 170; his harsh proceedings, 178; is assassinated, 178. History of the Potes, i FARRAGUT, David Glascoe, oration on, 363-373 (1st ed., 383-393); courage of, 364 (1st ed., 384); as a midshipman, 365 (1st ed., 385); self-reliance the great staple of the character of, 367 (1st ed., 387). American Orators, ii FARRAR, Frederic William, biography of, 382 (1st ed., 448); funeral oration of, on General Grant, 383-390 (1st ed., 449:450). - British Orstors, ii Fashion, Schopenhauer on, 226 (1st ed., 300). French, German, Italian Essays -in literature, 50; in dress, 56; conformity to Roman, 60. Physics and Politics FASLI, Mohammed, works of, iv, v; 'The Rose and the Nightingale,' Turkish Literature 1V, V, 220-357. FAST, general national, ordered after Great Fire in London, 75. Classic Memoirs, ii FASTING, observance of, 118, 120; practised by Loyola and his disciples, 125, 120 et seq. History of the Popes, a -rules for observing month of (" Koran "), 227. Sacred Books of the East the excellence of, Nabi Efencion, 174. Turbish Literature FASTOLFE. Sir John, English general. victory of, at Rouvrai, 200.

Decisite Battles of the World

Hebren Literature

FASTS, the "Talmud" on, o, 143.

FATALISM (poem), 62. Arabian Literature FATE, god of, 127, 129. Babylonian-Assyrian Literature anticipation of resistless, 265; human feint cannot foil ("Life a Dream "), 266. Classic Drama, i FATE AND THE THREE FISHES, the story of, 72. Hindu Literature FATES, the, description of, 325, 328. Republic of Plato FATHER AND SON (fable), 10. Turkish Literature FATHER AND THE MOTHER, in special, concerning the, 318. Hebrew Literature FATHERHOOD, Nabi Efendi on, 169. 170. Turkish Literature FATHERLAND, Altar of, in Champ-de-Mars, 297; petition and scene at, French Revolution, i 412. -Altar of, christening at, 53.

French Revolution, ii FATHERS, the, the "Talmud" on, 8, 199. Hebrew Literature FATHERS OF THE CHURCH, learning of the, 27. Advancement of Learning FATIMA'S LOVE (ballad), 3. Moorish Literature FATIMA, song of (poem—Mahomet-Ben-Sahla), 203. Moorish Literature FAUCHET, Abbé, at siege of Bastille, 166; famous for Te-Deums, 200; his funeral harangue on Franklin, 306; his Cercle Social, 344.

French Revolution, i
FAULELAND, character in "The Rivals," 152-238. Classic Drama, 👸 FAULT-FINDING, Nabi Efendi on, 187. Turkish Literature FAULTS, usefulness of, to men, 184; man judged by, 389 (1st ed., 407). American Essayists FAUR. King of Kanuj, victory of Sikander over, 331. Persian Literature, i FAUST, the, of Goethe, Froude on, 275. British Essayists, ii each line of Goethe's, made to stand for eternity, iv. Classic Drama, i -a play by Johann Wolfgang Goethe, 1-150; character in ("Faust) 1-150. Classic Drama, ii —the disease of the age exemplified English Literature, iii m. 47. -Mazzini on Goethe's, 397 (1st ed., 471). French, German Italian Essays drama of, Goethe's efforts to complete, 35, 48, 131; plans for the representation of, 183; drawings for, Geethe's Annals 199. 233. —the famous legend of, 426. Paulesethy of History FAVOR, the, of princes, fragile nature of, Hindu Literature 50. FAWKES. Guy, biography of, Douglas Jerrold on, 241-245.
Fritish Essayists, ii FARAREANS, the Abstans and, story of, Fuzz Bro "Gazel" speem), 146; "Description of Creassian Women" (poem), 147; "Description of Greek Women" speem), 147; "Turkish Literature FEAR, Emerson on, 181. American Essayists -as the passion of slaves, 87.

American Orators, i -effects of, Burton on, 34 (1st ed., British Essayists, i -Socrates' ideas on, 206.

Plato's Dialogues —a cause of revolutions, 119; a

cause of conspiracies, 139. Politics of Aristotle -a solvent of the soul, 118; and

Republic of Plato shame, 156. -effect of, on human association, 4: the support of despotic govern-Spirit of Laws, i -and personal interest, as means of government, 250.

Democracy in America, i FEAST, an ode celebrating a joyous, 172.

Chinese Literature -the, of Reason, 292-295; of Etre Supréme, 326. French Revolution, ii -the family, in New Atlantis, 120-Ideal Commonwealths 123.

—the custom at a, 130.

Nibelungenlied —paschal, schism concerning, 12.

Hebrew Literature FEAST-OFFERING, the "Talmud" on the, Hebrew Literature FECUNDITY, the, of animals, 154; of human beings, 154; capacity of, 155.

Political Economy, i

FEDDAN-ES-SEBA, 203, note,

Moorish Literature FEDERALISM, on the probability of the Union under, 106.

American Orators, i -the sin of, 47.

American Orators, ii FEDERALIST, The, reason for the writing of, iii; content and character of, iii; Chancellor Kent on, iii; purpose of the writers of, iv.

Federalist FEDERALISTS, the fathers of the, 47; convention of, in Massachusetts, 116.

American Orators, ii of the Revolution and after, 176-Democracy in America, i 178. FEDERATION, becoming general, 288; of Champ-de-Mars, 291; deputies to, 293, 300; human species at, 294;

ceremonies of, 302-307.

French Revolution, i FEDEROVITCH, General, surrender of, to Charles XII, 33. Charles XII FEELING, religious, 51; the ultimate ground of decision of the Sophists, Philosophy of History FEET, of lifting up the ("Book of the

Dead "), 58. Egyptian Literature FELICITY, question of, debated between Socrates and a Sophist, 218.

Advancement of Learning -domestic, Steele on a scene of, 171-175 (1st ed., 215-219).

British Essayists, i FELIX V, Pope, election and supersession of, 171. Middle Ages, ii FELLOWSHIPS, in universities, a reward

for individual research, 478.

Political Economy, ii FELTON, John, murder of the Duke of Buckingham by, 192. History of English People, ii

FELTON, Sir Thomas, made prisoner by the French, 152.

Froissart's Chronicles, i -Sir William, an adviser of the Prince of Wales, 96, 97.

Froissart's Chronicles, i

Fénelon, François de Salignac de la Mothe, Abbé de, his oration to the canonesses of St. Cyr, 192.

Classic Memoirs, i FERÁMUZ, combat of, with Barzú, 229; capture of Barzu by, 230; conflict of army of, with that of Bahman, 316; capture of, by Bahman, 317.

Persian Literature, i

Ferancis, marriage of, to Saiawush, 167; appeal of, to Afrásiyáb for life of Salawush, 171; effect of appeal of, Persian Literature, i

FERDINAND I, Emperor of Germany, commands the forces of Charles V in Italy, 74; grants religious freedom in Germany, 75; letter to, from Pope Clement VII, 84; concludes peace of Kadan, 86; his influence on the Council of Trent, 231-240.

History of the Popes, i -Emperor of Germany, election of, as King of Rome, 85; and the Bohemians. 88. Modern History of Aragon, independence of the Catalans toward, 473

Middle Ages, i -of Castile (the Great), authority of, in ecclesiastical affairs, 17; demand made on, by the Emperor

Henry III, 17.

History of the Popes, i of Naples, described by Lorenzo de' Medici, 30, note.

History of the Popes, i -of Naples, illegitimate son of Alfonso of Naples, 408; confirmation of, in the succession to the crown of Naples, 408; attempt of John

of Calabria to oust, 408.

Middle Ages, i of Portugal, protest of, against the disinheritance of the daughters of Peter of Castile, 210; embassy sent by, to England, 210, 211; betroths his daughter to the son of the

Earl of Cambridge, 234.
Froissart's Chronicles, i

FERDINAND II, Emperor of Germany, Gustavus Adolphus and, 5.

Charles XII -Emperor of Germany, pupil and zealous patron of Jesuits, 91, 274; resolves to restore Catholicism throughout his dominions, 275; severities of, against Protestants, 276 et seq.; proceedings of, at the diet of Ratisbon, 281; Bohemia transfers her allegiance from, to the Elector Palatine, 306 et seq.; is elected Emperor, 307; promises the palatinate to Maximilian of Bavaria, 322; fulfils the promise, 324 et seq.; his power in 1629, 376-379; assists the Poles against the Swedes and the Spaniards, in the Nether-lands, 377; sends a third army against Mantua, 377; dismisses his general, Wallenstein, 385. History of the Popes, ii

FERDINAND II, of Aragon (the Catholic), the power of, secured by marriage of his daughter, 383, 384.

of his daughter, 383, 384.

History of English People, i

of Aragon (the Catholic), 30;
his court, 123.

History of the Popes, i
—of Aragon, marries Isabella of
Castile, 438; invested with the crown
of Aragon, 460; conquest of Granada by, 475, 476. Middle Ages, i
—of Aragon, and Isabella of Spain,
36-39, 41, 147, 148. Modern History

36-39, 41, 147, 148. Modern History
—of Naples, the palace of, burned by Charles VIII, 56.

Modern History
FERDINAND III, of Castile, capture of
Cordova by, 430. Middle Ages, i
FERDINAND IV, of Castile, prevalence
of civil dissensions in reign of, 433,
434; his gross violation of justice
and remarkable death, 454.

Middle Ages, i
FERDINAND VII, of Spain, 113.

History of English People, iii
FERGUSON Dr. Adam philosophy of

FERGUSON, Dr. Adam, philosophy of,
304. English Literature, ii
——Dr. Adam, philosophy of, 271.
English Literature, iii

— James, on ancient architecture, Text Introduction, 3.

Ancient History
FERHÁD, King of Mazinderán, number
of the forces of, 102; prodigies of
valor performed by, 104; magic art
of, 104; how ordered to be killed
by Káus, 104. Persian Literature, i

FERIDUN, prophecy relating to, 28; early life of, 28-30; revenge of, upon Zohák, 30; conspiracy against, 33; expedition of, against Zohák, 32-34; curious mace of, 32, 33; division of kingdom of, 37; agreement of, with Irij in regard to throne of Persia, 39; grief of, upon receiving head of Irij, 42; attempts of Silim and Thur to conciliate, 44; reply of, to messengers of Tur and Silim, 45; great warriors of, 47; determination of, to punish his sons, 46; battle array of warriors of, 47; death of, 49; empire of, how governed after his death, 49. Persian Literature, i

FERMO, city and archbishopric of, 314.

History of the Popes, i

inhabitants of, refuse to permit
the exportation of their corn, 80.

History of the Popes, iii
FEROCITY, in Moorish literature, iv.

Moorish Literature

Moorish Literature FEROZESHAH, the battle of, 134. History of English People, iii

FERRANDO, illegitimate son of Alfonso, enters Tuscany, 321; his proceedings against Fojano and Chiane, 321, 322; succeeds Alfonso as King of Naples, 333; routed by John of Anjou, 335; defeats John, 336; recovers his kingdom, 350; takes Piccinino into his service, 351; puts him to death, 352; enters a new conspiracy with Pietro de' Medici's enemies, 367; sends his son Alfonso to their aid, 367; makes peace with Lorenzo de' Medici, 417; leagues with the Florentines, Duke of

Milan, and Bolognese, 424; sends the Duke of Calabria across the Tronto, 424; his forces harass the Pope's territories, 424; threatened on all sides, and has recourse to the Florentines and the Duke of Milan for assistance, 435; victorious, and concludes peace with the Pope, 436.

History of Florence

FERRARA, 319. Divine Comedy—the siege of, 426, 427.
History of Florence

contentions of the Church with, 83; Duchess of, 147.

History of the Popes, i
——lapse of, to the See of Rome, 3-8.
History of the Popes, iii

FERRARI, one of the founders of the Barnabite order, 122.

History of the Popes, i FERTILITY, rent measured by, 406.

Political Economy, i
—of countries favorable to monarchies, 271. Spirit of Laws, i
FERTILIZERS, introduction of, 180.

Political Economy, i
FERÚD, combat of, with Riú, 190; combat of, with Byzun, 190; death of,
191. Persian Literature, i
FESCH, Joseph, sketch of the life of, 306,

rote. Classic Memoirs, i FESTIVAL, the vernal, celebration of, 389, 390. Hindu Literature —the, of the Bendidæa, 1, 34; of Dionysus, 169. Republic of Plato

Dionysus, 169. Republic of Plato—the, in honor of Heabani at Erech ("Ishtar and Izdubar"), 50-52.

Babylonian-Assyrian Literature

FESTIVALS, H. Walpole on observation of certain, 333-337 (1st ed., 389-393).

British Essayists, i — the order of the, the "Talmud" on, 5.

Hebrew Literature

----the, of the Roman Church, 294, 332. History of the Popes, i -----Japanese, 49. Japanese Literature -----the Roman, 293.

Philosophy of History
——payment for, in Greece, 17.
Political Economy, i

----inconvenience of too many, 41.

Spirit of Laws, ii

FEUDALISM, origin of, in barbarism, 34, 35; universality of, 55, 56; population of countries, how affected by, 57; change in value of property caused by, 57; position of woman, how influenced by, 57; perpetuation of family, why necessary to, 61; why so hated, 61; why the only tyranny to which man will willingly submit, 62; comparatively small influence of the Church upon, 62; organization in, why impossible, 63, 64; power of authority in, 65; public power in, 65; difficulties in establishing federal government in, 66; resistance by force the only political right of, 67; influence of, on the development of the individual, 67; relation of, to chivalry, 68; influence of, upon literature, 68; attempts made to regulate, 68; influence of crusades upon, 132.

Civilization in Europe

Fedulism, effect of want of centralization in, 85 Democracy in America, 1—the protection and character of, 73 English Literature, 1 —death of, in France, 115.

—growth of, under the Conqueror, 102, 103; ruin of, 280

—fistory of English People, 1
—isse of, 215

Ideal Commonwealths
—contempt of the Durio of Japan one of the causes of, 31, note Japanese Literature
—suppression of, by monarchy, 17.

Modern History
—decline of, as affecting estimation

-decline of, as affecting estimation

—suppression of, by monarchy, 17.

Modern History
—decline of, as affecting estimation of trading classes, 171

Political Economy, 2

Fet dat systems, description of, 87.
Comparison of, to confederacies, 87

Federalist

French Recommendation of the word, 257

Fullians, the, club, 278, 411

French Recommendation, 39
—the, club, denounce Jacobins, 51

dechne, 43. extinguished, 45. Battalion, 55. Justice and Patriotism, 65. Directory, 65.

French Recolution, 18
—the order of, 467

Notum Organum

Feuillantings fatal effects of their austere penances, 294

History of the Popes, 18

Fichte Ichann fiettheb, on God, 76, opposition to, 30, withdrawal of, from Jena Academy, 80 Goethe's Annols—Johann Gottlieb, philosophy of, mechalism of the Conflict with that of Sociates and Plato, 19.

Fiction, censorship of, necessary, 57, 66-72, 94, 299, not to represent sor row, 68, 310, representing intemperance to be discarded, 72, stories about the gods, not to be received, 58, 70, 94, stories of the world below, objectionable, 66.

Fidelity, an ode entrealing, 145

Chinese Literature
—Segismund questions Clotaldo's ("Life a Dream"), 237

Classic Drama

—evils of, 382

Philosophy of History—necessity of, in conduct of in

—evils of, 382 Philosophy of History
—necessity of, in conduct of in
dustry 136 Political Economy i
Fiers feudal, at first precarious and re
sumable at will, 191 and note; at
length given for life, 191 and note,
changes in the, 255, 257, their
nature afterward, 258, some censequences of their perpetuity, 262

Spirit of Laus is
heans, v

First the, of beans, v

Egyptian Literature

the, of March, origin of the assembles so termed, 1.8, attended by the Roman inhabitants of Gaul.

Affidle Ages, s

Firedung, Henry, Prescott on, 118.

American Essayists

FIELDING Henry, biography of, 270 (tst ed., 3.4). in "The Commonwealth of Letters," 271 275 (tst ed., 315).

British Essayists, 1

Henry, character of, 319

English Literature, 1

English Literature, 1

Henry, 135, 424 433, 450

Fields, the Happy, 124, 152, 199

Babylonion Assyrian Literature

He Flysian, 60, 91

Egyption Literature

Fiends Milton's, Macaulay on, 210 (1st

Fiel, character in "Life a Dream," 205269.

Fignit, "Gazel" (poem), 80

Intrist Literature

Filipto Visconti, master of all Lombardy, 177, desires to recover Genoa, 177, treaty with the Floren tines, 178, breaks it by taking

Brescia and Genoa, 178, war with the Ilorentines, 178, breaks it had along of the Pope, 1925 breaks it and is defeated, 192, passes through Luc ca, 204, 205; makes peace with the league, 227, promises the natural daughter to Storza, 227, attacks the Church, 227, the Neapo tans ask his assistance, 132. Alfonso taken prisoner, 232, liberates him, 233, betrayed by Spinela, 234, league against him, 236, sends Piccinino to recover Genoa, 237, Piccinino defeated, 239, desires Storza to make peace, 245, the treaty, 246, resolves to take Komagna, 249, his excuses for Piccinino, 251; sends 30,000 florins to Storza, 282, resolves to attack Iuscany, 262; exasperated with Piccinino, 287, marries his daughter to Storza, 288

History of Florence

Finance, the revolutionary system of, 27

FINANCE, the revolutionary system of, 27

—system of, in the United States, 114, 144. Democracy in America, is —policy of State system of, 160. Federalist

Finances the United States, 408 (154)

ed., 454)

— bad state of, in France, 41, 57, 78, 95, how to be improved, 71, 78, 84, 257

French Revolution, 4

—papal, 277, 318-345, int, 8-11.

History of the Popes, 6

Finery, for women, Nabi Jendi on,
194 Finkin Literature
Finkind of by Muscovites,
129 Charles XI
—opposition of, to Charles of Su-

dermania, 262.

History of the Popes, 11 History of the Popes, is Finshored Gill battle of (an Anglo-Saxon poem), 54 — Inglish Liverdure is Firdus, rank of, as a Persian poet, iv, sketch of I fe of, v. v., wan terings of, vi. characteristics of pietry of, vii. national poet of Persia, 3. "Shah Nameh" of, 7,347, "Invocation" of, 334; "Satire on Mahmud" of, 330, "Rook of Kings" of, 337. Persian Literature, 1 FIRE, incantation to ("Ishtar and Izdubar"), 19; ode to, 201.

Babylonian-Assyrian Literature

—the secret fount of, stolen by Prometheus ("Prometheus Bound"), 6; the gift of Prometheus (ibid.), Classic Drama, i 11. -baptism of, Prince Imperial's, 415. Decisive Battles of the World -the, of preparation, 223. Hebrew Literature the popular notion of, useless,
Novum Organum how discovered by Husheng, King of Persia, 9. Persian Literature, i-obtained by friction, 123. Republic of Plato

—Agni, the god of ("Vedic Hymns"), 45; kills no man ("Zend-Avesta"), 84; invocation to (ibid.), 106; method of worshipping (ibid.) ping (ibid.), 106; the, of hell ("Koran"), 264; sacrificial rites to ("Life of Buddha"), 333. Sacred Books of the East ordeal by, 110. Spirit of Laws, ii FIRE-WORSHIPPERS, religion of, by whom founded, 9; by whom taught to the people, 264; spread of, religion of, Persian Literature, i First-Born, the, "Talmud" on, 8. FIRST-FRUITS, the "Talmud" on the, 5. Hebrew Literature First GATE, the, "Talmud" on, 7. Hebrew Literature FISHER, John, Bishop of Rochester, 275. English Literature, i -John, Bishop of Rochester, 26. English Literature, ii John, Bishop of Rochester, sup-ports the New Learning, 381; patron of Erasmus, 387; his reply to Luther, 397; opposes Henry VIII's divorce, 405; imprisoned, 425; death, 426. History of English People, i FISHER-BOY URASHIMA, ballad of the, Japanese Literature FISHERIES, on the wealth drawn by the American colonies_from their, 239 ist ed., 439). British Orators, i -America rival of Great Britain (1st ed., 439). and France in, 14, 55. Federalist -varieties of, 28. Political Economy, 1 FISHERMAN, the Monkey and the, 258. Moorish Literature FISHERY, whale, as carried on by the people of New England, 240 (1st ed., 350). British Orators, i FISHES, story of Fate and the Three, 72. Hindu Literature FITNET. Khanim, " (iazel " (poem), 143;
" Museddes" (poem), 144.

Turkish Literature FITZGERALD, Edward, rank of, as a translator, 341, 345, 346.

Persian Literature, i -Maurice, forces under, 121, History of English People, ii FITZ-STEPHEN, Robert, victory of, 121.

History of English People, ii
FITZ-THOMAS, Thomas, Mayor of London, 248. History of English People, i

FITZ-WALTER, Robert, 157, 161.

History of English People, i Five Boroughs, 60, 65.

History of English People, i
FLACCUS, meeting of Dante with shade of, in Hell, 15. Divine Comedy FLAG, on our father's, 295 (1st ed., 315); sinking of the, at Fort Sumter, 295 (1st ed., 315); Ireland on the American, 452 (1st ed., 498). American Orators, si FLAMES, of the four ("Book of the Dead"), 129. Egyptian Literature
—on high, 138. Hebrew Literature
FLAMMARION, Camille, biography of,
458 (1st ed., 532); on "The Plurality of Inhabited Worlds," 459-466 (ist ed., 533-540). French, German, Italian Essays
FLANDERS, how conquered by Louis XV,
7. French Revolution, i -causes of dissensions in, 167; internal disturbances in, 202 et seq., 231. Froissart's Chronicles, i relation of, with England, 277, 278; English Guild of Merchant Adventurers in, 363.

History of English People, i

—relations of, with England, 53; occupied by the French, 356; delivered by Marlborough, 452.

History of English People, ii

fraudulent conduct of Philip IV toward the Count of, 41; commerce of people of, with England, 49; their rebellion against Count Louis, 60, 61 and notes; their insubordination, 83. Middle Ages, ii -woollen manufacture of, 48, 49. Middle Ages, iii
——invasion of, by Louis XIV, 177.

Modern History farming in, 145, 176. Political Economy, i Joan, Countess of, case of, 132. Spirit of Laws. ii -Lord Henry of, the knighting of, by Edward III, 14, 15. Froissart's Chronicles, i Louis I, Earl of, dissension be-tween, and the Flemings, 12; defeat of, at Cadsant, 13; arrest of ambassador by, 162, 163; efforts of, to suppress the white hoods, 170 et seq.; victory of, at Nevele, 205; escape of, from Bruges, 247, 248; death of, 277.

Froissart's Chronicles, i -Louis I, Earl of, challenged by inhabitants of Ghent, 133. Spirit of Laws, is FLANDRE, regiment de, at Versailles, 210, FLATTERERS, the tongues of, daggers, 18. Hindu Literature FLATTERY, antitheses for and against, Advancement of Learning how punished in Mohammedan hell, 217. Turkish Literature hell, 217. FLAX, leases which preclude the growth of, 205 (1st ed., 251); comparison of, tax on, with wheat, 204 (1st ed., 250). British Orators, ii ---jobber in hemp and, oracle con-cerning a ("The Knights"), 145.

Classic Drama, i

LAX, cultivation of, 34; Irish frauds in sale of, 111.

Political Economy, i dian of (" Medea"), 104.

Classic Drama, i

JELEET, straits of Spanish, at Manila, 428; Spanish, complete destruction

of, at Santiago, 433.

Decisive Battles of the World—united, number of ships composing the, 423.

Demosthenes' Orations

FLEETS, ability to maintain, 20. Political Economy, i

FLEMINGS, the, in Pembroke, 203, 204;

under Edward III, 277.

History of English People, i

FLEMMING, Count, besieges Riga, 29; favorite of Augustus, 73; announces Charles' visit to Augustus at 1)resden, 92; brings Polish nobility to Augustus' side, 128. Charles XII Flesselles, Provost, of Paris, 150, 155; shot, 170. French Revolution, i

FLETCHER, John, 291, 307-317.

English Literature, i

-John, 34, 45, 100.
English Literature, ii

-Phineas and Giles, 221.

History of English People, ii
FLEURUS, battle of, 428.

History of English People, ii
FLEURY, Joly de, Controller of Finance,

French Revolution, i

Modern History gency of, 200.

FLODDEN, battle of, 40.

History of English People, ii

Modern History FLORA, the, of the Antilles, 349.

Democracy in America, ii

FLORENCE, state of, in the fourteenth century, Macaulay on, 158 (1st ed., 194); merchant princes of, 159 (1st ed., 195); history of, by Machiavelli, 188 (1st ed., 224).

British Essayists, ii -city of, prophecy of future of the, 23; prophecy of Dante of calamities in, 104; lament of Dante over, 167; the decay of, 188, 242; reference to the Church of San Miniato in, 191; invective against the immodesty of the women of, 239; character of ancient, 347; cause of the degeneracy of, 351. Divine Comedy—origin of, 54; early division of, 56; Guelph and Ghibelline factions in, 58; reform of the state of, 63; remodelled by Guelphs, 64; the city of, excommunicated by Gregory X, 65; the government of, reformed by the citizens, 66; institution of priors and Signory in, 67; discords between the people and nobility of, 68; both parties in, admonished, 70; another reform in, 71; quarrel among the Cancellieri, 73; Charles of Valois made governor of, 75; new troubles occasioned in, by Corso Donati. 77, 78; fire destroys 1,700 houses in, 79; fresh divisions in, 84; election of magistrates in, by emborsation, 88; Duke of Athens governor of, 90; Duke of Calabria's en-

try into, 90; government of, remodelled, 91; new disturbances in, 93; an engagement between the factions in, prevented, 94, 95; Duke of Athens made governor of, 97; three conspiracies formed in, 105; insurrection in, 107; the Duke of, expelled, 109; proceedings between the people and nobility of, 115; plague in, 116; eight citizens appointed commissioners of war of, 133; institution of the balia in, 137; new disturbances in, 141; plebeians in, arise in arms, 142; demands of the plebeians of, 147; story of Piero degli Albizzi, 155; people of, terrified by Charles of Durazzo, 161; Benedetto Alberti banished, 162; speech of Veri de' Medici, 166; Donato Acciajuoli banished, 168; conspiracy defeated, 169; the Medici regain their influence in, 178; Duke of Milan enters into a treaty with the people of, 177; breaks it, 177; defeats the Florentines, 180; factions of Uzano and Medici in, 187; league of, with the Venetians, 189; new taxation in, called catasto, 190; insurrection of Volterra in, 195; war of, with Lucca, 196, 207; people of, defeated by Piccinino, 206; league with the Lucchese, 207; state of, 226; government of, remodelled, 230, 231; council of, 248.

History of Florence FLORENCE, authority of the Medici in, 33; patriots of, seek shelter in Venice, 93. History of the Popes, i -curtailment of the power of, by Frederic Barbarossa, 341; magistracy of, 343; curious mode of election in, 344; the consiglio di popolo, 345; defiance of law by the nobility in, 346; Walter de Brienne invested with extraordinary powers in, 349; singular ordinances relative to the nobles in, 351; machinations of the Guelphs and persecutions of the Ghibellines in, 352, 354 and note w; restoration of the Guelphs in, 358; Pisa bought by, 364; further disquietudes in government of, 411; first voyage of ships of, to Alexandria, 413 and note k. Middle Ages, i

-in the fifteenth century, 11, 12. Modern History FLORIDA, cession of, to England, 38; re-

stored to Spain, 65.

History of English People, iii

Flour, tax on, in Rome, 285. History of the Popes, i -rigid exaction of tax on, in Ferara, 178. History of the Popes, ii tax on, under Pope Alexander rara, 178. VII, 78. History of the Popes, iii —first method of manufacturing, VII, 78. Political Economy, i

Flower-feast, story of the, 143-146. Japanese Literature FLOWERS ("Dhammapada"), 119-120; man gathering, death carries off (ibid.), 119; scent of virtue com-

pared to that of (ibid.), 119.

Sacred Books of the East

FLUTE, the, popularity of, as a musical instrument at Athens, 205; myth of the, 205, 206; what emotions best expressed on, 207. Politics of Aristotle the, to be rejected, 83; players and makers, 307. Republic of Plato FLUTE-GIRLS, The, 255.

FLUTE-PLAYER, The, 255.

Moorish Literature FLUTE-GIRLS, 193. Plato's Dialogues FLY, The (fable), 4. Turkish Literature Foe, disciples of, draw a frightful consequence from a sacred doctrine, 39 Spirit of Laws, ii and note. FOHI, original civilizer of China, 118. Philosophy of History Foix, Evan de, seizure of the castle of Orthes by, 79, 80; accidental death of, 108. Froissart's Chronicles, ii -Gaston Phæbus, Count de, Sir John Froissart visits the court of, at Orthes, 301 et seq.; the character of, 312, 313, 314; the family affairs of, 315; attempt on the life of, 317, 318; death of the son of, 319; celebration of the feast of St. Nicholas by, 321. Froissart's Chronicles, i -Gaston Phœbus, Count de, the death of, 78; description of the funeral of, 81. Froissart's Chronicles, ii -Gaston Phœbus, Count de, victories won by, 60, 61. Modern History Folco, of Genoa (or Marseilles), the spirit of, in Paradise, 320 et seq.

Divine Comedy FOLKER, the standard borne by, 28; decides to go to Hungary, 236; styled, the minstrel, 236; Burgundian party guided by, through Hungary, 255; watch of, with Hagan, 293; musical talent of, 293; challenge of, to Kriemhild's men, 294; the matchless strength of, 325; slain by Hilde-Nibelungenlied brand, 367. FOLKLAND, nature of, 214 Middle Ages, ii Folk-lore, Armenian, iii, iv, vi, viii, 7 Armenian Literature -among Moorish tribes, vi. Moorish Literature FOLK-STORIES, origin of, iv. Malayan Literature Folly, effect of, in a wise man, 243. Advancement of Learning

-the result of the jackal's, 42.

History of English People, iii

the quantity of, to be eaten daily,

—adulteration of, 110; production of, in France and England com-

-the condition of life and exist-

Fonseca, physician, knowledge of, 120.

Fontenoy, battle of, 10.

—battle of, 203.

pared, 148, 149.

ence, 48.

—battle of, 254.

Food, blessing for, 49.

Hindu Literature

Modern History

Spirit of Laws, ii

Hebrew Literature

Persian Literature, ii

Political Economy, i

Republic of Plato

Charles XII

Fool, the, how fortune favors, 35. Persian Literature, is the (" Dhammapada "), 120, 121; characteristics of (ibid.), 120; unconscious of his own evil deeds (ibid.), 127; brings about his own destruction (ibid.), 129; no companionship in (ibid.), 143.

Sacred Books of the East the, Who Sells Wisdom (fable), Turkish Literature FOOLISH PRINCES, The (from "History of the Forty Vezirs"), 405. Turkish Literature FOOLS, Lamb on, 11, 13, 14.

British Essayists, ii
FOOT-BATHS, the "Talmud" on, 295. Hebrew Literature FOOTMAN, the Heavenly, John Bunyan on, 115-126 (1st ed., 191-202). British Orators, i Force, physical, at the origin of all powers, 39; why disavowed by nations. 39, 40; relation of, to human society, 137. Civilization in Europe -occasional need of, 144; military, regulated by the resources of a Federalist country, 147. -defensive, of states in general, 129; relative, 132; offensive, 133. Spirit of Laws, i Ford, John, 291, 297 et seq., 312.

English Literature, i English Literature, ii -John, 248. Foreordination, Nabi Efendi on, 192. Turkish Literature Forehead, the, Lavater on, 132 (1st ed., French, German, Italian Essays the, of the Most Holy Ancient One, 309. Hebrew Literature Forest, charmed, Alcasto tries to enter, 269; Tancred enters, 272; Prince of Est, 348; Rinaldo invades, 356-362; cuts down the magic myrtle, 363; charm is broken, 363; supplies wood for Godfrey's defences, 364. Jerusalem Delivered the Wask, the mountainous range called the Vosges, 392 Nibelungenlied Forest Laws, the, of the Anglo-Norman kings, 230, note s. Middle Ages, is Forests, the, of the Atlantic coast, of America, 21. Democracy in America, i character of labor in, 34.

Political Economy, i Forgers, the punishment of, in Hell, Divine Comedy 118, 119. Forgetfulness, the herb of, 264. Japanese Literature FORLI, sovereignty of, given to his nephew by Pope Sixtus IV, 35; soldiers of, excellent, 263; Ghibelline fac-tion powerful in, 268. History of the Popes, & Form, the logical, of all judgments, 81. Critique of Pure Reason meaning of, 368, 369, 373, 374-388; does not give existence, 368; discovery of, why important, 369; doctrine of, explained, 369-371; investigation of, instanced in the case of heat, 375-395. Novum Organum

308, palace of, 316

Fortune of greater good when self procured than when obtained by gift, 189, antitheses for and against, 196, max 756 on, 256, 257, 258, doc trine of, considered, 258 et seq. difficulties in procaring, 258, time accorded to pursuit of, 274

Advancement of Learning

— Browne on, 46, 47 (1st ed., 60, 187 is the search after, Racon on a, 453 (1st ed., 511)

— Hedipus considers himself a child of ('Ud pus Rex'), 74, results of, despised ("She Stops to Conquer"), 442

influence of, on human affairs, 37, 193, private, free expenditure by Demosthenes of his, 392, sentiments of Fischines on, 427

Demosthenes Orations

— Montaigne on, 50, note (1st ed., 110, note)

French German Italian Essays

Demasthenes Orations

--Montaigne on, so, note (1st ed., 110, note)

French German Italian Essays

--the vicies tudes of, 61

Persian Interature of the vicies tudes of, 61

Persian Interature of the vicies tudes of, 61

Persian Interature of the vicies tudes of the long haired (p. gm. Aziz), 127

FORTY VEZIES, History of the, 389, 462

Turkish Interature

FOUNDE reply of, to Metierrich 155

Classic Menours, 111

-- Joseph, Duke of Otranto, at Lyons, 285

French Retroution is founded by the formal of t

Fox, the, the emblem of subtlety, 43

Regula, of Plato
the, and the I me table 8, and
the Crab (fable), b, and the Part
ridge talle), 19, and the Sparrow
(fable), 19, and the Sparrow
(fable), 19, and the Woll (table),
21

Fox Charles James, bi-graph y of, 289,
290 (198 ed.), 392 4001, on regenous
of Bonaparte's overtures of peace,
291 (34 (18t ed.), 401 444); epithets
thrown at, 343 (18t ed.), 4857

— Charles James, statement by, of

291 334 (1st ed., 451)

British Uraliers, 1

— Charles James, statement by, of ment in treaty with Prussa, 230, refusal i, i) continue in office, 3/2, request of Lary Varian with to, not to resign, 261, desire of, for union with bit i, it, reconsulation of Newcaste with, a rused by Diske of Graften, 267, dithenties placed by, in Pitt's way, 273, request by, to Duke of Devonshire to accept the treasury, 270, appointments obtained by, for friends, 375; invention of, to distress the mustry, 276

— Charles James, cloquence of, 276, 311, 315 et seq.

— Charles James, cloquence of, 276, 311, 315 et seq.

— Charles James, 67, his India bitl 69, supports regency of Prince of Wales, 81; attitude toward Revolution, 82, 83; his Libel Act, 85, flurke's quarrel with, 85; forsaken by the Whigs, 91; returns to office, 110, death, 110.

— History of English People, vi.

— George, Caker, 5, 88, 131

Foxes, superstition in Japan and China regarding, 77 Japanese Litter dure

Fox, Cafe de, revolutionary, 149, 204, 308

— French Revolutionary, 149, 204, 308

— French Revolution, 1

General, bis retreat from Water 100, 391

— Decisione Battles of the Hoofd

General, his retreat from water ho, 391

Decisive Battles of the Ifford Fragment (poem—Prince Jem), 79, (poem Harmin, 86; (poem—Gazait, 94, poem—Sanni, 139

France, danger from, 170, charges of American ingratitude to, 120, to friends, pref America fir, 281, the granted ambition of, 350; republican, sympathy for, 360, love of America for, 451

American Ordanes, 4

American Ordanes, 6

looked for assistance to, 97 trist ed., 113). Incoherence of political life in, 241 (1st ed., 39), advance of the agric litural value of, compared with Ingland, 150 (1st ed., 325); value of agricultural values in, 260 (1st ed., 32b). British Orators, is value of agricultural values in, 260 (1st ed., 32b). British Orators, is france why the centre of European civilization, 2, 3, reason for sociable and sympathetic character of people of, 4, why the most civilization country in Farence in seventeenth and eighteenth centur es, 9, nature of efforts of, toward civilization, 49 (1); power of public chinical activity of States General of, 159, state of, under Louis VI. 165, 167, preponder ance of, in turope, 208.

Hastings plans to go to ("She Stoops to Conquer"), 407

— treaty of, with Lorraine, 102; condition of, at the end of the year 1630, 15. Classic Memoris, 4.

— war proclaimed with, 233, treaty between, and Austria, 244, plan of, to make King of Sweden absolute, 250.

— Classic Memoris, 40

— armistice proposed by, 18, attempt if, in succor Landrec es, 32; treaty of alliance proposed by, 66, treaty between Russia and, 68, plan of, to repair reverses, 36, effect on the powers of urging peace with, 149.

— Classic Memoris, 44

— important influence exercised by, 206; perilous condition of, at the time of the siege of Orleans, 206; state of religion in, at the time of the siege of Orleans, 214, still possessed of some of the provinces acquired by Louis XIV, 256, war declared against, by the allied powers of England, Austria, and Holland, 267, reflections on effects which the growth of revolutionary principles has produced on, 140, the title of republic first assumed by, 327

Decrea et Battles of the World—Constitution of, influence of, on the laws of the United States, 367, 368

— Decrea et Battles of the World—Constitution of, after the King's flight, 190; peril nos against rowlty.

— French German, Italian Essays—kings of, 8, early history of, 8: decay of a right principles has produced on, 140, the title of re

laration of war by, 197, Mountain and Girondins divide in, 208, committees of, 254, coa tion against, 259, levy in mass, 259, pr. Sons in '793, 282, the revolutionary government of, 295, 300, Danton on government of, 295, 300, Danton on government of, 397, one large "Committee of Mercy" in 1795, 340, state of, since the Revolution, 372, 373. Prench Revolution, 374, 375, English Cepted from, 320, relations with Italy, 384; with Henry VIII. Spain, and the Empire, 384, 385, 383, 397, 401, 403, 407.

History of English People, and Italy, 49, 79, 118, relations with England and Holland, 354, 355, family compact with Spain cf., 476.

History of English People, and Italy, 49, 79, 118, relations with the linted States, 59, 80; Pitt's treaty of commerce with, 76, condition in eighteenth century, 79, 89, revolution in, 81, 82, 85,00, declares war on the Empire, 87, in Holland, 89, on hing and, 90, insurrections in, 92; stringgle nigainst Europe, 92; conquers Holland, 92; Directory in, 93; conquests in Italy, 94, 95. Consulate, 96; Bonaparte's rule in, 107; revolution of 1810, 131, 132.

History of English People in—during the reign of Philip the Fair, 25, libertics secured to, by the pragmant sanction, 28, Milanese war of, 62, 64, loss of power in Italy by, 77; all ance of, with Rome, 84; religious proceedings in, 114 et passim History of the Popes, 40, 117, 121, restoration of tatholicism m, 200,290. History of the Popes, 40, 117, 121, restoration of tatholicism m, 201, 200, 110, 110, 70, consciolation of, 19, famine, 52, and note 8, the Ideal Commonicality, 11, 12. Ideal Commonicality, 12, and 12, 13, 14, 14, 14, 15, 15, 16, 16, 10, 10, 10, 10, 10,

GENERA

114, 116, 117, 118, 119-121, 114, 159, 160, 161, 161 166, 170, 171 173, 173, 175, 177 180, 181, 182, 184, 184, 185, 188, 189, 200, 203, 204, 206, 208

France statistics of farms cf. 145, productiveness of, 148, 149; Michelet's description of peasants of, 274

—the capital of, happily placed, 130, cause of the increase in the power of, 128. Sprit of Laws in population of, 23 and note; the first race if kings of, 91, law with regard to witnesses, 100, 161 and note, laws of receivers and threves in, 162, the mayor of the palact in, 218, the coom of, transferred to the Capets, 261. Sprit of Law, 118

Franchise on the elective, 166.

Minerican Orators, in Parliamentary, extension in 1832, 132, in 1867, 138.

History of English People, in Frances, I. King of France, computer Lombardy, 197; meeting with Henry VIII, 400, prisoner, 402, released, 405. History of Figlish People, 405. History of Figlish People, on the Swiss at Marignan 188, 50, loses Milan, 52, 63; conference of, at Varsellies with Pope Clement VII, 84, league of, with the Protestant princes of Germany, 84, 85, efforts of, to impede the pacification of the Church, 113, 114, friendly conference of, at New With Charles W and Pope Paul III 109, renews the war for the passession of Milan, 131, joins the league formed against the Limperor, 180, History of Erance, claim of, 61, 67, 68, 69, 70, 72, 73, 74, 75, 76

Francis II, Finner of Germany, and Napoleon, 150, 157

History of Erance, claim of, to the Linglish therone, 40, 42

History of Erance, claim of, to the Linglish therone, 40, 42

History of Erance, claim of, to the Linglish therone, 40, 42

History of Erance, claim of, to the Linglish therone, 40, 42

History of Erance, claim of, to the Linglish therone, 40, 42

History of Erance, laim of, to the Linglish therone, 40, 42

History of Erance, laim of, to the Linglish therone, 40, 42

Napoleon, 150, ter

King of France, claim of, to the English threne, 40, 42

History of English People in King of Trance, influence of the Guses during the reign of, 102

Frankfort am Main, Goetle's birthplace at, 14, 29; bombardment of 16

Goethe's Ansals

— Protestantism of, 21 fair of, 21, attempt of Jesuits in, 21

History of the Popes, is Frankfish, Benjamin, biography of, 2, on "The Way to Wealth, 3 10, on "Morals of Chess," it 14

American Essoyists

— Benjamin, advice to, to go to Philadelpha, 171, arrival of, at Philadelpha, 171, arrival of, 21, proposition to, from governor to start in business, 176, return of, to

Boston, 178; business project of, not thought well of by father, 179, return of, to Philadelphia, 180; invitation to, from governor of New York to call, 18., assistance in business project of, offered by governor, 183, inventory for printing business submitted to governor by, 184, advice of governor to, to vist Lingland, 184, courtship of Miss Read by, 185, departure of, for England, 189, deception of, by governor, 189; explanation of, to Denham of offer of governor and subsequent deception, 190, Ham Iton becomes friend to, 191; employment found by, at Palmer's, in London, 192, dissertation on liberty, etc., written by, 192, influence acquired by, over workmen, 196, charge given to, of important work, 197, fears of swimming by, 198, proposition from Mr Denham to, 199, return of, to Philadelphia, 200; illness of, closes business arrangements with Mr Denham, 201, agreement with Korth again made by, 202, type made by, 203, return of, to Kemers 205, copper plate press contrived by, 203, return of, to Kemers 205, copper plate press contrived by, 203, principles and morals of, 206, 207, b. smess commenced by, 208, part of history of Quakers prioted by, 211, newspaper started by, 213, paper printed by, of superior quality to any other, 214, editorials of, on dispute between govern or and Assembly of Massachusetts, 215, printing given to, by the Heuse, 5, pamphlet on "nature and necessary of a paper currency," writtin by, 218, marriage of, to Miss Read, 221; project of, for subscription horary, 223

Franklish Henjamin, works of, relating to the history of Pennsylvania, 363

Franklish enjamin, mission of, to England, 44. History of English People, 18

Franklish, the, according to old geographers, 373, 374 tist etc., 414, 412)

—the, the or grin of, 160.

Decisive Bottles of the IWarld the, the intercourse of, with England, 52

—the, territories occupied by, 4 and note 1, the position of, 10, marriage of the power of the kings of, 128, seridom and villenge among, 161, 168, Repairan and Salan, of gin of the 235

—the, the

ornaments among the, 286; marriages of the kings of, 286; when they became of age, 287; the san-guinary temper of, 290; national assemblies of, 290.

Spirit of Laws, i Franks, customs of the Ripuarian, retained, 92; simple laws of the Ripuarian, 93; the treatment of their Roman subjects by the, 96; feudal laws of, 171; conquests of, 174; taxes paid to the, by Romans and Gauls, 184; ancient usage of, 196.

Spirit of Laws, ii Frat, Mohammedan legend of the, 208. Turkish Literature

FRATERNITY, doctrine of, 275.

French Revolution, ii

peasant, established in Switzerland, 401, 402

Philosophy of History FRAUDS, effect of, on export trade, 109. Political Economy,

FRAUSTADT, battle of, 74. Charles XII FREDERICK I, Emperor of Germany (Barbarossa), third crusade undertaken by, 37; commencement of career of, in Italy, 297; league of Lombardy against, 300; defeat and flight of, 301; peace of Constance, 302; policy of, relative to Sicily, 304.

Middle Ages, 1 -Emperor of Germany (Barbarossa), accession of, to the German throne, 9; limitation of, on the acquisition of property by the clergy, Middle Ages, ii 152.

-King of Denmark, accession of, Modern History 96. FREDERICK II, Elector of Saxony (the Wise), refusal of, of the imperial Modern History crown, 67. -Emperor of Germany, position of, at his accession, 310; result of the crusade of, 312; successes and

defeats of, 314, 315; animosity of the popes toward, 315. Middle Ages, i -Emperor of Germany, accession of, to the German throne, 28; dis-

position of, 29. Middle Ages, ii -King of Denmark, war of, in Livonia, 139. Modern History
—King of Prussia (surnamed "the Great"), biography of, 40; declares war against Maria Theresa, 46; warning of Botta to, 48; address of, to the garrison, 49; enters Breslau, 51; correspondence of, with Cardinal de Fleuri, 54; inexperience of, 56; arrangement of battalions by, 60; causes for censure of, 64; answer of, to Queen of Hungary, 71; refusal of, to violate treaties, 74; movements of, to forestall Neuperg, 75; snares of English and Austrians avoided by, 77; indifference of, 126; love-making of, 126; protection of, to comedian, 130; annual custom of, 136; prodigality of, 136; con-tempt of people for, 137; orders and favors bestowed by, 137.

Classic Memoirs, iii -King of Prussia (surnamed "the Great"), and Maria Theresa, 477. History of English People, ii

FREDERICK II, King of Prussia (surnamed "the Great"), victory at Chotusitz, 9; alliance with France, 10; seizes Prague, 10; drives Austrians from Silesia, 11; treaty with England, 17, 18; seizes Dresden, 17. 18; victory at Prague and defeat at Kolin, 17, 18; victories at Rossbach, Leuthen, and Zorndorf, 25; defeats of, in 1759, 25; successes in 1760, 36; share of, in partition of l'oland, 81; death of, 81.

History of English People, iii
—King of Prussia (surnamed "the Great"), relations of, with Europe, *202*, *205*, *206*. Modern History —King of Prussia (surnamed "the Great"), as the hero of Protestantism, 437. Philosophy of History Frederick III, Emperor of Germany,

enters Florence, 320.

History of Florence -Emperor of Germany, character of the reign of, 23; objects of the diets of, 30, 31. Middle Ages, ii -Emperor of Germany, position of Austria under, 44, 45, 51.

Modern History Frederick IV, King of Denmark, conspires against Charles XII, 11.

Charles XII FREDERICK V, Elector Palatine, refusal of James I to aid, 175, 181.

History of English People, ii -Elector Palatine, a zealous Protestant, elected King of Bohemia, 307; defeat of, by the imperialist forces, 308; solicitude of James I of England for interests of, 334.

History of the Popes, ii -Elector Palatine, war of, to obtain

the Empire, 131, 136.

Modern History FREDERICK WILLIAM I, King of Prussia, estimate of, 42-44.

Classic Memoirs, iii -King of Prussia, seizure of Stettin by, 194. Charles XII

FREDERICKSHALD, siege of, 224. Charles XII

FREEDMEN, comparison of, and cunuchs, Spirit of Laws, i Freedom, the cause of constitutional, American Orators, ii -true enjoyment of, founded on

limitation, 376 (1st cd., 486). British Orators, i -possibility of, in harmony with the law of natural necessity, 302; exposition of the cosmological idea ot, 304. Critique of Pure Reason -interpretation of, in the United States, 69. Democracy in America, i

-moral, Schiller on, 198 (1st ed., 266).

French, German, Italian Essays -meaning of, 158. French Revolution, i

-rational, attainment of, v; in two senses of the term, viii; the means by which, develops, 20; a limitation of caprice and self-will as a fettering of, 41; the principle of, subjective, 334; two aspects presented by, 447; the idea of, 457.

Philosophy of History

FREEDOM, the characteristic of, under democracy, 250, 261-264.
Republic of Plota
FREEMAN, Edward Augustus, thography
of, 172 (1st ed., 430), on race and
language, 373-419 cist ed., 431
4771
British Essayists, ii
Liverature, 1

FREEMEN the society of, 13

Anerican Orators, 1

—military, service of, 191, rendered capacle of holding fiefs, 252

Spirit of Laws, 11

Fase will, Balzac on, 253 (1st ed., 327)

French German, Italian Essays
the lalmed on, 17

Hebrew Literature
the doctrine of, 6

Physics and Politics

Flexics and Politics

Frencis, the Canadian, senators and
representatives of, 353

American Orators, 5

Wisdom of the Bacon on, 3,

British Lisayists, 1

Flox lamenting the unconcil ating
language of the ministers toward
the, 492 cist ed, 4021, revolution
spread by the, 398 cist ed, 4081

British Orators, 4

Framet's declaration conserving

Emmet's declaration concerning the, 97 (1st ed., 498).

Emmet's declaration concerning the, 97 (1st ed., 113).

Restais Orators, 15.

The affront to ambassauce of, by Spanish ambassador, 4... landing of, at Minorea, 247;

Classic Memoirs, 16.

The, why often driven out of Italy, 141.

The origin and revolution of the civil laws among, 92.

Spart of Laws, 15.

Part of Laws, 15.

French in Eury defeat of, by the Oaddan Huseyn Pacha (poem Wassi), 149. Turkish Literature Frenchians the ground of tiren iship between the, and the American, 90 American Orders is —the modern, Freeman on, 394, 403 (1st ed., 452, 461)

British Essayists, is —cosmopolitan attributes of a ("Les Pattes de Mouche"), 475 Classic Drama, is Frinch, Louis Stanslas, a renegade, French Revisian is Friars poverty of, observation of Macanach is, 10 Atrancement of Learning—the, 182 187.

History of English Peoble's —the Franciscan and Capuchin, why called a great sea, 43, note, the men heant, 43, influence of, under Mexan ler VI, 41, 54. in trigues and crimes of, 44, Francis can and Capuchin, attempts of, at a tectorization of abuses, 118, 119

History of the Popes is —the Franciscan and Capuchin, rule of, restricted, 77.

History of the Popes, is —the mendicant, first appearance of, 133.

Middle Ages, ii

FRIEDLAND, battle of, 112.

History of English People, in Friedland, battle of, 127, 188

Friend Bacon on liberty of a, 25; admonition of a, 25; beneca on a trusty, 39 (1st ed. 47)

an ode lamenting the absence of a cherished, 128. Chinese Laterature—Oceanus a, to Frometheas (* Prometheus Romal**), 13, mistrust of a (* ol dipus Rex.*), 62, plots oc tected by a (" The kinights"), 180, Alceste refuses I'm rite as a (bid), 273

the true, definition of, 17,

Hisdu Literature—the, must be, as well as seem, good, 10, 11, the, of the tyrant, 263, 278

Friends on the choice of, 264

Advancement of Learning—confabilitions of, 18 (1st ed. 46); on the death of, Steele on, 185-188 (1st ed. 220, 31.)

British Essavists, 1—iarmet's, Cobden on the, 208 (1st ed. 254)

British Essavists, 14

-iarmet's, Cobden on the, 208 (1st ed. 274)

Alt ancement of Learning the winning of, 7, on wise, 8; the parting of, 38, 28

Hindu Literature the winning of, 20 on wise, 8; the parting of, 38, 38

Hindu Literature the two, 26t Moorish Literature to what extent to be trusted, 106. Friendship, antitheses for and against, 196; prudence in, 251; open reproof in, 253, 253

Advancement of Learning—the increasing, between the democracy of Great Britan and Lepcople of the (Inited States, 386 (1st ed. 490))

British Essavists, 3

-strength of, Lubback on, 44; 1st ed. 499).

British Essavists, 3

-strength of, Lubback on, 44; 1st ed. 499).

British Essavists, 3

-strength of, Lubback on, 44; 1st ed. 499).

British Essavists, 3

-various kinds of, 76 an 10de on the Value of Chinese Literature esteem a basis of (* The Misan thrope"), 274

Closice of Aristotle—implies justice, 30, in the state, 153, 154

Friendships, worldly, the bollowness of,

FROISSART, Sir John, characteristics of the prose of, 83 English Literature, i

— Sir John, aem of, in witting his "Chronicles," 1, secretary to Queen Poliopa of Hainault, 195, opinion of, on usefulness of his "Chronicles," 301, v.sit of, to Gaston de Foix, 302 et seq. Froiszart's Chronicles, i

-Sir John, delight of, in writing his history, 105, visit of, to England,

118 et seq.; gift of a book by, to King Richard, 121.

Froissart's Chronicles, ii Fronde, insurrection of the, 171, 172, Modern History Frondeurs, the, boldness of, 136, 139; personnel of, 159.

Classic Memoirs, i Frontier, Western, garrisons, necessary on the, 127. Federalist FROSCH, character in "Faust," 1-150.
Classic Drama, ii

FROUDE, James Anthony, biography of, 266 (1st ed., 310); on the science of history, 267-291 (1st ed., 311-335). British Essayists, ii FRUIT, uncircumcised, the "Talmud"

on, 5; blessing for, 49.

Hebrew Literature

FRUITS, the "Talmud" on, 55.

Hebrew Literature -how forced to ripen, 411.

Novum Organum FRUNDSBERG, George, Lutheran com-mander of the forces marched against Clement VII, 75; his threats of violence to the pontiff, 76; struck

by apoplexy, 76.

History of the Popes, i FUGITIVE, liberty of the state to demand a, from justice, 311,

American Orators, i

FULK OF JERUSALEM, Count of Anjou, feared by Henry I, 123.

History of English People, i

FULK THE BLACK, Count of Anjou, the greatest of the Angevins, 121; crimes of, 122.

History of English People is

History of English People, i Fulk the Good, Count of Anjou, delight of, to sit in the choir of Tours and be called "Canon," 121.

History of English People, i
FULK THE RED, Count of Anjou, the
earliest count recognized by history, History of English People, i FULLER, Sarah Margaret, Mazzini talks with, of crisis in Italy, 341; escape of, from Rome, 347; letter from Horace Greeley to, 348; letter from, with information to mother of marriage and birth of son, 349; husband of, an officer in republican service, 349; love of husband for, 350; child of, inherits title of marquis, 350; letter from, with description of husband, 351; singular meeting of, with Ossoli, 352; sketch of birthplace of child of, 353; Ossoli's first offer of marriage refused by, 356; political events watched by, and Ossoli, 357; loss of notes and history of political events written by, 357; gentle behavior of Garibaldi's soldiers to, 359; life led by, during attack of French, 360; watching in hospital by, 361; explanation of secret marriage given by, 362; birth of child kept secret by, to secure proper division of estate of father of Ossoli, 363; journals and letters sent to, from Rome, 366; birth of son gladdens heart of, 367; departure

of, for Rome, 368; struggle of libor, for Rome, 368; struggle of liberalism taken part in by, 369; recovery of child of, 370; interest of, in socialism, 371; letter from, to mother, 373; reminiscences of, of childhood days, 374; the Duomo at Florence and St. Peter's at Rome, compared by, 377; letter to friend from, with news of marriage, 379; devotion of, to Mazzini, 380; letter from mother of, 384

from mother of, 384.

Classic Memoirs, ii Fuller, Thomas, biography of, 50 (1st ed., 70); on jesting, 51, 52 (1st ed., ed., 70), on jesting, 51, 52 (1st ed., 71, 72); on self-praising, 53, 54 (1st ed., 73, 74); on company, 55-57 (1st ed., 75-77). British Essayists, i—Thomas, biography of, 88 (1st ed., 124); on "Ilow far Examples are to be Followed," 89-95 (1st ed., 125-131); on "An Ill-match Well Broken ()ff," 97-103 (1st ed., 133-130). British Orators, i British Orators, i 139).

English Literature, i Functions, political, Huxley on, 437 (1st ed., 495). British Essayists, ii Fund, the sinking, Walpole on the application of, 153, 154 (1st ed., 253, 254).

British Orators, i the sinking, advantages of, 395.

Thomas, 318.

Spirit of Laws, i Funds, several sorts of, in England, 164 (1st ed., 264).

British Orators, i -religious and charitable, confiscation of, by Bonaparte, 34.

British Orators, ii necessity of military, 116; substitutes for theatrical, 51; expediency of restoring the theatrical, of Athens to the service of the army, 242; Demosthenes chosen into the office of manager of the, 288.

Demosthenes' Orations

Funeral of Napoleon, Hugo on the,

305-326 (1st ed., 379-400). French, German, Italian Essays the, of the guardians, 157, 161; corpses placed on the pyre on the twelfth day, 322. Republic of Plato Funeral of Abenamar (ballad), 123.

Moorish Literature Funerals, the "Talmud" on, 163.

Hebrew Literature Funerals and Purification ("Zend-

Avesta "), 91-95.

Sacred Books of the East discouraged, 51. Spirit of Laws, ii

Furies, meeting of Dante with the, 34. Divine Comedy FUTURE, the, known to spirits in heaven, but not influenced by them, 355.

Divine Comedy Fuzuli, "Gazel" (poem), 97-99; "Museddes" (poem), 100; "Mukhammes" (poem), 102; from "Leyliand Mejnun" (poem), 103; "Mejnun addresses Nevfil" (poem), 104; Mejnun's "Gazel" (poem), 104; "Zeyd's Vision" (poem), 105.

Turkish Literature

GABINIAN LAW, the, 400; the provisions Spirit of Laws, i of, 401. GABINIUS, Aulus, summoned by Cicero, 39; confession of, 41; the means of investing Pompeius with supreme command, 124; prosecuted on two indictments, 202; action brought Cicero's Orations against, 206. GABOR, Bethlem, Waiwode of Transylvania, 131, 138. Modern History GABRIEL, legends of, 27, 28. Hebrew Literature -chosen God's messenger, 3; sent to find Godfrey, 4; delivers his message, 4, 5. Jerusaiem Denvereu causes the Koran to descend Jerusalem Delivered (" Koran "), 220. Sacred Books of the East -archangel, Mohammedan, legend of, 201-208, 212-226. Turkish Literature GABRIELLI, Jacopo, of Agobbio, invested by the Florentines with absolute power, 93; conspiracy against, 94. History of Florence GAD-FLY, agony from the sting of the (" Prometheus Bound"), 21. Classic Drama, i GARTA, Alfonso of Aragon, sends his fleet there, 232. History of Florence GAETANI, noble Roman family of, 44. History of the Popes, iii GARTANO, legate from Sixtus V to the French league, 119, 120; is directed to establish the Inquisition in France and destroy the Gallican immunities, 121, 148. History of the Popes, ii GAGE, General Thomas, Governor of Massachusetts, 55.

History of English People, iii -Thomas, on the Spaniards in the West Indies, 5. Spirit of Laws, ii GAHE, afraid of starlight ("Zend-Avesta "), 110. Sacred Books of the East GAIMAR, Geoffroy, criticism of Chronicles oi, 92. English Literature, i GAIN, pursuit of, 155. American Essayists -advisability of less devotion to, Political Economy, i 104. GAINS, contentment with smallness of, Political Economy, i 240. GAINSBOROUGH, Thomas, landscape paint-English Literature, ii er, 220. GALATIA, location of, 391. Ancient History GALBA, S. Sulpicius, succeeds Nero, 413. Ancient History GALEAZZO, Giovanni, murders his uncle Barnabo, 37; the first who had the title of the Duke of Milan, 37; Duke of Milan, sends ambassadors to Florence, 356; confederates with Piero de' Medici's enemies, 368; marries his natural daughter Cate-

rina to Girolamo, 370; assassinated in the Church of St. Stephen, 386;

account of the conspirators, 384-

History of English People, i

GALEN, Linacre's translation of, 375.

History of Florence

the connivance of his wife, 440. History of Florence GALIB, "Song of Love's Nurse" (poem), 141; "Love's Song" (poem), Turkish Literature 142. GALILEE, region of Palestine, 22. Ancient History Galilbo, telescope of, 425; his theory of tides, 440, 441. Novum Organum GALL, Dr. Franz Joseph, and phrenology, 77, 108-110. Goethe's Annals GALLAND, Antoine, purchase of Cufic manuscript by, 199 Turkish Literatur**e** GALLANTRY, censors of, numerous and severe ("The Misanthrope"), 299. Classic Drama, i -spirit of, little known to the an-Spirit of Laws, ii cients, 120. GALLEY, the sacred, carried off by Philip. Demosthenes' Orations 14. GALLEYS, light, number required of, 11. Demosthenes' Orations -Moorish songs of the, iv. *Moorish Literature* GALLEY-SLAVE OF DRAGUT, The (ballad), Moorish Literature 134. GALLIA CISALPINA, the conquest of, 339. Ancient History GALLICANS, the origin of, 172, Civilization in Europe GALLITZIN, Alexander Michael, Prince, removal of, to Hamburg, 105. Classic Memoirs, iii -Michael, Prince, at battle Liesna, 103. Charles XII -Princess, friendship of Goethe with, 19, 27. Goethe's Annals GALLO, master of the kitchen to Sixtus V, elevation of, to the cardinalate, 316, note. History of the Popes, i GALLURA, Nino di, story of the spirit of, Divine Comedy 175. GAL-LU-U-LIM-NU, evil spirit of the hands, 150. Babylonian-Assyrian Literature GALVAN, Moriana and (ballad), 8. Moorish Literature GAMA, Vasco da, voyages and adventures Modern History of, 143, 144. GAMAIN, Sieur, locksmith, information concerning traitorous correspondence given by, 178.

French Revolution, ii GAMBARA, Cardinal, proposal of, concerning the successor of the Pope, 183, note. History of the Popes, i GAMBLERS, superstitions of, 80-82. Physics and Politics GAMBLING, laws restricting, in New York, 354. Democracy in America, ii
—the "Talmud" on, 137, 165.

Hebrew Literature GAMBUNADU GOLD GEMS, Buddha decorated with ("Life of Buddha"), Sacred Books of the East GAMBU-TREE, the, under which Buddha first sat to reflect ("Life of Buddha"), 318, 360. Sacred Books of the East GAME, Dead, and the Jackal, story of, 23. Hindu Literature

GALEOTTI, Lord of Faenza, murdered by

GAMES, of chance, prohibitions against, Classic Memoirs, iii -Pythian, appointment of the, 137. Demosthenes' Orations —Japanese, 63, 156, note, 165, 183. Japanese Literature -among the Greeks, 243; public, of the Romans, 294. Philosophy of History -as a means of education, 11; dice, 311; draughts, 8, 54, 180; glory gained by success in, 157, 326. Republic of Plato GANA-NATE, city of, siege of, 242. Bubylonian-Assyrian Literature GAMBACORTI, Gherardo, Lord of Val di liagno, tampered with by Alfonso of Naples, 325; taken prisoner, but encapea, 326. History of Florence GANDANIA, part of the Highland of Southwestern Asia, 22; the composition of, 22; the modern Kaferistan, 33; principal river of, 22; chief Ancient History city of, 33. (iandia, the Duke of, claims the throne of Aragon, 458. Middle Ages, i Cianal, the birth of, 288-290. Hindu Literature (langua, the, crossed by Buddha (" Life of Huddha "), 351. Sucred Books of the East virtue of the waters of the, 36. Spirit of Laws, ii (JANHIA CHAH DJOUHAN, legend of, 94. Malayan Literature Clanoda Nauara, legend of, 94. Malayan Literature Clandiand, Princess, legend of, 106. Malayan Literature (languagen, legend of the city of, 94, 96. Malayan Literature (iANN, Professor, talented ingenuity of, Philosophy of History 41. GARAL, Minister of Justice, 191. French Revolution, ii transan, the haunted, 227. Moorish Literature the, of Perpetual Spring, descrip-Persian Literature, i them of, all CIAMIDARN AND HIS SON, The (" History at the Party Vezica"), 449.

Lurkish Literature (IABURNER AND HIR WIFE (fable), 3. Inrkish Literature transming, the "Talmud" on, 55. Hebrew Literature Gantenn, cultivation of, in Switzerland, Political Economy, i transmitting, Lord, and General Cunninghame, prinoners made of, by mathemativ lad, 401. (large Memoirs, ii Gangs Count Magnus de la, Swedish Miniales, 60 History of the Popes, iii francisca distribute, Histor of Winchester, exclusion of, from list of reof regarding the independent policy of Ingland, 19; policy of, 19. History of English People, ii countrymen upheld by, 407; death al. 14th (James Memoirs, ii uf. juli

(Marterie President, lames A., funeral

matten in, 141 143 (1st ed., 341-

363); the parents of, 322 (1st ed., 342); family of, 322 (1st ed., 342); the youth of, 324 (1st ed., 344); army life of, 325 (1st ed., 345); victory of, 326 (1st ed., 346); military career of, 326 (1st ed., 346); assignment of, to the post of chief of staff to General Rosecrans, 327 (1st ed., 347); promotion of, to majorgeneral, 327 (1st ed., 347); commission of major-general resigned by, 328 (1st ed., 348); as the youngest member of the House, 329 (1st ed., 349); his service to the House, 330 (1st ed., 350); as a parliamentary orator, 330 (1st ed., 350); nomination of, for the Presidency, 334 (1st ed., 354); candidacy of, 335 (1st ed., 355); the presidential life of, 336 (1st ed., 356); barmony between the different sections of the Union, restored by, 336, 337 (1st ed., 356, 357); religious opinions of, 340, 341 (1st ed., 360, 361); death of, 341 (1st ed., 361); on his early craving for the sea, 342 (1st ed., 362). American Orators, ii GARGAN-NA, destruction of, 12. Babylonian-Assyrian Literature GARGANTUA, studiousness of, Sainte-Beuve on the, 345 (1st ed., 419); adventures of, 346 (1st ed., 420). French, German, Italian Essays GARPARUNDA, the tribute of, 249. Babylonian-Assyrian Literature GARIBALDI, Giuseppe, wounded soldiers speak with delight of, 358. Classic Memoirs, ii GARNET, Jesuit, trial and execution of, 168. History of English People, ii GARNETS, Tony advises the taking of the (" She Stoops to Conquer"), 416. Ciassic Drama, i GARRET, the advantages of living in a. 279-283 (1st ed., 323-332); receptacle of philosopher and poet, 281 (1st ed., 325). British Essayists, i GARRICK, David, prologue by ("She Stoops to Conquer 11, 379. Classic Drama, i GARRISON, William Lloyd, beography of, 208; "On the Death of John Brown," 200, 210; oc "The Union and Slavery." 211, 212. American Orators, ii GARRULITY, Nabi Efendi on, 100. Inrissa Literature Persian Literature, a

GARSHASP, son of Zau, reign of, 78.

Persian Literature, 1
GARY, messenger sent by Gunther to
Siegfried, and Kriemhild, 119;
message delivered by, 120, 121;
questioned by Brunhild as to Kriemhild's coming, 124; pleading of, to
Kriemhild for Etzel, 106.

GASKELL, Mrs. Elizabeth C., style of writings of, 85, 185.

English Literature, iii Gaston, Duke of Orleans, and Richelieu, 162, 163, 164. Modern History Gates, the "Talmud" on, 7.

Hebrew Literature
—General Horatio, commander of
the American army at Saratoga, 300.
Decisive Battles of the World

Gatimozin Emperor of Mexico, speech of, under Spanish totture, 153 Modern History

Garman John, the reputed author of "Eikon Basilike, 279. History of English People is

Hastery of English People is
Gate (Gallia), sit aton of, 380, most important cities of, 386

Ancient History—bishops of, in subjection to the Roman pontiffs, 10-3

History of the Poper 5—invaded by Clevis, 14, condition of Roman natives in 12, refention of their cwn taws by the Remans in, 237, access in of Romans it high offices in, 143

Mittle Iges independent of south, 110 and note, invasion of, by German tribes, 174, Romans in, not reduced to slavery, 178

Spirit of Lause in Gauss, the Macedonia ravaged by the.

CAULS, the, Macedonia ravaged by the,
216
— religion of our ancient, Montaigne on, 14 (1st ed. 75)
french German Italian Essays

remen German Italian Essays

wit John of, Duke of Lancaster, invades France, 887, striggles with

France, 887, striggles with

France, 1887, stripgles with

188, 295, 205, turns against him,
297, 370, driven from power, 321;

expedition to Spain, 321

History of Linguish People is

so low- of the 47

Calles laws of the, 43

Spirit of Laws in

Gautama, the family name of Buddha

("Life of Buddha"), 182

Autrest Boots of the East

Gautama a holy matrix of the hermitage ("Sakoantala"), 117.

Hindu Literature

Gaveston, Piers, the lawseite of Edward

II. 257, hanished from England,
257; recalled, 252, beheaded, 258.

History i English People, 1

Gay, John, 211, 2,0

Gav. John. 411. 2, 9 English People, a

—John, compared with La Fontaine,
agg. domestic poet of the Duke and

John, compared with La Fordane, 20; domestic poet of the Duke and Duches of Queenstury, 30

English Intersture its Legish Intersture its Gaza, important city of Philestine, 23

Journal Missory
—seat of Egypt's ruler, 343

Jerustic Intersture its Jerustic Intersed Gazati, from an "Flegy on Iskender Chelebi" (poem), 91, tragment "(poem), 94, Turkish Intersture Gazati (poem Adeni), 77, poem Addit, 122, 155, (poem Alitabi), 78, (poem Admed Pasha) 80, (poem Ani), 74, 70, (poem Hassi), 123, 112, 117, (poem Bakhti), 122, (poem—Belg), 137, (poem—Farisi), 123, (poem—Farisi), 123, (poem—Farisi), 123, (poem—Farisi), 123, (poem—Farisi), 124, (poem—Luth), 96, (poem—Hassi), 145, 146, poem—Islaq Chelebi), 44, (poem—Izzet Milla), 154, (poem—Luth), 96, (poem—Minti), 87, (poem—Muntib), 88, (poem—Muntib), 88, 89; (poem—Luth), 90, (poem—Muntib), 88, 89; (poem—Muntib), 109, (poem—Nath), 133, (poem—Nedim), 136, (poem—Nath), 199, (poem—Nath), 133, (poem—Nedim), 136, (poem—

Nefi), 125; (poem—Nejati), 82; (poem—Aev res), 140, (poem—Aishani), 106, (poem—Prince Jem), 79, (poem—Sabani), 137, (poem—Samii), 139, (poem—Schmi), 88, 100, 107, poem—Shahii, 97, (poem—Shahii, 108, (poem—Shahii, 108, (poem—Shahii, 108, (poem—Lipa Beg), 15, [poem—Lipa Beg), 15, [po

GAZEL, leader of Egyptian soldiers, 337 Jerusalem Democracia

GAZLE, The Ball fight of (ballad), 145

Moorish Literature

Vengeance of (ballad), 97.

Moorish Literature
UNEL AND ALBENZAIDE (ballad), 100

Merish Literature
GAZLE CALL MNIATED (ballad), 91

Moorish Literature
GAZUE IN LOVE (ballad), 91

Moorish Literature
Moorish Literature

GAZUL'S ARMS (ballad), 101
Moorth Literature

GAZUL'S DESPAIR (ballad), 95.
M. oren Literature
GAZUL'S DESPAIR (ballad), 86.
Meoruh Literature
Land of

Gestro Solomon Ibn "The Land of Peace" (poem), 370 "O Soul with Storms Beset" (poem), 378.

Hebroa Literature

Georgia part of the Highland of Southwestern Assa, 22, the modern Beluchistan, 22 castern boundary of, 22, sentitern limit of, 22, physical characteristics of, 22, chief town of tibid.), 22, outline of, 476.

Anterst History

GERAZI, condemnation of, 181

Hebrew Literature

Gelavante Vinara, the miracle of, at dedication of Buddha ("Life of Buddha"), 413 Sacred Books of the East

GREFRAT Sir, brother to Elsy, lord of the land, 247, how slain by Dank wart, 254 203, and Hagan, 257 Vibelungenited

Gelon, tyrannical government of, how destroyed, 141; length of reign of, 148. Fallies of Aristotle Aing of Syracuse, treaty of, with

the Carthagin ans, 137 GEMARA the, vi, 3, 4, 10, 14, 17, 215, 216. Hebrew Literature

GEMBUR ceremony of, 24, 25
Japanese Literature

GEM's, precious, mention of some known

GEMS, precious, mention of some known to Balydonaus, 23

Balydonaus, 23

Balydonaus, 23

General, the mistary, ought to know arithmetic and generry, 288 221, 223, 224

Republic of Photo General Incrosure Lat effect of 407

Political Engrange Gazette, 74, 81,

GENERAL LITERATURE GAZETTE, 74, 81, 86, 94, 98, 17: wether Annals GENERAL LITERATURE

80, 94, 98, 172

GENERALS, Southern, two of the, Grant's
pall-bearers, 387 (1st ed., 451)

British Ordiors, iii

GENERALS, precedence never claimed by the ("The Knights"), 167. Classic Drama, i

-honors gained by the, 248; misconduct of the Athenian, 253.

Demosthenes' Orations

GENERATION, changes in every, Froude on the, 283 (1st ed., 327); temper of each new, 284 (1st ed., 328).

British Essayists, ii -the, of life and death, 92; cause f, 121. Plato's Dialogues of, 121.

GENERATIONS, the ten, 211. Hebrew Literature GENEROSITY, Nabi Efendi on, 187, 191.

Turkish Literature GENERALITIES, vague, Sydney Smith on, 420-422 (1st ed., 476-478).

British Essayists, i GENERALIZATIONS, empirical, Spencer on, 336 (1st ed., 382).

British Essayists, ii GENESIS, description of the primitive world in, v.

Babylonian-Assyrian Literature -no system of natural philosophy

can be based on, 328. Novum Organum

-the, of animals, 166.

Plato's Dialogues GENEVA, the Protestant Church of, 217.

History of the Popes, i -alliance of, with Bern and Freiburg, 63; attacked by the Duke of Savoy, 110.

History of the Popes, ii admirable law of, 325.

Spirit of Laws, i -Sir Robert de, elected Pope under

title of Clement IV, 165. Froissart's Chronicles, i GENII, the Child and the King of the, Moorish Literature

GENIUS, evil, an envious god first roused the, of Medea ("Medea"), 133; appreciation of ("The Misan-Classic Drama, i thrope "), 282. -true, 195 (1st ed., 263); complicated problems solved by, 195 (1st ed., 263); sublimest and deepest thoughts of, 197 (1st ed., 265); has been made the scapegoat of the gen-

erations, 404 (1st ed., 478). French, German, Italian Essays

--national, 53

Philosophy of History -making a poem without, 255, 256 (1st ed., 299, 300).

British Essayists, i

GENIUSES, the greatest, Schiller on, 196 (1st ed., 264).

French. German, Italian Essays GENJI, son of Kiri-Tsubo-Kôyi, story of, 11-219; attachment of, to Naishino-Ske, 24; why called Hikal-Genjino-Kimi, 24; coronation of, 24; marries Lady Aoi, 26; is made a Chiujio, 28; visits the Princess Hitachi, 117-133; visits the "Young Violet," 138; neglects his wife, 138; visits monastery of Unlinin, 161; goes into exile at Suma, 172-186; an exile at Akashi, 187-195; returns to the capital, 194. Japanese Literature

GENJI MONOGATARI, the, how regarded in Japan and Europe, 3; authorship of, 3; how it happened to be written, 4; period described by story of, 6; style of, 7; peculiarities of, 9.

Japanese Literature

GENLIS, Stéphanie Félicité, account of, 271. French Revolution, i -Stéphanie Félicité, and D'Orléans,

211; in Switzerland, 224.
French Revolution, ii

GENOA, Macaulay on, 155 (1st ed., 191). British Essayists, ii

-measures of Napoleon toward, 36. British Orators, ii -a powerful fleet sent by, to re-

lieve Naples, 232; rebellion of, against the Duke of Milan, 409; the government of, given to Battis-

tino Fregoso, 410.

History of Florence military, political, and commercial affairs of, 185, 285; Doria family of,
177. History of the Popes, i
—early history of, 364; victory of
fleet of, over Pisania, 365; subsequent reverses of, 367, 368; government of, and its various changes,
368, 360; the first doge of 271; 368, 369; the first doge of, 371; frequent revolutions of citizens of, Middle Ages, i

-commercial dealings of, 58; money transactions of, 65-68.

Middle Ages, iii Bank of St. George at, 13; act of indemnity, 139. Spirit of Laws, i Genseric, entrance of, into Rome, 467.

Ancient History King of the Vandals, descent of, upon Africa, 5. History of Florence

GENTILES, hatred of, the "Talmud" on. Hebrew Literature 29, 30. GENTLEMEN, the country, Robert Wal-

pole on, 354. American Orators, i—various kinds of, 266 (1st ed., British Essayists, i

GENTONIO, knight of the Christian host, 13; fights Altamore, 418.

Jerusalem Delivered Geoffrey of Monmouth, in Chaucer's "House of Fame," 134.

English Literature, i GEOGRAPHY, an auxiliary to history, 7; importance attached to, by Herodotus, 10; claims of, to be a distinct branch of knowledge, 10; various works upon, 10; space assigned to, in ancient histories, 10; most important extant works upon, 10; modern works on ancient geography.

Ancient History GEOLOGICAL STUDIES, 140, 152, 185, 188, 195, 207, 217, 226, 227, 255.

Goethe's Annals Geometry, imperfection of the science of, 103. Advancement of Learning —pure, synthetic nature of, 10; a science which determines the factors of space, 25; apodictic nature of principles in, 25; propositions in, cognized synthetically à priori, 38; the characteristics of, 38.

Critique of Pure Reason
—the "Talmud" on, 208.

Hebrew Literature -must be learned by rulers, 223: erroneously thought to serve for practical purposes only, 224; of solids, 225; the necessities of, 148; netions of, apprehended by a faculty of the soul, avy. Republic of Plato George I. King of England, as Elector of Hanover, alliances of, against Charles All, 111, access, m and character of, 193 Charles All - King of England, reign of, 460, 461, 468

Charles XII, 131, access m and character of, 193

—King of England, reign of, 400, 401, 468

History of English People, of George II, King of English People, of George II, King of English People, of Light, 238, secrets of court of, british to light, 238, letter from Admiral Bying dashed to ground by, 242, govern ment in time cl. considered happy, 243; reconclustion of, and his nephew of Prisses, 243, congratulations by, to West, on duty well done, 248, address to, for inquiry into loss of Minorea, 251, royal word of, pledged not to save any delinquent from punishment, 250; advice of Lord Granville asked by, in regard 19 Pitt as secretary of State, 263; address of Fox with, 265, Dake of Devonshire requested by, to form ministry, 208, complaint by, of being forced to confide in Pitt, 271; I ox abused by, 275.

—King of England, reign of, 401

—King of England, reign of, 401

—King of England, priciples of, 9, 34 History of English People, 16

—King of England, priciples of, 9, 34 History of English People, 16

—King of England, priciples of, 9, 34 History of English People, 16

—King of England, priciples of, 9, 34 History of English People in one success of the mother of, 235, council determines to separate mether from, 236; King settles £40,000 a year on, 236, acceptance by, of a low-ance from King, 337, refusal of, to leave mether, 237, desire of, to live with mother, 245, new family of, kins hands, 266.

—King of England, 147, his home policy, 38, deal ngs with America, 25 56, madness of, 81, 120, refuses Catholic evanicipation, 1,5, death, 130

History of England, as Prince of Wales, Regent, 81, 120; as King, 130, death of, 13

—History of English People with Georgia, the culture of cotton in, 373

—methe Constitution of, powers of the departments in, 270

—the Constitution of, powers of the departments in, 270

—the Constitution of, powers of the departments in, 270

—the Constitution of, powers of the departments in, 270

—the Constitution of, powers of the departments in, 270

—the Constitution of, powers

—the Constitution of, powers of the departments in, 270. Federalist —the colonization of, 31

History of English People in Germans the character of the laws of, 92; single combat among, 100, account of, by Tacitus, 110, 118, 101, 163, 281, 283, 317, Cresar's account of, 172. Spirit of Laws is Germany, composition of, 187, chief tribes of, 387. Ascient History —Empire of, national unity of the, Freeman on, 405 (1st ed., 461)

British Essayists is

Germany, the sovereigns of, bribery of the people by, 80 (1st ed., 9b)

Histish Orators, 10

—effect on, of the invasion of Charles XII, 75, bard pressed, 130

Charles XII, 75, bard pressed, 130

Charles XII, 75, bard pressed, 130

Charles XII, 76, bard pressed, 136, cause of, favored by the departure of Therius, 120; indignation of, at the tyranny and beentiousness of the Romans, 121; independence of, secured by the victory over Varis, 128, defineation of the national character of, 143, superiority of, to the Slavic nations, 143

Frechtic Buttles of the World

—drinking habits in, 7

—experimental confidences of, 95, feudal system in, 95, 96, private wars in, in the fifteenth century, 440.

Frechtist

Genus of, when revealed, 455 (1st ed., 550)

gentus of, when revealed, 455 (1st

genius of, when revealed, 455 (1st ed., 5.29)

Frem.h. German Itahan Essays

early acceptance of Catholicism by, 11 11, new empire founded by Charlemagne in, 15, 16, 8t Boni face sent as an apostle to, 13; greatness of Empiror Henry III of, 18-20, Henry IV of, hurchated by Pope Gregory VII, 21; papal concessions to, in the fifteenth century, 27; opposition to the papacy in, 54 56. Luther's rise in, 56 of, demands for Church reform in, 68; Cardinal Campeggio's plan for suppressing reformation in, 78, 79, peace of Kalan important to Protestantism in, 86 | 5 et seq., war of of Pope Paul IV, 200

History of the Popes, e

of Pope l'aul IV, 200

History of the Popes, 8

—first Jesuit schools in, 17-24; formation of, hegins, 26-37; resistance of Protestants of, 47-55; progress of Catholicism in, 77-100; affairs of the Palatine at d., 306, 307 et seq., transfer of the electrate to, 120-124, 476 179; victor es of (rastavus Adolphus in, 385 et seq., 380; concern of, in peace of Westphalia, 392.

—wars of, with Louis XIV, 128 et seq.; Emperor Joseph II, 150-152; wars of Napoleon in, 156-162.

History of the Popes in conquest of, by Charkmagne, 10; held by Louis, his grandson, 16; Hingarian assailants of, 19, first apostles of, 102; political state of ancient, 119, superior position of rulers of, as compared with those of france, 170, character of governments of, 247, 248. Middle Ages, 19 position of, at the death of Charles the hat, 1, partitions of territory among princes of, 18, 19, importance of free cities of, 25 the Diet of Worms and results to, 30; limits of, at various periods.

— Waste Ages, 11-136, 159. Modern History

GERMANY, crops of, 258. Political Economy, i GERNANDO, heir to King of Norway, knight of the Christian host, 13, 53;

covets Dudon's place, 87; slanders Rinaldo, 90; slain by Rinaldo, 91.

Jerusalem Delivered GERNOT, brother of Gunther and Giselher, 1; counsel of, in regard to battle with Ludegast and Ludeger, 25; advises King Gunther to allow Kriemhild to greet Siegfried, 47; sorrow of, at the death of Siegfried, 168; praised by Rudeger, 186; welcomes Rudeger, 191; takes leave of Kriemhild, 207; slain by Rudeger, Nibelungenlied

GARRICK, David, the popularity and merits of, 55 (1st ed., 85).

British Essayists, ii GERSHONITES, the, and the tabernacle, Hebrew Literature GESDIN, the tree of life and immortality,

117, 132, 153, 156. Babylonian-Assyrian Literature GETTYSBURG, Lincoln's address at, 226.

American Orators, ii the battle of, 405; Lee determines

to fight at, 407. Decisive Battles of the World

Gezer, letters from, 261.

Egyptian Literature Giw, messenger from King Káús to Rustem, how received, 130; search of, for Kai-khosráu, 179; victory of, over Kulbád, 180; victory of, over the Tartars, 182; death of, 250.

Persian Literature, i GHENT, the treaty of, 123 (1st ed., 161).

British Orators, 11 the men of, murder of Jacob von Artaveld by, 34; put on the white hoods and accept the leadership of John Lyon, 169; attack of, on Oudenarde, 173; march of, to aid Ypres, 202, 203; defeat of, at Nevele, 205; Philip von Artaveld elected captain of, 208; attack of, on Bruges, 245-247; defeat of, at Rosebecque, 215; capture of Oudenarde by, 275; desire of, for peace, Froissart's Chronicles, i

-treaty of, 65; iconoclastic tumults in, 67; Jesuits established in, 75, History of the Popes, ii 76, 77--populousness and impregnability of, 83, 84; policy of people of, rela-

tive to taxation, 84, note. Middle Ages, i

-trading eminence of, 49. Middle Ages, iii

GHERARDESCHI, Ugolino de, story of the shade of, 133-135. Divine Comedy GHIBELLINES, pretended allegiance of

the, 304, 306. Divine Comedy —wars of, with the Guelphs, 36, 173; power of adherents to this faction, 268, 269, 299.

History of the Popes, i GHISILIERI, Giovanni, his "Relatione" to Pope Gregory XIII, 269, note,

270, note, 271, note.

History of the Popes, i -Michele, grand inquisitor, afterward Pope Pius V, 242, 243 et seq. History of the Popes, i

GHOSTS, an Opinion of, by Shenstone, 311-313 (1st ed., 367-369).

British Essayists, i

GHRITA, Agni with, through three autumns ("Vedic Hymns"), 44.

Sacred Books of the East

GHU, leader of Demons, killed by Tahúmers, King of Persia, 10.

Persian Literature, i GIACOMO, Cardinal, influence of, on Duke of Alva, 200.

History of the Popes, i GIANNI, Astorre, entreated by the Seravezzans to be received as Florentine subjects, 200; avarice and cruelty of, 200. History of Florence

GIANT, a huge, set to guard the castle of the Nibelungers, 79.

Nibelungenlied

GIANTS, the, who guide the sun, 124-126. Babylonian-Assyrian Literature -the, guarding a pit of Hell, 125-Divine Comedy 129.

the duel of the, 78. Hindu Literature

-battles of the, 59.

Republic of Plato

GIBAL, Ribadda's letters from, 211. Egyptian Literature GIBBON, Edward, description of the Roman army by, 107, 124, note; account of the battle of Chalons by,

150, note. Decisive Battles of the World -Edward, 444.

English Literature, ii GIBBONS, James, Cardinal, biography of, 392 (1st ed., 412); address of, to the Parliament of Religions, 393-

402 (1st ed., 413-422). American Orators, ii GIBIL, the god of fire, spells, and witch-

craft, 30, 143. Babylonian-Assyrian Literature

GIBRALTAR, the siege of, 41. French Revolution, i

-sieges of, 471. History of English People, ii -sieges of, 60, 65.

History of English People, iii GIFTS, given to victors, 100, 150, 160; of nature may be perverted, 185, 189, 214. Republic of Plato 189, 214. Republic of Plato Gilbert, Christian knight, slain by Ari-

adene, 188. Jerusalem Delivered
—Sir Humphry, fruitless attempt of, to form a settlement in North America, 196.

History of English People, i -William, discovery of terrestrial magnetism by, 323.

History of English People. ii -William, narrowness of the phi-losophy of, 328. Novum Organum GILDAS, an early writer of Britain, 16,

History of English People, i GILDIPPES, Edward and, 13, 53; fights pagans, 104; slays Hircano, 416; slays Zopire, 416; slays Alarco. 416; slays Artaxerxes, 416; slays Argeus, 416; wounds Ismael, 416; slays Artabano, 417; slays Alvante, 417; slays Arimont, 417; fights Altamore, 418; compared to elm and clinging vine, 431.

Jerusalem Delivered

Grips, the merchant, 114, 242 246.

Grips, the merchant, 114, 242 246.

Grips, Peter, of Antwerp, a character in Sir Thomas More s. "Loopia." v. 3 et seq. Ideal Communicality.

Grips, the ill effects if 162 (st.ed., 262), Lord (hesterfield on the debauchery by the sale of, 165 (181 ed., 262), Entirely (181 ed., 262), Entirely (181 ed., 263), Lord (hesterfield entirely), false design of, 163 (181 ed., 263), Lord (hesterfield considering the tendency if, 174 (181 ed., 274)

British Orthors, s.

Grotanna II, Queen of Naples, calls in Alienso et Vragen to her assistance, 47, drives him from Naples, 48, death of, 212

History of Florence

Grav, Shahim, "Gazel (poem), 140.

ance, 4°, drives him from Vaples, 48, death of, 232

History of Florence

Gray, Shahim, "Gazel 'spoem), 140.

Twikish Literature

Gragin conspiracy (f. against Byrun, 252.

Gragin conspiracy (f. against Byrun, 252.

Gracin Convention, 163, against Robespierre, 160, on King's trial, 174-182 190, and Jacobins 175 177, formula of, 180, tavorers of, 206, schemes of, 207, 218; to be serized, 218, break with Danton, 227, armed against the Mountain, 237, accuse Marai, 228, departments, 220, commission of twelve, 236, commission broken, 237; arrested, 218, dispersed, 248; war by, 250 retreat of eleven, 250, trial of, 268, last supper of, 269, guillotned, 270

From R. Recolution, is

Giscurae See Izol bar

Giscurae, brother of Gunther and Geenot, 1, sorrow of, at the death of Siegfried, 168, offer of, to Kriemhild, 174, stil true to Kriemhild, 177, praised by Rudeger, 180, ad vice of, to Hagan, 105, anger of, at Hagan 105, pleading of, to Kriemhild, 207, takes leave of Kriembild, 207, takes leave of Kriembild, 207, takes Rudeger's daughter for his bride, 268, 269, apprehension of, 202, slam by Wolf hart, 360

Glabbale Sir William, commander of the English at the steeg of Orleans,

apprehension of, 292, State of hart, 369 Chart, 369 Chart, 369 Chart, 369 Chart, 369 Chart of the Fighsh at the stege of Orleans, 217, defence of the Tranciles by, 219, the death of, 221 Decisive Battles of the World Gladstone William Fwait biography of, 52 (15t ed. 3 k on "Domestic and Foreign Affairs," 253-285 (15t ed. 319-348), on "The Established Church in Ireland," 284-332 (15t ed. 349-198) Rritish Orators, 11

guished at the battle of Megara, 46; a musician, 81, 229; desirous that Socrates should discuss the subject of wisness and children, 138, breeds dogs and brids, 149, a lover, 167, not a dialectician, 210, his contentiousness, 246, not acquainted with the doctrine of the immortality of the soul, 315 Republic of Placo Glavets, the sea god, 113

—the sea god, 319
Republic of Plato

CLEUTE, the sea god, 133

Pilato's Dialogues

— the sea god, 319

Resubility of Plato

GLEUT HOUSE'S recessary to convert men, 143 (185 ed., 189). England gaining possession of, 110 (185 ed.) 177). land scupied by, regarded as valuable property, 311 (185 ed.) 177). British Craturs, 41

GLEUTOR massacre of, 102 et seq Figlish Liberature, 41

— massacre of, 417

Hist vy of English People, 41

GLOUT INTELLECTION, 114

GLOUT, true, of a nation, Longiellow on, 212

— depopulation of the, 11, means to remedy the, 24

— military, Bonaparte of the instability of, 139-141 (185 ed., 183, 185)

— military, Bonaparte s desire for, not compatible with preservation of peace, 41, intexamiled height of, during events of Ingland's history, 5.

— Philip unceasingly thrists for, 36.

Philip's wars undertaken through his love of, 192

GLOUTESTER the Duke of (contemporary of Richard III, proposal of, to lay propositions for peace betwee the Parl ament, 89; dissatisfaction of, with the King, 165, 166, the arrest of, 172; the murder of, at Calais, 184, 185

— Prossarts Chronicles, 19

— House of (contemporary of Richard II), speaks for Parl ament, 330; his animosity toward the Duke of Lancaster, 332; his murder and posthumous attainder, 334

— Middle Ages, 11

History of English People, 1

— History of English People, 1

— History of English People, 1

— Richard, Earl of, 193, 195.

History of English People, 1

— Richard, Earl of (temp lienry

-Humphry, Pake of, 319, 200, library, 367, History of English Poople, i. — Richard, Earl of (temp Henry III), 191, 192, History of English Poople, i. Robert, Earl of, 124, 125 History of English People, i. GLOVER, Richard, 17 English Literature, iii. Gittony, punishment of, 22 Devine Comedy—the "Talmud" on, 30, 177 Hebrew Literature

GOAT, the Brahman and the, story of, 81. Hindu Literature GOATS, the, and the Wolves (fable), 17. Turkish Literature

GOBLINS, the "Talmud" on, 26.

Hebrew Literature God, why thrice holy, 96; where placed in the structure of things by De-mocritus, 97; by whom banished as the fountain of final causes, 97, 98; extent of prerogatives of, over man, Advancement of Learning -true idea of, noblest growth in human natures, 24.

American Essayists kingdom of, 350 (1st ed., 408).

British Essayısts, 11 the plagues of, 46; Strafford's choice between, and man, 58 (1st ed., 94); Cromwell on the wise Providence of, 82 (1st ed., 118); no partnership with 102 (1st ed., 128) partnership with, 102 (1st ed., 138).

British Orators, i of transformation into a ("Book of the Dead"), 66.

Egyptian Literature -immanence of, in nature, v; Talmudic ideas of, 32

Hebrew Literature -admiration for the wisdom of, 15; justification of the ways of, 15; on the conception of, 50; manifestation of, 249; unity of man with, 324;

the truce of,

376. Philosophy of History —only, is wise, 17; sun and moon are, 21; Socrates' belief in, 21; masters of men, 82; in a future world, Plato's Dialogues 83, 103. not the author of evil, 42, 60, 61, 72; never changes, 61; will not lie, 64. Republic of Plato 64. the unknown ("Vedic Hymns"), to, 3-6; to an example of pure monotheism, in contrast to other Vedics (ibid.), 3, 4; religious awe, profound

spirit of (ibid.), 4; called Praga-pati, 6. Sacred Books of the East—Nabi Efendi's views of, 167-169; knowledge of, 181, 182; Mohammedan legend of, 208 et seq.; the praise and wonders of ("Rose and the Nightingale"), 232; nightingale's prayer to (ibid.), 285; nightingale turns to (ibid.), 337.

Turkish Literature

GOD AND MAN (poem—Halévi), 390. Hebrew Literature

Goddess, the, of wisdom, 133.

Godfrey of Bouillon, 359.

Divine Comedy Babylonian-Assyrian Literature

-informed by Gabriel that he will be made chieftain of the Christian hosts, 4; assembles his knights, 5; addresses them in council, 5-7; knights agree to make him their ruler, 8; bids knights prepare for travel, 15; replies to Aletes, 40, 41; makes gifts to Aletes and Argantes, Az; views Jerusalem, 57; receives Armida, 70-76; addresses her, 77; agrees to protect her, 80; love for Rinaldo, 96; messenger with news of Egyptian army, 103; challenged

by Argantes, 108, 109; sends Tancred to fight Argantes, 110; hears of Sweno's death, 168, 169; suspected of Rinaldo's murder, 176; slays Corcutes, 199; wounds Rosteno, 199; slays Selim, 199; hosts of, advance on Jarusalam, 222; wounds advance on Jerusalem, 223; wounded by Clorinda, 232; wounds dressed by Eratimus, 235; fights Argantes, 237; Hugo appears to, in a dream, 284; assembles his lords, 287; recalls Rinaldo from banishment, 289; engines of war of, described, 364-366; carrier pigeon brings news of arrival of Egyptian allies to, 366; assault on Jerusalem by, 367; fights Solyman, 370; angel Michael ap-pears to, 375; Solyman resists his entrance on bridge of Jerusalem, 377; sounds retreat of first day's assault on Jerusalem, 300; Emireno assault on Jerusalem, 390; Emireno swears to kill, 393; entrance on bridge of Jerusalem resisted by Solyman, 375; angel Michael appears to him, 375; slays Rimedon, 439; slays Emiren, 440; Altamore yields to, 440; enters Jerusalem, 441.

Jerusalem Delivered

Gods, folly of denying the power of the, Cicero's Orations new-made, Prometheus honors the (" Prometheus Bound"), 17; reason for belief in the ("The Knights"), Classic Drama, i

dealings of the, Demosthenes' opinions of the, 65; Demosthenes regards the, as the allies of the Athenians, 191; state protected by Demosthenes' Orations the, 316. -the pagan, sculptures of, in Pur-

gatory, 189, 190. Divine Comedy

On the Praise of the ("Book of the Dead "), 112.

Egyptian Literature

-the suit of the, for Damayanti, 97 Hindu Literature -number of, according to Japanese mythology, 186.

Japanese Literature

-the Greek, 249. Philosophy of History

-the, thought to favor the unjust, 40, 42; supposed to accept the gifts of the wicked, 43; believed to take no heed of human affairs, 43; human ignorance of, 43; disbelief in, 43; stories of, not to be repeated. 58, 70, 94; not to be represented grieving or laughing, 69; who wander about at night in the disguise of strangers, 63; the war of, with Republic of Plato the giants, 59.

GOD'S MARVELLOUS WORKS ("The Rose and the Nightingale"), 232; munificence, holiness, and purity of (ibid.), 234. Turkish Literature

Godunow, Boris, Czar of Russia, opposes Catholicism, 265.

History of the Popes, ii GOETHE, Johann Wolfgang von, Froude on the sayings of, 268 (1st ed., 312). British Essayists, ii

-Johann Wolfgang von, present at the battle of Valmy, 337. Decisive Battles of the World

Goethe, Johann Wolfgang von, 6, 18
Englick Literature, 6
— Johann Wolfgang, con, 11, 118,
430
— Johann Wolfgang von, 48, 74,
125-131, 327 et seq
English Literature in

English Literature in of, 162 (1st ed. 230). on "The Vicar of Wakefield." 103 183 (1st ed. 231 251), Heine on. 297 (1st ed. 231 251), Heine on. 297 (1st ed., 3,1), remin's one of Shakespeare, 208 (1st ed., 3,7).

French German Italian Essays

Johann Welfgang von. at Argunic, 149, in Prussian retreat 154
157, at Mentz, 252

French Revolution, in

157, at Mentz, 282

Fren. h Revolution, is

Johann Wollgang von, protogues
by, 2, 156, 243, 252, poems by, 1,
133, 156, 176, 184, 204, 210, 210,
240, 241, 244, chronological chart
by, 7, comparative anatom; studied
by, 7, many sudedness of, 9, life of,
not always on the heights, 11 Biblical
studies of, 10 health of, 47, 57,
29, 102, 110, at isotungen 51, 88;
at Gotha, 61 rincule delayerel from
stage by, 77, young actors instructed by, 78, m stake of, 10, part
ing of from Herder, 80 attitude
of toward Madame de Stael 90, 92,
possessed by enthosissist of despair,
103, artistic and philosophic sense
of, 129, adventures of son of 154,
155, portraits of, 162, 171, 181, 250;
best minds laid under tribute to,
187; walking-stick of, from the
Acropolis, 188, oriental studies of,
192, 103, 210, 215, 236, 147, betanical museum of, 205, bust of, 231,
monument to, 231. Goethe's Admols
Magng and, how subdied by San

Are 200, 197, 197, 197, 197, 197, 197, 197,

Persona Literature

Gog. Magag and, how subdated by Skan der, 332 Persian Literature & Gogestar, engineer, assists Louis's flight, 384, 393 305 French Revolution &

- engineer, intrigues of, 28
French Revolution, 41 Goin, influence of, on the souls of mor tals (" Medea"), 121
Clussic Drama

—the uncertain nature of ("Faust"), s., the universal desire for (thid), so Classic Drama, is—Persian, Demonthenes enriched by, 328, crewn of, tessphen proposes to honor Demosthenes with a, 358 Demosthenes Orations—foreign, in America, 108

The Tower of thalland, so Demostrations—

The Tower of (ballad), 50.
Hoorish Literature

the form of, 370 You was Organum

as wealth in Veia, 14
Political Economy 9
—why fitted for the purpose of a circulating medium, 70 average value of, 24, natural and average value of, how made to conform, 25
Political Economy, 10
—not allowed to the guardrans, 103, 107, 108, 156. Republic of Plate

GOLD AND SILVER, in the United States.

86. American October is

value of, in Utopia, 51-84-78.

Idea Lumin instealth

quantity of, 377. realise to scarcity, 350 Spirit of Louis, 6 Quantity of Spent of Louis, city, 350 Spent of Louis, Colors streets, the city of 41 High Literature

GOLDEN-rown, the city of, to.

Golden-rows, the city (1, 30)

Hindu Literature

Golden-rows, the city (1, 30)

(1st ed., 300), on "National

Prejudice", 41 141 (1st ed., 307

390), an "The Man in Black, 345

347 (1st ed., 40 451), in "A Club

of Vishers, 540 (1st, 20), in "A Club

of Vishers, 540 (1st, 20), in "A Club

of Vishers, 340 (1st, 20), in "A Club

(1st ed., 41 (415)), in "A Club

Vight piece," 301, 302 st ed., 417,

418.

British Literature, in the cover in England, 440, 443

—Oliver, induence of upon the novel in England, 440, 443

—Oliver, Goethe on, 154 (1st ed., 234)

—Oliver, Goethe on, toa (tat ed., 232)

French Derman, Italian Essays
Gollovis, Lount, at the battle of Poltava, 110 Charles XII
Golovisin General, surrender of, to
Charles XII, 33 Charles XII
GONDI Cardinal, mission of, from Henry IV of France to Pope Clement,
VIII, 16 History of the Popes is
tooop, nature ci, 212; do some of, 213,
good of communion, and individual
good, 213, conservative good defined, 218

Administrator of Learning

fined, 218

Administration of Learning

the greatest, how accomplished by the Author of Nature, 8

American Orators 1

the, and the expedent, 180, kinds of, classified, 180 him in pain ful, 180.

Plate a Propagation of the standard of the 210 Political Economy Good and still guident at the tability in distinguishing, 181, colors of, 182:190. Advancement of Learning Good Book, the, by Nati Ffendi, 171.

Turkish Literature

Good Daeds, Nabi Efendi en, 188

Good Deeds, Nabl Efends on 188

Turkish Literature
Good Hore Cape of, won by England,
93 Hutory & English People of
— tape of, doubled by the Ports
guese, 369

Spirit of tame of
tood Mass, the, and the Hall One (a
story), 269

Moorish Literature
Good Nattre Nabl Efends in, 188 tot
Turkish Literature
Good Mass, the comparative, 94

Goodes, Temple on comparative, 94 (1st ed., 188) British Lecrystes 6—the celest 21, omits no way to up lift mark nl. 11 Diame Comedy Gordon (aptain, deprayaty of 410, 4.0 (1st ed., 20, 430), referred by let ter to Hastings as a witness to the innocence of the beguins, 444 (1st ed., 544) British Orators, 8—(ceneral C. J., desertion of, by the givernment after the destruction of General Hicks, 350 (1st ed., 435); the dangerous position of,

170 (1st ed., 436); the desertion of General, Churchill on, 419-438 (1st ed., 485 494); hughand to provide for the safety of, 419 (1st ed., 485); twofold mission of General, 420 (1st ed., 486), duty of the Government toward General, 421 (1st ed., 487); the life of General, invaluable to his country, 423 (1st ed., 489); the immediate rescue of, by the transference of power, 427 (1st ed., 493).

Gomias, the round of the cities made by, 13.

Gospia, on many who profess the, but live not up to it, 10.

—knowledge of our immortality, gained by the, 177 (1st ed., 223); suan offered hide by the, 427 (1st ed., 513).

—the, fables substituted for the, by theologiana, 406, 407

man offered hise by the, 447 (1st ed., 513).

British Oristors, is — the, fables substituted for the, by theologiana, 400, 407

Gothe, Eastern Europe and Asia Missor memaced by, 437.

Ancient History — the, allies of Rome against Athla, 142; Gothic and Scandinavian nations included in the German race, 143; Visigotha under King Theodoric the leading tribe, 144.

Decurve Battles of the World — the, defeated by Belianriua, alay their king Theodato, 12; elect Vitiges in his stead, 11. retire to Pavia, 12; power of, extinguished, 12.

History of the Popez, i — the, in Spain, laws of, regarding alaves, 243.

Gottlino, Professor, chemical discoveries of, 16; unsuccessful experiment of, 134; translation of Europeas by, 246.

Gottlino, Professor, chemical discoveries of, 16; unsuccessful experiment of, 134; translation of Europeas by, 246.

Gothe's Annals Gothe's Annals Gouvion, Major-General, at Paria, 218; flight of, to Varennes, 384, 385, 389.

Major-General, death of, 53

French Revolution, if Governing, distinction between the, and the governed, 44.

Philosophy of History

GOVERNING, distinction between the, and the governed, 44. Polosophy of History Government, art of, 275; what it includes, 275; how to increase the bounds of, 276-282.

Advancement of Learning —formation of the American, 33; the unity of, 33, popular morality a spring of, 40; durability of the American, 52; Henry on proposed alterations of federal, 62; distinction between a national, and a confederacy, 72; true basis of, 98; England's rection of an arbitrary, resented in America, 250; balances and checks in the British system of, 212; Jefferson's faith in republican, 143; Jefferson's faith in republican, 144; insecurity of Philip owing to the popular, of the Atheniana, 257; departure of Athenians from ances-

tral plam of, 163; powers of, not personally exercised, 218; extent of country, unfavorable to republican, 224; virtue and talients of the members of, 228, motives of, 239; republican, desired in America, 253; two objects in forming systems of, 260; draft of, 2, 307; Monteaquieu's preference for Lycian system of, 368. American Orstors, if Government, powers of the United States, 38; the federal, 38; on State, 33, 54; 53, constitution of general, 60; the federal, and the Bank of the United States, 80; on the annihilation of the State, 141; Jefferson's opinion on the United States, 143; a, without limitation of powers, 145; the different stages of the British, 244; the perversity of the, 244; Bright on the intended slave, 246; want of good, 266 (1st ed., 246); the, of the United States as a lawyer's, 385 (1st ed., 403); popular, 447 (1st ed., 491).

—complaints against, in Turkey, 416 (1st ed., 471).

complaints against, in Turkey, 4t6 (1st ed., 472).

British Essayists, 6

Cronwell's aversion to hereditary, 79 (1st ed., 115); the Jewish system of, 79 (1st ed., 115); the Jewish system of, 79 (1st ed., 115); Burke on the virtue of paper, 231 (1st ed., 521); relation of obedience to, 248 (1st ed., 328); founded on barter and compromise, 276-277 (1st ed., 386, 387); instability of the French, 308 (1st ed., 428).

British Orators, 6

[13] British Orators, 6

—political, the first law of, 239 (1st ed., 438).

British Orators, 8

—political, the first law of, 239 (1st ed., 23)

British Orators, 8

—the basic principles of good, 10, 12; the srt of effecting good, 28-60; the five excellencies of, 93; as benevolent, how to institute, 108, 109.

Chimese Literature

representative, attempt in Gaultoward establishment of, 25.

Civilization in Europea

democratic, on trial, 405.

Decisive Battles of the World executive, in the United Stites, how represented, 119; two methods of enforcement of laws of, 137, 138.

Democratic, 19; two methods of enforcement of laws of, 137, 138.

Democratic, and and an antions increasing, 317 et seq., tendency of, to interfere in affairs hitherty of, to interfere in affairs hitherty of, to interfere in affairs hitherty of,

creaming, 317 et seq., tendency of, to interfere in affairs hitherto pri-vate, 320, 321; free, character of, suited to democratic nations, 335,

vair, 130, 331; tree, character of, suited to democratic nations, 335, 336; military, probable character of a, in a democracy, 370, 380.

Democracy in America, ii — some of the advantages of a national, it et seq. arguments against a republican, 38, 39, advancement in the science of, 39, the essentials of a good, tol. 102, 102, 104; 447. in the interior of, 39, the essentials of a good, 191, 192, 343, 344; difference between a national and federal, 209, 210, civil rights in a free, 287, responsibility of, to the people, 347; no institutions of, perfect, 364; principles of a free, 389; the administration of, 398; the fundamental of the second of the second

mental principles of a republican, 432, advantages of a free, 434, the pallad am f., 451; Rutherford on civil, 479
Government of I rance unier Maurepas, 30; bad state of I rench, toz, teal, 187. French Recolution, a act of, 306.

History of Eng ish People in System of, in Utopia, 39, 41, 43, 46, 71, system of, in Utopia, 39, 41, 43, 46, 71, system of, in Utopia, 39, 41, 43, 46, 71, system of, in Utopia, 39, 41, 43, 46, 71, system of, in Utopia, 39, 41, 43, 46, 71, system of, in Utopia, 39, 41, 43, 46, 71, system of, in the City of the Sun, 144, 1,2, lennthon of, 183, principles of last being in a, 189, principles of authority in a, 191, sopular, 202, fundamental laws of, 251 Ideal Commonicaths—the Person, 188, the institution of a manicipal, 385.

Philosophy of History—services of, 49 protection by, 111; protection against, 111

Philus of Fronomy, 1—on the influence of, 300 et seq 1 proper limits of functions and agency of, 300, 300, necessary and optional functions of, distinguished, 301, multiari us character if necessary functions of, 301, daty of the, in rega d to different laws, 302 et seq, himits of the province of, 304, 305, 442,430, economical effects of performance of necessary functions of, 306, 383,390, interference of, grounded on errimental theories, 417, obligations of, in regard to education, 455, right of in tervention of, in matters of education, 471, one of the strongest obligations of, in regard to education, 475, inplied in the virungest obligations of, in regard to education, 471, one of the strongest obligations of, in regard to education, 472, one of the strongest obligations of, in regard to education, 471, one of the strongest obligations of, in regard to education, 475, inplied in the interest of tulers its, 20, 23; present forms of, 89; the only two real forms of, 475; power of tulers its and account in the interest of tulers i

the kind of, most conformable to nature, 6, reput can, d vis on 6, into democratic and aristociatic, 8; difference between the nature and principles of, 19, reput lean education ander a, 13, there's of the Rossian, to temper art tray power, 59, revival of domestic, by Therias, to6, distinct ve projectices of a republican, 1-2, low the republican, provides for safety, 125, confeder ated reput lican, 1-8, merits of the fitting, 163 sever ty of reput lican, in pun shing high treason, 197, suapension of their by republican, 199, civil, among the Tartars, and German nations, 281, domestic, 300.

tionersment, civil, corrects false religions, 37, not applicable to matters of canon law, 64, or to the law of nations, 77, in France reformed, 221.

Spirit of Lawr, ii

Governments, under what most prosperous, 7 Advancement of Learning abolition of the State, feared, 164, the exvetousness and ambition of, 122 (1sted, 160) Braish Graters, a difficulty in establishing federal systems in, to how, affected by coercist, 75 transcripton in Lurope —union with obsarchical, 127

Demostheness (criticals)

want of a mutual maranty of the State, 106, State, in rivalry with that of the I mon, 130, Federalist beneats of free, 120, Physics and Politics

Physics and Politics—method of stridying, 1, number and different form of, 62, 64, why first kingships, 80; points to be considered in judging, 80, 87, three modes of fusion of, 90, 100, method of election in constitutional, 111; revolut as in, how caused, 117; his affected by population and extent of territory, 174, 173

Ponities of Arutotle—sometimes bought and seld, 241

Republic of Plate the American, an improvement over ancient, 44; tendency of federal, 85, historical examples of, formed by consent, 196, true distinction between American and ancient, 350.

Federalist—despote, relation of laws to, 18,

tinction between American and ancient, 350.

Federalist

despote, relation of laws to, 18,
a vizer essential to, 18, no great
snare of probety necessary in, 20,
hotor not the principle of, 25,
edication in, 32, at emblem of, 57,
insecort ty and misery (1, 50, 60)
genin unication of ower in, 64,
presents under, 68, rewards, 60;
distinctive priperties of, 122, some
mixture of literty priper in, 205,
the taxes in, ought to be light, 212,
customs and manners in, 297.

Spirit of Laws, 6

Ernor of transformation into a

GOVERNOR of transformation into a (*Book of the Deart), is Lyptian Literatura

Governors, in the United States, term of effice, rights and duties of, 83; command of, over the milita, 106, 107, power of, how limited, 153; salaries of, 219.

Democracy in America, 6

Gowre John, 90, 163

English Literature, 6

—poet, 362: Carton's edition of, 365. History of English People, 6

Graccus, the Roman Constitution changed by the, 272

Live Senate's or

GRACCHUS C, detained by Senate's orders, 156, measures of, 356, death of, 357

Therius, attempts to relieve distress among Roman citizens, 354, murder of, 355

Ancient History

Tiberius, 6. Cicero's Orations

GRACE, Kingsley on, 321 (1st ed., 367); motion that is effected with economy described by, 339 (1st ed., 385); subjective basis of, 343 (1st ed., 389).

British Essayists, is ——iree, John Wesley on, 181-193 (1st ed., 291-303); the, of God, free to all, 181 (1st ed., 291).

British Orators, i
——the, of heaven, reception of meritorious, 405. Dirine Comedy
——after meals (poem—Anon.), 387.

Hebrew Literature

the effect of good rhythm accompanying good style, 84; all life and every art full of, 85.

Republic of Plato
GRACEFULNESS, Spencer on, 339-343 (1st
ed., 385-389). British Essayists, ii
GRADY, Henry Woodfin, biography of,
426 (1st ed., 472); on "The New
South," 427-442 (1st ed., 473-488).
American Orators, ii

GRAIL, Renan on the Holy, 438, 439 (1st ed., 512, 513).

ed., 512, 513).

French, German, Italian Essays
GRAIN, restriction upon the trade in foreign, Mr. Lattimore's expenditure in
consequence of, 200 (1st ed., 246);
necessity of free trade in, 197 (1st
ed., 243).

British Orators, ii
—the forbidden fruit of Paradise,
399.

Persian Literature, i
—origin of dealers in, 14.

Political Economy, i GRAMMAR, parts of, defined and considered, 162; a conductor in respect of other sciences, 164; an antidote against the curse of Babel, 164.

Advancement of Learning
—not superfluous to any class of
people, 30. American Essayists
—extended and consistent form of,
62. Philosophy of History
—the study of, Nabi Efendi on, 180,
184. Turkish Literature

GRAMMONT, Count de, visit of, to England, 131; reception of, at court of Charles II, 132; daily engagements of, and popularity of, 138; advice of Saint Evremond to, 139; intrigues engaged in by, to disturb happiness of others, 140; advice to, not to gain ill-will of English by making love to mistresses, 140; resolve of, to pursue love's fortune, 141; Mrs. Middleton receives advances of, 141: information furnished to, of rival in affections of Mrs. Middleton, 145; meeting of, with Miss Hamilton, 146; resentment of, toward Mrs. Middleton ceases on meeting with Miss Hamilton, 147; arts of, used to engage affections of Miss Hamilton, 148; suit ordered by, for masquerade, lost in quicksands near Calais, 155; rivals of, to favor of Miss Hamilton, 157, 158; resolve of, to marry Miss Hamilton, 161; magnificence and gallantry of, 166; pension given to, by King, 166; refusal of pension by, properly represented to French court, 167.

Classic Memoirs, ii ——Count de, 135, 169, 170. English Literature, ii GRAHADA, fertility and importance of,
476.

—siege of, 38. Modern History

—in Moorish ballads, iv; dynasty of
the Ommiades founded at, v; Azarco
of (ballad), 78. Moorish Literature
GRAHDEUR. Nabi Efendi on, 189.

Turkish Literature
Granicus, battle of the, 94; battle given
to Alexander on the, 173.

Granson, encampment of the Duke of Burgundy at, 5; defeat of the Duke of Burgundy at, 6.

Classic Memoirs, & GRANT. Ulysses S., General, on nominating of, for a third term, 315-318 (1st ed., 335-338); the name of, 316 (1st ed., 336); arbitrator of, 316 (1st ed., 336); third term of, 318 (1st ed., 338).

American Orators, ii

—Ulysses S., General, funeral oration on, Canon Farrar's, 383-390 (1st ed., 449-450); the military genius of, 386 (1st ed., 452); the heroism of, in his last illness, 388 (1st ed., 454); twofold mission of, 386 (1st ed., 452).

British Orators, iii

GRANTS, the, of land, the consequence of stopping, 250 (1st ed., 360).

British Orators, i

GRANVELLA, Cardinal, 172, note.

History of the Popes, i

——Cardinal, 39.

History of the Popes, ii
GRANVILLE, John Carteret, Earl of, 10.

History of English People, iii
GRASS, Leaves of, Whitman's preface to

the, 401-415 (1st ed., 419-433).

American Essayists
GRATIAN, succeeded by Valentinian, 459.

Ancient History

character of the Decretum compiled by, 131. Middle Ages, ii
GRATITUDE, Washington's acknowledgment of his debt of, to his country,
32. American Orators, is

—in beast, greater than in man, 120.

Persian Literature, ii

Nabi Efendi on 1-8.

—Nabi Efendi on, 178.
Turkish Literature

GRATTAN, Henry, biography of, 360 (1st ed., 470); the rights of the Irish people by, 361-372 (1st ed., 471-482).

British Orators, i
—Henry, Parliamentary leader, 64.

History of English People, iii GRATZ, college of, 293.

History of the Popes, i Grave, the siege of, by the Brabanters, 26. Froissart's Chronicles, ii —the, of the Maiden of Unah (ballad), 230. Japanese Literature

GRAVELOTTE, third defeat at, 416.

Decisive Battles of the World
GRAVES, the "Talmud" on, 270.

GRAVITY levity and, Bacon's comparative inquiry concerning, 150-153.

Advancement of Learning
—the, of Americans, cause of, 231,
232, 234. Democracy in America, ii
GRAY. Thomas, biography of, 320 (1st
ed., 376); "On Norman Architecture," 321-325 (1st ed., 377-381);

"On the Philosophy of Lord Bolingbroke," 327-329 (1st ed., 383-385). British Essayists, i Gray, Thomas, the morose hermit of Cambridge, 36.

English Literature, iii GREATER HOLY ASSEMBLY, the, 302, 303.

Hebrew Literature Greatness, definition of comparative, 18; definition of true, 19; invisibility of true, 19; one of the laws of, 440

(1st ed., 458). American Essayists
—Cowley on, 77-83 (1st ed., 121127). British Essayists, i
—smallness and, 127, 174, 219, 220,
277, 308, 312. Republic of Plato

GREECE, the revolution of, 168.

American Orators, if

commerce of, with Assyria, 32;
expedition against, 84; physical characteristics of, 97; mountain system of, 98; the rivers of, 99; lakes of, 100; littoral islands of, 100; natural divisions of, 101; central, 102; traditional history of, 109; foreign elements received into, 111; history of the states of, 114; coined money introduced into, 116; the different states of, 131; insular states of, 133; colonies of, 138; interference of the Romans in the affairs of, 219; people of, acknowledge kinship of Romans, 331.

Ancient History
—cause of rapid development and

rapid decay of, 19.

Civilisation in Europe -tragedy in ancient, three great writers of, iii. Classic Drama, i -invariable assertors of the rights of, Athenians the only, 94; Thebans and Argians attend to private interests in preference to the common cause of, 95; period Athenians held sovereignty of, 135; wrongs of, pass unpunished, 137; protection of, necessity of Athenians caring for the, 145; characteristics of the two parties into which, is divided, 156; sovereignty of, Philip aims at the, 380; traitorous conspiracy against the liberty of, 437.

Demosthenes' Orations
death of Byron in, 407 (1st ed.,
481).

French, German, Italian Essays
—observations respecting, 257, 270.
History of the Popes, i

the history of, 226; physical condition of 222

dition of, 233.

Philosophy of History
——states of, 50. Political Economy, i
——(Hellas), the people of, and barbarians are strangers, 162, 163; not to be devastated in civil war, 163, 164.

Republic of Plato

---kings of the heroic times of, 164.

Spirit of Laws, i

----inhabitants of, 10.

Spirit of Laws, ii
GREECE AND ROME, principles of liberty
learned from, 395.

American Orators, i GREEDINESS, punishment of, in Mohammedan hell, 216. Turkish Literature GREEK, revived study of, 375.

History of English People, i
GREEKS, the, freed the islands of the
Ægean from the Persian yoke, 86.

Ancient History
——spiritual significance of the, 355
(1st ed., 413); the modern, 409 (1st ed., 469); a true and living nation, 409 (1st ed., 469).

British Essayists, ii sieges of the ancient, how usually

conducted, 37.

Decisive Battles of the World—change in the attitude of the, toward Greece, 138.

Demosthenes' Orations
——the ancient, 201 (1st ed., 269).
French, German, Italian Essays
——the, at Jena, 213. Goethe's Annals

——the modern, 263, 270.

History of the Popes, i

—authority of the, not adduced by
Bacon, 361. Novum Organum

—youthful enthusiasm felt for the,
by Hegel, xi; elementary character
of the spirit of the, 225; the last
of the, 277; the influence of the,
409, 410. Philosophy of History

—contrast of the ancient and the
modern, 21; reflections on some institutions of the, 34; in what cases
of service, 37; commerce of the, 339.

Spirit of Laws, i Green, Joseph, poetical writings of, 93. American Essayists

History of English People, ii GREENWICH, observatory of, founded, 325. History of English People, ii GRÉGOIRE, Henri, Curé, notice of, 127.

French Revolution, i
—Henri, Curé, in National Convention, 144; detained in Convention, 238; and destruction of religion, 291. French Revolution, ii
—Henri, Abbé, desire of Goethe to introduce himself to, 111.

Goethe's Annals

GREGORY, of Tours, 12.

History of the Popes, i

GREGORY I, Bishop of Rome, desire of,
to extinguish the memory of hea-

to extinguish the memory of h then antiquity, 27.

Advancement of Learning
—the Illuminator, conversion of
Armenians by, iii; destruction of
pagan literature by, iii; founds
monastery of St. John the Baptist,
57. Armenian Literature
—Pope (surnamed "the Great"),
Augustine and other missionaries

Augustine and other missionaries sent by, to the Anglo-Saxons, 12.

History of the Popes, i
—Pope (surnamed "the Great"),
character of, 94. Middle Ages, ii
GREGORY II, Pope, opposition of, to the
Iconoclasts, 11, note; letter of, to
Leo the Isaurian, 14.

History of the Popes, i

—Pope, design of, for placing Rome
under Charles Martel's protection,
103.

Middle Ages, i

GREGORY III, Pope, appeals to King Pepin for assistance against the Lombards, 16; visits him, 17; applied to by Desiderio, Duke of Tuscany, for assistance, 17, 18.

History of Florence Geneouv III, Pope, embassy of, to Charles Martel, 235.

Spirit of Laws. in GERRORY V. Pope, driven from Rome, 20; reinstated by Otho, 20; power of creating emperors taken by, from the Komans, 20.

History of Florence GREGORY VII, Pope, ideas of, in creating the theocratic or monastical Church, 101, 153; condition of the clergy under reign of, 153; faults of, 153. Civilization in Europe

Pope, times and character of, 20; opposes the imperial assumptions, 21, 22. History of the Popes, i -Pope, projection of the crusades by, 32; obligations of, to the Coun-

tess Matilda, 305. Middle Ages. i Pope, ascendancy of, over the clergy, 113; elected Pope, 114; rigorous humiliation imposed by, on Henry, 116; exile and death of, 117; declaration of, against investitures, 118. Middle Ages, ii Gasconv IX, Pope, excommunication of Middle Ages, ii

Frederick II by, 311, 315. Middle Ages, i -Pope, decretals published by order of, 131; encroachments of, on the English Church, 140.

Middle Ages, ü GEZGORY X, Pope, passes through Florence, 65; excommunicates the city, History of Florence -Pope, tax levied on the Church Middle Ages, n by, 144. Middle Ages, if Gazzony XI, Pope, election of, 136;

efforts of, to make peace between France and England, 146; the death Froissart's Chronicles, a of. 155.

-Pope, resides at Avignon, 132. History of Florence -Pope, reinstates the papal court at Rome, 104. Middle Ages, ii GREGORY XIII, Pope, court and times of, 197-210; endows the Collegium Germanicum, and other educational institutions, and reforms the calendar, 293; his hatred of England and the Protestants, 294; favors the Spanish Armada, 294.

History of the Popes, i-Pope, elected and deposed, 166.

Middle Ages, ii GREGORY XIV. Pope, Cardinal Stondrato, 154; favors the French league, 155, note: death of, 156.

History of the Popes ii GREGORY XV, Pope, talents and address of, 310; patronizes the Jesuits and Capuchins, 312; institutes the Propaganda Fidei," and canonizes Ignatius Loyola and Francis Navier. 312: letter of, to Charles I when Prince of Wales, 332; and that to Maximilian of Bavaria respecting the transfer of the Palatinate, 324;

promotes Catholic missions, 338.

History of the Pores, ii

GRENVILLE, George, Lord Anson commended by, 230. Classic Memoirs. ii

GRENVILLE, George, 310. English Literature, ii

George, ministry of, 41-44.

History of English People, ini-William Wyndham, Lord, despatch of, to England's minister in Russia, 14, 15; opinion of, on concession to Ireland, 137 (1st ed., 183).

British Orators, 55

183).

—William Wyndham, refusal of, to take office without Fox, 108.

History of English People, iii GREY. Charles, Earl, the Whigs under the leadership of, 132.

History of English People, iii Elizabeth, wife of Edward IV, 54. History of English People, i John de, Bishop of Norwich, 151.

History of English People, i

Lady Jane, 180, 270. English Literature, i Lady Jane, proclaimed queen on death of Edward VI, 16; the execution of, 19.

History of English People, ii Leonard, Lord, power of the English Crown acknowledged by Ireland party through the vigor of, 126. History of English People, u

GRIEF, Hawthorne on, 197.

American Essavists Temple's essay against excessive, 93-101 (1st ed., 137-145); the excesses of, 99, 100 (1st ed., 143).

British Essayists, i each in turn suffers ("Prometheus Bound"), 12: uselessness of (" The Knights"), 139.

Classic Drama, i demonstrations of, in Japanese poetry, 220, note.

Japanese Literature not to be indulged, 68, 308-312. Republic of Plato

general, over Buddha's departure from palace ("Life of Buddha"), 330, 337. Sacred Books of the East GRIEFS, Hunt on, 71 (1st ed., 107). British Essayists, ii

GRIFFIN, Solomon and the, 225. Moorish Literature

GRIFFINS, of Assyrian sculpture, v. Babylonian-Assyrian Literature

-Io warned to beware of the (" Prometheus Bound "), 29. Classic Drama, i

-the Scythian, ancestors of the more modern specimens of the serpent tribe, 384. Nibelungenlied GRIM-FACE, the mighty hunter, 23; death

of, 23. Hindu Literature Grisons, the, Protestant government of, 280 et seq.; inhabitants of, massacred by Catholic handitti, 309 et seq.; troops sent into, by Richelieu,

History of the Popes, ii Grooms, meeting of Charles XII and Polish embassy near, 50; meeting of Augustus and Czar at. 72; Charles XII at. 95: flight of the Czar from, 95; Russian attack on, 96.

Charles XII GROPPER. Dr. Johann, German Catholic theologian, 105. History of the Popes, i

GROPPER, Dr Johann, German Catholic theologian, one of the principal supporters of the Jesuits' school at Cologne, 18.

GROSSETESTE "Robert, Bishop of Lincoln," 171, 179, 182, 186, 189, 181, 180, 181, 181, 182, addresses the Januaries, 100, seeks a loan from Turkey, 188

GROUND THE COLOR OF THE COLOR OF

Critique of Pure Reason Ground rent, tax on 32, 318

Petitical E enomy is Groundles Monseeur, rejection of, as mister p impotentiary, by Denmark, 7, received by humark after the establishment of order in France, 8 British Orators, is Grove, the sacred, of Kasyapa, 409

Hindu therature Groundles of the colorest

Hindu Literature
Grephon, description of the, 203, presentation of Dante to the, 272
Intin Comedy
Guadalquivir, in Moorish ballads, 19

Guadalquivir, in Moorish ballads, iv Moorish Literature Guadantes political, defined, oq. two systems of, 64, 65, why not possible under feudalism, oq. 65
—national, advantage of a, 107
Federalist
Guadanas, of the state, must be pit losophers, 56, 176, 192, 196, 198,

Cultation in Europe

—national, advantage of a 107

Federalist
Guandians, of the state, must be 104
losophers, 56, 176, 192, 196, 198, 215, 216, 221, 238, 247, must be both spirited and gentle, 55, 56, must be tested by pleasures and pains, 100, have gold and silver mingled in their veins, 102, their happiness, 107, 192, 215, will be the class in the state which possesses wisdom, 116, will form one family with the crizens, 154, 157; must preserve moderation, 158; divided into auxiliaries and guardians proper, 101, the guardians (1c, the auxiliaries) must be coorageous, 54, 66, 99, 103, 116, 107, must have no fear of death, 66, not to weep, 68, not to be given to langiter, 60, must be temperate, 71, n 181 not be availed to the process. The not have resort to half the surround harm, 82, 81, must be sober, 82, 87, must be reased and fair surroundings, 85; athletes of war, 88, 80, 108, 217, 249, must hie according to rule, 88, must not go to law or have resort to medicine, 95, must have common meals, and I ve a soldier's life, 102, will not require gold or silver or property of any kind, 104, 105, 106, 108, 156, compared to a garrison of mercenaries (Adermantus), 105, must female guardians, 145, 148, 101, 239

Republic of Plato

GUARDIANSHIP, right of, 305.

Guardianship, right of. 305.

Spirit of Laws, s
Guards Swiss and brench, at Reveillon riot, 112; French won't fire, 144, 148, National, origin of, 147 come to Palais-Royal, 150, fire on Royal-Allemand, 151, to the Bastille, 157, 167, 169, number of, 157, name changed, 171, body, at Versalles, October fifth, 230, fight there, 238; body, and I rench, at Versalles, 239, fly in Chateau, 240; National, at Nank, 325 French Recounton 1

I rench, last appearance of, 4, National, and Nank, 325 French Recounter 191, 9, Constitutional, dismissed, 41, Filles St Thomas, 55, 77, routed, 78; Swiss, at Tuneries, 83, 90, fire, 91; ordered to cease, destroyed, 92, 93; eulogy of, 94 Defartmental, for National Convention, 165

Meron Recolution, 16

Guascher, knight of the Christian host, 13, fights Altamore, 418

Jerusalem Delivered

Guasco, chosen knight to Armida, 100.

Guasco, chosen knight to Armida, 100. Jerusalem Delivered

Ginkez exhortation of, to watriors of Persia, 134, expedition of, against Afrasiyab, 240, forces of, 240, conflict of, with Human, 240, success of, 240.

Persian Literature, 1

GUZLDRES the Duke of, noutling challinge of, to the King of France, 13; war of, with the Brabanters, 26 et seq; makes peace with the King of

seq; makes peace.
Froussort's Chronicles, a
Reginald, Duke of, castles of,
mortgaged to the Count de Moura,
3 Froussort's Chronicles, a
Gefonds Rinaldo,

Granta, 10, 58, 95, defends Rinaldo, 96, 97; fights Clorinda, 195, wounds Osmica, 195 wounded before Jerusalem, 231, pleads for Rinaldo's recall, 288, founder of House of Est in Bavaria, 350, his bride, Curi gond, 350. Jerusalem Delivered

gond, 350 Jerusalem Deinered
Guelphs, alliance of, with France, 306.

Dunne Comedy
— Italian faction of, 36, 123, 209;
powerful families of, 208, 290.

History of the Popes, 1

Guelphs and Guisellines, origin of the
rival factions of, 308, characteristics of the two parties, 312, irration
ality of the distinctions, 320.

Maddle Ages, i
factional divisions of the, compared with these of the citizens, 386.

Philosophy of History

Guercino, a priest and leader of banditt, executed under Pope Sixtus
V, 310, the paintings of, 343, 357.

History of the Popes. I
Guercian, Sir Bertrand du, entrance of,

History of the Popes, a Guescian Sir Bertrand du, entrance of, into Nantes. 80, taken prisoner at Auray, 88, the ransom of, 92; assists King Henry of Castile, 105, capture of, by the Prince of Wales at Navaretta, 111, election of, as Constable of France, 135, in litary successes of, 143, death and funeral of, 177 Prostore's Chronicles, 6

GUESCLIN, Sir Oliver du, capture of, by the English, 160. Froissart's Chronicles, i Guzst, the, importance of, 15. Hindu Literature Guests, noble, an ode on the feasting of, Chinese Literature treatment of, Nabi Efendi on the, 178. Turkish Literature Gunala, Love of (ballad), 76. Moorish Literature GUICCIARDINI, shame of Italy devolved on, 189 (1st ed., 225).

British Essayists, ii -Ludovic, 173<u>-</u> English Literature, i -Luigio, speech of, to the magistrates and syndics, 139-141. History of Florence Girolamo, his letter to Cosmo de' Medici, 172, note. History of the Popes, i Guint, Alessandro, reforms the literary style of his day, 73. History of the Popes, in GUIRMER, struggle for, of Edward I and Philip VI, 275; lost to England, 346. History of English People, i seized by Philip IV, 40; restored to England, 41; insurrection of her people against Charles VII, 77 and Middie Ages, i note a GUILDS, rights and obligations of the, **385**. Philosophy of History permanent journeymen not known in those of Middle Ages, 235. Political Economy, i GUILLOTIN, Dr., summoned by Paris Parlement, 108; invents the guillotine, 124; deputy to King, 226, 233; at Louis's visit to the Assem-My, 280. French Revolution, i GUILLOTINE, invention of the, 124. French Revolution, i -described, 110; in action, 265, 278, 282; to be improved, 328; number of sufferers by, 363.

French Revolution, ii GUILT, stain of, wrong of leaving the, uncleansed ("Œdipus Rex"), 51; defiled with horrid ("Medea"), 117; added stain of ("Phædra"), Classic Druma, i 334 34.
-expiation of, 43.
Republic of Plato GUINEA, company formed for trade with, 32; Dutch trade with, 32. Classic Memoirs, ii GUINICELLI, Guido, meeting of Dante with the spirit of, 250. Divine Comedy GUINIGI. Pagelo, refuses and to the Velerrani, 195; senus an embassy to Florence, 197; solicits relief from the Duke of Milan, 205; frightened

by conspirators and gives up the

History of English People, i

-Robert, territorial conquests of,

290; takes Leo IX prisoner, 200.

History of Florence e, 26. Charles XII

Divine Comedy

Muddle Ages, i

keys, 200; his death, 200.

GUISCARD, Count de, 26.

-Robert, 359.

-Robert, 91.

GUISCARD, Roger, conquers Sicily, 290. Middle Ages, i Roger, shelters Gregory VII, 117. Middle Ages, ii -Roger, subjugates Amalfi, 57. Middle Ages, iii Guisz, Cardinal of, Mortimer's characterization of ("Mary Stuart"), 255. Classic Drama, ii Charles, Cardinal of Lorraine, 180, notes. History of the Popes, i -Charles, assassination of, 118.

History of the Popes, ii -Duke of, marches against Naples in alliance with the papal forces, 202; returns to France, 203.
History of the Popes, i Duke of, defeats the German Protestants at Auneau, 166; becomes master of Paris; his great influence, 108; assassination of, 117. History of the Popes, ii
-Henry, Duke of, 114, 115, 116,
17. Modern History Mary of, Regent of Scotland, 40, 41. History of English People, ii GUISES, the, 42, 44, 45, 79. History of English People, ii Catherine paid great court to the, 275 (1st ed., 349). French, German, Italian Essays Guissus, lost to England, 26. History of English People, ii Guzzor, François Pierre Guillaume, on the works of, 276, 282, 305. English Literature, iii GUL, Bulbul and, Persian myth, iv, 229-Turkish Literature GULA. 161, 258, 269, 285, 289, 293. Bucylonium-Assyrium Literature GULFS, ten, of the eighth circle of Hell, Dirine Comedy 71. GULISTAN, work of Sádi, peculiar style Persun Literature, i ot, xl. the, 5-125; unusual form and composition of, 5. Persian Literature, ii GULSHAHER, or Janua, marriage of, with Saiawush, 166; death of, 191. Persun Literature, i GUNERALD, King of Burgundy, unwise law of, 60; other laws of, 99, 110.

Spirit of Laws, ii GUNPOWDER, effect of its introduction, 371. History of English People, i -introduced into Morocco, 165; manufacture of, in Sous, 166. Moorish Literature -the invention of, 402. Philosophy of History profits determined by risk in manufacturing of, 392.
Political Economy, i VDER PLOT, the, 167. History of English People, ii -the, formed by Catholics under James I of England, 330. History of the Popes, in GUNPUTTER, deity of prudence, 40. Hindu Literature Guns, introduced into Morocco, 165; manufacture of, in Sous, 166. Moorisk Literature GUNTHER. King, brother of Gernot and Giselher, 1; feared by Siegfried's parents, 9; Siegfried riding to the

court of, 12; allies of, 27; noble nature of, how proved, 41; proposal of, to king Ludeger, 41; council called by, to regaite men of, 42, kinghts ambitious to shine at the banquet of, 44, much merry making at the banquet of, 50; offers gits to prisoners of war, 50; offer of Ludeger and Ludegast to, 51; determination of, to win Brunhild for his wife, 53; 54, asks help of Stegfried to win Brunhild, 53; promise of, to Siegfried, 55 repents of his love, 72; victory of, in the tests of Brunhild, 75; messages of, to his friends, 91; debaykation of, 95; water brought feast of, declared to his friends, of; debarkation of, o5, water brought to the guests of, by his chamber-lains, 98; at the feast of, 90, explains to Brunhild why Kriemhild is given for Siegfried's bride, 100; son of Kriemhild named after, 115, message sent by, to Siegfried and Kriemhild, 118, 109 at the court of, 125, welcomes Siegfried and Kriemhild, 118, 109 at the court of, 125, welcomes Siegfried and Siegmund, 127, malins sung to, 130, 1466-146. message sent by, to Stegfried and Kriemhild, 118, 109 at the court of, 125, welcomes Stegfried and Stegmund, 127, mains sung to, 130, defended by Brunhild, 123; council held by, with his friends, 142, questioned by Stegfried as to his sorrow, 142, proposal of, to Sieg fined to go hanting, 146, treason of, how executest, 147, 148 a huntsman samman hanting crew to the royal breakfast, 151, denanciation of, by Stegfried, 158, 159, praised by Rudeger, 186; welcomes Rudeger, 191, sent for by King Etzel, 228; greeting of, to Werbel and Swemmehne, 230, permission granted by, to Etxel's envoys to see Brunhild, 237, people and lands of, committed by, to Rumilt, 243; welcome of Fixel to, 289, knights of, how they went to church, 296, the men of, highest honors won by, at the tourner, 26., coloquy of, with Dietrich, 3-0, and Hagan, last of the Burgundian train, 371; reproached by Sir Dietrich, 374, pitt of, with Dietrich, 379, stain by Kriemhild, 381

Gurdaffer conflict of, with Schråb, 124 126

Gurdaffer of, 158 daughter of, 17, anger of, upon searing of his daughter's marriage, 23, reasons of, for wishing to betray Jemshid, 24.

Person Laterature, 3

Gurdaffer Curch, 3-6, darked Laterature, 3

Gurdaffer Smarriage, 23, reasons of, for wishing to betray Jemshid, 24.

Person Laterature, 3

Gurdaffer Smarriage, 23, reasons of, for wishing to betray Jemshid, 24.

Gurup, the Lord of the hirds, 48.

GURZAM, treachery of, 266, death of, 268.

GURZAM, treachery of, 266, death of, 268.

Persum Literature, i Gurzam, character of, 250, rebellious actions of, 250, 251, poverty of, 251; efforts of, to

obtain employment, 251, 252, marriage of, to kitabun, 254, brave deeds of, 254 250 secret of bravery of, disclosed by kitabun, 256, bon ors conferred upin, 257, appointed successor of Lohuriasp, 258, atonement made te, 259, conversion of, 261, fire wiship taught by, 264, defeat of, in battle with Kahram, 369, refusal of, to give promised reward to isfendiyar, 290, determination of, that Isfendiyar should kill Rustem, 292, 293, rage of the people against, 310, length of reign of, 314.

Gusman, Felix, the fither of St. Dominic, 314. Divine Comedy Gusravus Adolestus, King of Sweden, military career and death of, 5, 76.

Gustavus Aroliphus, King of Sweden, military career and death of, 5, 76.

—King of Sweden, 207.

—King of Sweden, 132.

—King of Sweden, 207.

—King of Sweden, 4.

—King of Sweden, 4.

—King of Sweden, 5.

—King of Charles and Augustus at, 80.

—Charles II, 349.

—History of English People, 11

—Gymnstic, in education, 171

—Plato S Dialogues

Gymnstic, as a means of bodily perfection, 123

—Adiancement of Learning

—munowed to be untended only for

MNASTICS, as a means of bodily per fection, 123

Advancement of Learning

—supposed to be intended only for the body, 57, 88, 217, really designed for the improvement of the soul, 96, like music should be continued throughout hife, 88; effect of excessive, 89, 95, 235; should be of somple Claracter, 90, 95, the ancient forms of, to be retained, 110, must co-operate with music in creating a harmony of the soul, 122, suitable to women, 140, 146; ought to be combined with intellectual pursuits, 233, time to be spent in, 235

233, time to be spent in, 235 Republic of Plata Gyrwas, tribes known as the, 15 History of English People, 1

HARRIME, defence of, against the Spaniards, 45; compelled to surrender, 48. History of the Popes, if siege of, 111. Modern History Harras Corpus Act, Englishmen imprisoned in British America cannot claim benefit of the, 156.

American Orators, if Harry, Aristotle on, 228, 229; precepts for regulating, 228, 229.

Advancement of Leorning—muscles affected by, 124.

Political Economy, i virtue and, 213, 127. Political Economy, 6

Political Economy, 6

virtne and, 213, 327.

Republic of Plato
HABITAT, natural, things good for notaing out of their, 365 (1st ed., 383).

American Essayists

American Essayists

temperate, of what value in time
of hardship, 59.

Persian Literature, ii

bad, Nabi Efendi on, 188.

HACKIB, Axtell and, execution of, regicides, 122.

HADBIS, Izdubar and Heabani start for,
90; lehtar's descent into, 91, 92; pas, Izdubar and Heaban start for, go; Ishtar's descent into, g1, g2; Ishtar's impresonment in, g3; Ishtar's release from, g8; escape of Tammus from, r03; Tammus returns to, and is crowned its king, 103; Heaban's views of, 119, 120; Queen of, 161.

Babylonuar-Assyrias Literature—gulf of ("Phzdra"), 338.

Classic Drams, i—tales about the terrors of, 5, 44. Classic Drama, i

tales about the terrors of, 5, 44;
such tales not to be heeded, 66; the
place of punishment, 41, 322;
Aluszus' account of the good and
bad im, 41, the journey to, 322;
helmet of, 310. Republic of Plato
Haddinah, chief of the tribe of Fazzrah,
the jealousy of, 20.
Arabian Literatura
Haddinah, the alleged adoption of, 420;
succeeds M. Uipius Trajanus, 420;
reign of, marked by two novelties,
421; reign of, 422. HAPILA PERSON OF THE PERSON LITERATURE BY THE PERSON OF TH 421; reign of, 422. Ancient History

Hagan, one of the principal figures in the "Nibelungenhed," w; feared by Siegfried's parents, 9; uncle of Ortwine, 13; the marshal of the band, 26; advice of, to King Gunther, 54, 86, 233, 234; accompanies Siegfried to help win Brunhild for King Gunther's bride, 56; wrath of, 112; glan of, to bring about the death of Siegfried, 140, 141; treason of, 147; denunciation of, by Siegfried, 133, 159; proposed tale of, as to the death of Siegfried, 560; Siegfried's body brought home by, 161; the Nibelungers' treasure sensed by, 182, 183; his hatred of Kriembild, 183; recognizes Rudeger, 190; opposition body brought home by, 161; the Nibelungers' treasure senzed by, 182, 183; his hatred of Kriemhild, 183; recognizes Rudeger, 190; opposition of, to marriage of Kriemhild with King Etzel, 194; apprehension of, 195; warning of, to his lords, 237; disdain of, for dreams, 241, advice of, to Gunther against crossing the Danube, 244; lie told by, to Gunther, 250; followers of Gunther ferried across the Danube by, 251; attempt of, to drown King Guather's chaplain, 251, 252; commel of, to Gunther and followers, 254, 297; and Gelfrat, 257; calls to Daniswart, his brother, to help him, 258; rumors of the Hums concerning, 277; how he refused to rise to Kriemhild, 281-290; Kriemhild on the strength of, 283, sword of Siegfried worn by, 285; refusal of, to rise to Siegfried, 385; admits to Kriemhild that he killed Siegfried, 266; at Etzel's court, 288; danger not feared by, 292; gund kept by, 293; intended murder of, 294; explanation of, to Etzel for wearing armor at a royal feast, 296; wounded by Iring, 330, blood drank by warriors at the counsel of, 340, 341; in the burning hall, 340, 341; Gunther and, last of the Burgundian train, 371; repudiation by, to Sir Dietrich, 378; imprisoned by Kriemhild, 378; refuses to tell Kriemhild where the treasure hes, 381; slain by Kriemhild, 381.

Nibelungersiled
**HAGUR, TRE, treaty 84, 210. Charles XIII—whip at, to carry King Charles II.

Hague, Tree, treaty at 1310. Charles XII
—ship at, to carry King Charles II
to England, 89. Classic Memoses, &
—triple alliance of, 177.
Modern History

HAINAUT, the province of, ravaged by the French, 17.

Froissort's Chronicles, 4

secured by certain of its hishops from the sonoclast tumults, 66. History of the Popes, iii

-farms in, 145.
Political Economy, 6

—Jacqueline, Countess of, 339.

—Jacqueline, Countess of, 339.

—Sir John of, alliance of, with the Queen of England, 4; accompanies Ring Edward III against the Scots,

5; alliance of, with the French, 34, 35; at Crecy, 39, 42. Froissart's Chronicles, i HAINAUT, William, Earl of, death of, in Friesland, 34.
Froissart's Chronicles, i HAIR, manner of wearing the, of girls and women of Japan, 228, note. Japanese Literature HAIRS, gray, a crown of glory, 151. American Essayists HAKER, festival of, 15, 16. Egyptian Literature HAKAMAGI, the ceremony of, 13. Japanese Literature HALE, Sir Matthew, committee under, **286, 292,** 332, 336. History of English People, ii HALES, John, leader of Peasant Revolt, English Literature, i John, leader of Peasant Revolt, 35, 37, 301. English Literature, ii -John, leader of Peasant Revolt, History of English People, i 311. -John, theologian, 326. History of English People, ii Sir Edward, Catholic officer, 394. History of English People, ii Jehuda, "Ode to Zion" tvi, Jehuda, "Ode to Zion" (poem), 365; "God, Whom shall I Compare to Thee?" (poem), 367; HALEVI, "Servant of God" (poem), 369;
"To the Soul" (poem), 372; "O
Sleeper, Wake, Arise" (poem), Sleeper, Wake, Arise" (poem), 374; "The Heart's Desire" (poem), 377; "Passover Hymn" (poem), 377; "Marian Hymn" (poem), 378; "Mar em), 384; "Morning Prayer" (poem), 385; "God and Man" (poem), 390; "Hymn for Pentecost" (poem), 393. Hebrew Literature HALF, the, better than the whole, 158. Republic of Plato HALIFAX, Nova Scotia, founding of, 16. History of English People, iii -Charles Montague, Earl of, 329, 334, 361, 366. English Literature, ii —Savile, Viscount, 376, 380, 383, 385; share in the Revolution, 414; given the Privy Seal, 424. History of English People, ii HALL, Bishop, Joseph, 246. English Literature, s -Bishop, Joseph, 35. English Literature, ii HALLAM, Henry, 118. English Literature, i –Henry, 276. English Literature, iii HALLE, Jesuits settle at, 22. History of the Popes, ii HALLER, the death of, Bancroft on, 167. American Essayists Hamaveran, Shah of, plots of, against Kai-kaus, 105, 106; capture and imprisonment of Kai-kaus, by, 106. Persian Literature, i HAMETE ALI (ballad), 56. Moorish Literature HAMILTON, Alexander, Gouverneur Morris' oration on, 187-190; many-sidedness of, 189; biography of, 252; on the Federal Constitution,

253-265.

American Orators, i

-Alexander, information given to.

by Franklin, 191; Alexander, oppo-

sition of, to election of Aaron Burr

for Governor of New York, 281; letter from Aaron Burr delivered to, 282; letter from Aaron Burr demanding explanation of injurious statements, answered by, 283, 284; second letter from Burr delivered to, 285; refusal of, to answer second letter from Burr, 285, 286; letter to, from Judge Van Ness, asking for appointment to deliver letter from Burr, 287; letter from, to Judge Van Ness, 287; Judge Van Ness calls on, 287; verbal communication from Burr to, through Judge Van Ness, 288; second letter from, to Burr, 289; Burr requires disavowal from, of intention to injure his (Burr's) reputation, 290; duel between Burr and, 295, 296; papers explaining facts and communications preceding duel between Burr and, 296, 297, 298, 299, 300; letter describing death of, 300, 301, 302, 303; reasons of, for desiring to avoid duel with Burr, 303, 304, 305; impression made in New York by death of, 305. Classic Memoirs, ii HAMILTON, Alexander, quoted, on value of independence in rulers, 152, note; on instability of American laws, 208; on impotent taxation during the Revolution, 230. Democracy in America, i —Alexander, chief author of "The Federalist," iii; suspected of monarchical designs, iii; birthplace of, iii; leader of the Federal party, iii; opponent of Jefferson, iii. Federalist -Count, encouragement of, by Countess of Chesterfield, 164. Classic Memoirs, ii General, at battle of Poltava, 109. Charles XII -Eliza, description of, 147; invention of, to ridicule certain court persons at masquerade, 148; Lady Muskeny asks advice of, in regard to Babylonian dress, 152; Duke of York a suitor for favor of, 158; refusal of, to marry Duke of Richmond, 160; best matches in England refused by, 160. Classic Memoirs, ii -- Marquis and Duke of, 228, 274, 279. History of English People, ii -second Duke of, 284, 285. History of English People, ii -Sir William, 185. English Literature, iii -Sir William, saying of, 128.

Physics and Politics HAMILCAR, army collected under, 71: establishes the Carthaginian power over Southern and Southeastern Spain, 333; all powerful in the government of Carthage, 333. Ancient History -his hatred to Rome, 93; surnamed Barca, or the Thunderbolt, 95. Decisive Battles of the World

HAMLET, Dana on Kean's acting in, 86.

" l'lato's Dialogues," iv.

questions of, same as those of

American Essayists

Plato's Dialogues

HAMPDEN, John, resists a forced loan, 189; refuses ship-money, 225; trial, 226, 227; judgment annulled, 250; death, 250.

History of English Peoble, ii

History of English People, ii
—John, trial of, 124.

Modern History
HAMPTON COURT CONFERENCE, 164.
History of English People, ii

History of English People, ii HAN KOONG TSEN, K'han of the Tartars, introduces himself (in "The Sorrows of Han"), 287, 288.

Chinese Literature
HANANIAH, Mishael, and Azariah, legend of, 27. Hebrew Literature
HANCOCK, John, biography of, 126; on
the Boston massacre, 127-137.

American Orators, i
——Winfield Scott, despatched to Gettysburg to take command, 408.

Decisive Battles of the World HAND, the, of God, saying of the Jews concerning ("Koran"), 285.

Sacred Books of the East
HANDS, washing of, the "Talmud" on,
10, 290. Hebrew Literature
HAND-TO-HAND CONFLICT, the, of Izdubar
and Khumbaba (from "Ishtar and

Izdubar "), 75-77.

Handwriting, character and, 172; Oriental, 210.

—considered no less an art than painting, 37; Kana style of, 47.

HANNAY, Colonel, the testimony of, at the trial of Warren Hastings, 415 (1st ed., 525). British Orators, i HANNIBAL, determines to invade Rome,

334; commences Second Punic War,
335.

Ancient History

contest maintained between England and Napoleon compared to that between Rome and, 85; his genius as a commander, 92; his vow, 93; he ravages Italy, 94; marches northward, 100; uncertainty as to his brother Hasdrubal's movements, 100; his brother's head thrown into his camp after the battle of Metaurus, 110; power of, no longer

dreaded, 110.

Decisive Battles of the World

defeat of, in battle of Zama, 306.

Philosophy of History
——complaints of the Carthaginians
against, 22; his opponents, 138.

Spirit of Laws is

HANNO, the opponent of Hannibal, 138; voyages of, 351, 352.

Spirit of Laws, i Hanover, as to the treaty of, 148, 149 (1st ed., 248, 249).

British Orators, i

——the Catholic subjects of, given
outlines of free constitution, 80 (1st
ed., 96). British Orators, ii
HANSE TOWNS, confederacy of the, 54.

Middle Ages, iii
Hantou, legend of the, 100, 101.

Malayan Literature
Happiness, the, of the majority, the supposed object of the State government, 8.

American Orators, i
—of one man, relation of, to that

of another, 303 (1st ed., 359).

British Essayists, i

HAPPINESS, promoters of social, 261 (1st ed., 305). British Essayists, ii
—the philosophy of, in Utopia, 56-64, 96-98. Ideal Commonwealths
—the, of the unjust, 34, 42, 74; of the guardians, 105, 157, 192, 215; of Olympic victors, 157, 158; of the

tyrant, 278; the greatest, awarded to the most just, 283.

Republic of Plato
HARALD HARDRADA, King of Norway, a
competitor for the English crown,
174; he attacks England—all the
country, from the Tyne to the Humber, submits to him, 178; his defeat
and death at the battle of Stamford
Bridge, 179.

Decisive Battles of the World
—King of Norway, 96, 97.
History of English People, i

HARAU, legend of, 119.

Malayan Literature

HARBINGER, the, of spring gains posses-

HARBINGER, the, of spring gains possession of the rose garden ("The Rose and the Nightingale"), 333.

Turkish Literature

HARBORS, advantages of, 102.

Political Economy, i

HARDCASTLE, character in "She Stoops

to Conquer," 377-449.

Classic Drama, i

Miss, character in "She Stoops
to Conquer," 377-449.

Classic Drama, i

—Mrs., character in "She Stoops
to Conquer," 377-449.

Classic Drama, i

HARDSHIP, necessity of, for development of nations, 103.

Political Economy, i

HARE, the Old, Story of the Lion and,
45.

HARRIEUR taken by Henry V. 330.

HARFLEUR, taken by Henry V. 330.

History of English People, i
HARGREAVES, inventor of spinning-jenny,
73. History of English People, iii
HARIMI, "Fragment" (poem), 86.

Turkish Literature

HARLAW, the battle of, 39.

History of English People, ii

HARLEY, Robert, 450; intrigues of, against Marlborough, 454, 457; rivalry of, with Bolingbroke, 459; countenances South Sea Company, 469. See Oxford.

History of English People, ii HARMONIES, the more complex to be rejected, 80; the Lydian harmony, 82; the Dorian and Phrygian alone to be excepted, 82. Republic of Plato

be excepted, 82. Republic of Plato HARMONY. Chalmers' remark about, 113 (1st ed., 151). British Orators, ii ——among States, maintenance of, 220. Federalist

tion of wealth, 297.

Republic of Plato
HARMUZ, King, legend of, 177.

Malayan Literature
HAROLD, son of Earl Godwin, 174; one
of the competitors for the throne

of England, 174; is elected King after the death of Edward the Confessor, 176; accepts the crown, 176; his reply to William's remonstrance, 177; refusal of, to acknowledge the authority of the Pope and the subject, 177; collects an army to repel William's invasion, 178; his measures disconcerted by the unexpected attack of the Norwegian King, 178; defeats the Norwegians at Stamford Bridge, 179; skill shown by, in the stationing of his army at Senlac Hill, 184; William sends a monk to, calling upon him to accept conditions, and Harold's reply, 184; the English chiefs take an oath to oppose the invader unto death, 185; account of the battle taken from one of the old Norman chroniclers, 185; the army of, 189; his directions to his barons, 190; his barricades, 190; his standard, 191; the advance of the Normans awaited by the English, 192; an arrow wounds, in his eye, 194; Duke William eagerly seeks to reach, 197; death of, 199; defeat of the English chiefly caused by his death, 201; legends concerning the finding of his corpse, 201; William the Conqueror at length yields to the entreaties of the mother of, and permits her to have her son's remains, 202; burial of, 202.

Decisive Battles of the World

HAROLD, son of Earl Godwin, 84; his administration, 85; King, 86; his oath to William, 95; struggle with Harald Hardrada and William, 96, 97; death, 98; Welsh campaign, 202. History of English People, i HAROUN, Mohammedan legend of, 205.

Turkish Literature HAROUN AL-RASCHID, legends of, 125 et **seq., 177, 178, 18**0.

Malayan Literature -why he bestowed the government of Egypt on Khosayib, 35.

Persian Literature, ii -glory of the "Koran," 359. Philosophy of History

HARPER, song of the, 346. Egyptian Literature

HARPIES, nesting of, in trees of the seventh circle of Hell, 51, 53. Divine Comedy HARRINGTON, James, sketch of his life,

vii; at the Court of Charles I, ix; publication of "Oceana," x, xii, Ideal Commonwealths -James, defective idea of liberty Spirit of Laws, i 162. -James, defective idea of liberty of. 170. Spirit of Laws, 11

–Sir John, 23<u>7</u>. English Literature, i HARRISON, Frederic, Arnold on, 365 (1st British Essayists, ii ed., 423). -Major-General, execution of, for being one of the judges of Charles I. 121. Classic Memoirs, ii

-William, 173 et seq. English Literature, i HARVARD, the founding of, 407.

American Orators, i

HARVEY, Lord, and the Grand Duke of Tuscany, 305, 306 (1st ed., 415, British Orators, i -William, discovery of circulation

of the blood by, 323.
History of English People, ii HASAN, Mahmud and (from "History

of the Forty Vezirs"), 436.

Turkish Literature HASAN OF BASRA (from "History of the Forty Vezirs"), 446.

Turkish Literature

HASDRUBAL, promises Rome not to push conquests beyond the Ebro, 333, 334; hopes of success to Carthage rested upon second army of Spain under, Ancient History commands the Carthaginian army in Spain, 94; eludes Publius Scipio and passes the Pyrenees, halts among the Averni, 95; commences his march to the Alps, 97; is joined by many of the natives, and enters Italy, 98; besieges Placentia, 98; raises the siege and marches toward Ariminum, 101; the bearer of his letter to Hannibal captured by the Romans, 102; discovers the arrival of Nero in the camp of Livius, 105; endeavors to avoid a battle, is betrayed by the guides in crossing the Metaurus, and left by them, 105; prepares for immediate action, 106; disposition of his army, 106;

death of, 110. Decisive Battles of the World HASHISH, the use of, Nabi Efendi on, 193. Turkish Literature HASTINGS, the battle of, 170; magnitude of the results of the battle of, 170; Thierry quoted on the social effects of the Norman Conquest, 171; the ultimate good effects derived by England from the Conquest, 171-173; landing of William before the battle of, 182; description of the locality of the battle of, 183; plan of the battle of, 184; description of the battle, taken from one of the old Norman chroniclers, 186-200; the onset, 191; war-cries of the com-batants, 192; advantage equal from 9 A.M. till 3 P.M., 193; Harold wounded in the eye by an arrow, 194; the Normans feign flight, 194; their return to the charge, 195; anecdotes of the gallant conduct of various individuals on both sides, 195-198; death of King Harold and his brother Gurth, and taking of the English standard, 199; the English continue to resist till the of the day, but are defeated, 199; number of the slain, 201.

Decisive Battles of the World —the battle of, 97, 98.

History of English People, i

—character in "She Stoops to Conquer," 377-449. Classic Drama, i
—John, claims Scottish throne, 233. History of English People, i

Lady Elizabeth, Steele on, 449
(1st ed., 509). British Essayists, ii

Lord (minister of Edward IV),
369. History of English People, i

HASTINGS, Lord (minister of Edward IV), receives bribes from Louis XI, 81.

Middle Ages, i I, 81. Middle Ages, i -Lord (minister of Edward IV), Modern History execution of, 29. Warren, speech of Sheridan at the trial of, 389-453 (1st ed., 499-563); malice did not institute the prosecution of, 390 (1st ed., 500); the tyrant of India, 393 (1st ed., 501); a proper subject for an ed., 503); a proper subject for exemplary punishment, 393 (1st ed., 503); untruthfulness of, 397 (1st ed., 507); on the tyranny of, to the females of the East, 398 (1st ed., 508); evasion of, 426 (1st ed., 536); assurance of, to the House of Commons, that inhabitants of Asia be-lieved him to be a preternatural being, 427 (1st ed., 537); correspondence of, not disclosed, 440 (1st ed., 550); Sheridan on the gross guilt of, 441 (1st ed., 551); crime of, has no parallel or prototype in the Old World, 442 (1st ed., 552); amount extorted by, from the begums, 446 (1st ed., 556); delibera-tion of, 452 (1st ed., 562); statement of, to the council, 452 (1st ed., 562). —Warren, 317. British Orators, i

English Literature, ii Warren, 272, 285 et seq., 291. English Literature, iii

-Warren, 61, 64, 77.

History of English People, iii HATE, Nabi Efendi on, 187.

Turkish Literature

HATFIELD, the battle of, 27.

History of English People, i HATIM-THAI, Sultan, legends of, 183-189. Malayan Literature HATIM TAYI, independent spirit of, 61; how he met one more independent than himself, 61; generosity of, 56. Persian Literature, ii

HATRED, envenomed, Aricia sufficient to mollify (" Phædra "), 342. Classic Drama, i

-how different in effect from an-Politics of Aristotle between the despot and his subger, 141. Republic of Plato jects, 269. HATSUSE, the Brook of (poem), 253.

Japanese Literature HAUGHTINESS, Nabi Efendi on, 189. Turkish Literature

HAUNTED GARDEN, the, 227.

Moorish Literature HAWK, Of Transformation into a (from "Book of the Dead"), 60.

Egyptian Literature

HAWKINS, John, 58.

History of English People, ii Sir John, his exploits, 227. Decisive Battles of the World

HAWKWOOD, Sir John, taken into the pay of the Florentines, 155.

History of Florence ——Sir John, military renown acquired by, 389. Middle Ages. i
HAWTHORNE, Nathaniel, biography of,
192; on "The Procession of Life." American Essayists 193-205.

HAXEY, Thomas, surrendered by the Commons to the vengeance of Rich-

ard II, 333, 357. Middle Ages, so HAY, John, address by, before the Omar Khayyam Club of London on the Rubaiyat, 345-347.

Persian Literature, i HAYNE, Robert Y., the debate between Webster and, 5, note; Webster on the methods of, 43; biography of, 96; "On the Sales of Public Lands," 97-145.

American Orators, ii HAZARD, the great, of Nala, 162, 163. Hindu Literature -effect of, on accumulation, 162.

Political Economy, i Ebenezer, collection of state papers and other documents pertaining to the history of the United States by, 356. Democracy in America, ii -a necessary attendant on greatness, 38 (1st ed., 98).

French, German, Italian Essays HAZARDS, wages not raised by distant prospects of, 374.

Political Economy, i HAZLITT, William, biography of, 38 (1st ed., 58); on "The Sick-chamber," 39-45 (1st ed., 69-75); "Of Persons One would Wish to have Seen," 47-60 (1st ed., 77-99).

British Essayists, ii HEA, god of the ocean, 20, 23, 35, 36, 88, 136, 138, 161, 197, 203, 204, 207, 210, 238, 268-270, 275, 285, 288, 293; grants prayer of Papsukul for the release of Ishtar from Hades, 95-97; the daughter of, 133; hymn

to, 142.

Babylonian-Assyrian Literature HEABANI, Assyrian Jinn, vi, 34; the her-mit seer (from "Ishtar and Izdubar '), 36-38; life of, in the cave, 36 et seq.; Zaidu's expedition in search of, 38-40; resolves to return to Erech, 40-42; festival in honor of (from "Ishtar and Izdubar"), 50-52; in council, 62, 64; at the death of Khumbaba, 75, 76; in the fight with the winged bull of Anu, 85; mocks Ishtar, 87; cast under Ishtar's spell, 89; advises Izdubar to seek aid from Khasisadra, 89; accompanies Izdubar to Khasisadra, 108, 109; interprets Izdubar's dream, 109; is mortally wounded, 112; his view of the hereafter, 113, 114; reveals to Izdubar visions of death, oblivion, and heaven, 115; death of, 120; Izduhar's grief over, 120-122; burial of, 123.

Babylonian-Assyrian Literature

HEAD, the sheik's, 254.

Moorish Literature -Sir George, on peasant proprietors in Guernsey, 267.

Political Economy, i HEALTH, antitheses for and against, 196. Advancement of Learning -hodily, the neglect of the ordinary requirements of, 166 (1st ed., 212); neglect of, weakens the brain, 166 (1st ed., 212). British Orators, ii -situation of cities with regard to, Politics of Aristotle 181.

HEALTH, justice and, compared, 135; pleasure of, 287; secondary to virtue, 296. Republic of Plato

HE AND SHE (poem), 239.

Hearing, classed among faculties, 171; composed of two elements, speech and hearing, and not requiring, like sight, a third intermediate nature, 203.

Republic of Plato

Republic of Plato HEART, Alceste on the ("The Misanthrope"), 286; Venus conqueror of every ("Phædra"), 330.

Classic Drama, i
——the chapter of preserving the
(from "Book of the Dead"), 2125; of carnelian (ibid.), 23.

Egyptian Literature
HEART'S DESIRE, the (poem—Halévi),
377. Hebrew Literature
HEARTS, noble, compared to golden vases,
19. Hindu Literature
HEAT, retention of, the "Talmud" on,

——investigation of the form of, 375-395; how defined by peripatetics, 447; man's great means of influencing matter, 401; effects of gentle, unexplored, 463. Novum Organum—influence of, 101.

Political Economy, i
HEATHEN, the, supposition of, 89 (1st
ed., 125). British Orators, i
—superstitions of Rome, Athens,
etc., 10. History of the Popes, i
HEATHENISM, suppression of, 7.

History of the Popes, i HEAVE-OFFERINGS, the "Talmud" on, 5, 65, 158, 244. Hebrew Literature HEAVEN, Heabani's vision of, 115; spirits of, 159; the revolt in, 230-232.

Babylonian-Assyrian Literature
happiness and, desired by every-

one, 115 (1st ed., 119).

splendors of, beyond description, 283; the, when peace inhabits, 290; the, of the fixed stars, 290; the first, 287-299; the second, 303-312; the third, 313-322; the fourth, 322, 343; the fifth, 343-359; the sixth, 360-371; the seventh, 371-377; eighth heaven, that of the fixed stars, 378 et seq.; the ninth heaven, 383-408; the Empyrean, 410-423; infinite extent of, 399; the court of, beheld by Dante, 410.

On bringing a boat along in (from Book of the Dead"), 80; of coming forth from (ibid.), 94.

Egyptian Literature
——the "Talmud" on, 28.

Hebrew Literature
Omar Khayyam's conception of,
356; blessings of, how won, 398.

Persian Literature, i

the starry, the fairest of visible things, 226; the motions of, not eternal, 227. Republic of Plato

Mahomet's ascension to, 197-227; the first heaven, 203; the second, 204; the third, 205; the fourth, 205, 220-225; the fifth, 205, 225; the sixth, 206, 220; the seventh, 206, 223.

Turkish Literature

HEAVEN, goodness of, for believers ("Koran"), 264.

Sacred Books of the East Heaven's Field, the battle of, 27.

HEAVEN'S FIELD, the battle of, 27.

History of English People, i

HEAVY-HEAD, the wheelwright, 58.

HEAVY-HEAD, the wheelwright, 58.

Hindu Literature

HÉBERT (see "Père Duchesne"), arrested, 233; at Queen's trial, 266; quickens Revolutionary tribunal, 269; arrested, 311; guillotined, 314; widow of, guillotined, 320.

French Revolution, ii

Hebrews, a poetic race, iii.

Hebrew Literature He Comes Not (poem), 239.

HECTOR, meeting of Dante with shade of, in Hell, 16. Divine Comedy

——23. Plato's Dialogues
——dragged by Achilles round the
tomb of Patroclus, 73.

Republic of Plato Hedgehog, the Jackal, and the Lion, the,

Moorish Literature
Hedger, protection of industry by, 37.
Political Economy, i

HEFT-KHAN, or seven labors of Isfendiyár, first stage of, 275; second stage of, 275, 276; third stage of, 277; fourth stage of, 278, 279; fifth stage of, 279; sixth stage of, 281; seventh stage of, 282; difficulties of, compared with seven labors of Rustem, 298, 299. Persian Literature, i

HEGEL, Georg Wilhelm Friedrich, 18,
22, 159. English Literature, i
—Georg Wilhelm Friedrich, 271,
331 et seq. English Literature, iii
—Georg Wilhelm Friedrich, philosophy of, opposed to that of Socrates

ophy of, opposed to that of Socrates and Plato, iv; dialectical philosophy of, 72.

Plato's Dialogues

HEGIRA, the, of Mohammed, Introduction to "Koran," 195.

Sacred Books of the East

Sacred Books of the East Heidelberg, celebrity of Protestant university of, 21; the city taken by Tilly, 320; its library given to Pope Gregory XV, 320; conversions to Catholicism in, 321.

History of the Popes, ii

Heijiû, the color legend of, 133.

Japanese Literature

Heine, Heinrich, the life of, one of poverty and privation, 161 (1st ed., 207).

British Orators, ii
—Heinrich, 2, 32, 360.

English Literature, i
——Heinrich, 39, 48, 74, 87.

——Heinrich, 39, 48, 74, 87.

English Literature, iii

——Heinrich, biography of, 282 (18t

——Heinrich, biography of, 282 (1st ed., 356); on "Don Quixote," 283-301 (1st ed., 357-375).

French, German, Italian Essays
Heinsius, Antonius, grand pensionary
of Holland, 87. Charles XII
—Nicolaus, his friendship for Chris-

tina of Sweden, 60.

History of the Popes, iii
HELL, inscriptions on the gates of, 9;
character of dwellers on the confines of, 9, 10, 11; the first circle of,
punishment of the unbaptized in,
13; the second circle of, punishment of carnal sinners in, 17; the

third circle of, punishment of gluttons in, 24; the fourth circle of, punishment of avarice and prodigality in, 25-27; the fifth circle of, punishment of the wrathful and gloomy in, 28; the sixth circle of (the city of Dis), punishment of heretics in, 33-42; the seventh circle of, the punishment of forms of violence in, 43-71; the first compartment of, punishment of perpetrators of violence against their neighbor in, 47-50; the second compartment of, punishment of perpetrators of violence against themselves in, 50-55; the third compartment of, punishment of perpetrators of violence against God, nature, and art, 55-71; the eighth circle of, punishment of forms of fraud in, 71-125; the first gulf of, punishment of deceivers of women in, 72-74; the second gulf of, the punishment of flatterers in, 74; the third gulf of, the punishment of simony in, 75-79; the fourth gulf of, punishment of fortune-tellers and astrologers in, 79-83; the fifth gulf of, punishment of peculators in, 79-91; the sixth gulf of, punishment of hypocrites in, 91-95; the seventh gulf of, punishment of robbers in, 96-104; the eighth gulf of, punishment of evil counsellors in, 104-112; the ninth gulf of, punishment of scandalmongers, schismatics, and heretics in, 112-116; the tenth gulf of, punishment of alchemists, forgers, various impostors in, 117-125; the ninth circle of, 125-142; the first round of, punishment of murderers in, 129-131; the second round of, punishment of traitors in, 132-136; the fourth round of, punishment of those who have betrayed their benefactors, 138-140. Divin HELL, the "Talmud" on, 28. Divine Comedy

Hebrew Literature -Omar Khayyam's conception of, Persian Literature, i -Mohammed's descent into, 199; Mohammedan legend of, 206, 212, Turkish Literature 215-218.

HELLAS. See GREECE. HELLENES, the, originally one tribe, 109.

Ancient History -origin of the name of, 226. Philosophy of History

-why originally governed by kings,
Politics of Aristotle HELLESPONT, Philip threatens the, 109; territory included in the term, 123; Athenians save the, from foreign power, 386. Demosthenes' Orations HELMER, Torvald, character in "Doll's

House," 369-442. Classic Drama, ii
Helps, Sir Arthur, biography of, 258
(1st ed., 302); "On the Art of Living with Others," 259-263 (1st ed., 303-307).

British Essayists, ii

HELSINGBORG, battle of, 134.

Charles XII HENNEBON, the Countess of Montfort besieged at, 28, 29; attack on, by Louis of Spain, 29; capture of, by the French, 144. Froissart's Chronicles, i HENRI, character in "Les Pattes de Mouche," 443-502. Classic Drama, ii HENRIETTA MARIA, wife of Charles I, 183. History of English People, ii -wife of Charles I of England, 349, 393. History of the Popes, is HENRIOT, General of National Guard, 235, 237; and the Convention, 237; to deliver Robespierre, 337; seized,

rescued, 338; end of, 341.

French Revolution, is HENRY, Patrick, biography of, 56; on American liberty, 57-59; on the Federal Constitution, 61-124.

American Orators, i HENRY I, King of England, accession of, charter and marriage, 111; suppresses revolt, 118; conquers Normandy, 118; his administration, 118, 119; struggle with Anjou, 123; death, 124; palace of Beaumont, 164; dealings with Wales, 203.

History of English People, i -King of England, extortions on the Church by, 142. Middle Ages, is -King of France, extent of authority exercised by, 112, 113.

Middle Ages, ii HENRY II, Emperor of Germany, place provided for in heaven, 411.

Divine Comedy -King of Castile, war of, against Don Pedro, 92; coronation of, at Burgos, 93; defeat of, at Navarretta, 109; escape of, 110; renews the war with Don Pedro, 112.

Froissart's Chronicles, i Peter the Cruel, 435.

Middle Ages, i -King of Castile, rebels against

-King of England, marriage and accession of, 127; person and character, 128, 129; policy, 129, 130; relations with France, 130; Church policy of, 131; quarrel with Becket. 132, 133; war of Toulouse, 130, 134; crowning of his eldest son, 133; revolt against, 134, 135; penance of, 135; legal reforms by, 135, 136; death of, 137; visit to Glastonbury, 147; dealings of, with Wales, 204;

with Scotland, 231, 232.

History of English People, i -King of England, dealings of,

with Ireland, 121, 122. History of English People, ii -King of England, sends ambassadors to the Pope to excuse the death of Thomas à Becket, 26.

History of Florence -King of England, marries the repudiated wife of Louis VII, 24.

Middle Ages, 1 -King of England, opposes the tyranny of the Church of Rome, 148; cause of his dispute with Thomas à Becket, 149.

Middle Ages, ii -King of France, first act of, Balzac on the, 272 (1st ed., 346); was quite a feudal king, 275 (1st ed.,

349). French, German, Italian Essays -King of France, marries Catherine de' Medici, niece to Pope Clement VII, 84. History of the Popes, i

Henry II, King of France, his manifesto to Charles V, 90. Modern History

—King of France, unreasonable law of, 60. Sprit of Lows is Henry III, Emperor of Germany commands Pope Alexander to resign, 12, deprived by him of empire and kingdom, 22, excommunicated, 12; his after conduct, 22.

—Emperor of Germany, his great power, 19, seeks to rule Christendom by his influence with the Pipe, 19. History of the Popes in history of the Popes.

—Emperor of Germany, imperial in fluence extended by, 5, his judicious nomination of popes, 112.

Middle Ages, is middle Ages, in history of Germany, condition of Germany upon accession of, 173.

—King of Gastile, marries John of Ganut's daughter, 416.

Middle Ages, is highly defined ages, in history of England, spirit of, seem by Dante, 172.

—King of England, spirit of, seem by Dante, 172.

—King of England, crowned, 161: confirms charter, 175, 179, quarrel with Hishert de Burgh, 176, character and policy of, 177, marriage of, 177, misrule of, 179, 180, expendition if to Poitou, 179, quarrel of, with hismon de Montfort, 187, 188, with the barons, 190, 191; his Finglish proclamation, 191, treates with France and Wales, 191, war with the barons, 192, 198, death, 207.

—King of England, elses powerful than his barons, 22.

Mistory of the Popes, 4.

—King of England, allows Italian or the popular tap.

-King of England, tess powerful than his barons, 22

-King of England, allows Italian priests in England benefites, 140, provisions contained in his charter, 243, 244, his perjuries, 246; his expensive foreign projects, 248.

-King of France, gives territory to Marguerite de Valois, 48, attacks Henry of Navarre and the Huguenets, 55, 50. hec also Asiou, Duke of. Classic Memours, 18, ing of France, aids the League 105; his flight from Farts, 107, causes the Duke and Cardinal of Guise to be assassinated, 118; is assassinated himself by Jacques Clement, 117,

Clement, 117.

History of the Popes in

— King of France, 110, 112, 113, 114, 115, 117, in Poland, 140

Modern History of The Popes in

— King of France, 110, 112, 113, 114, 115, 117, in Poland, 140

Modern History

Menny IV, Emperor of Germany, imprisons Pope Pascal II and his clergy, 24. History of Florence

— Emperor of Germany, 21, German princes refuse to adout authority of, 21

— Emperor of Germany, primary cause of the misfortunes of, 6, 2cal of the cines in his cause 16, his contests with Gregory VII, 115, 116, animosity of Gregory's successors toward, 117. Middle Ages, is Middle Ages, is Middle Ages, is

Henny IV, King of England, prevented by his father from joining the Friesland expedition, 146, remains to guard England while Richard II is in France, 154, accusation against, by Larl Marshal of England, 190, banishment of, 194, elevation of, to the throne prophesied, 203, return of, to London by invitation of the citizens of London, 208, 209, march of, against King Richard, 209, coronation of, as Henry IV, 212; conspiracy against, 214

Froissarts Chronicles, is Froisarts Chronicles, is Froisarts Chronicles, is Ming of England, 225, relations with Parliament, 126, suppresses Lollardry, 316, revolta against him, 328, death of, 138

History of England, 225, relations with Parliament, 126, suppresses Lollardry, 316, revolta against him, 328, death of, 138

History of England, corcumstances attending succession of, 338, his tactics toward the Parliament, 340; pooley of the Commons toward, 342, 443.

King of England, corcumstances attending succession of, 338, his tactics toward the Parliament, 340; pooley of the Commons toward, 342, 343.

King of France, meets his queen at Guienne, 49, flirts with the maids of honor, 50, 52, dismisses Le Pin, his secretary, 21, servoits ill at Eause, 52, his court at Nevac, 53; at war with Marechal de Biron, 54, 55, diversions of, 61, theatireal representations and ballets arranged by Sully, 61, desires Sully's son to marry his daughter Vendone, 65; later resolves to marry her to the son of le Counciable, 69, endeavors to compose quarrels among his nobility, 70; his reign likened to that of the Roman Augustus, 70, his mistresses, 71, note, Queen complains of his gallantries, 72, his comfidence in the loyalty and wisdom of Sully, 75, 76, 77, his complainance, 80, he gets rid of Mademoiselle des Essarts, 80, his affair with the Count of Sommerive, 83, 84, 85; his indignation against the family of D'Aiguillon, 86, the rage for duelling, 88; centicisness and sedition of the court, 88, marriage of Mademoiselle de Mercœur, 89, 90, unwilling to establish the Inquisition in France, of fina

Jean Chastel, a Jesuit student, 173; he expels the Jesuits from his kingdom, 174; assists Pope Clement VIII to conquer Ferrara, 188; publishes the Edict of Nantes, 209; recalls the Jesuits, 210.

History of the Popes, ii HENRY IV, King of France, 107, 113,

117, 118, 119, 120, 121, 122, 161.

Modern History

King of France, condition of France in time of, 289.

Burgundy, 68; his marriage and death, 69. Middle Ages, i ——King of England, life subsidies granted to, 344; improbability of his alleged dissoluteness, 362.

Middle Ages, ii

HENRY VI, Emperor of Germany, repudiates arrangements between his predecessors and the Pope, 306.

Middle Ages, i

Emperor of Germany, his ambitious project, 11. Middle Ages, is

King of England, his minority,
334-338; crowned at Paris, 345; marriage, 346; loses Normandy and
Guienne, 346; birth of his son, 348; idiocy, 348; prisoner, 349; deposed,
351; flies to Scotland, 351; prisoner,
352; restored, 354; dies, 355; his

library, 367.

History of English People, i

King of England, parliamentary
policy during the minority of, 353;
state of the kingdom during his
minority, 430; provisions in consequence of his mental infirmities,
436, 440.

Middle Ages, 11

King of England, 25, 26-28.

Modern History
HENRY VII, Emperor of Germany, ac-

quires Bohemia for his son, 20; his opposition to the papal power, 159.

Middle Ages, ii

King of England, fidelity of, to his friends, 101 (1st ed., 137).

British Orators, i

King of England, as Earl of Richmond, Henry Tudor, 369; claim to the crown, 370; plan for his marriage, 370; victory at Bosworth, 371; marriage, 371; revolts against him, 371; his policy, 372; title to the throne, 372; character, 373; patron of Caxton, 368.

History of English People, i

HENRY VII, King of England, dealings of, with Ireland, 124.

History of English People, is

King of England, assumes the right to nominate bishops, 29.

right to nominate bishops, 29.

History of the Popes, i

King of England, assumes the right to nominate bishops, 116.

History of the Popes is

History of the Popes, is

---King of England, 29, 30, 31.

Modern History

Lawry VIII King of England court

HERRY VIII, King of England, court of, 269. English Literature, i — King of England, court of, 15.

English Literature, is

King of Angland, accession, 379; person, 379; marries Catharine of Aragon, 383; war with France, 384, 385; education of his children, 385; his "Assertion of the Seven Sacraments," 396; treaty with France, 397; seeks imperial crown, 400; alliance with Charles V, 400; withdraws from the war, 405; proceedings for divorce, 405, 406, 412, 416; promises a translation of the Bible, 412; "Head of the Church," 413, 414, 417; marries Anne Boleyn, 416; Jane Seymour, 429; Anne of Cleves, 429.

Cleves, 429.

History of English People, i

King of England, marriage of, to
Catharine Howard, 10; death of, 11;
his will, 11, 16; dealings with Ireland, 125-128.

History of English People, ii

—King of England, suppression of monasteries by, in the early part of his reign, 29; hostility to Luther, 88; political differences with Rome, 89; seeks divorce from his queen, 89.

—History of the Popes, ii

—King of England, separates from Rome, 80; assumes to be the head

Rome, 89; assumes to be the head of the English Church, 89.

History of the Popes, ii

King of England, Sir Thomas

More and Cuthbert Tunstal sent to Flanders by, to treat with Charles I, v, 3; called Coraunus in Harrington's "Oceana," 223.

King of England, his physicians in danger from his law of high treason, 192; peers, how condemned by, 202.

Spirit of Laws, 1

---King of England, hospitals destroyed by, 26; a law of his, contrary to self-defence, 59.

Spirit of Laws, ii
HENRY OF BLOIS, Bishop of Winchester,
126. History of English People, i
HENRY OF GORTZ, minister to Charles
XII, 208. Charles XII

HENRY OF HUNTINGTON, English chronicler, 39, 76. English Literature, i HENRY THE LION, Duke of Saxony, restored to his birthright, 9.

Middle Ages, ii
Hens, and the Eagles, the (fable), 6.
Turkish Literature
HERRESTUS character in "Promethous

Hephæstus, character in "Prometheus Bound," 1-39. Classic Drama, i

HEPHÆSTUS, arts of, stolen by Prome-Plato's Dialogues theus, 167. binds Hera, 59; thrown from heaven by Zeus, 59; improperly delineated by Homer, 70; chains Ares and Aphrodite, 72. Republic of Plato HERA, bound by Hephæstus, 50; begs alms for the daughters of Inachus, 63; and Zeus, 72. Republic of Plato HERACLEIA, Pyrrhus not able to effect anything after first victory, near, Ancient History HERACLEOPOLIS MAGNA, 5, 22, 100, 103, 104, 131. Egyptian Literature HERACLES, why left behind by the Ar-Politics of Aristotle gonauts, 75. HERBERT, George, 240. English Literature, i

HERBOIS, Collot d', notice of, 266. French Revolution, i -Collot d', in National Convention, 144; at Lyons massacre, 285; in Salut Committee, 206; attempt to assassinate, 324; bullied at Jacobins, 335; President, night of Thermidor, 338; accused, 354; banished, 356; at Surinam, 362.

French Revolution, ii

HERCULES, 213, 225, 226. Babylonian-Assyrian Literature pillars of, in Moorish ballads, iv. Moorish Literature

-virtue and exertion of, 193; among the Hellenes, 237, 238. Philosophy of History HERDER, Johann Gottfried von, works of,

Arnold on the, 369 (1st ed., 427). British Essayists, ii -Johann Gottfried von, 6.

English Literature, i —Johann Gottfried von, biography of, 144 (1st ed., 212); on "Tithon and Aurora," 145-159 (1st ed., 213-227); impatience of, 165 (1st ed.,

French, German, Italian Essays -Johann Gottfried von, 20, 33, 88, Goethe's Annals 101, 126. HERESY, produced by misdirected aims at knowledge, 5.

Advancement of Learning -the "Talmud" on, 28, 29.

Hebrew Literature persecution for, 141-147; many accused of, by their political or personal enemies, 145.

History of the Popes, i -of kings, a Jesuit doctrine, 125, 126. History of the Popes, ii HERETICS, the Pope's power to pardon, 143. History of the Popes, i persecution directed against, 427.

Philosophy of History

Hericourt, the battle of, 23.

Modern History " Prometheus HERMES, character Bound," 1-39. in Classic Drama, i -messenger of Zeus, 167.

Plato's Dialogues

HERMES TRISMEGISTUS, 339. History of the Popes, i HERMIT, Peter the, of Amiens, 392. Philosophy of History HERMITAGE, the perfect, 270-272; the, of the saint Kanwa, 323.

Hindu Literature HERMITS, monkish, reforms by, 118; those of Montserrat, 125.

History of the Popes, i -the needs of, 51.

Persian Literature, ii HERMOGENES, the rhetorician, Bacon on, British Essayists, i -testimony of, on death of Socrates, 1; Xenophon derived information from, concerning trial of

Socrates, 55; with Socrates at the Plato's Dialogues last, 79. HERMOPOLIS, 40, 70, 80, 94, 104.

Egyptian Literature Heron, secret passage of, 209; his fortress Antonia, 209.

Jerusalem Delivered Hebrew Literature HERODIANS, 16. Herodicus, a first-rate sophist, 162.

Plato's Dialogues of Selymbria, the inventor of valetudinarianism, 91. Republic of Plato HERODOTUS, only ancient writer on Northern Asia, 16. Ancient History

—discourses of, 104, 105.

Physics and Politics

-narrative of, Macaulay on, 201 (1st ed., 237). British Essayists, ii -the great historian, 1; the founder of history, 3. Philosophy of History

Herods, the, kingdom of, 262. Ancient History Heroes, naval, the fame of, 363 (1st ed., 383). American Orators, ii

-great historical men as, 30; spirit of the maritime, 410.

Philosophy of History

-not to lament, 68, 69, 310-313; to be rewarded, 160.

Republic of Plato Heron, transformation into a (from Book of the Dead"), 69.

Egyptian Literature —the, and the Crow, Story of, 57. Hindu Literature Herons, the, and the Mongoose, Story

of, 74. Hindu Literature HERO-WORSHIP, manly sentiments of, 442 (1st ed., 516). French, German, Italian Essays

HERRICK, Robert, 238, 239.

English Literature, i HERRINGS, battle of the, 340, 341.

History of English People, i

HERU-KHUTI, 4, 5, 7, 12, 13, 78, 87, 113. Egyptian Literature

HESIOD, evil ministers pronounced on Demosthenes' Orations by, 317. -pleasure of conversing with, 35;

a sophist, 162; quoted, 186. Plato's Dialogues -rewards of justice of, 41, 319; his stories improper for youth, 58;

his classification of the races, 244; a wandering rhapsodist, 305. Republic of Plato

HESIONE, the wedded spouse of Prometheus ("Prometheus Bound"), Classic Drama, i

HESSE, army under Siegfried advances from Rhine through, 29.

Nibelungenlied -landgrave of, 88. Modern History

HESSE, reformation in, 75; landgrave, Philip, of, 85, 105, 109.

History of the Popes, i

William IV of, 98; Prince Frederick of, 69. History of the Popes, iii HESSE-CASSEL, poem on Princess of, 161. Goethe's Annals HESTRI, legend of, 138, 139. Malayan Literature HEXHAM, historians at, 145; battle of, 353. History of English People, i—the battle of, 27. Modern History HEYWOOD, Eliza, 18. English Literature, iii –John, 186, 28<u>0</u>. English Literature, i HEZEKIAH, the spirit of, in Heaven, 368. Divine Comedy HEZIUS, secretary to Pope Adrian VI, 69. History of the Popes, i HICKS, General, the butchering of, 370 (1st ed., 436). British Orators, ii HIDRAORT, ruler of Damascus, 67; instructs Armida to ensnare Christian knights, 67, 68; with Egyptian army, 339. Jerusalem Delivered HIERARCHY, celestial, degrees of the, 24. Advancement of Learning -Roman, its relation to the German emperors, 15. History of the Popes, i -Roman, state of, under Pope Sixtus V, 123, 124. History of the Popes, ii -feudality and the, 366-389. Philosophy of History HIERO, Pindar's praise of, 106. Advancement of Learning -length of tyrannical reign of, 148. Politics of Aristotle HIEROGLYPHICS, use of, 163. Advancement of Learning **-as sy**mbols, vi. Egyptian Literature -the, of the Egyptians, 199.

Philosophy of History HIEROGLYPHS, on the different kinds of, Philosophy of History HIERONYMITES, religious fraternity of, History of the Popes, i HIGHLAND ARMY, statement of number of, 426; arrival of, at Kelso (November 5, 1745), 427; departure of, from Penrith, 430; advance of, to Lancaster, 431; arrival of, at Manchester, 433; departure of, from Manchester (December 1, 1745), 434; arrival of, at Derby (December 4), 435; news of advance of, carried to London, 436.

Classic Memoirs, ii Highlands, the, subdued by Monk, 298. History of English People, ii -the, conquest of, 12, 13. History of English People, iii HIGH-PRIEST, ceremonial by, on the Day of Atonement, 108; office of the, 163. Hebrew Literature 163. HILARY, St., legend of, 12. History of the Popes, i HILD, Abbess of Whitby, 33. History of English People, i HILDEBRAND, reform movement of, 102. Civilization in Europe

HILDEBRAND, grief of, at the arrival of the Burgundians in Hungary, 275; sent by Sir Dietrich to ascertain as to the death of Rudeger, 362, 363; corpse of Rudeger demanded by, Nibelungenlied HILDESHEIM, bishopric of, 81.

History of the Popes, ii HILL, Aaron, 8. English Literature, iii
—Majuba, action on, in 1881, 369
(1st ed., 435). British Orators, ii HILLSBOROUGH, inhuman murders of March 5, 1770, planned by, 130. American Orators, i HILSEY, Bishop of Rochester, 7.

History of English People, ii HIMALAYA, the, mountains, a southern boundary of Central Asia, 16. Ancient History HIMERA, Crison of, 181. Plato's Dialogues HIMILCO, sent to make a settlement in the Cassiterides, 354.

Spirit of Laws, i HINCMAR, Archbishop of Rheims, efforts of, to establish unity in feudal Church, 100. Civilization in Europe HINDU, characteristics of the, 158. Philosophy of History
HINDUS, rents paid by, 237; law books
of, 237. Political Economy, i HINDUSTAN, peninsula of, one of the four great divisions of Southwestern Asia, 24; the three distinct regions of, 24; only the northwestern region of, important in early history, 24; rivers draining the divisions of, 24; extent of, 24. Ancient History the ballads of, 435-467.

Hindu Literature -the seat of sorcery, 34.

Persian Literature, i HINTS, Americans not sensitive to, 182. Democracy in America, ii HIPPIA, 322, note. Cicero's Orations HIPPIAS OF ELIS, goes the round of the cities, 160, 161; offers an interpretation of Simonides, 192. Plato's Dialogues HIPPOCRATES, exactness of, in writing of medicine, 114; aphorism of, in regard to disease, 224. Advancement of Learning son of Apollodorus, his visit to Socrates, 155; carries Socrates to Protagoras, 156. Plato's Dialogues HIPPODAMUS, eccentricity of, 38; city of, how planned and governed, 38-40; objections to government of, 39, 40. Politics of Aristotle HIPPOLYTUS, early chronological writer, Ancient History character in "Phædra," 325-375; a fierce foe to love ("Phædra"), 328; fear Athens will follow the lead of (ibid.), 336. Classic Drama, i HIPPONICUS, father of Callias, 13, 156.

Plato's Dialogues HIRCANO, King of Orms, slain by Gildippes, 416. Jerusalem Delivered Hirelings, public affairs directed by, 141; of Greece, Persian advantage due to bribes given to the, 228.

Demosthenes' Orations HIRELINGS, required in the state, 50.

Republic of Plato HISTORIAN, universal, needs of the, 7.

Ancient History -the political, Carlyle on, 144 (1st ed., 178); the ecclesiastical, 145 (1st British Essayists, ii ed., 179). HISTORIANS, of the sixteenth century, 157, 192, 195. Modern History -original, speeches of, 2.

Philosophy of History

Histories, Bacon on, 6.

British Essayists, i HISTORIOGRAPHERS, fleeting elements of

story bound together by, 2.

Philosophy of History HISTORY, civil, divisions of, 50, 53; dignity and authority of, 52; obstacles of, 52; defects of, 52; ecclesiastical, influence of too much credulity on, 19; wisdom of reading, 60.

Advancement of Learning -natural, how influenced by the too credulous, 19; mixed with fable, 19; relation of, to memory, 45; divisions of, 46-64; prerogative of divine history over human, 46; narrations in, 54; advantages and disadvantages of division of, into universal and particular, 54, 57; narrative poetry as an imitation of history, 62; why the best material for discourses, 256.

Advancement of Learning -meaning of the word, Text Introduction, 1; divisions of, 2; difference between ancient and modern, 2; sources of, 2, 3 et seq.; works on, 6; branches of knowledge auxiliary to, 7; works on universal, 6, 7; two methods of mapping out Ancient History ancient, 11, 12. -ancient, two methods of mapping Ancient History out, 11.

-development of, iv. Babylonian-Assyrian Literature Carlyle on, 137-147 (1st ed., 173-183); Froude on the science of, 267-291 (1st ed., 311-335); the record of individual action, 274 (1st ed., 318); Napoleon on, 280 (1st ed., 324); the address of, to the higher emotions, 290 (1st ed., 334).

British Essayists, ii

-the, of actions in former times, manifestation of God, 81 (1st ed., British Orators, i -the Book of, extracts from, 92-93.

Chinese Literature -English, beginning of, 48; under

Ælfred, 63. History of English People, i -English, its significance, 66.

History of English People, iii -natural, study of, 338, 340.

History of the Popes, i natural, deficiency of, 374; imperfection of Lord Bacon's, 359.

Novum Organum -material of, xi; the second kind of, 4; Universal, 4; Pragmatical as the second species of reflective, 5; the Critical as the third form of reflective, 7; fragmentary character announced in the last species of reflective, 7, 8; the Philosophical as

the third kind of, 8, 9; woof of the vast arras-web of Universal, 23; on the course of the World's, 54; conditions indispensable to the making of, 62; geographical basis of, 79-102; on the true theatre of, 80; the philosophy of, 103-457; geographical cause of, 103; childhood of, 105: boyhood of, 106; manhood of, 107; Chinese writers of, 116; department of, in India, on the sources of Indian, 163; the three periods in Greek, 224; on Niebuhr's, 281; characteristics of the three great periods of, 281, 282; the European, 343; the

justification of God in, 457.

Philosophy of History HISTORY, Jewish, 18; teaching of the best, 39; Roman, 39; Jewish, 39, 40; scientific view of, 60; Mitford's, 103, 104; classical, 104; mediæval, Physics and Politics -French, value of peasant proprietorship established by, 289; the, of

Prices, by Tooke, 334.

Political Economy, i

- — the, of the Forty Vezirs, by Sheik Zada, iii, vi, 359-462.
Turkish Literature

HITACHI, Princess, description of, 127. Japanese Literature HITOMARO TO HIS MISTRESS (poem), 236. Japanese Literature.

HITOPADESA, antiquity of the, 3; the father of all fables, 3; date of compilation of, 3. Hindu Literature HITTITE INVASION OF DAMASCUS, the, Egyptian Literature HOARDING, characterization of, 70.

Political Economy, i

Hobbes, Thomas, 147-152, 250. English Literature, ii -Thomas, 323, 329, 330.

History of English People, ii

-Thomas, ideas of, on government,

184, 185, 187, 197, 202.

Ideal Commonwealths Hobson, brilliant achievement of, at Santiago, 430.

Decisive Battles of the World HOCHE, Sergeant Lazare, in the Bastille episode, 148. French Revolution, i —Sergeant Lazare, general against Prussia, 304; pacifies La Vendée, 352. French Revolution, ii

HOCHKIRCH, the battle of, 25. History of English People, iii

Hochstädt, the, battle of, 187. Modern History

——the battle of, 75. HODMAN, intellect of, 41. Charles XII Political Economy, i Hogarth, William, 450-453.

English Literature, ii -William, 18. English Literature, iii

Hogs, sacrifice of, Montaigne on the, 14 (1st ed., 74). French, German, Italian Essays

HOHENFRIEDBURG, the battle of, 11. History of English People, iii

HohenLinden, the battle of, 96.

History of English People, iii Hohenzollerns, the, and the crown of Spain, 414.

Decisive Battles of the World

Hojaj Yusur, strange prayer of, 16. Persian Literature. HOLINESS OF THE DAY (blessing), 143. Hebrew Literature HOLLAND, the government of, 93; lessous derived from, 218. American Orators, i the success of, Browne on, 45 list ed., 601. Brunk Essayuts, i -part of, refused to England by Austria, 23. Brush Orstors w the only European power which steadily opposed the ambittous schemes of Louis XIV, 261. Decusive Battles of the World why the filgrims left, 33. L'emiersey in America, i description of, 31 et seq. English Liverziure, i invasion of, by Prussia, 78. French Resolution, i -relations of, with England and France, 280, 347, 358, 359-301, 308, 404. History of English People, a -struggles of, for independence, 39. 42. 54-77; execution of Counts Egmont and Horn. 41; the Reformed Church of, 701 the war of the States-General with Don John of Austria. 68 et seq.; Belgian Protestants take shelter in, 95; progress of Catholicism in. 328; power and opulence of the Dutch, 393. History of the Papes, is commonwealth of, 201, 208; treatment of the nobility in, 303; Senate of, 305, Lieui Commonwealths desire of accumulation in, 172; rate of profit in, 172; increase of capital in, 172; fens of, 182; drain-– Political Economy, i age :n. 182. -the republic of, 127; its commerce, 320; course of exchange, 381. note. Spirit of Laws i -Jacqueline. Countess of, 339. History of English People a Sir John, kills Lord Rulph Stafford, 290; tilts with Sir Reginald de Roye, 382. Fr wearr's Caranicles a HOLLYHOOK FATS, the st ry of the, 147-Capanese Literature 150. Houses, Oliver Wendell, biography or, 208; on "The Professor's Paper," American Essayurs 200-250. Holofennes, sculpture of, in Purgatory, Drine Comedy Holowczyn, battle of, 97; monument to Charles at, 97. Carries X.I. HOLSTEIN, the House of, it; the theatre of war. 23; lest by the Swedes to the Danes, 185. Curies XII -Duchess of, death, 195. Charles XII --- Duke of, killed at Chesow, 52. -Duke of, orders to, 58, opportunity it, 54. Chan Minniers, in HOLSTEIN-GOTTORP, government of, ++, Charles XII 1 2. HOLY BLESSED ONE, the, 204. Manrau Literatura Holy Inquisition effect of the, on Spain and Corrigal, 44. Pointreal Economy, u

HOLY LAND, the, neglect of, by the Pope, 321. Dirine Comedy HOLY OF HOLIES, 115, 241, 248, 253, 254. Hebrew Literature HOLY PLACE, the, 234.

Hebrew Literature Horracco, Palace, ball given at, by Charles, prince regent, 395.
Classic Memoirs, ii HOLY THINGS, the "Talmud" on, &. Hebrew Literature Homacz, of vassals, 265, 266, Spirit of Lows, in Homators, Sultan, legend of, 172. Maisyan Literature Home, the, of the Dead, 126. Babylonus-Assyrian Literature George Kuddie oa. 313 (1st ed., British Essayists, ii 359). **63**4 fate of an exile from (" Medea "), 110. Classic Drama, i Homen, Alexander's love of, 30, 31. Assumement of Learning -poems of. Shelley on, 110 (1st ed., 140); writings on. Shelley on, 116 (1st ed. 152); birthplace of, Lubbook on the, 455 (1st ed., 513). Britisk Essayists, ii -meeting of Dante with shade of. in Hell, 15. Dirine Comedy -Spenser and, 217. English Literature, i -feeling of, Schiller on the, 201 (ISt e.L. 20g). French, German, Italian Essays personality of, 245. Guethe's Annals -quotatien from Odyssey of, 9: Iliad of, absence of discussion in, Physics and Politics Piato's Duslogues —quoted, 118. -supports the theory that justice is a thief, q; his rewards of justice, 41. 319; his stories not approved for youth, 57: his mode of narration, 70: feeds his heroes on campaigners' fare, 89: Socrates' feeling of reverence for, 290, 313; the captain and teacher of tragic poets, 299, 303; not a legislator, 304; nor a general, 195; no educator, 305, 313, 314; not much esteemed in his lifetime, 313; allusions to, 03, 72. Republic of Plato Homeward (puem), 237. Ispanese Literature Homilies, Book of, 14. History of English People, ii Homo, distinction between, and vir, 131, Lucro's Orations Honoschooten, the battle of, 302. French Revolution Honé Hammeagal, story of, 150. Hehrew Literature Honesty, common, Montaigne on, 22 (18t ed., 82) French, German, Italian Essays -fostered by the possession of wealth, a: thought by mankind to be unprontable, 42, 74. Republic of Plato Honeycomb. Will, Steele on, 193, 194 (1st ed., 237, 238). British Essayists, i

Honor, national, inability to compromise, 58 (1st ed., 74). Brit.sh Orators, ii -Hippolytus careful of his father's (" Phædra "), 359. Classic Drama, i -how guarded ("Doll's House"), Classic Drama, ii of, differ, 241; -conceptions French and English use of word. 241; definition of, 242; conception of, in Middle Ages, 242 et seq.; political relation to feudal idea of, 244; Roman conception of, 245; American conception of, 246 et seq.; conception of, in democratic countries, 249 et seq.; conception of, in France, 251; notion of, among American Indians, 352. Democracy in America, ii -call of, Athens should have arisen at the, 382. Demosthenes' Orations —man of, Montaigne on a, 54 (1st ed., 114). French, German, Italian Essays Hebrew Literature -seat of, 222. -the spring of monarchical government, 24; not the principle of a despotic régime, 25; its supreme Spirit of Laws, i law, 32. -point of, 117; among the Ger-Spirit of Laws, ii mans, 118. Honorableness of employment, wages affected by, 369. Political Economy, i Honoria, Roman princess, sister to the Emperor Valentinian, 111; offers her hand to Attila the Hun, 151. Decisive Battles of the World Honorius, right to throne of, disputed by pretenders, 465. Ancient History Theodosius and, attempt of, to establish representative government in Gaul, 25. Civilisction in Europe -succeeds his father Theodosius, 4. History of Florence Honorius III, Pope, establishment of mendicant orders by, 133; refusal of his requests by France and Eng-Middle Ages, ii land, 140. Pope, aid given by, to St. Francis, Divine Comedy **33**0. Honor, pleasures enjoyed by the lover Republic of Plato of, 284, 291. Honors, how bestowed among the ancients, 28; antitheses for and against, 196. Advancement of Learning -public, frequency of, 329. Demosthenes' Orations —heroic, 365. Novum Organum Hoops contentions of black and white, at Ghent, 169 et seq.; white, pillage

HOPE, the only felicity, 212; more of a delight than enjoyment, 249. Advancement of Learning apostrophe to, 95, 96. Babylonian-Assyrian Literature -Dante's definition of, 390. Divine Comedy -man and, 35.

French Revolution, i -the comfort of the righteous, in old age (Pindar), 5.

Republic of Plato HOPKINS, Dr. Lemuel, writings of, Bryant on, 97. American Ess. Hopton, Sir Ralph, wounded, 250. American Essayists History of English People, ii HORACE, the poet, Schiller on, 202 (1st ed., 270); the French, 385 (1st ed., 459) French, German, Italian Essays HORAI, Mount, the legend of, 37. Japanese Literature Charles XII Hord, General, 92, 117. Hordeder's Tale, 163. Egyptian Literature HOREN, the, 23, 24, 35. Goethe's Annals Honn, the blowing of the, at the ninth circle of Hell, 125. Divine Comedy—Baron, defends Narva, 31; mission to Warsaw, 63; at coronation of Stanislaus, 63; governor of Warsaw, 65; surrenders to Augustus, 66; battle of Poltava, 109. Charles XII -Philip de Montmorency-Nivelle, Count, beheaded, 41. History of the Popes, ii Horse, Kingsley on the, 313 (1st ed., 359); finer sense of the, 317 (1st ed., 363). British Essayists, ii
—the Trojan, punishment meted to contrivers of, in Hell, 105, 106. Divine Comedy -the ten sure marks of a good, 145; the offering of the, 104, 202-Hindu Literature ---the, and his Rider (fable), 21. Turkish Literature Horsemen, one-eyed, dwelling-place of the (" Prometheus Bound "), 30. Classic Drama, i Horses, Hippolytus dragged to death by his ("Phædra"), 372. Classic Drama, i with jewelled manes, come to child Buddha of themselves from desert ("Life of Buddha"), 304; extraordinary, of Buddha (ibid.), Sacred Books of the East HORTENSIUS, Quintus, the advocate, 70; endeavors to defend Verres, 378. Cicero's Orations Horus, the son of Isis, 9, 11, 12, 14-17, 23, 26, 27, 30, 31, 34, 36-38, 50, 53-55, 58, 61-64, 67, 60, 72, 73-76, 82, 85, 87, 88, 92, 93, 98, 107, 115, 117, 120, 121, 124, 125, 129-131. Egyptian Literature Hosack, Dr. David, letter from, to William Coleman, describing death of Alexander Hamilton (August 17, 1804), 300, 301, 302, 303. Classic Memoirs, ii

of Oudenarde, by, 176.

Hooke, microscopist, 325.

History of English People, ii

HOOKER, Richard, 35 et seq. English Literature, i

Hoopen, Bishop of Gloucester, 15, 23.

History of English People, ii

Richard, theologian, 35 et seq.; "Ecclesiastical Polity" of, 150,

Froissart's Chronicles, i

Hosius. Cardinal, founds a Jesuit college, 55; his advice relating to Poland, 252, note.

History of the Popes, si
Hospitality, an ode cn. 193

Chinese Literature

England's lack of, toward Mary
Stuart ("Mary Stuart"), 268.

Classic Drams, is

neglect of, considered as a crime,
235 Demosthenes Orations
danger of reckless, 14
Hindu Literature

—Nabi Efendi on 178, 179.

—Invisib Literature
—among the Germans, 317, law of
the Burgundians, 317

Spirit of Laws, 1

Hospitals, on the established by the
Catholic Church, 398 list ed. 4181

—the, in Rome, services of young
ladies in, as nurses, 342, bones ex
tracted from wounded soldiers in,
worn as relies, 140.

ladies in, as nurses, 143, bones extracted from wounded soldiers in, worn as relics, 340.

Host Amazonian, attitude toward man of the ("Prometheus Bound"), 26

Classic Memoirs, in Hostitutes, Indian, openly encouraged, 435

American Orators, 4

no suspens on of Maccdonian, 266.

Demosthener Orations

Hostitutes, Indian, openly encouraged, 435

American Orators, 4

no suspens on of Maccdonian, 266.

Permosthener Orations

Hostituts, Tullus, Numa followed by, 297

Philosophy of History

History Thilosophy of History

Fairs, France, after taking of Bastille, 169, harangues at, 173, nearly french Revoiution, 5

Hotham, Sir John 246

Hothoto-Gist a bird, associated with the orange blossoom as emblematic of old memories, 170 and note lapanase lucrotwee

Hoth, the five, priests ("Vedic Hymns"), 13, priest calls on Maruts (160d.), 41, 42, 43, 46, the duties of the (thild.), 48

Sacred Books of the East Hotspur Harry, son of the Earl of Northumberland, 327.

Horseur Harry, son of the Earl of Northumberland, 327.

Hustory of English People, i Houchard, General, unsuccessful, 259, 281, guillotined, 281.

French Revolution, in

President of Magdalen College,

Oxford, 199.

Oxford, 199.

History of English People is
Hounds, the Farmer and his (fable),
vii, 9; the Hunter and his (fable),
Tuekish Literature

Hounslow, camp at 395
History of English People, is
Hours, on the multitude of, 214, 215
Turkish Literature
House, alarms for the powers of, 272
American Orators 3
—plan of a citizen's, in twelfth
century, 112
Civilization in Europe

House, the, of bire, 19.

Households, members of, considered in relation to each other, 4, 5, acquisition an art of management of, 5, 12, order of rule in, 18, management of, in what most concerned, 18.

Politics of Aristotle
Houses, ruin of the royal, 23t

Philosophy of History

Catharine, daughter of Edmund, 10, 11

History of English People, 11

John. works of, 8

History of English People, 11

Lord, of Fringham, 87

History of English People, 11

Howe, General, 57

History of English People, 11

Howith years of, on German peasant proprietors, 257

Foliscal Economy, 1

Howith of Nights, the jackal, 23; death of, 24

Hindu Liferature

Hunder Walter, Archishop of Canterbury, 138, 151

History of English People, 11

Hubertsburg the treaty of, 37.

HUBERTSBURG the treaty of, 37.

History of English People, 111 HUESCAR, Inca of Peru, 154, 155.

Modern Hutary

HUGH THE GREAT of France, election of Louis IV procured by, 106, 107, Middie Ages, 1

Huco, Victor Marie, 2, 165 English Literature, i

Wictor Marie, 74, 87
English Literature, 11
English Literature, 11
Victor Marie, biography of, 304
(1st ed., 378); on the "Funeral of
Napoleon." 305-326 (1st ed., 379-

Napoleon," 305-326 (1st ed., 379-400)

French, German, Italian Essays

HUGO OF TUSCANY, Prince of Est, 350.

Frenschem Delivered

HUGO OF VERMANDOIS (the Great), 9,

appears in dream to Godfrey, 284.

advises Rinaldo's recall from exile. 285

Jerusalen Delivered

HUGURNOIS, in the battle of Vérac, 55.

56, their hatred of Cardinal Richelieu, 111, 112

Classic Memoirs, 6

Host enors the reliance of, upon Ehzabeth of England, 42, overthrow of army of, at Dreux, 44

History of English People, 65

—the, 11, 12, reaction against, 43, 44; massacre of, 47, constitution of, 306

History of the Popes, 61

Hutir, conflict of, with Sorbab, 124; deceit of, when questioned about Rustem, 40 Person Lucrature 1

Himal, when of Bahman, character of the reign of, 318; inhuman treatment of Dáráb by, 118, length of reign of, 323, attitude of toward Dáráb after his victory over the Rums, 322

Person Literature, 1

Himan advice of, to Schrab, 128, combats of, 193; death of, 140

Person Literature 6

Human beings, utilities embodied in, 46; no right of property in, 130

Human beings, utilities embodied in,
46; no right of property in, 350
Political Economy, 4
Humanists, represental ves of the, Him
ley on, 431 (ist ed., 489); the modein, 433 (ist ed., 489); the modein, 434 (ist ed., 489); the modein, 434 (ist ed., 489); the modein, 434 (ist ed., 489); the modein, 435 (ist ed., 489); the modein, 435 (ist ed., 489); the modein, 436 (ist ed., 489); the modein, 437 (ist ed., 489); the modein, 438 (ist ed., 489); the modein, 438

forter in adversity, 13

Persian Literature, 13

Pristan Literature, 13

Philosophy of Hillory

Human race deterioration of, prevented
by restraints on population, 190.

Political Economy, 1

Human species, rate of increase of, 154

Political Economy, 1

Human species, rate of increase of, 154

Human General, 95, 101

Humber General, 95, 101

Humber Lattle of, 26 Charles XII

Humber Lattle of, 26 Charles XII

Humber Lattle of, 26 Charles XII

Humber David, biography of, 290 (set ed., 331); "On the Delicacy of Taste
and Passon," 261–294 (ist ed., 333, 338), "On 5 ppl ty and Reducement in Writing," 295-209 (ist ed., 330-343).

British Bestaysts, 4

— David, a celebrated historian, what he says of Louis XIV, 300 (ist ed., 410)

British Ordors, 5

David, 304, 440.

Especial Literature, 10

David, 304, 440.
English Literature, 11

Pavia, 294, 152

Pavia, 294, 152

English Literature, in

David, and the problem of pure
reasin, 12 Critique of Pure Reason
HUMILIATION religious, entreat Heaven
for pardon in ("Life a Dream"),
225

HUMILITY, divine sculptures portraying,
in Purgatory, 182, 183

Divine Comedy

Disine Comeay—the "Talmud" on, 209.
Hebrest Literature
Wash Efendi on, 188, 189.
Turkuh Literature
Hummain Ludwig, the "Perseus and
Andromeda" of, 74.
Goethe's Annals

Humon Egyptian sense of, vi Egyptian Literature

HUMORIST, a. Shenstone on, 303-305 (1st ed., 359-361) British Essayists a HUMPHREYS, writings of, Bryant on, 97. American Essayists Hundreds, establishment of, 191 Spirit of Laws, 11

HUNDRED YEARS' WAR its origin, 275, 276, change in its character, 3-9, its effect on England, 337, 338, its

end, 146.
History of English People, 1 HUNGARIANS, ravages in Europe by the,
Middle Ages, 1

-- conversion of, to Christianity, 37
Middle Ages, ii

Middle Ages, is
Hundary proposals from Queen of, to
Frederick, 70 Classic Memoirs, in
—interest now felt in everything
connected with the name of, 1455;
descent of the Magyars in, from the
Hune, 145, remarks of Boimgbroke
on the revolutions in, 260

Decisive Battles of the World
—early obedience of, to Rome, 275
invaded by the Turks, 66, 257, the
Protestants of, 6, 319, Issaits
in, 19, Latholicism in, 319, civil
war in, 281 et seq.

History of the Popes, is
—under Malthias Corvinus, 14, 15,
51, 52, 85, 89, 131, 138

Modern History
—King Etzel returns to the land
of, 220; how King Gunther and followers came into, 241 253

Abbellingeniled
Hunniades, John, heroic career of, 38,

Hunniades, John, heroic career of, 38, Madic Ages in John, of Hungary, and the Turks. The John, of Hungary, and the Turks. Huns. long formidable to the Chinese Empirel, 144, they enter Europe, 144, their appearance, superstitions with regard to them, 145; their conquests, 145. At la becomes their king, 145, pr. bability that some of the modern Hungarians are descended from them 145, extent of the empire of the, 149, they numbers in the army under Attila, 182.

Peculic Battils of the World—Attila, 183, fong arms of, 104.

Peculic Battils of the World—the, exhortation of King Etzel to, 218

Wirlungenited—the, exhortation of King Etzel to, 218, ph. 100, p

Turkish Literature HUNTERS, difficulties in attempts to civ-

HUNTERS, CHINCHINES

Ulze, 348. 349

Democracy in America, i

HUNTINGDON, Henry of, 145

Huttary of English People, i

HUNTING PRESERVES, abuse of right in, Political Economy, i 230. HUSBAND, a mean, an ode on, 149. Chinese Literature -impious, Medea exclaims against her (" Medea "), 95; person chosen to be his daughter's ("She Stoops to Conquer"), 384. Classic Drama, i the, and Wife (poem), 238. Japanese Literature HUSBANDMEN, the best material for a democracy, 155; ancient laws affect-Politics of Aristotle ing. 156. HUSBANDRY, an ode on, 183, 184.
Chinese Literature HUSEYN PACHA, Defeat of the French in Egypt by the Qapudan (poem—Wasif), 149. Turkish Literature HUSHENG, son of Saiamuk, combat of, with the Demon, enemy of Kaiumers, 8; animals obedient to command of, 8; fire, how discovered by, 9; arts and industries introduced into the world by, 9. Persian Literature, i Huss, John, attempt to suppress the memory of, in Bohemia, 316. History of the Popes, ii -John, death of, 36. Middle Ages, u -John, characteristics of his schism and his followers, 111. Middle Ages, iii HUSSITES, reform of the, 173. Civilization in Europe HUTCHESON, Francis. 304. 320. English Literature, ii Francis, 271 English Literature, isi HUTCHINSON, Colonel John, character 01, 142-144. History of English People, ii
—Thomas, "History of the Colony
of Massachusetts" by, 362. Democracy in America, ii HUXLEY. Thomas Henry, biography of, 422 (1st ed., 480); on "Science and Culture," 423-437 (1st ed., 481-British Essayists, ii 495). Hwuy, King, of Leang, visit of Mencius to, 99-109. Chinese Literature HYACINTH, Capuchin monk and diplomatist, 323. History of the Popes, ii—the, and the nightingale ("The Rose and the Nightingale"), 303; accomplishes the nightingale's expulsion from the rose garden (ibid.), Turkish Literature

HYDASPES, one of the ruins of the Pun-

History of English People, ii -Thomas, the work of, on Persian

religious history, 57.

Sacred Books of the East

Ancient History

jab, 24.

HTDE, Anne. 355, 396.

HYDER, Ali, 63, 64. History of English People, iii HYDER BEG CAWN, the villany of, 443 (1st ed., 553). British Orators, i HYDRAOTES (Ravee), one of the five rivers of the Punjab, 24. Ancient History HYMN, the, to the Setting Sun, 3, 9, 13.

Egyptian Literature —of praise (poem), 383; for the Conclusion of the Sabbath (poem), 389; for Tabernacles (poem), 392; of Glory (poem), 393; for Pentecost (poem), 393; of Unity for the Seven Days of the Week (poem), 395. Hebrew Literature -of praise to the Lord of lords, to the glory of his creatures, and to the prophets (from "The Rose and the Nightingale"), 237. Turkish Literature HYMNOLOGY, Armenian, vi. Armenian Literature HYMNS. Chaldean, iii, 162, 175; Accadian, 277, 278. Babylonian-Assyrian Literature singing of, by spirits in Purgatory, 148, 173, 227, 236, 247, 253, 265, 271, 344, 383. Divine Comedy—to the gods, may be allowed in the state, 313. Republic of Plato the Vedic, character of, 3.

Sacred Books of the East HYNDFORD, Lord, ambassador to Prussia, 67; remonstrance of, to court of Vienna, 76; negotiation of, with Frederick, 77. Classic Memoirs, iii Charles XII HYPANIS, river, 117. Hypocrisy, odiousness of, before God, British Orators, i Nabi Efendi on, 178, 181, 190-192; punishment of, in Moham-medan hell, 216; condemned by God, 218. Turkish Literature HYPOCRITES, punishment of, in Hell, 93. Divine Comedy the fate of ("Koran"), 272. Sacred Books of the East HYPOTHESIS, use of, in mathematics, 123. Plato's Dialogues -in mathematics and in the intellectual world, 200; in the sciences, Republic of Plato 230. HYRCANIA, part of the Highland of Southwestern Asia, 21; position of, 21; fertility of, 21; chief city of, 21; location of, 475. Ancient History Hystaspes, Darius, the favor of, 256. Ancient History

HYTHLODAY, Raphael, meaning of name, v; a character in More's "Utopia,"

HYLYYA, Sayd and (poem), 187.

Ideal Commonwealths

Moorish Literature

IAGO, the object of universal loathing, 166 (1st ed., 202)

British Essayists, is IAFYGIANS, the, among carliest settlers in Italy, 282

Ancent History IBERIA (or Sapeiria), position of, 19, ancent composition of, 19, rivers of, 19, the one lake in, 19.

Ancient History IBERIANS law and custom of, respecting the killing of enemics, 168

Politics of Aristetle
IBIIS, oath of Zohak to, 13, sacrifice of Mirtas by, 14, serpents which sprung from the kies of, how fed, 15.

Perstan Literature 15m Abbas Molammedan trad ton concerning the sun, recorded by, 224.

IBRAHIM HADJIB, legend of, 189 191.

IBRAHIM HADJIB, legend of, 189 191.

Malayan Literature

Inranta Molla, sketch of life of, 181 Charles XII

Insen, Hendrik, characteristics of, viii.

ICHTHYOFHACI, the, tempis to civilize, 343

January Company Co

the, 441 (1st ed., 487)

American Oralors 11

—the cosmological, solution of, 292, 295, 209, 314, exposition of, 314

Critique of Pure Reason

—mortal and immortal beams of the divine, 338

—the Comedy

—Hegel was thiefly occupied with unfolding the philosophical, xi, the progress of the, 457

Philosophy of History

the, of good, source of truth, 205, a cause like the sun, 205, 212, must be apprehended by the lover of knowledge, 212

IDZAI, the, of Pure Reason, 318 375, the, in general, 318 the transcendental, 320

Critique of Pure Reason dental, 320

Critique of Pure Reason of pure cosmological dialectic, 278

(ritique of Pure Reason IDEALITY, transcendental, as the key to the solution of pure cosmological dialectic, 278

(ritique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

Critique of Pure Reason IDEALITY, transcendental, of space, 27.

IDEAS, of, in general, 197; of transcendental, 202, system of cosmological, 232; first conflict of the transcendental, 241, second conflict of the transcendental, 241, second conflict of the transcendental, 252; fourth conflict of the transcendental, 252; fourth conflict of the transcendental, 252; fourth conflict of the transcendental, 275, cosmological problems in the four transcendental, 275, pure reason in relation to cosmological, 287, empirical use of the regulative principle of pure reason with regard to cosmological, 291, solution of the transcendental mathematical, 297, of pire reason, regulative employment of the, 359.

Critique of Pirer Reason—general, American readiness and taste for, 164, American source eager for, than English, 15, passion of French for, 15, attitude in 2118-tocratic community toward, 16, attitude of democracy toward, 17; source of tendency to use or neglect, 17, 18, why Americans are less attached to, in political matters than French, 19

Democracy in America, 11

—German, introduction of, in Europe and England, 128 et seq.

English Literature, 11

—Schiller on, 188 (1st ed, 156)

Prench German, Italian Essays—observation and, 23

Loothe's Amails—religious and political, viii

Philosophy of History—ready acceptance of new, 59, pain caused by new, 100, aversion to new, 101; influence on thought, 101, Physics and Politics abstract, origin of, 94, abstract and concrete in opposition, 127

—phenomena and, 174, 203; hypotheses and, 206, absolute, 170, origin of abstract, 219, nature of, 300

Republic of Plato flowers believes must not marry ("Koran"), 327, youth spent in (16td), 212

IDDLATERS believers must not marry ("Koran"), 221, invite unto hell fire (16td.), 232; are a pollution (16td), 232; are a pollution of the node are of, 5, 6

History of the Popes, 100, 156 (189) Advancement of the Papes, 100, 156 (189) Advancement of the American decline of, 5, 6

History of the Popes, 100, 156 (189) Advancement of the market of of, on human m.n.h., 156, kinds of, 156 (189) Advancement of

IFFLAND, August Wilhelm, 34, 42, 63, 130, 184, 186, 191, 196

Goethe's Annals Goethe's Annals

1ghall, "Munajat" (poem), 130.

Twekish Literature

Ignis-fatuus, 178. Novum Organum

Ignorance, vast amount of, 61

American Essayists

—danger of, in common things, 287

(ist ed. 331) British Essayists, 1

—so-called wisdom confounded by

("Life a Dream"), 205

Classic Drama, 1

-the source of evil, 203 —nature of, 171, 173, an marition of the soul, 290. Republic of Plato — Nabi Lifendi on, 179, 180, 181

I train Lifendi of the putrid, 115.

I way a legend of the putrid, 115.

I way a legend of the first of the putrid, 115.

IRAK, a legend of, to...

Malayan Literature
IRENYARU, the family of, Huddha a descendant of ("Life of Buddha"),
295. Sacred Books of the East
Ildovadus, chosen king by the Goths, 11
History, of Florence
IL-GI SA-KIS-SAT, Spirits of the bosts, 43
Babylonian Assyrian Literature
ILHAMI, "Gazel" (poem), 145, 146.
Turkish Literature
Lyan the Froude on, 1, 37, 128 cd.

ILHAMI, "Gazel" (poem), 145, 146.

Turkish Literatura

ILIAD, the, Froude on, si, 287 (1st ed., 331).

—the style of, illustrated, 75; mentioned, 75

Republic of Plata

ILLEGALITY, point of, proven from the laws, 290, article of, Demosthence not permitted to wander from the, 337

Demosthence Orations

ILLUMINATI, then 128, 129

History of the Popes, a Illusion, poetry produces an, Macaulay on, 160 (1st ed., 196)

British Essayists, is the dialectical, in all transcendental arguments for the existence of a necessary Being, 344

Critique of Pure Reason

ILLYBICUM, location of, 389

Ancient History

ILMENAU MINES, the, 18, 24

Advancement of Learning

Societe's Annals

Macaulay on, 204 (1st ed., 240)

British Essayists, is devented to the existence of the existenc

—the procession of the, 317

Changes Literature

the "Talmud" on, 190

Hebret Literature

—reflections of visible objects, 206, 300

Imagination confederation of the sciences with, 19, influence of the school of Paracelsis on, 128, power of ceremonies over, 128, as a director of motion, 129, relation of,

to logic and ethics, 131, Aristotle on relation of, to reason, 134, place of, in matters of religion and faith, 134. Advancement of Learning Imagination, most extensive province of pleasure and pain, 370, 371.

— respects the similitudes of things, 103 (1st ed., 139); as the great in strument of moral good, 111, exercise of the, 124 (1st ed., 160).

— effect of democracy on, 75 et seq., 218. Democracy in America, 14. (eth., Renan on the, 417 (1st ed., 491).

— Celtic, Renan on the, 417 (1st ed., 491)

Prench, German, Italian Essays cultivation of the, 129, excitement of, 176 (socthe's Annals idealism of, found in India, 130 Philosophy of History Imaginations, Burton on fantastical, 35, 37 (1st ed. 43, 45)

Imaginations, Burton on fantastical, 35, 37 (1st ed. 43, 45)

Imamat, the, 224 Turkish Essayists, and Bagavi, the Heacon Lights, 201, 211

Imam Talebi, seconds Mohammedan tradition of the sun, 25

Turkish Literature Imbivant, property of, 291

Imbivant, property of, 291

Imbivant, property of, 291

Imbivant, property of, 291

Imbivant, property of, 293

History of the Popes, is Imangian and Assyrian Literature Imbivanton of History of the Popes, is Imangianton custom of, 48, 89, History of Phorence Imbivant of Account History Imgure Bel, 258 260, 363, 263

Bubylonian Assyrian Literature Imitor, Baron, peace plenipotentiary for Angiestia 71.

Babylonum Assyrian Literature
Initor, Baron, peace plenipotentiary for
Augustus. 77 Charles XII
Initation, dangers of, 264
Advancement of Learning
—spirit of, 288 American Reconstit

—spirit of, 2:8

—bad, 57, 58, involuntary, 68; in fection of, 60; in savages, 63, in children, 63. Physics and Politics in style, 76, 77, 300, 305, affects the character, 77, three removes from the truth, 200, 302, 303, 307; concerned with the weaker part of the soul, 311. Republic of Plata IMITATORS. Mazzini on, 405 (1st ed, 479) 4791

IMITATORS Mazzini on, 405 (1st ed., 479)

French German, Italian Essays

—ignorant, 307. Republic of Plato
Immigrants, opportunities for, in
America, 206, why they usually settle in the East, 206, 207

Democracy in America, 8

Immodesty punishment of, in Moham medan hell, 216 Turkish Interature

Immodesty punishment of, in Moham medan hell, 216 Turkish Interature

Immortal Squadron the, 406.

Jerusalem Pelinered

Immortality, insured by knowledge, 37.

Advancement of Learning
—the tree of life and, 117, 132;

Assyrian belief in, 198.

Bahylonan Assyrian Literature
—confession of, way of salvation, 183 (131 ed., 227)

British Orators, 11

—doctrine of, benefit of, 154 et seq.

Democracy in America, 11

Immortality, Egyptian ideas of, v. Egyptian Literature
-Hebrew views of, iv.

Hebrew Literature

-idea of, in Egypt, 216.

Philosophy of History after death, 35; arguments in favor of, 90; the theory of recollection and, 93, 94; arguments concerning, 109, 110; answer to arguments concerning, 114 et seq.; final proof of, 129 et seq.

Plato's Dialogues -proof of, 315. Republic of Plato -of the soul, the doctrine of the, Spirit of Laws, ii

-Nabi Efendi on, 188.

Turkish Literature Immortals, the bountiful, prayer to ("Zend-Avesta"), 107, 108.

Sacred Books of the East

IMOLA, rebuilt by Clefis, 14; taken by Agnolo Pergola, 180.

History of Florence -conferred by Pope Sixtus IV on

his nephew, 35.

History of the Popes, i Impassiveness, Helps on, 262 (1st ed., British Essayists, ii 306).

IMPATIENCE, uselessness of, 310.

Republic of Plato IMPEACHMENT, President removable by, American Orators, i -malice not a necessary element in

an, 391 (1st ed., 501).

British Orators, i -rights of, how different in England, France, and United States, 104, 105 et seq.; latitude of laws of, in different Federal and State constitutions of United States, 108. Democracy in America, i

-Demosthenes' opposition to rival ends in an, 275; actions which merit Demosthenes' Orations an, 368. -court for the trial of, difficulty of obtaining, 361; offences under its jurisdiction, 360; why the Senate best fitted for a court of, 360; Senate as a court of, 360-364; necessity of a numerous court for the trial of, 362; composing the court for the trial of, with persons disconnected with any department of the government, considered, 363, 364; confusion resulting from the legislative and judiciary authorities in the court of, 365; objections to the Senate as a court of, 366-369.

Federalist IMPEACHMENTS, defeating, Constitution

subverted by, 333.

Demosthenes' Orations IMPERIAL COLLEGE, the, completion of, Ancient History IMPERIUM, distinction between, and potestas, 382, note. Cicero's Orations IMPERMANENCE, the words of Devaputra

on ("Life of Buddha"), 444.

Sacred Books of the East IMPETUOSITY, 309. Republic of Plato IMPEY, Sir Elijah, the conduct of, in the Warren Hastings scandal, 408 (1st ed., 518). British Orators, i IMPLEMENTS, manufacturing of, 35. Political Economy, 1

IMPLICATION, when necessary, 97; in England, 97. American Orators, i IMPORTATION, free, of food, benefit derived from, 199 (1st ed., 245); Nathaniel Atherton's estimate on, of foreign grains, 199 (1st ed., 245).

British Orators, ii

former estimation of, 3.

Political Economy, i

-how influenced by exchange, 152.

Political Economy, ii IMPORTS, duties on, why the greatest part of national revenue in early America, 60; difficulties of collecting duties on, where there is inland communication, 61; average per cent. of duties on, in nations of Europe compared with America, 62; results of excessive, 171, 172; who pays? 172; need of revenue a check Federalist on, 172, 173.

-various results of taxing, 357-360; two classes of duties on, 359, 360.

Political Economy, ii

IMPORTUNITY, Nabi Efendi on, 191. Turkish Literature

IMPOSITIONS, the, of James I, 168, 169. History of English People, ii IMPOSSIBILITY, an ontological, of proof as to the existence of a Supreme Being, 331. Critique of Pure Reason

IMPOSTOR, subtle, Æschines calls Demosthenes a, 432.

Demosthenes' Orations IMPOSTURE, the Apostles accused of

("Koran"), 257.

Sacred Books of the East
of as a part of IMPRESSION, divisions of, as a part of the doctrine of union, 109. Advancement of Learning

IMPRESSIONS, the, on our infancies, Locke on, 131 (1st ed., 175). British Essayists, i

IMPRESSMENT, of American seamen, 427; British principle of, 428. American Orators, i

IMPROBITY, waste of wealth by, 109. Political Economy, i

IMPROVEMENT, great branch of, concerning facilities of intercourse, 31; the doctrines of internal, 32; Mc-

Duffie on internal, 34, 103, American Orators, ii -age of, Cobden on the, 209 (1st ed., 255). British Orators, ii IMPROVEMENTS, not an injury to labor-

ing classes, 96; effect upon labor, Political Economy, i Improvidence, effect of, on accumula-Political Economy, 1 tion, 163.

IMPROVISATION, Malayan habit of, vi. Malayan Literature

IMPROVISATORES, Latin, patronized by Pope Leo X, 46.

History of the Popes, i IMPUDENCE, worst of all diseases (" Medea"), 104: miracle of immense, intense ("The Knights"), 153; Marlow on ("She Stoops to Con-Classic Drama, i

quer"), 395. Classic Drama, i IMPURITY, various kinds of ("Dhammapada"), 135, 136.
Sacred Books of the East

punishment of, in Mohammedan Il, 216. Turkish Literature hell, 216.

IMPUTATION, on the subject of moral, 34. Philosophy of History IMRAM, the family of ("Koran"), 241-258; father of the Virgin Mary (ibid.), 241, 244.

Sacred Books of the East INACHUS, Here asks alms for the daughters of, 63. Republic of Plato INACTIVITY, Athenian, compared with Philip's vigilance, 194. Demosthenes' Orations INA-E-SAGGATU-IRBU, 282, 283, 286, 289. Babylonian-Assyrian Literature INANITIONS, of body and soul, 289. Republic of Plato Incantation, to fire ("Ishtar and Izdubar'), 19. Babylonian-Assyrian Literature INCANTATIONS, used by mendicant prophets, 42; in medicine, 113. Republic of Plato INCENSE, burning of, 110. Hebrew Literature Incense-offering, 228, 229. Hebrew Literature INCLINATION. want of, misfortunes caused by, 47.

Demosthenes' Orations INCLINATIONS, not in our power to govern our ("The Misanthrope"), Classic Drama, i 309. Incognito, Jupiter in his, Goethe on, 167 (1st ed., 235). French, German, Italian Essays INCOME, agricultural, Gladstone on the increase of the, in France, 260 (1st ed., 326). British Orators, ii -the legitimate sources of, 327. Political Economy, ii INCOME-TAX, on what grounded, 311; regulation of, recommended by Bentham, 311; rate of, compared with that of profits of trade, 315; should be assessed in proportion to capitalized value, 315; other modes of assessing, 317; savings should be exempt from, 318; expediency of two rates of assessment of, 319; how to secure consistency of, with justice, 333; inquisitorial nature of, 334; objections to, under what conditions to be overruled, 335. Political Economy, ii INCOMPATIBILITY, of Pride and true Glory (poem), 78. Arabian Literature Inconsistency, Webster on, 41.

American Orators, ii -(poem), 80. Arabian Literature Inconstancy, Zaida's (ballad), 67; Celinda's (ballad), 87. Moorish Literature -the great hunter (" Life of Buddha"), 350. Sacred Books of the East Inconvenience, the, of greatness, Montaigne on, 35-40 (1st ed., 95-100). French, German, Italian Essays INCUMBENTS, Irish Church, definition of the vested interests of, 297 (1st ed., 363); Gladstone's plans dealing with the vested interests of, 298 (1st ed., British Orators, 11 INDEMNITY, the treaty offers the only prospect of, 293.

American Orators, §

INDEMNITY, Bill of, 425.

History of English People, ii Independence, American, Samuel Adams on, 3-18. American Orators, i -individual, a characteristic of the barbarian, 33; nobility and moral sentiment in, 34; by what nation introduced into civilization, 34; nature of, in extreme barbarism, 46.
Civilization in Europe -historical, Balzac on, 247 (1st ed., French, German, Italian Essays -declaration of, 57.

History of English People, iii INDEPENDENCY, in the sixteenth century, 49 et seq., 90. English Literature, ii Independents, Milton and the, 236 (1st British Essayists, ii ed., 272). INDEX, prepared by order of Albert, Duke of Bayaria, 29. History of the Popes, ii -of prohibited books, first, is printed by Della Casa, 146.

History of the Popes, i India, the widows of, 156. American Essayists -northwestern district of Hindustan, 24; the two regions of, 24; separated from Hindustan by desert, 24; the rivers of, 24. Ancient History —British government proved a scourge to the natives of, 391 (1st ed., 501); Sheridan on how England could regain the confidence of the people of, 392 (1st ed., 503). British Orators, i -Central, conditions and customs Chinese Literature of, 230-232. extent of theocratic principle in, Civilization in Europe -English and Portuguese in, 14; French in, 14, 15; Clive's victories in, 15, 24, 25; French withdraw from, 38; Clive's rule in, 60, 61; Regulating Act for, 62; condition under Hastings, 62-64; Fox's India Bill, 69; Pitt's, 76; mutiny in, 136, 137; transferred to the Crown, 137. History of English Pcople, iii -Malayan legend concerning, 93. Malayan Literature -history of, 144-146. Modern History -castes of, 62; organization of, 113; the history of, 139-172; the region of phantasy and sensibility, 139; Proper, divisions of, 143; the comparative condition of, and Philosophy of History China, 166. -irrigation in, 88; English in, 89; estimate of English policy by peo-Physics and Politics ple of, 96. -agriculture of, 119; customs of, 119; resources of, 119; deficiency of towns in, 119; advances by owners to cultivators, in, 234; British Government in, 237. Political Economy, i India Company, East, 59.

History of English People, i -East, 14, 61, 136.

History of English People, iii

INDIANS, character of, in Cooper's novels, 422 (1st ed., 440)

American Essayists—the, of North America, appearance of, 22; language of, 22, nature of, at time of discovery of America, 23, impression made by first Lucopeans upon, 23, 24, fate of, 24, 25; maunds—tf, in Mississippi Valley, 24, exterimination of, 254, 347, 348, 350, 36c, disappearance of, from the Last, 343; barter a means of degrading, 343, 344, farce of purchase of lands from, 346, 347, difficulties in protecting, 350, malitreatment of, by State governments, 357, treaties with, 414

in protecting, 350, maltreatment of, by State governments, 357, treaties with, 414

Democracy in America, 6

South Sea, Wicland on the, 124

(1st ed., 184)

French, Garman, Italian Essays

confidence in the people shown in the laws of the, 234, ignorance of the women, 290. Spirit of Littes, 6 their abstinence from fless not unreasonable, 42 Spirit of Laus, 8 indicates of doctrine of, 108, of what help to the mind, 139, deherences in, 139; division of, into experience and interpretation, 139.

Advancement of Learning Indicates, 364)

British Orators, 6

—gist of the, first point of Æschines contains the, 359

Demostheres Orators

Indias. East, Jesuits sent 10, 149.

Demosthenes Orations
Indies, East, Jesuits sent to, 149.

History of the Popes, i
—East, Jesuits sent to, 337, extension of Catholicism in, 338 et seq.

History of the Popes, is
—West, acquired by England, 94.

History of English People, isi
—commerce of the, 331, navigation of the, 347; Roman trade with, 350; legyptian trade, 361.

Spirit of Lows, s

INDIFFERENCE, Acaste not willing to endure ("The Misanthrope"), ago.

Classic Drama, i

Indignitries, suffered by Mary Queen of Scots (" Mary Stuart"), 245
Classic Drama ii

INDIVIDUAL the, effect of unproductive labor on, 50 Possikal Economy, 5 — inferior types of the, 241, and state, 47, 123, 130, 153, 240, 279 Republic of Plato public good, 73. Spirit of Low, 1 and democratic country of the public good, 73.

Individualism, in democratic countries, 104 108, definition of, 104; distinguished from egotism, 104; influence of democratic revolutions on, 107, 108; advantages of American, 108, how Americans combat effects of, 109 113, 129 113; how Americans combat, by principle of self interest, 120-132, relef of distress not incompatible with 185.

Democraty in America, if Individualities, national, 107.

Philosophy of History

Individuality, required in poetry, 227.

American Essayists

—importance of development of, to importance of development of, to civilization, 9, effect of, upon so-ciety, 11, importance of, how accentiated by feadalism, 58, 59, predominance of, ameng conjugerers of Rome, 69, how developed in Ger-

dominance of, aming conjuerers of Rome, og, how developed in German society, 69.

Civilization in Europe
the epoch of, Mazziai on, 392 (1st ed., 460), two forms of, 393 (1st ed., 460), two forms of, 393 (1st ed., 460), two forms of, 393 (1st ed., 460), emptiness of the life and death of solitary, tob (1st ed., 470); Goethe absorbs his 1981, in each of the objects he reprod ces, 401 (1st ed., 475). Byron stamps every object he portrays with his 1981, 401 (1st ed., 475). French, German, Italian Essays—on human, 33, qualities of the beautiful, 239, phases of, zethetically, 241-274. Philosophy of History Individuals functions of, conversation on, 90 (1st ed., 126).

British Essayists in historical influence of, 90 et seq., rights of, notions if democratic peoples on, 304, the freedom of, 337, 338; rights of, undervaluation of, 340, 341, 343.

Hemocracy in America, is—world historical. 29.

Philosophy of History Indoorness of charms of the starts of the start

Importance pastoral, Italian poetry redelent of charms of, 226.

— cause of present difficulties 18, 7; injury done to the general welfare by continued, 136.

Demorthenes' Orations

INDOLENT, scheming of the, 163 (1st ed., 209) British Orators 11

Indolent, scheming of the control of

Induction, the new, of universal appli-cation, 364; its place in the inter-pretation of nature, 374, 387 Noturn Organum

Notine Organum
Inducence, to children, Locke on, 131
(1st ed., 176). British Essayists, 1
—evil results of, 17,

Demosthener Orations
—declarations of, 341, 360,361, 398401. History of English People, is
Inducences sale of 44 et seq
History of the Popes, i
Indus Valley, a boundary of Gedrosia,
22
Industries in the United States, 397,
398

Democracy in America, i
Industry, advantage of, Franklin on, 4.

American Essayists
—prosperity of, Huxley on, 436 (1st
ed., 494).

British Essayists is
—productive, how related to freedom, 148. Democracy in America, 69

INDUSTRY, British, in the nineteenth century, 165 et seq.

English Literature, iii
—-variety of, 33; protection of, 36; limitation of, by capital, 62; effect of, increase of capital on, 66.

Political Economy, a minimum of progress of, on values and prices, 215-225; on circumstances of production, 215; on commerce, 216; on rents, profits, and wages, 224-239; on distribution of produce, 224; three characteristic features of, 225; false theory of government protection of native, 417-427; protectionism necessary to the naturalization of a foreign, 423.

Political Economy, 11

Spirit of Laws, i

INE. King of Wessex, 45, 46.

History of English People, is
INECTALITY, of possessions, source of.

Posteral Frances.

Pelitical Economy, s

rebellion caused by what kind of,
117. Felitics of Aristelle
IMERTHESS. Landor on, 33 (1st ed., 53).

Bruish Essayists, n Infamy, Lubbock on, 453 (1st ed., 511). Bruish Essayusts n

INFANCY, the mind in, 185 (1st ed., 230).

British Esserists, i

INFANT, Hunt on an. 74 (1st ed., 110).

Restrict Essevists w
INFANTA, the Moorish, and Alfonzo

Ramos (hallad), 45.

Moorish Literature
INFANTA SEVILLA AND PERANZZELOS, the

INFANTA SEVILLA AND PERANZUELOS, the (ballad), on. Mooresk Literature INFANTEY the, of Italy, how regarded, Macaulay on, 102 (1st ed., 105).

Printsk Essayusts in

INFANTS, outlay for rearing of, 40.

Pointern Economy a

INFERIORS behavior toward. Nabi Efemdi
on, 188

Institute the moral feeling of, 107 tisk
od, 145

Emiliah Controls in

Instinut Jan., the, 253 Moorish Literatura Instinuts, the treatment of it Koran "s.

228. Samer. Books of the first -- in first Mohammedan beaven, 203. God's promise to Mahomet concerning, 218; purished in boll, 227. Surface Commence

There exists exection of, or earth, on a series of a series of the content of the

American street of first in 1966, ments, 1967, ments, 1967.

Amband I to the mechanists

24 sonom Servoor sonam saan and all

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Annor park to, under Tiberus.

then thefted a pro-nore.

There are not not not the first Court of Anion

History or English People &

INGENUITY, the point of honor in Italy, 165 (1st ed., 201).

British Esseyists, in
——sphere of, 26. Political Economy, s
INGENUOUSNESS, Nabi Efendi on, 191.

INGENUOUSNESS, NAM Elenci on, 191.

Turkish Literature
INGERMANNLAND, conquest of, 5.

Charles XII
INGERSOLL, Robert Green, biography of, 376 (1st ed., 396); on the Plumed Knight, 377-379 (1st ed., 397-399).

American Orators, is
Impolestant, Catholic church and university of, 10; Jesuits in, 18, 19;
diet of, 27. History of the Popes, is
Impartition, antitheses for and against

INGRATITUDE, antitheses for and against, 197; of men, 249.

Advancement of Learning
—filial, 88. Persian Literature, is
INGRIA. conquest of, 5, 8; coveted by
Peter the Great, 22; ravaged by the
Muscovites, 30; conflicts between
Muscovites and Swedes in, 55, 71.

Charles XII
INHABITANTS, laws in relation to the
number of, 402. Spirit of Laws, i
INHERITANCE, laws of, in America and
in France, differ, 203; influence of,
on family ties, 204, 205; Jefferson
on, 363; Kent on, in the United
States, 364; in France, more democratic than in United States, 364,
365. Democracy in America, ii
—principle of, 6.

Physics and Politics

laws of, 302, 351; taxes on, 313,
325; French laws regarding, 391;
law of compulsory equal division of,
398. Political Economy, 11

-French law of, 252.

Spirit of Lows, ii Initial. Count d', plot of, 353. French Revolution, i

INTERCTIONS the essence of Mahometan, 357. Philosophy of History
INTERV. Elliante on The Misanthrope 306. Classic Drama, i

L'emestieres Orstions

Republic of Plato

INJUSTICE three fountains of, 282.

Advancement of Learning

—defined by Thrasymachus as discretion, 20, smodal to states and moividuals, 20, in its perfection, 20, eulogists of, 26, 44, 45, 74; in the state, 123; anarchy in the soul, 133; hrings no profit, 264, 296, 321.

INKERMANN, harrie of the People, in History of English People, in INE-por and palette of the (from Book of the Dead 1, 78.

Egyption Literature INVOCENT II. Popel Hospital of the Holy Ghost at Rome built by, 15

Hextory of Florence
Invariant III. Princ. and given by, to
St. Francis. 336. Driving Comedy
——from. John of England placed under an interduct by, 152.

Pope, reference to, 235.

Pope, persecution of the Popes, is genses by, 26; ambitious policy of, 305; use made by, of his guardian-

ship of Frederick II, 310; increase of temporal authority under, 338.

Middle Ages, i INNOCENT III, Pope, accession of, to the papal chair, 124; his decrees and interdicts, 126; claims right to nominate bishops, 139; levies taxes on the clergy, 143. Middle Ages, ii Innocent IV, Pope, outrageous proceed-

ings of, against Frederick II, 316.

Middle Ages, i -Pope, quarters Italian priests on England, 143; height of papal tyranny during pontificate of, 145.

Middle Ages, ii INNOCENT VI, Pope, proclamation of a crusade against the Free Companies by, 74; the death of, 75.
Froissart's Chronicles, i

-Pope, reputation of the Church, restored by, 42. History of Florence

-Pope, election of, 166.

Middle Ages, ii INNOCENT VIII, Pope, protects Aquila, 435; successfully opposed by Ferdinand, 436; marries a bastard son to a daughter of Lorenzo de' Medici, 437; desires the Genoese to concede Serezana, 437. History of Florence Pope, letter of Lorenzo de' Medici to, 33, note; pledges the

papal tiara, 279.

History of the Popes, i INNOCENT IX, Pope, favors the French

league, 157; death of, 157.

History of the Popes, ii INNOCENT X, Pope, proceeds against the Barberini, 29; compels the barons to pay their debts, 32; public buildings erected by, 52; monasteries reformed by, 87.

History of the Popes, iii INNOCENT XI, Pope, 118; uprightness of purpose of, 119; dissensions with Louis XIV, 119 et seq; death of, History of the Popes, iii

INNOCENT XII, Pope, 124; rejects the Gallican formulas, 124; letter to, from Louis XIV, 125, 158; is reconciled to France, 125.

History of the Popes, iii

Innocents, the abode of, 169.

Divine Comedy Ino, children killed by ("Medea"), 131. Classic Drama, i

Innovation, antitheses for and against, Advancement of Learning -resistance of democratic peoples to, 268 et seq.

Democracy in America, ii -the gift of conservative, 51.

Physics and Politics Innovations, Jeremy Bentham on, 414 (1st ed., 470). British Essayists, i

Innspruck, Jesuits at, 22.

History of the Popes, ii Inquiries, historical, Freeman on, 390 (1st ed., 448). British Essayists, ii INQUIRY, free, the spirit of, 389.

American Orators, i -free, attempt of the Church to prevent, 81. Civilization in Europe -fair, Æschines accused of not conducting a, 422.

Demosthenes' Orations

Inquisition, the Spanish, 141; a superior court of, established in Rome, 141; persecutions of, 143, 144; literature controlled by, 145.

History of the Popes, i -in the Netherlands, 38; the Spanish, 199 et seq.; the legate Gætna commanded by Pope Sixtus V to establish it in France, 121.

History of the Popes, ii

-in Spain, 39, 40, 77, 102.

Modern History -the, insupportable under all governments, 67; had its origin in the laws of the Visigoths, 93.

Spirit of Laws, ii Inquisitors, "Compendium" of, 100,

note, 146, note. History of the Popes, i

-a Jew's remonstrance with the, 54. Spirit of Laws, 11

INSANITY, religious, in United States, 142; cause of, in United States, 142, 143; prevalence of, in United States, 147.

Democracy in America, is INSCRIPTION, the, of Tiglath-Pileser I, 212-229.

Babylonian-Assyrian Literature Inscriptions, whether, or not, the most ancient kind of written memorial, Text Introduction, 3; profuse use of, by ancient peoples, 3; a source of history, 3, 4, 5; the most important of ancient records, 4; general collections of ancient, scarce, 4.

Ancient History -value of Greek, iv; cuneiform, 157-309; Assyrian, 250; Babylonian, 250; of Nebuchadnezzar, 250.

Babylonian-Assyrian Literature cunciform, 14.

Decisive Battles of the World -ancient Persian, bearing on the

"Zend-Avesta," 65. Sacred Books of the East

INSECTS, various kinds of, 166 (1st ed., 210). British Essayists, i -Bee, and Ant (fable), 15.

Turkish Literature INSENSIBILITY, total, advantage to Philip of Athenian, 168.

Demosthenes' Orations Insolvency, laws of, 411; tendency to the extreme in laws of, 411; how produced, 412 et seq.; effects of relaxation of laws of, 415, 416.

Political Economy, ii Inspiration, intervals of, Shelley on, 131 (1st ed., 167).

British Essayists, ii INSTABILITY, in the republican systems, a defective feature, 260.

American Orators, i -the, of the government, character-

istic of the French Revolution, 28. British Orators, ii

-public, effect of, 345. Federalist of things, thought of, how avoided (" Life of Buddha"), 427.

Sacred Books of the East Instances, examples of tables of, 375-387; agreeing, 375, 376; of absence in proximity, 376-382; of degrees or comparison, 382-387; prerogative, solitary, 395, 396; migratory, 396,

397; striking or shining, 397, 398; clandestine, or of the twilight, 398-400; constitutive, 399-402; conformable or of analogy, 402-405; singular of irregular, 405, 406; deviating, 405, 406; bordering or participles, 406, 407; of power or of the fasces, 406, 407; of companionship and enmity, 409-411; of ultimity or limit, 410; of alliance or union, 411-414; of the fingerpost, 414-423; of divorce, 423, 424; of the door or gate, 424-426; summoning or evoking, 426-432; of the road, 432, 433; supplementary or substitutive, 432-435; dissecting or awakening, 434-436; of the rod or rule, 436-439; of the course or of the water, 439-441; of quantity, 441, 442; of strife and predominance, 443-458; intimating, 457, 458; polychrest, or of general use, 469; use of these instances, 469; collection to be made of them, Novum Organum 470. INSTINCT, blind, recognition through (" Life a Dream"), 242. Classic Drama, i -reason and, 414.

Novum Organum -conscious purpose of security for life and property implied by mere

Philosophy of History INSTINCTS, waning of, 75.

social, 25.

Physics and Politics United States, 297 (1st ed., 299); Presbyterian educational, the teachers of, granted power of commutation, 314 (1st ed., 380).

British Orators, ii

-character of free, in England at end of sixteenth century, 193; necessity for, 216.

Civilization in Europe -free, in American colonies, 28; provincial, why especially useful in democracies, 94; state of, in France at time of the Revolution, 94; how regarded in England and in Amer-Democracy in America, i ica, 95.

feudal, of Italy, 296, 297.

History of the Popes, i

provisional, 45, 46.

Physics and Politics English, security not result of, Political Economy, Instruction, spiritual, large sum raised for the, of a small class in Ireland, 143 (1st ed., 189); religious, funds intended for, misapplied, 152 (1st British Orators, ii ed., 198). eleemosynary, effect on wages of, Political Economy, i 378.

Instructor, the office of, 52.

American Essayists Instructors, poor remuneration of, 52. American Essayists

Instrument, Segismund accuses his father of being the, of the stars ("Life a Dream"), 244.

Classic Drama, i

the, of government, 294, 295, 297, 306. History of English People, ii Instruments, invention of, 241. Philosophy of History

Instruments, wealth defined as, 8. Political Economy, i —slaves as, 5; of production and action, distinguished, 5, 6.

Politics of Aristotle INSULT, Astolfo waives the, of Segismund ("Life a Dream"), 241.

Classic Drama, i -Montaigne exposed to every sort

of, 381 (1st ed., 455).

French, German, Italian Essays
INSULTS, Medea invokes Themis and
Diana to behold her ("Medea"), Classic Drama, i

Insurance, adaptability of joint-stock principle to, 135; as charge of production, 393. Political Economy, i -taxes on, 363

Political Economy, 11 Insurrection, of women, 206-243; most sacred of duties, 215; last Sansculottic, 359-361; of Babœuf, 371.

French Revolution, i -of August Tenth, 81-88; difficult, 84; of Paris, against Girondins, 1793, 234-239; sacred right of, 311, 313, 335, 338, 346, 350, 367, 370.

French Revolution, ii

in England, in favor of the Earl of Derby, 490 et seq.

Froissart's Chronicles, w Insurrections, power of the United States militia at time of, 83, 84.

Democracy in America, and rebellions, 145; the use of the militia in, 189. Federalist INTEGRITY, absolute necessity in a patriot of, 327; uncorrupted, Athenian affairs transacted with, 426.

Demosthenes' Orations INTELLECT, attention drawn by, 25; nar-

rowness of, 27.

American Essayists -defects of the infidel, 106 (1st British Orators, ii -characteristics of, in the East, 94; in Greek society, 94; nature of the modern, 95. Civilization in Europe -human, the, in possession of certain a priori cognitions, 2.

Critique of Pure Reason -objects of, classified, 220; relation

of the, and the good, 204.

Republic of Plato INTELLECTUALISTS, error of, 22; how censured by Heraclitus, 22.

Advancement of Learning INTELLIGENCE, the, of the Egyptians, 206. Philosophy of History INTENTION, the "Talmud" on, 17, 141, *2*88. Hebrew Literature

Intercourse, effect of democracy on, in America, 178-180.

Democracy in America, ii -with foreign nations, regulation of, 228-235. Federalist INTERDICT, papal, in England, 152.

History of English People, Interest, nothing has been accomplished without, 23. Philosophy of History -rate of, dependent on demand and supply of loans, 154; natural rate of, 154; permanent rate of, 157; causes of fluctuation in, 157-160; rate of, in speculative times, 157; in panics, 157; attempt of law

to regulate, 158; effect of war loans upon, 159, effect of investments upon, 160, law of, in Mohammedan nations, 427, effects upon, made by the regulation by law and by suppily and demand, 428.

Poistical Economy, 18

Political Economy, is Interest, sometimes recoverable by law, 254. Republic of Plato—usury and, confounded, 164, interest, how lowered, 378, lending on, 396, various rates of, among the Romans, 397 400 Sprit of Lows, is Interests, unity of, 25. Webster's devotion to Western, 103; in relation to Western, 104, pecuniary, 106, the destruction of class, 310 (1st ed., 330) American Ocators, is—the, of man, reason in opposition to, 422 (1st ed., 478)

British Essayists, impumpertance of, 310;

British Essayists, i

-human, unimportance of, 310;
shortness of, 315 Republic of Plato
Interference, on State, 71.

American Orators, ii

-when beneficial, 35.

Persian Literature, ii
Interim, the, published by Charles V,
181

-the, of Charles V, 89, 90.

Modern History

Modern History

Modern History
Intermaniage Law, the, 306, working
of, unsatisfactory to the plebenans,
107
INTERMEDIATES, 287
Republic of Plato
Interpretation, confutations of, 155.
Advancement of Learning
—Great Britain not to dictate an,
289.
American Orders, 5
Motum Organum
Interpretation on the British 254, 255.

INTERVENTION, on the British, 254, 255-American Orators, is

INTERVIEW, the (poem), 92.
Arabian Literature Interface, distribution of property in cases of 217 Political Economy, 8 Intimacy, Goldsmith on, 345 (1st ed., 401)
Intimations, the, given by the senses imperfect, 220, 307.

Republic of Plata

Integrity, ratio of, to expenses for justice, 109, a measure of remuneration, 375 Political Recommy, intoxication, not allowed in the state, 62, 88 Republic of Plato internethment, walls surrounded by an excellent, 344.

Demostheres' Orations

Demosthemes Orations
Interestity, necessity of, in military
affairs, 114 Demosthenes' Orations
Interest, "She Stoops to Conquer," a
splendid specimen of the comedy of,
vii, Theseus suspected of ("Phædra"), 327 Classic Drama, 4
Intridues, Cleon tracked in his, at Argos ("The Knights"), 162
Classic Drama, 4
Interprecions the necessity of, before

Introduction, the necessity of, before approaching kings, 23

Fersian Literature, is Introspection, painful, 445.

Philosophy of History

Intuition, pure, definition of, 22, the two forms of, 33, the representation of phenomena, 35, difference between external and internal, 40; axioms of, 115.

Crutque of Pure Reason—physiological, possessed by Balzac, 360 (1st ed. 434)
French, German, Italian Exrays Intuitions, pure, limited value of, 43, sensuous, subjection of, to the categories, 82, axioms of, 115

Crutque of Pure Reason—73, 74. Physics and Politics Invalids, 91, 93, 112

Republic of Plata-property exposed at times of foreign, 132, protection against foreign, guaranteed by the Constitu-

-property exposed at times of foreign, 132, protection against foreign, 132, protection against foreign, guaranteed by the Constitution, 239 Federalist
Invasions, marine, why numerous during the minth century, 51

Civilization in Europe
Investigations, the "Talmud" on, 170

Hebrew Literature
—the, of Mr McClennan and Sir
John Lubbock, 78

Physics and Politics
Invective, lashes of, on whom fall the
("The Knights"), 197.

Classic Drama, 1

—mankind pleased to hear, 105, vague, by what supported, 196.

Invectives, scandalous, orators accused of using, 185

Demosthenes' Orations
Invention, memory and, exercises of,

Invention, memory and, exercises of, 43; of arts, deficiences in, 135; consideration of divisions of, 135-153.

Advancement of Learning
—in America, 321

Democracy in America, 1

Inventions, of our age, 392.

American Orators, s

three, which have changed the whole face of the globe, 366

Novum Organum

remuneration for, 41, compound exertions of, 41

Political Economy, 1

Inventors, classification of, 41

Political Economy, 4

Invocation (from "Ishtar and Izdu-Invocation (from bar"), 3

Bobyloman-Assyrian Literature
—to Valmiks, 169

Hindu Literature
Io, daughter of Inachus, character in
"Prometheus Bound," t 39.

Classic Drama, i

IONA, monastery of, 28

History of English People, i
IOLAUS, and Hercules, 112

Plato's Dialogues
IONIANS most important of Pelasgic
tribes, 110.
Ancient History
IPHICRATES, Services of, 9:
—cause of granting honor to, 146.
Demostherics Orations
IPHIGENIA, Sacrifice of, folly of the, 301
Direct Comedy Dirine Comedy Ipswich, Wolsey's school at, 399 History of English People, s IPSUS, the battle of, 184.

Ancient History
IRAK, legend of, 161.

Malayan Literature
IRAN, desert of, extent of, 21. See also
SAGARTIA. Ancient History
——traditions of, 182.

Philosophy of History
IRELAND, oppressed condition of, 122.

IRELAND, oppressed condition of, 122. American Orators, i -unfortunate time of appeal of, to Parliament, 207 (1st ed., 317); the case of, different from that of the American colonies, 208 (1st ed., 318); before the English conquest, had no Parliament, 260 (1st ed., 370); true cause why it took 500 years to subdue, 261 (1st ed., 371); conquered by the English Constitution, 261 (1st ed., 371); the flourishing kingdom of, how made what it is, 261 (1st ed., 371); legislature of, separate, but not independent, 278 (1st ed., 388); discontent of, as made known by Fox, 354, 355 (1st ed., 464, 465); not an employer of spies, 355 (1st ed., 465); grievances of, 361, 362 (1st ed., 471, 472); character of, 365 (1st ed., 475); as to England being reconciled to the liberty of, 367 (1st ed., 477); on the insatiability of, 368 (1st ed., British Orators, i 478). -sufferings and rights of the people of, 79 (1st ed., 85); Catholics of, sunk in criminal apathy, 84 (1st ed., 100); Catholics of, cruel situation of, 87 (1st ed., 103); the Church of, Russell on, 133-156 (1st ed., 179-202); England may remedy what is defective in the Church of, with safety, 135 (1st ed., 181); England's inability to remove the grievances of, 135 (1st ed., 181); every relation of life in, liable to be disturbed by the lawless condition of affairs, 136 (1st ed., 182); periods most remarkable in English history marked by indications of some new calamity in, 136 (1st ed., 182); six hundred benefices in, in 1716, 130 (1st ed., 185); revenues of the Church of, in 1835, 140 (1st ed., 186); character of clergy of Church of, 141 (1st ed., 187); difficulty of collecting tithes by clergy of, 141 (1st ed., 187); 750,000 Protestants of Established Church in, 141 (1st ed., 187); reform of, the Church of, 146 (1st ed., 192); members of the Church of, 146 (1st ed., 192); peace of, dependent on funds for education, 150 (ist ed., 196); travellers received kindly in, 155 (1st ed., 201); justice to, effect of, on the Empire, 156 (1st ed., 202); in a state of veiled rebellion, 219 (1st ed., 285); measures to tranquillize, cause of veiled rebellion, 219 (1st ed., 285); Gladstone on the Established Church in, 283-332 (1st ed., 349-398); issuing a bill to end the Established Church in, 283 (1st ed., 349); Gladstone on the Established Church in, 284 (1st ed., 351); sys-

tem of the Established Church in, brought to a close, 287 (1st ed., 353); end put to the system of the public endowment of, 287 (1st ed., 353); restraint of the disestablished Church in, unfavorable to the religious union, 294 (1st ed., 360); "the said Church" of, ceased to be established by law, in bill of January 1, 1871, 295 (1st ed., 361); the ceasing of the ecclesiastical laws in, on January 1, 1871, 295 (1st ed., 361); whole property of the Church in, vesting of, subject to life interests, 291 (1st ed., 357); churches of, handed over to the governing body of the disestablished Church, 306, 307 (1st ed., 370, 371).

British Orators, ii
IRELAND, elections in, regulation of, 291.
Federalist

singularity of worship in, 446, 447 (1st ed., 520, 521); ancient mythology of, 454 (1st ed., 528).

French, German, Italian Essays—the Duke of, efforts of, to retain his power in England, 410 et seq.; flight of, to Dordrecht, 417.

Froissart's Chronicles, i

History of English People, i

—condition in twelfth century, 119,
120; its conquest, 121, 122; John in,
123; Richard II in, 123; Henry
VII's policy in, 124; Henry VIII's,
127, 128; English colonization in,
under Mary, 132; revolts against
Elizabeth, 133-136; colonization of
Ulster in, 137; Wentworth in, 214,
215; revolt, 239; Cromwell's conquest of, 280, 282; first union of,
with England, 286, 299; settlement,
298, 299; dissolved, 351; James II's
dealings with, 395, 417, 418; rising
in, 419, 420; William's campaign in,
426; Marlborough's, 427.

History of English People, ii—demands of the volunteers, 64; made independent, 65, 99; condition under the Georges, 76, 96, 97; Pitt's dealings with, 76, 100; efforts of French revolutionists in, 87, 88; revolt of 1798, 95, 101; union with England, 101; agitation for repeal, 133; rising of Smith O'Brien, 135; Mr. Gladstone's dealings with, 138.

History of English People, iii
—insurrection in, under Elizabeth,
294. History of the Popes, i
—Pope Gregory sends an expedition
to aid the rebels in, 60, 61; ultimate
subjection of, 394.

History of the Popes, is

under Henry VIII, 94, 125.

Modern History

agriculture of, 94; crops of, 100; management of land in, 144; bogs of, 179; lack of drainage in, 179; emigration from, 195; ownership of farm-stock in, 234; inquiry into state of, 309.

Political Economy, i

John, Archbishop of, 444 (1st ed.,

490); peace in the wake of victory, 445-452 (1st ed., 491-498).

American Orators, ii

IRENE, dethronement of Constantine V Middle Ages, i by, 103. IRETON, General, 269, 270, 271, 298, 337.

History of English People, ii

IRIJ, son of Feridun, desire of, for reconciliation with his brothers, 39; sacrifice of throne of, to his brothers, 39; prepossessing appearance of, 40; admiration of troops for, 40; desire of, for peace, 42; murder of, 42; disposal of body of, 42.

Persian Literature, i IRING, how he was slain, 327-335; challenge of, to Hagan, 327; fight of, with Hagan, 328, 329; fight of, with Gunther, 329; slain by Hagan, Nibelungenlied

(Yechil Irmak), the, important river of Asia Minor, 18.

Ancient History IRISH, the ancient, 38.

English Literature, & -expedition, the, Henry Castide's

narrative of, 121-128. Froissart's Chronicles, ii IRISHMEN, United, oath of the, 340

(1st ed., 450). British Orators, i -United, 88, 100. History of English People, in IR-KAL-LA, King of Hades, 91, 119.

Babylonian-Assyrian Literature

Iron, successive uses of, 35.

Political Economy, i -brass and, mingled by the god in the husbandmen and craftsmen, 102. Republic of Plato

Iroquois, war of French in Canada against the, 351, 352.

Democracy in America, ii

-law of nations among the, 5. Spirit of Laws, i

IRRITABILITY, reproductive, 262 (1st ed., British Essayists, ii IRVING, Washington, biography of, 64; on "The Mutability of Literature," American Essayists

Washington, first ambassador from the New World to the Old, first ambassador 249 (1st ed., 285); welcome of, in England, 249 (1st ed., 285); goodness of, 250, 252 (1st ed., 286, 288); tradition in the United States, on return of, from Europe, 250 (1st ed., 286); decorated by the King, 250 (1st ed., 286); America's love and regard for, 250 (1st ed., 286); house of, 251 (1st ed., 287).

British Essayists, ii

IRMIN-SUL, or the column of Herman (Arminius), 135; old song still current respecting the, 136.

Decisive Battles of the World Isaac, Mohammedan legend 01, 202, 214.

Turkish Literature ISABEL, of Bavaria (Queen of Charles VI), infamous conduct of, toward her husband, 63; joins in the treaty with Henry V, 69. Middle Ages, i—of France, marries Edward II of England, 41.

Middle Ages, i Isabella, Queen of Castile, disputes the right of daughter of Henry IV of Castile to succeed to the crown, 31.

Classic Memoirs, i
Queen of Edward II, the exclusion of, from the French throne, 3;

the escape of, to France, 3; protection given to, in Hainault, 4; coronation of Edward III brought about by, 5; intimacy of, with Mortimer, 11. Froissart's Chronicles, i Isabella, of Angoulème, wife of King

John, 178. History of English People, i -of France, wife of Richard II,

322. History of English People, i -of France, wife of Edward II, *2*60, *2*78.

History of English People, i -of Spain, 36-39, 40, 41.

Modern History Isaiah, Mohammedan legend of, 205, Turkish Literature Isfendiyár, son of Gushtásp, piety of, 260; victory of, over the demon Baiderafsh, 264; invasions of, 265; efforts of, to spread the religion of the "Zend-Avesta," 265, 266; conspiracy of Gurzam against, 266; denunciation of, by Gushtasp, 267; attitude of, toward his father, 267; sentence imposed upon, 267; description of prison of, 267; why released from prison, 269; reconciliation of, with Gushtasp, 270; combat of, with Kurugsar, 270; great feats of, 270, 271; the Seven Stages or Heft-khan of, 273-283; description of terrors of the Heft-khan of, 273; curious apparatus of, for subduing the dragon, 276; capture of the brazen fortress by, 284; victory of, over Arjash and Kahram, 287, 288; how received by his father, 289; prophecy concerning, 290; impatience of, at delayed reward for seven labors, 291, 292; urged by Gushtasp to overcome Rustem, 293; plea of, not to be sent against Rustem, 293; interviews of, with Rustem, 295-300; combat of, with Rustem, 303; termination of conflict with Rustem, 308;

death of, 309. Persian Literature, i ISHAG CHELEBI, Gazel (poem), 94. Turkish Literature

ISHIYAMA, a Buddhist temple, situation of, 4; "Tooya" undertaken by Murasaki Shikib, in, 4, 5.

Japanese Literature

ISHMAEL, Mohammedan legend of, 205. Turkish Literature ISHTAR, Izdubar falls in love with, 23-26; midnight courtship of, in palace of Izdubar, 26-28; the King worships at the shrine of, 65-69; rage of, 81-83; complains to Anu, 83, 84; the curse of, 86-88; weaves a mystic spell over Izdubar and Heabani, 89, 90; descent to Hades and the fearful reception of, 91, 92; imprisonment in Hades of, 93; attempts to bring back Tammuz to life, 98-100; release from Hades of, 98-100; return of, to earth, 103; descent into Hades, 270 (from "Ishtar and Izdubar").

Babylonian-Assyrian Literature ISHTAR AND IZDUBAR, the Epic of, v-viii,

1-156.

Babylonian-Assyrian Literature

Istoore, Archbishop of Seville, 326.
Divine Comedy publication of the False Decretals of, 98. Middle Ages, ii Isis, daughter of Chronos, 4, 9, 10, 13-16, 30, 36, 43, 46, 53, 54, 60, 62, 82-84, 92, 93, 115, 124, 128; lamentations of, 360. Egyptian Literature worship of, in Egypt, 4. History of the Popes, i ISKENDER, King, legend of, 93, 94. Malayan Literature ISKENDER CHAH, Padja, legend of, 114, Malayan Literature ISKENDER CHELEBI, Elegy on (poem—Gazali), 93. Turkish Literature ISKENDER DHOUL-QUAMEEN, Sultan, le-Malayan Literature gend of, 98. Iskender-Nama, from the (poem—Ahmedi), 69, 70. Turkish Literature Islam, true religion, the, in the sight of God ("Koran"), 242. Sacred Books of the East -Nabi Efendi on the ranks of, 171. Turkish Literature Islamism, Nabi Efendi on, 172. Turkish Literature ISLANDERS, fondness of, for liberty, 273. Spirit of Laws, i ISLANDS, the seven, of the earth, 420. Hindu Literature ISLANDS OF THE BLEST, needs of dwellers in the, 189. Politics of Aristotle -214, 238. Republic of Plato ISMAEL, slain by Gildippes, 416. Jerusalem Delivered ISMARL PACHA, reception of Charles XII, 172. Charles XII ISMAIL, Seraskier of Bender, warns Charles to quit Turkey, 156. Charles XII -Samani, Sultan, legend of, 181. Malayan Literature Ismene, character in "Phædra," 325-Classic Drama, i child of Œdipus, character in Œdipus Rex," 41-86. "Œdipus Rex," Classic Drama, i ISMENIAS, the Theban, a rich and migh-Republic of Plato ty man, 12. Ismeno, the magician, before Aladene, 22; and Solyman, 204; prophecy of Godfrey's downfall, 207; brings Solyman to Jerusalem at night, 209, 213: pronounces spell on falling Jerusalem, 374. Jerusalem Deliverea ISMI DAGAN, 227, 228. Bahylonian-Assyrian Literature ISNARD, Max, notice of, 288. French Revolution, i -Max, in First Parliament, 12; on Ministers, 43; to demolish Paris, 233; will demit, 238; recalled, 346 French Revolution, ii ISOCRATES, debt of Cicero to, vi; guide of Cicero in the formation of style, Cicero's Orations Ispahan, a legend of, 165. Malayan Literature ISPILIPRI, town of, 176. Bahylonian-Assyrian Literature ISRAEL, Kingdom of, extent of the, 46, 47; causes of fall of, 47. Ancient History -struggle of, with the Syrians, 166. Babylonian-Assyrian Literature

ISRAEL, lifelike sculptures of the people of, in Purgatory, 182. Divine Comedy the commonwealth of, 198-200, 208; government of the national religion in, 210; government of, 236; assembly of the people in, 323. Ideal Commonwealths -the exodus of (" Koran"), 215 et Sacred Books of the East seq. ISRAELITES, carried to Babylon, 197. Babylonian-Assyrian Literature Issland, the kingdom of Brunhild, identified with Iceland, 385.

Nibelungenlied Issues, old, as the Silurian period of our history, 278 (1st ed., 298). American Orators, ii -the "Talmud" on, 10. Hebrew Literature Issus, conflict at, 173. Ancient History
—battle of, 50, 51. Modern History ISTAKHAR, throne of Kai-kobad established at, 87. Persian Literature, i ISTAR, identity of, 161; Accadian hymn to, 162-164. Babylonian-Assyrian Literature ISTARAT, the land of the, 182. Babylonian-Assyrian Literature ISTAR-SAKIPAT, the access to, 260. Babylonian-Assyrian Literature Isu-IL, son of Habliya, 287. Babylonian-Assyrian Literature Is-ul-lan-u, victim of Ishtar, 83. Babylonian-Assyrian Literature ISVARA, the original God, and the nature of creation ("Life of Buddha"), **398**. Sacred Books of the East ITALIANS, moral feeling among the, 154 (1st ed., 190); daring character of the, 186 (1st ed., 222). British Essayists, ii -subtlety of the, Montaigne on the, 8 (1st ed., 68). French, German, Italian Essays -desirability of, 107.

Political Economy, i ITALIC, Romans belonged to race termed, Ancient History 283. ITALY, description of, 267; the mountains of, 268; contrast between northern and southern, 269; the rivers of, 269; lakes of, 270; islands of, 270; natural division of, 270; principal islands of, 278; lesser islands adjacent to, 280; description of, 281; lands of, occupied, 352. Ancient History —Hunt on, 68 (1st ed., 98); distinguished, Macaulay on, 154 (1st ed., 190); early greatness of the states of, 160 (1st ed., 196); on the history of, 161 (1st ed., 197); character of the statesmen of, 168 (1st ed., 204); military system of, 180 (1st ed., 216). British Essayists, ii -anxious for independence, in, 81 (1st ed., 97). British Orators, ii -early superiority of towns of, 154-157; state of, during fifteenth century, 168; effect of republican system in, 156; fate of republican system in, 167, 168. Civilization in Europe -lament of Dante over, 166. Divine Comedy

PTALY people in. Herder on the, 140 (18t

ty people in, Herder on the, 149 (1st ed., 217).

Irench, German, Italian Essays
kingdom of the Lombards, 11, 14,
16, secular dominion of popes in,
34 et seq; state of, in fourteenth
and fifteenth centuries, 24,31, in
sixteenth, 32 et seq., revival of ancient hierature in, 45, 46; of poetry,
the aris, etc., under Leo X, 46, 47,
state of Iterature under by tas V,
302-305; forfeits independence by
accepting foreign intervention, 57,
state of Iterature under by tas V,
302-305; forfeits independence by
accepting foreign intervention, 57,
state of religious feelings in, under
Leo X, 52; opinions similar to those
of Protestants in, 92, 100, Iterary
and devotional societies of, 92, new
monastic orders in, 116 122, ban
dith, 300, 302, how suppressed by
Sixtus V, 308 311, administration
of that pointiff, 311 et seq.

—sdministration of bixtus V, 137151, earnest care of the popes, ii
—sdministration of bixtus V, 137151, earnest care of the popes to
uphold their rights spiritual and
temporal, 210, 391, municipal institutions of, 204, 207, administration
of Urban VIII, 368, 375

History of the Popes, ii
—new families of, 13 19, is invaded
by republican France, 155

History of the Popes in
occupied by the Ostrogoths, 3, its
subjection by the Lombards, 9, conquests of Pepin and Charlemagne,
10, the King Beernhard, 14, its state
at the end of the nitial century, 283,
its monarches Bereoger I and II,
284, 285 and note c, assimption of
power by Otho the Great, 285, execution of Crescentius by Otho III,
287; cause of its subjection to Ger
man princes, 287, 288, incursions
and successes of the Normans, 201,
293, accession of Irederick Rarba
rossa, 297

—on the history of, 11, 12, 13-15,
16, 55, 57, 58, 60, 60, 62, 71, 72, 73,
158, 150, 164.

Philosophy of History
—history of, 17.

Political Economy, 1

ITHAMAB, 135
ITHERARIUM, Adriam, by Ortiz, 65.
note, 68, note.
History of the Popes, 8
IVAN VASILJOVITSCH CZER OF RUSSIA, 265
IVAN III, of Russia, 53, 54
Modern History
IVAN IV, of Russia, 138, 139
IVANGROD, founded by IVAN III, 53, 54
Modern History
IVANGROD, founded by IVAN III, 53, 54
Modern History
IVANGROD, founded by IVANGROD, founded by

Ivangron, founded by Ivan III, 53, 54

Iverlochty, battle of, 250. Hodern History

Iver battle of, 217. Modern History

Iver battle of, 217. Modern History

Iver battle of, 217. Modern History

Ixion the fable of, an example of im

aginativeness, 8

Advancement of Learning

Iedegherd Ian Charry, legend of,
167. Moldyan Literature

Iedegherd Ian Charry, 126, second

dream of, 29, 32, relates his second

dream of, 29, 32, relates his second

dream of, 29, 32, relates his second

dream to his seers, 32-36, slays the

Midantin, 52, 53, worstips at the

shrine of Ishtar, 65 69, goes from

Ishtar's temple to the temple of

Samas, 70-72, conflict with Khum

baba, 75, 77; answer of, to Ishtar,
81, 83, Conflict of, with the winged

buil of Anu, 8, 86, enters Hades,
126, reaches the Garden of the

Gods, 130, 133; sees the Entrain

of life's waters, 132; adventure with

two maidens, 133, meets & r Hea,
boatman of Khasisadra, 140, passes

through the waters of death, 140,
welcomed by Mua, 146, meets

Khas sadra, 149; becomes immortal, 149,
falls in love with Mua, 152

Bubylonian Assyrian Literature

—Heaban, and, on their way to

Khasisadra, 108, 109

Babylonian Assyrian Literature

Ishiar and, v v 1, 1 156

Babylonian Assyrian Literature

Ishiar and, on their way to

Khasisadra, 108, 109

Babylonian Assyrian Literature

Ishiar and, v v 1, 1 156

Babylonian Assyrian Literature

JACRAL, the, Deer and Crow, 13, 14; the dyed, story of, 61
Hindu Literature

—the hero of African animal fables, vit. the, Lion, and Hedgehog (fable), 266; the, Lion, and Mule (fable), 266 Mearsh Interature Jackss, story of the Washerman's, 33; dialogue of the, with the Dog, 33, Hindu Interature of, to Samuel Dexter, 181 183

JACKST Red, biography of, 180; reply of, to Samuel Dexter, 181 183

JACKSON, Andrew, civ 1 administration of, 83, 84, 02, character and genius of, 90, 91, popularity of, 91; implicit confidence of, in the people, 92, 93.

American Orators, 46

Jackson Andrew, attack of, upon the Bank of the United States, 1791 press attacks on, 183, victory of, at New Orleans, 293, att tude of, tow and States Rights, 420, personal power of, 420, how on sjudged, 420, how on sjudged, 420, how on held, 14 Prine Comedy Mohammedan legend of, 204, 205, 215.

Jacobinism, ways of, Arnold on, 365, 366 (1st ed. 423, 424)

British Essayists, 11 — compared with Bourbonism, 330 (1st ed. 440)

British Orators, if the missionaries of, sent to India, by France, 26.

JACOBINISM, the spirit of, 301.
French Revolution, ii

JACOBINS, the society of, germ of, 91; hall of, described, and members, 276; journal, etc., of, 277; daughters of, 278, 343; at Nancy, suppressed, 334; increases, 343; and Mirabeau, 346, 365.

French Revolution, i -the society of, prosperity of, 44; "Lords of the Articles," 45; extinguishes Feuillans, 45; hall enlarged, described, 45; and Marsellais, 77; and Lavergne, 113; message to Dumouriez, 157; missionaries in army, 173, 220; on King's trial, 174; on accusation of Robespierre, 175; against Girondins, 176, 231; National Convention and, 253, 298; Popular Tribunals of, 283; Couthon's question in 200; purges thon's question in, 309; purges members, 312; to become dominant,

hunted down, 357.
French Revolution, ii -the order of (or Dominicans), protected by Spain, 240.

354; mobbed, suspended,

333; locked out by Legendre, 339; begs back its keys, 345; decline of,

History of the Popes, ii JACOBITES, rising of the, in England, 425; hopes of, aroused by French naval success, 428, 429.

History of English People, ii revolt of, 11, 12; decline of, 34.

History of English People, iii

JAEN, Siege of (ballad), 127. Moorish Literature

JAGHIRES, seizure of the, by a conspiracy, 430 (1st ed., 540); Mr. Middleton's objection to the resumption ot, 436 (1st ed., 546); Hastings duplicity concerning resumption of, 442 (1st ed., 552).

British Orators, i

JAMAICA. English conquest of, 303.

History of English People, ii -character of negroes in, 103. Political Economy, i

JAMES, St., examination of Dante by, concerning hope, 389-392.

Divine Comedy JAMES I, King of Aragon, sumptuary laws of, 85. Spirit of Laws, i

-King of England, the court of, English Literature, i 237 et seq. King of England, 47; his birth, 47; crowned, 49; struggles with Presbyterianism, 218, 219; person and character, 160; theory of monarchy, 161; of ecclesiastical supremacy, 162; at Hampton Court Conference, 164; relaxes penal laws, 165; foreign policy, 165, 174, 175; proposes union with Scotland, 166; his impositions, 168, 169; despotism, 170, 171; court and favorites, 172; tears out protestation of Parliament, 180; death, 183, 184.

History of English People, ii -King of England, reign of, 303,

306, 329-335.

History of the Popes, ii -King of England, unpopularity of, 123. Modern History -King of Scotland, reign of, 39. History of English People, ii

James II, King of Aragon, renounces the Sicilian crown, 401. Middle Ages, i
—King of England, evils of the reign of, 339 (1st ed., 449).

British Orators, i -King of England, as Duke of York, proposition to, for erection of company for trade with Guinea, 31; charter procured by, for company to trade with Guinea, 31; endeavors of, to induce king to declare war with Dutch, 34, 35; arrival of, on board ship, 94; allotment by, of every ship its service, 94; rumor of marriage of, to chancellor's daughter, 124; marriage acknowledged by, 133. Classic Memoirs, ii
—King of England, characteristics

of Macaulay's account of, 282. English Literature, iii
—King of England, as Duke of
York, Lord Admiral, 333; marries Anne Hyde, 355; conversion, 359; fight with de Ruyter, 361; resigns office, 362; second marriage, 367; plans for his succession, 378, 383, 384; King of England, 390; revolts against, 392; his vengeance, 302, 393; increases the army, 303; alliance with France, 393; dispenses with Test Act, 394; dealings with Scotland, 395; struggles with English Churchmen, 396; tries to win Nonconformists, 397; attacks Universities, 399; struggle with clergy and bishops, 399, 400; birth of his son, 409; deserted, 409-411; flight, 412; goes to St. Germain, 415; deal-

death, 440.

History of English People, ii

King of England, Louis XIV and, 183, 184. Modern History
—King of Scotland, and the Doug-Modern History las clan, 32. JAMES III, King of Scotland, the reign

ings with Ireland, 417, 420, 426;

of, 32, 33.

Modern History
JAMES IV, King of Scotland, reign of,
39. History of English People, ii

King of Scotland, the reign of, JAMES V, King of Scotland, reign of, 39. History of English People, ii JANISSARIES, college of, founded by Six-Modern History

tus IV, 278. History of the Popes, i JANIZARIES, the, 138; refuse to attack Charles, 166. Charles XII

-institution of the, 70. Middle Ages, ii

-education of the, 433. Philosophy of History

JANSENISTS, origin of the, 172.

Civilization in Europe -the, followers of Jansenius, 99 et sea.: bull published against, by Clement XI, 136; progress of doctrines of, 137

History of the Popes, iii JANSENIUS, Cornelius, professor at Louvain and Bishop of Ypres, 99; founds the sect called after him, 101; doctrinal work of, the "Augustinus," displeases Pope Urban VIII, 107. History of the Popes, iii

JAPAN, curious custom of the aggressor in ("Les Pattes de Mouche"), 471. Classic Drama, ii JAPAN, the Jesuits in, 341 et seq. History of the Popes, ii the Portuguese in, 145. Modern History

-insufficiency of the laws of, 85: the cruelty of the laws of, 86, 87; indecency of punishments in, 195; the laws in, repose no confidence in the people, 233. Spirit of Laws, i

JARROW, Bæda's school at, 47.

History of English People, i

JASON, character in "Medea," 87-136;

daughter of Creon weds ("Me-Classic Drama, i dea ''), 89.

JAVA, conquest of, by England, 93.

History of English People, iii -attack on Singapore by people of, 14, 115. Malayan Literature 114, 115. JAY, John, biography of, 148; "Address to the People of Great Britain. 149-158; effect of treaty concluded with England by, 209.

American Orators, i —John, author of five essays in "The Federalist," iii; ambassador to England, iii. Fe JEALOUS KING, The (ballad), 29. Federalist

Moorish Literature JEALOUSY, spirit of, public mind influenced by, 253. American Orators, i -an Ode celebrating T'ae-Sze's

freedom from, 127.

Chinese Literature
of ("Les -power of the passion of ("Les Pattes de Mouche ' '), 485.

Classic Drama, ii -the "Talmud" on, 7.

Hebrew Literature -not an undesirable quality in woman, 36. Japanese Literature -the food of Cupid, 99.

Jerusalem Delivered -the element of, in Moorish ballad literature, iii; Zaida's (ballad), 61; Love and (ballad), 108; Adelifa's (ballad), 120. Moorish Literature

-two kinds of, 259. Spirit of Laws, i -condemned by God, 219.

Turkish Literature JEFFERSON, Thomas, biography of, 140; inaugural address of, 141-145; memorials of, 407, 408; party rage against, 420; memory of, honored, 420; impeachment of, 421.

American Orators, 1 -Thomas, quoted on instability of American laws, 208; democracy's greatest advocate, 208; quoted on danger of legislative tyranny in the United States, 274.

Democracy in America, i -Thomas, on the powers of govtion of Virginia by, 276 et seq. 274; drait of a constitu-

Federalist JEFFREY, Francis, Lord, biography of, 442 (1st ed., 498); on "Waverley, or Tis Sixty Years Since," 443-447 (1**st ed.,** 499-503<u>)</u>.

British Essayists, i JEFFREYS, George, Lord, as chief-justice, 392, 393; Chancellor, and the Bishops, 400.

History of English People, ii Hebrew Literature JEHOVAH, 43, 230.

JEHU, King of Israel, 238, 249. Babylonian-Assyrian Literature JEMAPPES, the battle of, effects of, on English policy, 14.

British Orators, ii

the battle of, 173.

French Revolution, ii the battle of, 89.

History of English People, iii JEMSHID, King of Persia, great wisdom of, 11; inventions and manufactures during reign of, 11; splendid palace of, 11; ideal condition of Persia during reign of, 11, 12; result of pride and vanity of, 12; prophecy relating to marriage of, 17; escape of, from King Gureng, 25; capture of, 26; how treated by Zohak, 26; manner of death, 26; effect of his death, upon his wife, 27; release of imprisoned his sisters, 33, 34; Sev'n-ring'd Cup of, 349; guards of Count of, 351.

Persian Literature, i of, 351. Persian Literature, 3

JENA. University of, stimulus of, to

Goethe, 6; Fichte at, 15; activity

discolution of threatened.

at, 39; dissolution of, threatened. 81; changes in, 83, 218.

Goethe's Annals

-the battle of, 110. History of English People, iii JERICHO, men of, 92. Hebrew Literature JERMYN, nephew of the Earl of St. Albans, 135; equipage and magnificence of, at court of Princess of Orange, 135; infatuation of women for, 136; sacrifice of Miss Stewart by, to lady Castlemaine, 143; attempt of, to secure favor of Countess of Shrewsbury, 144.

Classic Memoirs, ii JEROME, St., description of the angels by, 405. Divine Comedy JERROLD, Douglas, biography of, 240 (1st ed., 275); on "Recollections of Guy Fawkes," 241-246 (1st ed., 277-British Essayists, ii JERUSALEM, chief city of Palestine, 22;

won by Judas Maccabæus, 260. Ancient History -besieged by Nebuchadnezzar, 250.

Babylonian-Assyrian Literature -letters from, 263. Egyptian Literature

-supreme court of, 185. Hebrew Literature

-Ignatius Loyola at, 128. History of the Popes, i -tomb of the Redeemer at, 138.

History of the Popes, ii -viewed by Godfrey, 57; siege of, 220-429; famine among Christian soldiers, 279; Solyman resists Godfrey's entrance on bridge of, 375; assault on, advised by Raymond, 407; fall of, 441.

Jerusalem Delivered

-legends of, 182, 183.

Malayan Literature -foundation of the kingdom of, 35; its conquest by Saladin, 37; restored to the Christians by the Saracens, 38; oppressive system of marriages at, under the feudal sys-Middle Ages, i tem, 149. -the feudal system introduced in, Philosophy of History 39*2*.

Jew, the infidel, 28 Moorish Leterature
the remonstrance of a, with the Inputations, 54 Spirit of Laws, 15

Jewils, 153

Babyl-man-Assyrian Literature

—p it a substitute for food in a desert, 62

—person Literature, ii

—use cf., in Asia, 14

—in what quality inferior to gold and suver, 8

Political Economy, ii

Jews, the, and the three periods of the Assyrian monarchy, 30, 31, 32

Ancient History

Jews, influence on, of the captivity, 108 Babylonian Assyrian Literature
the, dispersion of, 3.

Hebren Literature

the, dispersion of, 3.

Hebreu Literature

the, settle in England, 106, 107.
expelled, 354

History of English People, 1

the, return of, to England, 301.

History of English People, 11

the, separation of, by their ritual, 5. monotheism of, 5; burnt in their synagogues by the crusaders, 25; trading of, in Italian scaports, 261

Wealth amassed and persecutions endured by the, 175; ordinances against them, 187, Middle Ages, 11

the, exorbitant rates paid by, in England, 237

Middle Ages, 11

the, massacre of, by the Fastoneaux, 29; hability of, to maltreat ment, 37, note k, early money dealings of, 65

Middle Ages, in

the, in Spain, 35, 39, 40

Modern History

country of Massal, '57; taxation of, 157; in Taxoualt, 159

Moorish Literature

the, the infidelity of ("Koran"), 219; the exclusive doctrine of (libid), 221.

Sacred Buoks of the East—the, under Absuerus, 28; perse—the, under Abs

the, the infidelity of ("Koran"), 219; the exclusive doctrine of (1bhd.), 221.

Sacred Books of the East—the, under Ahasuerus, 28; persecution of the, 364, 365; hanshed from Russia, 392 Sprint of Laws, 1—superstation of the, 64

Sprint of Laws, 1

Jihan Hanu ("Lady World") (poem—Alizi), 127. Iurkish Literature Joachim II of Brandenui re, the fiel of Prussia obtained by 141.

Modern History

Joan of Arc, character of war under, 164. Critication in Enrope—parentage and early life of, 210, character of, 210, stanzas on, quoted from Southey's poem, 210, mistake which has arisen with regard to early life of, 210, patr the feelings of, 211; her own secount of the heavenly voices which inspired her, 211, 212, voices declare, to be the chosen instrument of Heaven for the rescale of her country, 212, in terview of, with De Baudricourt at Vaucouleurs, 212, assumes the apparel of a knight, 212; interview of, with the Daughin at Chinon, 213; various opinions with regard to, 214, description of, as she appeared at the camp of Blois, 215; banner of, 215, simple tactics in action of, 215, simple tactics in the night, 216; rides in procession through negligence on the part of the English, enabled to enter Orleans during a storm in the might, 216; rides in procession through the city, 216, attends divine service in the church, 217; regarded as a sorceress by the English, 217; sends messages summoning the English to yield, addresses the English, 217; insulting replies of the English officers to, 217; escorts the con-

voy that brings provisions into the city, 218; account of first mingling of, in actual battle scenes at the storning of 5t Loup, 218; attacks the Tourelles, and as severely wounded, 219; rallies the troops and resumes the attack, 220, captures the Tourelles, 220; reploitings at Orleans over, 221, fulfilment of mission of, 221, other exploits of, 231, influence of, shown by an extract of a letter from the Regent Bedford on the subject, 222; having assisted at the coronation of the king at Rhems, considers her mission ended, 222, consents to remain with the army -presentiments of, courage of, piety of, 223 and notes, later exploits of, 223, imprisonment and dreadful death of, 224 and note, remarks on inspiration of, 224 modern and dreadful death of 124 modern of, 338-345

History of English People, 1

--character, successes, and fate of, 72-73, name and birthplace of, 115

JOANNA, Doña, daughter of Charles V, birth of, 16, affiance of, 28, mar riage of, 33

JOB Book of, natural philosophy in, 26

Advancement of Learning

JOCASTA, wife of Edipus, character in "Edipus Rex," 41 80; appearance of, 61

Listory of England, son of Henry II, 137, 138. King, 141, loses Normandy, etc., 141, 142, his character, 150, quarrel with the Church, 151, 152, with the barons, 153, 154; Welsh wars, 152, 153, 204; homage to the Pope, 154, war with I rance, 154, 155, with the barons, 150; signs Charter, 157, subdues Rochester and the North, 160; death, 161.

History of England, summoned by Philip Yigistus, 25 Middle Ages, 186; supplied of England, summoned by Philip Yigistus, 25 Middle Ages, 186; supplied of England, summoned by Philip Yigistus, 25 Middle Ages, 186; supplied of England, summoned by Philip Yigistus, 25 Middle Ages, 186; supplied of England, summoned by Philip Yigistus, 25 Middle Ages, 186; supplied of England, summoned by Philip Yigistus, 25 Middle Ages, 186; of England, summoned by Philip Yigistus, 25 Middle Ages, 186; of England, summoned by Philip Yigistus, 26 Middle Ages, 186; of England, summoned by Philip Yigistus

Gospe, of, 148

History of the Popes, i

the Old Saxon, Abbot at Athel-

the Old Saxon, Abbot at Afficiney 61
Hastory of English People, 6
John I, king of Castile, preparations
of, for war with Portugal, 216; the
forces of, 242, 241; marriage of, to
the Infanta of Portugal, 244, Caim
of, to throne of Portugal, 324;

march of, to Lisbon, 325; defeat of, at Aljubarota, 325;

John I, King of Castile, accession of Aljubarota, 326.

John I, King of Castile, accession of Aljubarota, 326.

John II, King of Castile, accession of Aljubarota, 327.

John II, King of Aragon, cam of, on Rousillon, 21, 22, reaching of the Infant Bon Hearty against, 35, and Catalonia, 36, 37.

Middle Ages, 35.

Middle Ages, 37.

Ling of Castile, wise government by the guardians of, during his infancy, 436.

Middle Ages, 38.

Duke of Normandy, manes Haraby, 436.

Ling of France, the Good, as Duke of Normandy, manes Haraby, 17, 10 baseony, 35, coronation of, 50, casting for the Good, as Duke of Normandy, manes Haraby, 17, 10 baseony, 35, coronation of, 50, casting for France, 73, the deaty of, 70.

Irotaart's Chroniles, in King of France, at Potiers, 883.

Hustory of English People, is King of France, charactir of, 48, taken prisoner at Potiers, 51, sibmits to the peace of Bretgin, 53, response of, to the citizens of Rochelle, 57.

Middle Ages, in John XXI, Pope, insolence of, toward Charles the Fat, 105.

John XXI, Pope, character of, 336.

John XXII, Pope, character of, 336.

John XXII, Pope, character of, 35.

Middle Ages, in John XXII, Pope, aneedete of, 55.

Middle Ages, in —Pope, convokes and is deposed by the Council of Constance, 127.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of Poland, wars of, 53.

Middle Ages, in John Albert, of the Poland, wars of, 53.

John Albert, of Poland, ware of, 53.

John Don, of Austria, vetory of, over the Turks at Lepanto, 257.

History of the Popes is Don, come ands under Philip II in the Netherlands, 58, 64, administration of, in Plancers, 68 et seq. Gregory MII designs to invade England by means of, 66, History of the Popes, is John of Anjou son of King Rene, visit of, to Plancere, 327.

History at Privace John of Rene, attempts of, on the kingdom of Nather, 14, 18, 19.

John of Procide, designs of, on Sieth, 309.

John of Procide, designs of, on Sieth, 309.

Johnson, Andrew, President, Stephens

JOHN OF PROCIDA, GENERAL Meddle Ages, 1
309
JOHNSON, Andrew, President, Stephens
on, 279 (1st ed. 200)
Samuel, biography of, 2-8 (.st
ed. 322): "The Advantages of
Living in a Garret," 270 -81 (1st
ed., 323-327): on "Literary Courage," 285-288 (1st ed., 329-332).

British Essny sts i

Johnson, Samuel, Hazlitt on, 52 (1st ed., 82); conversational powers of, De Quincey on, 83 (1st ed., 119). British Essayists, ii —Samuel, 319. English Literature, i -Samuel, 303, 321, 444-453. English Literature, ii Samuel, 10, 38, 345. English Literature, iii JOHN THE BAPTIST, monastery of, 57; protector of the arts, 57. Armenian Literature -patron of Florence, 54; enthroned, Divine Comedy JOINT-STOCK COMPANIES, advantages of, 134; in banking, 135; in insurance, 135; publicity of, 135; administration of, 136; disadvantages of, 137. Political Economy, i JOINVILLE, the, fortress of, capture of, by the Free Companies, 72.
Froissart's Chronicles, i -François Ferdinand Philippe Louis Marie d'Orléans, Prince de, Hugo on, 310, 314 (1st ed., 384, 388). French, German, Italian Essays -Jean, Sire de, the prose of, 83. English Literature, i Jones, Inigo, 174, 321. English Literature, i Paul, aid of, promised, 39; at Paris, account of, 268, 293. French Revolution, i Paul, burial of, 71. French Revolution, ii -Rev. Richard, opinions of, on wealth and taxation, 243. Political Economy, i -Sir William, <u>4</u>44. English Literaturc, ii -Sir William, the translations of, Hindu Literature 91. Jonson, Ben, 208, 265, 280; sketch of life of, 318-321; learning and style of, etc., 321-327; dramas of, 327-333; comedies of, 333-345; compared with Molière, 345; fanciful comedies and smaller poems of, 345-English Literature, i -B**en,** 100. English Literature, ii -Ben, 155. English Literature, iii –Ben, 110. History of English People, iii JOPPA, the taking of, 135; letters from, Egyptian Literature 252. Jordan, waters of, 280. Hebrew Literature Joseph, Mohammedan legend of, 205, Père (François Leclerc du Trem-Turkish Literature blay), confidential agent of Richelieu, 384. History of the Popes, ii Joseph I, Emperor of Austria, 90. Charles XII JOSEPH II, Emperor of Germany, schemes of, to annex Bavaria, 81. History of English People, iii-Emperor of Germany, 150; restricts the papal authority, 151; interview of, with Pope Pius VI, 151. History of the Popes, iii Josephus, history, 250. Babylonian-Assyrian Literature Joshua, soul of, in the sixth heaven, 359. Divine Comedy

Joshua, high-priest, 135. Hebrew Literature Journan, Jean Baptiste, General, repels Austria, 303. French Revolution, ii
—Mathieu Jouve (Coupe-tête), at Versailles, 227, 241.
French Revolution, i -Mathieu Jouve (Coupe-tête), leader of Avignon Brigands, 18; costume of, 18; supreme in Avignon, 20; massacre by, 22; flight of, 22; guillotined, 282. French Revolution, ii JOURNALISTS, characteristics of French and American, 187. Democracy in America, i importance of, in America, 59. Democracy in America, ii -Schopenhauer on, 220 (1st ed., *2*94) French, German, Italian Essays Journals, importance of, in history, 58. Advancement of Learning -placard, 274, 340.

French Revolution, i JOURNEYMEN, characteristics of status of, 234; no permanent place for, in Middle Ages, 235.

Political Economy, i JOWETT, Benjamin, 100, 334.

English Literature, iii Joy (Samkhatu), one of Ishtar's maids, 21, 37, 47-49, 87, 99, 114. Babylonian-Assyrian Literature Juan, King (ballad), 117. Moorish Literature JUDAH, kingdom of, the, extent and duration of, 47, 48; compactness and vitality of, 47, 48. Ancient History -struggle of, with the Syrians, 166. Babylonian-Assyrian Literature —the Holy, 3, 4, 10, 11, 65. Hebrew Literature JUDAISM, individuals in, 197. Philosophy of History Judas, circle of, place of, in Hell, 33. Divine Comedy JUDÆA, fullness of the early history of, 41; chronology of, 42; early government of, a theocracy, 42; monarchy in, 43; glory of, under Solomon, 43; consequent decline of, 44; history of, under Saul, 44; temporary division of, after Saul, 44; aggrandizement of, under David, 44; glories of David's reign over, 45; alliance of, with Tyre, 45; causes of decline of, 45, 46; final division of, 46; kingdom of, 255; history of, divided into two periods, 255; history of third period of, 260; decisive epoch in history of, 261; history of third period, 261. Ancient History relations of, with Assyria, Phœnicia, and Syria, 185, 250. Babylonian-Assyrian Literature -on the history of, 195-198. Philosophy of History JUDGE, fervor in a, misbecoming, 108 (1st ed., 144); responsibility of a, 109 (1st ed., 144). British Orators, i

-the good, must himself be virtu-

Republic of Plato

ous, 95.

Judge, the prince, in despetic countries, but not in monarchies, may be a, 77, 78.

Judges necessity of integrity in, 167, 1st ed, 267)

British Orators, 1 federal, in the United States, responsibility of, 150.

Demogracy in America, to Demogracy in America, to Demogracy in America, to Demogracy with a state of the state of the

federal, in the United States, responsibility of, 150.

Demostheres ugges proper discharge of duty on the, 343

Demostheres Orations

of the United States, mode of appointing, 4-7, on the compensation recreated by 1, 415, the salaries of, 410, support of, 480 hedralist the "Talmad" on, 161

Hebreat Interacure

—85 protectors of industry, 37

Political F. John M., 5

when bound to determ ne according to the express letter of the law, 75, how chosen at Rome, 117.

Spuri of Lores

Judgment impatience in, .., art of, how divided, 151, consideration of divisions of, 153 101, judgment by middeton, 151, by swiogsian, 153, necessity for caustin in, 251

Advancement of Learning

upon the eternal soul, 178 (18t ed., 24)

British Orators in a, definition of, 55, analys s of a, 55, the predicate of a, 55, transcendental faculty of, in general, 98.

Critique of Pure Resson

—men who have circuit, in general, 98.

Critique of Pure Resson

haver on, 221 (1st ed., 295)

French German, Italian Essays the last, the "Talmud" on, 29.

Hebrea Literature

the final, 322 Republic of Pusto

different modes of passing, 78

Spirit of Loas i

Judgment and Mercy (poem Anon), 386.

Judgment of God Nath Ffend on the, 190.

Judgments difference between analytical and synthetical, 7, definition of the

JUDGMENTS difference between analytical and synthetical, 7, definition of the two kinds of, 7-0; of mathematical, 9, in smenta relating to the function of thought in, 56, infinite and affirmative, 57, supreme principle of all analytical, 108, supreme principle of all synthetical, 110

Critique of Pure Reason the Talinud on, 101, 165

Indicate Indicate communic of, 211;

JUDICIARY, federal, cognizance of, 231;
a protection, 231; institution of a,
317—the, of the United States, on the
compensation of, 418, 437, extent of
the authority of, 418, 444, d visions
of, 444, 453
JUDITH, enthronement of, 416
Disine Comedy

poem of, 60, 61.

English Literature is English Literature is Long Bavaria, marriage of, to Long the Debonair, it is Middle Ages, is Jugarnaut, on the temple of, in Orissa.

150. Philosophy of Hustery Jugurtia, the war of Rome with, 309

Philosophy of History

INDEX

JULIA, character in "The Rivals," 121

JULIAN, the Emperor, edot of, against the Christians, 27.

Advancement of Learning
—the Imperor, the accession of, 456; death of, 457. Ancient History—the Emperor, ill judged edict of, 379; law, the, its purpose, 104, 105, 106

Spirit of Lates, 106

JULIAN The Emperor, ill judged edict of, 379; law, the, its purpose, 104, 105, 106

JULIAN THE PRINCIPLE OF THE STATE OF THE

— Flammation on, 462 (1st eu. 536).

French, German, Italian Essays moral work produced by, 76

Phiosophy of History

Juniss, origin of, 285, 280, 28 a political institution, 285, as a republican in stitution, 287, nature of, in Irane, 287, 288, in America, of what advantage to the people as training in civil government, 289, 290; power of judges in, 290, 291, effect of, on judiciary power, 291

Democracy in America, 5

Junisdiction, limitation of, 429

American Orators is —showing the necessity of one su

—showing the necessity of one superior, 202 (1st ed., 312)

British Orators, 1—political, defined, 104, different adaptation of principle of, by England, France, and United States, 104.

Democracy in America, 1

JURISDICTION, the, of courts, difficulties of deciding upon the limits of the, Federalist -ecclesiastic and temporal, flux and reflux of the, 148; the, of the feudal chiefs, 195, 199; of the fredum, 201; origin of the patrimonial, in France, 202; of the churches, Spirit of Laws, ii 203. JURISDICTIONS, the various, when estab-Spirit of Laws, ii lished, 205. JURISPRUDENCE, technical doctrines of, 379; victory of, 389. American Orators, i -English, sometimes an impediment to public justice, 393 (1st ed., 503); a novelty in criminal, 394 (1st ed., British Orators, i —English system of, 467. Federalist Juny, disadvantage of trial by, of strangers, 135; trial by, 238; in all cases, 323; the bulwark of civil lib-American Orators, i erty, 395. -the honesty and spirit of a, 344 (15t ed., 454). British Orators, i —the, in American constitutions, 371-380; eligibility to serve on, 372; in civil proceedings in England, 373. Democracy in America, ii -trial by, 458-472; co-operation of Federalist -the grand, 136; petty, 136; trial by, 135 History of English People, i JUSTICE, antitheses for and against, 198; a treatise of universal, 282-296. Advancement of Learning -human, resemblance of, to moral attributes of Supreme Being, 328 (1st ed., 384); Warren Hastings' conception of British, 441, 447, 453 (1st ed., 551, 557, 563); called upon by Sheridan, 448 (1st ed., 558). British Essayists, i -Medea invokes (" Medea "), 114; Alceste claims to have, on his side (" The Misanthrope"), 314. Classic Drama, i efficacy of mild and certain, 102; aims of, 138. Democracy in America, i -Philip not governed by regard to, 95; preference for the cause of, 263. Demosthenes' Orations —human, the effluence of the divine, Divine Comedy 361. bed of, 72. French Revolution, i -administration of, under Charlemagne. 201; judicial privileges assigned to the owners of fiefs, 203; trial by combat, 204, 205 and notes; the Establishments of St. Louis, 207; royal tribunals and their jurisdiction, 208. Middle Ages, i —imperial chamber of the empire, 31; the six circles of the Aulic council, 33; character of the King's court in England, 251; functions of the court of exchequer, 252; establishment of the court of common pleas, 253; origin of the common law, 254; difference between the Anglo - Saxon and Anglo - Norman

systems of jurisprudence, 255; juris-

diction of the King's council, 390,

stances of illegal condemnation, 406. Middle Ages, ü JUSTICE, origin and jurisdiction of the court of chancery, 208, 209. Middle Ages, ii -Egyptian courts of, 205; the administration of, 363. Philosophy of History -holiness and, 175, 176.

Plato's Dialogues -cause of machinery of, 107. Political Economy, i -imperfect administration of, in regard to protection of person and property, 387. Political Economy, ii -oligarchical, contrasted with democratical, 66; considered as equality, Politics of Aristotle 66, 72. -to speak the truth and pay one's debts, 6; the art which gives good and evil to friends and enemies, 7, 12; useful alike in war and peace, 7, 12; can do no harm, 11; the proper virtue of man, 12; more precious than gold, 13; to the interests of the stronger, 14, 45; sublime simplicity of, 26; does not aim at excess, 27; identical with wisdom and virtue, 30; nature and origin of, 36, 37; conventional, 37; in perfection, 39; praised for its consequences only, 40, 44; the poets on, 41, 42, 43; the same in the individual and the state, 123, 131; compared to health, 135; more profitable than injustice, 135, 295; absolute, 175, 195, 213; final triumph of, 283, 320, 321. Republic of Plato -the reward of ("Koran"), 239. Sacred Books of the East -antecedent to positive law, 2. Spirit of Laws, i JUSTICE OF PEACE, functions of the, 70, 71; origin and character of office of, 73, 74. Democracy in America, i JUSTICES OF THE PEACE, origin of the, 214. History of English People, i JUSTIFICATION, the doctrine of, 121 (1st ed., 197). British Orators, i -commotions aroused by discussion of the doctrines concerning, 94, 98.

History of the Popes, i -commotions aroused by discussion of the doctrines concerning, 203 et History of the Popes, ii -commotions aroused by discussion of the doctrines concerning, 144.

History of the Popes, iii JUSTINIAN, the Emperor, code of, relating to management of municipal affairs by clergy, 30, 31. Civilization in Europe the Emperor, story of the spirit of, in the second heaven, 303-308. Divine Comedy the Emperor, attempts of, to drive Theodatus from Italy, 11; proceedings of his general, Belisarius, 11; death of, 12. History of Florence -Emperor, abrogates the marriage law of Constantine, 18, 20; his law of divorce, 66; establishes a new

396, notes, 444, 452; rarity of in-

right of succession, 91; discovery of his Digest, 149. Spirit of Laws, si JUSTINUS, the universal history of, 6. Justinus II, Emperor, reign of, 12.

Hutory of Florence Jurss, the, and their country, 31 et seq. English Literaturs, i

JUTES, the, the country of, 1. land at Ebbsfleet, 8, 9, found kingdom of Kent, 18

History of English People, 1

JUVENCIUS, history of the Jesuits by, 173, note, 201, note, firstery of the Popes, 11

JUXOF, William, Bishop of London and Treasurer, 203

History of English People, 11

KA, 8, 14, 20, 23, 25, 50, 56, 68, 83, 89, 123, 129 131 Egyption Literature Karbalah, the, 1v, v, Unveiled, 209 361 Hebreu Literature Hebreu Literature Hebreu Literature Vit, popular tales of the, 247 281 Moorah Literature Vit, popular tales of the, 247 281 Moorah Literature Maoan, the peace of, 87 History of the Popes of Karbalah Campaign of Rameses II against Very Egyption Literature Karbalah Campaign of Rameses II Heroture Rational Rational History of the Popes of Karbalah Campaign of Rameses II Radylonion Assyrian Literature Karbalah Campaign of Arjasp, invasion of Balkh by, 268, Persian Literature, i Karbalah Son of Arjasp, invasion of Balkh by, 268, Zend Avesta burned by, 268, death of, 288 Persian Literature, i Karbalah Son of Karbalah Literature, i Karbalah Campaign of, son of Karbalah Literature, i Karbalah Campaign of, son of Karbalah Literature, i Charbalah Campaign of, son of Karbalah Literature, i Charbalah Campaign of, son of Karbalah Campaign o 249. grave of, 249. Persian Literature, i

249. grave of, 249.

Persiam Literature, is

—inscription on the crown of, 29.

Kat-kobab, banquet of, 82, army of, in
battle with Afrasiyab, 84, 85; answer of, to Afrasiyab's proposals of
peace, 86, 87, reign of, 8.

Persian Literature a

Katsersheim the abbot of, claims of,
against the dukes of Würtemberg,
355.

History of the Popes, in

Katumers, first monarch of Persia, reign
of, 7, 8; enemy of, 7

Persian Literature, i

Kak-si di, star of the west, 140.

Bobylonum Assyrian Literature

Kai-aii Shergar 212, 240

Babylonum Assyrian Literature

Kalahur, chieftam of Maxinderan, how
greeted by Rustem, 103

Persian Literature, s

KALARDAE, path of, how computed, 394
Fersian Literature 1
KALANG KALANG, legend of the plam of,
105
KALARGENTH, General Count, in favor
with the King, 144, 115
Cassic Memoirs, in KALD: 188, 242

Babylonian Assyrian Literature
KALENDS, feast of the, 186.

Hebrew Literature
KALI the revenue of, 100, the humilia
tion of, 149

Hindu Literature
KALIDASA, the great drama of, 310.

Hindu Literature
Hindu Literature Kalia Eleazar b Jacob, "Hymn for Tabernacles" (poem), 392 Hebreu Literature Kalisch, battle of, 78, 79, 85. Charles XII Kalzi, 177, 179 Babylonian-Assyrian Literature

Babylonian-Assyrian Literature
KAMAL, malefic eye of, 404
Persian Literature
RAMAR AL-ADJAAIB, Princess, legend of,
114
Marian I sterature
KAMIS capture of, by Rustem, 107
KAMIS capture of, by Rustem, 107
KAMA a style of Japanese hardwriting,
47
Injunese Literature
KANDAKA, coachman of Buddia (" Lie
of Buddia), 123, sent home by
tibid), 320, 329, grief of tibid),
330, 336
Narred Books of the Last
KANDARPA KETU story of, 42,44; clears
up the mystery of the Barber, 43
Hindu I steruture
KANSAS, on the people of, 204, against
the admission of, into the Union,
386 (1st ed., 366)

the admission of, into the Union, 386 (1st ed., 306)

American Orators, it American Orators, it Library and the Common of the Co

KAPILA, Kapilavastu, birthplace of Buddha ("Life of Buddha"), 304, 327.

Sacred Books of the East

KARABHAKA, a messenger of the queenmother (in "Sakoontala"), 317.

Hindu Literature

KARDUNIAS, 182, 185, 187, 188, 196.

Babylonian-Assyrian Literature KARIOBINGA, singing holy birds in Paradise, 134, note. Japanese Literature KARKOTAKA, the story of, 137

Hindu Literature KARNAC, durability of temples of, 101.

Political Economy, i KASYAPA, a divine sage, progenitor of men and gods (in "Sakoontala"), Hindu Literature 317.

Kasyari, 174, 176, 183, 195, 240. Babylonian-Assyrian Literature KATZRAGI, a mythological deity who aided

in bridge-building, 75.

Japanese Literature
KAUNDINYA, acknowledges Buddhism
("Life of Buddha"), 381; called
also Agñata (ibid.), 384.

Sacred Books of the East KAUNITZ, Count, councils of Vienna directed by, 252. Classic Memoirs, 18
KAVAH, efforts of, to overthrow the
tyranny of Zohák, 31-33; musterroll of Zohák, how destroyed by, 31; leather banner of, 32.

Persian Literature, i KAY, works of, 280; life in Switzerland

discussed by, 280, 281.

Political Economy, i KAZU-TREE, magic qualities of, 305, 306. Persian Literature, i KEAN, Charles, acting of, Dana on the, 77-88. American Essayists KEATS, John, 130. English Literature, iii K'z-Foo, odes of the decade of, 176, 177. Chinese Literature

KEILAH, Suyardata's letters from, 271. Egyptian Literature KEIMER, Mr., Franklin is engaged by,

176; little knowledge of the business of printing by, 176; project of, of setting up new sect, 185; business of, declines, and finally sold, Classic Memoirs, ii 219.

KEITH, Sir William, governor of province, Franklin receives visit from, 177; offer from, to start Franklin in business, 178; deception of, and treatment of Franklin, 189.

Classic Memoirs, ii KELLERMAN, François Etienne, Duke of Valmy, commands a division of cav-

alry at Waterloo, 367.

Decisive Battles of the World -François Etienne, Duke of Valmy,

at Valmy, 149.

French Revolution. KEMAL PASHA-ZADA, from an "Elegy on Sultan Selim I" (poem), 92. Turkish Literature

KEMBLE, John M., 37, 49.

English Literature, i KEMMETER. De, translation of "Rau' by, 150. Political Economy, i KEMPTEN, Abbot of, takes part in a league against Protestantism, 285.

History of the Popes, ii KENNEDY, Hannah, character in "Mary Stuart," 239-367. Classic Drama, ii KENT, English conquest of, 9-12; kingdom of, 18; greatness under Æthelberht, 21; conversion, 22; fall, 23; subject to Mercia, 44, 50; John Ball in, 308; revolts in, 311, 346; complaint of Commons of, 348.

History of English People, i the Earl of, character in "Mary Stuart," 239-367. Classic Drama, ii—the Earl of, the execution of, 11. Froissart's Chronicles, i

-Edward, Duke of, 133.

History of English People, iii KENTUCKY, influence of slavery in, 367. Democracy in America, i KESARA-TREE, the grace of the, 326; the flowers of the, 362.

Hindu Literature KEVIN, St., sympathy of, 426 (1st ed., 500).

French, German, Italian Essays KEYS, significance of the two, held by angel at gate of Purgatory, 180; of glory, to whom assigned, 383.

Divine Comedy

KHADIJA, Mohammed's wife, 213.

Turkish Literature

KHAPRA'S TALE, 160.

Egyptian Literature KHAKAN, solicitations of, for peace with Rustem, 202; how captured by Rus-Persian Literature, i tem, 203.

KHALID, son of Moharib, the brilliant courage of, 16 et seq.; combat of, with Djarda, 20; task assigned, by

Djarda, 22. Arabian Literature KKANIM, Leyla, "On the Death of Andelib Khanim" (poem), 156; "Takhmis" (poem), 157.

Turkish Literature KHARIMTU ("Seduction"), one of Ishtar's maids, 21, 47, 49, 87, 99.

Babyloniun-Assyrian Literature KHARTOUM, the dangerous position of General Gordon at, 422 (1st ed., British Orators, 15 488).

KHASISADRA, cures Izdubar of leprosy, vi; the Accadian Noah, 6; Izdubar seeks aid from, 89, 90; Izdubar and Heabani journey to, 108 et seq.; his boatman, Ur-Hea, 142; meeting of Izdubar and, 146.

Babylonian-Assyrian Literature KHEPERA, 7, 30, 33, 35, 37, 44, 47, 49, **69,** 70, 77, 94, 119, 124.

Egyptian Literature KHER-ABA, 5, 17, 36, 104, 125, 126.

Egyptian Literature KHIDAR, the prophet, legend of, 93, 94. Malayan Literature

KHITASIS, campaign against, iii. Egyptian Literature

KHIVA, the Khanab of, 17. Ancient History

KHIYALI, "Gazel" (poem), 96. Turkish Literature

KHIZE, the search for (from "History of the Forty Vezirs"), 381.

Turkish Literature—the Vezir and (from "History of the Forty Vezirs"), 384.

Turkish Literature KHOCHTACAL, King, legend of, 167-169. Malayan Literature KHORASSAN, King of. legends of. 173. 181, 189. Malayan Literature KHORSABAD, sculpture of, 49, 53; great inscription in the palace of, 294-309. Babylonian-Assyrian Literature KHOSRAU, success of expedition of, against the fire of the enchanted

fort, 188; result of success of expedition of, 188; reign of, 188; royal banquet prepared for, by Káús, 189; imperial army of, 189.

Persian Literature, i KHROSROU, King, legend of, 179, 180.

Malayan Literature

KHROSROU AND CHIRINE, 179.

Malayan Literature KHU, 4, 9-13, 16, 17, 25, 27, 30, 35, 39, 42-47, 49, 50, 53, 56, 58, 59, 61, 62, 65, 68, 70, 74-77, 79, 81, 84, 85, 87-89, 100, 101, 103, 107, 116, 120, 122-127; of making perfect the (from "Book of the Dead"), 122, 123, 126. Egyptian Literature

KHUM-BABA, Elamite king, 8, 31, 62, 69 et seq.; expedition against, and bat-tle in the Black Forest, 72-75; con-flict with 1zdubar, 75-77; death of, 75-77 (from "Ishtar and Izdubar").

Babylonian-Assyrian Literature KHUSREV AND SHIRIN, From (poem—

Sheykhi), 71, 72. Turkish Literature

Kichijio, female divinity in Indian mythology, 46. Japanese Literature KIDA HINDI, King, legend of, 93, 94.

Malayan Literature

KILDARE, Earl of, Lord Deputy of Ireland, 124, 125.

History of English People, ii KILKENNY, history of, statistics in, 141 (1st ed., 187). British Orators, ii —statue of, 123.

History of English People, ii KILLIECRANKIE, the battle of, 416. History of English People, ii

KILMARNOCK, Earl of, 12. History of English People, iii

KILYTH, the battle of, 260. History of English People, ii KINDNESS, of, to parents, relations, or-phans ("Koran"), 262; to women (ibid.), 271; principle of, not abid-ing ("Life of Buddha"), 426. Sacred Books of the East

-Nabi Efendi on, 188; commended by God to Mahomet, 218.

Turkish Literature KINDRED, the ties of, influence of democracy on, 202-207.

Democracy in America, ii King, on the horror of the very name of, among the Romans, 154.

American Orators, ii -the, worships at the shrine of Ishtar, 65-69; goes from Ishtar's temple to the temple of Samas, 70-72 (from "Ishtar and Izdubar").

Babylonian-Assyrian Literature an ode on the anxiety of, for his

morning levee, 174.

Chinese Literature -difficult employment of discharging the office of a, Montaigne on the, 37 (1st ed., 97).

French, German, Italian Essays —the office of the, 164; "My King" (poem—Nachman), 371. Hebrew Literature KING, the reign of the good, 181-183. Hindu Literature the, growth of dignity of, 72; the,

and council, 211. History of English People, i

—the Jealous (ballad), 29; the Arab, and the monster, 221; the, and his family, 238; the, and his Moorish Literature son, 276. -the, and the statesman, distinction made between, 1.

Politics of Aristotle the great, 251; pleasure of the, and of the tyrant, compared, 292.

Republic of Plato

the Forty Vezirs"), 394; the, and the vezir's son (ibid.), 415; the, and the weaver (ibid.), 418; the, and the should (ibid.), 418; the, and the sheyk (ibid.), 426; the, and the dervish (ibid.), 432.
Turkish Literature

KING AND BEGGAR, the (poem-Yahya Beg), 108. Turkish Literature King August, devastates the earth ("The Rose and the Nightingale"), 314; sends the hot wind to the rose garden, (ibid.), 316; sends his son as l'ield Marshal to rose garden, 319; burns up rose garden, 321; comes to administer rose garden, 323; conquers rose garden, 325.

Turkish Literature KINGDOM, the happiness of a, consists in what? 57 (1st ed., 93).

British Orators, i -the only durable, in the world, Philosophy of History Kingdoms, various, history of, of Alex-

ander's monarchy, 229. Ancient History

(blessing), 143. Hebrew Literature the three, 23.

History of English People, i transiency of, 72.

Philosophy of History King Juan (ballad), 117.

Moorish Literature KING OF ANIMALS, the Tortoise and the (fable), 8. Turkish Literature KING OF SPRING, King August's message to ("The Rose and the Nightingale"), 318; retires before the approach of King August's son, 319; disappears, 321; returns to rose garden, 331; seeks help from the king of the equinox, 331; triumphant over King Winter, 331; the rose

sends the east wind to, 343.

Turkish Literature KING OF THE EQUINOX, King Spring seeks help from the ("The and the Nightingale"), 331.

Turkish Literature KING WAN, ode of the decade of, 195. Chinese Literature

KING WINTER, how, blows cold blasts over the earth (" The Rose and the Nightingale"), 327; devastates the rose garden, 328; vanquished by the harbinger of Spring, 333.

Turkish Literature KINGS, primitive, 9; divine right of, 10. French Revolution, i

KINGS, the wrath of, difference between lightning and, 50. Hindu Literature -Arian, dominion of, in the West, History of the Popes, i -controversies respecting authority of, 125, 126 et seq.; Jesuit doctrines of legal deposition of, 126; and of regicide, justifiable, 126, note, 129; Catholics refuse allegiance to Protestant, 119 et seq., 126 et seq., 129, 169, 173, 175.

History of the Popes, ii -dangers from fickle dispositions of, 19; unreliability of friendship of, 106. Persian Literature, ii -the first Roman, 296; expulsion of the, 298, 299; the Anglo-Saxon, 367, 368. Philosophy of History -cruel laws of, 87; of the heroic times of Greece, 164; of Rome, their government, 166; commerce of the Grecian, 344; commerce of the Sy-Spirit of Laws, i rian, 345. -French, second race of, 241; election of the, 243; humiliation of, its principal cause, 253; fall of, 261. Spirit of Laws, is Kings at War, the Two (fable), 13. Turkish Literature King's Bench, Court of the, 137. History of English People, i King's Decision, the (ballad), 43. Moorish Literature Kingship, decline of, in France, 10. French Revolution, i -English, its origin, 18; theory of, in thirteenth century, 227, 228; Sir John Fortescue's definition of, 357. History of English People, i Kingships, why the first governments, 80, 81; succession in, 81; guards of, how limited, 81; destruction of, how caused, 142. Politics of Aristotle KINGSLEY, Charles, biography of, 306 (1st ed., 352); on "My Winter Garden," 307-330 (1st ed., 353-376). British Essayists, ii King's Remorse, the (from "History of the Forty Vezirs"), 428. Turkish Literature Kinship, among the English-speaking people, appreciation in America of, 388 (1st ed., 408). American Orators, ii KIPUNU GATES, 233. Hebrew Literature Kiri (Paulawnia Imperialis), a tree of Japanese Literature Japan, 11. Kiri-Tsubo-Koyi, mother of Genji, a Japanese prince, 11-13; death of, 14. Japanese Literature KIRMION, waters of, 280. Hebrew Literature Kisses, the reward of the brave warrior, Republic of Plato KITAB ADAB-IS-SELATHIN, legend of, 183. Malayan Literature KITAB-AMAZIR, the, 160. Moorish Literature KITAB SIFAT-EL-HOUKAMA, legend of, Malayan Literature KITAB SIFAT-EL-MOLOUK, legend of, 177. Malayan Literature KITAB TARYKII, legends of the, 166, 172, Malayan Literature KITABUN, daughter of King of Rum, dream of, how realized, 253; mar-

riage of, with Gushtasp, how sanctioned by the King of Rum, 254; advice of, to Isfendiyar, 290, 292. Persian Literature, i KITCHIL BESSAR, Radja, legend of, 116. Malayan Literature KITCHIL MAINBANG, Radja, legend of, 116. Malayan Literature KLING, legend of the land of, 95, 99, Malayan Literature 100, 102-104. KLOPSTOCK, Friedrich Gottlieb, translation of his ode on the victory of Arminius over Varus quoted, 137-138. Decisive Battles of the World Friedrich Gottlieb, naturalized, French Revolution, ii Knaves, Voltaire on, 69 (1st ed., 129). French, German, Italian Essays KNIGHT, the Plumed, Ingersoll on, 377-379 (1st ed., 397-399); James G. Blaine as a plumed, 379 (1st ed., American Orators, ii 399). KNIGHTHOOD, spirit of, in Moorish litera-Moorish Literature ture, v. Knighton, Henry, 123. English Literature, i KNIGHTS, the, play by Aristophanes, 139-Classic Drama, i -the, of the Blue Garter, the order of, instituted, 32; the names of the first, 48. Froissart's Chronicles, i -Teutonic, establishment of the or-Middle Ages, i der of, 37. -the Two Moorish (ballad), 39. Moorish Literature the making of, 5, 6; the, of King Siegfried, advice of, to King Sieg-Nibelungenlied fried. 122. -the Roman, a middle order uniting the people to the Senate, 178. Spirit of Laws, i KNIGHTS OF THE SHIRE, 195, 218, 219. History of English People, i KNIGHTS TEMPLAR, their origin, 24. History of Florence -institution of the order of, 37; question of their guilt or innocence, 112, 113; estates and remarkable influence of, in Spain, 429.

Middle Ages, i Knolles, Richard, 246. English Literature, i -Sir Robert, commands a troop of the Free Companies, 84; a captain of the Prince of Wales, 121; siege of Durmel by, 121, 122; sent to Picardy by Edward III, 132, 133; incurs the displeasure of the King, 138. Froissart's Chronicles, i KNOTS, magic, 198, 203. Babylonian-Assyrian Literature KNOTT, James Proctor, biography of, 346 (1st ed., 366); on "The Glories 347-357 (1st ed., 367of Duluth, 377). American Orators, ii Know-ALL, the Brahmany goose, 56. Hindu Literature KNOWLEDGE, kind of, which occasioned the fall of man, 3; when a vexation, 4; boundaries of, 4; produced by contemplation of God's works, 5; heresy produced by misdirected aims after, 5; superficial the most popular, 21; hindered by premature reduction to arts and sciences, 21; too great reverence paid to, 22; er490) Bristh Essavists, is true, of what it consists, 107 (1st ed., 213) British Orators, is pure and empirical, difference between, 1, d priors, 1, d pesseriors, 2: constitution of pure, 17: sources of human, 18, 33, 4, constitution of our, 41, 25 a state, 460.

Critique of Pure Reason—chapter of ("Ruok of the Dead"), 46. Egyptian Literature—the aims of, 368, true, deduced from causes, 368, relation of, to human power, 188 370. Norum Organum—the ever during fortune, 80, de bate necessary to durability of, 106.

Persun Literature, 18—thindered by the body, 86, to be obtained at death, 87, of absolute ideas, 94, previous to birth, 95, recollection, 95, 115; courage and, 207, the food of the soni, 159, more valuable than food, 159, peril of buying, 159; highest of human things, 108, source of true pleasure and good, 201 Plato s Dailogues—rapid increase of physical, 211, why efforts toward advancement of, should be rewarded, 478

Political Economy, 19—107, 231; unity of, 174, of ideas, 175, the highest, 109; and pleasure, 200, of shadows, 207, 212, previous to birth, 213; how far derived from senses, 220, acquirement of, under compulsion, 234, peculiar to the rational element of the soul, 284; the best, 326. Republic of Plato—the seven elements of ("The Dhammapada"), 122

Sacred Hooks of the East the desirability of, Nab Efendi on, 179, 180. Turkish Literature ownerses and production, 6, 67

Goethe's Amals

the desirability of, Nabi Efendi
on, 179, 180. I sirkish Literature
Knowledge and Thought, 96, 97
Goethe's Annals
Knowledge of God, Nabi Efendi on,
181, 182. Turkish Literature
Knox John, biography of, 28; on
"Tayer," 29-49. British Orators, 6
— John, 8, 28
English Literature, 18
— John, 354 English Literature, 18
— John, and the Virgin, 334.

**Trench Revolution, 6
Korad son of Kavan the blacksmith,
conflict of, with Barmán, 73; how
kulled by Bármán, 73; death of, how
avenged, 74. Persian Literature, 6

Koniggratz, power of Austria shattered

At, 413

At, 413

Decisive Battles of the World

Konicsmark, Countem of, seeks audience with Charles XII, 48, 49.

Charles XII

Königstein, imprisonment of Patkul at. 8:. Charles XII

KÖNIGSTEIN, imprisonment of Patkil at,
Charles XII
KOHATH, family of, 262-265.
Hebreu Literature
Koll, the, description of, 26.
Hindu Literature
Kolln, the battle of, 18
History of English People, in
Kolo, election of the King of Poland at,
03
KONOPAT, family of, embraces Catholi Ism, 252, injurious effects of their
example, 252
KORAN, condemnation of, 182.
Hebrete Literature
—the m ser who disobeyed Moses,
387
Person Literature

Middle Ages 14
—the, power of, to assuage grief,

Koran, characteristics of the, 52 53

Middle Ages 14

—the, power of, to assunge grief, 400

Persian Literature, 15
—the, why sent from heaven, 116.

Persian Literature 11
—othe, selections from, 175-280; importance of, 175; author of, 175-1 history of the, 176 et seq; characteristics of, 176 et seq. Carlyle on, 198 et seq, handed down by Gabriel, 220, putpose of, 220, 252.

Korff, Baroness de, in flight to Varennes, 384; is Dame de Foutzel, 388.

Koster, Baroness de, in flight to Varennes, 384; is Dame de Foutzel, 388.

Koster, Franz, Jesuit professor of astronomy at Cologne, 23

Koster, Huise of, deserts the Profession faith, 252.

Kota-Bourok ("Ruined Port"), legend of, 115

Malovon Literature

Kota-Mablikie, legend of the King of, Malovon Literature

Koto, Japanese musical instrument, 21.

Japanese Interature

Kotzeble, August Friedrich Ferdinand

Japanese Literature Kotzest e. August Friedrich Ferdinand von, 10, 41, 67, 81, 221

Goethe's Annais

Kouk, town of Sagartis, boundary of Desert of Iran, 21

Koum, town of Sagartia, boundary of Desert of Iran, 21

Ancient History

Krama, King, legend of, 101

Kriemhillo one of the principal figures in the "Nibelungenhed," vi, dream of, 13; the fairest maid in Burgundy, 1; tells her dream to hermother, 3, pleasure of, to see, though unseen, the minic fight of the young and nible, 22; hears tidings of the battle, 37, joy of, over the victory of Siegfried, 40; greets Siegfried at King Gunther's banquet, 48; thanks Sir Siegfried for his valor, 49; help asked of, by Gunther and Siegfried, 57; her consent, 58, thanks tendered to, bo; resigns her brother to the faith and honor of Siegfried, 61; welcome of, to Siegfried, 90, advice of, to her maidens, 92, the greeting welcome of, to Siegfried, 90, advice of, to her maidens, 92, the greeting

of Brunhild by, 95; accepts Sieg-fried for her husband, 99; privilege of, to divide inheritance, 111, 112; calls for Ortwine and Hagan to serve her, 112; the noble train of, 113; quarrel of, with Brunhild, 131-141; result of quarrel of, 140, 141; secret of Siegfried told by, 145; fears of, for her husband's safety, 148; views the dead body of Siegfried, 162; counsel of, to Siegfried's followers, 165, 166; accuses Gunther and Hagan of the murder of Siegfried, 169; exceeding grief of, for Siegfried, 178; silence of, to Gunther, 178; accuses Hagan of murdering Siegfried, 178; pardons Gunther, 179; aversion of, to Hagan, 179; duration of mourning of, for Siegfried, 184; Sir Rudeger obtains an audience of, 197; unwillingness of, to wed Etzel, 202; promise of, to wed Etzel, 203; resources of, 203; complaint of, to Rudeger of Hagan's conduct, 205; piety of, 205; the departure of, 207-214; how received by the Huns, 215-222; how she thought of revenging her injuries, 222-227; a son born to, 222; son of, baptized after the Christian custom, 222; broods over her homebred wrongs, 223; boon asked by, of King Etzel, 224; boon to, granted by King Etzel, 225; messages of, to her kinsmen, 227, 232; joy of, at hearing that her brethren would visit her, 239; words of Hagan when he heard of proposed journey told to, 239, 240; exultation of, at the coming of her kinsmen to Hungary, 274; reception of Hagan by, 275-281; aversion of, to Gunther, 277; how she received the Nibelungers, 278; asks Hagan for the Nibelungers' treasure, 278; bids the warriors to give their weapons to her, 279; asks

of her warriors to revenge her on Hagan, 282; accuses Hagan of the murder of Siegfried, 286; conspiracy of, against her kinsmen, 292; directions of, to her warriors con-cerning Hagan, 294; asks help of Dietrich, 319; mockery of Hagan stirs the wrath of, 325; reward offered by, to the one who slays Hagan, 326; orders given by, to burn down the hall, 335-343; vengeance sought by, only on Hagan, 337; persistent vengeance of, 338; demand of, for the surrender of Hagan, 330; slain by Hildebrand, 382. Nibelungenlied KRIS, etiquette of the, in Malayan archipelago, 118. Malayan Literature KROGSTAD, Nils, character in "Doll's House," 369-442; Dr. Rauk's characterization of (ibid.), 386; dismissal of (ibid.), 406. Classic Drama, ii KUNDERSDORF, the battle of, 25. History of English People, iii KURAMA, Mount, the hermit of, 94. Japanese Literature KURUGSAR, a demon gladiator, combat of, with Isfendiyar, 270; acts as a guide to Isfendiyar, 274. Persian Literature, i Kurus, the, the Sacred Plain of, 92. Hindu Literature

KUSA-GRASS, the use of, by the Hindus,
333.

Hindu Literature
KUSKUS-GRASS, use of the, 9.

Hindu Literature
KUVERA, the abode of, 408.

Hindu Literature
KUZE-SLERP, defence of Usedom by, 199.

Charles XII

KWEI the Odes of, 161.

Chinese Literature

KYD, Thomas, 280. English Literature, i

L

La Biagrasse, battle of, 60.

Modern History

La Bicocque, battle of, 68.

Modern History

Labor, definition of, 41; man in midst
of, 54; Emerson on human, 183.

American Essayists

-- profits derived from slave, 111; collision of slavery with free, in the United States, 107; as inevitable, 312 (1st ed., 332); manual, sanctified, 400 (1st ed., 420).

American Orators, ii

ed., 180); Froude on, 282 (1st ed., 326).

British Essayists, is the, destiny of humanity, 103 (1st

d, 200) British Orators, it slave and free, compared, 307,

308, 400, 401.

Pemberacy in America, i

notion of, in democratic countries, 161; as source of profit, 161;
as means of fame, 162; division of,
principle of, applied to sex, 222; not

honorable in Middle Ages, 243; how regarded by Americans, 249.

Democracy in America, ii LABOR, function of, 26; as an agent in production, 29-42; employment of, in production, 20: as a reproductive agent, 31; in the production of material, 33; indirect, 33-37; in the production of implements, 35; in the protection of, 36; in transport and distribution, 37; in relation to human beings, 40: in invention and discovery, 41: various kinds of, 42: unproductive, 44-52; in the production of utilities, 44; kinds of utilities produced by, 45: definition of productive, 47; society as affected by. 40: individuals as affected by. so; waste of, so, si; application of, to consumption, 52, 53; direction of, 78: wages preceding production, cause of demand for, 80; co-operation or combination of, 113-128; superior productiveness, cause of, 113; separation of employments, effects of, 115; town and country

union of, 118; higher degrees in division of, 120; advantages of, 121; rest in change of, 125; limitations of, 128; law of, increase of, 152-155; an element in increase of production, 152. Political Economy, i

LABOR, a measure of value, 85; effect of efficiency of, upon foreign trade, 123; cost of, not a real element in competition, 196; cost of, lower in America than in England, 197; slave, a bargain to the capitalist, 197; productiveness of, on systems of large industrial enterprises, 274; interference of law in regard to hours of, 464, 465; practicability of emigration of, 472.

Political Economy, ii

-division of, 48, 53, 77, 78, 81,

109, 122, 124, 131, 134, 142. Republic of Plato

LABORERS, agricultural, in England, in 1845, 202 (1st ed., 248); better state of, 206 (1st ed., 252); landed proprietors responsible for the employment of, 207 (1st ed., 253).

British Orators, ii -rise of, 304, 305; condition after Black Death, 306, 307; statute of, 307; enfranchisement of, refused, 314; as painted by Longland, 316, 317, 318; demand for repeal of statute of, 347; influence of labor question on the monarchy, 360.

History of English People, i -amount of wages paid to, 96, 97. Middle Ages, iii

-subsistence of, 58; benefiters of, 80, 83. Political Economy, i LABORING CLASSES, restraint of population among, 156.

Political Economy, i -future of, 265-299; two conflicting theories respecting social position desirable for, 266; spontaneous education in minds of, a sign of hope for, 270; results anticipated from increase of intelligence of, 271; discontent of, 272; examples of association of the, with capitalists, 275-280; examples of associations of, among themselves, 280 et seq.; laws against combination of, 435.

Political Economy, ii

LABYRINTH, the, built by the Egyptians, Philosophy of History 202. LACEDEMON, the Senate of, and the officers of the government, 201, 305, 316; divisions of the government,

237; treatment of the nobility, 302. Ideal Commonwealths

—the people of, first after the Cretans to strip in the gymnasia, 141 constitution of, commonly extolled, 241; a timocracy, 249; effect of the laws of Lycurgus_on, 304.

Republic of Plato LACEDÆMONIA, government of, why praised, 33, 34; condition of women in, 42, 43; defect in constitution of government of, 44; the true pattern of a royalty according to law, 77; why often described as a democracy, 100; education in, 196. Politics of Aristotle

LACED EMONIANS, rapid march of the, to Marathon, 26; warfare of the, against Athens, 42.

Decisive Battles of the World power of the, 7; Philip pretends to support the, 91; comparison of faults of, with those of Philip, 136; Athens conquered by the, 237; hostages sent to Alexander by the, 317; former power of the, 388.

Demosthenes' Orations

—to what extent they use one another's possessions, 28; mistakes of, regarding athletics, 199.

Politics of Aristotle —public assemblies of, 9; laws of, 34; obliged to submit to the Macedonians, 35. Spirit of Laws, i La Chaise, Francis D'Aix de, Jesuit, confessor to Louis XIV, 136.

History of the Popes, iii LACHESIS, turns the spindle of necessity together with Clotho and Atropos, 325; apportions a genius to each soul, 328. Republic of Plato

LACHMANN, Karl, according to the theory of, the "Nibelungenlied" consists of twenty distinct lays, xvii; theory of, of separate authorship of portions of the "Nibelungenlied," has not maintained itself against the critics, xviii.

Nibelungenlied LADISLAS IV, King of Poland, Lithuania united to Poland by, 52.

Modern History

LADISLAS VII, of Poland, wars of, 141. Modern History LADISLAUS, King of Hungary, defeat of

the partisans of, 38; death of, 39.

Middle Ages, ii -King of Naples, cedes Cortona

to the Florentines, 171. History of Florence

-King of Naples, accession of, 404. Middle Ages, i LADY, the, of the House of Death, 161;

the, of the mighty earth, 161. Babylonian-Assyrian Literature -an Ode in Praise of Some, 144.

Chinese Literature -a, Mourns the Absence of her Student Lover (ode), 145.

Chinese Literature LADY OF THE LAKE, the, Prescott on, 116. American Essayists LADY WORLD (poem—Azizi), 127.

Turkish Literature LAFARGE, President of Jacobins, Madame

Lavergne and, 113. French Revolution, ii

LAFAYETTE, Marie Jean Paul Roch Yves Gilbert Motier, Marquis de, bust of, 41, 173; against Calonne, 63; demands by, in Notables, 69; Cromwell-Grandison, 126; in the Bastille time, Vice-President of National Assembly, 160, 172; General of National Guard, 174; resigns and reaccepts, 180; Scipio-Americanus, 201; thanked, rewarded, 200; French Guards and, 221; to Versailles, 222; at Versailles, Fifth October, 235; swears the Guards, 243; Feuillant, 278; on abolition of titles, 295; at Champ-de-Mars Federation, 303; at

De Castries' riot, 350; character of, 351; in Day of Poniards, 359; difficult position of, 362; and King's journey to St. Cloud, 378; resigns and reaccepts, 379; at flight from Tuileries, 386; after escape of King, 388.

French Revolution, i LAFAYETTE, Marie Jean Paul Roch Yves Gilbert Motier, Marquis de, moves for amnesty, 7; resigns, 9; decline of, 43; and Jacobins, 54, 57, 67; fruitless journey to Paris, 63; to be accused, 71; flies to Holland, 98.

French Revolution, is
LA FONTAINE, Jean de, love of, for stories, v. Malayan Literature
LA Hogue, battle of, 429.

LA Hogue, battle of, 429.

History of English People, ii
—the battle of, 185.

Modern History
LAILA, Mujnun and, story of, 84, 85.

Persian Literature, ii
LAINEZ, companion of Loyola, 131; afterward a distinguished Jesuit, his influence on the council of Trent, 139; assists to found a Jesuit college in Venice, 148.

History of the Porcs, is educational views of, 23; is suspected by the Spanish Inquisition, 88, note. History of the Porcs, is LAISSER-FAIRE, grounds and limits of, 442-478; liability of, to exceptions, 454. Political Economy, is

LALLA AYCHA-EL-MANNOUBYYA, In Honor of (poem), 185. Moorish Literature LALLY, death of, 75.

LALLY, death of, 75.

French Revolution, i

LA'L-PARA ("Ruby-Chip") (poem—
Azizi), 128.

Turkish Literature

LAMARTINE, Alphonse, 2.

English Literature, i
—Alphonse, 74, 87.

English Literature, iii
——Alphonse M. de, Sainte-Beuve
on, 330 (1st ed., 402).

LAMB, the, and the Wolf (fable), 15.

lurkish Literature

---Charles, biography of, 2; on "Imperfect Sympathies," 3:10; on "Allfools Day," 11:14; on "Mrs. Battle's Opinions on Whist," 15-21; on "Dream-children," 23-26.

Rritish Essayists, ii Charles, 73, 76. English Literature, iii LAMBALLE, Princess de, to England, 302. French Revolution, i

Princess de, intrigues for Royalists, 30, 48; at La Force, 110; massacred, 127. French Revolution, ii Lamba, John, murder of Evan of Wales by, 138. Fronceart's Chronicles, i Lambar, General, 274, 305, 311, 334.

History of English People, ii Lambarthi, Prospero, Benedict XIV, Pope, 132 et seq

History of the Popes, in LAMBETH, treaty of, 102.

History of English People, i LAMBNY OF A LOVIN Code), 150.

Chinese Literature
Lamphtation FOR Critic, the (ballad),
Moorish Literature

LAMENTATIONS, the, of Isis and Nephthys, 360. Egyptian Literature

Philosophy of History
Philosophy of History
LAMETH, Theodore, in Constituent Assembly, one of a trio, 191; brothers, notice of the, 225; Jacobins, 276; Charles, duel with Duke de Castries, 349; brothers become constitutional, French Revolution, is

Theodore, in first Parliament, 13.

French Revolution, ii
LAMIAT ALAJEM (poem), 83-89.

Arabian Literature
Lami'i, "On Autumn" (poem), 90;
"On Spring" (poem), 90; "Rose
Time" (poem), 91.

Turkish Literature
Lamotte, Countess de, and the Diamond
Necklace, 50; in the Saltpetrière,
60, 82. French Revolution, i
—Countess de, "Memoirs" of,
burned, 41; in London, 115; M. de,

in prison, 115, 129.

French Revolution, ii
—Pardieu de, governor of Gravelines, 67. History of the Popes, ii
LAMOURETTE. Abbé, kiss of, 16; guillotined, 284. French Revolution, ii
LANCASTER, House of, its claims to the

crown, 325, 350; its fall, 355.
History of English People, i -Henry, Duke of, the death of, 75. Froissart's Chronicles, i -John of Gaunt, Duke of, by right of his wife, 75; assists the Prince of Wales, 100; at the battle of Navarette, 109; at the battle of Tournehem, 124, 127; incursion of, into France, 128; marriage of, 138; secures the posts of Normandy, 157; honors paid to, in Scotland, 220; commands the English troops in Portugal, 354; meeting of, with the King of Portugal, 366; betroths his daughter to the King of Portugal, 367; successes of, in Castile, 371; conquers Entença, 386; sickness in the army of, 421; sojourn of, in Bayonne, 425.

John of Gaunt, Duke of, plans of, for the marriage of his daughter, Catherine, 19, 20; promises of, to Amerigot Marcel, 67; governor of Aquitaine, 116; third marriage of, 139; quarrel of, with King Richard II, 186; the death of, 202.

Froissart's Chronicles, ii
— John of Gaunt, Duke of, ascendancy of, over Edward III, 314; cause of his retirement from court, 317; curries favor with the Commons, 324; his quarrel with Arundel and Gloucester, 332; conduct of Richard II on his death, 338.

Middle Ages, ii

Thomas, Earl of, 257, 258.

History of English People, 1

LANCASTER AND YORK, wars of, 26-29, 30,
31.

Modern History

LANCASTRIANS AND YORKISTS, wars of the, 430.

Middle Ages, ii

LAND, leases for, necessary for profitable results, 104 (1st ed., 240); conditions proposed upon the letting of, 195 (1st ed., 241); decrease in the

capital values of, in America, 254
(1st ed., 320); value of, in New
York State, in 1870, 255 (1st ed., 321); value of in England, in 1870, 254 (1st ed., 320)

British Orators, is

Land, a basis of political power, 26, aristocracy based on possession of, 47; advantages of small holdings, 49 et seq., effect in the United States on law of partition of, 50, 51

Demo.ro.y in America, 1

taxes on, all landholders want to keep, as low as possible, 174

every man's right to a portion of,

keep, as low as possible, 174

- every man's right to a portion of, 45; agrarian laws, 187, 205, 208, 213

- deal Commonwealths

- on the elevated, 88, on the coast, 90, on the separation of the coast, 91

- law of increase of production from, 173, 177, limits to production from, 173, 177, consequences of laws of production from, 174, diminution in return from, 173, diminution in return from, 174, diminution in return from, 174, diminution in return from, 174, property in, 214, property in, valid ity of, 226, apprepriation of, a question of expediency, 227, admission of right of compensation for expropriation of, 228, monopoly of, a necessary evil, 229, varieties of proprietorship in, 232, effect of custom on ownership of, 236, tentre of, in India, 237

- influence of rate of interest upon price of, 166, folling Economy, 19

- how it should be distributed in states, 180

- Political Economy, 19

- how it should be distributed in states, 180

- Political Economy, 19

- Lander Frate Court, operation of, 213, 194

Lander Frate Court, operation of, 213, 194

Lander, his "Questiones Forciane" approved, 263, note.

- History of the Poper at Lander of, 192 (1st ed., 238)

Landers greatest burden on land, 227

- Political Economy, 19

Lander, Lord Stanley on the duties of, 192 (1st ed., 238)

Lander, Lander, 152, hanished, 160

- Michel di, cause of the clevation of, 356.

- Muscle Ages the (opem Gebrol), 376

Lander Savage, biography of the Thugs for Toleration," 29, 31

Lander Hustor of Televation, 29, 31

Lander Savage, biography of the Thugs for Toleration," 29, 31 every man's right to a portion of,

LAMD OF PEACE the (poem Gebrol), 376.

LANDOR Walter Savage, biography of 38 (1st ed. 48. on "Petition of the Thugs for Toleration," 29.31 (1st ed. 49.51), on "The Benefits of Parliament," 33.35 (1st ed. 53. British Essayists, ii Lamdowners, position of, in America, 197; income of, in England, 198, laborers are, in France, 200.

Democracy in America, ii Landa, public, the survey of the, 55 selling of the, 31; settling of the,

22, the giving away of, 24, reduction in the price of, 28, purchasers of the, 28, Hayne on the sales of, 97 145. American Urators, 18
Lands, revenue arising from our, amount and division of the, 207, fund derived by Philip from our, 209.

— Demosthques Urations
— partition of, proclaimed by the would be tyrant, 257, 268

— Republic of Plato
— allodial, law relating to, 283, Salic, not fiefs, 285
— allodial, estates, 102, how changed into fiefs, 210. Shritt of Latis in Landsburg, treaty of, 97, 285.

— History of the Popes in Land Tax, project for a, 117
— difficulties in adjusting, 322 et seq., regarded as a rent-charge in favor of the public, 323, 214
— Political Economy, in Land Tenure, changes in, 103, 104, 214,

LAND TENURE, changes in, 103, 104, 214, 403, 404. History of English People, i

Langranc, first Norman Archbishop of Canterbury, 76. English Literature, 1 at Bec, 88, 94; Archbishop of Canterbury, 105, secures the crown for Rufus, 109, death, 109.

History of English People, 1

Langkaout, legend of, 112
Malayan Literature

LANGPORT, the battle of, 260.

Hutory of English People, ii LANG RADIOUNA TAPA legend of, 114.

115 Malayan Literature

LANGSIDE, the battle of, 50.

History of English People in
LANGTON Stephen, Archbishop of Canterbury, 152, heads opposition to
John, 155, produces Charter of Hen
ry 1, 156, suspended, 160, 8,8 care
for the charter, 175, death, 176.

History of English People, 5

History of English Paople, 3

Language mutability of, 71, 72. Whit man on the English, 415 (1st ed., 432)

American Essayists most certain indication of race, 284 284 Ancient History revelation of the secrets of, 1v.

Finnic, 159
Bubylonian-Assyrian Literature
Bubylonian-Assyrian Literature - Milton on, 62 (1st ed., 90); English, young men not thoroughly in structed in, 134 (1st ed., 178), Pope on, 259 (1st ed., 303)

British Essayists, i

-particular qualit es of the French, —particular qualit es of the French, 95 (1st cd. 131), 19 no certain test of race, 181, 384 (1st ed. 439, 442); change of a, 384 (1st ed. 448), origin of, 387 (1st ed. 445), use of a kindred 388 (1st ed. 446), the practical test of nationality, 417 (1st ed. 475); community of, 417 (1st ed. 475); one, clearly akin to the other, 418 (1st ed. 476).

British Essayists, iii LANGUAGE, power of, tie of, to unite mankind, 28; advantages of a common, to American colonists, 28. Democracy in America, i -effect of democracy on, 68, 74; modification of, in America, 68; effect of revolution on, 69; influence of principle of equality on, 71, 72; effect on, of taste for general ideas, Democracy in America, ii the inaccuracy of, 194. Federalist -physiognomy of a man's nation in the, which he writes, 228 (1st ed., 302); the French, 385 (1st ed., 459). French, German, Italian Essays the perfect, 3. Hindu Literature -English, under the Normans, 148, 149; Henry III's proclamation in, 191; growing use of, 268, 269; changes of, in Caxton's time, 366. History of English People, i English, used in law courts, 473. History of English People, ii -Italian, owes its purity to Bembo, History of the Popes, i

Moorish Literature -Spanish, used in Moorish litera-Moorish Literature ture, iii, v. on the Chinese written, 135; on the Chinese spoken, 135; signs in the written, 135; the Zend, as the language of the Persians, Medes, and Bactrians, 177; written, in Phœ-Philosophy of History icia, 191. -Lesbian, 187, 192. Plato's Dialogues nicia, 191.

the, of the Beasts, 241.

-pliability of, 294.

Republic of Plato Languages, dead, mass of science in the, American Orators, i the, of the American Indians, 350; works on the, of the American Indians, 351. Democracy in America, ii -national, improvement of, 25; study of ancient, 45.

History of the Popes, i -difficulty of accounting for the change of, 235; principles deducible from difference of, 242.

Middle Ages, i -connection between the, of nations, 60. Philosophy of History

Languedoc, Capuchins in, 326.

History of the Popes, ii -spread of the Albigensian heresy in, 26; its cession to the crown of France, 27; its provincial assembly,

198. Middle Ages, i Languish, Lydia, character in "The Rivals," 151-238. Classic Drama, ii LANSDOWNE HILL, battle of, 250.

History of English People, ii LAOCOÖN, the, 50, 330.

History of the Popes, i LAPLANDERS, life of the, 100.

Political Economy, i LA RÉOLE, the siege of, 33; surrender of,

to the French, 146. Froissart's Chronicles, i LA ROCHE DE VENDAIS, garrison of Marcel at, 65. Froissart's Chronicles, ii LA ROCHELLE, the sea-fight off, 140.

Froissart's Chronicles, ii LA ROCHELLE, siege of, 163, 164. Modern History

LARSA, the King of, 8, note, 78. Babylonian-Assyrian Literature LASOURCE, accuses Danton, 228; president, and Marat, 230; arrested, 238; condemned, 269; saying of, 269.

French Revolution, ii

LASSALLE, theories of, vi.

Political Economy, is LAST GATE, the, the "Talmud" on, 7.

Hebrew Literature LAST OF THE MOHICANS, the, Parkman on Cooper's novel entitled, 425-428 (1st ed., 443-446); faults and excellences of, 427 (1st ed., 445).

American Essayists LATENT PROCESS, discovered by considering compound bodies, 371; mode of investigating it, 372; configuration in bodies, how to be investigated, 371-373; investigation of, the subject-matter of physics, 373, 374.

Norum Organum

LATERAN, palace of the, built by Sixtus V, 333. History of the Popes, & LATHAM, Dr. Robert Gordon, his work on the "English Language," and his History of the Popes, i notes to the "Germania of Tacitus, referred to, 129, 136.

Decisive Buttles of the World LATIMER. Hugh, biography of, 2; on "The Ploughers,

3-20. British Orators, i

·Hugh, Bishop, 109. English Literature, i Hugh, Bishop, 17, 27 et seq.

English Literature, ii Hugh, Bishop, 5; Bishop of Worcester, 7; imprisoned, 10, 17;

burned, 23. History of English People, ii

LATIN, study of, Milton on, 66 (1st ed., 94); Locke on necessity of, to a gentleman, 133 (1st ed., 177). British Essayists, i

-study of, literature by Arabians and Italians of fifteenth century, 45; gives place to modern European languages, 46. History of the Popes, i

-Jesuits teach, 22.

History of the Popes, ii

-lovers of, the, iii. Plato's Dialogues

LATINUS, Solyman attacked by, 185; sons slain, 186; himself slain by Solyman, 187.

Jerusalem Delivered LAUD, first minister, 116; William, Bishop, 184, 193; character and policy, 200, 201; Archbishop of Canterbury, 201; plans of Church restoration. 202-207; dealings with Church, 219, 220; sent to the Tower. 235.

History of English People, ii

LAUFFELD, the battle of, 13. History of English People, iii LAUNAY, Marquis de, asks of King permission to depart, 125; condition of

dismissal of, 135.

Classic Memoirs, iii -Marquis de, governor of the Bastille, 160; besieged, 163; unassisted, 164; to blow up the Bastille, 168; massacred, 169.

French Revolution, i

Lauzus, Antonia Nompar de Caussont,

LAUZUN, Antonin Nompar de Caumont,
Count of, 4-6
History of English People, is
LAVAL, Sir Beaumont de, capture of, by
Sir Guy de Graville, 81.
Frostsarts Chromeles, a
LAVARDIN, embassy of, it Rome, (22,
note. History of the Popes in
LAVATER Johann Kaspar, biography of,
128 (1st ed., 196). "On the Nature
of Man," (29) 133 (1st ed., 197 201);
"Of the Truth of Physiognomy,
135 141 (1st ed., 203 209)
French, German Halian Essays
LAVER, the, 200. Hebrew Literature
LAVERONE, Leonce de, 33
English Literature, 1
surrenders Longwi, (12) (14)

English Literature, 1
surrenders Longwi, 112 (14
French Revolution, 11
---Leonce de, investigations of, 151,
works of, 152 Positival Economy, 1
Lavetsiar Antoine Laurent, themist,
guillotined, 322
French Revolution, 41
f

guillotaned, 322

French Revolution, 48

Law, antitheses for and against, 198, consideration of, belongs to the statesman, 282, perfection of, consists in five things, 284 and and object of, 281, uncertainties of, 283, primary dgn ty of, 284, application and extension of, 284, precedents in, 285, courts of, 286, retrospect and relation in, 287, obscur ty of, 288, excessive, accumulations of the, 288; new digests of, 289, obscure and invoved exposition of, 290, different method of expounding, 291, judgments in, 291, 294, authentic writers on, 292, auxiliary writing on, 292, prefections of, 294, authentic writers on, 292, accularly writing on, 292, prefections of the civil and the common, 390, commercial, the creation of the eighteenth century, 300.

—the constitution as the supreme, 56, on the supreme, of the land, 69, the absence of, 264 (1st ed, 284)

—Minerican Ordors, 14

—Strafford on accusing a man of a breach of, 50 (1st ed, ab), wide

Strafford on accusing a man of a breach of, bo tist ed., 95); wide study of, in America, 245 (1st ed., 355)

study of, in America, 293 No. 355)

defiance of the, because not equally administered, 146 (1st ed., 182), ancient, principle of, 230 (1st ed., 395)

Britisl Ordines, in the Sempromain, application of, to the case of Lentulus, 59, note, Cicero's speech in defence of the proposed Manihan, 125 (5)

Mephistophels' idea of the falsity in ("Faust"), 02, 64

(Classic Drama, in antibode, 6 enforcement of,

two methods of enforcement of, 72, effect of non-uniformity of local, 87, relation of patriotism to, 87, power of, if made by the people, 251, effect of study of, upon democracy, 278, 881 et seq Democracy in America, i—mover of any new, position of the, 351, suits at, Athenians trained in conducting, 351

Law, civil, the course of the, 45t, Federalist

—martial, in Paris, 265, 414

French Revolution, 5

—inartial, hook of the, 15

French Revolution, 11

—reading of the, 143, delivery of the oral, 199, study of the, 209

Henreu Literature

national, its development un ler Ælfred, 6t. Roman, in England, 102, 161, of Ladgar, 71, 80; of Lad

ward, 83.

Hutory of English People, i -mon theistic character of Jewish

mon theistic charge of the Popes, is

History of the Popes, is

History of the Popes, is

the canon, promulgation of, 131

Altadic Ages, it

Middle Ages, is the development of positive, 289, the Prussian municipal, 441 Pholos play of History—the primary want of primitive man, 13; customary, authority of, 132 135 Physics and Pautice—cost of, 112 Political receiving, 4 general definition of, 6, political and civil, defined, 6, purport of the Valerian, 83; purport of the Porcian, 88, purpose of the valic, 281 Spirit of Laws, 8—political, application of, to the

—political, application of, to the civil, 72, may become destructive to a state, 78 how that of the Romans was lost in some countries and preserved in (thirs, 90, rival of the Roman, 149, purpose of the halicidism, to8 Spirit of Laus is Law cours, under Fdward I, 210, 211. History of English People, 8—the English language only to be used in proceedings of, adopted in the, 473

the, 473 History of English People, it

the, 473

History of English People, it

Lawgiver great, the directions concerning the laws of our, 221

Lemosthenes Orations

Law in the United States, absolute language of, 69; under what conditions vaid, 74, 75, 97, 98, 147, bow treated when unconstitutional, 98, respect paid to, 153, 251, Jefferson and Hamilton cited on instability of, 207, 108, 19, pawer of poorer classes in making, 252, instability of, to what die, 261, ediplared with that of highlind and France, 281, 283; changes in, 283, adaptability of, to American needs, 326.

Democracy in America, illaw of Buddha 19, the, 456.

Law of Buddha 19, the 456.

Law of Howel Day 202

History of English People, 1

Law of Nations, Plato's ideas on the, 30, effect of equitable distribution of property on, 30, of a common wealth, 197; ecclesiastical, 310; civil, 211. Ideal Commonwealths

LAWRENCE, James, last words of, 165. American Essayists LAWS, reverence for, not undermined by learning, 9. Advancement of Learning

——of Virginia, as a commonwealth and under the royal administration, 87. American Orators, i --on the banking and currency, 414 (1st ed., 460). American Orators, ii -importance of, 313

Ancient History ---irrevocable, Sydney Smith on fallacy of, 405-408 (1st ed., 461-465); immutable, 408 (1st ed., 465).

British Essayists, i

- -histories of, and constitution, Carlyle on, 146 (1st_ed., 182).

British Essayists, ii --- revenue, kept up by British to preserve trade, 258 (1st ed., 368). British Orators, i

- - -- Corn, the clamor respecting the, 83 (1st ed., 99); competition made impossible by the, 84 (1st ed., 100); destroy manufactures, and compel manufacturers to emigrate, 84 (1st ed., 100); Cobden on, 196 (1st ed., British Orators, ii 444). of Visigoths, social and systematic

nature of, 48

Civilization in Europe ancient mulitary, Demosthenes complains of the severity of the, 237; violation of the, punishment received for any, 333; false recital of our, prosecution supported by a, Demosthenes' Orations necessary for carrying into effect the provisions of the constitution. consideration of, 247-250; inconstancy and mutability of, 406; the

constitutionality of the, 431. characteristics of, at certain pe-Middle Ages, i ११००१५ २५६. maritime, of early times, 62, note q; study of the civil, 132; necessity for knowledge of, in mediæval magistrates, 134. Middle Ages, ni and, self sacrifice matitutions called tor in respect of, vii; the Agranan, 302

Philosophy of History as teachers of vouth, 18,

Plato's Dialogues expediency of changes in, 40; ancient, 53; jule of, why preferable to that of individuals, 82; a mean between rule) and people, \$3; not to be confounded with the principles of

2 constitution, 87.

Politics of Aristotle may be given in error, 15; supposed to arise from a convention among mankind, 37; cause of, 90; on special subjects of little use, 112, 113; treated with contempt in democracies, roa; bring help to all in the state, :90. - Republic of Plato relation of, to different beings, r; positive, v. of nations, 5; civil, o. 21; criminal, 71; the sacred, at Rome, 100, of nomadic nations, 270; manners, rather than, 270; in relation to manners and customs, 304;

their effect on national character, 307. Spirit of Laws, i Laws, divine and human, 58; apparently contradictory, 75; feudal, lords led in the field by the king, 102; fall into disuse for want of writing, 104; customs take their place, 104; should be concise, 165; ought not to be subtle, 166; should not be needlessly altered, 166; useless, 168; bad method of giving, 169; idea of uniformity, 169; their source, 177; lords or vassals, 190; lead their vassals and rear-vassals with them, Spirit of Laws, ii LAWSUITS, man should be an enemy to

all, Cicero on, 57, note (1st ed., 117, note).

French, German, Italia**n Essays** -Nabi Efendi on, 188, 195, 196. Turkish Literature

LAWYERS, why not the best statesmen, 7. Advancement of Learning -in England, 390.

American Orators, i -friendship of, out of court, 213 (1st ed., 257); acquaintance of, with commonwealth of literature, 273 (1st ed., 317). British Essayists, i -a conservative element in society, 44; share of, in political history, 277 et seq.; wisdom of a prince who enlists the support of, 280, 281; attitude of, toward democracy, 280, Democracy in America, i —influence of, on the Revolution, 14; numbers of, in the Tiers Etat,

-in Parliament, first, 11. French Revolution, ii -- classification of, 44; support of, 100. Political Economy, i ---increase when wealth abounds, 90.

Republic of Plato

French Revolution, i

LAYAMON, 92. English Literature, i -140.

History of English People. i LAYARD, Austen Henry, discoveries of. 165. 238. Babylonian-Assyrian Literature

LAZARB. Maison de St., plunder of, 156. French Revolution, i LAZARUS OF PHARB, religious chronicles of, v. Armenian Literature

LAZINESS, disadvantage of, 4. American Essavists

-division of labor check on, 123. Political Economy, i LEADERS, compelled to ask the opinion of their party, 48.

American Essayists -- the three most distinguished par-

LEAGUE, the Hansestic, origin of, 158. Unniversity in Europe

—the Holy. 384. 385.

History of English People. i

—the "Holy Catholic." 258.

History of the Popes. i

—the "Holy Catholic." French. resistance of, against Henry IV in his claims on the French crown, 105, 148; is favored by Pope Gregory XIV, 155; leaguers banished on accession of Henry IV, 173.

History of the Popes, is

LEAGUE, the Hanseatic, 46, 47, 97, 98; the Catholic, 112, 113, 117.

Modern History on the Achæan, 276; the Hanseatic, in the North, 401.

Philosophy of History Leagues, epidemical rage in Europe for, Federalist LEAH, Dante's vision of, 255.

Divine Comedy LEAR, Dana on Kean's acting as, 80-82; nature of passions exhibited by, 82.

American Essayists -King, Shelley on, 113 (1st ed., British Essayists, ii 149). LEARNERS, the, 199. Hebrew Literature LEARNING, in a king almost a miracle, 2; objections to, by divines, 3; various enemies of, 3; discredits to, from ignorance, 3; objections to, by politicians, 3, 5; compatible with military excellence, 5, 6; not prejudicial to policy and government, 6; teaches the force of circumstances, 8; discredit to, from learned men, 10 et seq.; peccant humors of, 20-24; Scriptural exhortations to, 27; relics of, preserved, by the Christian Church, 27; human testimony concerning dignity and merit of, 27, 28; civil merit of, 28; influence of, on men's manners, 35; promotes moral and private virtue, 35; mitigates fear of death and adverse fortunes, 35; Lucretius' saying concerning pleasures of, 37; antitheses for and against, 198; school, as an appendix to tradition, 207.

Advancement of Learning -classical, the importance of, 397; elements of, 400; lights of, 400.

American Orators, i the end of, Milton on, 62 (1st ed., 90); retarding the advancement of, 279 (1st ed., 323); chief art of, 286 (1st ed., 330).

British Essayists, i -miscellaneous sayings on, 7-9; the divine right of, belief of the Chinese Chinese Literature
-necessity of much ("She Stoops to Conquer"), 382. Classic Drama, i -the vanity of ("Faust"), 15, 101.

Classic Drama, ii the New, 374, 375; its educational reforms, 380, 381; plans of Church reform resulting from, 382; theology, 386, 387; antagonism to Luther, 396, 397.

History of English People, i -revival of, in the West, 45; cultivation of, in Italy, 45 et seq.; revival of, in Italy, 46.

History of the Popes, i —causes of the decline of, 5; extent of Charlemagne's and Alfred's, 20; revival of classical, 171.

Middle Ages, iii -Arabian, in Europe, v. Moorish Literature

-three periods of, 337.
Novum Organum

-result of intemperance in, 105. Persian Literature, ii

-pleasure of, 179 Republic of Plato LEASES, length of, influence of democratic conditions on, 198; in Middle Ages, 198.

Democracy in America, ii

introduction of, 304.
History of English People, i

on the taxation of, 363.

Political Economy, ii LEAVEN, the "Talmud" on, 86.

Hebrew Literature Leaves, the, on the tree of death, 226.

Turkish Literature LEBANON, campaign of Assur-nasir-pal in mountains of, 165, 185, 192, 193,

196, 255. Babylonian-Assyrian Literature LE BLANC, Boniface, landlord at Varennes, 402. French Revolution, i Boniface, family of, take to the

woods, 119. French Revolution, ii LECOINTRE, National Major, 212, 228; will not duel, 213; active, 230.

French Revolution, i -in First Parliament, 14.

French Revolution, ii LECTURES, necessity of, in colleges, 41; rewards for, 42.

Advancement of Learning use of, Channing on, 21.

American Essayists LEE, Henry, biography of, 242; his eu-

logy on Washington, 243-250. American Orators, i -General Robert E., meeting of, with Grant at Appomattox, 387 (1st British Orators, ii ed., 453). General Robert E., efforts of, to determine the line of season's cam-

paign, 406; possible capture of, after Gettysburg, 411.

Decisive Battles of the World

-Nathaniel, 241. English Literature, ii LEFEVRE, Abbé, distributes powder, 170; in procession, 174; nearly hanged,

French Revolution, i *2* 18. LEFORT, François, military tutor of the Czar, 303; death of, 315.

American Essayists LEGATES, dignity and authority of papal, History of the Popes, i -dignity and authority of papal,

167 et seq., 266 et seq., 269.

History of the Popes, ii LEGENDRE, butcher, in danger, 55; at Tuileries riot, 60; in National Convention, 143; against Girondins, 237; for Danton, 316; locks out Jacobins, 339; in First of Prairial,

French Revolution, ii LEGENDS, the, of the Malay Archipelago, Malayan Literature 91-121. -among Moorish tribes, vi.

Moorish Literature LEGHORN, possession of, by French, 35.

British Orators, ii LEGISLATION, revenue, on the enactment of, 416 (1st ed., 462).

American Orators, ii -personal and territorial, among barbarians, 49

Civilization in Europe -nature of colonial, 36, 37 et seg.; influence of unlimited power of the majority upon, 261.

Democracy in America, i

Legislation, limits of local, 85; principal objects of federal, 297, 310.

Federalist --- under the early French kings, 17%; participation of the people in legislative proceedings, 179, 368; Charlemagne's legislative assemblies, 181; cessation of national assembles, 183; the Cours Plenières in, 185; substitutes for legislative authority, 186; general, when first practised, 187; convocation of the States-General, 189. Middle Ages, i agement, 200; Anglo-Norman, 239. Middle Ages, ii

early, object of, 85, 86. Physics and Politics ∢annot reach the minutiæ of life, 111, 113; requires the help of God, Republic of Plato 111.

LEGISLATON, art of the, 153, 154. Democracy in America, ii LEGIDIATORN, duties of, in sceptical ages, 159, 160; dutien of, 20, 218; observation of form neglected by, 340.

Democracy in America, ii dutien of, an defined in the "Republic of Plato," 32; ancient, 52, 53.

Politics of Aristotle

I.E. INLATURE, federal, gives trial by jury, when expedient, 239.

American Orators, i LEGINLATURES, State, alleged right of American Orators, ii 1110, 5J. danger of encroachments of State, My; cause and extent of judicial power vested in, 104; short terms of, 152, 153, 258; effect of transitory character of, on laws of the United States, 261.

Democracy in America, i the members of, men of moderate means among, 175; exceptional cases of inefficiency among, 177; the State, influence of, on the fedand Government, 254; errors of, and their source, 259, 260; objection to the inventiture of, with power to negulate elections, 329; authority of the, 43%, qualifications of, 446.

Federalist I POSTIMACY. political, upon what founded, 18, universality of, 30; force, why not the foundation of, 19, 40, why reason and justice the foundation of, 40.

Crahration in Europe Truescen Robert Dudley, Earl of, partimp words of Mary to (" Mary Stu-– Classic Drama, ii 111), 16m Bobert Dudley, Larl of, Eliza-beth a favorite, 84, 86

History of Inglish People, is

I Figures, Dr. McXander, 40, 88, English Literature, in Lerren, the bolicski princes in custody Charles XII 41, 40, 60 the little of, and

Hoters of Luginh People, in the battle of gained by Gustavus Adolphus over the Imperialist genand fully gard

History of the Popes, ii the battle of, yet. Medern History

LEISURE, use of, Franklin on, 5.

American Essayists a feature of the nomadic state, 10. Political Economy, i

object and use of, 198.

Politics of Aristotle Le JAY, the Jesuit, refusal of, to accept bishopric, 154.

History of the Popes, i the Jesuit, at Augsburg, 18.

History of the Popes, ii LELAND, Thomas, date and location of birth and death of, x; notes of, to the First Philippic, 19; notes of, to the First Olynthiac Oration, 41; notes of, to the Second Olynthiac Oration, 55.

Demosthenes' Orations LELY, Sir Peter, 320.

English Literature, ii LE MAÎTRE, distinguished Jansenist, 102 et seq. History of the Popes, iii LEMBERG, captured by Charles XII, 63; Stanislaus proposes to move against, 65; captured by the Czar, 84; assembly at, 84, 85; the Czar at, 95

Charles XII Lemnos, history of, 135.

Ancient History LENS, the battle of, won August 20, 1848, by Condé, 171

Modern History LENTULUS, Publius Cornelius, 3; confession of, 36, 40, 41; execution of, 54; contrast between, and his grandfather, 61; misdeeds of, 61.

Cicero's Orations LEO III, Pope, invests Charlemagne with the imperial insignia, 12; his design of marrying Charlemagne to

Irene, 103. Middle Ages, 5 Leo VIII, Pope, confers on the Emperor the right of nominating popes, 112.

Middle Ages, " Leo IX, Pope, holds a synod at Rheims in defiance of the French King, 19; declares the pope to be sole head of the Christian Church, 19.

History of the Popes, i -Pope, leads his army in person, 290. Middle Ages, i Leo X, Pope, 4. English Literature, ii

Pope, 386, 395, 396.

History of English People, i

Pope, Giovanni de Medici, 28; forms a concordat with Francis I of France, 28; makes concessions to the temporal sovereignty, 29, 30, note; promotes the intellectual ten-

dency of his age, 46, 329; supports Charles V against Francis I, 62; reasons of, for not persecuting Luther, 61; his death, 63; scepticism of court of, 52, 53; his financial affairs, 279, 280. History of the Popes, i

-Pope, 67, 79, 80, 81, 92, 93, 157. Modern History Leo XI, Pope, dies immediately after

his election, 220. History of the Popes, ii LEON, foundation of the kingdom of, Middle Ages, i -King of Armenia, mission of, in

France, 336. Froissart's Chronicles. &

Leon Sir Harve de, mission of, to the French court, 32. Freissart's Chronicles, i LEON OF SALAMIS, 27 Plato's Dialogues Leonardo da Vinci, 87, 2009, 219.
Leonardo da Vinci, 87, 2009, 219.
Leonidas, the hero of Thermopyle.
Lubbock on, 454 (1st ed., 512)
British Essayists, is LEONOBA. Queen of Navarre, 42.

Modern History LEONTIUS, Story of, 129
Republic of Plato Leopardi, Giacomo, biography of, 240 (1st ed., 114), or "The Academy of Syllographs," 241 244 (1st ed., 115 118)
French German, Italian Essays French Lernan, Italian Essays
LEOPOLD, Archdake of the Typol, 347
History of the Popes, a
—of Austria, detented by the Swiss,
44
LEFANTO, the victory of, 257
History of the Popes, a
—the hattle of, 108.
LEFIDUS, Marcus, sent by Romans to
undertake management of Egypt,
203
—Marcus (athline not received the 203 Ancues, Cathing not received by, 12, occupies the Forum with his troops the night after Cassar's death, 277 Citero's Orations LEPROSY, law concerning, 26

Ad our ment of I corning

— Izdubar smitten with, 145, cured
by Khasisadra, 149 152

Bahylonin discyran Literature
— the "Talmud" on, 9. on, 9. Hebrew Literature —the "Talmud" on, 9.

Hebrew Literature

—laws in relation to, 229

Spirit of Laus, 3.

Lèse-majesté, concerning, in the Malayan archipelago, 118-121

Malayan Literature

Leslie, David, 229, 210, 78, 85,

History of English People is

Les Pattes de Mouche, play by Victorien Sardou, 445-512

Chosse I roma is

Lessing Gotthold Ephraim, wirks of,

Arnold on the, 369 (1st ed., 477)

British Essaysits is

Gotthold Ephraim, 4

Linglish Literature i

Gotthold Ephraim, buggraphy of,

86 (1st ed., 146), on "Aristicle
and Tragedy," 87-117 (1st ed., 147-177)

Franch Common Mahan Errore LESZCZYNSXI, Maria, incident in child hood of, 6s, Queen of France, 6s Charles XII Charles XII

—Stanislaus, the Paat ne, 45,
urges Alexander Sobieski to accept
the crown of Poland, 61, elected
King of Poland, 63 Sec turther
Stantslaus. Charles XII
LETHE the properties of the waters of,
260; immersion of Dante in, 272;
forgetfulness of Dante after, 280.
Divine Comedy

LETIER, powers of the waters of the river of, 329. Republic of Prata Letters, as a component part of history of Advancement of Learning — returblic of, voice and vote in the, 403. American Orators is — on the men of, 387 (1st ed., 407). American Orators is — the commonwealth of, 271-275 (1st ed., 315 319).

British Essayists, 3 significance of, drawn by angel on Dante's forchead, 185, disappearance of one of the, from Dante's forchead, 192, 232, healing pain of, on Dante's hrow, 204.

Pur ne Comedy royal, 279 Egyption Literature German, leaders in 19, 20

image of the large and small, 47, 86.

Republic of Plato anonymous, 202, anonymous, 202. 86. Republic of Plato anonymous, 202 Spirit of Laws a Letters from America by John Robert Godley, 175. Polistad Economy, 6 Letters of Cacher and the Par errent of Paris, 81, legality of, questioned French Revolution, 6 Letters the battle of, 25, results of results of results of results of results of results of results. Leviner the bathe of, 25, results of vetory at, 25

History of English People, in Levant, the, western boundary of Syrin,

Instant, the western boundary of Syrin,

Incent History of oreigners invited to Italy by trade of, 203

History of the Popes, i Levant Company, the, 168.

History of English People, it Lewes the battle of, 193; Mise of, 194

History of English People, i Lexington, the hattle of, 57
History of English People in LEX TALIONIS, Nabi Lifends on the, 188

Turkish Literature Leyeen English Church at, 335

American Orotors, a resistance of, to the Spannards, 48

History of the Popes, is John of, thief of the Anabaptists, 82, 88

Leyea Khanim, "On the Death of Andelth Khanim" (poem), 156, "Takimis" (poem), 157

Turkish Laterature Level (poem), 157

Level and Markey (poem), 158

Level and Markey (poem), 157

Level and Markey (poem), 157 Level and Mejnen (poem—Puzuli),
103
Litkin Literature
L'Hôpival, Michel de, Chanceller, chaacter of, 103, 108
Modern History
Libanit's cumon of, on authorsh p of
the Oration on the Peace of, 85
Demostherer Orations Demostherier Crations on a law of the Athenians, 9

IJBANUS mountain range of Syria Proper, 22, divides Syria Proper from Phomicia, 22

Angient History Arciant History

Liberters, poets and, capital punishment denounced against, 87

Spirit of Lows &

Liberalism, as Dr. Newman saw it,

Arnold on, 262 (1st ed., 420)

British Essayists, ii LIBERALISM, the dominion of, 452. Philosophy of History LIBERALITY, power of, to cover defects, Persian Literature, ii relation of, to property, 28, 32.

Politics of Aristotle LIBERTIES, American, danger to, 52; of the people to be preserved, 306. American Orators, i LIBERTY, poets, voice and exposition of, 409 (1st ed., 427). American Essayists -the love of, 33; American, Patrick Henry on, 57-59; the great value of, 65; how guarded, 65; the spirit of, drawn from our British ancestors, 73; security of, 225. American Orators, i on American, 51; Everett on the history of, 151-171; as a speculation of the philosopher, 153; no hope of, in Europe, 155; the cause of constitutional, 158, 171; on constitutional, 263 (1st ed., 283); the ideal of popular, 447 (1st ed., 493). American Orators, ii —men labor for a just, 75 (1st ed., 111); every man has his particular notion of, 204 (1st ed., 314); six capital sources of descent of, 247 (1st ed., 357); a nation's, cannot be parcelled out in gratitude, 368 (1st ed., 478); Grattan's wish to breathe the air of, 371 (1st ed., British Orators, i 481). nature of, in ancient civilizations, 34; individual, to what extent unknown to civilization, 34; how introduced into civilization, 34; contempt of the Church for, 81; attempt of Church to control, 81, 96; civil and religious struggle for, against absolute power in England, Governor Winthrop's definition of, 41, 42; nature of, in Europe during the Middle Ages, 41, 42; relation of, to religion, 43. Democracy in America, i -protectors of, Athenians considered the, 230; Athenian, effect of an attempt to_destroy, 263. Demosthenes' Orations -principles of, discussed in Great Britain, 295; endangered by abuses, Federalist Rousseau on, 78 (1st ed., 138). French, German, Italian Essays -on, 272; tree_of, 306<u>.</u> French Revolution, i --equality and, 50; tree of, 57, 70; statue of, 255.

French Revolution, ii —the, of a man in the empire of his reason, 193. Ideal Commonwealths -panegyrics on, 76. Physics and Politics -effect of communism on, 206. Political Economy, i the basis of democracy, 152.

Politics of Aristotle

different significations of, 149: in what it consists, 150; political, in

relation to the liberty of the subject, 183; how weakened in mon-

archies, 201.

Spirit of Laws, i

LIBRARIES, 40. Advancement of Learning -Chaldzan, iii, vi. Babylonian-Assyrian Literature —in the fourteenth and fifteenth centuries, 173. Middle Ages, iti LIBYANS, the, location and divisions of, 53; nomadic character and political Ancient History weakness of, 53. LICENSE, on the proposed, to be given to drunkenness, 162 (1st ed., 262). British Orators, i —indecent, magistrates do not restrain, 282. Demosthenes Orations begins in music, 111; in democacies, 262. Republic of Plato racies, 262. LICENTIOUSNESS, the disease of, 338 (1st British Orators, i 448). –forbidden, 148. Republic of Plato Liz, a, hateful to a philosopher, 183; the royal, 101; rulers of the state may, 64, 70, 101, 150. Republic of Plato LIEGNITZ, the battle of, 36. History of English People, iii Lies, philosophism on, 14; to be extinguished, how, 35; cant, a double power of, 48; their doom, 196. French Revolution, i LIESNA, the battle of, 102. Charles XII LIFE, antitheses for and against, 199; contemplative and active, compared, 212; reasons for preference for contemplative, 214; choice and change in courses of, 264; precepts for rising on, 269, 270. Advancement of Learning -Temple on, 151; Hawthorne on the procession of, 193-205. American Essayists -sanctity of human, as proclaimed by the Catholic religion, 396 (1st American Orators, ii ed., 416). -is an education, 441 (1st ed., 507). British Orators, ii -uselessness of, to a homeless wanderer (" Medea "), 115. Classic Drama, i -private, attention called to deeds 1, 249. Demosthenes Orations in, 249. staid and silent, Montaigne on a. 61 (1st ed., 121); as an art, Wieland on, 121 (1st ed., 181); nature best guide of, 122 (1st ed., 182); intellectual, 132 (1st ed., 200); Byron on, 401 (1st ed., 475).

French, German, Italian Essays the wheels of, 6; the perplexities Hindu Literature of, 49. -family, in Utopia, 35, 44-49; the City of the Sun, 153-155.

Ideal Commonwealths -domestic, in the Middle Ages, 69. Middle Ages, iii enjoyment of, 44; on the rise of a new, 73; Egyptian mode of, 205. Philosophy of History -value of, 23, 32; guardianship of the gods over, 82; a future, 83. Plato's Dialogues —loses its zest in old age, 3; the just and the unjust, 25; the, of

virtue, 42; the necessities of, 48,

52; in the early state, 51; full of evils, 60; intolerable without virtue, 136; the prime of, 151; age for active, 237, 238; three kinds of, among men, 284; shortness of, compared to eternity, 315.

Republic of Plato

LIFE, consciousness and ("The Upanishads"), 168-172.

Sacred Books of the East—vicissitudes of (from "History of the Forty Vezirs"), 420.

Turkish Literature LIFE AND CULTURE, Stanley on, 159-173 (1st ed., 205-219)

British Orators, is LIFE AND IMMORTALITY, the Tree of,

Babylonian-Assyrian Literature LIFE OF BONAPARTE, Scott's, Prescott on, American Essayists LIGARIUS, Quintus, fought against Cæsar, 238; brothers of, intercede with Cæsar to pardon him, 238; impeached by Quintus Tubero, 238; pardoned by Cæsar, 238; Cicero's speech in defence of, 239-253; charge brought against, confessed by Caius Panso to Cæsar, 239.

Cicero's Orations LIGHT, the first of created forms, 25; deficiencies in philosophical inquiry concerning, 131; Scriptural reference in regard to origin of, 131;

forms of, 132. Advancement of Learning -river of, in the Empyrean, 410. Divine Comedy

-velocity of, 439.

Novum Organum -the zodiacal, the false dawn, 382. Persian Literature, i

-the, is self-involved existence, 103; as the body of Ormuzd, 179.

Philosophy of History

LIGHT AND HEAVY, Talmudic rule of logic, 36. Hebrew Literature LIGHT o' LEAP, the Crow, 8; beholds the release of Speckle-neck, 13; dia-logue between Goldenskin and, 13. Hindu Literature

LIGNY, the battle of, 126.

History of English People, iii

LILLE, city of, besieged, 153.

French Revolution, ii

-city of, taken by Marlborough, History of English People, ii Colonel Rouget de, author of

Marseillaise Hymn, 70.
French Revolution, ii LIMERICK, the siege of, 426, 427.

History of English People, ii LIMITED LIABILITY ACT, of what benefit to laboring classes, 280.

Political Economy, ii Limoges, the siege of, 134.
Froissart's Chronicles, i

-the sack of, 287. History of English People, i Lincoln, the battle of, 125; Fair of, 161. History of English People, i

-Abraham, biography of, 215, 216; "On his Nomination to the Senate," 217-224; "Second Inaugural Address," 225, 226; "Address at Gettysburg," 227; Douglas' Reply

to, 305-312 (1st ed., 325-332).

American Orators, ii
Linden, Mrs., character in "Doll's House," 369-442. Classic Drama, ii Lineage, the, of Visvamitra, 285-287.

Hindu Literature Lines to a Friend (poem), 253.

Japanese Literature

Lion, the Scotch, Prescott on, 120. American Essayists

-meeting of Dante with the, 2. Divine Comedy the, Jackals, and Bull, 30-32; and his Court, Story of the Camel and Hindu Literature the, 81.

-the Jackal, and the Man, the, Wolf, and Fox, the (fable), 18.

Turkish Literature

LION AND THE MAN, the (fable), 7.

Turkish Literature Liquor, Webb's comment upon the disuse of, 171 (1st ed., 271).

British Orators, i —benefits of ("The Knights"), 143; advantages over learning of ("She Stoops to Conquer"), 387. Classic Drama, i

—laws of early New England in regard to, 212; to what extent the source of crime, 234.

Democracy in America, i Liquors, spirituous, disadvantages of, 35, 36, 37. American Essayists
—the "Talmud" on, 10.

Hebrew Literature LITANY, the English, 10.

History of English People, ii

LITANY OF RA, 366.

Egyptian Literature LITERATURE, Channing on beauty of, 29; Irving on the mutability of, 65-74; the stream of, 71, 72; the value of, 222; national, of what comprised, 223. American Essayists polite, excellent works of, 393; periodical, elevated to the first rank of composition, 393.

American Orators, i -classic, scanty circulation of, iii; under the Assyrian monarchy, 31, Ancient History

-Armenian, iii-xi, 1-142. Armenian Literature -abuses in the commonwealth of, 272 (1st ed., 316); lawyers little acquainted with commonwealth of, 273 (1st ed., 317); in the earliest ages, 273 (1st ed., 317); subjects of women in commonwealth of, 274 (1st ed., 319); professors of, 279 (1st ed., 323); ambition of heroes of, 286 (1st ed., 330).

British Essayists, i -classical, merit of, 168 (1st ed., 214); study of, necessity of professional men, 170 (1st ed., 216).

British Orators, ii -influence of feudalism on, 68; regeneration of ancient, 174.

Civilization in Europe —inaptitude for, in democratic countries not proved by example of Americans, 36 et seq.; influence

of commercialism on, 36, 64; of Europe serves America, 37, 38, 58, 59, 68, influence of equality on pursuit of, in America, 48 41, character of, on sale in America, 58, the trale of, 64, Greek and Latin, use of, in democratic countries, 65, Democratic countries, 65, Democratic countries, 65, Democratic countries, 67, Democratic countries, 67, 12, 12, 83, French Re obstition, 3 Hebrew, character stics of, 141 Hebrew of Figures People in — beginnings of parinalism in, 52 History of Finguish People in — African, ni; Arabian, in Europe, blended character of, v

— chief representatives of Persian, xiii. Persian Literature, 6
— on the treasures of Indian, 61, on the source of astronomical, 164, Pailos phy of History development of special 20, slow growth of, 55, fashing in, 86

— Included under missic in education, 57, Republic of Plato — Nabi Ffendi on study of, 80, History and Portlumbria, 46 50; under Ælfred, 62, 63, under Dunstan, 71;

Turkuh Literature
an Northmbria, 46 50; under
Alfred, 62, 63, under Dunstan, 71;
under Normans and Angevina 144149, of Wakes, 199 201, in fourteentiv century, 30, 274; of Peasant
Revolt, 110, 111, 114-317, decline
of, in fifteenth century, 318, 363;
Caxton's translatine, 365, 166;
New Learning, 374, 381

History in English People, 4
— in the sixteenth century, 157-159,
180, 191, 195

Motern History
of Italy, 45, 04 et 8eq

History of English Feople, i
— m the sixteenth century, 157-159,
180, 191, 196 Molern History
— of Italy, 45, 94 et seq
History of the Popes, i
Lithuania, people of, government, and
factions, 45, 46, Muse we invasion of, 47; Muscovites driven into,
74 Charles XII
— Lutherans of, 55; Jesuits in, 55,
270, victories of finistavus Molphus
in, 380 et seq
History of the Popes, ii
— union of, with Poland, 52, 53
Modern History
Litigation tie love of, goalde, 90.
Republic of Plato
— Nabi Fendi on, 188, 105, 190
— Liturgy the, of John Knox, 220, the
Scottish 220, 225
History of English People, ii
Liverpool, the rise of, 472
— Hatlory of English People, ii
— History of English People, ii
— Hatlory of English People, iii
— Latl of 110, 126, 131

History of English People, iii
— Latl of, his speech against Cathobe Emancipation, 109, note

History of the Popes, iii
Lives comparative value, 6, 34.

Hindu Liveroure

Living, the simple art of ("Fauet"),

55 Classic Drama, is
—not necessarily life, 21
Hinds Literature
Living by Air ("Book of the Dead"),
30. Egypton Literature
Living God we Praise, the poem), 199
Living Togerier in Peace Helps on,
200 (1st ed., 194)

British Lizerature, is
Living togerier, and the liveraguets, is

LIVINGSTONE David, the kin mess of, remembered in Africa 433, 434 (1st ed. 499, 500) British Dealors at Livius, Marcas, I is ind gnat in at the injustice shown him after his first consulate, 9b, consents to being again made consul, 77, is reconciled to his colleague. Nero, 97 has the chief command in North Italy, 99; commands the left wing of the army at the Metaurus, 109.

LIORENTE, Juan Antonio, "History of Spanish Inquisition" by, 128, note, 55, note. History of the Popes, is Juan Antonio, "History of Spanish Inquisition" by, 127, note History of the Popes, is Loans, sustenance of, 415, [1st ed., 461].

Loans, sustenance of, 415 (1st cd., 461).

American Orators, is

successive, scheme of, 78.

French Revolution, a

French Revolution, a

forced, 188

History of English People as
government, uses of, 75, 78, comparison of, 77; advantages of 78.

Folia Economy, a

minumerable circumstances which
influence demand and supply of,
154, influences of the times upon,
157, influences of the times upon,
159, relation of, to money, 151, under what conditions chargeable with
hermal consequences, 376, 879.

der what conditions chargeable with permicus consequences, 376, 379, 379 erament, when not liable to condemnation, 378. Polisical Economy, 6 to Locky John, biography of, 116 (18 ted., 160), "On Practice and Habits," 117, 118 tist ed., 161, 162), "On Principles," 119, 124 (1st ed., 161, 163), "On Prejudices," 125, 126 (1st ed., 69, 170), "On Observation," 127, 128 (1st ed., 171, 1721." On Reading, 129, 130 (1st ed., 173, 1741), on "Some Thoughts Concerning Education," 131, 135 (1st ed., 175, 179).

Concerning Education,
(1st ed., 175-179)

John, reasoning processes of, 182

(1st ed. 492). British Ordiors, i

— John, 71, 100, 103 et seq., 320.

English Literature, ii

English Liverage

John, 331

History of English People, is

John, theory of, 232

History of she Popes, is

Lockhart, John Gibson, "Memoirs of

Life of Scott," by, 104, note.

American Essayists

— John Gibson, 78 et seq.

Finglish Literature is

Lockis eastern location of, 1033; west

ern, location of, 1031, history of,
130.

Ancient History

Locats, ownership of, toz.

Demosthenes' Orations

Locust, Ode on the Fruitfulness of the,

127.

Chinese Literature

Locust, Ode on the frustfulness of the, 127.

Longe, Thomas, 204, 280

English Literature

Lond submission of, to the Venetians, 300.

History of Phrence—treaty of, 14.

Locic, too early teaching of, in the oniversities, 44; and ethics distinguished, 133. Why distasteful to many, 134; arts of, how distort to many, 134; arts of, how distort to many, 134; arts of, how distort to many, 134; arts of, low distort to many, 134; arts of, low distort to many, 134; arts of, how distort to many, 134; arts of, how distort to many, 136; arts of the many in the control of Learning poetry differs from, 131 (1st ed., 167).

British Essaysist in value of, 45, of the particular use of the underslanding, 45, of the universal use, 45, general, either pure or applied, 45, defin tools of pure and applied, 45, analytic and dislectic, 48 57; judgments in transcendental, 57, analysis of general, 97.

Critishe of Pure Reason

analysis of general, 97, Critique of Pure Reason —Talmudic rules of, 36-39. Hebreu Literaturs

useless for the discovery of principles, 339, aim of the Baconian, 409.

The union of universal abstract existence with the individual treated in general form in, 25, forms of thought belonging to, 26.

Philosophy of History—mistakes of carly, 70, essential opposites in, 102, nature of opposites in, 176, 177

Plato's Duilogues

LOMBARD, Peter, 157, 160 English Literature, LOMBARDO Pietro, the spirit of, 325 Die ine Comedy

Lombards the, enter Italy, 7, 2 acoose
Chefis for their king, 14, at his
death create thirty dukes, 14, com
mence hostilities against the Pope,
16. History of Florence
—kingdom of the, 11, 15, 14
History of the Popes, 1

History of the Popes, 1

original settlement of the, 9, note et: defeated by Pepin an! Charle magne, to, position of their Roman subjects, 244. Tregress of their cities, 201, demicrate tyramy of the larger cities, 206, siege and subjugation of Milan by Frederick Barbarossa, 298: league of the Lombard cities, 300, peace of Constance, 302, their wars with Frederick II, 312, causes of their success, 317; internal government of their cities, 319, artisan clubs and aristocrane fortifications, 324, inflammatory nature of private quarrels and their disastrous results, 325.

Middle Agos, individual Caps, 142

law of the concerning slaves, 242
Spirit of Louis, 8
Louisandr, Bonaparte's entrance into,
34.
British Ordors, 11

Lomardy, power of the Venetians in, 33; Emperor Charles V lays claim to, 60, makes good trat claim by force of arms, 63, new contest for, 70, 74. Pope Clement VII makes unsuccessful attempt on, 74, 77.

— Palamede of, king of the Popes, 8.
— Palamede of, king of the Christian host, 13; slain by Claimda, 230. Jerusulum Deli, ered London, on the evils of the peope of, 7, no pity shown in, 8, charity in waxed cold, 8. British Orstors, 8.
— Follies of ("She Stoops to Conquer 1, 181.
— Plague in, 57, contagion decreases in, 59, address of welcome to king, by Lord Mayor of, 61, particulars of sea fight sent to, 64. Great hire in, 68, 69, 70, houses bown up in, to stop fire, 71, 72, a arm that french and Datch were marching on, 72; letter from John Evelyn in regard to rebuilding city of, after Great Lire in, 74, 75, national fast ordered after Great Fire in, 75, cty of, people of, drink health of King Charles upon their kness, 8. King and Parhament entertained by, 107; pasine in, over news of advance of Highland army, 430, people of, throng banks for payment of notes, 437.
— English Literature, in the Bishop of the service of

Classi. Memors, is state of, in Henry VIII's time, 173.

—modern, 164.

English Literature, in the Bishop of, the sermon of, against the King of France, 119.

—the Bishop of, the sermon of, against the King of France, 119.

—the position of, 14, submits to Wilhiere 19, to line 45 to Offa, so; plandered by Northmen, 54; subject to Lifred, 61, submits to Wilhiam, 90. Normans in, 113; Henry I's charter to, 114, religious revival in, 116; its Chichtenagild, 117.—14. The Faul's Cathedral, 116, election of Stephen, 124; defect in nocent III, 160; frans in, 184; supports Lail Som in, 193, 194, 1thismen, 245, rising of craftsmen in, 247, 248, attack by prasants, 111, supports Leal Som in, 193, 194, 1thismen, 245, attack by prasants, 111, supports Leallardry, 319, supports Richard of York, 349; declares for Edward IV, 351.

History of English People, it its trade, 58; merchant adventurers of, 59, extension of, forbidden, 300; supports Shaftesbury, 379, 385; Plague of, 347; Fire of, 347.

History of Linghish People in sympatry of, with America, 55; History of Fig. ish People in the original of Emporium in Harrington's Oceana, 341

Londonnerry, siege of, 419, 425.

History of English People in the original of Emporium of the Marrington's Oceana, 341

Londonnerry, siege of, 419, 425.

History of English People, in Londonnerry, siege of, 419, 425.

History of English People, in Londonnerry, siege of, 419, 425.

History of English People, in Londonnerry, siege of, 419, 425.

Londonnerry, siege of, 419, 425.

Londonnerry, william of, 97.

English Literature, 5

LONGCHAMP, William of, Bishop of Ely, 138, 139 History of English People, i--William of, constitutional precedent established by the banishment Middle Ages, ii 01, 243. LONGFELLOW, Henry Wadsworth, biography of, 208; on "Defence of Poetry," 209-231. American Essayists Longing (poem-Raphael Patkanian), Armenian Literature 53. LOGMAN, fables of, vi. Armenian Literature LOQUACITY, antitheses for and against, Advancement of Learning LORD OF THE UNIVERSE (poem), 388.

Hebrew Literature Lords. House of, authority of, attacked by her Majesty's Government, 217 (1st ed., 283); Mr. Chamberlain on the contest between the, and the people, 300 (1st ed., 432).

British Orators, ii -House of, commissioners of, at The Hague, 90. Classic Memoirs, ii Lords of the Articles, Jacobins as, French Revolution, is 298. Lors, Dante calls attention to concealed, Divine Comedy 34. LORETTO, Sixtus V makes, a city, 314. History of the Popes, i —holy house of, 138. History of the Popes, ii -gifts to, from Christina of Swe-History of the Popes, iii den, 71. LORRAINE, Federates of, and the Queen, 301; state of, in 1790, 317. French Revolution, i -the House of, 101. History of the Popes, is -Louis de Guise, Cardinal of, appears at the Council of Trent, 227. History of the Popes, i -Louis de Guise, Cardinal of, and friars from the Council of Trent. History of the Popes, ii -Louis de Guise, Cardinal of, influ-Medera History ence of, toj. Longen, the abbey of, 184; Siegfried's bones buried at, 185.
Nibelingeniled Lor, suffrage by, 11. Spirit of Laws. i -- Mohammedan 'egend of, 203. AFRICA LICEPZINES Lornains. Slector of Préves, character of, 27%. History of the Force, a Lornwas I. King of Imly, acts of, independent of the Pope, in History of the Bucas, s King of Italy son of Louis the Debona ni, associated in nowen with his tather, 15. Associated Ages 1 --- King of Italy son of Louis the Debonair's cause of the excommumcapen si, isi, isa. Midde Ages is

Lors that it. Imperor of Germany (the

-use of, 150, 1521 election by, char-

ી હેલાંક તોડુંડડા છ

Hidronia Edinisans

Republic of Plato

Saxon , the reign of S.

acteristic of democracy, 250.

Lors, caseing of, 110.

Lors, the game of, the sinfulness of ("Koran"), 231.
Sacred Books of the East LOTTERIES, Lord Chesterfield upon the use of, 173 (1st ed., 273); infamous traffic produced by the scheme of, 173 (1st ed., 273); the, proposed by former ministers, censured, 173 (1st British Orators, i ed., 273). Lorus, Transformation into a ("Book of the Dead"), 67. Egyptian Literature the, of Luxmee, 19.

Hindu Literature LOTUS LEAF, the, Buddhist emblem of purity, 259. Japanese Literature Louis I, King of France (the Debonair), succeeds Charlemagne, 14; cruelty of, to his nephew, 14; enmity of the clergy against, 16. Middle Ages, i -King of France (the Debonair), attempted deposition by the bishops, Middle Ages, is -King of France (the Debonair), treatment of the Saxons by, 136.
Spirit of Laws, i -King of France (the Debonair), his barbarity to his nephew, 247; his weakness regarding his family, 248; alienates the crown demesnes, 249. Spirit of Laws, ii -King of Hungary, invades Naples, Middle Ages, i of Anjou and Naples, attempts of, to obtain Naples, 101. History of Florence of Anjou and Naples, adoption of, by Joanna II, 403. Middle Ages, i Louis II, King of France (the Stammerer), conditions exacted by the French nobles from, 106. Middle Ages, i -King of Hungary, defeated by Classic Memoirs, iii Turks, q. -King of Hungary, and the Turks, Modern History 52: death of, 85. of Anjou and Naples, accession Middle Ages, i of. 404. Louis III, of Anjou and Naples, made her successor by Joanna II. 400. Missie Ages, i Louis IV. Emperor of Germany (the Bavarian), expedition of, into Italy. qui creates un unti-pope, gi; goes to Pisa, 92. gives away the dominions of the Church, 40. History of Florence -Emperor of Germany, 20; his contest with the popes, 150. Maille Ages, n i'Outremer), -King of France elegned king, 197. Medille Ages. i Louis V. King of France, 17. Middle Ages, i Louis VI. King of France, state of France at the accession of, 23. Mussle Ages, i Louis VII. King of France, 130, 134. King of Funce, untoward marmage of, and is consequences, 24: joins in the second crusade, 35. Midule Ages, i -King or France, submissiveness ot, to Rome, 149. Mudle Ages, 🛎

Louis VIII, King of France, in Eng-

Louis VIII, King of France, in England, 160, 161

History of English People of King of France, opposition of, to Raymond of Toulouse, 28, issues an ordinance against the Jews, 186.

Louis IX, King of France (5t Louis), death of, Bancroft on, 165, 166.

American Essawits

— King of France (5t Louis), 183.

History of English People, 2

— King of France (5t Louis), 183.

History of English People, 3

History of English People, 3

— King of France (5t Louis), 183.

— King of France (5t Louis), 184.

Louis IX, King of France (5t Louis), 184.

— King of France (5t Louis), 184.

— King of France (5t Louis), 184.

— King of France (5t Louis), 185.

— King of France, 195.

Middle Ages, 185.

Louis XI. King of France, government of, 166, 167

Middle Ages, 1
of, 166, 167

Cstulstation on Ewrope

king of France, desires to meet
Duke of Burgundy, 3, pleased at
Duke of Burgundy's defeat at Gran
son, 7, rem yes to Lyons, 7, his
prudence and judgment, 8, receives
the Lord of Contay, 8, receives embassy from Duke of Milan, 9, reply
to the embassy, 9, proclaims alliance with Milan, 10, visited by
King of Scily, 10, addressed by
John Corre, envoy from Niely, 11,
myttes Duchess of Savey to France,
11; plots against Duke of Burgundy,
18, pays 400 marks to those who
brought the first news of battle of
Morat, 37, transported with joy at
news of death of Burgundy, 38;
summons his captains to hear the
news, 39; distributes Burgundy,
lands, 39. (torsee Memoirs, 1

King of France, 38;

King of France, 38;

King of France, accession 1, 78,
bestows Normandy on his brother
as an appanage, 79; grants pension
to the English king and his nobles,
81; his last sickness and its terrors,
87, 88, cive liberty encouraged by
him, 213.

Middle Ages, 11

-King of France, 20, 21, 22, 24

Louis XII. King of France, 384, 397.

History of English People, 3

—King of France, alliance of, with Casar Borga, 57, cal s a coursel at Pisa, 61.

History of the Popes is —King of France, anecdote of, 78, 59, 60, 60, 61, 62.

King of France, anecdote of, 78, consents to the slavery of the negroes in the hope of their conversion, 238.

Louis MII. King of France, delight of, in singing birds, 79 (1st ed., 123).

British Essayista, 8.

—King of France, siege of Rochelle by, 107, treaty of, with its citizens, 108, elemency of, 109, sends Madame de Ruhan to Mort, 109, destroys the city walls and fortifications, 109, errors in the siege of Rochelle by, 110, intrigues of the brother of, 113, tricks played on, 114; resolved to and the Duke of Elantua, 115, personal characteristics, 118, called restorer of the common liberty, 118, arrests De Mari lae and the Schomberg, promoters of the Cabal, 131. Classic Memory, influence in Italy, 346, engages in the Mantian question, 375.

—King of France, 161, 162-106, 169.

Modern History disposition of, 281 (1st ed., 347).

Eving of France, combination against, 130.

King of France, (combination against, 130.

disposition of, 28t (1st ed., 347).

British Orators, 68

King of France, combination against, 130.

King of France, influence of reign of, upon civilization, 208, 209; wars of, 210, diplomacy of, 217; administration of, 213, 214-220.

King of France, court inte under, 205; and 200; wars of, 210, diplomacy of, 217; administration of, 213, 214-220.

King of France, court inte under, 205; review of his career, 255, state of affairs in France, some of his conquests still retained by France, 256; review of his career, 255, state of affairs in France when he began to govern, 257; his talents for government, 258, extent to which France is still indebted to, 258; peculiar features to be remarked in the government of, and which gave such power to france, 258 state of Germany at the time of, 259, state of Figland, 261, Holland alone the steady opponent of, 261, early conquests of, 261, ambition of, twofold, 262; ulternor object of, the conquest of the whole of Spain, 262 Spain bequeathed by, to his grandson, 262; the extent of this bequest of, 162; indignation of Austria, 263, peri which menaced the independent states of Europe from the aggression of, 263;

successes gained by, at the commencement of the war, 267; sketch of the scheme marked out by, for his next campaign, 268; his visions of universal conquest forever dissipated by his defeat at Blenheim, 279. Decisive Battles of the World Louis XIV, King of France, centralization under, 84.

Democracy in America, i
-King of France, "L'Etat c'est moi," 10; booted in Parliament, 79. French Revolution, 1

-King of France, pursues Louvois with tongs, 162.

French Revolution, ii —King of France, 354; relations of, with England and Holland, 355; claims Low Countries, 350; makes peace at Aix la Chapelle, 358; trea-410, 414; Netherlands, 430; designs on Spain, 436, 437; acknowledges the Pretender, 441; campaign of 1703, 447; offers terms, 456; death, 466, 467

History of English People, ii -King of France, dissensions of, with Pope Innocent XI, 117 et seq.; his absolute command of the French clergy, 120; cruelties of, to the Huguenots, 121; fixes his grandson, Philip of Anjou, on the Spanish throne, 127, note; effect of his labors for the extirpation of Protes-

tantism, 138 et seq.

History of the Popes, iii -King of France, 109, 170, 171, 173-175, 177-180, 181-180.

Modern History -King of France, Europe threatened by, 432. Finlosophy of History—King of France, grandeur of France under, 132. Spirit of Laws, 4 - King of France, gives rewards for large families, 24. Spirit of Large, ii Louis XV, King of France, mistake of,

Balzae on the, 272 (1st ed., 346). French, German, Italian Essays King of France, origin of his surname, 3; last illness of, 3, 14, 15, 17, 21; dismisses Dame Du Barry, 4; Choiseul, 5; was wounded, has small pox, 5, 15; his mode of conquest, 7; impoverishes France, 14; his daughters, 10; on death, 18; on ministerial capacity, 20; death of,

22; burial of, 22. Excuch Revolution, s

- King of France, 407.

History of English People, in --King of France, re, 144; his proposal to the general of the lesurts, 144. History of the Pines, in 144. History of the .

- King of France, 200, 204, 207,

Modern History Louis XVI. King of France, harmony between, and Leopold of Vistma, 293 (1st ed., 403); on the ingenious schemes of, 298, 299 (1st ed., 408, 400); as to restraining ambition of, by treaties made with, 325 (1st ed., British Orators, i Louis XVI, King of France, flight of, to Varennes and subsequent capture, Classic Memoirs, i 256-275. -King of France, Balzac on, 272

(1st ed., 346).
French, German, Italian Essays King of France, at his accession, 23; good measures of, 27; temper and pursuits of, 29; difficulties of, 36, 84; commences governing, 55; and the Notables, 68; holds Royal Session, 79-81; receives States-General Deputies, 114; in States-General procession, 116, 128; speech to States-General, 129; National Assembly, 143; unwise policy of, 146; dismisses Necker, 151; apprised of the Revolution, 172; conciliatory, visits Paris, 175; deserted, will fly, 192, 210; languid, 211; at Dinner of Guards, 213; deposition of, proposed, 222; October Fifth, women deputies, 228; to fly or not? 230, 232; grants the acceptance, 234; Paris propositions to, 236; in the Château tumult (October 6th), 241; appears to mob, 242; will go to l'aris, 243; his wisest course, 244; procession to Paris, 245-248; review of his position, 251; lodged at Tuileries, 252; restorer of French liberty, 253; no hunting, locksmith, 253; schemes, 280; visits Assembly, 280; Federation, 299, 301, 303; Hereditary Representative, 351, 380; will fly, 352; and D'Inisdal's plot, 353; his aunts fly, 356; Mirabeau, 365; useless, 366; indecision of, 370; ill of catarrh, 378; prepares for St. Cloud, 378; hindered by populace, 378; effect of possible escape of 370; prepares for flight his cape of, 379; prepares for flight, his circular, 383; flight of, 385; letter to Assembly, 389; manner of flight, 302: loiters by the way, 393-396; detected by Drouet, 397; near Varennes, 400; captured at Varennes, 402; indecision there, 402-405; return to Paris, 407; reception there, 400; to be deposed, 410-412.

French Revolution, i -King of France, reinstated, 3; reception of Legislature, 15; position vetoes, dissolves Roland Ministry, 55; in riot of Twentieth June, 61; and Petion, 64, 82; at Federation, with cuirass, 71; declared forfeited, 79; last levee of, 80; Tenth August, 87, 89; quits Tuileries for Assembly on in Assembly of the second of the s sembly, 90; in Assembly, 95; sent to Temple prison, 98; in Temple, 170; to be tried, 173, 179; and the lock-smith Gamain, 178; at the bar, 180; his will, 182; condemned, 187-191; parting scene, 193: execution of. 194-190; his son, 322. French Revolution, ii

---King of France, 80, 81, 82, 86, 88, 80, 40.

History of English People, in -King of France, 200, 210.

Modern History Louis XVIII. King of France, 125, 127.

History of English People, iii

Louisiana, cession of, to United States, by France, 324. Classic Memoirs, i

Louis Pattirez, King of the French, at Valmy, 337
Detwie Battles of the World
King of the French, Jacobins' door keeper, 278,

door keeper, 278.

Kreneh Revolution, 1

Kreneh Revolution, 1

Krane, 206; to Switzerland, 227, teaches mathematics, 78

French Revolution, 11

Kitory of English Feople in History of the Moor complaint of Pope Paul IV against, 105

History of the Moor imprisons his nephew, 10, added by the French, 52

Molein History

Louis (Ludwice) the Moor imprisons his nephew, 10, added by the French, 52

Molein History

Louver de Courray Jean Baptiste, "Chevaler de Faublas," 53, his "Sentinelles," by, 174

French Revolution in Head Giron his accases Robesperre, 47, in National Convention, 144, Giron his accases Robesperre, 175, 212, arrested, 238, retreats (one of eleven) to Birdeaux, 251, 261; escape of, 270. French Revolution, is Love, antitheses for and against, 199

Love, antitheses for and against, 199

Baby, onnan Assyrian Literature—Bacon on, 19, 10, condition of men in, 19, 8teele on, 190 (tist ed., 243)

Kritish Fisianists

Shelley on, 121 (tist ed., 187), Lubbock on, 444 (490 (tist ed., 499) 507); origin of, Lubbock in the, 443 (tist ed., 501). Melanippides on, 446 (tist ed., 501). Melanippides on, 446 (tist ed., 501). Melanippides on, 446 (tist ed., 499) the ingredients of the Speritum of 433, 435 (tist ed., 499), there is charity with ut, 433 (tist ed., 499). the ingredients of the speritum of 433, 435 (tist ed., 502), unselfish, the only greatness, 417 (tist ed., 507), nature of, required from Christians, 436 (tist ed., 502), unselfish, the only greatness, 417 (tist ed., 507), nature of, required from Christians, 436 (tist ed., 507), unselfish, the only greatness, 417 (tist ed., 507), in selfish, the only greatness, 417 (tist ed., 507), in selfish, the only greatness, 417 (tist ed., 507), in selfish, the only greatness, 417 (tist ed., 507), unselfish, the only greatness, 417 (tist ed

est knowledge of, not derived from reason, 215, the good kindes, 393
Drune Comedy
Love, Renan on, 416 (1st ed. 490)
French German Itihan Essays
—the herm tage of. 51253
Hindu I derature
short stanzas on, 263, 264
Indu I derature
on Moorish ballad I terature, in,
Zaide's (ballad), 59, (iizul n (bal
lad), 86. Heartst Lagrature
tre, of the leautiful, 87, 88,
bodrly and true, 87; of knowledge,
168, of the while, not of the part,
168, 178, a tyeant, 274, 276, levers'
names in, 168 Reporthe of Late
—the power of the, of Buddha
("Life of Raddha"), 446.

Noert Books of the Last
Love and Jesious Oballad), 168,
Moorish Literature
Love 18 All (poem. 238

Love is All (poem , 238 Japanese Literature

Love is Pain (love seng), 235, Interature Love of cot view, peculiar to democracies, 14, in Crete, 116 Spent of Laus 1

Love of too, the everlasting, for (ist el. 137). British Orators, i Lover, concert of a, Bach in, in pretty speech for a 1 The Misanthrope 1, 287 threatened with a ("She Stops to Conque"), 380, warm friend so cool a (thid), 395, warm friends of Cool a (thid), 305, and the stops to Congress Cooling (thid), 31, and the stops to Cool a (thid), 32, and the stops to Cooling the stops of Anteoders, the Challad), 33.

LOVERS RECONCILED (ballad), 90

Verich Interoruse
Loves the, of Bondoll and Vindaraja,
(ballad), 14

Vinon Interoruse
(ballad), 142

Loves Sing (poem (albb), 142

Larkich Literature

Loveraphy of,

Lowett, James Russell, biography of, 362 (ist ed., 380), on "Cambridge Thirty Years Ago," 363-397 (ist ed., 387 415) American Essiveds Lowenharder, General, comminding Swedish forces in Peland, 84, 85, 94, 99, at battle of the besna, 101, 102, at battle of Listaa, 102 104, at battle of Listaa, 109 et se., fight oil, toward the Borythenes, 111 canetinities, 114, 115. Charles XII

Charles XII

LOYALTY demand for unswerving, 298
cist ed., 218), the black man's 439
list ed., 485), the broad and perfect, 441 (rist ed., 487)

Rosaura promises, to Clotaldo ("Life a Bream"), 219, nied of (thid), 227

Classic Broma, 1

—act ms as well as words must show, 347. Demosthenes Orations
—the greatest safeguard of states, 134
Politics of Aristotle
Loyola, Ignatius de, 161, 171

—Ignatius de, 273

--- Ignatius de, 273 English Literature, iii

LOYOLA, Ignatius de, history of, 123-135; memorial of, against heresies, 142; progress of, after the foundation of his order, 148 159, his "spiritual exercises," 156 et seq, extent of the order at his death, 159; life of, by Maffei, 348.

— Ignatius de, Thomsis' tenets enforced by, 201, canonized by Gregory XV. 312

— Ignatius de, founds the order of the Jesutts, 101 Modern History Lubbock, Sir John, biography of, 440 (1st ed., 498), on "Leve," 441-449 (1st ed., 498), on "Leve," 441-449 (1st ed., 498), on "Leve," 441-449 (1st ed., 498), on "Leve," 445-449 (1st ed., 509-514).

Bestish Essayurts, in Lucivez, description of, 139.

LUCIVER, description of, 139.

LUCIVER, description of, 139.

LUCIVER, Pope, cause of the death of, 338.

LUCKNER, Nicolaus, supreme general, 310.

French Revolution, 4

— Nicolaus, supreme general, 54; and Dumouriez, 67, guillotined, 281

French Revolution, 68

LUCKNOW, relief of, 136.

History of English People, 518

LUCY, character in "The Rivals," 151-238

LUCY (poem—Murad), 127

Lugaz (porth Muradi), 127 Furkish Literature LUE MING, odes of the decade of, 105
170. Chimese Lucrature
LUMPKIN, Tony, character in "She
Stoops to Conquer," 377-449.
(lusse Prame, to

Luna, Alvaro de, influence exercised by,
437.

—Alvaro de, death of, 35.

—Modern Hêstory
—Antonio de, assassinates the
Archbishop of Saragossa, 459.

—Frederic, Count of, claims of, to
the throne of Aragon, 458

Middle Ages, 4

Linevitus peace of, 66.

LUNEVILLE, peace of, 96

History of English People, sis
LUGMAN'S DEVICE ("History of the
Forty Vezirs"), 430.

LUCKER "Carel" (Person of the
Lucker of the Communication of the
Lucker of the Communication of the Communic

Lutri, "Gazel" (poem), 95
Turkish Literature

Lutiusa, Martin, causes accept authors in divinity, and the humanities to be read, 15.

Advancement of Learning

Martin, doctrines of, manifested,
Classic Memours, sin

6. Classic Memours, sin

Martin, 26, 171

English Literature, i

Martin, 37; and the Reformation, 7-14

English Literature, i

Martin, character of, disturbed Goethe, 401 (1st ed., 475).

French, German, Italian Essays

Martin, 395, 396; More's and Fisher's reply to, 398.

History of English People, i

Martin, early visit of, to Italy, 53; horror of, at irreligion of ecclesias-

tics in Italy, 53; first roused to opposition by the sale of indulgences, 55; recommended by Emperor Maximilian to the protection of the Elector of Saxony, 61, outlawed, 62; concealed in the Wartburg, 62, renewed activity of, 69, dislike of, to all attempts at uniting the two creeds, 112, 113, tonitrast between, and Loyola, 126, mental sufferings of, 126, doctrines of, 140

History of the Popes, 12

Luther, Martin, study of St. Augustine by, 103

History of the Popes, 11

— Martin, and Leo X, 84, 81, 83, 84

Modern History

— Martin, simple doctrine of, 415.

Philosophy of History

Lutheranism, introduced into Sweden, 4, 60.

Charles XII

— increase in rigidity and exclusiveness of, 103

History of the Popes, 18

Lutheranism, the, of Sweden refuse toleration to all other creeds, 256-261

History of the Popes, 18

Lutter, battle of, 353

History of the Popes, 18

Lutter, battle of, 132

Modern History

Lutzen, battle of, 5, 76. Charles XII

— battle of, 112

History of English People, 11

LUTZEN, battle of, 5, 76. Charles XII

—battle of, 122

History of Engish People, in

battle of, 133 Modern History

LOXEMBOURG, surrender of, 34

Classic Memoirs, iii

—forges at, 262, Palace, a prison, 282

French Recolution, ii

—Duchy of, held by Don John of Austria, 69.

History of the Popes, ii

—M. de, mission of, from Henry

IV of France to Reme, 144, 149.

166. History of the Popes ii

—François Henri de Montmorency,
Duke of, his generalship, 184

Modern History

Luxuries, effect of, 8486.

Luxuris, effect of, 84.86

Political Economy, is

on the taxation of, 372

Political Economy, is

Luxury, on, in the state, 52, 53, a cause of disease, 90, would not give happiness to citizens, to5, 106; makes men cowards, 295

—proportion of, to the mequality of fortunes, 94, in towns, 95 and note; in China, its fatal effects, 99, Roman laws against, 106

Spirit of Laws, is—inordinate, Nabi Efen it on, 194

Lycurgus, the Spartan constitution of,

Lycorgos, the Spartan constitution of,
118
—laws of, Macaulay in, 162
British Essayists, ii
—Plutarch's story of, 301
Ideal Commonwealths
—features of the legislation of, 263.
Philosophy of History

Lycungus, author of the greatness of Lacedæmon, 304. Republic of Plato remarks on the laws of, 34, 301; Mr. Penn compared with him, 35; his senators, 48, note.

Spirit of Laws, i

LYDGATE, John, 164, 165. English Literature, i John, 362; Caxton's edition of, 365. History of English People, i Lydia, before Cyrus' accession a part of Asia Minor, 18; most important of kingdoms in Asia Minor, 36, 37.

Ancient History

-art and poetry in, 186.

Philosophy of History -kingdom of, obtained by Gyges, 37; harmonies of, to be rejected, 82. Republic of Plato Lyly, John, Irving on writings ot, 70. American Essayists

John, 192. English Literature, i John, 64.

History of English People, ii -William, 180.

English Literature, i Lyons, Federation at, 288.

French Revolution, i -disorders in, 208; Chalier, Jacobin, executed at, 247; bombarded, powder-tower of, 260; captured,

284; massacres at, 285. French Revolution, ii

—Jesuits' college in, 43; Capuchins in, 101; territory of Bresse acquired by, 213.

History of the Popes, ii

M

Mabinogion, by Lady Guest, Renan on, 412, 413, note (1st ed., 486, 487, note); true Celtic genius in, 418 (1st ed., 492).

French, German, Italian Essays MACAULAY, Thomas Babington, Lord, biography of, 150 (1st ed., 186); on "Machiavelli," 151-190 (1st ed., 187-226); on "Milton," 191-238 (1st ed., 227-274); poet and philosopher, 253 (1st ed., 289); superiority of, 253 (1st ed., 289); learning of, 255 (1st ed., 291); generosity of, 256, note (1st ed., 292).

British Essayists, ii -Thomas Babington, Lord, 100;

his works, 267-307.

English Literature, iii -Thomas Babington, Lord, cocksureness of, v. Political Economy, i MACCABAUS, Judas, greatest victories gained by, 350 (1st ed., 416).

British Orators, ii

MACDONALD, Alexander, sketch of, 311, Classic Memoirs, i MACEDONIA, one of the weakest of Grecian states, 158; principal rivers of, 164; first period of history of, 164; second period of history of, 176; third period of history of, 183; history of, 210; decay of, 337; location of, 390. Ancient History embassy to, Demosthenes goes on an, 301; motion of Demosthenes concerning ambassadors of, 371.

Demostheres' Orations

MACEDONIAN, vile, Philip no Greek, but a, 137. Demosthenes' Orations Machiavelli, Girolamo, sent into exile and declared a rebel, 343; his death, History of Florence Girolamo, ideas of, on govern-

ment, 183, 189, 202, 222, 382.

Ideal Commonwealths -Niccolo, observations of, concerning the poverty of the friars, 10; his exposure of vice, 222; his comparison of Cæsar and Catiline, 230. Advancement of Learning -Niccolo, Macaulay on, 151-190

(1st ed., 187-226); obloquy on the name of, 152 (1st ed., 188); manual of "King-craft" by, 152 (1st ed., 188); valuable political correspondence of, 176 (1st ed., 212); on the art of war, 181 (1st ed., 216); despair of, as to the liberty of Florence, 183 (1st ed., 219); fairness of mind of, in political treatises, 186 (1st ed., 222); character of, 189 (1st ed., 225).

British Essayists, ii MACHIAVELLI, Niccolo, 183.

English Literature. i -Niccolo, principles of, reproved,

131, note; legate of Urban VIII in Cologne, 301.

History of the Popes, ii cele-

-Niccolo, "The Prince," celebrated work of, 403.

Philosophy of History

MACHINE, limitation of, to one kind of work, 124; loss of time in changing work of, 124. Political Economy, i MACHINERY, effect of, on labor, 95.

Political Economy, i effects of, upon the interests of the laboring classes, 257; effect of, on the day's toil of human beings, 264; under what conditions it will effect great changes in human destiny, 265. Political Economy, ii

MACKENZIE, Henry, biography of, 390 (1st ed., 446); "Extraordinary Account of Robert Burns, the Ayrshire Ploughman," 391-397 (1st ed., 447-British Essayists, i 453).

-Henry, 35, 51. English Literature, iii

(1st ed., 458); "Inaugural Address," 413-423 (1st ed., 459-469).

American Orators, ii McKinley,

MACKINTOSH, Sir James, 276.

English Literature, iii MACMAHON, mistaken strategy of, 416;

plan of, 418. Decisive Battles of the World

MADAME THÉRÈSE (a poem), 464. Hindu Literature

MADIA-DINIANA CERTO I DE ifficie. . Jan - Linitan _____________________ MARIEDE MINER MORRADIT IL 301 IL the British Treater of the 1998FTCLES JPSSUPS. : -ames, "esslutions t. "5 imericae etteri, i -- imes, hut attacr t "Tie Fer irst . edermist. hen efersonian lemocrat. 77 umignous idament i. it he tant rement : ecede. Ti. Til. 📝 aarmus MAD' WAST CREEK I. IT Laurin _____ Manness, Lungus vertime " Ellius iet o. Line - Time Mannie innens t. lacannas n. 57 78 "th. Frank Lourist, e Manuerra Liman 47 itratem in the Tipes. . 18. .74. - LETTINGL Massenson mater to me Copes, is that the fire free to Marret usterun ant tearripher, 348, 1916.
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themsering in America, i

LUCISTRATES. SERMINATION OF OUR LAWS recurre to the, women by Complian, Jemosthenes Uristums -un the government of Utopia. 19. al. his 10. Th Literi Commonwenitks -te irama-Virza Feth-Ali Akwant-carde . 7, 71, 15-90. Carrien Literature AAGNA LARTA, HIMBITHRIOUS OF, 192. Citulization in Europe -aing join compelled to swear ?"idosoviny of History 70. AL F. Manuschier. antitueses for and 1931ESE, 190. Airmorment of Learning of Elizabeta of England, Mary muart i appeal to the (" Mary Stuart jot. Cussic Drama, a Magnet. 1944, 4194, 4234, 4244, 4334, 4424 445, 450, 451, 4521 four virtues of, 449. the incovery of, 355. NOTHE OFFICER MAGYARS, Freeman on, 373, 375 (1st ed., 431, 433; geographical functions of the. 4:4 (st ed., 472).
British Essayuts, ii -the inmads of the, 368. Paulosophy of History LAHABHARATA, the, quoted in the Hitopadesa. 3: the selection from, 91-194; the character of, 91, 92; the length of, at. Hindu Literature MAHDI, the advance of the, 426 (1st ed., 402): little necessary to arrest the. 420 (1st ed., 492). British Orators, ii MAHENDRA, destroyer of demons, 99. Hundu Literature MAHESVARA, the six-faced child of (" Life of Buddha "), 303. Sacred Books of the East MAHMOUD, Sultan, legend of, 173. Malayan Literature MAHMOUD GHAZI. Sultan, legend of, 174. Malayan Literature MARKUD, the Round Table of, vi; Firdust's praise of, 335. Persian Literature, 1 story of Sultan (from "History of the Forty Vezirs"), 438.

Turkish Literature -Hasan and (from "History of the Forty Vezirs"), 436.

Turkish Literature MAHOMET, the fakir, legends of, 105, Malayan Literature -the Prophet, Nabi Efendi on, 169; the Ascension of, 197-227.

Turkish Literature ——the son of Miriveis, 27; his prohibition of wine, 228; his direction as to wives, 259. Spirit of Laws, i -the Sultan, legend of, 116, 189. Malayan Literature MAHOMET 11, attacks the Venetians, 408. Middle Ages, i -failure of his assault upon Belgrade, 39; captures Constantinople. 50; European successes and re-Middle Ages, u verses of, 53. **—13, 14, 15.** Modern History MAHOMET III, Sultan, reign of, 138. Modern History

MAHOMET-BEN-SAHLA, "Song of Fa-Ben-Santa, 203, note Moorish Literature

MAROMET CHAR, Sultan, legend of, 118.
Maloyan Literature
MAHOMET ISLAM, legend of, 181
Maloyan Literature
MAHOMET MOULEY BEN NACES, book
written by the son of, 150.
Moorish Literature

MAROMETAN CONQUERORS, resistance to, in the East, 13.

History of the Popes,
MAROMETAN FAITH, Nabi Lifendi on,
Trz.
MARIOMETAN ON THE MARIOMETAN
MARIOMETAN FAITH, Nabi Lifendi on,
See "Maloyan Liferature
Mariometana Orompia, legislation of the
With her brother in law, Pope Innocent X, 30 et 8-71, 34, 35

MARIDEN, Armenian, the (poem Raphael
Patkaniah), 51.

Aiden, Armenian, the Patkanian), 51.

Armenian Literature
——an Ode in Praise of a, 141.

Chinese Literature
hallad, 231.

the, of Katsushika, a ballad, 231.

—the, of Katsushika, a ballad, 231.

Japanese Literature

Japanese Literature

Japanese Literature

Maiden of Unari, ballad of the, 228.

Japanese Literature

Maiden's Lament (poem), 242

Japanese Literature

Matllard, Usher, at siege of the Bastile, 167, 168, insurrection of

women, dram, (bamps Llysèes,
219, 220, entermy Versailles, 224,
addresses National Assembly there,
225; signs Décheance petition, 413.

French Revolution, 43

French Revolution, 43

Maillé, Camp Marshal at Tuileries, 82,
83, massacred at La lorce, 132

French Revolution, 43

Maille, Marshal, one of four generals,
310.

French Revolution, 43

Maille, Marshal, one of four generals,
410.

Mimonines, anthropomorphism of, v;
on the Talmud, vi, 14, on the
Receivers, 3

Maine, United States battle-ship, blown
up at Havana, 425

Decure Bottles of the World

up at Havana, 4:5
Decising Bottles of the World up at Havana. 425

Decisia. Bottles of the World

Decisia. Bottles of the World

Due da, his "precious plot" discovered, 205; detailed account of it, 206, 207, 208, arrested and confined at Dioutlens, 214, his Duchess arrested and confined at Dijon, 215; her extreme rage, 215, 216, the faux saumers lay down their arms, 217, the duke screens himself under his wife's petiticats, 218, shams a separation, 210. Classic Memoirs i

Maintanon, Madame de, at the court of Louis XIV, 182, 183; frunds the royal House of St fyr 189, 190, 192; receives the monks of St. Denis, 191, marries the King, 199, 200; receives Marquise de Montes pap, 200, death of, at St Cyr, 224.

—Madame de, character and influence of, 182, 180. Modern History

advantages of cultivation of, 193; food value of, 194.
Political Economy, i

MAJESTY, the Divine, seen by Dante, 421; impression of, like a dream, 421, the everlasting aplendor of, 422.

— divine, splendid conception of ("Kotan", 336 Books of the East Majority, government by, brist fiction of civil law, 239 (1st ed., 305).

British Orators, if government of, 173,

MALAGA, conquest ot, by spain, 37

Modern History

Malaka, legend of, 115 117, 121

Modern Literature

Molayon Literature

Malaprop, Mrs., character in "The
Rivals," 151 238 Closine Drama, in

Malaprop, Mrs., character in "The
Rivals," 151 238 Closine Drama, in

Malaprop, 151 238 Closine Drama, in

Malaprop, 151 238 Closine Drama, in

History of the Popes, i

—Roberto, leader of outlawa, 300.

History of the Popes, i

Malaprop, 256, disagreement of,
with his father in law, 206

History of Florence

Malay, meaning of the term, v

Malayon Literature

Malay Architelago, legends of the,
gill 21 Malayon Literature

Malay ceremonials, 118 121,

MALAY CEREMONIAIS, 118 121.

MALAY CEREMONIAIS, 118 121.

Malayan Literature

Malayan Literature

Malayan Literature

Malayan Literature

Malcolm I, King of Scots, 67, 230.

History of English People, 5

Markorn III. King of Seats, com--இருந்து நடித்தின்ற நடித்தின்ற இருந்து இரு இருந்து நடித்தின்ற இருந்து இருந்து Malacs, mare il 13. Authori in English Fennie Malabolia, the ten masms the to et Mark day I'm, grow to bladomet a
Ascension tool in in an et teil Malas and the mass comparative number of the state of Louis and Malas sasses. Monstern tell in Malas a Council of the comparation of the state of the council of the counci -- Minstein tel termis Linus, ifil the lights returns never to the १४८ - व्याप्ताः कृष्यः (राज्यस्यः १ - ६ - हेन्स्सः १ - हेन्स्स्यक्ताः क Macinina i Francis del gasci - - Francis del sir e i di mai
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Manorn, Caliph, 48. ंदिक्यान्त्र सं क्रीन है सुन्दर है Manoun an Rascano legendo de antesas de la Marine La Companya de l Mar first acts to the Parameter of the ferent aspositions it, ranspered aris. Andrewer in Learning on 32: 47:000 it miture in ; ಿ ಇಲ್ಲ್ ಪ್ರಾತಿಮಣ್ಣವರು —भक्रांत्र, प्राप्त कांग्राह्मण्या हो प्रोक्त, राज ist ett. 132 - fott and sømet by THE ADD LET ME. ATT THE PROPERTY OF THE PROPERTY OF — та мурт. 1944 интератор изwell, it. . we is have this Hittigen für fan ihr eine beite generatig i THE BEST OF THE PERSON COMMENTS. station of Samuel Congress in -- Descents for in the second 134 THE PLANT STREET I ung også i **en ett.** i gan i gg Berlin Francis —-ಚರ್ಷಾಚರ್ಚಕರಿಗಳ 10 ವರ ಭಾರತದ್ದ 🐍 101 ार्यक अध्यान्तारमः वस्ता वस्त्राविक्यान्तरस्य १३३ the social rithme it. but by, the free मानक समुक्तित सामायोगक्तिक १९ ४०। अञ्चलक ए ११ ज्याका मा क्याका अस सञ्चलका सामायाका १९ ४० व्यक्ति and himself in which andress that मार्थ न्यान्त्रकः च्यान्त्रकः अस्त्रक्तः वर्षे हैदः सम्बद्धाः देशान्त्रकः - ere il krur rendekt kræ The members of the later of the contioner to the Tark I Train a ्रम्भः प्रदेश कः सम्मान राज्य सामान्त्र स्थानसम्बद्धाः स्थानसम्बद्धाः — Pare di manument de **Eureme** La manum de Begins Formus e — en migron di manda de Ferra Am 2127 111 4 5 % are are tour 🔔 same server ——the security risk missingered it TATUTE OF BUILDING TO THEEL FROM THE PLANT OF THE PARTY. -- - the transition that the contract contract contracts and contracts are contracted as the contract contracts and contracts are contracted as the contract contracts and contracts are contracted as the contract contracts are contracted as the contract contract contracted as the contract contract contract contracts are contracted as the contract contract contracts are contracted as the contrac - II - - -• • • ----ar Laterek ALC: WHEN THE California regards And the second of the second o The state of the s

The function discontinuity part

Committee of the contract of t

Man, a possession of the gods, 8x, creation of, myth on the, 100, not provided for, like other animals, 107, without political wisdom, 16y, reverence and justice given to, 16y; must be honest, 108.

without political wisdom, 167, reverence and justice given to, 167; must be honest, 108.

Plot, 5 Dialogness why of a political nature, 3, nature of, when separated from law and justice, 4, difference in modes of hite of, 11 Politics of Aristoffe—the just, at a disadvantage compared with the unjust (, hrasymachus"), 21, 15 happy, 34, attains barmony in his soul, 134, proclaimed the happiest, 283, friend of the gods, 120, just and unjust, at heart the same ('tilaucon''), 38, master of himself, 118, the form and likeness of God, 196, his unmiportance, 310, has the power to choose his own destiny, 325 men are not just of their own will, 44, unite in the state in order to supply each other 8 wasts, 47, the nature of men and women, 141145, analogy of men and animals, 149.

Republic of I'luto—the wise ("Dhammapada"), 121, 122 Sacred Books of the East as a physical and as an intelligent being, 3, in a state of nature, 3.

—creation of, 167; the chief end of, opinion of Nahi Liendi's description of, 167; the chief end of, 11 Interview of Linghish People, in Fari 16, 250, 253, 254, 258.

Manchester ety of capiture of, by Sergeant Duckson a drammer, and a guil, 432 (lasse Memeirs in massacre at, 13.

History of Linghish People, in Fari 16, 250, 253, 254, 258.

Manchester his infancy (that) 296

Mandarias, learned and millary, 125

Mandarias, learned of, 111

Mandarias, learned of, 111

English Literature is

Sir John, 91, 102
English Literature, is

Mandiang, legend of, 111

Mandragola, the, Machiavell, on, 172
(1st ed., 208); in the, Machiavell, proves that he unlerstood the nature of the dramatic art, 174 (1st ed., 20g)

Manece Salle de, Constituent (Sembly occupies, 255

French Remittient is

Manered Mazon on Byron's, 305 (1st ed., 469).

Manered Mazzon on as a definition of the family of, expelled from Faenza by Pope Alexander and Lesser Borgas, 16

Manyred King of Naples and Svily, the spirit of, message to his daugh ter, 154.

Manfred, King of Naples and Sicily, de prived of his langdom and life, 62

History of Florence

King of Naples and Nicily, brave retention of the imperial throne by, 316

Mangre the holy, exh bited in Lahore during twenty days, 338

Manfred the holy, exh bited in Lahore during twenty days, 338

Manfred the holy, exh bited in Lahore during twenty days, 316

History of the Popes, in Manfred the daughter of Afrasiyab, measure of the Byzun, 212, 213, fate of, 217

Person Literature 1

Mantra, hattle ef, 425, decisive character of the battle of, as to control of the Pacific Ocean, 429.

Decisive Battles of the Horld Manking, the great debision of, 273

American Essaysis

-creation of, 232

Mankind, the great decision bi, 273

American Essayists

creation of, 232

Bodyle num Assyrian Literature

differences of, Lamb on, 3, an aggregate of individuals, 274 (1st ed., 318)

British Essayists, 41

—increase of, 188

Political Economy, 3

—general spirit of, 203, should be observed by legislators, 203

Mann, Horace, secretary of Massachusetts board of education, 51, note. American Essayists

Manna, the "Talmud on, 24

Italical Literature style of Japanese Literature

atyle of Japanese writing, 49

Japanese Literature

Manners directions concerning influ

MANNERS directions concerning influ-

style of Japanese withing, and Japanese Literature Japanese directions concerning influences upon, 229.

Advancement of Learning pawer of geneas in tracing the, 396 (1st ed., 452). British Friquists, 4 good, 1e Chancey en., 79 (1st ed., 115), bad. 79 (1st ed., 115). British Friquists, with the second of the maintaining democracy in the United States, 104.

Democrat in America, 111, in fluence of, 104 millione of, 104 millione of, 104 millione of, 104 millione of, 227; void of dign ty in a democracy 127; void dign ty in a democracy 127; v

MANNY, Sir Walter, attack of, on Cadsant, 13; surprises Mortaigne, 14; besieged at the castle of Thin, 17; conduct of, at Hennebon, 29, 30; at the castle of Aiguillon, 35; commander at Calais, 47; the death of, 139. Froissart's Chronicles, i

Manor, the English, 303, 304.

History of English People, i MANORIAL RIGHTS, compensation for, 367. Political Economy, i

MANSFIELD, William Murray, Earl of, biography of, 197, 198 (1st ed., 307, 308); "On the Right of England to Tax America," 199-208 (1st ed., 309-318). British Orators, i Mantingia, battle of, 158.

Ancient History MANTUA, story of the origin of, 80, 81. Divine Comedy

--Duke of, protected by Louis Classic Memoirs, i XIII, 115. -Marquis of, joins Piccinino, 259; takes Verona, 261.

History of Florence Mantuan succession, war of the, 364 History of the Popes, ii et seq. Manuel, Jacobin, slow-sure, 44; on August Tenth, 87; in Governing Committee, 108; haranguing at La Force, 131; in National Convention, 144; dubs D'Orleans, 145; motions of, in National Convention, 151; vote of, at King's trial, 189; in prison, 265; guillotined, 281.

French Revolution, ii of Portugal, and the Jews, 40.

Modern History MANUFACTORY, growth of departments Political Economy, i of, 130. MANUFACTURES, progress of, 193.

American Orators, i on vast amounts invested in, 41, American Orators, ii in democratic countries may engender an aristocracy, 168-171; effeet of, on workingmen, 200, 201; effect of property regulations on, 124, tendency of government to

control, 325.

Democracy in America, ii Inglish, 277.

History of English People, i

Parglish, 57.

History of English People, ii bughsh, 51, 52, 73, 117, 118. History of English People, in domestic, effect of, 64.

Political Economy, i MANUFACIURING, improvement of, 435 (1st ed., 404). British Essayists in MANUSCRIPT Arabic, a currous, 100, 200. intend interature Manuscrimis accumulation of,

American Essavists

Hegel's, xn, xm. I brush the of History Man version minister of the Emperor. introduces himself. 88 cm. The Sorrows of Han "I, the oscape of eac, the punishment at good

Charles Committee Maria I fire, the steel of, the land CONTRACTOR OF STATE Mars Swift on, or cist ed., art

British Losavisto n

Mârá Devarâga, grief of, at Buddha's resolve ("Life of Buddha"), 369; daughters of (ibid.), 369; threatens Buddha (ibid.), 370; arrows of (ibid.), 370; army of (ibid.), 371; aunt-attendant of (ibid.), 372; put to flight (ibid.), 374; grief of, at birth of Buddha (ibid.), 297; joy of, at death of Buddha (ibid.), 443.

Sacred Books of the East

MARAH, legend of the brothers, 104. Malayan Literature MARAH-SILOU, legend of, 104-106.

Malayan Literature

MARAH-TCHAGA, legend of, 104.

Malayan Literature MARAT, Jean Paul, horseleech to D'Artois, 44; notice of, 118; against violence, 151; at siege of the Bastille, 167; summoned by Constituent Assembly, not to be gagged, 202; astir, 215; how to regenerate France, 263, 341; police and, 272; on abolition of titles, 295; would gibbet Mirabeau, 341. French Revolution, i beau, 341. —Jean Paul, bust of, in Jacobins' Club, 46; concealed in cellars, 76; pulls tocsin rope, 83; in seat of honor, 108, 123; signs circular, 140; elected to Convention, 144; and Dumouriez, 157; oaths by, in Convention, 163; first appearance in Convention, pistol, 165; against Roland, 186; on sufferings of people, 202; and Girondins, 209; arrested,

229; returns in triumph, 231; fall of Girondins, 238; sick, his residence, 243; and Charlotte Corday, 144; honors to, 145, 353.

French Revolution, ii

MARATHON, the victory of, 141.

Ancient History -deeds at (" The Knights"), 176. Classic Drama, i -numbers of the Greeks at, 3; of the Persians at, 4; description of the plain of, 10; importance of the consequences staked on the results of the battle of, 19; associations connected with the plain of, 21; form of attack, 23; valor of the Persians,

and their inferiority in point of arms, 25; victory of the Greeks, 25; losses, 25, 26; their burial, 26, 27; memorials of, 30, 31; important effects of the victory of, 31; explanatory remarks on the battle of,

Pecisive Battles of the World -vastly superior force of the Persians at, 250; Athenians and Platreans at 25"; victory at, gained without the aid of other Greeks, MARRIE, Parian, the, 8. Ancient History Marries, Elgin, the, 200, 209, 233.

Goethe's Annals Marcel, Americat, the strategy of, 275, trousart's Chronicies, i -Amerigot, besieged at La Roche, or; the downfall of, oo, ro.

Froussort's Chronicles, ii ----magistrate of Paris, why assassinated, 105. Middle Ages, i MARCELLUS, Marcus Claudius, offence given by, to Cassar, 224; pardon of,

by Cæsar, 224; Cicero's speech in behalf of, 225-236.

Cicero s Orations
MARCHILUS, mass of Pope, by Palestrina, 345

History of the Popes, a
MARCHILUS II, Marcello Cervini, Pupe, 191.

History of the Popes, a
March, Edward, Larl of, 351

History of English People, a
—Roger, Farl of, opposes the Duke of Lancaster, 316, his exclusion from the throne, 319

Middle Ages, ss
the, of Ancona, 314 et passim.

the, of Ancona, 314 et passim.

History of the Popes, i

MARDUR IDIN AKHE, 282, 289, 287, 289,

Babylonian Assyrian Literature
Maremma, ruin of, 55 Modern History
Marengo, battle of, 96
History of English People, is
Margaret, character in "haust," i 150.
Classic Drama, is
—daughter of Henry VII, 16, 40,
46. History of English People is
—mister of Ladgat the Ætheling.

46. History of English People, i
—sister of Ladgar the Æthelung,
102, 231.
History of English People, i
—the Maid of Norway, 232.
Margaret of Anjou, wife of Henry
VI, 346, 349, 351, 354, 355

History of English People, i
—married to Henry VI, 354

Middle Ages, u
army of, at Wakefield, 26, loses
the battle of Hexham, 27, taken
prisoner at Tewkesbury, 28.

Margaret of Valdemar, Sweden subdued and united with Denmark and
Norway by, 3. Charles XII
Margaret of Valois, marriage of, 107.
Margaret of Valois, marriage of, 107.
Margaret of Vare, Duchess of Burgundy, 354, 371.

MARGARET OF YORK, Duchess of Burgundy, 354, 371.

History of English People, a Margurette of Navarre, 132.

English Literature, 6

Margurette, principal cavalry leader in the French arny at Sedan, 421.

Decisive Bottles of the storial Mariana, Jesuit historian, eulogizes the assassin of Henry III of France, 128, note, 201, note.

History of the Popes is Maria Thereesa, Empress of Austria, 471, 477.

MARIA TREEESA, Empress of Austria,
471, 477

History of English People is

Empress of Austria, p, 16, 17

History of English People, is

Empress of Austria, reply of, to
Pope Clement XIII, 146

History of the Popes, is

Empress of Hungary, and the
war of the Austrian Succession,
203

Midern History

MARIA ANTOINETTE, sketch of life of,
250, efforts of, to escape from the
Tuileries, 257, treachery of the
palace servants of, 259, the Oucen's
jewels, 250, the Queen's portfolio,
263, 265, ber wardroom woman a
conspirator, 263, 265; the fight of
the King and, 264; narrative of

MARIENBURG the palatine of, 49; meeting of the Diet at, 54

Marienano, the battle of, 39; History of English People, if the battle of, between French and Swiss, 58

History of the Popes, if the Papes, if the battle of 46, 61, 62

Marine, the American, divien from the sea, 250; the American merchant, 419, 4-0 (1st ed., 465, 466)

American Orators, is Marine, 1923

Marine, the American, divien from the sea, 250; the American Orators, is Marine, 1933

Merchand, 1945

Marine, 1945

History of the Popes, 11

town, republic of, 4, note, History of the Popes, 11

town, republic of, 4, note, History of the Popes, 11

Marine, 1943

Marine, 1945

Marine, 1945

Marine, 1945

Markoff, Count Aread Canony, 4

Markoff, Count Aread Vanovitch, sketch of, 319, note

Classic Memoirs, 4

Marleorough, John Churchill, Duke of, Bolingbroke on, 388 1st ed., 454).

British Orators, 184

Charles XII.

Charles XII.

MARLBOROUGH, John Churchill, Duke of, Mr. Hardcastle talks of ("She Stoops to Conquer"), 397.

Classic Drama, i

-John Churchill, Duke of, circumstances to which he owed his appointment as Captain-General of the British armies, 264; his many victories and remarkable success in all his enterprises, 204; his private history and character, 265; receives the chief command over all the allied armies, 266; qualities which rendered, peculiarly fitted for such a post, 266; the allied army in Flanders commanded by, 267; no decisive advantage gained during two years by, 267; determines to move his forces from Flanders toward the Rhine, 268; difficulties which he had to contend with in gaining the consent of his allies, 208; is supported by Heinsius, the Dutch statesman, and by Prince Eugène, 269; he overcomes all obstacles, 269; commences his march, 269; description of his army, 269; account of his march, 270; Villeroy bewildered, and unable to divine the projects of, 270 (see also note); Marshal Tallard equally at fault, 271; remarkable skill shown in the march of, toward the Danube, 271; his first interview with Prince Eugène, 271; defeats the Bavarian army near Donauwert, 272; manœuvres of the various armies, 272; position occupied by the allied armies, and their opponents—strength of opposing armies, 272; their weapons, 272; perilous position in which, was placed, and absolute necessity of hazarding a battle, 272; advantages on the side of the enemy, 273; consequences which must have resulted from a defeat, 273; Alison's remarks on the subject quoted, 273, 274; words of, to his officers at the council of war before battle of Blenheim, 274. (For particulars of battle, see Blenheim.)

——John Churchill, Duke of, 275, 307. English Literature, ii

John Churchill, Duke of, 426, 427; intrigues of, against William, 428, 443; power over Anne, 444; character and statesmanship, 445, 446; campaign in Netherlands, 447; victory at Blenheim, 448, 449; Duke, 450; relations of, with the Tories, 450, 451; with the Whigs, 451, 453, 454, 455; victory of, at Ramillies, 451, 452; successes of, in Flanders, 456; fall, 457, 458.

History of English People, ii

John Churchell Duke of char-

— John Churchill, Duke of, character of, 186, 188. Modern History
— Sarah Jennings, Duchess of, 443, 455. History of English People, ii

MARLOW, Sir Charles, character in "She Stoops to Conquer," 377-440.

Classic Drama, i

MARLOW, Young, character in "She Stoops to Conquer," 377-449.

Classic Drama, i

MARLOWE, Christopher, 211, 280; his dramas, 282-291.

English Literature, i

----Christopher, 73.

English Literature, iii

----Christopher, 100.

History of English People, ii

MARRIAGE, as regarded by society, 450 (1st ed., 468). American Essayists—ideal, Lubbock on an, 447 (1st

ed., 505). British Essayists, ii
—new, Medea blames Jason's, for
her son's death ("Medea"), 134;
second, sequels of a ("Phædra"),
345. Classic Drama, i

position of American women after, 211; American notion of, 211; early, rare in America, 212; in European literature, 215; harriers against, in Europe, 215; freedom of choice in, 215, 216.

Democracy in America, ii

——dissatisfaction in, 162.

Hebrew Literature
——civil, legalized, 133.

History of English Peoble iii

History of English People, iii
—papal dispensations regarding, 68;
of priests, 108, 227.

History of the Popes, i
of priests, 2, 9; mixed marriages,
validity of, 269.

History of the Popes, ii
—Chinese legend of, 47, note.

Japanese Literature

a mere contract, 286, 287; the,
relation, 380; of Luther, 422.

Philosophy of History—restraint of, 158; ratio of, 158.

Political Economy, i

reasons for careful legislation on, 191; proper season for, 192.

Politics of Aristotle

—holiness of, 149, 150; age for, 151; festivals, 150.

Republic of Plato

—(" Koran "), 258-261.

Sucred Books of the East—laws at Athens and at Sparta, 43,

44; at Rome, 50; restrictions, 91.

Spirit of Laws, i

father's consent to, 5; the Roman laws, 12; to be regulated by the civil law, 67; the Papian law of, 68; marriages between relatives, 68; prohibitions, 70. Spirit of Laws, ii

MARS, the planet, the fifth heaven, 343359Divine Comedy

IARSEILLES, brigands at, 146; on Decheance, the bar of iron, 411.

French Revolution, i for Girondism, 230, 241, 248;

guillotine at, 282.

French Revolution ii

French Revolution, ii

attack on, in 1524, 72.

History of the Popes, i
—amount of dowries fixed at, 107,
note; its commerce, 319; rivalry of,
with Carthage, 355.

Spirit of Laws, i

MARSEILLAIS, march and hymn of the, 68, 70, 110, 173, the, at Charenton, 77, at Faris, 77, biles of Thomas and, 78, barracks, 80, August Tenth, 85, 91.95

MARSHAL, William, Earl of Pembroke,

Tenth, 85, 91 95

MARSHAL, Wilham, Earl of Pembroke, 151, 161, 174

History of English People is Marshall, John, biography of, 214; "On the Federal Constitution." 215 239. American Orators is Marston, John, 320

Marston, John, 320

Marston, John, 320

Marston Moor, the battle of, 254, 254.

History of English People, is the hattle of, 120.

Modern History

Martel Charles, importance of the vice tory gained by, over the Saracens at lours, 157, 159, disorganized state of (and in respect of generation of the surname, Martel, 162, par entage and early career of, 162; reasons which justified im in Recking a battle, 164, name changed to Caldus by the Arabian writers, 165, Arabian account of the battle of Tours, 164, 160

Decisic Battles of the World—Charles, the spirit of, on differences between parents and children, 313 et seq., the dominans of, 114.

Charles, protects Pope Boniface, 13.

History of the Popes 4

Charles, character in "Faust," 1150

Martia, character in "Les Pattes de Mouche," 443 50
Martis, Henry, 237, 280.

Martis, Henry, 237, 280.

Mouche, 443 50
Martin, Henry, 237, 280.

History of English People is

King of Aragon, succeeds to his

son's Sichlan dominions, 406

Prince of Aragon, marries the
Queen of Sicily, 405

—St., miracle of, in aid of Clovis,
12.

History of the Popes is

Martin V, Pope, 170; concordat of, by

France, 177

Martins number of, in te reign of

Mary, 30-34. English Literature is

-lassing on, 92 (1st ed., 152)

French German Indian Essays

—the early Christian, 7.

History of the Popes is

Maruts, hymn to the ("Vedic Hymns"), 7, the father of (1bid 1, 7, 9, 17, 30, attributes of (1bid 1, 7, 9, 17, 30, attributes of (1bid 1, 7, 18, 19, and Indian Literature is (1bid 1), 32, 35.

Marvels of (Reatlines, ancient Cufic manuscript, 199

Turkish Literature

manuscript, 199 Turkish Literature
Many daughter of Henry VII, 16
History of English People is

MARY 1. Queen of England, betrothed to Charles V, 400 English People 3 History of English People 3 — Queen of England, 16, her pol 163. 17. marriage, 17. 18. revolt against, 19, her persecutions, 20, 22, 25, war with France, 20, death, 20; Ireland under, 131, 132. History of English People, it — Queen of England, persecutes Protestants, 21.

26; Ireland under, 131, 133.

History of English People, is

—Queen of England, persecutes

Protestants, 215

—Queen of England, 100, 101

Makey II, Queen of England, 360, marriage of, 370, 372, Queen, 413, death 11, 434

Makey of Hodden wife of James II, 307

History of English People, is

Makey of Modden wife of James II, 307

History of English People, is

Makey Steam, Day by Friedrich von Schilker, 240-267; character in "Mary Steam, 240-267; character in Queen of Scots, 6, 17, claims to English throne, 12, 26, 27, 38, 39, 43, 170-posed as wife for Edward VI, 40, narries the Dauphin, 40, reterns to Scotland, 42, character and policy 47, 43, marries Barnley, 46, her mans, 47, 48, vengeance on Darnley, 48, marries Bothwell, 49, imprisenment and abdication of, 49, escapes to England, 51, plots against Elizabeth, 53, death, 85.

History of English People, is

Queen of Scots, put to death by Elizabeth of England, 114, nete

History of the Popes, 1
Queen of Scots, 91, 52, 113

Modern History

Maryland, colony, how governed, 36, universal softrage in, 56, slavery

Maryland, colony, how governed, 36, universal suffrage in, 56 slavery in, 370 Deserting in America, 4—the constitution of powers of departments in, 269, 270, the senate of, 353

partments in,
of, 353
colourzation of, 197
History of English People, ii
MARX, Karl, theories of, vi
Political Economy, i

Maex. Karl, theories of, vi
Political Economy, i
Mas land of, 111
Biryanan Assyrian Literature
Mascamber to fargeries by, under Pope
Innocent X, 83
History of the Popes, in
Maserfeld, the battle of, 29
History of English People; in
Mastis meuntain range in Assyria, 23
disciplinan assyrian Literature
Masen for Joseph, 123
Biryanan Assyrian Literature
Masen for Joseph, Haxley en, 4.0 (1st
ed, 484), reliege of 424 (1st ed,
492)
British Essayift, ai
Masgles, under James 1, 17, 148
Linguish Literature, 1
Mass, why ordered by Pope Sixtus for
the soul of Pope Gregory XIII, 319
History of the Popes, 1

MASSACHUSETTS, Webster on, 51; the Carolina remedy, 60, 61; financial operations of the State of, during the war of 1812, 127; the soil of, during the war of 1812, 129. American Orators, ii

—the ancient government of, abrogated by the British, 248 (1st ed., 358); on the act which changes the charter of, 274 (1st ed., 384).

British Orators, i -charter, 36; townships, 71; administrative centralization in, 81; impeachment in, 108; refusal of troops in 1812 by, 170.

Democracy in America, i -collections of the Historical Society of, 358; on freedom of the press in, 371. Democracy in America, ii

—the constitution of, powers of departments in, 267, 268; proposition of, 468; Convention of, 468.

Federalist -settlement and character of, 199, 200; Puritan emigration to, 205, History of English People, ii **200.** -charter of, altered, 54.

History of English People, iii -generosity of public bequests in, Political Economy, i

-partnership laws of, 409. Political Economy, ii MASSACHUSETTS BAY, charter of, destroyed, 154. American Orators, i MASSACRE, the Avignon, 20; September, 123-138; number slain in, 136; corpse's hand, 138; compared to that of St. Bartholomew, 139; Convention on, 103.

French Revolution, ii Massar, the story of Sidi Brahim of, 155-166; the country of, 157.

Moorish Literature MASSENBACH, Colonel von, 142, 143.

Goethe's Annals MASSES, actual condition of the Arnold on, 368 (1st ed., 426).

British Essayists, ii --power of the, Balzac on the, 251 (1st ed., 325).

Frenca, German, Italian Essays --for the dead, 319.

finitury of the Popes, i Massey, dean of Christ Church, Oxford, 399.

History of English People, ii MASSINGER, Philip, 280, 281, 297 et seq. Engisia Literature, i

Massovia, the palatine of, 155. Charles XII

MASTER AND SLAVE, distinction between, 5; relations of. . 00.

Politics of Aristotle MASTERPIECE, rule in ancient guilds for presentation of a, 340.

Pointical Economy, i MASTERS, influence of division of labor on, 169; relation of, with servants in democratic age, 187-195.

Democracy in America, ii -on narrow-minded, 54.

Hindu Literature MASTER-WORKMAN, evolution of the, 234. Political Economy, 1

MASTIFFS, hunt of suicides with, 54. Divine Comedy MATABA, legends of the country of, 105. Malayan Literature
a charioteer (in "Sákoon"), 317. Hindu Literature MATALI, a charatala"), 317.

MATCH, an ill, well broken off, Fuller on, 97 (1st ed., 133).

British Orators. i MATERIALISM, influence of, 154.

Democracy in America, ii MATERIALS, raw, not necessary to treat for the reception of, 171.

American Orators, i -successive use of, 35.

Political Economy, i MATERNITY, the foundation of law, 133. Physics and Politics

MATET BOAT, the, 6, 13, 99, 117.

Egyptian Literature MATHAVYA, the king's jester (in "Sa-koontala"), 317. Hindu Literature

MATHEMATICS, considered as a third part of science, 102; quantity as the subject of, considered, 102; certainty of, 102; divisions of, 103; as an auxiliary to physics, 102; mixed, axioms as subject of, 102; mixed, use of, to other sciences, 103; growth of, 103.

Advancement of Learning -Bacon on, 6; Milton on, 67 (1st ed., 95); Locke on, 122 (1st ed., British Essayists, i 100).

— Macaulay on, 194 (1st ed., 230); the foundations of, 433 (1st ed., 491). British Essayists, is -a valuable test of d priori knowledge. 5; definition of pure, 9; foundation of pure, 33.

Critique of Pure Reason -hypotheses, 206; mathematical notions perceived by a faculty of the soul, 207; the mathematician not usually a dialectician, 229.

MATHER, Rev. Cotton, "Magnalia Christi Americana" by, 359-361.

Democracy in America, ii Mariene, part of the Highlands of Southwestern Asia, 19; description of, 20; early loss of identity of, 20; a former boundary of Media, 20.

Ancient History MATILDA, meeting of Dante with, 257. Divine Comedy --Countess of Tuscany, bequeaths her dominions to Rome, 305.

Middle Ages, i -Edith, wife of Henry I, 112. History of English People, i

-the Empress, daughter of Henry 1, 120, 121, 124, 125. History of English People, i

MATILDA OF FLANDERS, wife of William the Conqueror, 95.

History of English People, i MATRIMONY, regulation of, 271. American Essavists

- praise of, 53.

Bahyionian-Assyrian Literature -Nahi Efendi's description of, 167. Turkish Literature

Marter, Marchese, ceremony introduced History of the Popes, iii ph. 40.

MATTER, expansion and contraction of, 428-430, 438; operations of man on, Novum Organum expanding of historical, xii.

Philosophy of History -doing of all work by properties Political Economy, i of, 25. MATTHEW, Gilbert, and his brothers, at Ghent, 167, 168.
Froissart's Chronicles, i

MATTHIE, Dr. Johann, preceptor to the Queen of Sweden, 63, note, 64.

History of the Popes, iii MATTHIAS, the Emperor, 286 et seq. History of the Popes, ii

MATTHIAS OF AUSTRIA, 131.

Modern History MATTHIAS OF HUNGARY, promises of, to assist Pope Pius against the Turks, History of Florence MATTHIEU, French Jesuit, conference of, with Pope Gregory XIII, 104, 105.

History of the Popes, ii Maup, Princess, 14; of the House of

Est, 350; her valor, 350; subdues Norman chief Guichard, 350.

Jerusalem Delivered Maude of Lancaster, the marriage of, Froissart's Chronicles, i MAULEON, Le Bastot de, narrative of, concerning Count de Foix, 321-323.

Froissart's Chronicles, i

MAUNAY, Sir Walter, 306.

History of English People, i
MAUREPAS, Prime Minister, character
of, 28; government of, 36; death French Revolution, i MAURETANIA, location of, 395.

Ancient History ——original home of the Moors, v. Moorish Literature

MAURICE, Duke of Saxony, 188.

History of the Popes, i -Duke of Saxony, peace extorted by, 434. Philosophy of History MAUROCENUS, history of Venice by, 137, note. History of the Popes, ii Maury, Jean Siffrein, Abbé, character of, 127; in Constituent Assembly, 189; seized emigrating, 245; dogmatic, 255, 262; efforts fruitless, French Revolution, i Jean Siffrein, Abbé, made Cardinal, 9; and D'Artois at Coblentz, French Revolution, ii 33. MAXENTIUS, the standard of revolt raised by, 448. Ancient History

184 (1st ed., 220). British Essayists, ii MAXIMILIAN, Duke of Bavaria, great Catholic leader, 279, 323, 383 et History of the Popes, ii seq. MAXIMILIAN I, Emperor of Austria,

MAXIM, nothing so useless as a general,

protects Luther, 61. History of the Popes, i

-Emperor of Austria, marries Mary of Burgundy, 86.

Middle Ages, i -Emperor of Austria, ascends the German throne, 28; extent of the empire at his accession, 33.

Middle Ages, ii

MAXIMILIAN II, Emperor of Austria, 13, History of the Popes, ii 53, 274.

MAXIMILIAN II, Emperor of Austria, favors Protestantism, 131.

Modern History MAXIMIN, successor of Alexander Severus, 433; cruelties of, 434; murder of, 434. Ancient History MAXIMUS, defeated by Theodosius in

Pannonia, 459; succeeded by the murderer of Valentinian III, 467. Ancient History

MAXIMINUS, cruelty of, 89. Spirit of Laws, i

MAXIMS, republican, admiration attracted by, 85. American Orators, i Mâyâ, mother of Buddha ("Life of Buddha"), 295; fright of, at birth of Buddha (ibid.), 298; died of excessive joy, at his splendor (ibid.), Sacred Books of the East

MAYENCE, Protestants of, 8; restored to Catholicism, 272.

History of the Popes, ii MAYENNE, Duke of, leader of the French League, 168.

History of the Popes, iii —Duke of, created chief of the League, 116. Modern History MAYFLOWER, anticipations of those who signed the compact on board the, American Orators, i **335**⋅

-the, 198. History of English People, in

MAYNE, Cuthbert, 75.

History of English People, ii MAYNOOTH, College of, Gladstone on the grants made to the, 316 (1st ed.,

383). British Orators, ii MAYOR OF THE PALACE, importance of the office of, 7, 98, 99, 129.

Middle Ages, i

MAYORS OF THE PALACE, authority of the, 224; the idea of, derived from the Germans, 226; obtain command of armies, 227; their original functions, 227; great offices and fiefs under the, 229; seize the throne,

Spirit of Laws, ii 261. MAZARIN, Jules, Cardinal, saved by Prince de Condé, 135; is libelled by the people of Paris, 135; has little regard for truth, 152; Queen petitioned for the banishment of, 155; Duke of Orleans tricked by, 156; Parliament breaks out "like a whirlwind" against him, 161; assailed by King's brother and Madame de Chevreuse, 163; nobody mentions name of, 167; Duke of Orleans openly declares against, 169; escape of, from Paris, 175; decrees of the French Parliament concerning, 179; retirement of, to Breule, 179. reule, 179. Classic Memoirs, i Jules, Cardinal, supports the Bar-

berini, 29; is driven from France by the Fronde, 37. History of the Popes, iii

Modern History MAZEPPA, his intrigue and its consequences, 100; in league with Charles XII, 101; battle on the Desna, 102; overtures from the Czar, 106; retreat of, from Poltava, 114; death of, 124.

Charles XII of, 124.

-Cardinal, 169, 170, 172.

MÁZINDERÁN, description of country of, 88, 91; terrors of, 89; destruction to

Kai kaus atmy caused by the White Demon of, 91, difficulties of the two roads leading to, 92 also de of the White Demon of, describe l. 47, 98

Persan Literature 1

Mazzini Giuseppe, Margaret Luder receives call from (Rome, March 8, 1849), 344, people inspired by, 144, found by Margaret Luder in house of friend of, on entrance of french (Rome, 849), 345, bas of faith by, in leaders of provisional government, 158, devition of Margaret Infler to, 38 cause Memories in houghaphy of, 388 vist ed., 462), om "Byron and Goethe," 389,408 (18t el., 463,482)

Perach German Halian Essays
Meaco, atroches committed at, 86.

Prem. b. German Italian Essays
Meaco, alrocates committed at, 86.

Sprit of Laws, 6

considered a holy city 37.

Sprit of Laws in
Meace movement by, on the Con
federate left at Getrysburg, 409.
Decisive Battles of the World

Decisice Battles of the World
Means blessings on, 5.

- common, how managed is, Ceete,
47, 48, origin of institution of, 179

- common, of the grandbars, 133,
for wimen, 148, Republic of Plato
Measure, lambic, 84, Republic of Plato
Measurements, the "Talmud" on, viii,
9, 231

Helica Literature
Measures Babylonian, 284, 286, 291

Mensi res Babyloman, 284, 286, 291

Babyloman, 284, 286, 291

Babyloman Assyrem Literature

weights, and coins, 55, 56, 62, 63, 68, 69, 112, 115, 134, 224, 29, 290, 295

Meat, taxes on, in Rome, 280, 287

History time Papes

roast, the best of it or solders, 89

Meat-offerings, the "Lalmus" "an, 8

Mechanics, the practical division of physics, 374

Mechanics, 81

Merhanics, 81

Medea, 61

Medea, 63

Medea, 64

Med

Menes, efforts of the, to stake of the Persian yoke, 89. Ancient History

Persian yoke, 89. Ancient History

44. Bahyloman Asyrton Liter three
on the tribes of the x

Phis sophy of History

Menta importance of a sustain and
extent of, 2c, chains of 2c,

physical caracter of, 2c, chief
cities of, 2c, character of sel of
in, absently of carly history of
32, the book of Geness and, 32. Be-

rusus on, 32, conquered by Assyria, 33, Herodotus and, 33, Utes as and, 33, invaded by the Scythans, 33, conqueres Sureveb and Ssyria, 33, art and civil zation in let the longs of, 33, chief known peculiarity of the people of, 33, 34

Ancient History
Media, campaigns of Assur nasir pai in.

of, 13, chief known peculiarity of the people of, 33, 34

Media, campaigns of Assur nasir pai in, 165, 244

Bubylonian-Assyrian Literature Mediation, 121 (1st ed., 159), the growing frequency of the use of, 18 (1st ed., 160), practice of, during 1849, 129 (1st ed., 167)

Brutish Graters in the principle of, 377

Philippy of the phy of History Mediator discretion of a, 249.

Aftennement of Learning — perfect knowledge of the, in prayer, 38

Mediator discretion of a, 249.

Aftennement of Learning — perfect knowledge of the, in prayer, 38

Mediator of the, recitablishment of the, in Florence, 11

Catherine de', Balzac on, 247, 280 (1st ed., 321, 55), sufferings of, 249 (1st ed., 321), there of France saved by, 249 (1st ed., 3, 38)

French Gernon, Italian Essays

Catherine de', 45, 50, 79

History of Linguish People in — Cosme de, Balzac on, 260 (1st ed., 3, 34)

French Gernon, Italian Essays

Cosmo de', character of, 208, imprisonment of, 215, ban-shirent of, 216, 1ca ous of Campain's influence, 291, apple 1 to, fea all firm Countiforza, 313, Italians of his frends 341, revises the castato, 342, deadiand character of, 341, 349

History of Florence

Cismo de', opposition of, to the ambitious dessigns of 1 op Paul III, 173, o ate 19, devition of, to Phus V, 173 II st r., of the Popes, strongano, 218, History of the Popes, strongano, and strongano, and strongano, and strongano, and strongano, and strongano, and strongano de', deata-bed of, Banerica Essaysta.

Lorenzo de', son of thero, was the p

speech of, to the citizens, 403, goes to Ferdinand of Naples, 415, seized with ilmess, 434, his death and character, 441. Huttery of Horence Medicit, Lorenzo de', remark of, concerning Ferdinand of Naples, 30, letter of, to Pope Innocent VIII, 13, reputation of, for wisdom, 33, opinion of, concerning his three sons, 50. History of the Popes 4. Lorenzo de', regal munificence of, 12, 10. Modern History of — Marie de'. Balzno on, 449 (19)

sons, 30. History of the Pepes 1
Lorenzo de', regal munificence of,
12, 16

— Marie de', Balzac on, 149 (18t
ed, 323).

erench German Italian Essays

— Marie de', 1297, 298.

History of the Popes 11

— Marie de', regency of, 161, 164,
165.

— Pietro de', attaches himself to
Neron, 353, parly of, strengthened,
351, takes arms, 360, receives a let
ter from Agnolo Accapual, 164,
defeats his enemies, 306, receives a let
ter from Agnolo Accapual, 164,
defeats his enemies, 306, receives a
the marriage of his son Lorenzo,
169, death and character of, 171

— Salvestro de', speech of, 135

History of Itorence

— Salvestro de', proposes to mitigate
the severity of the law in Florence,
355, tise of his family, 412,

Medicine deficiences in arts and practices of, 112-120, the gols of, 110;
bow honored by the works of Christ,
111, not judged in same manner as
other arts and sciences, 112, divisions of, 113, 114 et seq. prolongation of life by, 114, 1-0, mitigation
of page of disease by, 117, neglect
of artheral imitation of natural
baths in, 110

Advancement of Learning baths in, 119
Advancement of Learning

Advancement of Learning
changes in, 391
American Orators, 1
— the Arabians apply astrology to
the study of, 45.

cause of, 90, not intended to preserve unhealthful and intemperate
subjects, 01, 03, 112, the two kinds
of, 140, use of actistations in, 112;
analogy of, emplayed in the defini
tion of justice, 7

Republic of Plata
spins a legend of, 159, 160,

MEDINA a legend of Republic of Plato
Medina a legend of 150, 160.
Malayan Literature
Sidomia, Duke 16, 88, 80
History of English People, in
Medina del (Ameo, battle of, 35, 36.
Medical History
Medically Spirit of, Mazzini on the,
404 (1st ed. 478)
French German Italian Fssays
Meditagramean Sea, the, Greek and
Latin inscriptions on the shores of,
18, 230.

tarm macripulate on the live 230.

Bol yluman Assyrian Literature carry communities settled on shores of, 1, Viab conquests on, 1:

History of the Popus 1

- in Moorab ballads, w, the Moorab Company of the coasts of the coasts

-in Moorish coasts of, v Moorish Literature

MEDITERRANEAN SEA, the centre of World History, 87
Philosophy of History

World History, 87

Philosophy of History

Megara, naval power of, 127

Ancient History

— 52, Euchd and Ierpsion of, 79,

122

— qualifications for public office in,

112

Politics of Anxiotle

— battle of, 46

Republic of Plato

Megaris, location of, 105; history of,

127

Meikeljohn J. M. D., on the merits

and defects of Kant's terminology,

in et seq. Critique of Pure Reason

Mejneun addresses Nevel (poem—

Fuzuh), 104

Inrikish Literature

Melanchory, most legithmate of poetical

tones, 259

Aleeste, a prey to C The Mis

anthrepe '), 275

Melanchuren, Philip, 13, 23

Hellouren, the first Literature of

Philip, doctrines of, 104, appear

ance of, at the C inference of Raits
bon, 105 111 History, I the Pages

Melancher, Lord, recipous less of, 62,

Wilham Lamb, Visc unit, 132 134

History of English People, 10

Melik ed Dihahir, Sultan, legend of, 106, 107, 110, 112

Malayan Literature

106, 107, 110, 112

Malayan Literature
Melik El Mansour, Sultan, legend of,

MELIK EL MANSOTR, Sure....

106, 107, 110-112

Malayan Literature

MELIK-ES-SALIR, Sultan, legend of, 106,

Malayan Literature

Melodies, Hebrew, 363 400

Melodies, Hebrew, 363 400

Mebrew Literature

kind of, preferred in musical education, 207

Politics of Aristotle

MELVIL, Sir Andrew, character in "Mary

Stuart," 239 367

Classic Proma is

Memoirs as a component part of civil

MECVIL, Sir Andrew, character in "Mary Stuart," 339-367. Classic Proma is Memoires as a component part of civil history, 53.

Advancement of Learning not early literature, in, must touch public I fe, v. equivalent to historical nevel v. equivalent debugger in public records, v. nature edges in public records, v. nature of trench, xii. Classic Memoirs is Memoiry, exercises of and invention, 43. detrine of, 159-161, ands 10, 159-161, in what way intrustworthy, 159, abuse of powers of, 160, intentions of, 161.

Advancement of Learning — wrongs not dropped from, in a moment ("Life a Dream"), 237.

Classic Drama, 1

— Telation of the will to t"The Rivals"), 164. (lassic Iramia, 1

— Chapter of ("Book of the Dead"), 19. Egyptian Literature — artificial ands to, 400, 401.

Memphis, 4, 20, 38, to4, to6

Figyption I therature elics, 3, the best statesmen, 7; alone love business for itself, 7, 8;

cause of idleness in, 8; often misjudged by reason of errors in small matters, 13; flattery by, the greatest discredit to learning, 13; errors and vanities of, 14. Advancement of Learning Mrx, usefulness of toil of laboring, 42; vocations of, 55; Bancroft on the last moments of eminent, 151-167. American Essayists -influence of Northern, in the public councils, 15; Jackson on military, 91. American Orators, 11

-the seven old, typifying Apostles and others, 264, 265. Divine Comedy

-four sorts of, 213. Hebrew Literature -of pre-eminent virtue, relation of, to the state, 75; why ostracized, 75. Politics of Aristotle

--honest, not favored by Cardinal Richelieu, 24. Spirit of Laws, i -married, privileges of, among the Romans, 15. Spirit of Laws, in MEN OF LETTERS, remuneration of, 380; effect of amateurs on pay of, 381. Political Economy, i

Menads, the, 215-219, 247.

French Revolution. i Hugo. MÉNARD. Nicholas learned Frenchman, 297.

History of the Popes, ii Mencius, or Mang-tsze, the character and methods of, 97, 98; the place of the writings of, in Chinese literature, 98; the sayings of, 99-120. Chinese Literature

Mendelssonn, Felix, 253.

Goethe's Annals -Moses, refutation of the argument of, for the permanence of the soul, Critique of Pure Reason Mendez, Alfonso, Jesuit, appointed patriarch of Ethiopia by Pope Gregory XV, 343.

History of the Popes, ii

MENDICANT, story of the thief and the. Persian Literature, is MENDICANT ORDERS, privileges of, increased by Pope Sixtus IV, 43; abuses among, 118.

History of the Popes, i

Mendicity, dangers of, 66.

Persian Literature, ii MENDOZA, Spanish ambassador to Rome, quoted, 168, note, 177, note, 178, note, 179. History of the Popes, 1 MENELAUS, troops commanded by, 12.

Demosthenes' Orations -treatment of, when wounded, 93. Republic of Plato

MENEPHTHAH, Dirge of, 334. Egyptian Literature

MENGERSDORF, Ernest von, Bishop of Bamberg, restores Catholicism in his diocese, 85. History of the Popes, 11 MEN-HIR, Renan on the, 428 (1st ed.,

502). French, German, Italian Essays Menou, General, arrest of, 368.

French Revolution, ii MENTANA, marquisate of, bestowed by Pope Sixtus V on his nephew, 13. History of the Popes, iii

MEXICHIKOFF, Prince, treasure of, seized by Stanislaus, 74; invades Poland, 78; battle of Kalisch, 78, 79; battle of Liesna, 103; siege of Poltava, 107; battle of Poltava, 110; pursues the Swedes, 114; receives their surrender, 115. Charles XII MENTZ, occupied by French, 157; siege of, 241, 352; surrender of, Goethe

describes, 252. French Revolution, ii MENUS, Hall of, 114.

French Revolution, i Menzel, Mazzini on, 390 (1st ed., 464). French, German, Italian Esseys MEPHISTOPHELES, character in "Faust,"

1-150; on his own power and character, 44, 45. Classic Drama, 8 MERCANTILE SYSTEM, fallacy of the, 2.

Political Economy, i

MERCHANDISE, taxes on, 215. Spirit of Laws, i

MERCHANT-GUILDS, 244.

History of English People, i MERCHANTS, damage to, in the United States and Great Britain under the

British treaty, 164, 165. American Orators, i -origin of, 15. Political Economy, i

-necessity of, in the state, 50.

Republic of Plato MERCHANT'S BEQUEST, the ("History of the Forty Vezirs"), 414.

Turkish Literature

MERCHANT'S Son, story of the ("History of the Forty Vezirs"), 440.

Turkish Literature MERCIA, origin of, 16; under Penda. 26; its conversion, 30; three provinces, 30; under Wulfhere, 39, 40; struggle with Wessex, 46, 50-54; pays tribute to Danes, 57; extent after Peace of Wedmore, 59; annexed to Wessex, 66; earldom of, 80.

History of English People, i Mercier, on the September Massacre, 137; in National Convention, 144; at King's trial, 190; dancing, 348; workmen dining, 365.

French Revolution, # -Sir John le, the imprisonment of, by the Duke of Burgundy, 108.

Froissart's Chronicles, ii MERCURY, the planet, the second heaven, Divine Comedy -image of, 193. Hehrew Literature -properties of, 466.

Novum Organum MERCY, in the just man and in the wicked, 245.

Advancement of Learning —order of, 297 et seq.

History of the Popes, ii
—the beauty of ("Koran"), 253.

Sacred Books of the East

----angels of, 223.

Turkish Literature Merimée, Sainte-Beuve on, 367 (1st ed., 441).

French, German, Italian Essays MERIT, transcendent, value of ("The

Misanthrope"), 303.

Classic Drama, i —political, conditions of dispensing, Demosthenes' Orations spirit saved by others', 417.

Divine Comedy

MERLIN, 77. English Literature, is

anti-Christian type of, 442 (1st
ed., 516).

French, German, Italian Essays

—prophecies of, 205, 208.

History of English People, i

History of English People, i

of Douai, Law of the Suspect,

263. French Revolution, ii

of Thionville in Mountain, 13;

irascible, 42; at Mentz, 252.

French Revolution, ii

MERMAIDS, advice of the, to Hagan, 246; warning of the, to Hagan, 246.

Nibelungenlied
Merodach, 35, 71, 73, 110, 161, 177,
179, 197, 207, 210, 238, 242, 249,
252-256, 257, 259, 261-263, 265, 268,
295. Babylonian-Assyrian Literature
Merti, Driving Back the ("Book of the
Dead"), 30. Egyptian Literature
Merv (ancient Margus), 17.

Ancient History
Mes-em-neter, papyrus of, 21, 32, 37,
45, 53, 97, 100. Egyptian Literature
Mesêné, location of, 473.

Ancient History

MESIHI, from the "Spring Qasida" (poem), 83; "Murebba," 84.

Turkish Literature

MESMER, Dr., glance at, 46.

MESOPOTAMIA, Greek name for region between Euphrates and Tigris, 24; location of, 397; description of, 473.

Ancient History

MESSALINA, wife of Claudius, 411.

Ancient History

MESSAPIA, or lapygia, location of, 277.

Ancient History
MESSENIA, location of, 106; conquest of,
by Sparta, 118.

Ancient History
MESSIAH, the "Talmud" on the, 16, 21,

MESSIAH, the "Talmud" on the, 16, 21, 33-35. Hebrew Literature MESSINA, zeal of, for Jesuit order, 159. History of the Popes, i

MESTHI, 82, 92, 130.

METALS, comparison of, with vegetables,
466.

Novum Organum
precious, as personal ornaments,
7; as a medium of exchange, 8-11.

Political Economy, ii
——discovery of, 278, note.

Spirit of Laws, i METAPHYSICS, defined and explained, 80-84; how distinguished from primary philosophy, 83; inquiry of formal and final causes assigned to, 95; divisions of, 96 et seq.

Advancement of Learning

Mephistopheles on the study of

("Faust"), 62. Classic Drama, ii

definition of the science of, 5; the duty of, 11; composition of, 12; existence of, dependent on the problem of pure reason, 12; miserable progress of, 13; natural disposition of the human mind toward, 13; how made possible as a science, 13, 14; proper object of, 14.

Critique of Pure Reason

——definition of, 374.

Notium Organum

existence revealed by thought, 85;
thought at its best, 85; thought

gains the idea of the absolute, 85, 86; abstract essence, absolute idea, existence of, 95; knowledge of, 96; unchangeable, 101; intuition, 102; difficulty of relation, 120, 121, 125.

Plato's Dialogues
METAPHYSICS, absolute ideas, 170; abstract and relative ideas, 220; analysis of knowledge, 206; qualifications of relative and correlative, 127, 219. Republic of Plato

Metaurus, the battle of the, 335.

Ancient History

—the battle of the, 84; its locality, 84; associations connected with, 84; the battle of, the crisis of the contest between Rome and Carthage, 86; council of war before the battle, 104; Ilasdrubal betrayed by the guides who were to lead him across the, 105; description of the battle of the, 108; defeat of the Carthaginians at the, 109; sentiments at

METELLA, Cæcilia, tomb of, threatened with destruction by Sixtus V, 330.

Rome on the occasion of, 110.

History of the Popes, i
——Cæcilia, Urban VIII and, 55.
History of the Popes, iii

Metellus, Cæsar's answer to, 33, 34.

Advancement of Learning

—in charge of the campaign against

Catiline, 30. Cicero's Orations
—on the man of virtue, 4 (1st ed.,
64).

French, German, Italian Essays
METEMPSYCHOSIS, doctrine of, preferable
to materialism, 155.

Democracy in America, ii

——on the, 169.

Philosophy of History

——the doctrine of, 40.

METHOD, comparison of, to architecture,

175. Advancement of Learning
—philosophical, in the United
States, 3-8; uniformity of, 3; principal characteristics of, 3-5; historical origin of, 5, 6; influence of religion on, 6; influence of equality on, 7, 8; effect of revolutions on, 7.

Democracy in America, ii

—of the ancients, 363.

Novum Organum

METHODISTS, 3-6.

History of English People, iii
METHODS, the, of treating history, 1.

Philosophy of History
Metre, dactylic, 84. Republic of Plato
Metternich, Clemens Wenzel, Prince
von, biography of, 146; policy of,
148-151; on Napoleon's intentions
toward Austria, 153, 170; visit of, to
Minister of Police, 155; position of,
158; on tactics of Napoleon, 160,
166; on Austrian-Russian alliance,
162; on censorship of the press, 164;
political advantage suggested by,
168; interview of, with Napoleon as
to war between France and Austria,
172; interview of, with Napoleon
on partition of Turkey, 173; agreement of, with Napoleon, 175.

Classic Memoirs, iii

METZ, Bouillé at, 309; troops mutinous at, 317. French Revolution, i—city of, obtains concessions from Rome, 29. History of the Popes, i Meudon, tannery of human skins at, 309. French Revolution, ii Mexico, war with the United States and, prophesied, 171.

Democracy in America, i—Jesuit colleges and university of, 335. History of the Popes, ii—early expedition from, to New

Atlantis, 115.

Ideal Commonwealths
——conquest of, by Cortez, 150, 154.

Modern History
——mines of, as affecting cost of gold

and silver, 179.

Political Economy, i MEYER, Heinrich, 7, 20, 25, 42, 76, 83, 87, 147, 184, 188, 203, 204, 231.

Goethe's Annals

MEYERFELDT, General, at the battle of
Kalisch, 78. Charles XII

MEZZAIUOLO, tenure of land by, 238.

Political Economy, i Michael, archangel, battle of the, against the dragon, 230, 231.

Bubylonian-Assyrian Literature—the angel, appears to Godfrey before fall of Jerusalem, 375.

Jerusalem Delivered
——archangel, Mohammedan legend
of the, 202. Turkish Literature
MICHAEL ANGELO, 185. Goethe's Annals
——works of, 50, 327.

History of the Popes, i Michelet, Jules, remarks of, on the

Punic wars, 86.

Decisive Battles of the World
—Jules, 4, 57. English Literature, i
—Jules, 325. English Literature, iii
—Jules, on the people, 274; French
peasants discussed by, 274, 275.

Political Economy, i

MICROPROSOPUS, 305, 310-313, 316; and his bride, 327; concerning, in especial, 331; brain of, 335; hair of, 338; forehead of, 340; eyes of, 341; nose of, 345; ears of, 347; countenance of, 351; beard of, 352; lips and mouth of, 355; body of, 359; bride of, 359. Hebrew Literature MICROSCOPE, 425. Novum Organum MIDANNU, Izdubar slays the ("Ishtar

and Izdubar"), 52, 53.

Babylonian-Assyrian Literature
MIDAS, fable of, 14. Politics of Aristotle
—wealth of, 93. Republic of Plato
MIDDLE Ages, Italians in the, Macaulay

on, 167 (1st ed., 203).

British Essayists, ii
—Germans' farewell to the, Heine
on the, 296 (1st ed., 370); the duality of the, 403 (1st ed., 477).

French, German, Italian Essays
—intellectual character of, 44-54.

History of the Popes, i

——the by Henry Hallam.

Middle Ages, i. ii. and iii

on the, 360-411; the Church of the, 381; art and science as putting a period to the, 408-411.

Philosophy of History

MIDDLE AGES, characteristic of the, 107;
popular element in polity of the,
108. Physics and Politics
—towns of, 19; population in, 157;
no permanent journeymen in guilds
of, 235. Political Economy. i
—the ignorance of, concerning
Zoroaster, 57.
Sacred Books of the East

MIDDLE CLASSES, restraint on population among, 156. Political Economy, i—relation of, to governments, 103; infrequency of revolutions in governments composed of the, 118.

MIDDLE GATE, the "Talmud" on the, 7.

Hebrew Literature

MIDDLETON, Nathaniel, the evidence of, at the trial of Warren Hastings, 415 (1st ed., 525); letters of, an important factor in the Warren Hastings trial, 420 (1st ed., 530); a tool of Warren Hastings, 435 (1st ed., 545); suspicions of, against Warren Hastings, 438 (1st ed., 548); compensation to the beguns promised by, not received, 446 (1st ed., 556); treaty signed by, with the superior begum, 450 (1st ed., 560); the confidential agent of Warren Hastings, 450 (1st ed., 560).

British Orators, i

Thomas, 291.
English Literature, i

Mighty, the (blessing), 143.

Hebrew Literature

Mighty Whart the lien 28

Mighty-Heart, the lion, 38.

Hindu Literature

Migrations, the barbarian, 347-355.

Philosophy of History

ancient, how different from modern, 88.

Physics and Politics

ern, 88. Physics and Politics MIHRI, "Gazel" (poem), 87.

Turkish Literature

Mikado's Bow, the (poem), 251.

Japanese Literature

Milan famine in 216

146. History of the Popes, i
—affairs of, 353.
History of the Popes, ii
—resolute conduct of the people of,

in the choice of a bishop, 293, note u; its siege by Frederic I, 298; its statistics in the thirteenth century, 317; creation of the Duchy of, 335.

Middle Ages. i

— Francis Sforza, Duke of, death of, 17. Classic Memoirs, iii — Galeas, Duke of, pleased at the defeat of the Duke of Burgundy, 9.

Classic Memoirs, i
MILITIA, the, America's only defence,
in 1788, 67; the necessity of a welldisciplined, as security against foreign foes, 133. American Orators, i
——Cromwell's opinion of the power

of the, 78 (1st ed., 114).

British Orators, i

Muitta, of the United States, power of, in time of insurrection, 83, 84.

**Premote by in America i insufficiency of the, 132, necessity for uniformity in inganization and hiscipline of, 181, 184 cuncering tederal control of, 184 et seq. no dangers to be apprehended from, 187, 188, uniform regulations for the, 297, tederal legislation for, 30.

**Multipa Bitti argaments for and against, in Parliament, 233, defeat on, 244.

**Milka Way the, 107

Bacylonian Assyrian Literature

- the, legend of, 41, nie, the river of heaven, 247, 265.

Japanese Literature

**Mitt, John Stuart, 100, 176, 500 408.

Mitt, John Stuart, too, 176, 360-408.

English I derature in

John Stuart, works of, iii, au
thority of, vii. Political Economy, s

Millennium, French idea of the, 203
trench Kerolution ii

Mito Titus Annius, quarrel of, with Clodius, 154. Circro composes a defence for, which he fears it deliver, 154, han shed, 154, the oration composed by Circro in defence (f. 155-20).

Militabes history (f. 77, his address to Call machus, 9, various reasons which hade him vote for an immediate attack at Marathon, 2 his disposition of the forces at Marathon, 2, from of attack, 21, returns to protect Athens, 20, subsequent history of, 27, 28.

Decume Pattles of the Vold
Militor John, hoggaphy of, 60 (1st ed.,

Manyan Literature
Manyan Literature
of, likened to reflections from
glasses, 4, how it acts upin mat
ter and upon tiself, 17, when vested
with power of foreknowledge of

future things, 127; state of, prophenos for divination, how produced, 128, culture of, expressed by the word georgies, 321 232, cultivation of, 224, low formed and subdued, 228, cures of the, 230, the four excellences of, 234, how disclosed to others, 201, plabouty of, 208.

Advancement of Learning vo., true existence of the, 31, true cultivation of tae, 35.

Advancement of Learning
Mino, true existence of the, 31, true
cultivation of the, 35

—perturbation of the, rectified, Burton on, 31 39 (1st ed., 417). Plato
on the, 33 (1st ed., 41)

—the, Shelley on, 10 (1st ed., 166), ardent and hely, Ruskin on
the, 302 (1st ed., 34)

—development of, in the middle
station of life, the first ed., 207)

British Essayists if

—development of, in the middle
station of life, the first ed., 207)

British Crators if
the two senses of the, 23

Critique of Fure Reason
—savage, described by Sir J. Lab
bock, 11, de meated in piems of
Homer, 11, superstitions of the, 78,
79 pectucally of the, 74, 75, quotation from Captain Galton, 32.

—tw fold nature (1), 1 (1st ed.)

Minden battle of, 26

History of English People, in
bishopic if, fails into Protestant
bands, is History of the Popes in
Mines advantages of, 10, 1720 of
product 1 expense of, 185, mechain cal improvement in, 185;
chemical processes in, 185.

Political Economy, i

Minio Marte, on the early Italian
drama, 4, 10, 1, 15, not.

chemical processes in, 185.

Political Economy, i

Minio Marte, on the early Italian drama, 4, note, 52, note

History of the Popes

Minister plempotentiary, duties and instractions of a, 126 (1st ed., 164), subject to the approbation of his government, 126 (1st ed., 164).

British Orstors ii

Ministers obligation of, in the Act of Settlement, 214 (1st ed., 324), the begums, cruelties of Middleton to, 448 (1st ed., 558).

British Orotors, 1

—her Majessy's, regretting their unpepularity, 214 (1st ec. 280).

British Orotors, 1

the, present political position of, 53, Philip's declarations to the Aberman, 75, treatment of the corrupt, 12

Demosthemes Orotons, 183, 186.

History of the good King, 183, 186.

Ministers of state, had age goven to, 14

Classic Memories, 114

Ministery Sunderland's organization of the 411, 432

History of English People in

the 411, 432 History of English People "

MINORCA, inhabitants of, receive French with alacrity, 238; siege of, by French, 239; loss of, by England, Classic Memoirs, ii -ceded to England, 38; restored to Spain, 65.

History of English People, iii MINORITY, influence of the, in the

United States, 269.

Democracy in America, ii

will of the, 43.

Philosophy of History
The Ro--of children, long among the Ro-Spirit of Laws, i mans, 49. Minos, judge of Hell, description of, 17; admonition of, to Dante, 17, 18; Guido de Monteseltro before, 112; judgment of, against the alchemist Grifolina of Arezzio, 120.

Divine Comedy — a judge among the dead, 35.

Plato's Dialogues extent of country governed by laws of, 47. Politics of Aristotle --laws of, 37. Spirit of Laws, i

MINSTRELSY, Moorish, iii, iv.

Moorish Literature MINUCHIHR, grandson of Feridun, resemblance of, to Feridun and Irij, 43; prepared by Feridun to avenge the death of Irij, 44; battle of, with Túr and Silim, 48; night attack planned by Tur and Silim upon, 48; empire of Feridún, how governed by, 49; death of, 68; exhortation of, 69.

Persian Literature, 1 MIOMANDRE DE STE. MARIE, Bodyguard, October Fifth, 239; left for dead, revives, 240; rewarded, 352.

French Revolution, i MIRABEAU, Honoré Gabriel Riquetti, Count, general estimate of, iv; biography of, 112; coldness of King toward, 120; conference of Dutch envoy with, 139-141; two considerations of, 142. Classic Memoirs, iii -Honoré Gabriel Riquetti, Count, his pamphlets, 61; the Notables, 63; Lettres-de-Cachet against, 63; expelled by the Provence Noblesse, 107; cloth-shop, 107; is Deputy for Aix, 108; King of Frenchmen, 118; family of, 119; wanderings of, 119; his future course, 121; groaned at, in Assembly, 133; his newspaper suppressed, 136; silences Usher de Brèze, 143; at the Bastille ruins, 180; on Robespierre, 190; fame of, 190; on French deficit, 207; populace, on veto, 208; Mounier, October Fifth, 221; insight of, defends veto, 255; courage, revenue of, 256; not buyable, 257; and Danton, on Constitution, 266; his female bookseller, 273; at Jacobins, 276; his countship, 295; on state of Army, 316; Marat would gibbet, 340; his power in France, 346; on D'Orléans, 346; on duelling, 348; interview with Queen, 353; speech on emigrants, the "trente voix," 361; in Council, 365; his plans for France, 366; probable career of, 367; sickens, yet works, 368; last appearance in Assembly, 369; anxiety of populace for, 369; last sayings of, 370; death of, 370; public funeral of, 371; burial-place of, 372; character of, 373; last of his family, 375.

French Revolution, i MIRABEAU, Honoré Gabriel Riquetti, Count, bust in Jacobins, 45; bust demolished, 178; his remains turned out of the Panthéon, 354.

French Revolution, ii

MIRACLES, the "Talmud" on, 30; the Hebrew Literature ten, 212. MIRROR, the, legend of, 249, note.

Japanese Literature MIRROR-HOLDER, the, of the Rose ("The Rose and the Nightingale"), 261.

Turkish Literature MIRTH, Fuller on, 51 (1st ed., 71). British Essayists, i MIRZA, the vision of, 223-227 (1st ed., British Essayists, i 267-271).

MIRZA FETH-ALI AKHOUD-ZAIDE, plays of, iv, v; "The Magistrates," v, vi.

Turkish Literature MISANTHROPE, The, play by Molière, 273-323. Classic Drama, i 273-323. -fate of the, 110.

Persian Literature, ii MISANTHROPISTS, 112. Plato's Dialogues Miser, the, life unknown by the, 23.

Hindu Literature -the, typical of the oligarchical state, 253. Republic of Plato MISERERE, singing of the, by spirits, 160. Divine Comedy

Misery, human, provided for by the Catholic Church, 397 (1st ed., 417).

American Orators, ii -death causes no alarm to (" Phædra "), 352. Classic Drama, i -the, of laboring classes, effect of government loans on, 76.

Political Economy, i MISFORTUNES, people calm at the, of others ("She Stoops to Conquer"), Classic Drama, i -causes of past, Athenians reflect

on the, 241. Demosthenes' Orations Misgovernment, the, of the State, an

ode on, 148, 149.

Chinese Literature MISHNA, the, vi, vii, 3, 4, 10, 11, 13, 16, 215-217. Hebrew Literature MISSAL, new one published by Pope Pius V, 256.

History of the Popes, i -new one published by Pope Pius V, 33. History of the Popes, ii Missionaries, as civilizers, 49.

Political Economy, i Missionary, Hawthorne on the, 200.

American Essayists -character is the message of a, 433 (1st ed., 499). British Orators, ii Missions, the, of the Jesuits, 139, 148 History of the Popes, i et seq. —the, of the Jesuits, 18 et seq., History of the Popes, ii 335-344.

Mississippi, dispute about navigating the, 98; Madison on the clause respecting the, in the British Treaty. 167; how to derive actual advantages from the, 216.

American Orators, 1

Mississippi, banks of the, corn-supply Political Economy, i from, 191. MISSISSIPPI COMPANY, the, in France, 238-253. Classic Memoirs, i MISSISSIPPI VALLEY, description of the, Democracy in America, i MITFORD, William, qualities of, as an historian referred to, 66, note. Decisive Battles of the World-William, character of history by, 103, 104; Grote's reply to, 104. Physics and Politics MITHRAS, the Supreme Being worshipped by the Utopians, 84. Ideal Commonwealths MITHRIDATES I, accession of, after Ariobarzanes, 239; founder of the Parthian Empire, 481. Ancient History MITHRIDATES II, accession of, 240; succeeded Artabanus, 482; achievements procured him epithet of "the Great," 482. Ancient History MITHRIDATES III, accession of, 240. Ancient History MITHRIDATES IV (surnamed "Euergetes"), succeeds Pharnaces I, 241. Ancient History MITHRIDATES VI, the Great ("Eupator"), succeeds "Euergetes," 241; strengthens kingdom, 242; reduces his subjects, 243; resolves to seize Bithynia, 244; third war of, with Rome, 244; retreats from Dioscurias to Panticapæum, 245; seizure of dominions of Ariarathes VI by, Ancient History 247. -the Great ("Eupator"), accusation of the Roman proconsuls by, 181; riches of, 356. Spirit of Laws, i MITRA, the adoration of, 180. Philosophy of History -prayer to, for strength (" Vedic Hymns "), 36. Sacred Books of the East MOAH, legends of the Persian kings Malayan Literature named, 166. Moara coast, legend of the, 114, 115. Malayan Literature Mobile Bay, battle of, 371 (1st ed., American Orators, ii Mobs, concerning, 216. French Revolution, i

Mocenigo, Aluise, 107 et passim.

-Leonardo, 136, note.

-an imperial fief, 185.

to, by Bonaparte, 35.

Modena, Protestant doctrines in, 97.

-Aluise, 137

History of the Popes, i

History of the Popes, ii

History of the Popes, ii

History of the Popes, i

History of the Popes, ii

British Orators, ii

Classic Drama, ii

-the Duke of, neutrality promised

("Medea"), 110; Phædra on ("Phædra"), 349; accompanying virtues of ("She Stoops to Con-

quer"), 385; the effect on, of trav-

elling (ibid.), 411. Classic Drama, i—in a lover, how regarded by women ("The Rivals"), 183.

Modesty, best present of the gods

Spirit of Laws, i -Nabi Efendi on, 188, 189. Turkish Literature Mogi, a Japanese ceremony, 145, note. Japanese Literature Moguls, ravages of the, 65 Middle Ages, ii MOHACZ, battle of, 85. Modern History MOHAMMED, message sent by shade of, to Dolcino, 114. Divine Comedy advent of, 49; his knowledge of Christianity, whence derived, 51; martial spirit of his system, 52. Middle Ages, ii —work of, in "Koran" 175; source of religious ideas of, 178; Carlyle on, 178-200; sincerity of, 180, 181; sketch of life of, 187 et seq.; first converts of, 193; flight of, 195; creed of, 197; character of, 200-209; apostleship of, 252. Sacred Books of the East on the Prophet (poem—Zati), 95. Turkish Literature Mohammedanism, struggles of Christianity against, 126. Civilization in Europe -analysis of, 354-360.

Philosophy of History
-the "Koran" the book of, 175; Mohammed and, 179-209; number of believers in, 180; duration of, 180; the founding of, 191 et seq.; doctrines of, 191 et seg.; ceremonial of, 203; ethical teachings of, 208; admixture of Scandinavian paganism with, 208. Sacred Books of the East MOHAMMEDANS, origin of tyranny in civilization of, 45; cause of stationary condition of civilization of, 45; attitude of crusaders toward, 128. Civilization in Europe -principles of the, 109. Philosophy of History MOHILER, Charles XII at, 97; Löwen-haupt at, 102. Charles XII Moleville, Bertrand de, historian, 91. French Revolution, i -Bertrand de, 26; Minister, his plan, 27; frivolous policy of, 28; and D'Orléans, 29; Jesuistic, 44; in despair, 80; concealed, 110. French Revolution, ii Molière, Jean-Baptiste Poquelin, warfare against vice and folly by, vi. Classic Drama, i -Jean-Baptiste Poquelin, 213, 359, 361. 61. English Literature, i –Jean-Baptiste Poquelin, 188 et seq., 418. English Literature, ii
—Jean-Baptiste Poquelin, Schiller on, 208, note (1st ed., 276, note). French, German, Italian Essays –Jean-Baptiste Poquelin, 102. Goethe's Annals MOLINA, the Warden of (ballad), 11. Moorish Literature -Luis, Jesuit controversialist, 205 et seq. History of the Popes, ii Molino, Domenico, 136. History of the Popes, ii Moloch, the "Talmud" on the passing of children through the fire to, 29.

Hebrew Literature

Modesty, natural, 258; not to be shocked

in punishment, 195

Mommsen, Theodor, 19. English Literature, i Monus, the window of, 259. Advancement of Learning -the god of jealousy, 180. Republic of Plato Monarchies, appropriation of wealth Political Economy, 1 by, 13. -relation of laws to the nature of, 15; a depositary of the laws necessary to, 17; no great share of probity required in, 20, 23, 24; the principles of, 25; laws in relation to the principles of, 53; the executive power in, 54; corruption of principle of, 113; distinctive properties of, 120; how provide for security, 129; the ancients had no clear idea of, 162; liberty under, how weakened, 201; spies of, 201; anonymous letters and, 202; manner of governing, 203; princes of, should be easy of access, 204, 205. Spirit of Laws, i Monarchs, Chaldaan, lists of the, 28. 29; Assyrian, connection of, with Chaldzan, 30; conquests of the, 30, 31, 32; greatest of the, of second period, 30; the greatest dynasty of the, 31; chronology of the, 30, 31.

Ancient History Monarchy, feudal, the system of, 154. American Orators, ii ---supposed to be imposed upon France, 45; restoration of, in absence of Bonaparte's armies, 45; French, Pitt on the question of the restoration of, 47. British Orators, ii not necessarily degrading to rulers or ruled, 9; advantages of, over a republic, 127; bravery in, 231; power of magistrates in absolute and limited, 211-213; expenditures of, 215; dangers of revival of, 332; relation of principles of, to commercial ideas, 424. Democracy in America, i the new, its character and causes, 356 et seq.; its military power, 371; growth under Wolsey, 398, 399. History of English People, i the new, height of power, 1, 2; under Elizabeth, 66; abolished, 278; effect of the Revolution on, 420; decline of influence of, 461, 462. History of English People, ii

corruption of, called tyranny, 187; an absolute, 186, 190; a mixed,

character of the, in France, 184;

triumph of, over feudalism, 17,

the transition from feudalism,

nature and aims of, 65; why con-

distinguished from aristocracy,

136, the happiest form of govern-

trary to nature, 82; causes of destruction and preservation of, 136-

398 411; the consolidation of, 427.

means by which it became absolute,

, KK

ment, 279.

Ideal Commonwealths

Philosophy of History

Politics of Aristotle

Republic of Plate

Middle Ages, i

Modern History

126; by arms or by a nobility, 203.

restorations of, in England, 50. Spirit of Laws, ii Monasteries, reforms in, during time of Gregory VII, 101. Civilization in Europe -the great, 445 (18t ed., 519).
French, German, Italian Essays -dissolution of, 419, 420. History of English People, i -dissolution of, 10, 11. History of English People, ü confiscation of, 29, 30; suppression of, under l'ope Innocent, 349 History of the Popes, 1 et seq. cultivation of waste lands by, 77: exemption of, from episcopal control, 100. Middle Ages, ü -preservation of books by, 23; vices of inmates of, 36. Middle Ages, in Monastery, the Pigeon, 262, 263. Chinese Literature Monasticism, development of, during the barbaric epoch, 99. Civilization in Europe -reform of, under Eadgar, 71.

History of English People, i Monastic orders, the, 22; new, 116-122; strict seclusion of, commanded by Pope Pius V, 249.

History of the Popes, i the new, 237.

History of the Popes, ii decline of, in Germany, 7-11; suppression of certain, proposed by Pope Alexander VII, 88. History of the Popes, in -principles and theories of, 199. Political Economy, i Money, the value of, Franklin on, 7. American Essayists -publication of the receipts and expenditures of the public, 80; dislike of paper, 103; distresses produced by, 110; the right of coining, 317. American Orators, i paper, increase of, in the United States, 86; on the order for excluding, 89; value of the, standard, 102; parity between gold and silver, in the United States, 414 (1st ed., 460). American Orațors, ii -unreasonable complaints of scarcity of, 23; sudden bringing in of, causes fall in rents, 23;
Classic Memoirs, " misapplication of the public, Demosthenes charges, 61; Demosthenes urges the absolute necessity of, 67; no mention to be made of, and reason thereof, 208; theatrical, application to other purposes of the. 253. Demosthenes' Orations —paper, the controversies concerning, 442. Federalist -honor and, Schopenhauer on, 219 (1st ed., 293). French, German, Italian Essays -living in common without, 44-54. 78, 97. Ideal Commonwealths -- high interest paid for, 65; banks of Italy, 68; comparative table of value, 94, note r. Middle Ages, iii

MONARCHY, Spanish, particular case of

the, 121; barbarous law of the, 324.

Spirit of Laws, 1

MONEY, 3-6; not a synonym for wealth, 3, 54; satisfaction of no want by, 6; an instrument, 6; origin of dealers in, 14; confusion of, with wealth, Political Economy, i 71, 72. -as a circulating medium, 6 et seq.; laws of value not affected by, 8; a means of estimating possessions, 10; a contrivance for sparing time and labor, 11; exchange value of, 11; relation of commodities to one another unaltered by, 11; as a purchasing power, 12; an instrument of transfer, 12; value of, as dependent on demand and supply, 12-21; relation of, to goods, 14; how affected by increase in its quantity, 16-19; effect of rapid circulation of, 17, 18; efficiency of, 18; hoarding of money does not affect price, 19; artificial regulation of value of, 22; value of, dependent upon cost of production, Political Economy, ii 21-28. -need of, in the state, 50; not necessary in order to carry on war, 109; love of, among the Egyptians and Phænicians, 124; characteristic of timocracy and oligarchy, 245, 251, 262; referred to the appetitive element of the soul, 283, 295. Republic of Plato -concerning banishment of, from small states, 37; use of, a proof of civilization, 277; laws among people who know not, and others who know its use, 278; laws in relation to the use of, 374; nature of, 375, goods or chattels used instead of, 375; ideal, 376, 379; exchange, 381; proceedings of the Romans, 389.

Spirit of Laws, i Money BILLS, origin of, 321. Federalist Money-making, relation of, to management of households, 10-16; origin of, in exchange, 13; retail trade not a natural part of the art of, 13; use of coin in, 13, 14; retail trade as an art of, 13; relation of, to true wealth, 14; faculties of man used contrary to nature in, 15; methods of, 16. Politics of Aristotle Mongols, relations of, to Christian kings in twelfth and thirteenth centuries, 129, 130. Civilization in Europe Monk, General George, King received by, on arrival at Dover, 98; office of Lieutenant of Ireland conferred on, Classic Memoirs, ii —General George, 298, 311, 312, 333. History of English People, ii Monkey, the, and the Fisherman, 258. Moorish Literature Monkey and the Wedge, the story of the, 32. Hindu Literature Monkeys, story of the Weaver-birds and the, 53; divinities in the form of, Hindu Literature Monks, Franciscan, privileges, power, and influence of, 43 et seq., 118; compelled to recant their tenets, 147. History of the Popes, i—the, chroniclers of the Middle Ages, 3. Philosophy of History MONKS OF KHABBET, the (poem), 65.

Arabian Literature

Monmouth, Geoffrey, 147.

History of English People, i -James, Duke of, 350; scheme for his succession, 380, 382; flight, 386; rebellion and death, 391, 392. History of English People, ii Monogamy, opinions of the Romans concerning, 298. Philosophy of History Monoimi, a Japanese feast, 28. Japanese Literature Monopolies, 71, 210. History of English People, ii -abuse of right of property in, 231. Political Economy, i —the evil of, 298; the usual instrument for producing artificial dearness, 433; relation of, to patents, Political Economy, 11 Monopoly, anecdote of Thales, illustra-Politics of Aristotle tive of, 17. Monotheism, 111. Hebre ——the, of the Jews, 5. Hebrew Literature History of the Popes, i -strength of, 48.

Physics and Politics Montagu, Lady Mary Wortley, 424. English Literature, ii –Lady Mary Wortley, 8, 15. English Literature, iii -Lord, brother of Warwick, 353, 354, 355. History of English People, i -Ralph, 375. History of English People, ii Montague, Charles, Earl of Halifax, financial measures of, 434, 435; impeached, 440. History of English People, ii Montaigne, Michel Eyquem de, criticism of, on Xenophon and Cæsar, Classic Memoirs, iii Michel Eyquem de, biography of, 2; "Of Cruelty," 3-17 (1st ed., 63-77); "Of Repentance," 19-33 (1st ed., 79-93); "Of the Inconvenience of Greatness," 35-40 (1st ed., 95-100); "Of Managing the Will," 41-64 (1st ed., 101-124); Sainte-Beuve 64 (1st ed., 101-124); Sainte-Beuve on, 371-386 (1st ed., 445-460); happy disposition of, 374 (1st ed., 448); love of, for music, 374 (1st ed., 448). French, German, Italian Essays -Michel Eyquem de, visits Ferrara under Alfonso II, 178. History of the Popes, ii Montalto, city and bishopric of, 314.

History of the Popes, i -city and bishopric of, 138.

History of the Popes, ii

-Cardinal, nephew of Pope Sixtus

7, 317.

History of the Popes, i

-Cardinal, nephew of Pope Sixtus V, 317. V, 153, 158, 160 et seq. History of t History of the Popes, is

-Michele, Marquis of, 317.

History of the Popes, is
TE. Cardinal favorite of Popes, is Monte, Cardinal, favorite of Pope Julius I, 190, 206. History of the Popes, i
Montespan, Françoise Athénais, Marquise de, personality of her memoirs, xi; sketch of life of, 182; legatee of Vermandois, 187; her son made lligh Admiral of France, 188; tragical interview with her brother de Vivonne, 194, 195; the King's farewell address to, 196; an angry

discussion, 197, 198; renders homage to Maintenon, 200; leaves Versailles and settles at Paris, 200.

Classic Memoirs, 1 Montesquieu, Charles de Secondat. Baron de, the authority on constitutional matters in the days of the Convention, vi; doctrines of, concerning constitutional government. vi; ideas of, on a confederate republic, 41; on the separation of departments of government, 205, 200, Felerius

-Charles de Secondat, Baron de. his admiration of England, 200.

Modern Hutory -Charles de Secondat, Baron de. statements of, explained or controverted, 5, 8, 10, 15, 17, 20, 25, 27, 29. 32. 33. 14. 30. 41. 43. 44. 52. 53. 09. 74. 45. 127. 142. 151, 184. 205, 235, 23%, 238, 259, 355, 374, Spire of Laws : - Charles de Secondat. Baron del statements of explained or contro-

vertet, 23, 92. Spirit of Linux, a -- General, takes havoy, 157. French Ret histories in

Mostazous Emperor of Mexico, 15t. Miller Hunery Montagant the Marquis del arrange ment of, with the Free Companies. The support of Company and a Morata ar the Countess of zallant

teerts of, in Hennebon, 201, 191. remains a Communical a -- the harf of, serzure of Brottany ly in setragal if, by the men of enten, 21 the death of 23.

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MONTPENSIER, Henry he Sourben, the Duke of death of no more

CARRY MONEY. Movement, custome of the

क्षेत्रां ए विश्वासी है सक्ट 🕿 Mantersa, James Graham. Earl and Marquis in ant. pints the Emg's rang, open minery at Tapermen. ager laverimity, ager Canyon, ofer iefear ar c'hiltonaugh, mar deset. क्षेत्र केव्यान्त्र न देशकृत्या हैशलेख ह - lenes Gracen. Marques in the tomes chi cara bedeut chi tar

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MORALITY, primitive, 13; the sense of, 73; Darwin, Spencer, and Mill on, Physics and Politics importance of, 108. Political Economy, i -Nabi Efendi on, 182, 189, 190. Turkish Literature Morals, the secret of, Shelley on, 111 (1st ed., 147); fashion of, 170 (1st ed., 206). British Essayists, ii -effect on, of equality of conditions in America, 214-220. Democracy in America, ii MORAT, battle of, 23. Modern History -derivation of the word, 401. Nibelungenlied MORAVIA, disposal of, 66. Classic Memoirs, iii Moravians, theories of, 199. Political Economy, i More, Hannah, 7. History of English People, iii -Sir Thomas, 246, 276. English Literature, 1 —Sir Thomas, 388-390; the "Utopia" of, 390-394; reply of, to Luther, 396, 397; speaker, 401; chancellor, 411; resigns, 415; summoned to Lambeth, 424; imprisoned, 425; death, 426. History of English People, i -Sir Thomas, author of "Utopia," iv; journey to Brussels with Cuthbert Tunstal, v, 3. Ideal Commonwealths -Sir Thomas, remarks on, 170. Spirit of Laws, ii Moreau, Jean Victor, General, sketch of, 310, note. Classic Memoirs, 1 –Jean Victor, General, 91, 252. Goethe's Annals -Jean Victor, General, 94, 96. History of English People, iii Moriana and Galvan (ballad), 8.

Moorish Literature Morning, the, and evening in the rose garden ("The Rose and the Nightingale"), 257; the nightingale addresses the (ibid.), 282; description of (ibid.), 295. Turkish Literature Morning Prayer (poem—Halévi), 385. Hebrew Literature Morocco, Sultan of, 158; introduction of guns and sabres into, 165. Moorish Literature Morosini, Andrea, Venetian patron of letters, 136, 137, note. History of the Popes, ii -papal legate to France under Pope Sixtus V, 118, note, 119, 145, 153, note. History of the Popes, 11 Morris, Gouverneur, biography of, 186; his "Oration on Hamilton," 187-190. American Orators, 1 MORTALITY, Egyptian ideas of, v. Egyptian Literature MORTANGEN, Ludwig von, patron of Jesuits, 252. History of the Popes, ii MORTGAGES, characteristics of, 7; illustration of, 59-62. Political Economy, i MORTIMER, battle of, 94; house of, claim of, to the crown, 325, 350. History of English People, i

MORTIMER, Edmund, 325.

History of English People, i -Sir Edward, character in "Mary Stuart," 240-367; Leicester's characterization of, 332. Classic Drama, ii -Sir Roger, a counsellor of Edward III, 5; the death of, 11. Froissart's Chronicles, i -Sir Roger, 266. History of English People, i MORTIMER'S Cross, battle of, 351. History of English People, i Morton, Bishop of Ely, 369, 370; his " fork," 372. History of English People, i -Earl of, Regent of Scotland, 216. History of English People, ii -John, Archbishop of Canterbury, character of, 9. Ideal Commonwealths Moscow, typical city of Russia, 300; desertion of, 321. American Essayists -journey of Grand Duke and Catherine to, 105; extreme cold at, 106. Classic Memoirs, iii -Napoleon's retreat from, 121. History of English People, iii -city of, 265. History of the Popes, ii -Grand Duchy of, 53. Modern History Moser, Karl von, 33. Goethe's Annals Moses, God's first pen, 25; wisdom and ceremonial law of, 25. Advancement of Learning -the preference of, 124 (1st ed., 200). British Orators, i -removal of, from Hell, 14. Divine Comedy the law of (" Koran "), 218, 219. Sacred Books of the East –Mohammedan legend of, 202, 206, 209, 210, 220, 221; the mother of, Turkish Literature Moses enthroned, 419. Divine Comedy Moses of Chorene, iv, v. Armenian Literature Mosque el Aksa, Mahomet at, 202. Turkish Literature Mother of Sorrows, prayer to, of Margaret ("Faust"), 117, 118. Classic Drama, ii MOTHERS, the power of instructing their children denied to, 386. American Orators, 1 —in the state, 151. Republic of Plato Motion, vulgar distinctions of, valueless, 329, 330; the genus of which heat is a species, 391; rest and, 412, 413; quick, has not thus far been competently measured, 431; the principal kinds of, or active virtues, 442-458; of resistance, 442, 443; of connection, 443; of liberty, 443; of matter, 444, 445; of continuity, 445; for gain, or of want, 445; of the greater congregation, 446; of the lesser congregation, 446; the magnetic, 449; of flight, 449; of assimilation or self-multiplication. plication, 450, 451; of excitation,

4511 of myresone, 4521 of ene-DESCRIPTION ASSESSMENT ASSESSMENT ASSESSMENT 454: the right in political 454: 16 rightime 454: 16 trepolitical 455: tig achies in securious 1837 achies-Normal Substitution DIRE IL ANS Morning as means of action on matter. ay, result to labor, an-Zumara Bernema s

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AMBINETIC CONTROL OF THE STATE 1 ... TABLES CONTRACTOR CONT MTKEARMES POCES-FREED, 102; (90-

Musical Games Dooms poem), go. Zaretsk Lacratur

MITTE the Janual, and the Lion, the, Minister Commission Property Laborator Minister Commission Property 138, 150;

Tanegul, 176. 146. 146. 161, 180, 218. Surrer's Anneis MINISTER ENGINE LECTURE : M

quantities from Spencer, 121, 122 Eryster and Poister

— Jinwets (d. 154, **Tein**) (d. 155) checks at 151-156

inara Liberty, 1 Marks, st. inche-lappy : 120: (190cm-Arthur 133 Turbuil Lemment Mirkett a. Lestitutione object, 314 give granomy or the Lopes, t -tiel. is the Komme provinced other. I've the sensitiving orders. 272, minicipal government of the Frank cries are componente towns of Small of the France 276; L'andie Ares, a

Mark any case of the constitution of, as the time in a simple than

Imsiae Lacrature, e Mirket II Sultan, "Ruba:" (poem). . weeks Listerment Mirkai II. ii Sultar poem Hatir Name are poem roc: In Lali aze poen, 100, 20 henes it finite l'acte s'address io buttur Alurac (poete, 126; 126; 127)

Northeader, meaning in the wirth a APANERT LECTERTS

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MURRAY, Lord George, demand of, for office of chief-justice, 246; order given by, to Highlanders to engage enemy, 405; appointment of, as general in command, 428; life of spy of Duke of Cumberland saved Classic Memoirs, ii by, 435. -James Stewart, Earl of, 46; Regent of Scotland, 50, 51; murdered, 53, 216. History of English People, ii -John, 78, 138, 140. English Literature, iii -Mrs., of Broughton, distribution of white ribbon by, 391. Classic Memoirs, ii Muszus, a sophist, 162; in the other world, 35. Plato's Dialogues his pictures of a future life, 41, Republic of Plato Muscovites, their character and terri-Charles XII tory, 14, 15. Muse, Northern, Cunningham on the, 64 (1st ed., 94). British Essayists, ii -capriciousness of the Knights"), 164; condition of the comic ("She Stoops to Conquer"), Classic Drama, i 379. Museddes (poem—Fuzuli), 100; (poem -Ata'i), 123; (poem-Na'ili), 128; (poem-Fitnet Khanim), 144. Turkish Literature Muses, the, no longer invoked, 401. American Orators, i -the, by whom controlled (" Faust "), 10. Classic Drama, ii -cabinet council of the, Montaigne on the, 45 (1st ed., 105). French, German, Italian Essays the, Musæus and Orpheus the children of, 42. Republic of Plato Music, Milton on, 72 (1st ed., 100); so-called, of savage tribes, Coleridge on, 431 (1st ed., 487). British Essayists, i Kingsley on, 319 (1st_ed., 365). British Essayists, ii —the perfection of, 239 (1st ed., 305); sphere and range of, increasing, 239 (1st ed., 305). British Orators, ii -blessings of ("Medea"), 95; date of ("She Stoops to Conquer"), 419. Classic Drama -the food of love (" The Rivals"), Classic Drama, ii -savage, character of, 352. Democracy in America, ii -heard by Dante at gate of Pur-Divine Comedy gatory, 181. -Victor Hugo on, 314 (1st ed., French, German, Italian Essays

-Church, 344.

History of the Popes, i

-similarity of tropes in rhetoric

why originally included in edu-

cation, 197, 198; use of, in leisure,

198; relation of, to virtue, 201;

nature of education in, considered, 201; use of, 202; effect of, on char-

History of the Popes, ii

Novum Organum

German, 29.

and, 462.

acter, 202, 203; imitation of virtues and vices in, 203; effect of Mixolydian, Dorian, and Phrygian, upon the mind, 203; necessity for actual practice of, considered, 204; choice of instruments in musical education, 205; professional, why rejected, 206; reasons for study of, 206, 207; nature of Dorian, Phrygian, and Lydian, 207, 208; Lydian, why suitable for children, 208.

Politics of Aristotle Music, to be taught before gymnastics, 57; includes literature, 57; in education, 57, 82, 217; complexity in, to be rejected, 80; the end of, the love of beauty, 87; like gymnastics, should be studied throughout life, 88; the simpler kinds of, foster temperance in the soul, 89, 95; effect of excessive, 95, 97; ancient forms of, not to be altered, 110; must be taught to women, 140. Republic of Plato -the manners softened by, 39. Spirit of Laws, i Musicians, services of, 46. Political Economy, i Musset, Alfred de, 2, 199, 282, 324, English Literature, i 358. -Alfred de, 267. English Literature, ii -Alfred de, 39, 74, 87, 430 et seq. English Literature, iii -Alfred de, Sainte-Beuve on, 329-339 (1st ed., 403-413). French, German, Italian Essays Mussulman, the true, Nabi Efendi, 192.

Turkish Literature Mustapha, deposition of, 119. Charles XII -tragedy of, by Lord Broghill, indecent women permitted to act in the, 76. Classic Memoirs, ii MUTABILITY, the, in the public councils, 344; mischievous effects of, 344, Federalist 345. MUTATIONS, characterized, which history presents, 54. Philosophy of History MUZRI, 223, 249. Babylonian-Assyrian Literature MYCENÆ, on the wall of, 226. Philosophy of History Mycerinus, 26, 48. Egyptian Literature MYRTLE BOUGHS, 128 Hebrew Literature Myself, Cowley on, 85-90 (1st ed., 129-British Essayists, i 134). Mysteries, Etruscan, revived by the Romans, 10. History of the Popes, i the, of the Greeks, 247. Philosophy of History —concerning, 43, 44, 58, 261.

Republic of Plato Mysticism, Jewish, 17. Hebrew Literature MYSTICISM OF LOYOLA, 123-129. History of the Popes, i

MYTH, more interesting than arguments. 166; of the creation of man, 166.

Plato's Dialogues

MYTHOLOGY, Assyrian and Babylonian, 159. Babylonian-Assyrian Literature

-Conti's work on, 335.

History of the Popes, i -the Hindu a wild extravagance

of fancy, 155.

Philosophy of History

-misrepresentations of the gods in,

58, 68, 93; like poetry, has an imi-

tative character, 75.

Republic of Plato
Mythology, a comparative, of "Avesta" and "Veda," suggested by Burnouf, 65. Sacred Books of the East
My Winter Garden (Kingsley), 307-

330 (1st ed., 353-376). British Essayists, ii

N

NABÂNAZDISTAS OF A TRANSGRESSOR, how long responsible for his crimes ("Zend-Avesta"), 76 et seq.
Sucred Books of the East

NABI, "Mukhammes" (poem), 131;

"Gazel" (poem), 133.

Turkish Literature NABI YOUSOUF EFENDI, "Counsels to his son Aboul Khair," 163-196; sketch of life and works, 165; prologue, 167; details of his station, 169; his motives in writing the book, 170; "The Good Book," 171; of the ranks of Islam, 171; first duty of true religion, 172; the excellence of prayer, 172; the excellence of fasting, 174; of pilgrimage, 171, 174; the excellence of almsgiving, 171, 176; the desirability of knowledge, 179; the knowledge of God, 181; eulogy of Constantinople, 182; on flight from avidity and avarice, 185; bad effects of pleasantry and jocularity, 186; nobility of generosity, 187; eulogy of good-nature, 188; of lying and hypocrisy, 191; forbidding the practice of astrology, 192; the defilement of drunkenness, 193; the vanity of adornment, 194.

Turkish Literature NABOB ASOPH DOWLAH, the, on Warren Hastings, 404 (1st ed., 514); endeavors to rid country of the impressions of its invaders, 423 (1st ed., 533); silence of, on the right by forfeiture of the begums' property, 434 (1st ed., 545).

British Orators, i

NABOPOLASSAR, 251, 259, 262.

Babylonian-Assyrian Literature NABU, 251; the supreme watcher, 285, 293. Babylonian-Assyrian Literature NABU-BAL-IDDIN, King of Babylon, 165.

Babylonian-Assyrian Literature NACHIANTI, Bishop of Chiozza, his assertions at the Council of Trent, 137. History of the Popes, i NACHMAN, Moses b., "My King" (po-Hebrete Literature

em), 371. Hebrete Litera Na'ili, "Museddes" (poem), 128. Turkish Literature

NAIRANGANA, river in which Buddha bathed ("Life of Buddha"), 367; Buddha rescued from (ibid.), 308. . Sacro L. $B, \phi ks$ (t the East

NAIRES, a custom of the, 253.

Shirit of Lates, t NAIRI, land of, 170, 175, 176, 183, 185, 196, 221, 222, 228.

Babylonian-Assyrian Literature

Naïveré, impression of, given by the actions of children, 191 (1st ed., 258).

French, German, Italian Essays

NAJARA, the Duke of, 123.

History of the Popes, i NAKA-GAMI (central God), superstition Japanese Literature NAKAMITSU (a drama), 273-281.

Japanese Literature

NALA, the character of, 93; the lovequest of, 97 et seq.; eight boons granted to, by the gods, 103, 104; the servitude of, 134, 142; the liberation of, from his sin, 149; reentry of, into his kingdom, 164.

Hindu Literature NAME, American, the honor paid to the. American Orators, ii -fear of Phædra for (" Phædra "), Classic Drama, i

–the, 112-114, 173, 175, 176, 179, Hebrew Literature *230, 298.* Names, proper, pronunciation of, in "Sakoontalá," 318.

Hindu Literature

generic, 128; of ideas, 128; distinction of ascribed to Procidus, NAMMURABI, Sar, 74, 78; the temple of, 149. Babylonian-Assyrian Literature NAMOUNA, by Musset, Sainte-Beuve on, 332, 333 (1st ed., 406, 407).

French, German, Italian Essays NAM-TA-RU-LIM-NU, evil spirit of the

heart, 150.

Babylonian-Assyrian Literature NAMUR. capture of, by Louis XIV, 430; by the Allies, 435.

History of English People, ii

-religious state of, 66.

History of the Popes, ii

—farms in province of, 145. Political Economy, i -Sir William, of Flanders, Count de, prize at tournament won by, 92

Froissart's Chronicles, ii NANCY, city of, besieged by Lorraine, 21; surrender, 23; besieged by Bur-Classic Memoirs, i gundy, 23. --revolt at, 260, 321-326; town described, 321; deputation imprisoned, 324; deputation of mutineers, 328; state of mutineers in, 329, 330; Bouille's fight, 331; Paris thereupon, 333; military executions at, 334; Assembly commissioners, 334.

French Revolution, 1

NANDA BALADA, teftes, es Buddha wij) rice milk ("I fe of Bucilha), 308, also Balaga or Baladhya (bhd), 308

(thd), 168
Sacred Books of the Fast
Nantes Edict of, I rench not likely to
furget the, 330 (1st ed., 440).
British Orders, s

furget the, 330 (1st ed., 440).

British Ordors, 4

after King's flight, 391.

French Revolution, 6

massacres at, 282; Noya-les, 288, prisoners to Par s, 130, 345.

French Revolution, 10

the town of, betrays the Earl of Montfort, 21, the stegs of, 195

Treassart & Chromicles 1

the Edet of, 393, revoked, 394.

Instory of rughish People, 1

the Edet of, 209, 291

History of the Popes, 11

the Edet of, 118, 182

Modern Unstery

Nanto ther, the son of the Little de, narrow escape of, from death by fire, 107 Preusart's Chromicles, 10

NAOMI, in the example used by, as a motive to work up in Ruth, 80 (185

British Oritors 1

Aosiit, a part of the center dress of

Aosur, a part of the cent dress of Japan, 32 Jopanese Literature

NAPKIN, the Magic, 210.

Moorish Literature

NAPLES, attack on lengdom of, 10. Classic Memoirs, in

NAPOLEON I, Emperor of the French, 57 ins critique on the achievements of Alexander, 60, 61, his account of the cavalry fights between the French and the Mamelukes, 76, note, contest maintained between Napoleon and Fingland compared to that between Lain bal and Rome, 85; his prophecy with regard to the future state of Europe, 280, comparison between the campaigns of, in Russia and that of Charles XII of Sweden, 287, 288, his return from Etha, 345, his fruitless endeavies to negotiate severally with the allied sweregies, 345, proclaimed an outlaw by the allied sweregies, 345, proclaimed an outlaw by the allied swereigns, 347; the strength of his army, 347; the strength of his army, 347; resolves to commence the attack in Religioum, 347; hojes to effect a separation between the two allied armies, 348, and alleress to his troops 349, marches toward Charleros, 350, his successful operations on Jane 15, 1815, 352, 363, sends Ney to occupy Quarte Bras and engage the English, 353, sefeats Blucher at Lynny, 357; marches against the English, 359, 360, censure which he has passed upon the earlier purchased by the Duke of Wellington, 360; his estimate of the relative value of the troops of different nations, 361; semy of, at the battle of Waterloo, 364, bis flight, 369, his abdication, and his surrender on board the Emperor of the French, assumption of administrative power by, excuses for, 312

Decience Battles of the World

Emperor of the French, Balzac on, 248 (1st ed., 322), Ital an genius of, 250 (1st ed., 333), fineral of, llugo on, 365 (260 (1st ed., 379)

**Emperor of the French, Balzac on, 248 (1st ed., 322), Ital an genius of, 250 (1st ed., 337), fineral of, llugo on, 365 (260 (1st ed., 379)

French German, Italian Fisoys

**Limberers of the French, Balzac of, 250 (1st ed., 379)

French German, Italian Fisoys

1901 Franch German, Italian Fisoys
Emperes of the French, studying
inathematics, 91, pamphlet by, 93,
democratic, in Censica, 35s
French Resellation 1
Emperor of the French, August
Tenth, 93, under General Cartaux,
248, at Toulon, 260, 286, 288, was
tupil of Pichegru, 304; Josephine
an l, at La Cabarus', 348, Vende
inaire, 199, 370.

and, at La Cabarus', 348. Vendemaire, 309, 370.

French Revolution, if

Fingers of the French, 92, 93, success in Italy, 94, 95; in Egypt, 95. designs on Syria, 96. Continental System of 1.8 schemes of compost, 1.6, 1.7, I rance under the rule of, 1.8, threatens the invasion of ting and, 109; victories of, over Austria and Germany, 109,

110; Continental System of, 110, 111; alliance with Russia, 111; mastery of Europe, 112, 113; dealings with Spain, 112, 113; with America, 117; with Northern Europe, 120, 121; Russian campaign, 121; fall, 122, 123; return, 124, 125; last struggle, 126, 127. History of English People, iii NAPOLEON I., Emperor of the French, times of, 156-162. History of the Popes, iii
-Emperor of the French, military power restored by, 451. Philosophy of History -Emperor of the French, wars of, effect on employment, 76. Political Economy, i NAPOLEON III, Emperor of the French, 135. History of English People, iii NARAD, the virtues of, 171-173; banishment of, 174 et seq.; the reign of, Hindu Literature NARAYEN, power of the god, 48.

Hindu Literature NARBONNE, Louis de, assists flight of King's aunts, 357.
French Revolution, i -Louis de, to be War-Minister, 30; demands by, 31; secreted, 110; es-French Revolution, is NARCISSUS REMONSTRATES WITH THE NIGHTINGALE ("The Rose and the Nightingale"), 289. Turkish Literature NARDI, Bernardo, disaffection of, 373; takes Prato, 374; his conduct to Cesare, 375; taken prisoner and sent to Florence, 376. History of Florence -historian, 94 History of the Popes, i NARES, Dr. Edward, memoirs of Burleigh quoted, 215, note. History of the Popes, i NARNI, Girolamo da, eloquent Roman preacher, 312. History of the Popes, ii NARRATION, styles of, 75, 76, 79.

Republic of Plato NARRATIONS, components of history, 54. Advancement of Learning NARSES, sent to Italy by Justinian, 12; his conquests, etc., 12. History of Florence NARVA, the siege of, by Peter, 316. American Essayists -the siege of, 30, 33; relieved, 34; captured by Muscovites, 71. Charles XII NASEBY, the battle of, 260, 261. ----the battle of, 127.

Modern History History of English People, ii NASH, Thomas, 281. English Literature, i -Thomas, pamphleteer, 65. History of English People, ii Nasica, Scipio, forced to quit Italy,

Ancient History

Divine Comedy

l'ersian Literature, i

NASO, meeting of Dante with shade of,

NASKIN, the dog-rose of Persia, 379.

in Hell, 15.

NASSAU-SIEGEN, Prince Otto von. sketch of, 308, note. Classic Memoirs, i NASU, the drug, the nature of (" Zend-Avesta "), 83; defiling power of (ibid.), 88, 89; personified (ibid.), 93; incarnation of, in yellow fly 93; spells to (ibid.), be used against (ibid.), 93 et seq.
Sacred Books of the East NATAL, congratulations sent to, 401 (1st British Orators, ii ed., 467). NATCHES, despotism of the chief of the, Spirit of Laws, i NATHAN THE WISE, Lessing's play of, 286 (1st ed., 330). British Essayists, ii NATION, English, belief of Americans of justice in the, 156, 157; the most-favored, clause in the British treaty, 174; American birthday of the, 329. American Orators, i -the, as a sovereign, 297 (1st ed., 317); authority of the people of the whole, 309 (1st ed., 329). American Orators, ii -no, is purely Celtic, 394 (1st ed., 452); every, to follow the examples set them by their masters, 419 (1st British Essayists, ii ed., 477). -Portuguese, no interference of British Government, in concerns of the, 66 (1st ed., 82); the Spanish, predilection of, for absolute government, 71 (1st ed., 87). British Orators, ii --liberty of our whole, assaults against the, 380; censure of betraying the whole, 415. Demosthenes' Orations NATIONALITY, feeling of, Freeman on the, 401 (1st ed., 459). British Essayists, ii -French, origin of, 164.
Civilization in Europe NATIONS, in what lies the strength of, Advancement of Learning -foreign, our rule of conduct in regard to, 43; laws of, 368. American Orators, i -the God of, 446 (1st ed., 492). American Orators, ii -Celtic, the incorporation of the, 120 (1st ed., 156). British Essayists, ii -unreliability of the faith of ("Faust"), 132. Classic Drama, ii ---advantages of small over large, 158 et seq.; the cradle of political liberty, 159; respect of, for right, 248; effect of physical causes on, 325, 326. Democracy in America, i -causes of hostility among, 22; sources of wealth and taxable ability of, 109; keys to trade with Indian, 128. Federalist -not mentally superior to one another, 108 (1st ed., 168). French, German, Italian Essays -liberties of, 132 et passim. History of the Popes, ii

—philosophers of, as advisers of kings, 21-31; poverty not a means

of public safety of, 26; Plato's ideas

concerning laws of, 30; idle classes

of people in, 42, 96; value of trea-

ties of, 74. Ideal Commonwealths

NATIONS, on the Sclavonic and the Romanic, 420. Philosophy of History—primitive man has no conception of, 13; wasting away of savage, 30; Greek-speaking, 52; origin of, 53; change of, 54, 55; characteristics of savage, 63, 64; origin of caste among, 91, 92; necessary conditions in, for a polity, 113, 114; transition of, from stationary to progressive state, 127, 128.

Physics and Politics

——laws of, 5, 6; contradictory tempers of some southern, 224; difference between savage and barbarous, 276; characteristics of free, 315.

effect of Christianity on, 29; barbarous, easily converted, 45; civil law not applicable to, 76; revolution of laws of, 104.

Spirit of Laws, ii NATIVITY, Divine, Mohammedan version of the ("Koran"), 244.

NATURALIZATION, danger to nations from too liberal, 278; Spartans as an example of too liberal, 278.

Advancement of Learning —extended to foreigners, 320.

American Orators, 1
——Freeman on, 393 (1st ed., 451).
British Essayists, ii

— consideration of the provisions in the Constitution for, 233, 234.

NATURE, antitheses for and against, 200.

Advancement of Learning

——beneficence of, 360.

American Esayists

Milton on, 73; impression of, 432
(1st ed., 488); disagreable simulations of, 433 (1st ed., 489).

British Essayists, i
——infinite miracle of, Kingsley on
the, 309 (1st ed., 355); study of,
Huxley on the, 430 (1st ed., 488).
British Essayists, ii

---human, Alceste incensed against ("The Misanthrope"), 276.

Classic Drama, i

the difficulty in comprehending
("Faust"), 17. Classic Drama, ii

human, created blameless, 309;
struggle of, with environment, 316,
317. Divine Comedy

human, on the depravity of, 434.

French, German, Italian Essays
——statue of, 255.

French Revolution, is ——galvanic experiment of, 185.

Goethe's Annals—the clinging, of women, plants, and princes, 35. Hindu Literature

NATURE, human, spontaneity of, iv.

Malayan Literature
to be commanded must be obeyed,
315, 366; subtlety of, 316, 317; anticipations of, 318; interpretations
of, 318, 366; man's empire over,
must be recovered, 366, 367.

Novum Organum

on the treasures of, 142; the worship of, 247; the laws of, 440.

Philosophy of History—materials and powers supplied by, 24; laws of, 27; of employment as limit to division of labor, 128; niggardliness of, 188; augmentation of productive force of, 25.

Political Economy, i
——growth of man's power over, 211.
Political Economy, ii

—human, incapable of doing many things well, 78. Republic of Plato—in the "Vedic Hymns," 3; worship of clements of ("Vedic Hymns"), 7-48; the cause of awakening ("Life of Buddha"), 362.

Sacred Books of the East
——laws of, 3; the crime against, 188;
the crime often a calumny, 189.

Spirit of Laws, i

NAUDER, son of Minuchihr, despotic rule of, 69; change of government of, after intercession of Sám, 70; conflict of, with Afrásyáb, 73; death of, 76. Persian Literature, i NAUSICLES, appointment of, as agent, 324. Demosthenes' Orations

324. Demosthenes' Orations Navagero, Bernardo, Cardinal, 51, note, 196, note. History of the Popes, i Navarino, the battle of, 131.

History of English People, iii NAVARRE, origin of the kingdom of, 425. Middle Ages, i

—seized by Ferdinand of Spain, 42.

Modern History
NAVARRETTA, the battle of, 107-109.

Froissart's Chronicles, in Navies, why an element of democracies rather than cavalry, 160; of what

advantage to states, 174.

Politics of Aristotle

NAVIGATION, rivalry of America and Europe in, 14, 15. Federalist
—art of, 42. Political Economy, i
—laws of, supported on plea of national defence, 421; obligations of the government in regard to, 476, 477. Political Economy, ii

further remarks on, 337.

Spirit of Laws, i

NAVIGATION ACT, the, King on, 193-211; the object of, 194; between United States and her colonies, 198; regulation of, in America, 204.

American Orators, i

the, effect of, in the American colonies, 204 (1st ed., 314).

British Orators, i

NAVY, value of, to a maritime nation, 199; efficiency of a, necessary to a commercial marine, 199; for the protection of the fisheries, 199.

American Orators, i
—proud and glorious traditions of
the American, 366 (1st ed., 386);
the American, in 1861, 369 (1st ed.,
389).

American Orators, 11

Navy, the, of the Persians, 82. Ancient History -discussion in regard to raising money for, 113. Classic Memoirs, 11 of the United States, 124, 231, 435, 436. Democracy in America, i -the American, utility of the Union in respect to, 52-58; maintenance of a, necessary, 128, 224, 225.

Federalist -Louis XV, on the French, 40. French Revolution, i NAZARITE, the "Talmud" on the, 7, 236. Hebrew Literature NEAR HASTINGS (poem), 461, 462. Hindu Literature NEATNESS, external, men endowed with faculty of, 381 (1st ed., 399). American Essayists NEB-ER-TCHER, 33, 60, 72, 107, 111, 119. Egyptian Literature NEBO, 161, 164, 166, 197, 239, 251, 252, 256, 257, 288, 295. Babylonian-Assyrian Literature NEBRASKA, the doctrine of, 220, 221. American Orators, ii Nebseni, 16, 17, 25, 30, 32, 35, 41, 42, 44, 45, 47, 54, 56, 74, 76, 87, 104, 109, 123, 129. Egyptian Literature Nebt, 11, 119, 120. Egyptian Literature NEBUCHADNEZZAR, tree of, compared to tree of monarchy, 278. Advancement of Learning -architectural works of, 34, 35.

Ancient History -inscription of, 250; besieges Jerusalem, 250; expeditions against Tyre and Egypt, 250; his name, 250. Babylonian-Assyrian Literature NEBUZARADAN, legend of, 25. Hebrew Literature NECESSARIAN, doctrines of the, 6. Physics and Politics Necessities, effect of taxation of, 343. Political Economy, ii -of life, how supplied, 10-12. Politics of Aristotle NECESSITY, state, and Warren Hastings, 405 (1st ed., 515). British Orators, i -natural, the law of, in relation to the cosmological idea of freedom, 304. Critique of Pure Reason —the doctrine of, use of, by democratic historians, 93. Democracy in America, ii -the, "which lovers know," 148; of Diomede, 187. Republic of Plato NECKER, Jacques, and finance, account of, 41; dismissed, 42; refuses Brienne, 95; recalled, 97; difficulty as to States-General, 102; reconvokes Notables, 103; opinion of himself, popular, 144; dismissed, 151 recalled, 174; returns in glory, 198; his plans, 207; getting unpopular, 259; departs, with difficulty, 333. French Revolution, i NECKLACE, the diamond, 50, 60. French Revolution, i -incidents of the, woven into an opera, 5. Goethe's Annals NECK-SPIRITS, 159, 160. Babylonian-Assyrian Literature NECTANSMERE, battle of, 43, 229. History of English People, i

NECTAR, heavenly, the gift of the, 219-Hindu Literature NEDIM, "Gazel" (poem), 136. Turkish Literature NEEDLE-MAKING, advantages of division of labor in, 127.

Political Economy, i NEERWINDEN, the battle of, 430. History of English People, ii ----the battle of, 185. Modern History NEF'1, "Gazel" (poem), 125. Turkish Literature NEGATIVE, the qualified, 87. American Orators, ii NEGATIVES, effect of, on the mind, 321; are more powerful, 321. Novum Organum NEGOTIATION, divisions of, 237.

Advancement of Learning -necessary at the end of war, 293. American Orators, i -people of England in favor of, with France in 1797, 310 (1st ed., British Orators, s NEGOTIATIONS, foreign, management of. Federalist Negro, assessed property of the, 433 (1st ed., 479). American Orators, ii -character of the, 93. Philosophy of History -Girolamo, 66, note, 69, note. History of the Popes, i NEGROES, on the free, of the North, 109. American Orators, ii -in America, Indians contrasted with, 338, 340, 341; unconscious degradation of, 338, 339; dangers from presence of, to United States, 361, 380, 381; legal rights of, why withheld, 364, 365. Democracy in America, i -chief reason for bringing, to America, 82; opinion of Herodotus the, 93; concerning magicians among the, 94; fetich among the, 94; worship of the dead among the. 94; contempt for humanity among the, 95; cannibalism among the, 95; slavery among the, 96; regard for life exhibited by the, 96; carnage among the, 98. Philosophy of History -importation of, 65. Political Economy, i Neisse, defence of, 52; passage of the, 59; efforts to cut off Neuperg from fortress of, 173; siege of, 78. Classic Memoirs, iii NEITH, 36, 50, 55, 94, 95. Egyptian Literature -the sanctuary of the goddess. 220.

Philosophy of History

"Winter Ossida" NEJATI, from the "Winter Qasida" (poem), 80; from the "Spring Qasida" (poem), 81; from the "Qasida on the Accession of Sultan Bayezid II" (poem), 82; "Gazel" (poem), 82; "Ruba'is" (poem), 83.

Turkish Literature NEKHEN, 6, 92, 93. Egyptian Literature NELSON, Admiral, 95, 109.
History of English People, iii NEMESIS, 139. Republic of Plato NENG-YUEH-GIN, second daughter of Mara ("Life of Buddha"), 369. Sacred Books of the Eust

Nen wô ye a religious feast, 87, n de Japai cee l'iterature Neopyolemus, perfody of, 8 Jean osthenes, Crations

NEPHEW, the Generous, an ode on, 187 Chinese Literature

NEPHTHYS, 30, 41, 115, 144, amenta trans of, 300 Egyptian Literature Babylonan Assyrian Literature Nexas court of Henry of Navarre at, 52, battle cf. 56

Babylonan Assyrian Literature
Nexa court of Henry of Navarre at, 52, battle cf. 56

Nergal director of storms, 30, 52, 58, giant long of war, 45, note, 107, 25, 248, 38

Broyen an Assyrian Literature
Nert, tili po, founder of the "Oratory, 26 History of the Popes, a Filippo, founcer of the "Oratory, 26 History of the Popes, a Filippo, founcer of the "Oratory, 26 History of the Popes, a Nexo tyranny of, 413, chefs of legions rose in arms against, 414, death of, 413

Riman consul and commander with law us of the Roman army at the Metaurus (a c 207), 83, his parentage and history, 95, 06, is commar let nich effect the arm es in South Italy, 09, profess by the intelligence gained by the capture of History hals messengers, to enture in the ligence gained by the capture of History hals messengers, to enture in the first that's messengers, to enture is the first of the day by his skelful maneutre, 103, after gain in the victory of the Metaurus he returns with speed to the south, 110, lins march commend to similar explicts of metanger for the World impract cable project of, 219.

Neront, Drotisaly, sent for by Piero de Medici, 351; decreves him, 360; fittes to Venice, 351, gons to Certara, 368

History of Forence of Senter under under influence of, vi

NERSES renaissance of Armen an litera-ture under influence of, vi Armenian Literature

NERVA, M. Coccerus, succeeds Domitan, 418
Ancient History
Veewinden battle of, 219 Revolution, 11

Aestonians in St Thomas, 342, Jesuits among them, 342
History of the Paper in NETCHEBARP IT Egyptian Interature
ETHERLANDS, growing strength of the,
University of the Charles XII

Charles XII

-occupied by the French, 1-3

French Reschient is

revelt against Philp II 50, 79 81

Frights velonteers in, 8., claimed by Louis VIV, 356, invaced 464, 430; Marlborough's campaign in,

430; Mariborough's campaign an,
447, 456
Hist by of English People, II
under Charles V, 193
under Charles V, 12; Prefestants
of, 13, erue ties of Mia n, 40, 41,
resistance to the Spanish power in,

48 et seq., scaparts of, 72, 75, William of Nassau assassinated in, 74.

History of the Popes, ii

Verners Leus, count palatine of, 98, the counts of 281

History of the Paper, is

History of the Popes, is

Neupene taken by surprise, 61, effects
of, to break the Prussian ranks, 62;
opportunities let slip by, 64, discovery of plans of, 69, humiliation of,
78. Classic Memoirs in
Neustabt, the treaty of, 140.

American Essayists

Neustran extent of the dominions so termed, 7, its peculiar features as d stinguished from Austravia, 100

Middle Ages, 6

remed, 7, 1ts peculiar features as distinguished from Austravia, 100

Middle Ages, 5

Neutrality, advantages of, 100.

—agreements of, tward france, en tered into by Englan I, 14, position of England was one of, 74 (1st ed. 89)

Neutrality, advantages of, 100.

—agreements of, tward france, en tered into by Englan I, 14, position of England was one of, 74 (1st ed. 89)

Neutrality, advantages of, 100.

Neutrality of Englander of English of the ransom of 174 et seq Pentisory of English People, is George, Vichishop of Vork, and Chancellit, 153, 144, 355

History of English People, is Hostory of English People is Lord John, governor of Newcastle, goves information to King Edward III, 25

Freuerit's Chronicles, 1

Miss, character in "Ste Stoops to Conquer," 377 449

Neville's Cross, the battle of, 45, 46

Froiszart's Chronicles, 1

Missory of English People, 5

Nev res "Gazel" (pourn), 140

Inthish Literature by Francis Baeon, v, 103; a foreboding of Australia, v, the island of v, 101, the view of, by travel lers, 104, descript in of the stranger's house, 106, how the people were converted to Christianity, 11, communication of the island whother parts of the world, 113, 119, 135; invasion of, from Peru, 115; longs of, 115, 117, 114 concerning admission of strangers, 118, description of the fathers of Salomon's House, 127, Lieal Commonwealths Newastrality of English People, is Newastrality of English People, is hattles of, 126 (Longonon's History of English People, is hattles of, 126 (Longonon's Chronicles of Francies of Salomon's House, 127, Lieal Commonwealths Newastrality of English People, is hattles of, 126 (Longonon's Chronicles of Francies of Chronicles of Francies of Chronicles of People of Chronicles of Ch

CASTLE, Thomas Pelham Holles, Duke of, fondness of power, 243; offer of, to resign place to Lord NEWCASTLE, Granville, 262; advice of chancellor to, to stand alone, 267; resignation of, 268; statement by, that he would show Pitt and Fox that Parliament was his, 273; retirement of, to Claremont, 274. Classic Memoirs, ii -Thomas Pelham Holles, Duke of, History of English People, iii William Cavendish, Earl of, Cavalier general, 245, 248, 253, 254. History of English People, ii NEWCASTLE-ON-TYNE, founded, 109. History of English People, i New England, achievements of the first settlers of, 331. American Orators, i -the narrow-minded people of, 24, 25; politics of, 42; Hayne on, 104; disparagement of, 120; peace party of, 136; conduct of the people of, 137; the democracy of, 137. American Orators, ii -widespread influence of civilization of, 30; characteristics of set-tlers of, 31; object of settlers of, in leaving England, 31; demo-cratic nature of the colonists of, 35; the principle of liberty in, 35; mode of colonization of, 36; constitution of townships in, 39, 40; religious opinions of colonists of, 42; tax system in, 86, 87; exodus from, to the West, 297, 298; slavery in. Democracy in America, i **365.** -195-200, 205, 206; return of Independents from, 263.

History of English People, ii distinctive national character of, Physics and Politics NEW HAMPSHIRE, the constitution of, powers of departments in, 267. Federalist New Haven, Conn., settlement of, 36. Democracy in America, i New Jersey, the constitution of, powers of departments in, 269. Federalist –31. History of English People, iii NEWMAN, Francis, anecdote told by, 82. Physics and Politics John Henry, Cardinal, biography of, 176 (1st ed., 222); "The Immortality of the Soul," 177-184 (1st ed., 223-230). British Orators, ii ed., 223-230). British Orators, ii
—John Henry, Cardinal, sermon of, on personal influence, 56. Physics and Politics New Orleans, the situation of, 370. American Orators, i -the capture of, 370 (1st ed., 390). American Orators, ii Newry, table of prices of truant-rights Political Economy, i near, 326. Newspaper, government, supported by the people, 87 (1st ed., 103). British Orators, ii

-first daily, 44.
English Literature, iii

importance of, in democratic coun-

tries, 119, 120; relation of, to cen-

tralization, 120, 121; cause of influ-

ence of, 121, 122; relation of, to

Democracy in America, ii

Newspapers, function of, 119; special

equality, 122.

NEWSPAPERS, the, in 1789, 203; in 1790, 271-275, 340, 355. French Revolution, i on taxation of, 364, 365.

Political Economy, ii Newton, Sir Isaac, Erskine on Christianity of, 383 (1st_ed., 493). British Orators, i -Sir Isaac, comment of, on the Apocalypse, 301. English Literature, ii -Sir Isaac, controversy with, 147, 168, 185, 228; hypothesis of, 7; on optics, 137. Goethe's Annals -Sir Isaac, biographical sketch of, 325. History of English People, ii -Sir Isaac, bodily exertion by, in authorship, 41. Political Economy, i Newtown Butler, battle of, 419. History of English People, ii New YEAR, the "Talmud" on the, 6, Hebrew Literature New Year's Eve, a Japanese custom on, 136, note. Japanese Literature New York, the State of, not likely to be a manufacturing State, 172; the constitution of, powers granted the departments by, 268; new system in, 472; admiration excited by the constitution of, 472. Federalist stitution of, 472. Federalist

origin of the State of, 30, 31.

History of English People, iii New York City, comparison of, with Venice, 453 (1st ed., 471). American Essayists Grant buried in, 384 (1st ed., British Orators, ii 450). -tendency of, toward centralization, 80; population and extent of, Ney, Michel, Marshal, at Quatre Bras, 355; bravery of, at Waterloo, 401.

Decisive Battles of the World NGAI-LOH, third daughter of Mara ("Life of Buddha"), 369.

Sacred Books of the East Sacred Books of the East NIAGARA, Fort, 16, 27. History of English People, iii NIBELUNG, derivation of the word, 383. Nibelungenlied NIBELUNGEN, the, 137, 157, 169, 179. Goethe's Annals NIBELUNGENLIED, the, the great national epic of Germany, iii; a picture of the national life and the national soul, iii; a picture of German life in the twelfth and thirteenth centuries given in the, iii; obscurity of motive in, iv; our own ancient past chronicled in, iv; not possible to follow back of the twelfth century, xvi; the author of, unknown, xvi the metre of, xix; various texts of the, xx, xxi; first published at Zurich, by Bodmer, xxi; first translations of parts of the, contained in the, "Illustrations of Northern derivation of, Antiquities," xxi; Nibelungenlied NIBELUNGERS, the valiant, slain by Siegfried, 14; treasure of the, 15, 125, 180; how Siegfried came to the, 78-86; the country of the, 79; a thousand, demanded by Siegfried, 81; Siegfried resolves to lead the.

no Brunihit's inne. La. the remains of the town brought to Morns. about with their more, it is Tantions Canal Contracts. Name of the state and other is the STATE AND Buryaneur Lawen Laurunert NUMBER OF THE PARTY AND ADDRESS OF TEPTER LIBERT Name conference at herwest that to t unt france 🛴 rot mattery in the Figure 1 - கை மீ கிர**ுக**ம். . ஆ JEWILLIAM LIETEPE न्यायः हि. १८: ह्वासम् हि. प्र France. 21. BULLEUM ELETTIN NOOMANTIE SUR IN NEUMA L termic er 2'aa Natibilies foi. Ministrate proper in the L-BUT ALT Number I Prime, mineries the rise of The Greek later minimize ... L. first regains the allequance of Corseer-Name par maniem ir sie kieder Name par im die kieder to the third to element the 3 me. and the state of t -dine more in income Nacional Fine, ampring it is National A. Fine the in in beinging 2". Time - Extirm in the 2 max -i we :--. : 71 27 27 10 7 14 2 10 127 88 —3 inter tresentes the tributer : A HEART - LTTIPY 2.5 Names reserve in the maintenance in the A TOTAL TOTAL concerns in The Linguish - ALLEGAL - PERMIT T -4: nemmerency of a communic against tyracuse at 100 of beact. The Leveline Filter of the 60 orthogodores in the Attenuary treatment in its I moranic immini National Consum. Remember in the Jenum. Jun July ZITTLE सिकाम्य ए अस्ति है। जार अस् National Fener att.

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नुबद्धाः सालम् . ते दालमान् सार्वे । एसमा

Briefith 125, Phainen at 1,000

NIMROD, claimed as an ancestor by Attila the Hun, 148; an object of adoration in the East, 148. Decisive Battles of the World -use of unmeaning sounds by, 127; sculpture of, in Purgatory, 190. Divine Comedy NIMROUD, temples of, 165, 166, 238. Babylonian-Assyrian Literature NIMRUD (Calah), built by Shalmaneser I, 30; position of, 30; art treasures at, 31, 32; capital during second period of Assyrian monarchy, 31, Ancient History NIN, god of the chase and war, 14, 35, 45. Babylonian-Assyrian Literature NINA, daughter of Hea, 150. Babylonian-Assyrian Literature NIN-A-zu, god or goddess of fate and death, 16, 30, 35, 70, 110, 143; the star of, 149. Babylonian-Assyrian Literature NINEVEH, position of, 30; palaces at, 32; attacked by the Medes, 33; conquered by the Medes, 33. Ancient History -the sculptures of, iv; references to, 171, 173, 179, 193, 240. Babylonian-Assyrian Literature -remains of, passed by Alexander in his march toward Arbela, 69. Decisive Battles of the World -height and circumference of, 183. Philosophy of History NINIP, god of bravery and war, 144, 166-168, 173, 186, 196, 197, 258, 285, **2**89, 293. Babylonian-Assyrian Literature NIOBE, sculpture of, in Purgatory, 190. Divine Comedy -sufferings of, in tragic poetry, 61. Republic of Plato NIOGO AND KÖYI, official titles of the imperial court of Japan, 11. Japanese Literature NIORT, Protestant population of, 327. History of the Popes, ii NIPUR, 6, 62, 78, 149, 171, 295. Babylonian-Assyrian Literature NIRVANA, Buddha determines to attain (" Life of Buddha"), 425; the great quiet place (ibid.), 430. Sacred Books of the East NISHADHA, the kingdom of, 97, 122. Hindu Literature NISHANI, "Gazel" (poem), 106. Turkish Literature NITZUS, the house, 221, 233; the gate, Hebrew Literature Noah, removal of, from Hell, 14. Divine Comedy -precepts binding on sons of, 30. Hebrew Literature -the Persian ("Zend-Avesta"), 53; nature of the flood of (ibid.), Sacred Books of the East 70. -Mohammedan legend of, 206. Turkish Literature Noailles, Archbishop of Paris, 136. History of the Popes, iii Nobility, antitheses for and against, 200; the, danger to nations from, 78. Advancement of Learning—the essence of true, Froude on, 280 (1st ed., 324).

British Essayists, ii

Nobility, the, of England, intrigues of (" Mary Stuart"), 264.
Classic Drama, ii -titles of, when first acquired by gift or purchase, 4; forbidden in the United States, 114. Democracy in America, i origin of the, in France, 129, 130 and note i, 157; privileges conferred on the, 160; characteristics of the early Frank, 253, 255; excesses of the Florentine, 345, 346; turbulence of the Spanish, 434. Middle Ages, i -contests of the German, with the cities, 20; source of the influence of the English, 414. Middle Ages, ii -the patrician, 386. Philosophy of History essential to monarchy, 16; ready to defend the throne, 115; the Hungarian, and Austria, 115; should not engage in commerce, 327. Spirit of Laws, i -the French, 212. Spirit of Laws, ii Nobles, feudal, Macaulay on, 156 (1st British Essavists, ii ed., 192). -state of the, under Louis XV, 12; new, 14; join Third Estate, 145. French Revolution, 1 -emigrant, errors of, 34.

French Revolution, ii -power of, in seventeenth century, History of the Popes, iii Nobtaka, husband of Murasaki Shikib, Japanese Literature Nördlingen, Protestant ascendancy in, History of the Popes, is 10. Modern History -battle of, 170. No-KATA, meaning of the term, 3. Japanese Literature Nomads, habitual life of, 101. Philosophy of History -condition of, 10, 11.

Political Economy, i Nomination, power of, 423; right of, claimed by the governor, 424.

Federalist Nonconformists, expulsion of clergy as, 339, 340; persecution of, 342, 386.

History of English People, ii Nonconformist Writers, neglect of, 22. Physics and Politics CONTINUANCE, the great disease ("Life of Buddha"), 429. NONCONTINUANCE, Sacred Books of the East Non-existence the, of matter, clear dis-crimination of ("Life of Buddha"), 365; Buddha not satisfied as to possibility of happiness with (ibid.), 366. Sacred Books of the East Non-jurors, 423. History of English People, ii Nora, character in "Doll's House," 369 Classic Drama, ii Norrolk, Duke of (temp. Richard II), banishment of, 324. History of English People, i -Thomas Howard, eighth Duke of, and James II, 397, 411. History of English People, ii -Thomas Howard, eighth Duke of, warning of, to James II, 123, note.

History of the Popes, iii

Nongong, Thomas Howard, fourth Duke of, conspiracy of, in behalf of Mary

Tranca Lord Keeper 372

— Franca Lord Keeper 372

— Frederic, Lord, marker of George 11 ca marker of Final Keylor on Morthamer vive set 1 ca marker of 349. Come 1 ca marker of 1 ca marke

Elizabeth to the transfer of the transfer Manager Value of the transfer of the

extent, 23; greatness, 24, 25, conversion, 26; Irish missionaties in, 29, Cuthbert in, 31, 1-, ceclesias tical strife in, 15, 36; extent under Egyfrith, 41, 48 fail, 42, 43, Herary greatness, 46 50, submits to bag breth, 53, to the Dames, 56, to hadward, 60, to Anneistan, 67, carldom of, 69, 84, its northern part granted to the boots, 236
History of English People of Norton, Nathanel, "New England and Memorial, by, 358

Domicially in America, it

Norway the Reformation in, 46, 47

Norway the Reformation in, 46, 47

Modern History
Norwicil, rising of Jahn the Litater at,
313

History of Ligant People 1

Nostitz, Count, cateer 46, 146

Classic Memoirs in

VOTBINGNESS un ersal tetuen to
t Life of Buildha 1, 443
Nate of Buildha 1, 443
NOTHES DAN 8, succeeded by bis son,
Arsaces, 86 99. Annient Hullory
To Tillia Marchael Liferature
Lapanese Liferature

Arsaces, My ye. Ansient History
No Tivin as time from 1.2.

Japanese Literature
Note Dr. John, 191

English Literature of
Note Dr. John, 192

English Literature of
Military of for your Lerbie of
November legends of 16, 16, 183

Majoran Literature
Lovan Cattles of, 12 st form Interior
November of 17 st form of 18 story
November of 18 story
Nove

Novades, at Nantes, 288. French Revolution, is Novon, the Bishop of, the mission of, at Foix, 81. Froissart's Chronicles, ii
—treaty of, 62. Modern History Nu (the sky), 7, 8, 13, 17, 19, 24, 26, 29, 30-32, 34, 36, 38, 41, 42, 45-49, 51, 53, 58-61, 66-75, 77-81, 84-86, 91, 92, 94-99, 102, 106, 107, 109-111, 117, 120, 122-131. Egyptian Literature Nupung, different opinions as to the relationship of, to Gotelind, 399. Nibelungenlied NUENAR, Count, a Protestant, 51, 77. History of the Popes, ii Nüremberg, Protestant schools at, 8. History of the Popes, ii Nuk-khu, god of darkness, 15; the son of, 31. Babylonian-Assyrian Literature NULLIPICATION, the cause of disunion and civil war, 73. American Orators, ii -doctrine of, 417. Democracy in America, i Numa, religious ceremonies ascribed to, Philosophy of History Nu-nam-nir, god of lawlessness, 234. Babylonian-Assyrian Literature Nuncios, papal, 22. History of the Popes, i -papal, 249, 269, 289 et passim.

History of the Popes, ii Nuns, Pius V compels strict seclusion of, 249. History of the Popes, i -Ursuline, suppression of, in Germany, 296. History of the Popes, ii Nurse, the, of Medea, character in "Medea," 87-136. Classic Drama, i -Wolf, and Child, the (fable), 11. Turkish Literature Nurses, trained, great need of, in Ireland, 328 (1st ed., 394). British Orators, ii Nursuff, Jacob, sedition of, 15. Charles XII Nusa, an offering made to the god of roads, 93, note. Japanese Literature Nushirowan (Sultan Mahmud), gene-Persian Literature, ii rosity of, 8. Nus-ku, the gate-keeper of thunder, 30, 143; the plant of, 136. Babylonian-Assyrian Literature Nut, mother of Osiris, 3-5, 13-15, 23, 26, 33, 36, 40, 53, 59, 63, 65, 66, 72, 74, 82, 115, 122, 124, 126. Egyptian Literature NUT-BROWN MAID, the, an ancient ballad, English Literature, i NYMPHS, description of three, symbolizing certain virtues, 264. Divine Comedy

OANNES, return of, to the Persian Gulf. 280. Babylonian-Assyrian Literature OATES, Titus, the lies of, 257. English Literature, ii

NUMBER, invention of, imputed to Pala-

NUMBERS, the skill of Riturparna in,

Numerianus, death of, 441.

Ancient History

147; rules of, imparted to Nala, 148.

Republic of Plato

Hindu Literature

0

medes, 218.

—Titus, plot of, 373-375.

History of English People, ii OATH, the, of Antar, 36.

Arabian Literature respect for Creon's ("Œdipus Rex"), 62; punishment for the infringement of an ("Medea"), 114. Classic Drama, i -the, of the Tennis-Court, 141,

French Revolution, i 281. effect of an, among the Romans, 118; only regarded by a religious Spirit of Laws, i people, 305. -regarded as sacrilegious by the Burgundians, 110.

OATHS, false ("The Knights"), 153. Classic Drama, i -Bob Acres' opinion on ("The Rivals "), 176. Classic Drama, ii -reverence for, traitors have no, 265. Demosthenes' Orations -the "Talmud" on, 8.

Hebrew Literature —papal dispensations from, 137. Middle Ages, i -nature of pardonable ("Ko-

ran "), 285.

Sacred Books of the East OATS, profit from, in England, 198 (1st ed., 244). British Orators, ii

OBEDIENCE, democratic notions of, 194; filial, in America, 202. Democracy in America, ii

-on blind, 423. Philosophy of History —why a necessary qualification of rulers, 60.

Politics of Aristotle —difference of, in moderate and despotic governments, 27; of the young to the old, 48.

Spirit of Laws, i OBERLIN, on antiquities, 3.

Ancient History Oblizo, of Tuscany, knight of the Christian host, 13. Jerusalem Delivered Objects, space and time the pure forms of, 35; the division of, 156; ground

> of the division of, 156. Critique of Pure Reason

OBLATI, order of, in Milan, 253. History of the Popes, i

OBLIGATIONS, mutual, origin of, 173; reciprocal, in democratic country, 186. Democracy in America, ii -the price of, 59; the wisdom of

avoiding, 60, 61. Persian Literature, ii

OBLIVION, Heabani's vision of, 115. Babylonian-Assyrian Literature

O'BRIEN, Smith, 135.

History of English People, in Obscurity, as a means of safety (" Mary Stuart"), 289. Classic Drama, ii

Obscurity, Schopenhauer on, 234 1.51
ed., 1.83
French teern in Italian Issays
Observances ceremonial, in Furge,
183
Pemorraly in Imerica is
on the external, if the Brahmuns,
151
Pinic sophy of History
Observances, Locke on, 1.27 (1st ed.,
171)
definition of, 83
Critique of Pure Reason
Obstructions, the six, to greatness, 30.
Hinds I derature
Occupation the man determines the
dignity of the, 55, every, a compend
of the world, 1,5
Occupations here, tary transmission
of, among the Empirican Essayists
Uccupations of, 25, every of History
Political Economy
which are most truly arts, 17;
writers on, 17, how to be assigned
in states 177
Ocean the, of tok, Colman and I hornton on, 383 387, 18 etc., 4, 9,441
British Essayists, 6
Ocean the Commenwealth, 183, early

Artabazus, 188

Premostienes Orations
Ocnes Cowley on, 82 tist ed., 1269

British Essayant 1

O'Connett Daniel, 1 gray of 28

(1st ed., 91 on the rights of Catholics, 79 90 list ed. 93 136)

British Orators in

O'Conneil, Jamiel, Catholic agitation by, 13: 134, conviction of, 134

History of English Perfic in Octavian, tell-us Interny into Epirus, 3 9, resolves to precipitate the rupture with Antony, 383

Ancient History

Octavits, claims whole ment of war and demands a triumph, 378

Ancient History

— Julius, age of, at the time of Julius (assar's death, 277.

Citero's Orations

Oppo, Count, death of, 189.
History of Florence

ODE TO FIRE 201

Babylonian-Assyrian Literature
ODEMARE, 339

Jerusalem Delit cred
ODEMARE, 339

Jerusalem Delit cred
ODEMARE, 339

Vibelungenited
ODEM, river, crossed by Schulenburg, 74

Charles XI

Charles XI

Charles OF

Openior the illuminator, meeting of Dante with the spirit of, 187 Divine Comedy

Dante with the spirit of, 187

Divine Comedy

Ones lessons from the states in, of the
Shi King 125 164, miner, of the
kingdom, 195 194, greater, of the
kingdom, 195 194, of the temple and
altar, 201, 202 Chinese Literature
—characteristics of oriental, 164

Person Literature, of
Odescalebil, family of the, 118

History of the Topes in
Odo, Archibish p of Canterbury, 67, 69,
History of Figish Leople 1
—R shop of Bayetx, 100, 198, 109
History of Figish People

Odocer first batharian King of Italy,
470
—Macaulay on, 155 (1st ed., 191)
British Escayists in
—general of the Frall and Turings,
7, declared King of Rome, 7

History of Figish Coopes
the lot of a private man, 128
Odyssey, Alcinous and 322, chooses
the lot of a private man, 128
Odyssey 75

Repaire of Plato
(Editors King of Thebes, character in
"Odyssey 75

Coissic Drama
(Editors Rex the masterpice of the
Greek drama, Sophocles the author

Cossic Prama :

Cossic Prama :

Greek drama, Sophocles the author of, iv; the play, 4386

Chosic Drama :

Chosic Drama :

Chistic Prama :

Classic Prama :

Cla

Charles OFTINGEN convents of, to, church

Offinger convents of, to, church property of, to

History of the Popes is Office king of the Angle Saxons, im poses the tax of "St Peter's Penny," for the ed eath in 6 the clergy in Rome, 12, Edward III refuses to continue its partnert, 25

History of the Popes to History of English People, i

OFFERING, the daily, 9, 93; gate of, 234.

Hebrew Literature
OFFERINGS, abolition of propitiatory, v;
the "Talmud" on, 156.

Hebrew Literature Office, Presidential, Conkling on the,

317 (1st ed., 336).

American Orators, is

continuance in, principal crime brought against Walpole, 144 (1st ed., 244).

British Orators, is ed., 244).

public, in America, relation of officers to, 56, 70, 164, 209; as a spur to public spirit, 66; removals from, 75, 106; tenure of, 106, 242, 243.

Democracy in America, is ended and determined and determined of the, 247.

Demosthenes' Orations efforced acceptance of, 67.

Spirit of Laws, i
—great changes in the holding of,
257. Spirit of Laws, ii
Officer, the lament of an, 135, 184; an,
sets forth his hard lot, 139, 180;
an ode complimenting an, on his
devotion to duty, 166.

Chinese Literature OFFICERS, of the army, discoveries of private meetings and conferences between, 24. Classic Memoirs, ii -administrative, duties of, how minutely defined in New England, 72; offences committed by, 75, 79, 80; how different in Europe from America, 92; French law respecting prosecution of, 102; character of American, 209; salaries of, how an index to form of government, 210; equalization of salaries of, in America, 217; arbitrary authority of, in America, 266.

Democracy in America, i
——spirit of, in democratic armies,
286, 290; non-commissioned, in dem-

ocratic armies, 286.

Offices, created for sale by Pope Leo X and other pontiffs, 278, 280 et passim. History of the Popes, i—public, distribution of, in states, 110; number and kind of, how affecting large and small states, 111; why to be limited in different states, 111, 112; three ways of appointing, 112; qualifications for, at Megara, 112; variations in ways of appointing, 113-115; reason why there should be no profit in, 133; general qualifications for, 134; method of election to, in democracies, 153; enumeration and consideration of, in oligarchies, 161.

Politics of Aristotle
Office-seekers, rulers cannot restrain,
262. Democracy in America, ii
Office-seeking, trade of, in democratic
countries, 261-263; dangers from
prevalence of, 262.

Official, the learned, Tsz-chang on the proper attainments of, 88.

Officials, of China, functions of the, 126. Philosophy of History

Offspring, Theseus implored to spare his ("Phædra"), 361.

Classic Drama, i

OGLETHORPE, General, 31.

History of English People, iii
OGRE, the, and the Beautiful Woman,
169. Moorish Literature
OGRES, in Moorish literature, vi.

Moorish Literature Onio, Hayne on the State of, 107.

American Orators, ii
—politically, how like Massachusetts, 78; settlement of, 299; emigration west from, 299; prosperity
of, 366-369; representation of, in
Congress, 407.

Congress, 407.

Democracy in America, i

OHLAU, capitulation of, 51.

Classic Memoirs, iii
Ohod, defeat at ("Koran"), 253.

Sacred Books of the East
O'Kelly, character in "Mary Stuart,"
239-367.
Classic Drama, ii
Olahus, Nicolaus, Archbishop of Gran,
20.
History of the Popes, ii
Old, Holmes on the word, as an epithet,
269, 270.
American Essayists
Old Age. See Age, Old.

OLDCASTLE, Sir John, 319.

History of English People, i Old Man, the, and his Son (fable), 5. Turkish Literature

OLERON, laws of, 62. Middle Ages, iii OLGIATO, Girolamo, conspires against the Duke of Milan, 384; strikes him, 387; escapes from the church, 387; taken and beheaded, 387.

History of Florence
OLIGARCHIES, the Athenians' aversion
to, 245. Demosthencs' Orations
—devices of, to deceive people, 105;
method of elections in, 113; liabilities of, to revolution, 117; causes of revolution in, 125-128; how best constituted, 150 et seq.; why usually strong in cavalry forces, 160.

Politics of Aristotle
OLIGARCHY, nature and aims of, 65; how
different from democracy, 66, 90;
how an outgrowth of kingship, 81;
different forms of, 95; under what
conditions, inclines toward polity,
108; under what conditions it exists, 108, 109. Politics of Aristotle
evils of an 241 248-250; always

evils of an, 241, 248-250; always divided against itself, 249, 253; characteristics of a citizen under an, 251, 253, 291. Republic of Plato OLINDO, 25; defiance of Aladine, 28;

is bound to stake, 29; lament of, 29, 30. Jerusalem Delivered Oliphant, Margaret, on Richardson's novel, "Clarissa Harlowe," 424, note. English Literature, ii

OLIPHERNE, Christian knight, slain by Solyman, 188. Jerusalem Delivered OLIVA, peace of, 12. Charles XII OLIVAREZ, Count, ambassador from Philip II of Spain to Pope Sixtus V, 147, 149, 358; extreme haughti-

History of the Popes, ii OLIVIA, distinguished Jesuit, 38, note. History of the Popes, iii

ness of, 360, 366.

OLIVIER, Chancellor, death and remorse of, 103 Modern History Olmitz, Jesuits' college at, 20.

History of the Popes, 41
OLYMPIAN Zels, the savieur, 286
OLYMPIAN Polyspere, on Lad influence of, 212 An ient History Olympis Range the, a houndary of Asia Minor, 18 Ancient History Olympis, the first, the second, and the third, substance of, vi.

Dimosticens Orations
Olympisans, alliance of the, purchased by Philip, 31, necessity of the Athenians joining with the, 32; the Athenians advised to succor the, 48
Divining with the of the olympisches Olympis defence of, Demosthers Olympis

Diversity defence of Demostheres Outlons urges the, 40, importance of Saving, 61; result of the overthrow of, 55. Penostheres Craticos Omar, Campb, legend of, 150, 160. Milyan Lucrature—at the basin of Kasucer, 214. Invisib I denture Oran Kasavam, friends of, 71, gen-

OMAR KHAYYAM, friends of, vii, general ideas of life found in Rubsiyat of, vii, ix, many sidedness of, ix, characteristics of withings of, 341-341, sketch of life of, 341, John Hav's address on the Rubsiyat of, 345-347, the Rubsiyat of, 340-361 Persian Literature 1

OMBERTO, the spirit of, in Purgatory, 186. Drine Comedy

186.
Ombre, game of, 16.
Bruish Essayists, 11

OMEN, the (poem), 241

OMEN, the (poem), 241

OMENS, religion of, 82, 83.

Ph sics and Politics
OMMIADES, dynasty of the, in bpa n, v

Moorish I iterature

the true doctrine of,

Omnipresence, the true doctrine of,
American Essavits
-references to, 146, 151, 173, 258

Hebreu Literature

Hebreu Literature
On a Miser (poem), 68
Arabian Literature
On a Thunder storm (poem), 72
Arabian Literature
On a Valetudinarian (poem), 67
Arabian Literature
On Reporting the Ministrain (lovesong), 35
Japanese Literature
O'Neil, itugh, the overthrew of the
Irish under, 282.
History at English People ii
Owen Roc, the Irish Catholics
under, 278

Owen Roc. the Trisii under, 278.

History of English People is
—Shane, the career of, 133.
—History of English People, is
Own ey a Thousand (poem Raphael Patkanian), 52.

Armenin Literature

Armenia I derature
On his Friends (poem Meskin Aldacamy), 60 Arabim I derature

rainy), 60 Arabin Literature On Life (poem), 74 Arabian Literature On Love (poem), 80

Arabian Literature
Moderation in old Pleastres
(poem), 76. Arabian I iterature (poem), 76.

On Processimation (poem), 91
Arabian Literature
On Seeing a Dead Body (ballad), 227.
Japanese Literature

On Temper (poem), 60. Arabian Literature

On the Death of a Sen (psem), 25 Arobian Literature
On the Death of Prince Hinami (clegy), 247, 248
Japanese Literature

ON THE DEATH OF THE MIKADO TENTI

ON THE DEATH OF THE MIRADO TENTI (clegy), 245 Japarese Luterature ON THE DEATH OF THE NUN REGUMAN (clegy), 248. Japanese Luterature ON THE DEATH OF THE POET'S MISTRESS (clegy), 245, 245. Japanese Luterature

ON THE POETS SON FLEREN (elegy),
249 Japinese Literature
ON THE VICISSITLES OF LIFE (poem),
71 Arabian Literature
OPEN INGERS (Charlotte, consecrated
Queen of Peland, 70 Charlot All
OPEN SINGERS (gains of, a source of
wealth to their own countries, so
Political Economy, is

OPERATIONS, the, of man upon matter, the seven kinds of, 458 468, by excluding disturbing causes, 458 466, by compression, etc., 466, 461; by heat and celd, 461 465, by continuance in a suitable place, 464, 465, by regulation of metion, 465, by consents or aversions, 465 468, by alternations of the former say methalicant of the former say methalicant.

Opinion, relative value of, 188, 189, Advancement of the former six methods, 468 hy alternations of the former six methods, 468 hy alternations of the former six methods, 468 hy action Organism.

Opinion, relative value of, 188, 189, Advancement of Learning human, power of, 19

American Fissayists, 19

public, irressible judgment of, 285 American Orators, 1

Browne on difference of an 44, 18t ed., 57 Bertisch Essayists, 1

—public, always for peace, 334 (18t ed., 57) Bertisch Essayists, 1

—public, sure support of any government, 43 Bertish Orators, 18

public, power of, in I rance daring seventeenth and eighteenth centures, 88 (artisation in Europe

—of, as a state, 450

seventeenth and eighteenth centures, 88 Carlication in Europe
of, as a state, 400
Critique of Pure Reason
public, in America, power exet
cised by the majority upon, 207,
268 Democracy in America is
influence of democracy on the
progress of, in the United States,
3 et seq influence of public, on
relation if master and servant, 102,
103, influence of, on notion of honor, 249, 25.
Democracy in America is
the, of the many, value of, 46,
199 Plato i Heatanion
security of property
of, 112, unwillingness
restraints on, 440.

restraints on, 440. OPINIONS, political, valu

Opinions, ordinary foundation of, 119 British Essayists, i (1st ed., 163). -religious, embodiment of, in the English constitution, 379 (1st ed., 489). British Orators, i cause of similarity of, among democratic peoples, 271; of democratic peoples not easily changed, 272, 273, 275; effect of public opinion on stability of, 274. Democracy in America, ii OPITZ, Joshua, Protestant preacher of Vienna, 87; banished by the emperor Rudolph II, 88. History of the Popes, ii Opium, the use of, Nabi Efendi on, 193, Turkish Literature Oppian law, the, 106; revoked, at the clamor of the women, 106. Spirit of Laws, i Opportunities, Lubbock on, 452 (1st ed., 510). British Essayists, ii OPPORTUNITY, as affecting success, 271. Advancement of Learning -the clock of, 380 (1st ed., 398). American Essayists -employment of faculties dependent upon, 164 (1st cd., 210). British Orators, ii the wisdom of seizing, 30, 31. Persian Literature, ii OPPOSITES, qualification of, 125; in nat-Republic of Plato ure, 143, 169. Opposition, the course of, 416; the para-American Orators, i sites of, 418. -occasions for, Demosthenes afforded, 325. Demosthenes' Orations -the, in France, Balzac on, 252 (1st ed., 326).
French, German, Italian Essays how met by the wise man, 122. Persian Literature, ii -nature of, 128, 129. Plato's Dialogues OPTIC CONTRIBUTIONS, 8. Goethe's Annals Opulence, the, of the Lords of Ts'in, an ode celebrating, 154. Chinese Literature Opus, nature of government of, 82. Politics of Aristotle OR, Mount d', the army of Von Artaveld near, 258. Froissart's Chronicles, i ORACLE, the, of Ishtar of Arbela, 69. Babylonian-Assyrian Literature —Jocasta on Laios and the ("Œdipus Rex"), 63; sovereign power and greatness foretold by the ("The Knights"), 147. Classic Drama, i on the oldest, at Dodona, 236. Philosophy of History —the Pythian, 152, 238. Republic of Plato ORACLES, predictions of Cleon's (" The Knights"), 185. Classic Drama, i connection of, with democracy, in Greece, 254. Philosophy of History Oran, the Spaniard of (ballad), 141. Moorish Literature Orangemen, Peep-o'-day Boys merged into the association of, 100. History of English People, in Oranienbaum, life at, 88; Catherine at, Classic Memoirs, in Oration, style of the, 108; funeral, person chosen by the people to deliver

the, 434.

Demosthenes' Orations

ORATIONS, to princes and nations, as integrant constituents of history, 3.

Philosophy of History ORATOR, action most essential thing to American Essayists an, 142. ORATORS, style of American, 82. Democracy in America, ii -success not gained by listening to our, 16; surrender of the, Alexander demanded the, 360.

Demosthenes' Orations -of the seventeenth century, 191. Modern History ORATORY, congregation of the, 349.

History of the Popes, 8

—North American Indian, 102; English, 102. Physics and Politics ORDAINERS, the Lords, 257.
History of English People, i ORDEAL, instance of a failure of the water, and its consequences, 254, Middle Ages, ii note 1. Ordeals, nature of, 26, 2; Middle Ages, in Order, an aid to memory, 160. Advancement of Learning -a definite, Huxley on, 432 (1st British Essayists, ii ed., 490). -the, of the Golden Fleece, 4, 13. Classic Memoirs. iii ORDER OF THINGS, laws in relation to Spirit of Laws, ii the, 58. ORDERS, 1 cligious, 22, 54, 116-122 et pas-History of the Popes, i -new monastic, 396; the Dominican, 396; the ecclesiastical, of knighthood, 396, 397.

Philosophy of History ORDERS IN COUNCIL, Canning's, 112, 116, 120. History of English People, iii ORDINANCE, self-denying, the, 258; for suppression of blasphemies, 273.
History of English People, ii OREGON, against the admission of, into the Union, 286 (1st ed., 306). American Orators, ii Orense, the capture of, by the Duke of Lancaster, 420. Froissart's Chronicles, i Orfino, Bishop of Foligno, reforming visit to the churches of Rome, Naples, etc., under Pope Pius V. History of the Popes, i 254. Organists, effects of inspiration on, 81 (1st ed., 117). British Essayists, n ORGANIZATION OF SOCIETY, attempts at the, by barbarians, 47; by towns, 48; by the Church of Spain, 48; by Charlemagne, 40; by Alfred, 50; impossibility of, in feudalism, 63, 64; attempts at, by the feudal church, 100: attempts at political, during twelfth to sixteenth centuries, 149, 150: obstacles in establishment of theocratical, 150, 151; Italian republies a type of democratical, 154-156; established with what success in South France, 157; confined nature of, in northern countries, 158; attempt at mixed, 158. Civilization in Europe ORIENT, opulence of, 13. Political Economy, i ORIENTALS, knowledge of the freedom of spirit not attained by the. 18. Philosophy of History

ORIGINALITY, the rage for, 396

Originality, the rage for, 300

American Orators, 4

— princ ple of, 30, 47, repression of, 98, age of, 102. Physics and Palitics Oraney, the hard of, joins the firees of King Bard. 23.

Froissart's Chronicles 1

Orlander Bardolomeo, shameful abandonment of Marradi by, 203. assassination of Baldacei Anghari by, 292. History Florence Orlands Joan of Aics without over the English at, 200, welfare of all Larope concerned in the stringle at, 200, the city of, the last stronghold remaining to the French 22, it is hesegaed, description of the city and fortification of, 28 capture of the Fourless, 28 sarrety of find at 200, benegers receive supplies after the vitory gained at Roilvan, 69, the Orleannais Offer 1) surrender the terms refused by the English 209, suppliess of the Diaphin Charles, 29, in their last extremity the Orleannais car of the Mino of, 215. See are, Joan or Age.

Delisis Buths of the World—high court at, 39.

high court at, 39
French Revolution, is

Decisine Britis of the World—
ligh court at, 39

French Revolution, is

stege of, 319 343

History of English People 1

—Duchess of, sister in law of Louis

XIV, 177, 181

Motern History

Duke of, declares against Cardinal Mazarin 169 172, plot against, 205, is remarkable gift of speech, 209, overwho med by unjust accusations in terses by La Grange, 221; his prodigal gifts, 249

Classic Memors

—Duke of, in Louis XV's sick-room, 71, Duke of, disheled of, in death, 18

—Puke of, in Louis XV's sick-room, 71, Duke of, disheled of, in death, 18

—History of Linguist Leeple in —Duke of, 803 of the ares X 75

—Gaston d, brother of Louis XIII, influence of Huguenots over, 112, intiques concerning the marriage of, 113, 128, win over to the Green's cause, 122, becomes reconcled to law XIII, 124, received by the king at St German 126, revealed designs against France, 126 entertained by Riche ion at Rucl, 126, 128, 518 a tries to win his sympathy, 131

—Henrietta, Duc ess (1, 300, Hist ry of Lought) Leople is Louis, Duke of, allegel amours of, with Queen (sabel 12 in ore 2, assass nation of, and its probable causes 64

Middle Ages 3

Phoppe, Duke of, wealth and debalebery of, 34, 45, in the Xolishles, 62, leone of, 80, atrivited, 81; his patty, in Constituent Assembly, 301; Fifth October, and, 245.

shunned in England, 271; to be Regent? 146, M rabeau on, 346, tash gone, bow, 346, function of, in the Revolution, 347, accused by

cash gone, how, 346, function of, in the Revolution, 347, accused by Royalists, 363.

French Revolution of, in Court, insulted, 20, in Nat mal Convention (highler hencefort), 745, decline of, in Convention, 173, 210; vote on King's trial, 180, 191, at King's execution, 193, 210; vote on King's trial, 180, 191, at King's execution, 193, 210; vote on King's trial, 180, 191, at King's execution, 187, 27, condemned, 276; politicism of the court, 187, condemned, 187, invites tharles II thither, 278; besieges Ibiblin, 281, Duke and Lord Steward, 333; Governor in Ireland, 183, retires, 336, returns to the Council, 366, 367

Histery of English People, 39

Second Ibide of, 450, 462, 463, 467

History of English People is Ormondo, enters Codfrey's camp unseen, 418, wounded, 419

Jerusalem Dein ered Ormon, with Egypt an army, 319

ORMUND, with Egypt an army, 319.

Ornage of the longtom Delitered
Object of the longdom of Light, 178; ritua observances of the religion of, 181

Philosophy of Hutery
—Ahura Marda ("Zend Avesta"), 52, the creator and chief power of good (thid), 67,

Yacred Books of the East Ornament development of, among the Homeric Greeks, 241

Philosophy of History
—personal, the strongest inclination in a rude state of society, 7,

Philosophy of History
on, 81

Ornaments Sabbath, the "Talmud"
on, 81

Hebrew Liferature
— the use of, Nabi Erendi on, 194.

I arketh Liferature
Orname, character in "The Misan-

Oronte, character in "The Misanthrope," 23:-323, Classic Drawa, & Oronas, Character in "The Misanthrope," 23:-323, Classic Drawa, & Oronas, Charles of the Popes, in Venice and other Italian cities, 12:1

— a great sin to cheat ("Koran"), 258 Sacret Books of the East—duty of caring for, Nahi Efendion, 17:179, robbery of, how punished in Mohammedan hell, 217

Oranthrope fable of an illustration of the

Orrects, fable of, an illustration of the influence of learning in promoting order, 28 A transcenent of Learning — Frontgoras like, 160; a sophist, 162 — Child of the moon and the Muses, 42, soul of, chooses a swan 5 life, 327, quoted, 42 Republic of Plato Orac W Ham, absurdity of charges against, 149-35t 1st ed., 459 461).

British Oracoz, 5 Oraczy, Earl of, 8.

Onarry, Earl of, 8.

English Literature iii
Onsixi palace of, on the Camposore,
327, family, Guelphs, 36, family,
members of, put to death by Casar
Borgia, 37. History of the Popes, 1

ORSINI, family, Guelphs, 44, 45.

History of the Popes, iii Orsino, Camillo, Cardinal and Governor of Parma, 184, 207, 209. History of the Popes, i -Giulio, 203 History of the Popes, i -Latino, 300. History of the Popes, i -Virginio, 314.

History of the Popes, i Orso, Count, Dante sees shade of, 164. Divine Comedy ORTHAGORAS, length of tyrannical government of, 148. Politics of Aristotle ORTHES, the Castle of, Count de Foix at, 313 et seq.; the celebration of Christmas at, 321. Froissart's Chronicles, i battle of, 123. History of English People, iii ORTHODOXY, heterodoxy and, 382. French Revolution, i ORTHOGRAPHY, questions regarding, 167. Advancement of Learning ORTLIEB, the son of Kriemhild and Etzel given the Christian baptism, 222; at the banquet table, 307; slain by Hagan, 315.

Nibelungenlied Hagan, 315. Nibelungenlied ORTWINE, the knight of Metz and Gunther, 13; proposal of, to King Gunther, 45; escort of Dame Uta, 94; desires death of Siegfried, 140. Nibelungenlied Osiris, judge of the dead, v, 4, 6, 9-18; hymn and litany to, 4, 5; opening the mouth of, 18; chapter of giving a mouth to, 18; bringing charms to, 19; giving a heart to, 20; hymn of praise to, 115, 321. Ligyptian Literature -the death of, 208; the kingdom Philosophy of History of, 218. Osiris Ani, 6-9, 18-23, 25-30, 34-36, 38, 39, 40-42, 44, 45, 47, 49, 53-57, 60-64, 66, 69, 71-78, 81, 82, 84, 85, 90, 96-102, 109-131. Egyptian Literature OSIRIS AUF-ANKH, 5, 14-17, 23, 24, 27, 40, 100, 115, 125 Egyptian Literature OSIRIS-KHENT-AMENTET, 14, 15, 24. Egyptian Literature Osiris Mes-em-Neter, 32. Egyptian Literature Osiris Nebouet, 96. Egyptian Literature Osiris Nu, 29, 30, 36, 46, 102, 117-120, Egyptian Literature 122-131. Osiris Pagrer, 67. Egyptian Literature Osiris-Ra, 34. Egyptian Literature Osiris-Seb, 53. Egyptian Literature Osiris Un-nefer, 115, 120. Egyptian Literature Turkish Literature OSMAN, 214. OSMIDA, wounded by Guelphs, 195, 338. Jerusalem Delivered OSNABURGH, bishopric of, 52, 80. History of the Popes, ii OSNEY ABBEY, 164. History of English People, i Osporco, Pope, calls himself Sergius, 18. History of Florence Ossat, D', ambassador from Henry IV to Clement VIII, 174, note, 175, 177, note. History of the Popes, ii

Ossian, regrets of, 443 (1st ed., 517). French, German, Italian Essays Ossoli, Marquis of, meeting of, with Margaret Fuller, 356; Margaret Fuller refuses offer of marriage from, 356; political meetings attended by, with Miss Fuller, 357; Vatican defended by troops under, 358; brothers of, fear influence of Margaret Fuller over, 362; provisions taken to, 363; letter to, from wife, 365; letter from, to wife, 366; orders given to, for marching to Bologna, 366; mind of, much troubled in leaving wife, 366; orders to, for leaving Rome rescinded, 366; birth of boy welcomed by, 367; journey to Florence by, with wife and child, 371; happiness of, in Florence, 373; holy feelings of, for motherhood, 374. Classic Memoirs, ii OSTEND, port of, 73. History of the Popes, is OSTENTATION, a fault of ethics rather than politics, 265. Advancement of Learning Ostermann, Baron, 214. Charles XII OSTERVRANKEN, modern countries covering the territory of, 397. Nibelungenlied OSTMEN, the Irish, 67. History of English People, i OSTRACISM, why instituted in democratic ates, 75. Politics of Aristotle -distinguished from banishment, states, 75. 75; how it fell into disuse, 75; where used, 158. Spirit of Laws, ii Ostrevant, encampment of the Duke of Normandy near, 17. Froissart's Chronicles, i -the Count of, desire of, to join a crusade, 138; joins an expedition against Friesland, 146. Froissart's Chronicles, ii OSTROGOTHS, conquests of the, 6. History of Florence occupation of Italy by the, 3; annihilation of the dominion of the. 9; Roman jurisprudence adopted by the, 124. Middle Ages, i -King of Northumbria, 27-29. History of English Pcople, i

Oswald, Bishop of Worcester, 71.

History of English People, i Oswego, loss of fort at, 260. Classic Memoirs, ii Oswin, King of Northumbria, 30, 36, 40. History of English People, i OTCHAKOV, Charles XII at, 117. Charles XII Offord, battle of, 50.

History of English People, i OTHELLO, greatest character for stage effect, 83. American Essayists
—the murderer, Macaulay on, 165
(1st ed., 201). British Essayists, ii
Othere, voyage of, 61. History of English People, i

Отно, Duke of Milan, knight of the Christian host, 13; fights Argantes. 112, 113; is slain, 113; Prince of House of Est, 349.

Jerusalem Delivered ——Duke of Saxony, relieves Pope Agapito from the Berengarii, 19. History of Florence

OTHO I (the Great), benefits conferred upon Germany by, Middle Ages, ii Отно II, chosen Emperor of Germany, Middle_Ages, ii Отно III, chosen Emperor of Germany, Middle Ages, ii Отно IV, aided by the Milanese, 309. Middle Ages. i obtains a dispensation from Innocent III, 137. Middle Ages, ii OTHO THE GREAT, protects the Pope, 19. History of the Popes, i Otis, James, biography of, 20; on the writs of assistance, 21-24. American Orators, i Otoha, cascade of, stanzas composed on beholding, 266, 267. Japanese Literature OTRANTO, capture of, by the Turks, 419. History of Florence O'TRIGGER, Sir Lucius, character in "The Rivals," 151-238. Classic Drama, ii OTTERBOURNE, the battle of, 38-44. Froissart's Chronicles, ii OTTO IV, Emperor of Germany, 139, 154, 155. History of English People, i OTTOBUONO, 37. History of the Popes, iii OTTOCAR, the spirit of, seen by Dante, Divine Comedy OTTOMAN, Freeman on the, 373, 375 (1st ed., 431, 433); greater part of Hungary once held by the, 415 (1st ed., British Essayists, ii -dynasty, founded by Othman, 66; armies capture Constantinople, 69. Middle Ages, ii -conquest, during the fifteenth Modern History century, 50. Empire, number of written languages in, iii. Turkish Literature OTTOMAN POEMS, iii-v, 69-161. Turkish Literature OTWAY, Thomas, 241, 248. English Literature, ii Ou Ali, Ali and, 249. Moorish Literature OUANGKION, Princess, legend of, 96. Malayan Literature OUBARATONTON, father of Khasisadra, vi. Babylonian-Assyrian Literature OUDE, the begums of, distinguished rank of the, 397 (1st ed., 507); princesses of, the treasures of the zenana the private property of the, 399 (1st ed. 509); disorders in, work of the English, 423 (1st ed., 533); devastation of the province of, 424 (1st ed., 534). British Orators, i OUDENARDE, the siege of, 173; faithful to the Earl of Flanders, 249. Froissart's Chronicles, i —battle of, 455. History of English People, ii OUDH, annexation of, 136.

History of English People, iii

OUR BEST SOCIETY, Curtis on, 437-455 (1st ed., 455-474). American Essayists Our Casuarina-tree (poem), 466, 467.

Hindu Literature Ourok, of Chaldea, birthplace of Izdubar, v, vi. Babylonian-Assyrian Literature Ouseley, Sir William, 78. English Literature, iii Overbury, Sir Thomas, 246. English Literature, i -Sir Thomas, 173. History of English People, ii Over-mercifulness, a grave fault in a Hindu Literature king, 51. Over-population, evils of, 336-344. Political Economy, i Overreach, Sir Giles, Dana on Kean's acting in, 86, 87. American Essayists Overseer, Chapter on giving a Mouth to the ("Book of the Dead"), 17. Egyptian Literature ()verwork, consequences of, 165 (1st British Orators, ii ed., 211). O-wei-san pou-ti, the nature of ("Life of Buddha"), 344-380. Sacred Books of the East Owl, the harbinger of evil. 109. Persian Literature, ii Ownership, right of bequest an incident Political Economy, i of, 221. -difficulties of common, 27. Politics of Aristotle Oxenstierna, Chancellor of Sweden, 64, note, 75; the family of, 69. History of the Popes, iii Oxford, the camp of the Duke of Ireland at, 414; the defeat of the King's army at, 416, 417. Froissart's Chronicles, i -besieged by Stephen, 125; town, 163; Vacarius at, 163; university, 163, 164, 167; drives out a papal legate, 180; friars in, 184, 185; provisions of, 191, 192; Lollards at, 298, 299, 300; the New Learning at, 374, 375, 381, 382; Cardinal College at, 382, 399.

History of English People, i —Protestants at, 5; religious changes in, 73; decrees passive obedience, 161; Charles I at, 248, 249; siege of, 253; Parliament at, 384; struggle with James II, 399; Jacobites, 466. History of English People, ii -Earl of, under Henry VII, 372. History of English People, i Earl of, son-in-law of Cecil, 75. History of English People, ii
-Harley, Earl of, 459, 462. History of English People, ii Oxus, the lower river, a boundary of Sogdiana, 17; the upper, a boundary Ancient History of Bactria, 17. -course of, changed, 334. Spirit of Laws, i

PACHE, Swiss, account of, 268. French Revolution, i -Minister of War, 167; Mayor, 234; dismissed, reinstated, 235; imprisoned, 330. French Revolution, ii Padilla, Juan de, revolutionary hero, Modern History PADJA IS KEUDER CHAH, legend of, 114, Malayan Literature PADLOCK, the right of the, 270 (1st ed., 344). French, German, Italian Essays PADOUKA SRI MAHARADJA, legend of, Malayan Literature 113, 114. PADUANS, 12,000, put to death by Ezelin, History of Florence PAGANISM, fascination of, dispelled by the Christian religion, 177 (1st ed., British Orators, ii 223). of poetry and painting in Italy in the sixteenth century, 181 et seq. English Literature, i —the downfall of, 7. History of the Popes, i PAIN, Richter on physical, 213 (1st ed., 281); the most painful part of our bodily, 214 (1st ed., 282). French, German, Italian Essays -alliance of, with pleasure, 49. Hindu Literature PAINE, Robert Treat, brilliancy of poetry of, 99. American Essayists -Thomas, naturalized, 107; in National Convention, 145; escapes guillotine, 339. French Revolution, ii PAINTER, Ruskin on the, 295 (1st ed., British Essayists, ii PAINTERS, of the sixteenth century, 158, Modern History 193, 197. -are imitators, 302; poets and, 302, Republic of Plato 309. PAINTING, a language, Ruskin on, 295, 296 (1st ed., 339, 340). British Essayists, ii -Italian schools of, 49 et seq. History of the Popes, i -the Pigeon and the (fable), 7. Turkish Literature PALACE, council in the ("Ishtar and Izduhar "), 61-64; the happy, 133. Babylonian-Assyrian Literature -the, of clouds, of King Dushyana, 400. Hindu Literature -life of Buddha in ("Life of ta, 400. Buddha"), 304; grief at, over his departure (ibid.), 336, 337; departure of Buddha from (ibid.), Sacred Books of the East -mayors of the, 217; usurp the throne, 261. Spirit of Laws, ii PALACES, royal, why excluded from Lombard cities, 296. Middle Ages, i PALÆOLOGUS, Sophia, wife of Ivan III, Modern History PALAIS-ROYAL, change in use of, 45; spouting at, 136, 147, 174, 208. French Revolution, i PALAMEDES, interest of conversing with, Agamemnon and, in the play, 218.

Republic of Plato Plato's Dialogues

PALATINATE, ravage of, by Louis XIV, 414. History of English People, iii -the, adopts the Protestant faith, History of the Popes, i -affairs of the, 10, 18, 25, 32, 37; Casimir of the, marches to Cologne, 78; Elector Frederick of, joins the union, 283; is chosen King of Bohemia, 306; is defeated by the Imperialists, 308. History of the Popes, ii -war of the, 131. Modern History Palestine, region of ancient Syria, 22; regions constituting, 22; chief cities of, 22, 393; mountains of, 23; river of, 23; location of, 393. Ancient History -northern, 241; southern, 252. Egyptian Literature -commercial value of the settle-Middle Ages, in ments in, 58. PALESTRINA, Giovanni Pierluigi da, musical composer, 344 et seq. History of the Popes, i Palmerston, Henry John Temple, Viscount, biography of, 118 (1st ed., 156); arbitration, 119-130 (1st ed., 157-168); Stanley's funeral oration on, 349-357 (1st ed., 415-423). British Orators, ii —Henry John Temple, Viscount, 133, 136, 137. History of English Pcople, iii Pamfili, splendid palace of, 53. History of the Popes, iii -Camillo, nephew of the pontiff, 30, 35 et seq. History of the Popes, iii Pan, explanation of the fable of, 64-70; the chase of, or learned experience, Advancement of Learning -comprehensive idea of, 235. Philosophy of History Pandarus, author of the violation of the oaths, 61; Menelaus wounded Republic of Plato by, 93. Pandects, commentary on the, 349.

History of the Popes, i -discovery of the, 133, 134. Middle Ages, iii Panics, causes of, 48; the result of fluctuation in interest, 157. Political Economy, ii Panis, Advocate, in governing committee, 108; Beaumarchais and, 117; confidant of Danton, 123. French Revolution, ii Panope, character in "Phædra," 325-Classic Drama, i Pans, Story of the Brahman and the, Hindu Literature 77. l'antheism, cause of a leaning toward, among democratic nations, 33, 34; progress of, in our age, 33; fitness of, for democratic ages, 34. Democracy in America, ii —Mazzini on, 398 (1st ed., 472). French, German, Italian Essays —--universal, 141. Philosophy of History Pantheon, Assyrian, 197. Babylonian-Assyrian Literature -first occupant of, 372. French Revolution, i PANTHEON, the, at Rome, 50.

History of the Popes, i Pantoum, a Malayan form of versifica-Maleyen Leterature tion, v, vi. PANZA, Sancho, Heine on, 299 (1st ed.,

373)-

French, German, Italian Essays Paracy, struggles of, originating in translation of the holy see to Avignon, 171. Critication in Europe -Mortimer's hatred of ("Mary Stuart"), 253. Classic Drama, " -claims of, to the English Church, 176, 291, 292; its jurisdiction rejected, 415, 416.

History of English People, i Mary's submission to, 18; re-

jected again, 38.

History of English People, m the, in connection with the Frankish Empere, 11 et passem

History of the Popes, s Papal power, first germ if the, 91, 971 encroachments of on the hierarchy. 99; kings compelled to successful to. 100; further mierierence with regul rights by the, 1917 materialists of Pope Nicholas II, 1131 opposition of, to myestimes, iii. iii. iii; height of the, in the thirteenth contury, 139, 133; encruacionents (f. on episcopal electricis, 1581 manualist of, and their almse, 1411 present it. for taxing the clergy, 142, 143, 66cline of the, 1571 growing resonance to, 150, 151, 152, 153; effects of the Commercial of Assurfacions or. 176; decime of m Italy and me Marrie Age: = C3335CS, 1 1 1. Paper rein 11888, when misened 173 and nice 9. Rosses Ages no Paper noses, 181. Greenes Assent Paperts, use it for manuscripes, on

Batyumon Augmon Lacrane use ci, r. Esprim Lucrume Paracrists medical theypes in 111. influence if mirel if. 128

Advancement of Laborate –theory of regarding amorata six SETT ASS. ASS. NITHE OF EDITION PARADISE, TIME & TOPE WITH THE E

Actorisment of Legrang -the secretarial listone e watchermes and aged at which the tright word characteristics of light of

I make Comments 73: Kidamme an exemple of 1.1 e And the Later Chare PARACESE RECIENTS EXPENSELY OF 200

likel. 201 - Ergier kindylkt k PARAGUET JEBRITE IL 11 TORP

Harrier i ten kinget a experiment if bedone in and fillion incomes —environs if interestic feeting. 35. — Investification i Paragent Tomore To some historia ----PARAS AL BOSTE P 2000 Survive Street Bee ... M PARENTS electron and Superior teach

me relating to realization of the

BCSc

Les words Line Care

PARENTS, claims of children on, 222. Political Economy, i the oldest and most indespensible

of friends, 276; and children in the state, 152; anxieties of, 156.

Republic of Plate Paris, origin of the city, 8; police in 1750, 13; ship Ville-de-Paris, 40; riot of Pales-de-Justice, 76: heautified, in 1788, 86; election, 1789, 196; troops called to, 135; military preparations in, 145; July Four-teenth, cry for arms, 153, 161; search for arms, 155; Bartly, Mayor of, 173; trade-strikers in, 214; Lafayette patrois, 209; October Frith, propositions to Louis, 236; Louis 21, 247; foreigners flock in, 257; Johnnais, 273-275, 341, 341, 355; hill-stackers, 274, 341; undermoned, 297, 159; after Champ-de-Mars Federation, 300; on Nancy affair, 333; on death of Mirabeau, 370; on figure to Varennes, 359-391; on King's return, 4th. French Revuluing, i -Invectory suspends Penus, 641 galisting, 1792, 72; on forfemine of Name 19; Sections, raining of \$1; August Testic prepares for Issurrection, \$1-54; Municipality sup-King and Open improvided yri Regisember, 1792, 1761 memer grumerk un demes-frest, 2211 al administrations, Gerondone, May, 1793, 234, 2353 Municipality in red inginings, 297; igusikaniy suggen. 3231 iike e inge Mailierium 1351 destinime it de electrical set, beginning musical set-set: Can Lineau sec

Frence Lerginers w -kaginsi mulance 20, 165, 168; Henry VI crownet at, 344; declares for Covering VII ses

History of English Pennie & -peace of, 3k, 13k; successions in

History of England Possia in westerious at, be, fear of the Nov-TIME. SIV Machie Ages a -proprieting of the city is early CITTAGE. 198 Mache Ages in —the American in Special—suchinary ina (mae ina berym . 195. Kwessi Laermer

–Macciona, chi, chi History of Explode Ferque a process on the st factoric esc

Francistan in Habiten Peares Martine Archiveling of Care-

sections, it is

History of Earline Forgie a l'asemas l'anne improprie de sit in et. est in sames fenthre Congat Cope is the the

FARLEMENT THE OF FAME TO ASSESSION FOR at parties in the experience ertiere - wein er teiner (m. -1. -11 seminations of Consulting the seresearch to this tribit to territore the ecertific of at Terrors, profits, gra-King with a tr. that the tament to last and recognition of by fermion in by some in and dismissal of, 89; reinstated, 97; unpopular, 101; summons Dr. Guillotin, 110; abolished, 258.

French Revolution, i PARLEMENTS, provincial, adhere to Paris, 74, 81; rebellious, 84, 88; exiled, 91; grand deputations of, 91; reinstated, 97; abolished, 258.

French Revolution, i
PARLIAMENT, power exercised by, 408
(1st ed., 464). British Essayists, i
—the benefits of, Landor on, 33.

British Essayists, ii

speech of Cromwell on the dissolution of, 65-86 (1st ed., 101-122);
constitutional basis of, 77 (1st ed.,
113); bill of, regarding power of
life and death, 111 (1st ed., 147).

British Orators, i
——Houses of, ministerial methods in regard to, 364 (1st ed., 430).

affection of, for King, 6; affairs of King in, referred to chancellor and treasurer, 7; gratitude of King to, for granting subsidies, 17; order of, to secure all who sat as judges at the late King's death, 93; order of, that the 29th of May, the King's birthday, be forever kept a day of thanksgiving, 100.

Classic Memoirs, ii
—British writers on the omnipotence of the English, 368, 369.

Democracy in America, ii

Commons summoned to, 195;
growth in thirteenth century, 214224; changes in its composition, 285;
two Houses, 286; superseded by
permanent committee, 323; deposes
Richard II and elects Henry IV,
325; position of, under House of
Lancaster, 326; importance of, during Wars of the Roses, 356, 361;
decline under Edward IV, 362; revival under Richard III, 370; Henry VII's dealings with, 372; struggle of, with Wolsey, 401; revival
of, after his fall, 411; undertakes
Church reform, 412.

History of English People, i -revival of, under Cromwell, 2; opposes Mary's Church policy, 20; position under Elizabeth, 67-71; admonition to, 151; of 1604, 165, 166; of 1606, 167; of 1610, 168; of 1614, 170; of 1620, 176-180; of 1624, 182; of 1625, 183; of 1628, 190-195; Irish, under Wentworth, 215, 216; Short, 230; Long, its proceedings in 1640, 235, 236; in 1641, 238; Grand Remonstrance, 242; schemes of Church reform, 242, 243; five members, 243, 244; prepares for war, 246, 247; dealings with religion, 264, 265, 267; with the army, 267-272; the Rump, 276, 278, 270, 283-289; the "Barchones," 292; of 1655, 303-306; of 1658, 308; of 1659, 310; Convention, 333-337; the Cavalier, 337-342; Scottish, the "Drunken," 352; of 1672, 376, 379; of 1680, 381, 382; struggle of, with Charles II, 363, 367; Danby's dealings with, 371; Roman Catholics excluded from, 371; Oxford, 384, 385; of 1686, 394; James II's attempt to regulate, 398; under James II, 420; position after the Revolution, 421; of 1690, 425; of 1696, 435; of 1698, 437; of 1701, 440; composition of, after union with Scotland, 425, 453.

History of English People, ii
PARLIAMENT, reform of, 50, 68, 74, 118,
119, 132, 137, 138; relations with
the press, 51; its independence restored, 64, 76, 98, 99; of 1784, 69;
rejects free trade, 76, 100; under
the Georges, 97, 98; after union
with Ireland, 101; action of, as a
Regency, 101; of 1832, 132; of 1833
and 1835, 132; of 1859, 137; of

1868, 138; of 1874, 138.

History of English People, iii the, of Paris, constitution and sittings of the, 210; the registration of royal decrees confided to it, 212; establishment of its independence by Louis XI, 213. Middle Ages, i—the, of England, constituent elements of the, 269; county representation in, 277; knights of the shire, how elected, 278, 282; first summoning of inhabitants of cities and boroughs to, 289; division of, into two Houses, 298; complaint of the Commons in 1309, 300; concurrence of both Houses in legislation made necessary, 308; the interference of, in matters of war and peace, 312, 313; protest of the Commons against lavish expenditure of, 318; their charges against the Earl of Suffolk, 325; submission of Richard to their demands, 328, 329; they fall under his displeasure, 332; necessity of deposing Richard, 339; exclusive right of taxation by the Commons, 340; their first petition in English, 347; introduction of bills, public and private, 348; parliamentary interference with royal expenditure, 349; parliamentary advice sought on public affairs, 352; infringements on liberty of speech, 357; contested elections and proceedings thereon, 363, 364; reluctance of boroughs to send members, 369; in whom the right to vote was vested, 370, 371; constitution of the House of Lords, 374; qualification of spiritual barons, 375. Middle Ages, ii -the Long, 125, 126.

Modern History

---Commons' House of, 405.

Philosophy of History

The French, 147; becomes a fixed body, 148. Spirit of Laws, ii Parma, conferred on a Spanish prince.

120. History of the Popes, iii — Alexander Farnese, Duke of, governs ably in the Netherlands, 70.

History of the Popes, ii

Prince of, 113, 115, 117.

Modern History

PARR, Catharine, 11.

History of English People, ii
PARSIMONY, Nabi Efendi on, 187.

Turkish Literature

PARTHENON, result of surplus from Political Economy, i tribute, 17. PARTHIA, part of the Highland of Southwestern Asia, 21; position and extent of, 21; a narrow but fertile territory, 21; bounded on the north by Sagartia, 21; kingdom of, 254; history of, 472; geographical outline of the empire of, 472; large proportion of, uninhabitable, 473; empire of, divided into provinces, 473; people of, 477; first period of, 477; second, 479; constitution of, 480; third period of, 484; end of the empire of, 488. Ancient History

-the, of classical authors, 244; the country of, 248, 249.

Babylonian-Assyrian Literature

Parties, most pernicious, 48. American Essayists

-usefulness of, in free countries, American Orators, i -the leading epochs in the history American Orators, 11 of, 44. -must exist in a free country, 283 (ist ed., 393). British Orators, i -political jurisdiction of, 107-109; discriminated, 174; a necessary evil of free governments, 174; origin of, 174; of the United States, 174; of the American Revolution, 175; effect of loss of balance in, 179; two chief weapons of, 180.

Democracy in America, i -characteristics of, in democratic

countries, 94.

Democracy in America, ii extinction of, a cause of alarm, Federalist 283.

Parting (poem), 262. Japanese Literature

Partisanship, influence of, 44, 45. American Essayists

PARTNERSHIP, characteristics of, 390.

Political Economy, i -two forms of, 275; system of, in American trading ships to China, 275, 276; system of, in Cornish mines, 276; system of, in whaling ships, 276; experiment in, tried by M. Leclaire, 277, 278; laws of, 400; limited liability in, 401; under the name of "commandite," 402-409; best law of, found in the New England States, 409.

Political Economy, ii PARTY, one of the expedients of, to acquire influence within particular districts, 36; warning against the baneful effects of the spirit of, 38.

American Orators, i –contests, on violent, 43; animosity and abuse in the United States, 45; Federal, on the treasonable views of the, 135; democratic, the constitution of the, 202; the history of the, 203; the origin of the present, 203; derivation of the strength of the, 205; the United States Government under the conduct of the, 206. American Orators, ii

-Tory, the, known as that of protection, 264 (1st ed., 330).

British Orators, ii

PARTY, Washington's idea of, vii. Federalist PASCAL, Blaise, on advantages of men of quality, 256. Democracy in America, ii -Blaise, 300, 400. English Literature, ii –Blaise, 25, <u>3</u>06. English Literature, iii -Blaise, saying of, 114. Physics and Politics PASCHAL II, Pope, opposition to investitures by, 117 and note o. Middle Ages, ii Passau, truce of, 90. Modern History -welcome at, for Uta's children, **260.** Nibelungenlied Passion, Burton on, 34, 35, 37 (1st ed., 42, 43, 45); Temple on, 97 (1st ed., 141); Stanhope on, 263-267 (1st ed., 307-311); Hume on the delicacy of, 291-294 (1st ed., 335-338). British Essayists, i guilty, Theseus on (" l'hædra"), Classic Drama, i 357: -either slave or mistress, 10. Hindu Literature -nothing has been accomplished without, 23. Philosophy of History Passions, agitated by great interests, American Orators, i -Montaigne on, 59 (1st ed., 119). French, German, Italian Essays -the, tyranny of, 3; fostered by poetry, 313. Republic of Plato Passover, the "Talmud" on the, vii, 5. Hebrew Literature Passover Hymn (poem-Halévi), 384. Hebrew Literature Patagonia, rudeness and barbarism of the southern races in, 81. Philosophy of History PATENTS, considerations of the provision in the Constitution for, 235. Federalist -relation of, to monopolies, 434. Political Economy, ii PATERNAL ADVICE, Nabi Efendi on, 171. Turkish Literature PATERNITY, idea of, 133. Physics and Politics -denial of the divine (" Koran "), Sacred Books of the East PATHFINDER, The, Parkman on Cooper's novel, 424 (1st ed., 442). PATHOS, in Moorish literature, iv. Dead "), 96.

American Essayists Moorish Literature PATHS. Of Receiving ("Book of the - Egyptian Literat**ure** Patience, indispensable quality of, 265

(1st ed., 285). American Orators, ii ----Dante's vision of examples of, Divine Comedy ——the ornament of a man, 54.

Hindu Literature PATKANIAN, Raphael, "Spring in Exile (poem), 48; "The Woe of Araxes" (poem), 49; "The Armenian Maiden" (poem), 51; "One of a Thousand" (poem), 52; "Longing" (poem), 52; "Longing" (poem), 53. Armenian Literature Parkul, John Reinhold, 13: besieges

Riga, 29; in hattle on the Dūina, 37; enters Muscovite service, 72. 73, ambassador to Saxony, 72, 73, arrested at Dresden, 73, de Ivered to Charles XII and executed 81, 82, remains taken to Warsaw 83

PATRIARCH, the power of the, 112

American Estaysis

in China, the monarch is chef
as, 112

Philosophy of History
PATRIARCHATE the appointment to the,
at Constantinople, 139

Chilosophy of History
PATRIARCHS, metropolitan instituted, 9

History of the Fores, 1

—the, 46

Physics and Politics
PATRICIARS, the relation of the, and nebelsins, 285

History of the Fiches, the Physics and Politics Patricians, the relation of the, and plebeians, 285

Philosophy of History

—privileges of the, under the kings of Rome, 166; humbled by Servius Taillus, 166

Patrick St. Renan on, 41°, 443 (1st ed., 486, 517), delightful legends of, 444 (1st ed., 518)

French German Italian Essays

Patriot true, character sites of a, 121°, consummate, Demailhenes desires to acquire the character of a, 303; zealous, Demosthenes mointains the post of a, 408.

Patriotism, as united with fumanity and compassion, 132°, definition of, 291

American Grafors a —governing press, ple of Greeks, 286 (1st ed., 222)

Herish Issyrists is —on the exclusive tille of, 140 (1st ed., 467)

Finnet's principles of metality and, 99 (1st ed., 115)

British Orotors, is how dependent on power, 65°, in fluence of laws up n. 92°, nature of, in the United States, 163°, in stinctive and displicated to generalize of the people in America, 245°, why not found among leaders of the people in America, 245°, Internace of America, 245°, in processiveness of, 245°, why not found among leaders of the people in America, 27°, in apprendict of the people in America, 27°, in and the press, 28° of the people in America, 27°, in and the press, 28° of the people in America, 27°.

government, 245, 10 greenseveness of, 245, why not found among leaders of the people in America, 272

Homocracy in America, 272

Homocracy in America, 4

— garrulous, of Americans, 245, not known in Middle Ages, 245

the aim of, 312

Patrotrus cruel venteance taken by Achilles for 71, his trealment of the wounded Furypl. 9, 91

Patronage as connected with the Presidency of the United States, 123, 124, 129, 134

Homocracy in America, 1

Pattern, the beavenly, 194, 218, 297

Republic of Plato

Pattern, the beavenly, 194, 218, 297

Republic of Plato

Pattern Sardout, 243, 51

Circus Drama se

Pau, the town of the 1956 effected at, by Count de leax 303

Froissart's Chronicles, 4

Paul, character in Les Pattes de Mouche, 443 502 Classic Prama, is

ing, 27, accusations of, against the Cretans, 226

Advancement of Learning
St, teaching of, at Athens, 5

History of the Popes, 1

--Vincent to religious reformations and charitable link to tions of, 297

Paul II, Pope, his of, by Canens us, 51

History of the Popes to Pope, abandons the pobey of Pus II, 15

Modern History
Paul III, Alessandro Farnese, Pope, pontificate of, 164-185.

History of the Popes to Alessandro Farnese, Pope, his pontificate, 21

pontificate, 25

History of the l'opes in

PAUL IV. Glovanni Pietro Caraffa, Pope, reign of, 192 217 et seq , life of, by Caracciolo, 53, note History of the Popes, e —Giovanni Pietro Caraffa, Pope,

—Grovann Pietro Caraffa, Pope, reign of, 152

History of the Popes, 10

PAUL V, Camillo Horghese, Pope, 55

History of the Popes, 11

PAULET, Sir Annas, character in "Mary Stuart," 239 307 Classic Proma in Pausania, the "Periogens Helladis" of, 11, misconduct of, 144

—Demosthenes raises aliars to, 324

Demosthenes Oritions of the tenne of Cerameis with Procidus, 161

Pavia the taking of, by storm by Bonaparte, 15

—the battle of, 404

History of Emglish People, 1

—charities of, 121

History of the Popes, 1

the battle of 69, 70

the battle of 69, 70 Modern History

PAYKUL condemnation of, 83, claims the secret of making gold, 83

PAYMENTS, the "Talmud" on, 72
Hebrew Literature PAZZI, conspiracy of the, Balzac on the,

Pazzi, conspiracy of the, Ralzac on the, 262 (1st ed. 336)

French German Italian Essays

Francesco de, conspires against the Medici, 303, R nath dissuades the conspirators, 356, its execution, 358 conspirators taken and exe e tel, 401, the fam to disspersed, 402

Pazzi, delights of, 249; state of, 258; an honorable, 437

American Orators

—two are required to make, 340 (1st ed. 430), what it would secure for Boraparte, 327 (1st ed. 437), public option for, with France, 334 (1st ed. 444)

British Orators, 1

Peace, Ronaparte's interest in making, 40, fingland's leve of, 49, attempts made for, in 1797, fustrated by the French, 51, (anning on the importance of the continuance of, 57 (1st ed., 71), England attached to, will not repel war, 12) (1st ed., 18), the value of, to the (hristian, 184 (1st ed., 230)

British Orators is the Empire is (epigram of Louis Najioleon), 412

Decisic Bottles of the Morlf—democratic nations naturally desirous of, 277 et seq., effect of, on democratic armies, 288, 389

Democracy in An erica is the continuance of the present, Demosthenes urges the necessity of, 81, Philip's treachery concerning the, 98, violating the, Hopothes accused of, 108, exhortat in t., person to whom the, should be addressed, 165, real, not made by Philip with Athemans, 191, opportunity of concluding the first, 298, author of this first, 370.

Demosthenes' Orations—in America, due to union, 123

Federatisf

-m America, due to umon, 223
Ecderatist

Pederalist

- Vishna Sarman on, 71

Hindu Literature
temple of, mutilated by Paul V,
55 et seq History of the Popes, in
Peace offerings the "Talmud" on,
156

Hetrew Literature
Peace of Lordship Praise of the ("The
Botten, 71. Hindu Literature
Peace of Lordship Praise of the ("The
Rose and the Nightingale"), 248

Turkish Literature

PEARLS, the (poem), 240

Pearls, the (poem), 240

Pearls, the and the Workman, 169.

Figythan Literature

revolt, the, 308, 314.

Present Propriet 18, 246, 285, cpin ms
concerning, 246, as found in Switz
crland, 248, as found in Norway,
253, as feund in Germany, 256, as
found in Belgium, 251, as found
in Channel Islands 266, as found
in France, 268, stimulation of in
dustry by, 272, training of intelligence by, 275, promettin of forethought by, 276, population affected
by, 288

Pearly subdivision of land effected
by, 289

Pearly inability of the Pishap of
Clonfert to make good Protestants
of the, 151

Perissh Orators in
French Michelet on, 224, 275

French Michelet on, 224, 275

French Michilet on, 224, 275

Political Economy, 5

Pedestal, Hugo on the, 319, 320 (1st

PEDESTAL, Hingo on the, 319, 320 (1st ed., 391, 342)

Penigs evolution of the, 38

Penigs evolution of the 38

Penigs evolution of Castile, character and family of, 91, 92, excummunication of, 93, flight of, 92 gains the aid of the Prince of Wales, 94,

victory of at Navarretta, 106 et seq, treachery of, 110; murder of, by his brother, 112, 113. Froussort's Chronicles, i

by his brother, 112, 113

Frousart's Chromeles, i
Prel, Sir Robert, 111, 112, 134.

History of English People, 110

l'El, the Odes of, 135, 142

Chinese Literature
Penerros, settlement of, 203, 204

History of English People, 13

-the Earl of, ravages Perigord, 118, besinges liourdeilles, 122, at
Puirenon, 124, return of, to English duminion, 124, return of, to English appointed governor of Aquitaine, 139, defeat of, at Rochelle, 140, the death of, 146

Ironssart's Chronicles, 1

- William, Rail of, resolute defiance of Henry (II by, 313

Middle Ages, 11

Pen, the, Schopenhauer on, 215 (1st)

ance of Henry III by, 413

Middle Ages, at
Pen, the, Schopenhauer on, 225 (1st
ed., 299)

French German Italian Essays
Penoletion Mr., letter delivered by, to
Judge Van Ness, from Hamilton to
Burr, 289, paper from, in regard to
charges of Hamilton against Burr,
290, paper to, from Judge Van
Ness concerning controversy be
tween Hamilton and Burr, 291, second letter from, to Judge Van Ness,
292, sec and letter to, from Judge
Van Ness, 291, Judge Van Ness de
livers challenge from Burr to Ham
ilton to, 294; General Hamilton calls
on, for first time, June 22, in regard to Cohenel Burr's charges, 296;
letter (posthumous) from Hamilton
to, giving reasons for destring to
avoid ducl with Burr, 303, 194, 305

(lassie Memoirs, in
Peninsular War, the, 111, 116.

Peninsular War, the 113 116.

History of English People, in Peninential Usalms, some of the Assyrian tos, 200

Bubylonian Assyrian Literature, Peninential Usayer (poem Exta), 1397

Penn William, 288

English Literature, in

Penn William, 288

English Literature, is une on formist, 386.

History of English People, is William, a real Lycurgus, 35.

Spirit of Laure, i Pennsylvania, the people of, 88.

American Ordors, is — trade statistics of, in 1704, 230 (1st ed. 349) British Ordors, 6 single branched legislature of, 82, 83, slavery in, 370.

single branched legislature of, 82, 83, slavery in, 370.

**Pemocracy in America, in the Constitution of, powers of departments in, 269, powers usurped by the legislature of, 275, 276, ratio of representation in, 306 Federalist

Huttery of £186

Huttery of £186

Huttery of £186

Persenose, the peculiar manner of Milton displayed in, no test e ≥ 216)

British Fisuayists

Penta-Our Theban writer, in, iv, 393

I gyption Literature

Hebrew Literature PENTECOST, 136. PEOPLE, zeal of the, during Revolutionary War, 49; not to enter into leagues or confederations, growth of the American, 328.

American Orators, i

on the, in the United States, 74; affections of the, 107; on government of, by and for the, 227; claims of the colored, 273 (1st ed., 293); powers of the common, 308 (1st ed., 328). American Orators, ii

-passionate, best natured in the world, 263 (1st ed., 307); various kinds of, in argument, 265 (1st ed., British Essayists, i -gay temperament of French, 95

(1st ed., 131); concerning married,

260 (1st ed., 304).

British Essayists, ii

-determination of self-willed, 125 (1st ed., 201); share of the, in their government inspires them with lofty sentiments, 242 (1st ed., 352); character of a, determines the sort of government, 257 (1st ed., 367); liberty of the, and the liberty of the press, sink and rise together, 340 (1st ed., 450); deprivations of the Irish, 353 (1st ed., 463); Grattan on the rights of the Irish, 361-372 (1st ed., 471-482); moral sense of, their anchor, 385 (1st ed., 495).

British Orators, i

-the, an ode on the love of, for the Duke of Thaou, 133.

Chinese Literature

speeches addressed to the, 21, 37. Cicero's Orations

-the, former political position of, 53; power and authority vested formerly in, 250; rights of the, 391.

Demosthenes' Orations –liberties of the, danger from usurpation to, 106; necessity of the attention of the, 122; governments the agents of the, 257, 258; attachment of the, to their respective States, 258, 259; argument against frequent appeal to the, 277, 278; freedom of American, 316.

Federalist

—Rousscau on the, 76 (1st ed., 136).

French, German, Italian Essays --life of the English, in the older England, 2-4; religion of the Eng-

lish, 5, 6; conquer Britain, 8-15. History of English People, i -the sovereignty of the, 128-132 et - History of the Popes, 11

—idle classes of the, 42, 96. Ideal Commonwealths

— state of the, time of Charlemagne and his successors, 18, 19.

Middle Ages, i

——lawlessness of the, 38.

Middle Ages, in reason and insight given to the, alone, 43; on the spirit of the, 50; the Persians as the first historical, Philosophy of History l'EOPLE, the, book by Michelet, 289. Political Economy, i every land made dear to its, 67.

Sacred Books of the East -the, sovereign in a democracy, 9; well qualified to choose their ministers, 10; but not to exercise authority themselves, 10; should act only by their representatives, 154;

not always prepared for the reception of the best laws, 292.

Spirit of Laws, i PEOPLE ABOVE THE CLOUDS, the, persons connected with the Court of Japan, 18. Japanese Literature

Peoples, Scythia's shepherd, dwellingplace of ("Prometheus Bound"), Classic Drama, i

PEPIN, son of Charlemagne, made King of France, 16; his reign and death, History of Florence

son of Charles Martel, deposes Childeric III, 8; his legislative assemblies, 181. Middle Ages, i

Pepin d'Heristal, 13.

History of the Popes, i -usurpation of supremacy by, 8; his influence over the destinies of France, 100; restores the national council, 180. Middle Ages, i

Pepin Le Bref, protects Pope Boniface, 13; bestows the exarchate on the pontiff and his successors, 15.

History of the Popes, i -raised to the dignity of king, 361. Philosophy of History

Pepys, Samuel, remarks and letters by, on return of Charles II, 81, 82, 83; sailing of, to meet the King, 88; visit of, to the King, 92; visit of, to tomb of Van Tromp at The Hague, 92; diary of voyage from Hague by, 97; appointment of, as clerk of the acts, 104; warrant received by, for appointment, 105; diary of, on daily doings, 105, 106, 107; instruction given to, in regard to duties of office, 108; possession taken by, of the navy office, 108; duties of office begun by, 109; various private doings of, 109; success of, in getting his seal passed, 110; agreement of, to give predecessor £50 per annum, 111; oath of allegiance and supremacy and oath of privy seal administered to, 111; statement given by, to committee of parliament in regard to navy accounts, 114; offer to, of £1,000 for office of clerk of the acts, 114; advice to, from Lord Chancellor, how to order things, etc., 116; appointment of, as a justice of the peace, 110; tea first seen by, 119; ships paid off by, 120; engines drawing water viewed by, 121; limbs of "traytors" set up at Aldersgate, viewed by, 123; peculiar chair of King Harry seen by, 125; memory revived of remark made by, when at school, in regard to Charles I, 125; accounts of debts of ships made up by, 126. Classic Memoirs, u

History of the Popes, in Pereyra, Wallown, accept of, 267

Fren, b kee Julian, 1

—Walloon, imprisonment of, 313

French Retainton in Peryretteritist indefinite, of man suggested to the Americans 'y princeple of equality, 34, 35, idea of, 1 recluded by aristocracy, 34, practical influence of theory of, 35

Democracy in America, is—the impulse of, 54

Embasophy of History

Perfection the path to, 59

Perfection the path to, 59
American Essayists

-Arnold on, 151 (1st ed., 400),
the idea of, 352 (1st ed., 410), pursuit if, 307 (1st ed., 425)
British Essivists is
of nature, Schiller on, 99 (1st

of nature, Schiller on, 99 tister, 2073

French German Itanan Essays

--philosophic idea of, 19, Christianity gives force to 20

Spirit of Laws in

Pention Agnolo della, sent by Filippor
Visconti against hwola, 18, defease
the Horentines, 180, takes all the

Florentine towns in Romagna, 188

delivers Zanobi del l'ino to his at-tendants, 188. History of Florence PERISODER, advice of, to Thrasybulus, 75, 138. Politics of Aristotic the tyrant, 12. Republic of Plata PERICLES, the era of, witnessed cele-brated works, 381.

the ambition of, 140.

Ancient History
—orations of, 3, usefunces of, to
Athens, 259, 260

Philosophy of History
the wisdom of, never imparted,
165, like a book, 174

I bito s Dialogues

Period, Elizabethan, Lubbock on the,
454 (1st ed., 512)

—misfortunes of that fatal, effect
on Eschines of that fatal, effect
on Eschines of treatling the, 436.

Demosthems Contons
on the birst presidency, of Rome,
280.

Philosophy of History

Periods, on the three, of the Roman
World, 281, 282, on the three, of
the German World, 344, 144

Philosophy of History

Periory

Periors I see nes Demosthenes of, 337.

Perjury I schoes accases Demosthenes of, 337.

Demosthenes Orations
—prevalence of, in the Middle Ages, 40.

Under the Accounting I have a Constrain I have a Constraint I ha

Perseverance, the doctrine of, 122 (1st ed., 138). British Orders, British Orders, 1st ed., 138, and provided a central decrete of, 12, 1st ed., 138, and provided character of, leave bed. 2, rivers of, 2, course of rivers of 20 chief cities of 20, rolland to Madia, 72 composed of two classes of perfect 77, resolutions in the government of, 88, ultimate artists of tirek quarrels 154 in dependence of the nations of, 258, description of, 47,

dependence of the description of 47, fresent Hist ry domination of Armenia by, v. Armenian Literature Persia, campaigns of Assur-nasir-pal in, 165. Babylonian-Assyrian Literature extensive dominions of, 11, 14, 15; government of, 12; army of, at Marathon, 23; inferiority of, in point of arms, 24; defeat of, at Marathon, 25; soldiers of, killed at Marathon, 26; pride of, then first broken, 30; empire of, crushed by Alexander at Arbela, 79. Decisive Battles of the World

-punishment of crime in, 16-19.

Ideal Commonwealths -King of, the, alarmed by accounts of Philip's growing power, 130; court of, alarmed at fame of Philip's army, 154; preparation for war with, mention of, recalls to Athenians glorious days of their ancestors, 201; affairs of, Demosthenes' attitude toward the, 224; King of, downfall of the, 317.

Demosthenes' Orations

—legends of, 166 et seq.

Malayan Literature -romantic interest attached to, iii; literary geniuses of, iii, xiii; Semitic and Hellenic influences upon, iii, iv; characteristics of poetry of, iv; glorious past of, how kept alive, v; effect on, of fall of Umayyid caliphs at Damascus, v; ancient traditions of, v; heroic age of, 3.

Persian Literature, i —on the unity of, 114; empire of, 114; on the history of, 173-222.

Philosophy of History orders to kings of, irrevocable, 27; Sophi of, dethroned because he had been too sparing of blood, 27; vast extent of, a source of weakness, 130; an excellent custom in, **206.** Spirit of Laws, i

Persians, the, appear to have formed a part of a great Aryan migration, 77.

Ancient History -characteristics of the, 188; the wars with the, 256-258.

Philosophy of History

the, averse to navigation, 341.

Spirit of Laws, i -a false but useful doctrine of the, Spirit of Laws, ii 40.

Person, the skilled, cannot err, 17. Republic of Plato

Persons, the position taken by individuals as, 316. Philosophy of History Persons one would wish to have seen, Hazlitt on, 47-60 (1st ed., 77-90).

British Essayists, ii PERTH, Duke of, request of, to Mr. Alves to inform citizens of Edin-burgh of favorable treatment by his Royal Highness, 387; Carlisle surrenders to (November, 1745), Classic Memoirs, ii

-Convocation of, 238.
History of English People, i

Pertinacity, American, 188.

Democracy in America, i Pertinax, crown of Rome offered to, 428; after acceptance of crown, finds himself friendless, 428. Ancient History Peru, discoverers of New Atlantis sailed from, 103; early expedition to New Atlantis, 115.

Ideal Commonwealths

-conquest of, by Pizarro, 154. Modern History

-mines of, as affecting cost of gold and silver, 179.

Political Economy, i Perugia, seized by Pope Julius II, 39, 265; its inhabitants, 263; revolts against Pope Paul III, 275.

History of the Popes, i Perwanna, a warrant issued by Mr. Middleton for the collection of

rents, 439 (1st ed., 549). British Orators, i

l'estilence, the "Talmud" on, 213.

Hebrew Literature PETER, King of Castile (surnamed "the Cruel '), succession of crimes perpetrated by, 434. Middle Ages, i -St., examination of Dante by the spirit of, 385-387; condemnation of

covetousness of popes by, 396, 397; enthroned, 419. Divine Comedy Peter I, Czar of Russia (surnamed the Great"), Motley on, 299-349; succeeds Theodore, 301; marriage of, 302; as an accomplished shipbuilder, 309; Bishop Burnet on, 310, 311, 312; determines to occidentalize his empire, 314; denationalizes his subjects, 315; perseverance of, 316; appoints himself head of the Church, 320; makes a second tour in Europe, accompanied by Catharine, 330; kneels at tomb of Cardinal Richelieu, 330; Margravine of Baireuth's description of,

330; death of, 343; celebrated colossal statue of, 344, 345. American Essayists

-Czar of Russia (surnamed "the Great "), conspires against Charles XII, 11, 22; conquests and dominions of, 13 et seq.; his education and career, 16 et seq.; founds St. Petersburg, 21, 71; Charles XII's campaign against, 30 et seq.; meets Frederick Augustus at Birzen, 37; increasing power of, 70, 71; military skill, 71; builds up a navy, 71; captures Narva, 71; his humanity, 71; demands release of Patkul, 81; retires to Lithuania, 86; flight from Grodno, 95; proposes peace, 98; threatens Mazeppa, 101; battle of Liesna, 102-104; advances into the Ukraine, 105; at siege of Poltava, 107; battle of Poltava, 109 et seq.; returns to Moscow, 131; disaster at the Pruth, 141; makes peace with Turkey, 145, 146; takes Aland, 195; visits Holland, 215; visits France,

Crar of Russia (surnamed "the Great"), his character, 286; defeats Charles XII. See Pultowa.

Decisive Battles of the World Czar of Russia (surnamed "the Great"), compared with Charle-Middle Ages, i magne, 13.

PETER I, Czar of Russia (surnamed "the Great"), his mode of dealing with petitions, 204; his levy of taxes, 209; his sumptuary laws, 298. Spirit of Laws, i

PETER II, King of Aragon, surrenders his kingdom to the Pope, 128.

Middle Ages, ii

PETER III, Czar of Russia, military exercises enforced by, 87; life of, 92; access to apartments of, forbidden by Empress, 93; masquerades by, 94; play at two-handed ombre by, 100; training of dogs by, 109.

Classic Memoirs, iii

-King of Aragon, spirit of, seen by Dante, 171. Divine Comedy -King of Aragon, assists John of Procida, 399. Middle Ages, i PETER IV, King of Aragon, character and reign of, 457. Middle Ages, i PETER THE HERMIT, replies to Godfrey's address to his warriors, 7, 8, 220.

Jerusalem Delivered PÉTION, account of, 123; Dutch-built, 255; and D'Espréménil, 363; to be mayor, 365; Varennes, meets kings,

407; and royalty, 408.

French Revolution, i -at close of Assembly, 7; in London, 9; Mayor of Paris, 44; in Twentieth June, 61; suspended, 64; reinstated, 71; welcomes Marseillais, 77; Royalty and, 82; August Tenth, in Tuileries, 82; rebukes Septemberers, 136; in National Convention, 144; declines Mayorship, 168; and his violin, 218; against Mountain, 228; retreat of, to Bordeaux, 250-262; end of, 271. French Revolution, ii

Petition, of famishing French, 31; at

Fatherland's altar, 413. French Revolution, i

PETITION OF GRIEVANCE, 169, 170; Millenary, 160; of Right, 190, 191.

History of English People, ii PETITIONS, American, slighted by Great Britain, 58. American Orators, i -change of, in statutes professing

to embody them, 287. History of English People, i

PETRARCH, scholarship introduced by, 159 (1st ed., 195); admiration for, 159 (1st ed., 195).

British Essayists, ii -references to, 126, 185, 190. English Literature, i

—lines from, 323.

History of Florence -influence of, on Italian literature, History of the Popes, i
on the state of France in 1360, 54. 53, note j; extravagant views of, relative to Rome, 340, note o.

Middle Ages. i -personal characteristics of, 165, Middle Ages, iii note a. PETRONIUS, commands of, regarding annual assemblies in Rome, why discontinued, 26.

Civilization in Europe

Petronius, Sainte-Beuve on, 359 (1st ed., 433).

French, German, Italian Essays PETT, Commissioner, arrival of, to make things ready for King on board ship, 91. Classic Memoirs, ii

Pevensey, on the coast of Sussex, the spot where William of Normandy landed before the battle of Hastings, 180.

Decisive Battles of the World -William lands at, 97.

History of English People, i

Pryffer, Ludwig, founds Jesuit college at Lucerne, 63.

History of the Popes, ii PHEDO, the, authenticity of, 2; present at Socrates' death, 77 et seq.; narrates the "Phædo" to Echecrates of Phlius, 77; Socrates plays with his hair, 112; Phædo and Simmias, Plato's Dialogues

PHÆDRA, play, 325-375; character in "Phædra," 325-375.

Classic Drama, i PHALANX, Macedonian, the, invincible until opposed to Romans, 169.

Ancient History -Macedonian, the, described, 67; strength of, 67-69.

Decisive Battles of the World -Macedonian, the, a development of the Theban, v.

Demosthenes' Orations

PHARAOH, hymn to, 345. Egyptian Literature -blasphemy of, 298.

Hebrew Literature

Phasis, chief town of Colchis, 20; position of, 20; a Greek settlement, 20. Ancient History

eastern extremity of the Grecian vorld, 134. Plato's Dialogues world, 134. Pheidias, an Athenian, the statuary of, 156, 157. Plato's Dialogues PHENOMENA, social, Huxley on, 437 (1st British Essayists, ii ed., 495). —an analysis of, in relation to cognition, 37, 38; one division of

all objects, 156. Critique of Pure Reason

Philadelphia, Congress at, 55-58. History of English People, iii PHILADELPHUS, income obtained from Egypt by, 199; fame of, 199; mili-

tary force maintained by, 199; personal character of, 200. Ancient History

Philanthropists, vagaries of, 345, 346. Political Economy, i

PHILANTHROPY, evils of, 116.

Physics and Politics -the test to which all plans of, should be brought, 469.

Political Economy, ii PHILINTE, character in "The Misan-thrope," 271-323. Classic Drama, i PHILIP, Christian knight, slain by Ari-

Jerusalem Delivered adene, 188. son of Philibert of Baden-Baden, educated a Catholic, and his margraviate compelled to Romanism, History of the Popes, ii PHILIP II, King of France (better known as Philippe Auguste), 137; war with Riel ard I. 139, 140, con-quers Normandy, etc., 141, 142,

war with Kiel and I. 139, 140, 200, conquers Normandy, etc., 141, 142, charged to depise John, 152, victory at Bouvines, 155

**History of English People is History of English People is request to an abbot relative to comage, 172

**Ming of I rance, the memaces of Innocent III, 125 Middle Ages is King of I rance, the memaces of Innocent III, 125 Middle Ages is — King of Marelon, formally appointed generalissime of united Greece, 150, the reign of, 167, the setuation of, 167, polity of, 168, in Thessalv, 168, brings the "sacred war" to an end, 169, success of, 169; assass nation of, 171, mil tary successes of, 221, ins first war with Rome, 221, pr fligacy of, 1222 second war of, with Rome, 221, death of, 225, recuperative policy of, 224, each of, 225, recuperative policy of, 224, and the Care Peter, 285

Pressive Ratifies of the World

**Wing of Macedon, compared to the Care Peter, 285

Pressive Ratifies of the World

**Ning of Macedon, the government f, a mil tary feedals in, v. Atlenians sent ambassalians to, 41, affars of, Demostaents calls attention to the present condition of the Cancil of the bett in so of, 91, use made of acquisitions by 94 creatives of, Olynthia destroyed by the trachery of the, 141, gold of, in Burner on the peace party of the, 160, design of, the extingation of the letter of, 101 193, exertatives of, When introduct on to the letter of, 101 193, exertatives of, When introduct on the letter, 177, 179, Letter of to the Athenians, 181 186, Oration on the Letter of, 101 193, exertatives of, the mass letter of Spain should on the letter, 177, 179, Letter of to the Athenians, 181 186, Oration on the Letter of, 101 193, exertatives of, the mass of, 383; base perfidiousness of, 387 Poon etherics of Cations — King of Spain, ser of Cations of the oracle avenge by 22.

**Elizabeth, 41; turns to Mars Stuart, 47, position and cuar actor, 78, 19, or inquers Portugal, 81, defeat of the World.

**Wind of Spai

-King of Spain, enrity of Poper Faul IV to 100 et ser is I sposed to peace with Pius IV, 234, ad monishes Pius V, 247, 254 History of the Popes, a

Pattir II, King of Spain, urged by Gregory MIII and Sixtus V to at tack ring, and 5., 114, bis wars in the Netherlands, 38 42, 64 7, 6 a quers Portoga, 7, executes the jealousy of Furope by threatening the general friedem, 135, 18 suspicious of the Jesuita, 195, 200.

History of the Popes, is Ming of Spain, 100, 111, 112, 115, 110, 118

Modern History
Pattir III, King of France, springed.

History of the Popes in Printer IV King of I rance, spirit of, seen by Danle, 171 Dr. Inc. Comedy

— King of I rance (surnamed Le Bet) opposes Pope Boniface VIII, a ct see History of the Popes

— King of I rance (surnamed Le Bet) accession of 19 successful resistance of the I wrings against, at and note k claims a right to debase the coin, 171, in the 4, motives of in embodying the departes of I was, 190 Middle Ages, 18—king of France (surnamed Le Bel) taxes the clergy, 154 retainsting of France (surnamed Le Middle Ages, 18—King of France (surnamed Le

King of France (surnamed Le Bel), brief reign of, 41 Modern History

King of Spain, 357
History of the Popes, ii PHILIP V. King of Spain, 418, 467 History of English People, a

King of Spain, war of the Span

ish Succession, 127
History of the Popes in King of Spain, assumption of the regency of France by, 42, decrees the abolition of serfdom .00

-King of Spain, leaves France 186.

Modern Hustory

-King of Spain, leaves France 186.

Modern Hestory
Printer VI. King of France, claim of,
to the French tarone, it, the or bation of, I anjer if at the defeat
of bis navy, 19, forces of, in Sc I
land, 20 alliance of with Charles
de Blus, 21, the army of, in tascony, 35; defeat of, at Créey, 39 et
seq; the death of, at Nogent le Roi,
50 France, wat of, with Edward III, 77 Se Franch Perpir
ward III, 77 Se Franch Perpir
King of France, vacof, with Edward III, 77 Se Franch Perpir
King of France, regency and
coronation of, 44, sketch of his
character, 48, his debasement of the
coin, 192.
Philippia of English People ii
Phittip of Stabia election of, as Emperor of Germany, 11
Middle Ages, 6

Phirippa of Hainault, the marriage of, 7, victory (f, at Neville's Cross, 45, the dying requests of, 120 Froissets & Chronicles, 5

Prossess & Chronicles, s
Printeric the first, 279 294, the second,
29, 345, the ninta, 349 355, the
fourteenth, 359 374

—the first, substance of, vi, the second and the third, substance of, vii

Demosthenes Orations
Printerics the, 38 diagont History
—introduction to the first of the, 3,
first, 7, introduction to the second,
01; second, 03 introduction to the third, 120, third, 131, introduction
to the fourth, 151, fourth, 155,
notes to the fourth, 171

Printerics First orations
Printerics First she anguest of, 38.

notes to the foorth, 171

Permothenes

Pittippines, Engl sh conquest of, 38.

History t Linglish People, in

Ensession of, by the United

States, lends interest to Malayan
Internate, Madyan Literature

Pittippines Arnold on the, 354 (18t

ed. 410) British Essaysts in

Pittips Josiah, on the execut in of.

Anient in Oritors 1

Pittips Josiah, on the execut in of.

Anient in Oritors 1

Pittips Josiah on the execut in of.

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Pittips Josiah on the execut in of.

Anient in Oritors 2

Pittips Josiah on the execut in of.

Anient in Oritors 1

Pittips Josiah on the execut in of.

Anient in Oritors 1

Pittips Josiah on the execution of the, 301, Derrishbenes accuses, of being the accumples of Aristone of the, 301, Derrishbenes accuses, of being the accumple of, Anient & Pittips Indiagnes

—laws of, 51 Fouries of Aristotle

Pittips of the Superior of Aristotle

—study of scientific, Treeman on, 381 (18t ed. 439)

—study of, promoted by the Propaganda, 312 et seq

Pittippemen Achiena League under the guidance ci, 225 An ant History

—obl ges the Laccienton ans to change their institutions, 35, note

Sprint of English Essayins of the Propaganda their institutions, 35, note

— obl ges the Lac kemon ans to change their institutions, 35, note spirit of Lines.

Philosopher, the, has the quality of gentleness, 55, 56, 96, 179, the speciator of all time and all existence, 178, should have a good memory, 183, 188, 212, has his mind fixed upon time being, 176, 177, 179, 183, 194, 166, 35, 84, 285, his qualifications and excellences, 177, 183, 184, 188, carrington of 184, 15 apt to retire from the will, 196, does not design in personal environance, 194, must be an arithmetician, 221, pleasures of the, 28, Republic of Plato Philosophers, why some, became seep-

PHILOSOPHERS, why some, became securities, 138, anguate if the literan, 234. Add argument of Learning endeavors of, to render happiness, 292 (1st ed., 136., (soldsmith on, 354 (1st ed., 410).

British Essavists &

French, 27, 28, 270

French, 27, 28, 270

French Revolution of the, of the sixteenth century, 100, in the seventeenth century, 102, 105

Modern History

Philosophers, the sophistical, 327, the empirical, 327, the superstitious, 328.

No. um Organum—influence of the three great an cient, on modern, iv. wil not commit suicide, 61; desire death, 83, 84; averse to pleasure, 84, 106, jopular view of, 84.

I list s Diangues—are to be kings, 107, are lovers of all kni wledge, 109, 178, 183, true and false, 100, 190, 198, will frame the state after the heavenly pattern, 196, 238, 297, poets and, 314.

Repalluce of Plato Repalluce of Plato Repalluce of Plato On, 14, what it has done with Charch, 33, with Reigion, 51, disappointment on saccetaling, 71.

Philosophys, superfecial knowledge of, inches to atherism, 5, cannot be pursued too far, 5, concurrence of philosophy and arms, 6, 7, 28, divisions of divine, 76, primary, office of, 78, divine, 86, 81, divisions of human, 106. Attinicement of Learning experience taught by, Carlyle un, 130 (1st ed., 125).

— in need of a criterion of dipriem knowledge, 4, 5, Natival, see Physics, Transcendental, lefinition of, 15, scipe of Transcendental, 15, Transcen lental, the system of the principles of pure reason, 16, divisions of Transcendental, 17, 18; card nal error of the Lebnitz Walfman, 37.

— history and, 368 et seq.

English Literature, 18.

— what directs, 4 intagine on, 46 (1st ed., 160), considered as the art of life and healing art of the soul, Wieland on, 11 126 (1st ed., 124).

From I German Italian Fragor Halton Essays Hebrew, 18 Hebrew, 18 (1st ed., 124).

From I German Italian Fragor Hebritan Schools of, 54, 339.

History and, 368 et seq.

English Literature, 18.

— what directs, 4 intagine on, 46 (1st ed., 160), considered as the art of life and healing art of the soul, Wieland on, 11 126 (1st ed., 181).

From I German Italian Fragor Hebritan Schools of, 54, 339.

History and, 50, 41 126 (1st ed., 181).

From J German Italian Fragor Hebritan Schools of, 54, 339.

History and, 50, 41 126 (1st ed., 181).

From J German Italian Fragor Hebritan Schools of, 54, 339.

History and the specific of the bird form of the unio

Philosophy, every headache ascribed to, 92; love of real knowledge, 178; the corruption of, 184; and the world, 187; the desolation of, 189; and the arts, 189; true and false, 189, 193; and governments, 191, time set apart for, 192, 238; commonly neglected in after-life, 192; prejudice against, 195, 196; why it is useless, 212, 233, 237; the guardian and saviour of virtue, 246; poetry and, 314; aids a man to make a wise choice in the next world, 326.

Republic of Plato study of, Nabi Efendi on, 180, 181. Turkish Literature PHINEAS, chamber of, 234.

Hebrew Literature

Phocion, an example of obstinacy, 8.

Advancement of Learning -command of Athenian succors

given to, 153.

Pemosthenes' Orations

129. PHOCIS, location of, 105; history of, 129.

Ancient History Photnicia, a region of ancient Syria, 22; geographical position of, 22; divided by Libanus from Syria Proper, 22; chief town of, 22; origina-tion and extent of, 37; chief cities of, 37; details concerning politics and commerce of, 37-39; military history of, 30; mercantile ingenuity manifested by the people of, 40, 41. Ancient History

-105; relations of, with Assyria. Syria, and Judea, 185, 193.

Babylonian-Assyrian Literature -the war in, 209.

Egyptian Literature PHOENICIANS, OC. Decisic Battles of the World

-love of the, for money, 124. Republic of Plate navgation of Africa by, 340.

Spirit of Longs 1

Program, the Arabian, legend of, 680 Create Comesis

eutor of Achilles, rai Acres to at Man Physician. Montaigne on the, 24 vist

4, 134, Bernet Germen fraign Barons -thei mit a mere miney-maker, id.

ter the good, ou Room to a set Pages Parsactions deferences in study and proceed on the many summer less

Action to the company of the Contraction of Contract -dangers incurred by inga-

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ACTIONS OF LIZHING

Physics, à priori in principles, 11. Critique of Pure Reason

Physiognomy, deficiency in Aristotle's treatment of, 108.

Advancement of Learning of man, Lavater on the, 130 (1st ed., 198); 131 (1st ed., 199); of the sick, 138 (1st ed., 206); the cause of love and fear, 139 (1st ed., 207); each apple has a, 140 (1st ed., 208).

French, German, Italian Essays Physiologist, Balzac as a, Sainte-Beuve on, 359 (1st ed., 433).

French, German, Italian Essays Physiology, a writer's, Sainte-Beuve on, 359 (1st ed., 433).

French, German, Italian Essays

PIA, the story of the spirit of, 163. Divine Comedy Piccinino, Francesco, son of Jacopo,

distinguishes himself at Anghiari, History of Florence -Jacopo, raises disturbances, 329; joins the French, 334; the first general in Italy, 351; his marriage and History of Florence death, 352. enters Lamona with Niccolo. Count Oddo, 189; taken prisoner and sent to Faenza, 189; goes to Arezzo, 189; sent by Duke Filippo to relieve Lucca, 206; heads a party against the Church, 227; defeats the Venetians and Florentines, 228; forces his way to Tuscany, 228; ordered to proceed to Genoa, 237; his successes, 238; defeated at Barga, 230; affects to be incensed, 250; fortifies himself at Camurata, 250; deludes the Pope, 250; takes Ravenna, 250; besieges Brescia, 251; removes to Souve, 258; enters Verona, 258; routed by Sforza, 259; escapes in a sack, 259; surprises Verona, 2001 reaches Romagna, 267; alarms Storza, 2071 purposes invading l'uscany, 208; enters the valley of Mugello, 2001 joined by Count Poppi, apoi takes Castle of San Newcle, and Ferngia, and loses the bunle of Anghiam, apar reduces Sforma 274; denth of, 264.

-'

- 13

_ I.

inuntery of Florence Proprioming leader of handien, species therived by Pice Gregory XIII. Hurry of the Popes, i -reappears mader Some Stetus V. 30. Surrom or ree Popes, n -gemeral of the Jesuiss, qu

damien in the Bines, in From round Charles, skepth of, 310, note. Consiste Mornorra, 1 =

— Generali nonce of 3041 in Ger-monali 1511 — Franci Rendanda, a 🗝 Makert directs course of the Comma Simila of the World

Deren deutern ist an Waterlieb, 307.

Commo Samles in the World

Common mark Skyrner in defeated of submed by Enginth, 4t, 229; rise

agunst im. 42. 200. Autom of Lagista Pechie, i Contracts, competitive show of, story of the official Immune Liverings PIERS PLOWMAN, vision of, 120 et seq., 185; creed of, 122.

English Literature, i

-description of, 314-317.

History of English People, i PIETY, filial, Confucius on, 10, 11, 20, 21; the, of Shun, 110-112.

Chinese Literature -the only foundation for art, 74.

Goethe's Annals -family, Chinese state characterized by, 121; the ecclesiastical, 413. Philosophy of History

PIGEON AND THE PAINTING, the, (fable), Turkish Literature PIH HWA, odes of the decade of, 172.

Chinese Literature PIH SHAU, odes of the decade of, 183, Chinese Literature 184. Pikes, fabricated, feast of, 307, 333.

French Revolution, i

-feast of, in 1793. French Revolution, ii PILGRIMAGE, Nabi Efendi on, 174.

Turkish Literature

PILGRIMAGE OF GRACE, 427.

History of English People, i PILGRIM FATHERS, 198, 199.

History of English People, ii PILGRIMAGES, abandoned in Germany, 7, 8; are re-established with the restoration of Catholicism, 85.

History of the Popes, ii PILGRIMAGE TO MECCA, rules regarding (" Koran "), 229.

Sacred Books of the East PILGRIMS, children of the exalted, not ordinary men, 332.

American Orators, i exhorted to assist one another ("Koran"), 276; forbidden to eat certain meats (ibid.), 276; not to cast lots with arrows (ibid.), 276; not to take revenge during the sacred months and not to fear apostates (ibid.), 276; rules prescribed to, for obtaining food (ibid.), 286.

Sacred Books of the East PILGRIM'S PROGRESS, Whittier on, 235, 239, 249, 251, 252.

American Essayists PILGRIMS TO ROME, Anglo-Saxon, 12; to Jerusalem, 125, 131.

History of the Popes, i PILGRIN, Bishop, uncle of Lady Kriemhild, 209; pleased to see his Burgundian nephews in Passau, 260.

Nibelungenlied PILLARS OF HERCULES, in Moorish ballads, iv. Moorish Literature PILLNITZ, declaration at, due to the im-

prisonment of Louis XVI, 17. British Orators, ii

-Convention at, 32. French Revolution, ii

-Conference, 87. History of English People, iii Pilot, The, Parkman on Cooper's novel, 431 (1st ed., 448).

American Essayists -the, and the just man, 7; the Republic of Plato true, 181. Pflsam, brother of Pirán, combats of. with Ferámuz and Rustem, 176,

177; combat of, with Rustem, resulting in death, 236.

Persian Literature, i

Pin, the odes of, 163, 164.

Chinese Literature War-Minister, 323; -Latour du, dismissed, 355.

French Revolution, i PINCKNEY, Charles, biography of, 304; on "Plan for a Federal Constitution," 305-324. American Orators, i PINDAR, on the hope of the righteous,

5; on Asclepius, 93; quoted, 43. Republic of Plato PIPER, Counsellor, 9, 10, 26, 47, 52; advises Charles XII to seize the

crown of Poland, 60; intrusted with peace negotiations, 78, 80; death of, 89, 116; battle of Poltava, 108, 112; taken prisoner, 113, 116. Charles XII

Piquet, game of, Mrs. Battle on the, 19. British Essayists, ii

PIRACIES AND FELONIES ON THE HIGH-SEAS, punishment of, function of the general government, 230.

Federalist Piracy, temptations to the practice of, Middle Ages, iii -chief object of maritime occupa-

Philosophy of History tions, 227. PIRAN, plea of, to be allowed to protect Ferangis, 172, 173; artifice of, to deceive Afrásiyáb, 174; efforts of, in behalf of Byzun, 216, 217; death of, 240; grief of Afrásiyáb at death Persian Literature, i ot, 241.

Pisa, object of council of, 173. Civilization in Europe

—the tower of, 134. Divine Comedy -causes of its greatness, 19.

History of Florence council at, demanded by Louis XII, 61; university of, 146.

History of the Popes, i -early naval and commercial importance of, 361; her reverses and sale to Florence, 364.

Middle Ages, i PISISTRATUS, assumption of the position of Dictator by, 122. Ancient History -Dante's vision of, 204.

Divine Comedy -the rule of, 259. Philosophy of History

PITT, William, biography of, 2; on refusal of, to negotiate with Bona-British Orators, 11 parte, 3-53. -William, lamentation of, on calamitous situation of affairs, 228; statement of, of inferiority of England to France, 229; appointment of, as Secretary of State suggested, 261; conditions made by, for accepting office of Secretary of State, 265; visit of, to Lady Yarmouth, 266; refusal of, to act as minister with Fox, 268; requested by Duke of Devonshire to support the crown, 269; negotiations with, 269; endeavor of, to buoy up spirits of

King, 270; communication from,

that Lord Temple would accept the

navy, 271; Fox labors to defeat, 272; appearance of, as first minister, 276; King refuses to read speech of, 277. Classic Memoirs, ii PITT, William, the younger, eloquence of, 311; the style of speeches of, English Literature, ii

William, the younger, opinion of, of the French government, 65. English Literature, iii

—William, the younger, against France, 33; and Girondins, 202; inflexible, 352. French Revolution, is -William, the younger, enters office, 10; character, 18-24; supports Frederick II, 25; policy toward America, 26, 27; opposed by the Whigs, 35; fall, 36; recalled, 41, 44; denounces Stamp Act, 45; returns to office, 47; his plan of reform, 67, 68; Chancellor of Exchequer, 67, 68; first minister, 69; his character, 70, 71; policy, 74; bill for Parliamentary reform, 75; his finance, 75; treaty of commerce with France, 76; dealings with Ireland, 76; with foreign politics, 83, 84, 88-90; supports Libel Act, 85; gives Constitution to Canada, 85; financial difficulties of, 94, 95; dealings with the peerage, 102, 103; resigns, 105; returns to office, 107, 108; death, 110.

History of English People, iii -William, the younger, extract from letter of, to George III, 168, PITTACUS, laws of, 53.

Politics of Aristotle History of the Popes, iii

PITTACUS OF MITYLENE, one of the Seven Wise Men, 189; his saying criti-Plato's Dialogues cised, 185. Republic of Plato -a sage, 12. PITTI, Lucca, appointed gonfalonier, 343; his tyranny, 343; knighted, 343; builds two palaces, 344; visited by Diotisalvi, 360; his situation in adversity, 363. History of Florence

Pity, Aristotle on, 87 (1st ed., 147); Mendelssohn on, 88 (1st ed., 148); aroused, Lessing on, 104 (1st ed., 164).

French, German, Italian Essays Pius Quintus, a learned Pope, 7.

Advancement of Learning Pius II, Pope, 333; excites the Christian princes against the Turks, 352; his death, 353. History of Florence -Pope, Æneas Sylvius, zeal of, against the Turks, 27; letter of, 29, note; finances of, 277.

History of the Popes, i -Pope, zeal of, for the Crusade, 14; death of, 15. Modern History Prus IV, Pope, Giovanni Angelo Medici, extraction and kindred of, 217 et seq.; condemns the nephews of his predecessors to death, 221; convokes the third council of Trent, 225; attempt to assassinate, 242; public buildings of, 327.

History of the Popes, i Prus V, Michele Ghislieri, grand inquisitor, early history of, 242; character and influence of, on the Church and Curia, 243-247; cruel persecutor of Protestants, 255, 258; financial measures of, 286-288; life of, by Catena, 245, notes.

History of the Popes, i Pius VI, Pope, excommunicates Talleyrand, 381; effigy of, burned, 381.

French Revolution, i -Pope, conference of, at Vienna, with the Emperor Joseph II, 151; opposes the Jansenist tenets, 154; firmness of conduct of, toward republican France, 154; is carried prisoner to that country and dies there, 156. History of the Popes, iii

Prus VII, l'ope, 156; negotiates with Bonaparte for restoration of Catholic Church in France, 157 et seq.; crowns Napoleon as Emperor, 158 et seq.; his humiliations and sufferings, 158 et seq.; is restored by the Aslied Powers, 162 et seq.

History of the Popes, iii Pizarro, Francis, conquest of Peru by. Modern History Places, of earth, symbolic of conditions of sin or virtue ("Zend-Avesta"), Sacred Books of the East 71, 72.

Plague, Sainte-Beuve on the, 383 (1st

ed., 457).
French, German, Italian Essays -the, how regarded by the Turks. Spirit of Laws, i 230. Plagues, the ten, 212.

Hebrew Literature PLAIN OF ILLUSIONS ("Padang-Maya").

legend of, 111, 112. Malayan Literature PLAINT, A (poem—Mugurditch Beshet-

tashlain), 47. Armenian Literature Planets, Flammarion on the four, 460 (1st ed., 534).

French, German, Italian Essays PLANTAIN-GATHERERS, the, song of, 130. Chinese Literature

Plassey, the battle of, 24, 25. History of English People, iii PLATEA, battle fought at, 142.

Ancient History

-the battle at, 257.

Philosophy of History PLATO, his opinion of knowledge, 1; his

pertinent answer respecting Socrates, 13; error of, in mixing philosophy with theology, 22; artist and unskilled workman distinguished by, Advancement of Learning —quoted, 335. American Orators, i -truth and splendor of the im-

agery of, Shelley on the, 108 (1st British Essayists, ii ed., 144). —on metaphysics, 6.

Critique of Pure Reason -meeting of Dante with shade of, 16. Divine Comedy –Montaigne on, 41 (1st cd., 101). French, German, Italian Essays -studied by Christiana of Sweden, 59 et seq. History of the Popes, iii — "Republic" and "Critias" of,

iii; became a force in Europe with the revival of learning, iv; death

of, in 147 BC, iv, ideas of, on the laws of nations, 30

Ideal Commonicaliths

Plato, the disciple of Socrates, 270

Emilisophy of History

sketch of Lie, and plut-sophy of, vi, vi), called a Pantheist, vii, held the dictime of transmigration of Bouls, vi, thealizes the character of Socrates as represented in the "Apology," i. present at the trial of Socrates as represented in the "Apology," i. present at the trial of Socrates, 28, Socrates' death, 79, inconsistency of, in the "Protagoras," 148

Plates Indeady by Hierocles along with Jerocaster's, 56, 56, on public employment, by, on accusations, 80.

Spirit of Laws, 16

On Sociede, 159, remarks 16, 170

Spirit of Laws, 16

Plates History of Linguish People in Plates, the battle ci, 25, 6

History of Linguish People in Plates, the horior, Dyden on, 105, 14 (1st ed. 1,0138), and Sir William Davenant, 106 (1st ed. 150)

British Lassyvists, 11

—the hindred, Charles Interdure

freek and Roman interest 12, 104 (1st ed., 164). Shakespeare's, 107 (1st ed., 164). Shakespeare's, 107 (1st ed., 164). Shakespeare's, 107 (1st ed., 164).

(hinese Interature freek and Roman interest in, 104 (1st ed., 164), Shakesmare's, 107 (1st ed., 167) French German Italian Essays

PLEASURE Shelley's definition of, 125,

126 (1st ed., 161, 16.)

British Essayists, 4s

momentary, effects of, 91

Pemesthenes Orations

momentary, effects of, 51

Prematheres Orations
allied to pain, 49.

Min ha Literature

What it consists of in Propa, 56
64, 96-98. Ideal Commona edition

pain and, 79, connection of, and
love with good and evil, 107 200;
"overcome" by, 109-202, the philos
opher and, 84. Idat is Prologues
not alain to virtue, 87 love and,
88; defined as knows fee or good,
200, 205, 287, of Ica in 10, 179,
sensual, 214, 29, a selvent of the
soul, 118, not desired by the shifes
(pher, 178, criterion of, 285 of
the many, 200, of the philosopher,
201, 202. Republic of Proto

111 Ict no man ching to (** The
Illiammippain**), 133, freedom
from, is freedom from grief and
fear (abid), 131

Pleasures satiety n, 177, if the after tools and senses, 37, of knowledge, 37. Attentions of Learning Confucius on various kinds of 26, 77, Mencius on the, of good princes, 100. Chinese Laterature

Pleasemans eligible to office at Rome, 10, power of, augmented by Servius Tullus, 197, obtain the power of trying the patricians, 190.

**Pirit of Louis, 1

PLEES, the, Tribunate of, 306.

Ancient History
union of the patriciate and the,
303. Philosophy of History

PLESSIS treaty of, 19
PLESSIS treaty of, 19
PLINY, Trajan considered an example of divine virtue by, 231

Advancement of Learning
—the "H storia Naturans" of, to,

An agent History

of divine virtue by, 231

Adameement of Learning
—the "Historia Naturalis" of, 10.

An ient lititory
on the navigation of the Indies,
347

PLOTS of King's flight, 210, 152, 354,
355, 385, 386, var ous, of Aristocrats, October Fifth, 216-224; Royalist, of Lavras and others, 262,
cartists twelve bulks from Switzerland, 348, 350, Dinisolal, will of
wisp, 351, Mitabeau and Queen,
354, poniards, 359, 301

French Revolution, 1

—the, of Malet du Pan, 28; of
Narbinne, 29, 17aces of, in Armore
de Fer 178, against Grondins, 217,
Desmoulans on, 213, by Pitt, 325,
prison, 321 French Revolution, in
Protechers, the, Latimer on, 3 20

British Orators, 4

Pluratity, the, of inhabited worlds,

PLURALITY, the, of inhabited worlds, I lammarion on, 459 466 (1st ed.,

Plumeration on, 459 466 (1st ed., 535,540)

French German Italian Essays

Plutarch, the biographies of, 310

— definition of law of, 1; his opinion of women, 102, on the Ciloman sedition, 27: Spart of Lows 1—43 a source of information on the ancient Persian worship, 56, attempt of Vaquetil to corroborate, 66. Sacred Books of the East—Ideal Commonwealth of, iv.

Ideal Commonwealth of, iv.

PLYMOUTH ROCK commemoration of, 319.

PODIERRAD, George, vigorous rule of Bolema by, 17.

Modes Ages, 11.

George, King of Robert, 51.

Madern History

Pag, Edgar Man, hingraphy of, 254.

on The Puslosophy of Composition," 255-66. American Estaysist

Poem Accadium, on the Seven Exil

Spirits, 506.

Poem Accadem, on the Seven
Poem Accadem, on the Seven
Bonsenian Assyrian Literature
—Shelley's comparison of a story
and a tog (rist ed., 135), a great,
(24 (1st ed., 150)

British Pesavists, is
Dante hopes to prevail over his
enemies and win the laurel by his,
288

District Comedy

Poems, the, of the Maghreb, 181-212

Moorish Literature Moorish Ederature

Moorish Ederature

by the gods, vi. the trincipal epic
interest in the, vi. strry as contained in the Old Norse, not identical with the "Nibelingenlied," vi.

Nil clungenlied

POERY, the defence of, Longfellow on Sidney's, 210. American Essayists.
POESY OR ART, Coleridge on, 421,439 (1st ed., 487,495)
POET, the, and the soldier compared, 142; Whitman on the power of, 403 (1st ed., 421), lover of the known universe, 405 (1st ed., 423); science an encouragement and support to the 408 (1st ed., 426).

known universe, 405 (1st ed., 435); science an encouragement and support to the, 408 (1st ed., 426).

American Lissoyists

Shelley on the, 110 (1st ed., 146), author to others of the highest wisdom, 130 (1st ed., 156), lyric, to abandon himself without reserve, 201 (1st ed., 237)

British Essayists, 11

—the early, Schiller on, 202 (1st ed., 270); the sentimental, 209 (1st ed., 271), Heine on the, 293 (1st ed., 271), Heine on the, 293 (1st ed., 367)

French, German Italian Essays

—the Oriental, characteristics of the, 11.

Malayan I iterature

—the, and the Clown (1st e), 10.

Tarkish Literature

Poetry, as a part of learning relating to the imagination, 45, divisions of, 62, narrative, 52, dramatic, 51, al legorical, uses of, 63, 64, considered in regard to style and structure of words, 165, 157

Advancement of Learning

— American, Bryant on, 91 100, defence of, Longfellow on, 209 231, province of, 217, Longfeldow on the origin of, 219, the web the of the thoughts and feebings of a people, 220, fastilian, claracterization of, 220, pastoral, not much indimired in England, 225, American Essaysis—true to nature, 401.

Arabian, selections from, 53, 92

-Arabian, selections from, 51 92
Arabian Literature

---Armenian, 10, 10, vii, 45 54
Armenian Literature

Assyrian sacred, 198-201, Acca

Assyrian sacred, 198 cor. Acca diam, 234, 235
Babylosian Assyrian Literature epic, Pope on, 255 259 (1st ed., 299 303)
British Essayists a Shelley's definit in of, 103 (1st ed., 139), immorably of, 111 (1st ed., 147); a source of delight, 117 (1st ed., 154), functions of, 127 (1st ed., 154), functions of, 127 (1st ed., 154), functions of, 127 (1st ed., 154), and religion, 147 (1st ed., 183), decline of, with increasing civilization, 194 (1st ed., 230), Macau ay on the meaning of, 196 (1st ed., 232). British Essayists in the liest, produced before middle age, 415 (1st ed., 481)
British Orators, 11

Poetry, definition of, 75; influence of principle of equality on production of, 76 et seq, descriptive, relation to democracy of, 77, lack of, in American life, 78, sources of, in democratic ages, 77 81, examples of poetry of democracy, 81 83

Democracy in America, in America, in appropriate of the control of the contro

poetry of democracy in America, is pastoral, 204 et seq. Fights Literature a rupon naive and sentimental, 187, 210 (1st ed., 255 278), Montaigne's lofty idea of, 184 (1st ed., 458), of the (eltic races, 414 455 (1st ed., 485-529).

French, German Italian Errays Japanese, originality in, 223, refined delicacy of language of, 224.

Japanese Esterature an instructor of matare in 184, 4.

Person Literature, is sentimental of the Arab and Saracen, 159.

the, of the Arab and Saracen, 359.
Philosophy of Hutory

styles of, 73-77, in the state, 74-77, 270, 299, 311, 313, effect of, 311; feeds the passions, 313, colors of, 366 Republic of Piato Turkish, in-v. 69 tor Purkish Literature

Ports, unnecessary in young countries, 91, Longfellow on the English, 223, the expression of the American, 402 (1st ed. 420). American, marked for generosity and affection, 408 (1st ed. 420).

American Essayists

American Essayists

Italian, and personal beauty.

Hunt on, 67 (1st ed., 97); the epic,
Shelley on, 123 (1st ed., 159), the
leg slators of the world, 134 (1st
ed., 169). British Exayists, in
Lessing on tragic, 159 (1st ed.,
169), universality of, Schiller en
the, 202 (1st ed., 270), belong
either to the naive or to the sentimental school, 202 (1st ed., 270),
naive, 205 (1st ed., 273), Heine on,
204 (1st ed., 368); lyric, 297 (1st
ed., 371)

204 (1st ed. 3087; 1716), ed. 377)
Frinch German Italian Essays
-the, of the sixteenth century, 137, 138, in the seventeenth century, 191, 195
Motern History
comic, the enemies of Socrates, 12, 13, 90, not wise, 16, sing by inspiration, 16; the Orphic, 20; talk about, communiques, 193.

Plato's Dialogues

the, love their poems as their own creation, 4, speak in parables, 7, on lust ce, 41, 44, 43, bad teachers of youth, 52, 74, 93, must be restrained by certain rules, 80, 81, banished from the state, 81, 270, 293, 311, 314, and tyrains, 270, thrice removed from the truth, 302, 303, 312, imitators only, 105, 407; and painters and, 305, 100, 111

Poem's wive, the, elegy on, 246.

Poison, 160, 161

Poison, 160, 161

Babylonian Assyrian Literature

Poison, how employed by Pope Alexander VI, 38

History of the Popes, i -action of, hindered by exercise, Plato's Dialogues Poitiers, Diane de, Balzac on, 268 (1st ed., 342); mourning of, 276 (1st ed., 350); death of, 276 (1st ed., 350).

French, German, Italian Essays -the battle of, 52-64; the city of, surrender of, to Du Guesclin, 141. Froissart's Chronicles, i

-battle of, 283.

History of English People, i -Protestant population of, 326. History of the Popes, iii POLAND, on the conduct of England's allies in, 303 (1st ed., 413).

British Orators, i -victory of Charles Gustavus X in, 5; Charles XII plans against, 39; the country, its people and government, 30 et seq.; attitude of the people of, toward Frederick Augustus, 44; Stanislaus chosen King, 63; abandoned by Augustus, 68; ravaged by Muscovites, 74; re-entered by the Czar, 84; two primates and two kings in, 85; factions in, 85; revolution in, 128; Muscovite troops sent to, 129.

Charles XII —sorry welcome given to guest by ("Life a Dream"), 209; the heart of, with Segismund (ibid.), 258; Basilio resigns the sovereignty of (ibid.), 267. Classic Drama, i -England and, alliance between,

Classic Memoirs, iii government of, 99. Federalist -disputed election in, 475.

History of English People, ii

-partition of, 81.

History of English People, iii -Lutheranism in Prussian, Proper, adheres to Rome, 16; Stephen Barthory, King of, 250 et seq.; reign of Sigismund III, 251 et seq.; enterprises of Rome in, 254 et seq.; troubles in, 267-272; wars of Gustavus Adolphus in, 380 et History of the Popes, ii seq. power of Russia in, 134.

History of the Popes, iii -policy of, 156. Middle Ages, i -references to history of, 52, 53, 138, 139, 140, 141. Modern History—the aristocracy of, 15; the insurrection in, 116; would be better off

with commerce, 329.

Spirit of Laws, i Pole, Michael de la, Earl of Suffolk, succeeds Scrope as chancellor, 324; impeachment and sentence of, 326. Middle Ages, ii

-Reginald, Cardinal, remarks of, 94, 100, note; appears at the Council of Trent, 137, 140; legate in England, 214, 223.

History of the Popes, i

POLEMARCHUS, the son of Cephalus, 1; Cephalus hands over the argument to, 6; wishes Socrates to speak in

detail about the community of women and children, 137.

Republic of Plato Police, not connected with the State in America, 93.

Democracy in America, i cause of necessity for, 109.

Political Economy, i -regulations of the, 79.

Spirit of Laws, ii Policy, foreign, described as that of independence, 407, 420 (1st ed., 453,

American Orators, ii -refined, the parent of confusion, 232 (1st ed., 342).

British Orators, i foreign, good government at home, principle of, 270 (1st ed., British Orators, ii -foreign, of the United States,

how affected by Presidential election, 130; ideas of Washington and Jefferson on, 236-239.

Democracy in America, i Polignac, Auguste Jules, Prince de, in the Castle of Ham, 193.

French Revolution, i -Jules, Duke de, a sinecurist, 56; dismissed, 174; at Bale, 193.

French Revolution, i -Melchior, Abbé de, 12, 46.

Charles XII Politeness, considered as love in trifles. 437 (1st ed., 503).

British Orators, ii -real origin of, 30; Roman, associated with arbitrary power, 231.

Spirit of Laws, ii -Nabi Efendi on, 188.

Turkish Literature Political economy, writers on, iii; definition of, 22; functions of, 235. Political Economy, i

Politicians, objections to learning by, 5; disgraces to learning received from, 5. Advancement of Learning —the, of the sixteenth century, 159. Modern History

Politics, place of, in history, 59.

Advancement of Learning people counselled by Channing to take part in, 48.

American Essayists -study of, Milton on, 69 (1st ed., 97); the strong current of, 386 (1st ed., 442). British Essayists, i -man of culture in, Arnold on,

367 (1st ed., 425).

British Essayists, ii -magnanimity in, 285 (1st ed., British Orators 395). English, the valetudinarian in, 222 (1st ed., 288).

British Orators, ii -foreign, not natural to democracies, 237; best conducted by mon-

archies, 257.

Democracy in America, i -influence of, on associations, 124. Democracy in America, ii

-avoided, 160, 189. Goethe's Annals

-cannot be taught, 164.

Plato's Dialogues

Polity, origin of, 14, 15; preservation of, 15-19. Physics and Politics—under what conditions oligarchy inclines to, 108.

Politics of Aristotle
Pollard, Sir Hugh, Comptroller of the
Household, death of, 78.

Classic Memoirs, ii

Poll-tax, expedient only in emergency, 182, 183. Federalist—the, of 1380, 309.

Polo, Marco, China explored by, 118.

Philosophy of History

PolyBius, the universal history of, 5.

Ancient History

style of, compared with that of

Livy, 5; the fate of, 305.

Philosophy of History

Polygamy, considered in itself, 254.

Spirit of Laws, i

Polytheism, weakness of, 48.

Physics and Politics

POLYTHEIST, Goethe, the artist, a, 399 (1st ed., 473).

French, German, Italian Essays
Pomerania, conquest of, 5, 8; movement of Swedish troops into, 24; critical situation in, 130.

---reformed religion of, 87.

History of the Popes, i Pompadour, Jeanne Antoinette Poisson, Madame de, and Louis XV, 204.

Modern History
Pompeius, Cnæus (the Great), expedition of, to Asia, 367; conspiracy of, against Cæsar, 372.

Ancient History

— Cnæus, invested by Gabinius with

supreme command, 124; the valor
of, 128; the wisdom of, strengthened and encouraged by Cicero,
155; unlimited power of, in Asia,
124; Cicero named augur by, 298.

Cicero's Orations
Poniards, introduction of, into Morocco,
165; manufacture of, in Sous, 166.
Moorish Literature

Poniatowski, Stanislas, intrigues of, in Turkey, 327. American Essayists—Stanislas, General, at the battle of Poltava, 112; retreat of, from Poltava, 114; in Constantinople, 120; conveys memorial to the Sultan, 125; plots against the grand-vizier, 126; attempt to poison, 127; accuses Baltagi Mehemet of perfidy and cowardice, 150. Charles XII

Pontus, kingdom of, 239; becomes a Roman province, 245.

Ancient History
——campaign of Assur-nasir-pal in,
165. Babylonian-Assyrian Literature
Poor, oppression of the, 250, 251.

Advancement of Learning

extension of benefits to the, legitimate idea of progress, 240 (1st ed., 306). British Orators, ii

Jason on the treatment of the ("Medea"), 107. Classic Drama, i beauty in the, little value of ("Faust"), 90. Classic Drama, ii

Poor, early laws of New England respecting the, 40; the, how aided in America, 221.

Democracy in America, i
——Demosthenes renders service to
the, 391. Demosthenes' Orations
——death of the, a state of rest, 96.

Persian Literature, ii

employment of, not dependent on unproductive expenditure of the rich, 66; the effect of taxes on, 88.

Political Economy, i

time of danger, 255.

Republic of Plato

duty of the rich to the, Nabi
Efendi on, 176-179.

Poor-Laws, the, inefficiency of, 326 (1st ed., 392). British Orators, ii—the, of England, 84; commission on, in 1846, report of, 106.

Political Economy, i
—government interference in regard to, 468. Political Economy, ii
Poor Richard, the sayings of, 3-10; the
"Almanac" of, 7.

American Essayists
Pope, Alexander, biography of, 248 (1st
ed., 291); "On Dedications," 249253 (1st ed., 293-297); "On Epic
l'oetry," 255-259 (1st ed., 299-303);
Shenstone on talent of, 316 (1st
ed., 271, 272). British Essayists, i
—Alexander, fame of, Hazlitt on,
54 (1st ed., 84).

British Essayists, ii

—Alexander, reference to, 252, 328,
332, 381. English Literature, ii

—Alexander, education and mode
of life of, 5-28; love of Byron for,
112; Addison's advice to, 280.

English Literature, iii
Popes, the most learned, proved the
most powerful, 7.

Advancement of Learning—palace of the, use of, for convalescent soldiers (1849), 343; Margaret Fuller's belief in unworthiness of, 367. Classic Memoirs, ii—three, at one time, 46.

History of Florence
—contest between the emperors and
the, 389. Philosophy of History
—election of the, 240.

Spirit of Laws, ii
Poppi, town of, assaulted and taken by
Neri Capponi, 277, 278.

History of Florence
—Count de, refusal of, to give up
San Sepulchro to the Pope, 247;
deserts the Florentines, 270; joins
Piccinino, 270; stripped of his dominions, 278. History of Florence
POPULARITY, antitheses for and against,

200. Advancement of Learning
—servitude of ("Mary Stuart"),
339. Classic Drama, ii
Popular Tales of the Berbers, 213-

1'OPULAR TALES OF THE BERBERS, 213-246. Moorish Literature POPULAR TALES OF THE KABYLES, 247-Moorish Literature POPULATION, on the Indian, 85; peculiarity of the, of the United States, American Orators, ii —of England, Arnold on the, 354 (1st ed., 412). British Essayists, ii -the, of countries, how differently distributed by feudalism, 57. Civilization in Europe -the, of Rome under Leo X, 52, History of the Popes, i -the, of Rome in the seventeenth century, 44-50.

History of the Popes, iii -law of, 153; checks on increase of, 155; Malthus on, 162; inequality of property not the only cause for restraint of, 187; necessity for restraint of, not superseded by free trade in food, 190; nor by emigra-Political Economy, i tion, 194. -relation of, to progress of in-

of, on wages, 225; capital, 225; food, 226; rent, 227; stationary state of, why dreaded, 259; diminution of, the result of industrial and social independence of women, 272. Political Economy, 11 regulation of, 150.

dustry, 217; consideration of effects

of increase of, under different con-

ditions, 225-239; effects of increase

Republic of Plato —in relation to the means of sub-Spirit of Laws, i sistence, 275. PORTER, Commodore David, on the renowned, 364 (1st ed., 384).

American Orators, 11 Porters, classification of functions of, Political Economy, 1 Portland, Duke of, 91, 111, 115.

History of English People, 111

PORTRAIT, definition of a good, 436 (18t Bruish Essayists, 1 ed., 492). -the disfigurement of the, of Cha-Chinese Literature oukeun, 290. PORTROYAL, adoration of the eucharist History of the Popes, 11 -Jansenist fraternity in. 194 et & q History of the Popes, in

PORTS, Continental, closing of, 110. Political Economy, s -free, where to be established, 323. Spirit of Land 1

PORTSMOUTH, Lord, order of Knight of the Carter conferred on, by the King, 100; appendment of, as Commissioner of the Treasury, 1921 ap pointment of, to the great ward robe, 102; thanks to, from the House, for late service to King, 103; last words of, with Protector 103; resignation of, from House of Commons, 112, admission of, to House of Lords, that promose of King to pay \$4,000 per aurum to. Clarke Stenents Se -Louise de Querouaille, Duchess of, 349. 384. 590

History of Lights Portle 11 PORTUGAL granting and to Cannots on, England alone after Austria had made peace, 25, the faithfulness

of Great Britain in connection with, 58 (ist ed., 74); alliance with, unqualifiedly advantageous to lingland, 58 (1st ed., 74); the return of the King of, to his European dominions, 60 (ist ed., 76); the King of Great Britain promises to defend, in the treaty of 1001, 01 (1st ed., 77); call upon Great Britain for aid by, inquired into, 64 (ist ed., 78); on the new constitution of, 64 (1st ed., 80); the regency of, 64 (int ed., 80); vote for the defence of, 67 (int ed., By); Eng land's duty toward the defence of, 67 (1st ed., 83); abdication of the crown of, by the Emperor of Brasil, 68 (int ed., 84); the merita of the new constitution of, by (ist ed., 85); the new constitution of, not to be enforced if unfit and uncongenial to the nation, 70 (1st ed., 80); the independence of, 70 (int ed., 86); England flies to the aid of, 75 (16) ed., 91); terms of, to Spain, 73 (1st ed., 88). - British Orators, 11

Postucal, umprise of the peace be tween Spain and, og; infants of, and the Queen of England, recep tion of, 133 Clussic Memosrs, 11 state of allans in, 233 et seq.

Protesart's Chronicles, 4 conquest of, by Spain, 83. History of English People, 41 Wellington's campaign in, 114, 316. History of English People, tit extendation orders of knight

hood in, 30; Jesuits in, 149.

History of the Popes, 4

-conquest of, by Philip II of Spain, 72; discoveries of, in Last and West Indies, 335 et seq

History of the Popes, 41 Jeouth expelled from, 143. History of the Popes, in - wind by Philip II, iii

Modern History Portuguese, the, in South America, 434. Democracy in America, 1 discoveries of the, in the fast, 366; their restrictions on trade con

tinued by the Dutch, 366 Street of Louis, 1

Portuguese ameastainse, illicar of, and departure from Hampton Court, 4. Clussic Memores, 11

Poshand, ruler of Turan, preparations of to revenge the blood of Silun and Tur, 51, influence of, over Afrányab, 71, attitude of, toward Afranyala jo Perman Laterature 1

Possissis Bishop of, accested by papal nuncio, be, 66, death, 66

Charles XII Possession right of, obtained by the Pilgrims of Plymouth, 237.

American Grators, 1 the principle of free, 324

Thursday of History Possessions the use of ("Taunt"), 24

Classic Prama, 11 source of inequality in, 11,

Political Economy, 1 the two uses of al. 12, 13. Politics of Aristotle Possevin, Jesuit, sent to attempt the conversion of john, King of Sweden, 57, absolves the King for the death of his brother Erik XIV, 57
History of the Popes, in Postal system of the United States 114
Democracy in America, 5

Postal State Democracy in America, is Posterity nature of things preserved by, 168 (1st ed., 214)

British Orders, is British Orders, is a second of the control of the con

enjury done to, by treaty, 98; a crown the property of, 291

Demosthenes' Orations

Post-office, article of the, 317
American Orators, 1
— by whom established in France. operation of the, 131.
Polytical Economy, i

Post-offices, a means of government revenue, 364 Political Economy is Post reads, consideration of the provisions in the Constitution for establishing, 235 Federalist Posts detent on of the, cause of the Indian war, 294, rejecting the, 296. American Orators, a

Indian was, 294, rejecting the, 296

American Orators, a

Posti Mus, Caius Rabrius, the trial of, arose out of the trial of Gabinius, 202, one of articles against, 202, Gicero's speech in defence of, 203

Potsdam, Frederick II at, 126.

Clustic Memoirs, in

Potters and forters, the "Talmid"
on, 159

Pothers Literature
Poverty, honored by the Rimans, 10, 50lomon's maxim on, explained, 241

Advancement of Learning an ode on the drawbacks of, 152, an ode in complaint of, 254.

Chaise I derature
less, in democratic train in aristocratic communities, 205

Primiting of the Policy of America, in prefence if, and exemption from duty, 162, man who insults, devoid of understanding, 427

Demostheres Orations

—the slayer of a hundred virtues, 21

Findia Literature

—menastic vow of, 119.

History of the Police of

-menastic vow of, t19.

History of the Popes a

-state of greatest, 10, overpopulation cause of, 343, cause of, 357,
remedies for, 348

Potitical Economy a

prejudicial to the arts, 107, relation of, to crime, 25%.

Republic of Plato

two kinds of, 327.

Spiris of Lows, i

ulleness the real cause of, 24

Spirit of Lows at

Spirit of Lows at

/En constructive, nothing more perslous than, 115, the want of a
coective, 119, balance of, as an
argument for submission, 152
American Orators 1
60, the famous veto, 87, 5 uropean
balance of, 388 (1st ed., 408)
American Orators, ii

Power, conversational. De Ouincev on,

83 (1st ed., 119)

British Essayists 11

one-man, Salisbury on, 301 379 (18t cd., 427 445)
Hritish Orators.

one-man, Salsbury on, 301 379 (1st ed., 427 445)

British Orators, is spiritual, why separated from temporal, in the Christian Church, 82, 83 (Riskaton in Europe—development of commercial, in American government, 66, absolute, however held, leads to tyramy, 264, Lemocracy in America, 1—concentration of, hiw lemocratic notions favor, 302, supreme, American conception of cause and riggin of, 304, supreme, French conception of, softwents of 305, concentration of, sentiments of democratic nations tavor, 305, concentral, stalistify of, in democracies, 308, centralization of, accidental causes which promote and prevent, 311 416, close of a revolution a time of great, 315, 118, 338, centralization of, accidental in democracy never devoid of cultivation, 314, centralization of, effect of love of well being on, 321, manufactures premite, 324, effect of, on men's wills, 333, evils of, diminished by popular representation, 334, evolution of, in France, 366, 367, abbe and ambitious men favor, 379. Democracy in America, it weakness of Philip's naval, 99, manutime, superior ty of Athens as 4, 104, a m of Philip's naval, 99, manutime, superior ty of Athens as 3, 104, a m of Philip consistent to the universal, 157, attempt to introduce arbitrary, into Athens, 264, obedience to unjust and arbitrary, 415. Demosth are foreign for the supreme, vi, duration of, 293. Faderalist human, the aims of, 368, relation of, to human knowledge, 315, 368-

tion of, 203. human, the aims of, 368, relation of, to human knowledge, 315, 368. the balance of, 443
Philosophy of History

—the struggle for, 215

—the struggle for, 215

Republic of Plato
executive, the, functions of, 100,
at Rome, 172

Fower and wisdom, difference between,
exemplified in the creation, 25

Advancement of Learning

Powers, additional, grant of, 321

American Orators, i
—on the Five tireat, 389 (1st ed., 409)

secondary, different netions in regard to, 303, destruction of, which existed formerly in Europe, 117, 318

The, of givernments extended to attain certain ends, 219, 220, compar son of, granted to State and Federal governments by the Constitution, 256, 257, the European, afraid to arm their people, 263, analyses of presidential, 379

Federalist
—the mysterious, of Rama, 267-

Pederalist

the mysterious, of Rama, 267269. Hindu Lucrature

Powers, supply of, by nature, 24. Political Economy, i -judiciary, by whom to be exercised, 152; at Rome, 174.

Spirit of Laws, i PRACTICE AND HABITS, Locke on, 117,

118 (1st ed., 161, 162).

British Essayists, i Praed, poem of, on the meeting of Arminius with his brother Flavius quoted, 132.

Decisive Battles of the World

PRÆTORS, the Roman, 76, 168.

Spirit of Laws, i Pragapati Gautami, nursed and cherished Buddha ("Life of Buddha"), 305; grief of, at losing Buddha (ibid.), 337.

Sacred Books of the East Pragmatic Sanction, the, when and by whom the first was published, 154; projects of reform of the second, 172; lasting influence of general doctrines of, 172.

Civilization in Europe -the, issued by Emperor Charles VI, 471, 472.

History of English People, ii -the, considered as the palladium of French liberties, 28.

History of the Popes, i the, of Bourges, 50, 177; the, of St. Louis, enactment of the, 140 and note m. and note m. Middle Ages, ii Prague, interview between Charles XII

and Radjouski at, 52. Charles XII -battle of, 176.

History of English People, ii -battle of, 18.

History of English People, iii -Jesuits at, 19; Catholicism in, 317; peace of, 390.

History of the Popes, ii —battle of, 131. Modern History Prairie, The, Parkman on Cooper's novel, 429 (1st ed., 447).

American Essayists

Praise, the, of men, 181; of friends, 181; of enemies, 181; antitheses for and against, 200; moderation in, Advancement of Learning Oliver Wendell Holmes on his liking for, 401 (1st ed., 467).

British Orators, ii -on insincere, 183.

Plato's Dialogues Praise of God, the ("The Rose and the Nightingale"), 232; of the Pearl of Lordship (ibid.), 248.

Turkish Literature Pratimoksha, injunction to obey the (" Life of Buddha "), 437.

Sucred Books of the East Prayer, for the King, 198; for the soul of a dying man, 199; an Assyrian, 201. Babylonian-Assyrian Literature -Knox on, 29-49; source of, 29; as defined, 29; on the sin of failing to offer, 36; as to the place of. Book of Common, 12; Scottish, British Orators, i 219, 220, 225.

History of English People, ii

Prayer, Oriental custom of washing the hands before, 87.

Japanese Literature —may be postponed in time of armed necessity ("Koran"), 269. Sacred Books of the East

—the excellence of, Nabi Efendi on, 172; should be in secret, 191.

Turkish Literature

Prayer-book, English, the, 23-27.

English Literature, ii Prayers, of the living, effect of, on the dead, 164, 165; the, of the spirits of the repentant proud in Purgatory, 185; of those expiating the sin of anger in Purgatory, 206; the, of a living wife help spirit in Purgatory, 238; alter not decree of hea-Divine Comedy ven, 368.

ven, 308.
—the "Talmud" on, vii, 45.

Hebrew Literature

Preacher, the, one of God's ploughmen, British Orators, i Preachers, Spurgeon on the present race of, 394, 395 (1st ed., 460, 461). British Orators, ii

wandering, in America, 142. Democracy in America, ii the foolish teachings of the, 407.

Divine Comedy PREACHING AT THE REFORMATION PERIOD, English Literature, ii

Precedence, Nabi Efendi on, 189. Turkish Literature

PRECEPT AND REPROOF, the rewards of, Advancement of Learning PRECEPTS, final, of Buddha ("Life of Buddha "), 437-443.

Sacred Books of the East

PRECEPTS OF THE FRANK KINGS, 222.

Spirit of Laws, 8i Precious stones, uses of, 34.

Political Economy, i -inordinate love of, Nabi Efendi on, 194. Turkish Literature Precocity of American writers, 230.

American Essayists Predestination, Wesley on the decree of, 181, 182, 186 (1st ed., 291, 292, 296); doctrine of, not a doctrine of God, 183 (1st ed., 293); the sense of, 183 (1st ed., 293); no Scripture can prove, 191 (1st ed., 301).

British Orators, i

the "Talmud" on, 17. Hebrew Literature

-doctrine of, 204 et seq. History of the Popes, ii

Predictions, astrological, how much to be trusted, 90.

Advancement of Learning Preface, the, of the "Koran," revealed at Mecca ("Koran"), 211; held in great reverence (ibid.), 211.

Sacred Books of the East Prejudice, on local, 51.

American Orators, ii Prejudices, against communities, 271 (1st ed., 291). American Orators, ii –Locke on, 125, 126 (1st ed., 169, 170); Goldsmith on national, 341. 343 (1st ed., 397-399).

British Essayists, i

-Lamb on, 3. British Essayists, ii

Prejunices, idle and injurious, reasons urged why Athenians shi ind lay aside, for themselver Orthons Prelitor, the, to 'the Rose and the Nightingale." 231

I nekish Literature

Pazondination, Nabi I fendi on, 192.

PREPARATION antitheses for and against, PREPARATION antitheses for and against,
201 . Idiano. ment of I corning
Prepagatives, love of, in any body of
men, 271 . Inners, an Oradors, a
PRESENTERIANISM, practical recognition
of, in Ulster, 205 (1st ed., 371)
British Orators, in

British Orators, ii
in Lingland, 149, 151, 154, 242, in
Scotland, 217, 417
History of English People, a
m Ireland, 97, 98, 99
History of English People, as
PRESCOTT, William Hickling, hongraphy
of, 102, on "Sir Walter Scott,"
103 147
American Essayists

Prescription, compensation due land-lords on ground of, 2-8 Political Economy, 8

PRESENCE, of entering the ("Book of the Dead'), 99.

I gyptian Literature

divine, 173, 205 Hebreu Literature

PRESENTS, Plato on, 65, the Roman law, 305.

PRESIDENT OF THE UNITED STATES, pays dear for the White Power of the United States, pays dear for the White Power of the Joyne of the 277, to give to Congress information of the state of the United States, pays and power of, 119, supervision of Senate ever acts of, 113, power of Congress over, 120, vet. of, 130, power of, compared with sovereigns of Europe, 121 123, extent of pat ronage of, 123 124, how influenced by short term of other, 127, 128, power of, ver army and navy, 170, 171, effect of frequent changes in, upon government of United States, 400.

Dem cross in America is motive between a king of Great Britain and the, 17, constitution in the making of appointments in the Senate by the, 3/4, 3/4, the System of Constitution which has escaped without severe consure, 375, cleeting the, 175, 174, bit system of Constitution which has escaped without severe consure, 375, cleeting the describe the interest of the constitution o

of King of Great Britain, 381; power of, as resembling that of Govern or of New York, 381, partoning power of, 381, 382, anhassadors nominated by, 384, comparison of power of 182, and 18 mg of Great Britain, 385, length of the stratof the, 194, 508, the good to be dine by a duration of four years in office as, 307, 108, auration in office as, 307, 108, auration in office of the, 194, 508, the good to be dine by a duration of four years in office as, 307, 108, auration in office of calcuson of, from office after being in office for a certain time, 399 402, this exclusion discussion as being a turpital in to sord I views, 400, exclusion as depriving occuments to good behavior, 399; exclusion as being a turpital in to sord I views, 400, exclusion as depriving occumently in advantage of experience gained by the 3m office, 401, exclusion as banishing men from stations where afterward they might be needed, 401, exclusion as operation as a constitutional barrier to stability of administration, 402, the compensation of the, 403 409, competent powers to be exceed in the, 407, dinger of not using his power when necessary, 407, command of, over army, naviv, and milital, 400, to wer of, the consult executive efficials, 400, authorized to grant pareaus for offeners against the latter brates except in cases of impeachment, 410, expedency of vesting the power of pardoning in the, 410, objection that the, ought exercises, 411, various powers vested in, 423, 425.

**Percentage of the assay making treaties, 412, various powers vested in, 423, 435.

**Percentage of the assay making treaties, 412, various powers vested in, 423, 435.

**Percentage of the assay making treaties, 412, various powers vested in, 423, 435.

**Percentage of the assay making treaties, 412, various powers, 423, former of a licenser, 383, a free, will scale the warlet assay for a licenser assay.

treaties, 41., various powers vested in, 4.2 425

Press cheapness of the, 181, under the control of a licenser, 383, a free, will snake the world, 184, fome of the English, 185,

American Orotors 1

the American newspaper, 180, 184
(1st ed., 404) American Orotors 11
(1st ed., 405), errors dispeled by communications of the, 377 (1st ed., 450), errors dispeled by communications of the, 377 (1st ed., 450), errors dispeled by communications of the, 377 (1st ed., 487).

British Orotors, 18
110, in United States, attacks of, on public men, 102, liberty 1, 181
190, freedom of the, a preventative of et ls, 184, 184, influence of, upon the political and social world, 181
et sequite alternate of 182 185, a substitute for legal remember against missiverimment, 182, liberty of, or marked with that of France, 183, 184, can be insulation of America, 184; adventisements in, 185, cause of small millione of, 185, distortion of faces by, 87, 188, power of 188; the constitutive clement of inberty, 193, censorship of, 20 232

Democracy in America, 1

Parss, liberty of the, necessity in demo-cratic countries, 339, periodical, freedom of, in New England colo-

-heense of the, Balzac on the, 277

—the liberty of the, 470, 483
—heense of the, Balzac on tae, 277 (1st ed., 351)

French German, Italian Essays regulated by Star Chamber, 155, censorship of, abolished, 388, proposal 13 revive, 388

Fitt by English People in growth of influence of the, 41; ferenville's struggle with the, 41; ferenville's struggle with the, 41; ferenville's struggle with the, 41; firenville's struggle with the firenville's f

Putpu, antitheses for an l against, 201 Advancement of Learning Franklin on folly of, 8, Haw thorne on, 197

thorne on, 197

American Essayists

tyrant power the result of
("Chappa Rex"), 68, effect of, on
Segismund ("Life a Dream")
268, Hoppolytus accused of ("Phae
dra"), 130 Classic Drom. i

as distinguished from vanity
("Les Pattes de Mouche"), 490

Care Drama is

the source of polyteopes, and

the source of politeness, to

Spirit of Lines, 1

Nabi Efends on, 189; condemned
by God, 218. Inrikals Literature

Price of Ancestry, Nabi Efendi on, 170, 171 Turkish Literature Priest the Syrian, and the Young Man (fab e.), 20. Turkish Literature Priestion the, in competition with empire, 17 Attoricement of Learning— Catholic, influence ot, against restraint of population, 285

Position Economy, 5 to whom the duties of, in a state, should be assigned, 178.

Politics of Aristotle Priestity, Joseph perspection of 66.

Priestley, Joseph, persecution of, 66.
English Literature, in
Joseph, rot against, 12. naturalized, 107, elected to National Convention, 144 French Recommon, the Character in 'Châpus Rex," 41 80.

Classic Drama, 1

Parts of Zets character in Chiques Rex." 4180 Classi Drama, s
Priests growing influence of the, 62.
Ancient History
— the, openly insulted by French troops, 35.

British Ordars, 16
— can't the the principal manicipal magistrates in Rome, 30, codes of Justinean on management of municipal affairs by 10, 11

Contained in Reme, 30, codes of Justinean on management of municipal affairs by 10, 11

French Re olution, 1

marry in France, 30. Anti-national, hanged, 66, thirty kill ed near the Abhaye, 124; number slain in September massaire, 136, to rescue Louis, 91, drowned at Vantes, 388, four handred, at anchor, 130.

French Revolution, 11

Seminary, 74

Semmary, 74
History of English People, a
Prievano Bartholomew, elected pope nnano Bartholomew, elected pope under title et Urban VI, 155 Prossart's Chronicles, s

Prinsper s Chronicles, s
Prinogeniture, the rights of, 454, 455

Infloorphy of History
improvement of land affected by,
226

— law and custom of, 393 397, effect
of, on industry, 191, economical argument in favor 16, 195, condemned
by princ pies of justice, 366, effect
of, upon landlords, 396

— right of, baneful to an aristocracy,
52

Special The back of Machave In 181

right of, baneful to an aristocracy, Sprint 1 Laux, 1
PRINTE The, book of Machiave h, 183, traces the progress of an ambitious man, 183 titled, 219)

British I ssayests, a maintiful to serve under an arbitrary, 134 (1st ed., 234)

The Duomed, 147, 26, 31

The Duomed, 147, 187

Classic Memoirs, at
The Doomed, 147
Egyptian Literature
the, and the Wife of the Merchant's 50n, 26, stratagem of the, 28, the, and the Procuress, story of, 47
Hindu Literature
clemency in the 62, should not engage in commerce, 326
Story of the Egyptian ("History of the Furty Vezirs"), 400
Turkish Literature

PRINCE JEM, "Fragment" (poem), 77; "Gazel" (poem), 79. Turkish Literature PRINCE ROYAL, character and destiny of, Classic Memoirs, iii PRINCES, how best judged, 261. Advancement of Learning -the Indian, journey never performed by the, without a splendid return, 418 (1st ed., 528). British Orators, i —the birth of the, 234-236. Hindu Literature -services of, likened to a voyage Persian Literature, ii at sea, 22. -the Italian, 387; the electoral, 401.

Philosophy of History —The Three, and the Cadi ("History of the Forty Vezirs"), 401; the Foolish (ibid.), 405. Turkish Literature Princess, Ode on the Marriage of a, Chinese Literature Princess Djouher Manikan, story of the, v, 123-155. Malayan Literature Princeton, Washington, and his army American Orators, i at, 245. Principle, democratic, on the good government to be found in, 405 (1st ed., 451). American Orators, ii the supreme, of all analytical judgments, 108; the supreme, of all synthetical judgments, 110. Critique of Pure Reason -unity manifested as Light in the Persian, 175; the Roman, 295; the monarchical, 399.

Philosophy of History -the, of natural selection, predominance of, in human history, 15; applied to human progress, 27-31; applied to animals, 32. Physics and Politics Principles, Locke on, 119 (1st ed., British Essayists, i -geometric, analytical nature of a few, 10, 11; system of, of the pure understanding, 106; general remark on the system of, 153. Critique of Pure Reason -general stability of, in the United States, 270. Democracy in America, ii -uncontrollable, vi; general, of historical writings, 4. Philosophy of History ——of 1789, 19. Physics and Politics PRINCIPLES OF Political Economy, place of, in literature, iii; value of, as a historic document, iii; date of issue of, iii. Political Economy, i PRINTING, invention of, Huxley on the, 431 (1st ed., 489). British Essayists, ii -Balzac on, 254 (1st ed., 328). French, German, Italian Essays -invention of, 364. History of English People, i -invention of, 183. Middle Ages,, iii —invention of, 82.

Modern History

PRINTING, the discovery of, 355. Novum Organum -art of, among the Chinese, 137; art of, in Europe, 410. Philosophy of History effect on teaching of invention of, Political Economy, 1 PRINTING PRESS, potency of the, iv; misuse of the, iv. Ancient History Prior. Matthew, style of, 4; criticism of, English Literature, iii Priscus, L. Tarquinius, biographical sketch of, 289; the wars of, 290; great works of, 290. Ancient History Prison, Abbaye, refractory members sent to, 41; Temple, Louis sent to, 97; Abbaye, priests killed near, 124. French Revolution, ii Prison and Criminal Reform, 262. Democracy in America, i Prisoners, eating of the Passover by, Hebrew Literature —in war, 160-16*2*. Republic of Plato -set at liberty at birth of Buddha (" Life of Buddha"), 303. Sacred Books of the East Prisons, Paris, full, August, 1792, 116; number of, in Paris and in France, 282; state of, during the Terror, 328-331; emptied after the Terror. French Revolution, ii PRIULI, Francesco, quoted, 239, note, 240, note. History of the Popes, is -Luigi, Venetian patron of letters, History of the Popes, i -Pietro, quoted, 238, 240. History of the Popes, ii PRIVATEERING, advantage in, 371. American Orators, i Privateers, trespass of, on the commerce of Great Britain, 353. American Orators, i Private property, assailants of, 199. Political Economy, i Privilege, an exemption from exercise of the supreme authority, 254 (1st ed., 364); the claim of a, 254 (1st British Orators, i -effect of, on social intercourse, 178; effect of, on vanity of aristocratic peoples, 236; special, modern ideas in regard to, 304. 305; hatred of democratic people for, 309; never a cause of division in America, 313; no governments can in future be founded on, 336. Democracy in America, ii Priyamvadá, a companion of Sakoontalá (in "Sakoontalá"), 317; the flatteries of, 326. Hindu Literature Problems, transcendental, pure reason and the solution of, 270; sceptical exposition of the cosmological, presented in the four transcendental ideas, 275; critical solution of the cosmological, 281. Critique of Pure Reason Proceedings, the against the Earl of Strafford, more of prejudice than equity in, 56 (1st ed., 92). British Orators, i

Procession, the, of States General Depu-

ties, 116; of Necker and D'Orlćans

busts, 152; of Louis to Paris, 246-248; again, after Varennes, 407.

French Revolution, i Procession, the, of Black Breeches, 59-61; of Louis to trial, 180; at Con-

stitution of 1793, 255.

French Revolution, ii PROCLAMATION, the, of April 22, 1793, Washington on, 45.

American Orators, i

Proctor, General, Tecumseh's speech to, American Orators, i

Prodicus, of Ceos, 160; goes the rounds of the cities, 13; description of, 161; his distinctions of words, 186; corrects Socrates, 186; on the Cean Plato's Dialogues dialect, 187.

-a popular teacher, 305 Republic of Plato

Producus the Gnostic, secret books of Zoroaster possessed by, 56.

Sacred Books of the East

PRODIGALITY, Nabi Efendi on, 195.

Turkish Literature

PRODUCE, inequalities in distribution of surplus of, 53; perishability of, 73; per acre in France and England compared, 149; ratio of, to increase of labor, 178; distribution of, 231-233; division of, among classes, 232.

Political Economy, 1 -agricultural, values of different kinds of, 89, 90; effect of tax on, 344; methods of taxing, 345; why exportation of, should be restricted, Political Economy, ii

PRODUCER, remuneration of the, 87. Political Economy, i Production, cost of, reduction of, 168,

Democracy in America, ii -the requisites of, 23-27; function of labor in regard to, defined, 24; contribution of nature in, 26; variation of natural agents in, 27; large and small scale of, 129-142; large system in manufactures, advantages of, 129; joint-stock principle, character of, 134; large system, conditions necessary for, 139; large and small farming, comparison of, 142; labor, capital, land, requisites of, 153; from land, law of, 173; cost of, in relation to value, 434; certain commodities indefinitely multiplied without increase of, 434; operation of, through potential alterations of supply, 436; ultimate analysis of, 440-449; principal element in, 440; effect of wages on, 442, 443; circumstances most unfavorable to, 451. Political Economy, 1 commerce a mode of cheapening, 98; cost of, how diminished, 215;

increase of, how affected by manufacturing and agricultural industry, 217; improvements in, a characteristic of industrial progress, 225; by

what limited, 242.

Political Economy, ii

PRODUCTIONS, the, of the earth in relation to population, 8.

Spirit of Lows, it Productiveness, various degrees of, 99; causes of superiority of, 100-111. Political Economy, 1

Profession, military, worrying of the, 216 (1st ed., 282).

British Orators, ii

Professions, learned, members of the, Hawthorne on, 202.

American Essayists -liberal, uncertainty of success in,

373; causes of over-stocking of, 377; remuneration of, 381, 382.

Political Economy, i

PROFESSOR'S PAPER, Holmes on the, 269-289. American Essayists Profit, effect of the prospects of, on

the human mind, 105.

American Orators, i the desire for, rebuked by Menus, 99, 100. Chinese Literature cius, 99, 100.

PROFITS, 388-402; parts of, 388; methods of sharing, 390; minimum of, 391; difference of, 392; tendency of, to an equality, 394; risk as factor in variability of, 398; depend-

ence of, 399; rate of, 402. Political Economy, i

-relation of, to values, 3; cause of decline of, 81; what constitutes, 206; not affected by use of money, 206; tendencies of, to a minimum, 239-254; how lowered by competition of capital, 240; Adam Smith on causes of rise and fall of, 240; Wakefield's explanation of fall of, 242; effect of capital on rise and fall of, 242; two elements upon which the minimum rate of, depends, 243; variations of minimum rate of, 245; under what conditions habitually near a minimum, 245; effect of regular increase of capital on, 246; how affected by commercial revulsions, 248; circumstances which counteract downward tendency of, 248; influence of improvements in production upon, 250; how prevented from reaching a minimum by emigration of capital, 253; consequences of tendencies of, to a minimum, 254-259; of trade, taxation of, 315; effects of tax on. 328; national wealth, how affected by tax on, 328, 329.

Political Economy, 11 Progress, consideration of, as end of our being, 33. American Essayists Manning on, 231-250 (1st ed., 297-316); Manning on what is meant by, 297 (1st ed., 316); meaning of, the growth of anything from its principles to perfection, 232 (1st ed., 298); Manning's definition of,

> 231 (1st ed., 297). British Orators, ii

-the law of, 30; exertion, not chance, the basis of, 34.

Hindu Literature -different ideas regarding, 26, 27; laws of, 27; conditions of, 40; source of, 98; in Athens, 105; in Judæa, 106, 107; rule of, 128; in art, 128; verifiable, 128-138; quotation on, from Spencer, 129; causes of, 130; slow, 130, 131; co-operation necessary to, 131. Physics and Politics

Protoct z the, of "The Sorrows of Han," 287 289. Chinese Literature—the, to "Sakonntala," 3.9, 32.

—the, to "Sakonstala," 3.9, 32)—
—the, to "Sakonstala," 3.9, 32)—
Hindu Literature
METHRU'S resemblance et, to the
Satan of Milton, 2.0 (181 et), 246)
—character in "Francheus Hound," PROMETHEUS t 39, meaning of the name, o

PROOF, an entelogueal art the existence of a Supreme Reing, 31, mpessaulty of a physic at the existence of a Supreme Reing, 31, mpessaulty of common set of the existence of a Supreme Reing, 31, mpessaulty of common set of the Rivals of the Reing, 31, mpessaulty of common logical as to the same, 47, impossibility of a physic theological, 347 Crifique of Pure Reason Proof by Wilnesses, 152

PROOF BY WITNESSES, 152
Spirit of Laus, 11

PROOFS kinds of, obtained by syllogism, Proofs kinds of obtained by syllogism, 154 Advancement of Learning the, of existence, Hant on, 63 (1st ed. 93) British Issureds in Propaganda institution of the, 315 444 History of the Papes in

Propagation of the Species and the legislature in the, 9, limits tim of the 11 French laws concerning the, 4, 5put of Long to Propensity omitative, uniformity secured by the, to, strength of the, 58, strength of the, on savages, 03

I hysics and Politics

98, strength of the, in savages, 63

Enjoyers and Politics

Property safety of, in America, 47,
danger to, in America, 47

the prohibiting of sequestration of British, in America, 170, separate, is the natural right of separate exection, 336, protection of bellig erent, 158

American Orators

—tharch, concerning the owners of, 133 (1st ed. 199)

British Orators, is—effect of feudals in a 157, what, in a life was included under term, 61, effect of lingles, Revibition on, 192

—effect of lingles, Revibition on, 192

—effect of laws finantiface upon, 48 52, conservative effect of, en immigrant revolutionists, 303

—massions engenered by 206, personal, must encangered by 206, personal, must encangered by xiolution, 267, 276, love of, in America, 269, private, destruction of, by war, 298, personal, nit considered trup train functive, 35, inantifacturing regulation of, and its effect upon the laws of rate in, 10, 10 and 10 an

Property, distribution of, 196 230, statement of question of, 198, freedom of acquisition implied by 215, title to, by prescription, validity of, 214, bequest of, 221, inheritance of, bequest of, 221, martiness, 216, in abases, 230
Political Lonomy

bequest of, 221, inheritance of, 216, in abases, 230

Political 1, onomy 1

regarding laws of, 302, taxation of, advocated as a means of migating the mequality of wealth, 312, sale of state, a means of reducing national debt, 481, effect of law of princeptial regulating land ed, 498

Foutier Leonomy in how necessary to a household, 5, difficulties and a lyantages of equalitation of, 2435, difficulties in adjustment of common, 27, advantages of private, 28, amount of, necessary to man, 32 virtues of man which concern use of 32 ancient laws relating to, 35; how a requisite of, but man a part of states, 276.

Polities of Aristotle—to be common, 103, 105, 107, 155, 240, restrictions on the disposition of, 244, 440 Republic of Pato Paro 124 a species of history, 45, a division of ecclesiast cal history, 46, a division of ecclesiast cal history, 47, a division of ecclesiast cal history, 47, a division of ecclesiast cal history, 47, a division of ecclesiast cal history, 48, a division of

Propositions rules and limitations of, 175 Advancement of Learning empirical, lacking in necessity and universal (s. 48 tritique of Pure Reason

Proprieties landed, Gladstone on the confiscation of the property of a, 258 (1st ed., 324)

British Orators, 11

Properties, rules of, the Scholar Yu on, 9, the abuse of the, in ceremonial, 14 17, the abuse of the, in nume, 17, results of lack of training in the, 36 Chinese Literature

17. results of lack of training in the, 36 Chinese Literature Prosperity, commercial, in America, causes of, 428.

Prostitutes Catiline's bodyguard of, 29 Chinese Occurrence of Chinese Occurrence of Chinese Occurrence of Prostitutes the vice of, contrary to prepagation. Plato's inconsistency in, 148, historical accuracy of 148, tharacter of, 149, excitement on his arrival at Alburn, 150, will teath for money, 150, a sophist, 157, like Orpheus, 160, desires a display, 163, differs from other sophists—

teaches politics, 164; his myth, 166 teactes pointed; 1984 in a punishment, 166, scale of payment, 173, objects to Socrates' methul, 184, 194

I have I salegues

PROTACORAS, pepularity of, as a teacher,

Protection, the right of fronter posts, 295 American Orders to the express ground of, 325 sys-tem of, 40, degree of, 42 American Orators, 4

-Cobden on the effects of, 187 'to Colden on the effects of, 187 to (1st ed., 234, 250), farmer of this, Cobden oil, 208 cist ca., 354), not benefic at to agriculturists, 208 (1st ed., 254), Gladstone's criterisms on, 203 (1st ed., 1.9), exploding the definition of agricultural, in 1879, 205 (1st ed., 331) British Orators in

necessity of provision for, against future dangers to the community 167 the tife person and preperty, duty of the government in regard to, 383, imperfect administration of justice in regard to, 387.

Posturi Leonomy is properly to the person of the preperty of the person of the perso

Paorectionism, doctrine +1, 417 et seq; effect of, on home labor, 419, effect if, on international trade, 421, arguments in tayor of, 421, relation of, to navigation laws, 422, tariff for revenue an argument in favor of, 422, a necessity in naturalizing a foreign mustry, 423; Carey's doctrine of, 424, 47

Political Economy, is

PROTECTORATE the, 293
History of Engash People in Protestantism, nature of, 244 18t ed, 354)

Bottish Orders 5 injury to the interests of, by ds establishment, 285 (18t ed., 151)

British Orders, it

progress of, ouring pontificate of Paul 11, 212 217 History of the Popes, s

-- antipathy to, 422 Philosophy of History

PROTESTANTS injustice of the, 189

American Origins 3

- percentage of, in Ireland 142 (1st
ed., 188). Herish Origons ii
the, emancipated, 79, 84

French Revolution, t

French Revolution, to

trumph of the, under Thomas
Crouwell, 7, 8, 9, under Hertford,
12, persecuted under Mary, 2025,
growth of the, ander Fleabith, 72,
23, fortunes of the on the Continent, 150-158; attitude of the, at
Elizabeth's death, 150, 150

History of English People is
existence of the, legalized, 75,
possesses and visits tides in 62 et
passes. History of the Popes
the, 161-163. Motern History
Provens the, of bolomon on art of
business, 239.

Advancement of Learning

Provents, the literature of reason, 179; sanctuary of intuitions, 179. American Essaysis

- Armenian, v., v.), 36 Armenian Literature Accadan, 278, 279 Ribytonian Assyrian Literature

Accadan, 278, 279

Ribbioman Asserian Literature
Talmudic, 10, 31

"Know thyself," "Nothing too
mach," 189. "Plate's Phalogues
"bards of a feather," 3, "shave
a hon," 18, "let brother help
brother," 40; "wolf and flock,"
102; "sine great thing," 100; "hard
is the goc.l," 1.4, "friends bave
all things in common, 137, "the
useful is toe noble," 147, "the wise
must go to the doors of the rich,"
180, "the incessity of Diemede,"
180, "the she leg as good as her
mistress," 64, "our of the smoke
into the five, 27, "does not come
with n a thousand miles," 277

Republic of Plato
ovidence, Browne on, 45 47 (1st ed.,

Republic of Plato
Providence, Browne on, 45 47 (1st ed.,
59 61)
British Essayusts, 1
him.licences of, 12
Crist atton in Europe
the world controlled by a, 12, 13
Industry of History
defect of, among the Chinese,
18
Provinces the United, divided by pobitical and theological controversy,
334
American Orators, 1
African, the, conposition of 494
American History
Propercy, three kinds of, 215, folly

PRUDENCE, three kinds of, 235, folly and, contrasted, 233

Advancement of Learning -rise and progress of ancient and modern, 183, 212

—hew long to be maintained, 113

Persian Literature it

Person Literature is

Price of the property of the continue of

Charles XII

Carlisation in Europe required to pay £61,000 due on Silesian loan, 231; Slesian loan in power of, 232, power of appeal of, 242, plan of treaty by, 231, invasion of Hangary by, 261, coalition between Austria and Russia known by, 265, powers prevented from at tacking, by want of money, 255, attempt of, to avert war, 255, attempt of, armore of, to detend dominions 236, happress Queen refuses request of, 236, unavoidable

delay of, in pushing into Bohemia, 237, position of, between Saxons and Austrians, 257, retreat of Saxons cut off by, 258, splendid and bribiant campaigns of, 248

PRUSSIA, French army to form camps in, 159, means of lightening expenses of, 150. Classic Memoirs in Fritz of, 244.

Fritz of, 244.

From h Revolution, 1

Fritz of, against brance, 32, army of, ravages brance, 111. King of, and brench princes, 151.

French Revolution, 11

the French war and, 37, 142

the French war and, 37, 142
Goethe is Annals
Lutheranism established in, 5
History of the Parkes is
references to, 53, 138, 144, 184,
201, 202, 203
value of serf labor in, 44
Footbeal From my s

PRUSSIANS, salvation of the, 64 Classic Memoirs, in PRUTH Treaty of, 151 Charles XII PRYNNE, William, pamphlets cf. 37 English Literature, or

Psalm, an Accadian pen-tential, 244-237

Babylinian Averim Literature
Psychology, from rational, to cos-

mology, 228 truique of l'ure Reason -- Hebrew, IV, V

Incient History Process III, the reign of, 200 Ancient History

PTOLEMY IV, the reign of, 202, 203
Ancient History
PTOLEMY IV, the reign of, 207

PTOLEMY IX, the reign of, 207

Prolemy IX, the reign of, 207

Prolemy, character of, the third ryand of the ninth circle of Hell, 147

Drug Comedy

Public I king of the, for matter in poetic works, 254 (1st ed. 98)

French Germin Itamin Essays

-the, Weal, origin of the war of, 75, 77

-the, the great salest 184, compared to a many healed beast, 186, cannot be philosophe 187

Republic of Plata

PUBLICITY, rash actions caused by, 233

Pentic rress, abuses of property in
Pinter rress, abuses of property in
Pinter rress, abuses of property in,
210 Public TRUSTS, abuses of property in, 230 For the off to the off to know the property in the p

battle of, 280, importance to the world of the Russian victory at, 284, immense interest attaching to the battle of, as a trial of strength the battle of, as a trial of strength between two great races of mankind, 483; inferiority of the Schwone to the Germanic race till the battle of, 284; the town of, besoge, by the Swedes, 29, the Caz marches to the relief of, 290, nfer of the army of Charles XII to that of his opponent at, 291; Charles XII horne in a bitte into the battle of, 291; vial) shown by the Swedes at, 291; description of the battle of, 291; the Swedes of the World Option of the Battle of, 291; the Swedes of the World Cruss, battle of, 50. Charles XII.

PULTUSE, battle of, 50 Charles XII — Jesuit college at, 250 History of the Paper, n

Punisitment, Emerson on, 176

whishment, Emerson on, 176
American Essayuta
—capital, in America, 176
Demo rocy in America, ii
—the "Talmod" on, 8
Hebrete Literature
capital, of thieses in Frighand, 1019, the, 17 crime in carry Rome and
in Persia, 16 19, in the City of the
Sun, 172
Iteal Communicality
—preventive, 109.

burden of apparatus of, 109

Burden for apparatus of, 109

Burden for apparatus of the Plant mapada 1, 126, niticted on others, recoils (thed), 12, 16, privoked even by the best (bid 1, 12, 12)

Sured Buoks of the Earts for apparatus the Franks for

Punishments, among the Franks for murder, 124, 124 Mistle Ages a on China, 128
— in China, 128
— the severaly of, in different governments, 82 necessity for few, where the people are virtuous, 82; power of, 83, the Roman laws in respect to 87, 88, days on of, into classes, 80, just projection of, 80, 90, pecuniary and corporal, 91

Punish (or Punjah), a district of India, 24; extent of the, 24, meaning of the name, 24, rivers of the, 24, fertility of the, 24

Ancient History

Ancient History

work of, 316, 317; ideal of, 319; revolt against, 321, 322. History of English People, ii

Punning, Nabi Efendi on, 186. Turkish Literature Purchase, security of a, 338. American Orators, i -the power to, to exist for three years, 319 (1st ed., 385). British Orators, ii Purgatory, the office of, 143, 145; how divided, 145; the vegetation of, 146; the location of, 159; freedom of spirit in, 169; the entrance to, 178, 179; the first cornice of, 181-192; the second cornice of, 193-202; the third cornice of, 202-211; the fourth cornice of, 211-218; the fifth cornice of, 218-227; the sixth cornice of, 232-244; the seventh cornice of, 247. Divine Comedy -Renan on, 452 (1st ed., 526). French, German, Italian Essays -declaration of Alexander VI respecting, 44. History of the Popes, i references to, 133, 137. Plato's Dialogues PURANDHI, the glories of ("Vedic Hymns"), 37. Sacred Books of the East Purification, funerals and ("Zend-Avesta"), 91-95; of house after death (ibid.), 91 et seq.; from the unnatural sin (ibid.), 94. Sacred Books of the East Purifications, the "Talmud" on, 9. Hebrew Literature 10, 275. Purim, feast of, the "Talmud" on, 6, Hebrew Literature PURITANISM, debt we owe to, 384 (1st American Essayists ed., 402). —moral impulse of the English race manifested in, 357 (1st ed., 415); necessary, to develop the moral fibre of the English race, 361 (1st ed., 419). British Essayists, ii -rise of, 141; temper of, 143, 144, 162, 163; growth of, 152-154; Laud's struggle with, 201; attitude of, toward the stage, 222; fall of, 316, 317;

—result of, 171 Political Economy, i Puritans, ascetic character of the, 294, American Essayists the, Macaulay on, 228-231 (1st ed., 264-267); wisdom and honesty of the, 232 (1st ed., 268). British Essayists, ii Puritans, character and aim of the, 31, 32; intellectual status of the, 31; departure of the, from Holland, 33; hardships of the, 34; emigration of the, why encouraged by England. Democracy in America, i -description of the, 45 et seq., 132 et seq. English Literature, ii the English, 304, 394. History of the Popes, ü Purity, the Assyrian view of, 54, 55. Babylonian-Assyrian Literature -like a ladder to heaven ("Life of Buddha"), 422. Sacred Books of the East Pursuits, usefulness of, 170 (1st ed.,

British Orators, ii —frivolous, an ode against, 162. Chinese Literature

PUTRID IGUANS ("Biaoak Bousok"), legend of, 115. Malayan Literature Pym, John, 276. English Literature, iii -John, 191, 231-233; Grand Remonstrance of, 241; plans for Church reform, 242, 243; charged with treason, 243; proposes terms with Scotland, 250, 251; death, 252; his corpse outraged, 337.

History of English People, 11

Pyramids, likened to the sciences, 96. Advancement of Learning -durability of, 74.

Political Economy, i Pyrenees, wood-cutting in forests of, Political Economy, i Pyrrho, method of, 330.

Novum Organum —philosophy of, iv; combated by Socrates, iv. Plato's Dialogues Pyrrhus, of Epirus, becomes king of greater part of Macedonia, 214; the war with, 322; departure of, followed by subjugation of Southern Italy, 323; circumstances of struggle with, 329. Ancient History —slain by Argantes, 157.

Jerusalem Delivered PYTHAGORAS, metempsychosis of the Egyptians borrowed by, 15 (1st ed., 75).
French, German, Italian Essays

PYTHOCLEIDES, the Cean, an eminent sophist, 162. Plato's Dialogues Python, treachery of, 129. Demosthenes' Orations

QAISDA (poem—Baqi), 109.

Turkish Literature QAPUDAN HUSEYN PACHA, defeat of the French in Egypt by the (poem— Wasif), 149. Turkish Literature QEBH-SENNUF, 82, 92, 93, 103.

Egyptian Literature QERTI, Adoration of the Gods of the (from "Book of the Dead"), 114. Egyptian Literature

QUACK, the unforgivable, 373.

French Revolution, i QUACKS, people kept poor by, 146 (1st British Essayists, i ed., 190).

Quacks, reference to, 149. Republic of Plato QUESTORS, the, at Rome, 168. Spirit of Laws, i QUAKERS, ways and worship of, Lamb on, 8, 9. British Essayists, ii -meeting-house of, visited by Franklin, 174. Classic Memoirs, ii -persecution of, 342, 343; released, History of English People, ii

QUANTITY, considered as the subject of mathematics, 102.

Advancement of Learning

Quarles, Francis, 240. English Literature, i -Francis, allegories of, 221. History of English People, ii QUARRELS, dishonorable, 59, 78; will be unknown in the best state, 59, 156; of the gods and heroes, 58. Republic of Plato -Nabi Efendi on, 188. Turkish Literature QUARRIES, the, of Italy, 450. Political Economy, i QUARTESIMA, feast of the, 186. Hebrew Literature QUARTOS, men not to be converted by, Macaulay on, 192, 193 (1st ed., 228, British Essayists, 11 Quatre Bras, action at, between Ney and Wellington, 355.

Decisive Battles of the World -battle of, 126. History of English People, iii QUEBEC, the capture of, 27, 28. History of English People, iii QUEDLINBURG, Abbey of, in Protestant hands, 10. History of the Popes, 11 Queen, King Wan's, an ode celebrating the industry of, 126. Chinese Literature —Cyprian, descent of the ("Medea!"), 109. Classic Drama -allowance of a, 133. Classic Memoirs, iii Queen of the Dictionary, characterization of Mrs. Malaprop ("The Rivals"), 182. Classic Drama, ii QUEENS, the widowed, of France, Balzac on, 278 (1st ed., 352). French. German. Italian Essays -the parting of the, 97.

Nibelungenlied Queen's Deceit, a ("History of the Forty Vezirs"), 453.

Turkish Literature

Queenstown, heroism exhibited at, 434. American Orators, i QUENTIN, St., victory of Spain at, 203. History of the Popes, i Quérer-Démery, prisoner in the Bas-French Revolution, i tille, 171. QUETTAH, town of Sagartia, boundary of Desert of Iran, 21. Ancient History Quevedo, Heine on, 295 (1st ed., 369).
French, German, Italian Essays Quiberon, debarkation at, 353.

French Revolution, ii -the battle of, 26. History of English People. iii Quicksilver, attraction of, for gold, 449; mortification of, 450. Novum Organum Quimper Corentin, siege of the town Froissart's Chronicles, & of, 89. QUIMPERLÉ, the siege of, 147, 148. Froissart's Chronicles, i Quincy, Josiah, dying wish of, 164. American Essayists Quinquennium Neronis, the, 412. Ancient History Maria, Cardinal. Quirini, Angelo quoted, 94, note. History of the Popes, i -Antonio, 43, note.

History of the Popes, iii --Giacomo, 40, 41, note.
History of the Popes, ii Quirinus, lineage of, 316. Divine Comedy QUIROGA, a Capuchin, resistance of, against Pope Urban VIII, in respect to the Emperor Ferdinand's edict of restitution, 390, note.

History of the Popes, ii QUOTAS, system of, unfairness of the, 107. Federalist

R

RA, the god, v; hymn of praise to, 3; hymn to, 6; references to, 12-14, 19, 23, 24, 26, 28-34, 36, 41, 42, 44, 45, 49-51, 53, 55, 56, 58, 59, 67-70, 72, 76, 79, 81, 82, 84-90, 92-95, 97, 100, 103, 104, 108, 110-114, 116-130; the boat of ("Book of the Dead"), 19, 81, 84-86, 125; litany Egyptian Literature of, 366. RABAUT, St. Etienne, French reformer, St. Etienne, in National Convention, 144; in Commission of Twelve, 231; arrested, 238; hides between two walls, 252; guillotined, 281. French Revolution, ii RABBIT-CATCHER, an ode in praise of a. Chinese Literature RABELAIS, François, references to, 149, 222, 265, 366. English Literature, i –Prançois, references to, 144, 388, 438. English Literature, ii François, Balzac on, 249 (1st ed., 323); Sainte-Beuve on, 341-354 (1st ed., 415-428); admiration for, 342 (1st ed., 416); debauches of, 342 (1st ed., 416); began life as a monk, 343 (1st ed., 417); studied medicine

at Montpellier, 343 (1st ed., 417); reassured the human race, 349 (1st ed., 423). French, German, Italian Essays RACE, the, one hundred bow-shots long. 31; between Dahir and Ghabra, 38, Arabian Literature Bunyan on the heavenly, 116-118 (1st ed., 192-194). British Orators, i -the Germanic and the Sclavonic. compared, 143, 283. Decisive Battles of the World RACE AND LANGUAGE, Freeman on, 419 (1st ed., 431-477); doctrine of, 380 (1st ed., 439). British Essayists, ii RACES, the great harrier of, 277 (1st ed., 297); two dissimilar, on American soil, 430 (1st ed., 476). American Orators, ii -Greek, important movements of, Ancient History l'reeman on, 389 (1st ed., 447); doctrine of, 389; distinction between, 396 (1st ed., 454). British Essayists, ii RACES, English, General Grant upon the two, 389 (1st to , 455)

British Orators,

mixture of, 42 55, 89, unity of, 42, 43, opinion of M Quarrefages on, 43, contest of, 52, original diversity of, 52, climate influences on the development of, 53, 54, the cause of types, 113, preliminary processes in tormation of, 84, 85, broadly marked, 54, beculiarities of, 67, multiplication, 120.

RACHIMBLEGIT the, 179, how cultering from the Scabini, 182 note;

RACINE, Jean, character stics of, vialence, a French trage poet, 371

Classic Drama, s
Jean, a French tragee poet, 37:
English Literature, s
Jean, references to, 2-4, 284
English Literature, s
Jean, Lessing on, 111 (1st ed.,

Jean, Lessing on, 111 (1st ed., 1711)

French, German Italian Essays

Rake the, not a necessity, 31, restrictions on its employment, 31 and note. Sprit of laws in the, used in France, but not in England, 161. Sprit of Laws in Rabeu Andumae, legend of, 116.

Malayan Literature

Radeu Bagousa, legend of, 116.

Radeu Tengah, legend of, 116.

Radi tan tu kitt star of Ninaru, 149.

Babylonian Assyran Literature

Radia Ammed, legend of, 110, 111.

Malayan Literature

Radia Chah Djounou legend of, 130 et seq., 141, 142, 144, 148, 150 152, 154, 155.

Malayan Literature

Radia Kitchil Mainbang legend of, 116.

Malayan Literature

Radia Markat legend of, 136.

Malayan Literature

Radia Markat legend of, 136.

Malayan Literature

Radia Markat legend of, 136.

Malayan Literature

Radioseli, Cardinal, intrigues in Polanc, 45, 46, negetiates with Charles XII, 52, 1248 out at Liblim, 55, revolts against Augustus, 50, avoids the coronation of Stanislaus, 70; Charles XII

Radiann, poople of, moved to joy at sight of Buddha (Life of Baddha '), 352.

**Rakes Robert, founder of Sunday Schools, 7

History of English People in Raliways classification of Cintracture

RAIRES Robert, Journal Schools, 7
Schools, 7
History of English People in Railways classification of constructors of, 18, importance of, 18, waste in duplication of, 141
Fotoleal Economy, 1
RAIMENT, Nabi Lifends on, 193
Turkish Literature

Rain, prayers for, 145 Hebrow Liberature

— as a Healing Power, to (* Zend-Avesta *), 109

Sacred Books of the East

RAIN AND SNOW (prem), 242
Inpanese Literature
RAITTENAL, Wolf Dietrich von, Arch
biston of Salzburg, compress the in
habitants of his see to adopt the
Cath he faith, 92-94
History of the Pepes, ii
RAIVATAKA, a door keeper (** Sakoontala 1, 317
Hin in Literature
RAIMI TCHOCLIN legend of, 95, 96.
Malayan Literature
RAIMING TO THE Sauthful Story of 68.

Rairour the Fasthful, story of, 64
Hindu Literature

RAKUSH was berse of Rustem, descrip-tion of, 80, assistance rendered by, during the Seven Labors of Rus-tem, 93-106; by whom stolen from Rustem, 176, Rustem's search for, 117, by whom returned to Rustem, 120. death of, 314 Persian Literature

RALEGII Sir Walter, the enterprise led by, 159. American Directors in Sir Walter, the enterprise led by, 159. American Orators in Sir Walter, reference to, 6.

Sir Walter, reference to, 6.

Ancient History

Sir Walter, quoted on the character and exploits of Accander, 59, on the departure of the generals from Rome to uppose Haseruhal, 100, on the battle of Mctauras, 109, commander of the Phineum at time of the Spanish Armago, 2.8, views of, on the proper policy of Fing and when menaced with invasion, 237, praises Lord Effingham, 248.

Flexire Bottles of the World—Sir Walter, an accomplished kinght, 214, one if those who founded the writing of history, 246.

Sir Walter, his Jissory of the World, 63, discovers Virginia, 106, 197, last expedition and death of, 174, 175.

History of English Problem

RAM the offering of a, 111

RAM the offering (t. a. 11)

Heby M. Literature

RAMA, the legends of, and its tope, 245,
246. Chinese Literature

RAMAPIAL feast of, in Malaka, 121

RAMAPIAL feast of, in Malaka, 121

RAMAPIAL, the rank if, in Literature,
167, story of the peem, 168, selections from, 171 303

Hindu Literature

RAMBALD, Knight of the Christian host,
131 chosen knight to Armida, 101;
and Lancred, 148, 21,
11 caupagin of, against Kn
desh, 11-v; marries daughter of Kno
of Kadesh, v, great tablet of, at
Abassinel, 318

Leytein Literature

RAMESES III, the temple of Medinet-Habu built by, 215 Egyption Literature

RAMESES IV, 112. Egyptian Literature

The artifaction in the agent agent क्षांत्र ए के इस्ति है सम्बद्ध क Antie if M. A come Europe Later and more LANCE PROPER Better Littler Andrea, expent if the rown if the ALBICON AFTERNI Radius African The Minimum Influence and make is American Addition the territories attack in in deci-णाद्यास्य । इ.च. व्यवस्थानः । से. १५५ ्र वास्त्राम् । विभिन्नास्यस्यः । Taimut m. Tai. Lake Limber ne Antenna in a marging set the same services and services are services and services are services are services. - Member 118 Callinate : विकासकार ज्ञाना वामानाः सर्व कृष्टा हेण का जन् देशमा अस्तानामाः स्वा हामानाः con of his entirement are lambate CALCIL LAW, TOTAL ार्च प्रकारणम् । १९ व्हास्य 🗗 । स्टार्टरः 😘 तिकार, पाला राम क कि स्थानमञ्जल मार vien int painte l. mis it France is eveners it, 3 - PROGRESS A ENGRES -— eskut il in Lagina ide. 1777 1 oktobe Lagingan Temer, maramer n 'Ind's House, jud-ell Laure Frime, a Andrew by nation, Barks o openions ಗರು, ಎಲ್ಲೌಸಿಎಟ್ಟ್ - ೧೫೮ ಕಲ್ಪ್ಯೂ ನಿರೇಕ್ಷಿಗಳು Britan interes : Ranger Henren, Camelle lopes con-रक्षाणभाष्युः, भूतेः, विकासम्पूर्णः सर्वे गास्तः हो स्वरूपः १६ विश्वन, प्रकारको सिन्तालय के तेलास्त्रका, १९३३, १८७४ राज्यकारको च राज्यकान १८३६ in the traction in America is Anominal remainings in the Si-Roeming enamoles of a manufacturing community of the Europe Responding to the Europe reflected at their public of retricts of the terminal Rosson Burgura Jewend it commission Comming Distorators Maatikati peadu või 1851 (1841) The state of the state of Alegranic errors in intrincing of no produce withar al., 574 Bertald Fritzer is —rae. If the Cosmanen, consid-មហាល់ព្រះ ពីបានប្រការមានប្រជាជាមួយមួយ ព Minition Concurring, 242-244. Ration along manifestation of the parties as a foliation of the property of the Ratismon over the presents (Tharles XIII)s mousen of Alesia, 73. Curies VII — ११ को राज्याच्या हो। १९४५-११वा ज्ञारक क्यार्र (१९४४ हो हुस्सार्क —Catholicism in 450 liets of 1360 er weign 1030 m ten وما متعاصير في الرحاء الجي المحمول فارات Rati Printessin vines it, 130, penulation tables it. 245, 242. Rayami, a branch of the Gerroni sian. History of the Norw :

Largery, misses by the Emperir Chief-THERE BUT DIS TERRITORIES, L. - surp if Tarbus - sarman it. desuvet in the process : Incipus us und proces it we indelines it, and, ज न्यान्य भा प्रस्त है भूगा है। eminuest mit remnimest it. 👟 Mullion Later, 8 —mitte it. 16. it Kietern Mutter Louise denge vi vii er de Toe doministes 18, 7. A SUPERIOR OF STREET -Sir Eleniy (... m.) - 100mm Estary -Sr Berr I., Becker it the ्डेन<u>्य</u>ा नामा<u>न् डे</u>ट्याण्यमः <u>च</u>्चरसूत्रकारः dir dimini (i., summstil adıns it, a templemay the namerican ab-KETOCINE. IL ्री साम्बन्धाः जीवसाध्याः सर्वे **सम्बन्धः विकासी** Lie Januaria in me lemiers af experimemical omiliasionity, page ing un Laberature, e -7 mm. காலின்றன. நக்க மாதா நூர்க்கதிரும் இ**வரில் ந** Rasmonn if Toulouse, kangit of the Thirstan 1987, i.e. 52. eniograes Indian, 51. Lineile 2 switch pren ly landing, that its steed Aquiline. १४७२ वेद्याटः Ar**unces**, १५१, **काळातंत** Jedure Jerusalem. 233. in essault mi erusalem, 1977, 1991, ágras Aladine. 1791, ágras Siconan, 1891, poundel dy Salyman, Line slays Aladine, 429. RATHORD I. Court of Indonse, ex-communicated by Impress III. in. એ વિલોક તેવુંટા ક Relatives, includes for mit ignies. 2000 - Aminosment if Learning Benotal amesica in 1921 ्रे मदल्यार उम्र हेल्प्सरालक्ष ४ — Bad milin. 3. mose issemble as m. Locke in 127 18 mili 1774. Locke m. 129. . j. A the last lasts. REALITY me empirical, it space, intobterrite, maker it ascrining, of forms of organization, and Contagn in Sune Kassin REALITHER, the siege of their literatules I Reason relation to the magnation. 100 that winds the traces in mipressons t. 195. idministration of iow disturbed. 1971 how disturbed. from the infections, 17%, 1791 use of in Winammetan and Caristian reigens compared, inc. Airmorment of Learning -Nurron in. 37 (st. ed., 43). Irran Israrusts (the. Sheller in, 193 (1st ed., 179), treners the differences of things, 100 (st ed., 170). Bruish Besanists, u early Christian Church, eq. 30; advocates it. in the eleventh century. Livilization in Europe —the resistless power of ("Me-

dea (1, 119.

Cassic Drama, i

Reason, of man, Mephistophelian view of ("Faust"), 12 Classic Drama, is

region of the investigations of, 4, the unavoidable problems of, 5; pure, universal problem of, 12, the Critique of Pure, a particular science, 15, pure, the faculty of cognizing d priori knewledge, 15, pure, the seat of transcendental illusory appearance, 189, in general, 189, logical use of, 192, pure use of, 193, if the conceptions of pure, 162, antinomy of pure, 230, antithete of pure, 242, antinomy of pure, 230, antithete of pure, 248, interest of, in the conflicts of transcendental ideas, 262, necessity imposed on, of solving transcendental problems, 270, regulative the neighborhood of the regulative pure cipie of pure, 287, empirical use of the regulative pure, 186, on the antinomy regulative pane ple (1 pine, 287, empirical use of the regulative principle of pure, 317, the ideal of pure, 318-47, the speculative principles of, the basis of theological critesism, 353, sequative employment of the ideas of pure 1,5, ultimate end of the natural dialectic of human, 375; the fiscopine of pure, 108, discipline of pure, in loginatism, 400, in relation to scepticism, 445, discipline of pure, in hypothesis, 432, discipline of pure, in hypothesis, 432, discipline of pure, in relation to proofs, 439, the canon of pure, 450 ultimate end of the passe use of, 447, determining ground of the ultimate end of pure, 465; history of pure, 467, Critique of Pure Reason limits of human, 152

Dixine Comedy—Goddess of, 291-295

Goldess of, 291-395
French Revolution, in strength the servant of, 39.
Hindu Literature

-instinct and, 413, 415.
Accum Organum belie's as the objective manifes beliefs as the objective manifestations of infinite, vi, natural and sparitual life which it originates, q, inspire into the essential lesting of, in, distinction between, and the world, 335, the fundamental principle of, 135

Philosophy of History

a faculty of the soul, 207, appe-tite and, 273; should be the guide of pleasure, 289 292 Republic of Plats

Reasoning men accustomed to strict, Cocke on, 120 (1st ed., 164), methods of, 122 (1st ed., 16)

British Essayists i

-Philinte never wanting in fine ("The Misantarope) 116 Classi, Drama 1

Resecca, the enthroning of, 416
Divine Comedy

Reserver of Marseilles, 23, n Na tional Convention, 144, against Robespuerre (Mai '), 105, retires, 208, drowns hinself, 248 French Revolution in

REBEILION, Webster on, 55; the naval base of the, 254

American Orators, is

Wat Tyler's, 212 229,

Frousier's Chronicles, i

Frousart's Chronicles, &
REBEL'S BEATING, the, 179.

RECARTATION, forced, 147.

History of the Popes, I
RECEIVER AND THEE punishment of,
161; views of civilians regarding
the guilt of, 162. Spirit of Lates, ii
RECEIVITY OF IMPRESSIONS, a source
of knowledge, 44.

Critique of Pure Reason
RECESSUINTHUS, inquitous law of, 60;
proscribes the Roman law, 100.

Spirit of Laws, ii
Recepocity want of teal, consolutions

Reciprocity want of real, conspicuous in the British treaty, 167.

American Orators a possible relief of agricultural distress by, 262 (1st ed., 128)

British Orators, n

tress by, 262 (1st ed., 148)
British Ordiors, n
the rule of life, 72
Chinese Literature
Recluse a poor, an ode on the con
tentment of, 158
—the, and the Mouse, story of, 75
Hindu Literature
Recollection, explanation of, 93 97;
connected with association, 93 97;
knowledge and, 95 115, a proof of
immortality, 97
Recollections of MV (lift of Distingues
Recollection, the presented in Christianity, 103, the bealings of, 324,
between God and the world, 424
Philosophy of History
—between hishand and wife ("Koran"), 262
Reconstruction, the basis of, 297 (1st
ed., 317)
American Ordiors, in
Red Sea, the, a boundary of Asia, 15

Rep Sea, the, a boundary of Asia, 15
Ancient History

— the, of the ancients, 149; not the same as ours, 349

Renear the Night Raid of (ballad), 125, the Death of (ballad), 124

Maorish Literature

REFLECTION, on the question of, 398
403
Federalist
REF'ET BEG, "Sharqs" (poem), 198
Turkish Literature

Reflection, equivocal nature of the conceptions of, 168

Critique of Pure Reason REFORM.

Critique of Pure Reason Political, 152; on the civil service, 408 (1st ed., 454)

American Orators is parliamentary, campa gn of, hin drance to public business, 222 (1st ed., 288), introduction of by Lord John Russell, 222 (1st ed., 289)

British Orators, is (1997) (conomical, 68.

History of English People in

REFORMATION fabric of the, upon a con-tracted basis, 338

Reformation fabric of the, upon a contracted basis, 338

American Orators 1
the, how to have been effected if hooks of the reformers had been suppressed, 377 (1st ed. 48.).

British Orators 4

the, state if different countries at time 54, 178, 179, causes of, 181, destinues of 181, effect of, on different countries, 184, effect if, on therty, 184, slom nant catacter of, 185, harm done by, 180, accusations against, how answere 1, 186.

(a disation in Furape—the, in England, 122, 125, 165.

English Liberature, i beginning if the, 195, antagonism to the Remissanc., to History of English People a connection between positical complications and the, 5 et passion.

History of English People a references to the, 382, 391, 194, 396.

History of the Papes in—the, in France, 7, 85, 84, 91, 94, 96.

History of the Papes in—the, in France, 7, 85, 84, 91, 94, 96.

History of the Papes in—the, in France, 7, 85, 84, 91, 94, 96.

Perm, to common the in Europe the, 412, 427, the essence of the, 417

Reformations said. Montaigne on, 32 (1st cd. 9.)

Perm, to common the in Europe Reformers, Stewe on great 196.

American Essayists

how the result of man's desire to communicate in itself development produces, in Carioration in Europe Reforms religious, at the time of Gregory VII. 101

(1 otastion in Europe Reforms, the, generally used in poetry, 259.

Registers, rule in I rance relative (5, 62.)

Mariane Ages in Sentic de Laborita in Europe Reforms religious, at the time of Gregory VII. 101

Consistent in English Laborita in Europe Resisters, as a component part of even bistory, 53.

Advancement of Learning—public, origin of, 152.

Public, origin of, 152.

Advancement of Learning

—public, origin of, 152
Sport of Lawr is
Regulars patriotism of the, 449.

American Chalors is

REGULATIONS, maritime, uniformity of a file.

316. American Ondors i Regulations vagabonds in Indiana whipped by, 448 1st ed., 48.)

REMNSKI ID CAPTERO, . 6. 18. 28. 57. attempts to capture the King of Saxins 6c., at the battle of Iral stall 74. * Apparts Standlass 86., at battle of Islana, 108 ct seq taken prisoner . 1. dones with the Edit Thomas 304, 320, 44.

REID Thomas 304, 320, 44.

REIGN OF TERROR, 1. 4. 8.

Ancient History

REINERE FUCHS, 11, 17, 76, 201.

Goethe's Annals

—source of, 3. Hindu Literature
Rejection power of, should belong to
the people, and not the power of
resolving, 155. Spars of Laws, 1
Relation to self, difficulty of understanding, 120, 128
Relations, peaceful, of the country,
416. American Urators

—fraternal, effect on, of democ
racy, 205, 207

-fraternal, effect on, or racy, 20h, 207

Democracy in America is poor, Sainte Beuve on, 366 (1st ed., 440)

French German Italian Essays slights inflicted by, in oid age, to Republic or Plate Retictors promoted by pailosophy and learning, 27, inferences in, 120.

It ancement of Learning fact of, on men, 60.

Electory promoted by pathosophy and learning, 27, inferences in, 150.

It ancement of Learning — effect of, on men, 60.

It ancement of Learning of the, 303 (1st e.f., 414), all races and nations embraced by the, 304 (1st e.f., 414), all races and nations embraced by the, 304 (1st e.f., 414), the learning of the, 303 (1st e.f., 414), all races and nations embraced by the, 304 (1st e.f., 414), the learning of th

Religion, Christian, and brench Rev lution. 273. abolished, 290 202, Clocks on, 291, a new, 293 125. Franch Recolution in introduced into Europe by the Hebrews in Hebrea Literature

Hebrews in Hebrew Luc-true, definition of, 2 —true, definition of, 2

-true, definition 31, 1

-fine an electron talters 1, 4

-fistery of the Papes 1

-peace of, concluded at Augsburg,
9, 37, 279 et seq

-fistery of the Papes 11

-of the Utopians, 83-94; of the inhabitants of the City of the Sun,
174

- Ites! Commonwealths

revelation of God in the Christian,
175, a guest position occupied
by, 40 the Camese, 12, the tim
du, 148; the, of castes, 154; the
Persian, 178 of the Medes, 185,
defect of the Greek, 240, the chief
characteristic of Roman, 291; the

defect of the Greek, 240, the chief characteristic of Roman, 291; the Chief ch

Religious Address to the Pathament of 193 402 (1st ed. 414 *)

Inversal Orators, 15

fear an element in early, 34, 45, a banbages of the higher, 111 824 age, 78, 70 Flysics and Flittes Religious Fanaticism, concerning, 11 Moorish literature, 19.

Moorish Literature

RELIGIOUS ORDERS, military, 29, 30, new monastic, 116-22 History of the Popes, 1

REMEMBRANCES (blessing), 143
Hebreu Literature
REMONSTRANCE, the Grand, 241.
History of English People, in

REMONSTRANCE WITH A DRINKARD (poem), 90 Arabian I iterature REMONSE, the King's ("History of the Porty Vezies"), 438 Turkich I sterature

REMI NEASTION, variety of claims to, 32; character of, 58, cause of inequal ties of, 372. Political Economy, 2

Remisar Countess of, life pictures in meetings of, xin, sketch of the life of, 350 at Malwa, son with Madame Bondparte, 35-3 35.

Monsieur oc., spicted by Sainte Beuve, 377 (1st ed., 451).

French, German, Italian Essays
Renaissance the linglish, manners of the time of, 169 85, the theatre the original product of, 264 et seq.

—Italian, vices of the, 37

English Literature, if—inquiry into Zoroastrianism resumed at the, 57

Sacred Books of the East
Renan Joseph Lynest, 19, 127.

RENAN Joseph Ernest, 19, 127.
English Literature, i luseph Irmest, biography of, 4to (1st cd., 484), cm. The Poetry of the Celtic Races," 411 455 (1st ed.,

485 5 0) Irench Gernon Italian Essays RENÉ King of Sierly, designs of, concerning to the ke of flurguidy, to; writes Louis XI at Lyons, in; forsakes the Duke of flurguidy, it; tensing the late of flurguidy, it; thesinges flures, at consures with Campelbasso, at detects Duke of flurguidy in battle of Morat, ay catsaic flumous at King of Sierly, bequest of Aviguion by to the Pope, is

Trank Residution in King of Sierly, it vited by the

King of Sicily, irvited by the Florentines, 326, visits them, and leaves his son John with them 3-7

History of Florence

King of Sicily, enlistment of, in the Italian service, to the children of, 18, 19 Maderi History

RENEGADE, the (ballad), 49.

Moorish Literature RENNES, riot in, 91. French Revolution, i

Modesth Literature.

Rent commutation of with a "fixed rent tharge, 22c, conditions of, among the Hindis 237 upon, 405, 416; as affected by natural monopuly, 495, quality of land paying, 405; governed by fertility, or situation, 466, of land, defined, 4.8 100, excess of publics as measure of, 408 cost of agricultural produce not affected by, 446 relation of, to value 451,458, if manel gous to, 458, cases of 19 ht analogous to, 458, cases of 19 ht analogous to, 458, if modest a feel of the commodity which it yields, 1, 4 law of a taffected by exchange or money, 205, influence of progress of industry and population in, 22d, 39, a rise of, the inevitable consequence of increased demand for agricultural produce, 227 influence of agricultural improvements unon, 32d, 450, tax on, falls on the landord, 327, effect of a tax on, 327, effect on, of tax on necessities, 343 tax on, 327, necessities, 343 Political Economy, ti

RENT-CHARGE, tithe commutation, the, Gladstone on, 300 (1st ed., 366); Gladstone on tithe, in Ireland, 317 (1st ed., 383). British Orators, ii RENIS, influence of democratic conditions on, 196-198.

Democracy in America, ii REPENTANCE, necessary to sinners, 31; all should come to, 193 (1st ed., 303). British Orators, i -late, punishment of, in Purgatory, 155; the, of Belacqua, 159.

Divine Comedy ——Montaigne on, 19-33 (1st ed., 79-93). French, German, Italian Essays

-Nabi Efendi on, 193. Turkish Literature REPLY, the, to Hafiz Pacha's address to Sultan Murad IV (poem—Muradi), 126. Turkish Literature

REPLY, Webster's, to Hayne, 5-76.

American Orators, ii REPNINE, Prince, superseded by Tchog-

lokoff, 89; disgrace and death of Q4. Classic Memoirs, iii REPRESENTATION, political, Henry upon, American Orators, i

96. -the inequality of, in constitution, 200 (1st ed., 310)

British Orators, 1 —the idea of actual, of all classes, visionary, 173-174. Fe —double, of Tiers Etat, 103. Federalist

French Revolution, i REPRESENTATIONS, systematic, of the synthetical principle of judgment, 112. Critique of Pure Reason

Representatives, people act by their, 261. American Orators, i -House of, number of members of, upon what based, 116; impeachment by, 119; election of President by,

132, 133. Democracy in America, i -characteristics of, in democratic countries, 95 et seq.; responsibility of, to electors, 96; obliged to speak

in public, 96.

Democracy in America, ii -the House of, too small to represent all classes, 173; responsiveness of, to public opinion, 175; men of extensive information the best, 175; qualifications of members of the House of, 289; term of members of the House of, 294; number of members in the House of, 305, 307; duties of the members of the House of, 310; election to the House of, 317; method of choosing, 319; increase of the number of members of the House of, 320; special powers of the House of, 322; diversity of disposition among, 331; influence of, 353; privileges of, 367. Federalist—Paris Town, 202; hereditary, 351.

—the, of the people, 153. Spirit of Laws, i REPROBATES, punishment of, in Mohammedan hell, 215, 218, 223, 227.

French Revolution, i

Turkish Literature REPRODUCTION, dependence of capital on, Political Economy, 1 REPUBLIC, a servant of a, as much respected as a servant of a monarch, 99; advantage of a, over a mon-

archy, 119; a perfect, fundamental law of, 335. American Orators, i American Orators, i REPUBLIC, the discovery of, the system of the representative, 162.

American Orators, ii meaning of the word, in the "Federalist," vii. Federalist -questionable existence of the Ar-Middle Ages, i morican, 3. the result of the entertained con-

ception of freedom in the, 45.

Philosophy of History —the, difficulties of, as proposed by Socrates, 21-31. Politics of Aristotle Lycian, the, 128. Spirit of Laws, i REPUBLICANISM, probable duration of, in the United States, 422 et seq.; defined, 423; ideas of, in Europe and America contrasted, 423; easiest

supplanted by despotism, 426.

Democracy in America, i
—the principles of, inquiry into, 205-206. Federalist

the, of Rome and the Curia, 352.

History of the Popes, i

The, of the Huguenot body, 304; spirit of, at Ghent, 67.

History of the Popes, ii
REPUBLICANS, a party of National, 115. American Orators, ii

Republics, stability of, 87; probability of degradation of modern, 315.

American Orators, i

-representative sovereign, 166.
American Orators, ii -Italian, a type of democratical

organization, 154-156; state of liberty in, 156; confederation impossible in, 156. Civilization in Europe as much addicted to war as mon-

archies, 24; examples of warlike, 25; arguments against, drawn from history of Greece and Italy, 38; how different from democracies, 48-51; concerning representation in, 49; natural limits of, 68; ancient compared with confederations, 89-95; strength of the people in, 157; varying character of so-called, 205; comparison of America and other, 349. Federalist

-- the, of Greece and Rome, 18, 97; quickening influence of early, 102; Andorre, 110; Semitic, 112.

Physics and Politics -Greek, two sorts of, 46; state of liberty in Italian, 152, 153. Spirit of Laws, i

REPUDIATION, divorce and, 260. Spirit of Laws, 1 REPUTATION, value of goodness of, 110.

Political Economy, i RESCUE, of (" Book of the Dead"), 75. Egyptian Literature

Reserve, Shenstone on, 307-310 (1st ed., 363-366). British Essayists, & RESIGNATION, the patched cloak of der-

vishes the garment of, 53.

Persian Literature, ii ----Nabi Efendi on, 188.

Turkish Literature RESISTANCE, right of, how reintroduced into Europe by feudalism, 67.

Civilization in Europe RESOLUTION, Benton on the Expunging. American Orators, it RESOLUTION AND IRRESOLUTION, reflex actions of, 185. Advancement of Learning Resources, vast internal, of government, American Orators, ii RESPIRATIONS, the Book of, 385. Egyptian Literature RE-STAU, 11, 15-18, 44, 47, 96, 97, 104, 108, 111; of coming forth from ("Book of the Dead"), 97. Egyptian Literature RESTLESSNESS, cause of, in America, 145-Democracy in America, ii RESTORATION, the policy of, 268 (1st ed., 287); the coming of the, 269 (1st ed., 289); great example of, 269 (1st American Orators, ii -the, of the French monarchy not desirable for England, 44. British Orators, ii -period of the, in England, 131 et English Literature, ii seq., 209. -duchesses and countesses of the end of the, Balzac on the, 356 (1st ed., 430). French, German, Italian Essays -social effects of the, 321, 322. History of English People, ii -papal, 163-172. History of the Popes, iii RESUMPTION, specie, way for, cleared by Grant, 316 (1st ed., 336). American Orators, ii RESURRECTION, certainty of, 312; splendor of body after, 342. Divine Comedy the "Talmud" on, the, 29. Hebrew Literature -Mohammedan version of, 245; faces after ("Koran"), 249. Sacred Books of the East RETAILERS, effect of competition on, 239. Political Economy, i RETALIATION, wisdom of temperance in, Persian Literature, ii –the Mohammedan law of ("Koran ''), 227 Sacred Books of the East —law of, 92. Spirit of Laws, i -among the Arabs, and the Germans, 37. Spirit of Laws, ii RETRACTION OF RELIGIOUS OPINIONS, compelled by the Roman Inquisition, History of the Popes, i 144, 147. RETRIBUTION, definition of, Emerson on, American Essayists -execution of (" Life a 1) ream"), Classic Drama, i -Buddhist doctrine of, 276, note. Japanese Literature of the unjust, 29.

Persian Literature, ii in a future life, 35, 83, 133, 138.

Plato's Dialogues RETZ, Jean François Paul de Gondi, Cardinal de, characterization of memoirs of, x; sketch of his life and character, 134; threatens at Compiegne, 136; goes to Parliament to answer for sedition, 141; his speech, 142; a billet from the Queen, 146;

ceives a letter from Oliver Cromwell, 158; determined to accept dignity of cardinal, 163; plans to kill, 164; attack on, in Parliament, 173. Classic Memoirs, i RETZ, Jean François Paul de Gondi, Cardinal de, reference to, 106. History of the Popes, iii -Jean François Paul de Gondi, Cardinal de, character of, 172. Modern History REUCHLIN, the first Hebrew grammar prepared by, 55. History of the Popes, i his history of Portroyal, 102. History of the Popes, iii Reunion, Day of, 224.
Turkish Literature Reveillon, first balloon at house of, 45; house of, destroyed, 112. French Revolution, i Revel, Charles XII at, 32. Charles XII REVELATION, the Christian, threatened by the doctrine of Free Grace, 187 (1st ed., 297). British Orators, i Revenge, antitheses for and against, 201.

Advancement of Learning -Bacon on, 11, <u>1</u>2. British Essayists, i a just, Alceste yields to ("The Misanthrope"), 309 Classic Drama, i —in Moorish literature, vi. Moorish Literature the fitting time for, 25, 26.

Persian Literature, ii the Chinese, 129, 130. Philosophy of History Nabi Efendi on, 187. Turkish Literature KEVENUE, American, Greenville forms an, 270 (1st cd., 380). British Orators, i utility of the Union, in respect to, 58-63; considered with relation to economy, 64; a government must raise its own, 109; abundant sources of, retained by the states under the constitution, 165; future national exigencies of, necessity of provision for, 166, 167; amount of, needed for State expenses, 169; sources of, necessity of partition of, between nation and state, 169, 170. Federalist -the objection to raising large, by direct tax, 370; obtained without injustice from a tax on rent, 371; surplus, a means of reducing national Political Economy, 11 debt, 381. Revenues, largeness of the United States, 415 (1st ed., 461). American Orators, ii ecclesiastical, disposal of, 154 (1st ed., 200). British Orators, ii -advantages of the increase in the, 162. Demosthenes' Orations of the kings of France, how de-Middle Ages, 1 rived, 174, 177. -public, proposed distribution of, in democracies, 159. Politics of Aristotle REVIEW, Sydney Smith on great use of a, 401 (1st ed., 457) British Essayists, i

interview with the Queen and Mazarin, 147, 150; his influence

over the people of Paris, 151; bor-

rows money for Charles I, 158; re-

REVOLT, Paris in, 155; in Gardes Françaises, 157; becomes Revolution, French Revolution, i

REVOLT IN HEAVEN, 230-232.

Babylonian-Assyrian Literature REVOLUTION, American, originated in the weakness of the British Government, 120; what produced the, 194; the progress of, 381.

American Orators, i

-American conduct of the South

during the, 121.

American Orators, ii -American, blessings derived from

the, 216 (1st ed., 252).

British Essayists, ii the French, considered as the severest trial which Providence has yet inflicted upon any nation, 3; the first moving and acting spirit of, 26; the terror and dismay of the world, 27; military force governed through, 43; American, great event of the, attended with new calamities to Ireland, 137 (1st ed., 183).

British Orators, ii

-English, state of England at time of, 190-194; origin and purport of, 194; three great parties in, 195-197;

general aspect of, 195-203.

Civilization in Europe -American, the, social conditions at time of, 46, 47; Southern leaders of, aristocratic, 47; development of popular sovereignty by, 55, 56; the reverse of anarchical and vague, 70; French, tendency of, to strengthen both freedom and despotism, 94, 95; American, union during the, 110, 111; result of, largely due to geographical causes, 111; troops and supplies in, withheld by some colonies, 170; an era of great men, 204, 205, 270, 271; as a test of democracy, 229, 230; sacrifice during, followed by selfishness among the people, 229, 230; futile taxation during, money scarce, 230; efforts of Washington to restrain the American people during, 238.

Democracy in America, i -period of the, in England, 273 et English Literature, ii the French, Balzac on the mas-

sacres of, 251 (1st ed., 325).

French, German, Italian Essays -French, causes of the, 13, 32, 51, 84; Lord Chesterfield on the, 15; not a revolt, 172; meaning of the term, 182; whence it grew, 183; general commencement of, 195; editors, 202; prosperous characters in, 265; Philosophers and the, 270; state of army in, 313; progress of, 338, 344; duelling in, 347; Republic decided on, 390.

French Revolution, i --- French, European powers and, 31-34; Royalist opinion of, 34; cardinal movements in, 105; Danton and the, 141; changes produced by the, 158; Atheism in, 185; effect of King's death on, 199-201; Girondin idea of, 207, 217; suspicion in, 233; like Saturn, 271; the Terror and the, 272; relation of, to the Christian religion, 273; Revolutionary

Committees in the, 221, 263, 281; government acts in, 306; Robespierre essential to the, 343; end of, 371.

French Revolution, ii REVOLUTION, the English, 413, 414; re-

sults, 420-423.

History of English People, ii

the French, 80, 82, 83, 86-90; of

1830, 132; of 1848, 134.

History of English People, iii the, in England, 123; in France, 22-156. History of the Popes, in 152-156. French, Greek, and Roman examples during the, 6; a political, 313; the éclaircissement and, 438

457; course of the French, 449.

Philosophy of History
REVOLUTIONS, on the oath of fidelity to the former government in, 324 (1st British Orators, i ed., 434). -analogy between civil and relig-

ious, 189. Civilization in Europe -Polish, 126, 307.

Democracy in America, i -effect of, on ambition of men, 254; why great, will become more rare, 264-276; connection of principle of equality with, 264 et seq.; effect of, on tenure of property, 266; effect of, on commerce, 267; what social state is favorable to, 272, 273; intellectual, cause of silent, 275; military, in democracies, 281; most dangerous in democracies, 342. Democracy in America, ii

-political, Herder on, 158 (1st ed., 226).

French, German, Italian Essays causes of, 116-150; inequality, how the cause of, 117; liability of oligarchies to, 118; liability of democracies to, 118; fear a cause of, 119; how caused by disproportionate increase of state, 119; causes of, in different countries, 120, 121; situation of cities as a cause of, 121; instances of the disagreements of individuals the cause of, 122; farce and fraud as causes of, 123; instances of demagogues the cause of, 124; causes of in democracies, 119, 125; causes of, in oligarchies, 125-128; causes of, in aristocracies, 128-130; how considered by Socrates in the "Republic" of Plato, 148-150.

Politics of Aristotle REYNOLDS, Sir Joshua, 220, 320, 444.

English Literature, ii

RHEINFIELD, battle of, 165.

Modern History RHETORIC, grounds and functions of, 176-179; object of, 178; likened by Plato to cookery, 178; how different from logic, 179; where placed by Aristotle, 179.

Advancement of Learning --misleadings of, Froude on the, 274 (1st ed., 318). British Essayists, ii RHINE, the Alps and the, the natural limits of France, 18.

British Orators, ii -German Confederation of the, Goethe's Annals -electorates of, 8 et seq.; refusal to open the, to the commerce of Holland, 308.

History of the Popes, ii

RHODE ISLAND ideas of produce prevent Parliament from taking away the charter of, 274 (1st ed., 384).

British Ordiors, 4

the charter of, 2/4 (1st ed., 384).

British Orotors, 4

social centract (f., 35, note, settlement of, 36

Democracy in America 4

—partnership laws (f., 409

Position Leonomy, 18

Ritores, Island of, part of Asia Minor, 19

Attempted reduct in of, to an Aren an de encenty, 211, people of, ambassad its sent it. Attems for and by tae, 122 people of, no inflatate in retrestall in the, 2-9

Democracy is to Attems for and by tae, 122

—capture of, by the I cks, 56

History of the Pepes, 19

—stege of, 15, its contact 18, 85

Modern History cause of revolution at, 110.

I course of destart at the like of Pepes, 19

Mar juis of, proposes to open the Pyrenean mines, 354

Rhodens with oduct on to the Orabon for the Liberts of the 222 demand

RHODIANS outroduction to the Oradion for the Liberty of the, 221; demand of the, reasons 1 octusing tie, 222; Oration for the Liberty of the, 223; Oration for the Liberty of the, 223; Theriv to the, Ormosthenes urges the giving of, 224.

RHOMARWY, Dream of, Renan on the, 470 tisted, 494 I rench German Itanian Essays

RHYTHM, the laws of, considered, 82, 84, the principles of, 84, a Creuc, 84, persuasive influence of, 86, 206.

Republic of Flato

84, persuasive influence of, 86, 306.

Reput the All Plato
Reput t

the, effect of an income lax on, 88, 89. Political Economy, 88, 89. Political Economy, 89, 100 for the first of Certain II, 100 for the first of Certain II, 100 for the first of Carter II, 170 Archivship, finite bury, 179 exter, 180

History of Inguish People 3

RICHARD I. King of Foglav I (Cour de Laon), (a) Foglav I desorture s

RICHARD I, King of England, son of Henry II, ribell ons of, 134, 137; in the crusade 138, wars of, with France and alliance with Germany builds Chateau Gaillard, 140;

France and the chateau Galliaru, to death, 139. Incides Chateau Galliaru, to death, 147. History of Fragush Feople, 14. History of Fragush Feople, 25. Joins with Philip Augustus, 25. Joins with Philip and the crassades, 37. his refusal of an article relative to the right of private war, 1, 4, note for Militic Iges, 4. King of England, submission of, to the Pope, 125, deposit in of his chance hr, 242. Militar Ages 15. King of England enactment of the aws of Oleron imputed to, 62. Militar Ages 11.

REGARD 11, King of England, education of, 150, and the pepular rebellion, 189 et see, the marriage of, to Anne of tierman, 230, in the field against the Soots, 189, infatuation of, with the Duke of Ireland, 407, coercion of, by the Commons, 409; residence of, at firstol, 400; receives Irmage at Westminster, 410, 420.

Fruesart's Chronicles to King of England, proposed expedition of the Ireland, 115, 116; receives linak of peems from Sir John Ironssort, 122, proposals of, for Isabella at Iranee, 128, second marriage of, 155, alarm d, at the disaffect on of Fis people, 170; arrest of the Illike of Croacester by, 172, the abdication of 211

- King of Fing and, son of the Black Prince, acknowledged heir to the Crown, 189, King, 300 dealings with Persant Revolt, 317, 313, takes government in his own hands, 121; truce with Iranee, 121; nournage, 322, character, 122 ride, 323, ban ishes Itary at Lancaster, 324; expeditions to Ireland, 311, 324; prisoner, 324, deposed, 123

History of England, I see ground in France, 58

King of England, I see ground in France, 58

King of England, I see ground in France, 58

King of England, I see ground in France, 58

King of England cor nation of, 175, straggles of, with Parliament, 321, 122 see zure of the Duke of Gloucester by, and other arbitrary acts of, 314, necessity for deposed to the first of England, patron of Caxton, 368, King to 371

History of England, as Duke of Gloucester, 18, 20, accessin of, 20, Jefeat and death of at Messen Hustory

Richardson Samuel, 135, 303, 412,444, 444

Finglich Iderature, 11

Samuel 8, 15

of, to the King on state interests, 117, 118; turned against by the Queen, 119; protected by the King, 120; attempt on the life of, 127. Classic Memoirs, i RICHELIEU, Armand Jean du Plessis, Cardinal, reference to, 349 et seq.

History of the Popes, ii

Armand Jean du Plessis, Cardinal, influence and character of, 160-166. Modern History -Armand Jean du Plessis, Cardinal, conditions of France in time of, 289. Political Economy, i -Armand Jean du Plessis, Cardinal, on honest men, 24; advice of, to kings, 55; requires too much for them and their ministers, 56; regards an offence against himself as high treason, 191. Spirit of Laws, i Armand Jean du Plessis, Cardinal, on complaints against ministers, 165. Spirit of Laws, ii Marshal, sailing of, with force, to attack Minorca, 227; sketch of character of, 238, Classic Memoirs, ii RICHES, antitheses for and against, 202. Advancement of Learning -Solomon on, 81 (1st ed., 125). British Essayists, i -Fuller on, 99 (1st ed., 135). British Orators, i -the value of, in Utopia, 51-54, 60, 78, 97. Ideal Commonwealths -benefits derived from distribution of, 24; an antidote to the poison of poverty, 100; for what use intended, 104; uselessness of hoarding, 104. Persian Literature, ii effect of increase of, on division of labor, 128. Political Economy, i -present struggle for, compared to ancient struggles of war, 261. Political Economy, ii -Buddha on (" Life of Buddha"), 257. Sacred Books of the East

Sacred Books of the East

Sacred Books of the East

Sacred Books of the East 186. Turkish Literature RICHMOND, Edmund Tudor, Earl of, History of English People, i --Margaret Beaufort, Countess of, History of English People, i RICHTER, Jean Paul Friedrich, biography of, 212 (1st ed., 280); essay of, on "Consolation," 213-215 (1st ed., 281-283).

French, German, Italian Essays

RIDICULE, only to be directed against

Riding, benefits of, 282; pleasure of,

-- the children of the guardians to

RIEMER, Dr., references to, 82, 130, 174, 178, 181, 183, 191. Geethe's Annals

RIENZI, Nicola di, sudden accession to

compared with walking, 283.

be taught, 159, 234.

power of, 339.

folly and vice, 140; danger of unrestrained, 313. Republic of Plato

Arabian Literature

American Essavists

Republic of Plate

- Middle Ages, 1

RIDDLE, a (poem), 70.

RIETI, marriage customs of ancient Umbrians at, 354; terocious and mercenary population of, 354.

Classic Memoirs, ii RIETZ, Madame, conflict between King and, 125; modest demand of, 130. Classic Memoirs, in RIGA, siege of, 29; Muscovite siege of Charles XII -conquest of, by Gustavus Adolphus, 280. History of the Popes, ii RIGHT, sovereign, to what extent represented by terrestrial force or human will, 138, 139; characteristics of, 139; royalty the most perfect image of, 139. Civilization in Europe -true seat of the conception of, 36. Critique of Pure Reason -the, of might, 31. Hindu Literature RIGHT AND MIGHT, 14. Republic of Plato RIGHTEOUSNESS, on those who depend on their own, 32. British Orators, i—will of the Lord the law of ("Zend-Avesta"), 98. RIGHTS, the idea of political, 7; maritime, to be secure from arbitrary violation, 211. American Orators, i -ordinance of private, 1787 on, 17; on belligerent, 237, 238; equality of, 418 (1st ed., 464). American Orators, ii -political, how regarded in the United States, 249, 250. Democracy in America, i -Bill of, l'ennsylvania's treatment of her, 132; consideration of, 474, 475.
- Petition of, 190, 191; Declaration
- A 16: Bill of, 420. of, 414; claim of, 416; Bill of, 420.
History of English People, ii --- private, 310, 317; the reconciliation of religious with legal, 456. Philosophy of History origin of, 236. Political Economy, i -honorary, of churches, 241. Spirit of Laws, ii RIG-VEDA, the, high antiquity for, claimed by Professor Williams, 3. Hindu Literature RIMAGU, King of Larsa, 8, note, 11. Babylonian-Assyrian Literature RIMINI, town of, reduced by Clefis, 14. History of Florence power of the Guelphs in, 268. History of the Popes, i -Francesca da, story of shade of, a Hell, 19, 20. Divine Comedy in Hell, 19, 20. -Roberto da, appointed commander of the papal forces, 424. History of Florence RIMMON, god of storms and hurricanes, 30, 86, 112, 143. Babylonian-Assyrian Literature RINALDO, 11; parents of, 14; flight to Christian host, 14: arrives before Jerusalem, 52; dismounted in battle. 53: recovers, 55; rival of Eustace, 86; slays Gernando, 01: banished by Godfrey, 92; Tancred pleads for him, 92-95; leaves the Christian camp, 95; false news of his death.

169-171, 218; prophecy of his achievements, 219; flight with Armida related, 294; discovered with Armida, 320; reproved by Ubaldo, 323; hastens away, 324; return to Godfrey's camp, 345; shield showing deeds of his forefathers, 347; receives Sweno's sword, 351; prophecy of exploits of his descendants, 353; received by Godfrey, 354; invades charmed forest, 356-362; repentance, 357, 358; Armida appears to him, 361-363; resists Armida, 362; cuts down the magic myrtle, 363; breaks charm of forest, 363; in assault on Jerusalem, 371; assists Eustace, 372; Solyman flees from, 377; Solyman flees before, 377; Eghts Asimire, 421; meets Armida, 422; slays Adrastus, 432; slays Solyman, 433; fights Tisepherne, 434; pursues Armida, 435-438; pacifies her grief, 439.

Jerusalem Delivered RING, the slave of the, 138.

Arabian Literature -the, of recognition, 359; the loss f, 381. Hindu Literature of, 381. -the, marked out for tests of Brun-

Nibelungenlied hild, 70. Riot, Paris, in May, 1750, 13; Corn-law (in 1774), 31; at Palais de Justice (1787), 76; triumplis, 98; of Ruc St. Antoine, 111; of July Fourteenth (1789) and Bastille, 153-172; at Strasburg, 108; Paris, on the veto, 208; Versailles, Château, October Fifth (1789), 217-242; uses of, to National Assembly, 265; Paris, on Nancy affair, 333; at De Castries' Hotel, no theft, 349; on Flight of King's Aunts, 356; at Vincennes, 358; on King's proposed journey to St. Cloud, 378; in Champ-de-Mars, 412, 414 Mars, 413, 414.

French Revolution, i

Paris, Twentieth June, 1792, 61; August Tenth, 1792, 82-98; Grain, 168; Paris, at Théatre de la Nation, 185; selling sugar, 201; of Ther-midor, 336-342; of Germinal, 1795, 356; of Prairial, 359; final, of Ven-démisire, 268-272 demiaire, 368-373.

French Revolution, ii RIOUFFE, Girondin, 250; to Bordeaux, 251; in prison, 261; on death of Girondins, 269; on Mme. Roland, French Revolution, ii

RISHYASRING, the winning of the hermit, 190-196; invited to the city of the King, 197-200; the return of, 226-230; the departure of, 231-233.

Hindu Literature RITES, the funeral, of the Egyptians, v. Egyptian Literature -lucky, enforcement of, 85, 86.

Physics and Politics RIVALS, The, a play by Richard Brinsley Sheridan, 151-237. Classic Drama, ii RIVEN ROCK, legend of the, 101.

Malayan Literature RIVER AND ITS Source, the (fable), 13.

Turkish Literature RIVEROL, Geoffroi de, messenger from Duchess of Savoy to Louis XI, 17 and note. Classic Memoirs, i RIVERS, Earl, brother of Elizabeth Woodville, 354; on "Sayings of the Philosophers," 368; executed, 369.

History of English People, i
—Earl, father of Elizabeth Woodville, 354.

History of English People, i Rizzio, reasons for murder of ("Mary Stuart"), 251. Classic Drama, ii
—the murder of, 47.

History of English People, ii

Roads, military importance of the, 324.

Ancient History

-value of good, 181; comparison of, with tools, 181.

Political Economy, i Robbery, the "Talmud" on, 161.

Hebrow Literature ROBERT, King of Naples, appoints Count di Andria commander of the Floren-History of Florence tines, 84. -King of Naples, wise rule of, 401.

Middle Ages, i ROBERT II, Duke of Normandy, 9;

fights Émireno, 420.

Jerusalem Delivered -King of Scotland, invasion of England by, 153.

Froissart's Chronicles, i ROBERT OF BRUNNE, 93.

English Literature, i ROBERT OF FLANDERS, 11.

Jerusalem Delivered

ROBERT OF GLOUCESTER, 93.

English Literature, i —and other metrical writers, 168.

Middle Ages, iii ROBERTSON, Dr. William, 440.

English Literature, ii

-Dr. William, references to, 3, 38, English Literature, iii ROBERT THE MONK, events of the Cru-

sades, how chronicled by, 127. Civilization in Europe

Robespierre, Augustin, decreed accused, 336; fall of, 340; guillotined, 341. French Revolution, ii -Maximilien Marie Isidore de, 284.

English Literature, ii -Maximilien Marie Isidore de, account of, 122; derided in Constituent Assembly, 191; Jacobin, 276, 345; incorruptible, on tip of left, 345; elected public accuser, 365.

French Revolution, i -Maximilien Marie Isidore de, at close of Assembly, 7; at Arras, position of, 9; plans in 1792, 37; chief priest of Jacobins, 46; invisible on August Tenth, 83; reappears, 109; on September massacre, 138; in National Convention, 144; accused by Girondins, 165; accused by Louvet, 175; acquitted, 176; on Mirabeau's bust, 177; King's trial, 179-189; Condorcet on, 212; at Queen's trial, 267; in Salut Committee, 296; and Paris Municipality, 298; embraces Danton, 312; Desmoulins and, 314; and Danton, 315; Danton on, at trial, 318; his three scoundrels, 318; supreme, 330; to be assassinated, 324; at Feast of Etre Suprême, 325, 327; apocalyptic, Théot, 326, 331; on Couthon's plot decree, 327; reserved, 332; his schemes,

332; fails in Convention, 333; applauded at Jacobins, 335; accused, 337; rescued, 338; at Town Hall, declared out of law, 338; half-killed, 340; guillotined, 341; essential to Revolution, 343. French Revolution, ii

Robin Hood, ballads of, 109 et seq., English Literature, i 178, 185. Jean Baptiste, one of ROCHAMBEAU,

Four Generals, 310.
French Revolution, i ROCHDALE SOCIETY, the, of Equitable Pioneers, history of, 289-293.

Political Economy, ii

ROCHEFOUCAULT, François, Duke de la, President of Directory, 64; killed, 140. French Revolution, ii

ROCHELLE, city of, sufferings of citizens during siege of 1628, 107; their demands for a general treaty, 107, 108; the city found full of dead people, 109; Madame de Rohan sent to Niort, 109; Louis XIII orders city walls and fortifications destroyed, 109; his errors in conducting the siege, 110; the Huguenot party ruined, 111, 112.

Classic Memoirs, i

—Buckingham's expedition to, 189,

190; fall of, 194.

History of English People, ii -patriotism of the citizens of, 57.

Middle Ages, i ROCHESTER, siege of, by William II, 109. History of English People, i

Carr, Viscount, 173. History of English People, ii -John Wilmot, Earl of, 143 et seq., 184, 387. English Literature, ii -John Wilmot, Earl of, 28, 140.

English Literature, iii —Lawrence Hyde, Earl of, 389, 396, 437, 438

History of English People, ii -Wilmot, Earl of, 320.

History of English People, ii Rockov, battle of, 135. Modern History the Maruts and ("Vedic RODASI,

Hymns "), 23, 27. Sacred Books of the East RODOLPH OF HAPSBURG, Emperor of Germany, Dante sees the spirit of, 171. Divine Comedy

-clected Emperor of Germany, 17; ascendancy of, in Switzerland, 40. Middle Ages, îi

perer, Syndic, Feuillant, 58; "Chronicle of Fifty Days," 59; on ROEDERER. Fédérés' Ammunition, 81; dilemma at Tuileries, August Tenth, 83, 89. - French Revolution, ii

ROGER OF BALNAVILL (Roger of Sicily), 13; wounded by Argantes, 155; slain by Tisipherne, 434. Jerusalem Delivered

Rogers, John, martyrdom of, 31.

English Literature, ii ----Samuel, 112.

English Literature, iii Roguervick, character of soil of, 86.

Classic Memoirs, iii ROHAN, François de, letter of, 181, note. History of the Popes, i

ROHAN, Henri, Duc de, leader of Huguenots, 351. History of the Popes, ii Roland, Song of, 77, 81 et seq. English Literature, i

-Renan on the armor of, 432 (1st

ed., 506). French, German, Italian Essays Marie Jeanne Phlipon, her memoirs an autobiography, xi; sketch of her life, 278; her autobiography, Classic Memoirs, i *27*9. -Marie Jeanne Phlipon, notice of, at Lyons, 289; narrative by, 290; in Paris, after King's flight, 391.

French Revolution, i -Marie Jeanne Phlipon, and Barbaroux, 23; public dinners and business, 48; character of, 49; misgiv-

ings of, 167; accused, 186; Girondin declining, 212; arrested, 240; in prison, condemned, 278; guillotined, 279. French Revolution, ii ROLAND DE LA PLATIÈRE, Jean Marie, in Paris, 23; Minister (no buckles),

47; letter, and dismissal of, 55; recalled, 97; decline of, 106; on September Massacres, 135; and Pache, 167; doings of, 168; resigns, 196; fled, 240; suicide of, 280.

French Revolution, is ROLLIN, on ancient history, 7.

Ancient History ROLL OF FASTING, 149.

Hebrew Literature ROLLO OF NORMANDY, expedition from Norway under, 74.

English Literature, i —conversion of, 21.

Middle Ages, i Romagna, Dante's report of the condi-

tion of, 109, 110. Divine Comedy—designs of Pope Sixtus IV to confer, on his nephew, 34; Pope Julius II subdues the entire province of, 39, 41; outlaws in, under Gregory XIII, 301.

History of the Popes, i -outlaws in, reappear under Sixtus History of the Popes, ii V, 150. ROMANCE OF ANTAR, the, 3-45; a true

picture of Bedouin life, 3-5. Arabian Literature

ROMANCES OF CHIVALRY, Heine on, 294 (1st ed., 368); historical, 296 (1st

French, German, Italian Essays -Moorish, iv, 1-180.

Moorish Literature

EMPIRE, greatest power and learning of, contemporaneous, 9.

Advancement of Learning -Western, termination of history of the, 470. Ancient History --struggles of, against dissolution, 25; attempt to establish a represen-

tative government in, 25; influence of glories of, on barbarism, 46, 47. Civilization in Europe

History of Florence of the, 8. —— reason for the existence of the, iii. Plato's Dialogues

-decline of, 17; economical history of, 17, 18; philosophers of, 50. Political Economy, i Romano Lecelin da, brannie exercise of power by, 313, pretexts to which his infamous cruely gave birth, 314, nele a, fal. d., t.a. Middle Ages, i Emperor of Greece, gives Fugha and Calabria to the baracess, 19.

History of Unrence

Girl a painter or I producect, con trasted with Guerenso, 357.

History of the Popes, i

Romans, election of kins of the, 12 (Lasen Memoirs, in

teligin of the, 80, 200, slaugh ter of, by Midiridates, 100

Ind., phy | History

the, views of martic affairs and of commerce hell ts 187 proceedings of, with respect to mency, 180, chaige the value of their specie, 300, roccedings if, in the of the empercies, 304, ilisary among, 304

The marting laws if the resolution of the empercies, 104, ilisary among, 304

of succession of the, 81, not in a state of service an one the cin queens of lead, 77?

Spirit of Laws, is

state of service an one the circumstate of teat, in Spirit of Laws, is Rome, the piley of, 224, 228, has ory of, 297, a self-governing community, 285, carly courst toton of .86, three classes in, 267 on extension of the city of, 292 chronology of long 5 fero at, 295, the internal changes of, 296, history of second period of, 296, immunent dangers of a restorate m, 288 law delt, 296, poverty of, 299, was with Ven 309, check of the pregress of, 312 of covery of, 111, material changes of, 312 of covery of, 111, material changes of, 312 of covery of, 111, material with the Markan Lengue," 178 piw et of, established and secured, 323, administered government of Italy, 324, right of suffrage at, 326, clearly sele foreat Power, 288 in vales Soily 320, exteats mayal free of the Carthage and 336, presents to annex Corssea, 337, presents to annex Corssea, 347, presents of the Carthage, 347, conductes of the empire of 384, compared to first section of, 337, the financial system of, 42, 119 or that wars of, 42, the transpullity of, 409, decline of, 424, disorgan zation of the contre of, 400, see in laser in 14, 42, new partition of the Empire of, 44, new partition of the annexed partition of the section of, 44, new partition of the annexed partition of the section of, 44, new partition of the annexed partition of the annexed partition of the annexed partition of the annexe

attacks against, by Bina arte, 17, an imperial tyranny estal ished over, 242, 343 (1st ed., 3%, 30).

Bestish Orates in

Augustus, 6s, 69. Charles XII -modern laws traced to, in ex-

ternal security of, 24, how pictured in Certa's imagination, 65.

(icert's Crational Managination, 65.

(icert's Crational Managination, 65.

(icert's Crational Managination of Center's Agnetical Sequences of Agnetical Sequences

of, dreaded in their usurpation, 393
Federalist

pagan sin in, Herder on, 149 (1st
ed. 217)
Fronch German Italian Essays
—Unit at, 81

History of English People in
—United of, revival of the, in six
teenth century, 157, 158

Iterative of Inglish People, in
—wirsh of emperors in, 6, 7, rise
and extension of the instanty in, 7 et
sequit assume of, io, ir, strend
by Charles, Constable de Burbon,
76, 7, threatened by Wisa, 204,
buildings of 325 134, ancient build
ings of 125 134, ancient build
ings of 136 33;
History of the Popes in
—buildings of, 30-57; Vatican and
other libraries, 54, the city occupied
by the French, 185; is restored to
Bope Pius VII, 163

History of the Pipes in
—the Senate and others of the
government of, 201, 105 ball t system in, 205, fall of due to inequal
rotation in givenment 269 effect
if agrarian laws in, 211, 212, divisin as of the government of, 747,
treatment of the nobility in, 303;

enmity between Senate and people of, 311-316, 320.

Ideal Commonwealths Rome, subversion of the empire of, 3; partition of its provinces among their conquerors, 120; its municipal institutions, 270, 271; internal state in the tenth century, 285, 286; execution of the consul Crescentius, 287, note f; schemes of Innocent III for aggrandizing the holy see, 306, 307; increase of the temporal authority of the popes, 337; mutual animosities of the nobles, 401; miscarriage of Porcaro's revolutionary projects, 341. Middle Ages, i
—from the Second Punic War to Middle Ages, 1

the emperors, 306-313; the sovereignty of, 311; under the emperors, Philosophy of History one principal cause of fall of, 9; division of the people of, by Servius Tullius, 10; the Senate, 12, 13; project of Sylla regarding, 20; paternal authority, 49 and note; its state as an aristocratic republic, 51; the tribunes, 55; set forms of actions at, 76; the kings, 166; new distribution of power on their fall, 168; government of the provinces, Spirit of Laws, i

ROMULUS, founder of a union of freebooters, 296.

Philosophy of History

-laws of, regarding children, 21. Spirit of Laws, ii

ROSAMOND, wife of Alboin, cruelty of husband of, 13; persuades Helmichis to murder him and flies to Ravenna, 14; her death, 14

History of Florence

Rosaura, character in "Life a Dream," Classic Drama, i 205-269.

Rosbach, the battle of, 206.

Modern History

British Orators, ii

Rose, smell of, after being stifled, Hazlitt on, 44 (1st ed., 74).

British Essayists, ii -the, and the Nightingale, by Mohammed Fasli, iv, v, 229-357; and the Butterfly (fable), 22; proud of her beauty, 261; the mirror-holder of the, 261; the beauty of, discussed by the east wind and the nightingale, 264; hears the nightingale, 287; colloquy of, with her nobles, 295; sends letter to the nightingale through the jasmine, 301; the thorn gives advice to, 308; sends the east wind to cheer the nightingale, 336; sends greeting to the nightingale by the east wind, 330; visits the nightingale, 341; sends the east wind to the king of spring, 343; receives news of the nightingale's release, 346; gives a feast and invites the nightingale. 347; happiness of, does not long Turkish Literature continue, 352.

ROSEBERY, Archibald Philip Primrose, Lord, biography of, 408 (1st ed., 474); oration on Robert Burns, 409-416 (1st ed., 475-482).

Rose-Garden, the, morning and evening in, 257; the nightingale enters the, 276; King August sends the hot wind to the, 316; Samun carries the message of King August to, 318; King August sends his son as field marshal to, 319; King August burns up the, 321; Autumn comes to administer, 323; Monarch Spring mounts his throne and makes his residence in, 335.

Turkish Literature

Roses, Wars of the, 114, 124, 172, 287.

English Literature, i

-Wars of the, beginning of, 349; results, 357, 358.

History of English People, i

-Wars of the, 26, 30, 31.

Modern History

Rose Time (poem—Lami'i), 91. Turkish Literature

Rosière, Thuriot de la, in First Parliament, 14; in National Convention. 183; President at Robespierre's fall, 336. French Revolution, ii

Rossbach, the battle of, 25. History of English People, in

ROTATION, disadvantages of, 265.

American Orators, i an arbitrary supposition, 435; of heavenly bodies, 417, 418.

Novum Organum application of principle of, in Politics of Aristotle states, 23.

ROTATION OF CROPS, advantages of, 105. Political Economy, i

Roucoux, the battle of, 13. History of English People, iii ROUEN, siege of, by Henry V, 331, 332; Henry VI, 345; submits to Charles

VII, 346. History of English People, i -Jesuits in, 101; Capuchins settled at, by Catherine de' Medicis,

History of the Popes, ii ROUGH RIDERS, the (so-called members of the First United States Volunteer Cavalry), at Santiago, 431.

Decisive Battles of the World Roum, legends of the country of, 93, 140, 141, 144, 146-153; King of, legend of the, 183, 184.

Malayan Literature —meaning of the word, 182.

Philosophy of History KOUNDHEADS, the, have done their utmost to ruin literature, 214 (1st ed., British Essayists, ii 250). brawls of the, 243.

History of English People, ii Round Table, the, established at Windsor, 31, 32.

Froissart's Chronicles, ROUNDWAY DOWN, battle of, 250. History of English People, ii

Rousseau, Jean-Baptiste, 22. English Literature, iii —Jean Jacques, biography of, 76 (1st ed., 136); on "The People,"

77-83 (1st ed., 137-143). French, German, Italian Essays -Jean Jacques, Contrat Social of, 48; Gospel according to, 282; burial-place of, 372.

French Revolution, i

Rousseau, Jean Jacques, statue decreed to, 7; Gospel according to, 8, 273.

French Revolution, ii

— Jean Jacques, influence of, 207.

Modern History
ROUTINE, Arnold on, christened reason

and will of God, 349 (1st ed., 407); on yielding of old, 349 (1st ed., 407). British Essayists, ii

ROXANA, the murder of, 181.

Ancient History
ROXBURGH, the castle of, the Scots before, 288. Froissart's Chronicles, i
ROXELANA, wife of Soliman the Magnificent, 137. Modern History
ROYALISTS, Club of, extinguished, 278;
named "Blacks," 348; duelling,
348-350; poniards, 353, 362.
French Revolution, i

staff of, genius of, 29, 36; preparations of, at Coblentz, 33.

French Revolution, ii

ROYAL SOCIETY, the, 97.

Goethe's Annals ——the, references to, 323, 324.

History of English People, ii ROYALTY, important part taken by, in history, 135; causes of importance of, 136; cause of success of, 137; flexibility of, 137; how distinct from the will of man, 137; how represented by Benjamin Constant, 139; power of, during Fall of Rome, 140; diversity of, shown in European history, 141; characteristics of barbaric, 141; fundamental character of imperial, 142; nature of religious, 142, 143; manifestations of different forms of, in countries of Europe, 144; theory of feudal, 145; origin and characteristics of modern, 146, 147; when it triumphed in England and when in France, 205; when predominant in Spain, 207.

——signs of, demolished, 390.

French Revolution, i

----abolished in France, 152.

French Revolution, ii

——the yoke of, 299.

Philosophy of History

——consideration of different forms
of, 78-80; arguments for and
against, 78-85; outgrowths of, 81.

ROYER-COLLARD, Pierre Paul, quoted on destiny of man and of state, 14.

——Pierre-Paul, quoted, 392.
English Literature, iii

Rubai (poem—Sultan Murad II), 75.

Turkish Literature

Rubais (poem-Nejati), 83.

Turkish Literature
Rubáiyát, viii; of Omar Khayyám, 349361; attempts at classification of
poetry of, 341; characteristics of
style and form of, 342; address delivered by John Hay on the, 345347. Persian Literature, i
Rubens, Peter Paul, 151, 178, 232, 366.

English Literature, i
——Peter Paul, reference to, 27.

English Literature, iii
—Peter Paul, description of a picture of, 116, 251. Goethe's Annals RUBY-CHIP (poem-Azizi), 128.

Rúdhbeh, daughter of Mihrab, description of, 54; attachment of, to Zál, 55, 56; meeting of, with Zál, 56, 59; betrothal of, to Zál, 59; marriage of, 63.

Persian Literature, i

Rudagi, a Persian poet, iv.

Rudeger, sent by King Etzel to Burgundy to court Kriemhild for his bride, 186; tells Gotelind of his proposed journey, 189; arrival of, at Burgundy, 191; welcomed by Gunther and Gernot, 191; message of King Etzel delivered by, to King Gunther, 192, 193; tells offer of Etzel, to Kriemhild, 198; pleading of, to Kriemhild for Etzel, 198, 199; secret promise made by, to Kriemhild, 201, 202; Kriemhild and followers made welcome at the house of, 212; marvels of bounty wrought by hand of, 220; hospitality of, 264-274; welcome of, to the Burgundian, 265; bounty of, displayed, 270; gives a sword to Gernot, 271; the Burgundians led by, to King Etzel's feast, 273; how he was slain, 344-359; reminded by Kriemhild of his oath and promise to her, 340; reasons of, for not fighting for Etzel, 346-348; consents to fight for Etzel, 346; 348; sorrow of, at fighting against the Burgundians, 349; speaks to the Burgundians, 350, 353, 354; the noble train of, 355; battle of, with the Burgundians, 357; Kriemhild and Etzel mourn for, 359; an Austrian Axylus, 398. Rudolphi 11, Emperor of Germany, zeal

et seq. History of the Popes, is

Emperor of Germany, 131, 138.

Modern History
Rudra, hymns to ("Vedic Hymns"),

for Catholicism manifested by, 86

33, 34, 38, 39.

Sacred Books of the East
Rudras, the, and the worshipper ("Ve-

dic Hymns "), 7.

Sacred Books of the East

RÜGEN, a possession of Charles XII, 8; attack on, 202. Charles XII RUINED FAMILY, the, vii, 81-142. Armenian Literature

RUINED FORT (Kota-Bourok), legend of, 115. Malayan Literature RUIN OF BARMECIDES, the (poem), 63.

Rule, despotic and constitutional, in body and soul of man, 7; constitutional and monarchical, distinguished, 9. Politics of Aristotle

Ruler, the chief virtue of a good, 104; Ode in Praise of a, of Tsin, 157; Ode Congratulating a Good, 169, 170. Chinese Literature

Thinese Literature

Herder on a wise, 153 (1st ed., 221).

French, German, Italian Essays—the, and subject, nature's attempt to distinguish between, 7; distinction in virtues of, 60; advisability of interchange of, 186.

Politics of Aristotle

Ruler, the, in the strict and in the popular sense, 17; the true, does not ask, but claims obedience, 182; the ideal, 197. Republic of Plato Rulers, native, enmity of, toward the English, 412 (1st ed., 522).

British Orators, i -character of, effect of on centralization of power, 315, 316; not tyrants, but guardians in democracy, 332. Democracy in America. ii -qualities of, 314. Federalist
-must be tested by pleasures and pains, 100; the qualities which must be found in, 197, 232; must attain to the knowledge of the good, 201; will accept office as a necessity, 216, 238; must learn arithmetic, 217-223; must learn geometry, 223, 224; must learn astronomy, 224-227; at thirty must be initiated into philosophy, 235-238; at thirty-five must enter on active life, 238; after fifty

RULES, Locke on the learning of, 118 (1st ed., 162). British Essayists, i RUNNING, the swift, of Shidoub, 38, 39.

may return to philosophy, 238.

RUPERT, Prince, at Edgehill, Reading, and Brentford, 248; at Charlgrove, 250; enters York, 253; defeated at Marston Moor, 253, 254; as Naseby, 261; commands a fleet for Charles II, 277, 281, 282, 346, 347; returns to the Council, 367, 368; his "drops," 324.

History of English People, ii

Ruskin, John, biography of, 294 (1st ed., 338); on "Painting, a Language," 295, 296 (1st ed., 339, 340); on "The Sublime in Architecture," 297-300 (1st ed., 341-344); on "Man's Use and Function," 301-303 (1st ed., 345-347).

British Essayists, ii Russell, Edward, Admiral, 429, 430; enters the ministry, 434; resigns,

437; impeached, 440.

History of English People, ii

—John, Lord, biography of, 132

(1st ed., 178); on "The Church of Ireland," 133-150 (1st ed., 179-202).

British Orators, ii

—John, Lord, 135, 136; Earl of, 137. History of English People, iii

— William, Lord, 141.

English Literature, ii

William, Lord, leader of country
party, 362; enters the Council, 376;
resigns, 382; beheaded, 387.

History of English People, ii
Russia, characterization of, as "a despotism tempered by assassination,"
301; not even the fiction of a people in, 346. American Essayists—the orthodox faith in, Freeman on, 379 (1st ed., 435).

British Essayists, ii

Gladstone's criticisms on, 272
(1st ed., 338); the power of, 273
(1st ed., 339); territorial extension of, 273 (1st ed., 339); aggressive tendencies of, toward the south, 276 (1st ed., 342); no proof of, being an aggressive power, 341 (1st ed., 407).

British Orators, ii

KUSSIA, increasing influence of, iii; sues for peace, 144. Charles XII death of Empress of, 46; defensive alliance between Prussia and, 53; alliance of, with Austria and Turkey, 149; composition of army Classic Memoirs, iii -influence of, 280; despotism of, 280; recent conquests of, 281; insignificance of, a century back contrasted with her present immense power and importance, 281; rise of, on the ruins of Sweden, 282; the people of, a Sclavonic people, 283; early history of, 285; rapid transition of, from weakness to power, how achieved, 285; comparison drawn between Philip of Macedon and Peter the Great, Czar of, 285; reasons which rendered battle of Pultowa the most critical point in the history of, 286, 287; comparison between that period and the time of Napoleon's attack upon, 286; the army of, under Peter the Great, 287; aggressive policy of, Decisive Battles of the World -obstacles to growth of, 441.

Democracy in America, i
—policy of, in eighteenth century,
17, 81, 84, 96, 105, 106, 109, 111;
quarrel of, with Napoleon, 120, 121.

History of English People, iii
—attempts of the Catholics in, 265267.

History of the Popes, ii
—in the fifteenth century, 50, 53,
138, 139, 140.

Modern History
—character of, 21; value of serf-

character of, 21; value of serflabor in, 244. Political Economy, i Russians, the, superstitions of, 318, 319. American Essayists

Rousseau on the, 78 (1st ed., 138).

French, German, Italian Essays
Rustem, son of Zál, why called the Persian Achilles, 3; description of, 64, 65; encounter of, with Minuchihr's white elephant, 65; expedition of, against the enchanted fort on Sipund, 66; battle of the enchanted

pund, 66; battle of the enchanted fort, 67; war-horse of, 80; search of, for Kai-kohad, 81; conflict of, with Kelun, 83; combat of, with Afrásiyáh, 85; valor of, recounted by Afrásiyáb, 86; seven labors of, 93-106; adventures of, in the forest of wild asses, 93; sufferings of, in the desert of Mazinderan, 94; encounter of, with a dragon-serpent, 95. 96; charms of a sorceress, how resisted by, 96; victory of, over Aulad, 97; slaughter of the demons of the Seven Mountains by, 100; conflict of, with the White Demon, 100. 101; reward offered by Afrásiyab for person of, 110; pretended hunting party of, in grounds of Afrasiyab, 112; battle of forces of, with those of Afrásiyáb, 113; booty secured by, in battle with Afrásiyáb, 113; marriage of, with Tahmineh, 119; journey of, to Sistán, 120; magic bracelet of, 110, 121; a spy at the feast of Sohráb, 136, 137: pavilion and standard of, 139; combats of, with Sohráb, 114, 148, 149; grief of, upon discovery that he has

killed his son, 151 153, destruction of pageantry of, 154, 154, 1148 of sacrifice performed by, in death of sohrab, 154, Sudaven, new killed by, 1.5, combat of wit Afrasiyab, 177, abandom the singdom of To ran, 178, com at of, with cishkabus, 196 capture of Kamus by, 197; terms of peace made by, with tran, 203, victory of, over khakan, 203, expedition of, against Kafar, 204, combat et, with Pilladwund 205; gifts of Karkhosrau ti, 200, ad ventures of, while compacting Akwan Diw, 200, 200, release of flyzum by, 202, valor of, in battle with Afrasiyab, 223; described by Afrasi-

yab to Barzu, 224, age of, 239, boasts of, to Isfendivar, 296, seven labors of, compared with Heft khan of Isfendivar, 298, 299, combat of, with Isfendivar, 303, how aided by the Smurgh, 305, adventures of, in the pats of swor Is, 313, shughad, how killed by, 313, death of, 314, Perman Laterature, a RVE HOUSE PLOT the, 187

History of English People, in RYSWICK, Peace of, 8, treaty of, 90

—Peace of, 435.

-Peace of, 435 History of English People, u --Treaty of, 183, 185, Modern History

S

SA, Sit Joas Rodriguez de, appoint ment of, to negitiate the marriage of the King of Portugal, 384.

Toissart's Chiencies i Sanatter de Cabri, at Rayal Session, 80; arrested, 81; liberated, 83.

SABATTO, day of rest, 50.

Bahylmion Assyrian Literature Sarbaco, history of, 30. Spirit of Lates in Sarbatt, the, 25.

A temperan, 152, 354; laws for observing the, in Massachusetts, 353, 354. Democraty in Incident. observing the, in Massachusetts, 353, 354 Democra 7 in Incisent in —eve of the 75, reclaration of the 176. Hebrea Literature Sabbath Day the "Talbud" an, v. 1, 5, 46 Hebrea Literature —against transgression on C Koran 1, 273 aered Books of the East Sabbath Hymn (poem Halevi), 373 Hebrea Literature Sabine Races territory of the, 275 August History Saboati, "Gazel" (poem , 137 Lukith Literature Sabres introduced into Minoco, 165, manufacture of, in Not 8, 166 Manufacture Salieverell. Dr. Henry, 273, 105

Maorish Literature

Maorish Literature

Lighth Literature, is

— Dr. Henry, anger of Wings at
sermon of, 450.

History of English People, is

Sachit Zeman ("Fortune the Long-haired") (poem "Azizi), 127

Lirkish Literature

Sachaments the, of r Church discussed at Trent, 118 14, 125, 240

— disputes relating to the, in Austria, 116 et seg.

tria, 316 ct see,

History of the Popes, is
Sacred War, Second, 160

Sacred War, Second, 160
Ancient History
Sacretice, the "Talmed" on daily, 9,
93, 321; slaughtering for, 24 et
601
Heteroe Liverature
in behalf of Rishyasting decreed
201203, the rites of the beginn, 204
207, the completion of the, 108 211
History Literature

SACRIFICES. Armenian, 14

Armenian Literature

an ode appropriate to, to King Wan, 201, 202, an ode appropriate to to King Wan, 201, 202, an ode appropriate to to King Woo, Ching, and Klang, 202. Chinese I the stare abolition of, v: the "I lahand" on, 8, 9, 231. Hebrew Literature frivate, 2, 6, in attendment, 42, in Arcadia, 266. Republic of Plato Sacritege impolicy of primishineents for, 185.

SACROMOSO, Chevalter, arrivat of, in St. Petersburg, 38, connivance of, with Catherine, 99. Cassic Memoirs, in Sacy, Lemaistre de, 22.

English Literature, in Saddiction of the Phanisees, 16.

SADDUCEES opponents of the Phanisees, 16.

SADDI, Muharrif al Din Abdallah, a Persian poet, sketch of Life of, ix, x, wanderings of, x, vi.

Mushh-al-Din, Persian Literature, is Mishh-al-Din, Persian poet, sketch of life and works, 15, theory of, regarding life, 3, travels of 4, "Gulstan" of, 5125. "Rise Garden" of, compared with Bacon's "Essays," 5 Persian Literature, is SADOLET Jacopo, Bishop of Carpentras, 93, 95, note, appointed cardinal, 101, commentary of, on St. Paul, 101, note. History of the Popes is SAFFRON FLOWER, the story of, 117-133.

SAGAR, the sons of, 291-293, the sacrifice of, 100-102. History of Murasaki Sh. kh, 4

Lapinese Literature

SAGAR, the Sons of, 1291-293, the sacrifice of Murasaki Sh. kh, 4

Lapinese Literature

SAHARA the Moors of the opening Salama Wabit elemane of, 157, education of, 158, innocence of, tested, 161; secret council of, 164; obtams sup-

port of Afrásiyáb against Kaus, 165; reception of, by Afrásiyab, 165, 166; marries Gulshaner, 166; marries Ferangis, 167; garden temples of, 167; flight and capture of, by Afrásiyab, 170; execution of, 172; wonderful virtues of, blood of, 171, 172. Persian Literature, i SAIGÜ, sacred virgin of the temple of Ise, 147; ceremonies at departure of, for Temple of Ise, 157 et seq. Japanese Literature

SAIIN, sacred virgin of the temple of Japanese Literature Kamo, 147. SAILORS, American, the valor of, 446 (1st ed., 492). American Orators, 1i

-American, daring of, 431, 433. Democracy in America, i

-prodigality of, 162. Political Economy, i

-necessary in the state, 50. Republic of Plato -civil obligations among, 80.

Spirit of Laws, ii SAILORS IN DISTRESS, the (fable), vii, 10.

Turkish Literature SAINT AIGNAN, French minister at Madrid, 210; threatened by Cardinal Alberoni, 211; escapes from Madrid, 211; with his family crosses the Pyrenees on mules, 211; makes a dupe of Alberoni, 212.

Classic Memoirs, 1 SAINT ALBANS, historical school of, 180; revolt of burghers of, 312, 313; bat-

tles at, 351.

History of English People, i —the battle of, 26. Modern History SAINT ANGELO, castle of, in Rome, 77, 88, 310, 319. History of the Popes, i —castle of, in Rome, 8, 52 et seq. History of the Popes, iii

SAINT ANTOINE, to Versailles, 222; Warhorse supper, 232; closes shop, Nancy affair, 327; at Vincennes, French Revolution, i at the Jacobin Club, 52; and

Marsellais, 77; August Tenth, 88. French Revolution, ii

SAINT BARTHOLOMEW, the massacre of, Modern History 107-109. SAINT BENEDICT, institution of the order of, 99; movement of reform of, 102. Civilisation in Europe

SAINT CYR, the Royal House of, erected, 189; description of it, 190; its revenue, 190; the king's magnificent apartment at, 192; perpetual vows introduced by the Abbé de Fénelon, 192; Madame de Maintenon dies at, in April, 1719, 224.

Classic Memoirs, i SAINT DENIS. Abbey of, suppressed by Louis XIV, 191; protest of the monks of, 101; they are received at Versailles by Madame de Main-Classic Memoirs, 1 tenon, 192.

—mayor of, hanged, 201.

French Revolution, i SAINT DOMINIC, order of, when instituted, 28. History of Florence SAINTE-BEUVE, Charles Augustin, character of, shown in his works, 6.

English Literature, i --- Charles Augustin, biography of, 328 (1st ed., 402); on "Alfred de

Musset," 329-339 (1st ed., 403-413); on "Rabelais," 341-354 (1st ed., 415-428); on "Balzac," 355-369 (1st ed., 429-443); on "Montaigne," 371-386 (1st ed., 445-460).

French, German, Italian Essays SAINT EDMUNDSBURY, origin of, 57; history of, 114-117; confirmation of

privileges of, 313.

History of English People, i SAINTE MENEHOULD, alarms at, 394, 396.

French Revolution, i -Prussians at, 149. French Revolution, is

SAINT EVREMOND, arrival of, in England, 138; warning by, to Grammont, against marriage with Miss Hamilton, 159. Classic Memoirs, ii

SAINT FARGEAU, Lepelletier, in National Convention, 145; at King's trial. 189; assassinated, 191; burial of. French Revolution, si 106.

SAINT FRANCIS, Lake, crops on islands of, 165. Political Economy, i order of, when instituted, 28.

History of Florence

SAINT GALL, Abbot of, zeal of, for Catholicism, 288.

History of the Popes, ii SAINT GENEVIÈVE, Abbot of, aids escape of Duke of Alençon from Paris, 46, Classic Memoirs, i

SAINT HELENA, wardrobe of Napoleon at, 313 (1st ed., 387).

French, German, Italian Essays SAINT HURUGE, Marquis, cracked, 176; bull-voice, 204; imprisoned, 208; at Versailles, 227; and Pope's effigy, French Revolution, 1 -Marquis, at the Jacobin Club, 52;

on King's trial, 185.

French Revolution, i SAINT JAMES, the Church of, in Pistoia, robbery of the sacristy of, 99. Divine Comedy

SAINT JOHN, Henry, 450, 454, 455, 457. 458. History of English People, is SAINT JOHN OF JERUSALEM, knights of the order of, 37. Middle Ages. i SAINT JOHN'S DAY, bonfires on, 94.

Goethe's Annals SAINT JUST, in National Convention. 144; on King's trial, 179; in Salut Committee, 296; at Strasburg, 299; repels Prussians, 304; on Revolution, 310; in Committee-room, Thermidor, 335; his report, 335; arrested, 337. French Revolution, si

SAINT LORENZO, manna of the district of, valued in commerce, 263.

History of the Popes, i SAINT LOUIS, the Church of, in Rome. laid under interdict by Pope Innocent A1, 122

History of the Popes, iii SAINT MALO, the siege of, 158-159. Froissart's Chronicles, i Saint Maur, congregation of, 297.

History of the Popes, ii SAINT MEARD, Jourgniac de, in prison, 115; his "Agony" at La Force, 128-135. French Revolution, ii SAINT MENGES, heavy fighting around, 421. Decisive Battles of the World

SAINT MÉRY, Moreau de, 300; orders, 172. French Revolution, i

SAINT MÉRY, Moreau de, prostrated, 78.

French Revolution, ii SAINT OMER, Bishop of, 66; Jesuits' college at, 66, 68. History of the Popes, ii Saint Patrick's Hole, in Ireland, 119. Froissart's Chronicles, ii SAINT PAUL, Count of, 26. Classic Memoirs, i SAINT PAUL'S CHURCH, commission survey for repair of, 68; destruction of, by great fire (September, 1666), 69, 72.

SAINT PAUL'S SCHOOL, 380, 381.

History of English People, i SAINT PETER, Church of, 50, 329-333. History of the Popes, i SAINT PETERSBURG, building of, 320. American Essayists -foundation of, 21, 71, 85. SAINT PIERRE, " Paul and Virginia" by, Irench Revolution, i SAINT POL, Count of, anecdote of, 76, note w; anecdote of his distrust of Louis XI, 87, note q. Middle Ages, i SAINT ROCH, picture of, 199. Goethe's Annals SAINT RUTH, General, reference to, 427. History of English People, ii Saints, relics of, venerableness of, 91. Advancement of Learning worship of, discussed in the Council of Trent, 236. History of the Popes, i -invocation of, 316. History of the Popes, ii -invocation of, 68. History of the Popes, iii -great addition to the calendar of, in the time of Clovis and his sons, Middle Ages, i in Mohammedan heaven, 203. Turkish Literature SAINT-SIMON, Louis de Rouvroi, Duke f, 3. English Literature, i -Louis de Rouvroi, Duke of, referot, 3. ence to, 217. English Literature, iii — Louis de Rouvroi, Duke of, varied character of memoirs of, x; sketch of his life, 204.

Classic Memoirs, i SAINT SIMONISM, examination of, 208. Political Economy, i SAINTS OF OLD, the, determination of, when resolved for heaven, 125 (1st ed., 201). British Orators, i SAINT VINCENT, Cape, battles of, 65, 95.
History of English People, iii Saïs, transfer of seat of empire of, 63. Ancient History -the city of, 106. Egyptian Literature SAKOONTALÁ, the drama, 310-421; the introduction of supernatural agencies in, 310; human nature dwarfed in, 310; plot of, 311-315. Hindu Literature -daughter of the sage Vismamitra and Menaká (in "Sakoontalá"), 317; the emotion of, 328; the illness of, induced by love, 348 et

seq.; the departure of, 361, 362; the translation of, 385.

Hindu Literature

SALADIN, conquest of Jerusalem by, 37. Middle Ages, i SALAMANCA, the battle of, 121. History of English Pcople, iii -university of, 294. History of the Popes, i SALAMIAM, legend of, 114. Malayan Literature SALAMIS, town in Cyprus, 19; Grecian victory at, 87. Ancient History Themistocles, commander of the fleet in the sea-fight at, compared with Demosthenes, 330. Demosthenes' Orations -battle of, effect of, upon European literature, 4.

Persian Literature, i –Persian fleet beaten at, 257. Philosophy of History SALARIES, kinds of, 139. Political Economy, i SALE, the, of the Maidens of Babylon ("Ishtar and Izdubar"), 53-61. Babylonian-Assyrian Literature Sales, François de, monastic institutions of, 295. History of the Popes, ii Salians, the, simplicity of the laws of, 93; do not tolerate corporal punishments, 94; difference between the laws of, and those of the Visigoths and Burgundians, 95; and the Ripuarian Franks, 106, 107. Spirit of Laws, ii Salic lands, characteristics of, 121, 122. Middle Ages, 1 Salic law, circumstances which led to the confirmation of the, 42, 45; date of its enactment, 235, 236. Middle Ages, i —purpose of, 281, 282. Spirit of Laws, i Salisbury, Earl of, 207; besieges Or-leans, 208; death of, by a cannonball, 209. Decisive Battles of the World -Earl of, mission of, to Paris, 204. Froissart's Chronicles, ii -Earl of, adherent of Richard II, 324, 328; partisan of York, 349; beheaded, 351.

History of English People, i -Margaret, Countess of, besieged at Work Castle, 26; interview of, with King Edward, 26. Froissart's Ch**ronicles, i** -Margaret, Countess of, 428, 429. History of English People, i Robert Arthur Talbot Gascoyne Cecil, Lord, biography of, 360 (1st ed., 426); on "One-Man Power," 361-379 (1st ed., 427-445).

British Orators, ii –Robert Cecil, Earl of, 169, 173, 74. History of English People, ii 174. Salitar, legend of, 114. Malayan Literature SALMASIUS, justification of Milton furnished in book of, 225 (1st ed., 261). British Essayists, ii -Christina of Sweden visited by. History of the Popes, iii 6o. SALOMANA, a king of New Atlantis, 117; house of, 118, 129.

Ideal Commonwealths SALOMON, the Griffin and, 225. Moorish Literature

SALOUANG, legend of the town of, 100. Malayan Literature SALT, tax on, at Rome, 275, 283.

History of the Popes, i -monopoly of, at Ferrara, 179. History of the Popes, ii -under Pope Alexander VII, 78. History of the Popes, iii -used in Abyssinia as money, 374. Spirit of Laws, i note. SALUTATIONS, Hebrew, iii; Greek, iii; Hebrew Literature Roman, 111. SALVATION, political, the real rock of, American Orators, i I I 2. -Spurgeon on, 398 (1st ed., 464). British Orators, ii -Margaret's faith in her own ("Faust"), 114. Classic Drama, ii considered in connection with belief in Christ, 363 et seq.; the, of holy heathen, 369, 370; the reward of faith in either view, past or to come, 417, 418. Divine Comedy—of world, object of Buddha's birth (" Life of Buddha "), 296. Sacred Books of the East Salviati, palace of, destroyed by Pope Alexander VII, 53. History of the Popes, iii -Giacopo, appointed Archbishop of Pisa, 392; conspires with the enemies of the Medici, 394; death of, History of Florence 400. -Giacopo, influence of, under Pope Clement VII, 266; governs Bologna with great wisdom, 347. History of the Popes, i Sam, Suwar, son of Nariman, dreams of, relating to abandonment of Zál, 51; attempts of, to find Zal, 52; gratitude of, at finding his son, 53; description of conflict of, with Demon army, 61; encounter of, with a dragon, 62; a mediator during reign of Nauder, 70. Persian Literature, i SAMAS, the sun-god, 5, note, 8, 73, 88, 94-97, 108-110, 139; Izdubar goes from the temple of Ishtar to the temple of ("Ishtar and Izdubar"), 70-72 Babylonian-Assyrian Literature Sambation, legend of the river, 30. Hebrew Literature SAMI, "Gazel" (poem), 139; "Fragment " (poem), 139. Turkish Literature SAMKHATU ("Joy"), one of Ishtar's maids, 21, 37, 47-49, 87, 99, 114.

Babylonian-Assyrian Literature

The Big Ant"), legend of,

Ancient History

Middle Ages, i

Hebrew Literature

Hebrew Literature

Malayan Literature

History of the Popes, ii

Sammites, excellent custom of the, 107; their origin, 108. Spirit of Laws, i SAMNITE WAR, First, 316; Second, 319;

Sancho IV, assassination of Don Lope

Sanctification (poem—Abitur), 380.

SANCTIFICATIONS OF THE NAME (bless-

Haro by, 434. Middle Ages, i SANCHO THE GREAT, bestows Castile on

SANCERRE, brave defence of, 49.

his second son, 426.

Third, 320. Samodra ("The

ing), 143.

105.

150 (1st ed., 250). British Orators, i -the Pragmatic, abolition of, 20, 62. Modern History SANCTITY, prayer for ("Zend-Avesta). 105, 106. Sacred Books of the East SANCTUARY, the King urged to hide himself in a holy ("Life a Dream"), Classic Drama, i 204. appeal to the Sovereign Mind to drive injustice from the, 361. Divine Comedy guarding the, 221; the, 240. Hebrew Literature -privileges of the, 33, 34.

Middle Ages, iii -desecration of the, in Greece, 271. Philosophy of History SAND, George, stronger writer than Batzac, 367 (1st_ed., 441). French, German, Italian Essays SANDAL-TREE, the properties of the, 370. Hindu Literature Sandomir, convocation of the Diet at, 54; flight of Augustus to, 60. Charles XII SANDWICH, Montagu, Earl of, 333.

History of English People, ii Sandys, Edwin, Bishop of London, letter of, to Lord Burleigh, 115, note.

History of the Popes, ii SANEHAT, the Adventures of, 177.

Egyptian Literature Sanga, papal secretary, letter of, to Campeggio, 88, note. History of the Popes, i-Quintus Fabius, the informer of Cicero's Orations Cicero, 35. Sanggong, legend of the mountain, 104. Malayan Literature SANG Hoo, odes of the decade of, 187. 188. Chinese Literature Sanhedrin, the "Talmud" on the, 8, Hebrew Literature 161. SANING OUDJONG, legend of, 115. Malayan Literature San Juan, in the hands of the invaders, 432. Decisive Buttles of the World San Lorenzo, treaty of, 361. American Orators, i Sansculottism, apparition of, 183; effects of, 100; growth of, 252, 264; at work, 261; origin of term, 353.

French Revolution, i -and Royalty, 61; above theft, 137; a fact, 143; French Nation and, 159; Revolutionary Tribunal and, 221; how it lives, 222; consummated, 272, 275, 289, 301; fall of, 343; last rising of, 359-302; death of, 362. French Revolution, ii Sanseverina, Barbara, admirable description of, by Tasso, 182. History of the Popes, ii -Santorio, Cardinal of, zealous Inquisitor, 347. History of the Popes, i -Santorio, Cardinal of, attempted election of, to the tiara, 158 et seq. History of the Popes, ii SAN SEVERINO, sent to Prato, 376.

History of Florence -Neapolitan monk, reputed author of "The Benefits Conferred by Christ," 96. History of the Popes, i

Sanction, the Pragmatic, guarantee of,

SAN STEENED the treaty of, subantice to the Congress at licitin, 277 (1.8) (1.34). British Orders in Santerne the Biewer, in the of, 118, at segs of base he, 160, at Tuderies, 151. French Revolution, 151. Inner Iwenteth, 61, neets Marsel ais, 77, Commar der of Grands 8, how to rotice that the, 688 at King's trial, 180, at hong's excention, 191, fails in la Ventice, 259, 51. Antoine disarmed, 180. French Resolution, 18
Santiago, hartle of, the arep entrain to Spain's coun all ownership, 420. Decisive Children of the arep entrain to Spain's coun all ownership, 420. Decisive Rathes of the World Sant Matta a hymp, a friend of Sakoontala 1, 7. Reacens rapidly and extent of conquests of the, 160, they cross the Pyrenees, hoping to compute himpers of the, 160, they cross the Pyrenees, hoping to compute himpers of the, 160, they cross the Pyrenees, hoping to compute himpers of the, 160, they cross the Pyrenees, hoping to compute himpers of the, 160, they cross the Pyrenees, hoping to compute himpers of the, 160, they cross the Pyrenees, hoping to compute himpers of the, 160, they cross the Pyrenees, hoping to compute himpers of the, 160, they cross the Pyrenees, hoping to compute himpers of the, 160, the contests maintained with them by Count Eudes and Charles Martel, 63, death if Anderrahman one cause of the deltar of the, 164, state nent of a marks shiften and Charles Martel, 63, death if Anderrahman one cause of the deltar of the, 164, state nent of a marks shiften and Charles and Charles Martel, 63, and the compute of the, from I rance, 8 and the formal contests wages by Spain against the, 193 Phany may for her say of History Spain and Charles and the second of History Spain and Charles and Charles Martel. Ages a mechanish of Pyrenees and the Spain and Charles and Charles Spain and Charles and Charles Ages and the second of History Spain and Charles and Charles Spain and Charles and Ch

— contests wages by Spain against the, 393 Film exply of History Sarahwars a Brahman tin Sakoon tala 1, 117 Houts I Increasers tala 1, 117 House I Horoster And Houses and History Sarahwars, revelations of the Koran Called, 176 Sacred Rocks of the East

the of, 310. Burgeyne compeded to retreat from, 310. Vitto a wounded at, 317. Viterican success in the battle of, 327. Hargeyne forced to retree toward, 317. Ituorial of teneral fraser at, 317. Burgeyne hemmed in at, 120. testimenty of Botta to British first time at, 321. Convention of, 321. Convention of, carried into effect, 322, noble conduct of Gates at execution of the Convention of, 322. 109 of Americans over the victory at, 321; feeing of France toward the American cause how changed by the victory at, 321. Decime Battles of the Borla Burgeyne's surrender at, 59. History of France toward at Rugeyne's surrender at, 59.

SARCOPHAGI, representations on the, 217
Phin tophy of History

Assyrian monarch and palace bunder, 32, glyptic art under,
Ancient History

palace bunder, 32, glyptic art under,

2 Ancient History

annals of, 105

Bib Jonian Asserian Literature

Sarbisia, description of, 279, perpetual

wars waged in, 342 Ancient History

a hell-gerent power when attacked

by the French, 303 (1st ed. 413)

British Cratics

—war against the King of, 18

Entish Orders in

—concessions made to, by Pope

(lement MV, 148

History of the Popes in

—conquest of, by the Pisans, 361

Middia Ages in

—conduct of the (arthagmans tow

ard, 274

Sarbis, capital of ancient Lygia, 18

Incient History

Sarbou, real power in the creation of

Sarpou, real power in the creation of types manifested by, (1)
Classic Drama 1

Classic Drama a

Sarras (relies of Budcha), division of
the ('Life of Bu lcha'), 451-455
strife for (ibid.), 451, distribution
of eight puris of the cibid.), 455,
Sacrit Bocks of the Fact
SARNGARAVA a Brahman, (in 'Sakoon
tala''), 317. How in Literature
Sarri Fra Paolo, a treature written by
155 (1st ed. 221)
French German Italian Exrays
Fra Paolo, 325, note

155 (1st ed. 221)
French German It than Essays
Fra Pasha, 237, note
History of the Popes a
Fra Pasha, 231, 231, 234, note,
opposition of to the secular power
of the papacy, -34
History of the P pes in
Fra Pashe, remarks on his his
tory of the to and I of front, 220
History of the F pes in
Sasses Day 1 of, iv, v, s.y 70.
Armonia Literature
Satan the "Talmud" in, 26
History of the Popes, if
Jesut ideas concerning, 132.
History of the Popes, i
Jesut ideas concerning, 68
History at the 1-fes in
spirits of, to work against Christians, 63 66.
Jerusalem Delivered

SALOUANG, legend of the town of Mar ry to Li Salt, tax on, at Rome, 2; .. . -- -monopoly of, at hereit.

History of to
History of to — under Pope Meta Historia — used in Mystoria note. SALUTATIONS Helicus Roman, III. SALVATION, political 112. --- Spingeor - by -- Marking the control of the contro - Consider het no holy of the cour. ··· : SALVE X +

- .

SCARINI, representative character of the, 181, functions of the, 201 and note i. Middle Ages, i Scanners, long defiance of the Turks Middle Ages, 11 by, 71. — savage heroism of, 14.

Modern History SCAPEGOAL, the, 13. Hebrew Literature Scenicism, the result of loss of reverence for authority, 395.

American Orators, i — not a permanent state for human reason, 425

Critique of Pure Reason ---influence of, in times of equality,

158-161. Democracy in America, ii

--prevalence of, in Rome under
Pope Leo X, 52, 53, 92.

History of the Popes, i

-danger of, 236, 237.

Republic of Plato

SCHAMIR, legend of the, 25. Hebrew Literature Schematism, the, of pure conceptions

of the understanding, 100. Critique of Pure Reason

-formal, xiii

Philosophy of History Schiller, Johann Christoph Friedrich von, rank of, vii. Classic Drama, i –Johann Christoph Friedrich von, 48, 74, 87. English Literature, iii -- Johann Christoph Friedrich von, biography of, 186 (1st ed., 254); "Upon Naive and Sentimental Poetry," 187-210 (1st ed., 255-278). French, German, Italian Essays

--Johann Christoph Friedrich von, 10, 21-23, 28, 35, 38, 42-49, 63-67,

100-102, 131, 137, 196.

Goethe's Annals -- the ideal of reason, how painted bv. 35. Philosophy of History Schism, the, in the Church, conference concerning, 114.

Froissart's Chronicles, ii

-in the Catholic Church, 26.

History of the Popes, i -a famous, 339; the absolute, 378. Philosophy of History Schleswig, annexation of, to Denmark, 48. Modern History SCHLESWIG-HOLSTEIN, conquest of, by

William 1, 412.

Decisive Battles of the World SCHLIPPENBACH, General, at battle of Poltava, 109, 110. Charles XII SCHOLARSHIPS, overstocking of professions caused by, 378; remuneration affected by, 380.

Political Economy, i

SCHOLASTICISM, in England, 186.

History of English People, i SCHOMBERG, Frederick Hermann, Duke of, 425, 426.

History of English People, ii -Frederick Hermann, Marshal of France, advice of, to Henry III of France, 139, note.

History of the Popes, ii SCHOOLS, encouragement of, by the ordinance of 1787, 17.

American Orators, ii -reform in, under Henry VIII, **379,** 380.

History of English People, i

Schools, "circulating," 2, 3; Sunday, 7; national, 133.

History of English People, iii Schools Founded, under Edward VI, History of English People, ii 15. SCHOPENHAUER, Arthur, biography of, 218 (1st ed., 292); "On Authorship and Style," 219-238 (1st ed., 287-312).

French, German, Italian Essays

-Arthur, 203, 224. Goethe's Annals

-Arthur, philosophy of, opposed to that of Socrates and Plato, iv. Plato's Dialogues

SCHUBARTH, Ernst, references to, 239, Goethe's Annals 245, 248. SCHULENBURG, Count, commands the Saxon army, 66; strategy and tactics of, 67, 68; exploits against the Turks, 68; crosses the Öder, 68; goes to Grodno, 72; advances against Poland, 74; at the battle of Fraustadt, 74. Charles XII ---Count, retort of, to Welner, 123;

indispensable to the King, 139. Classic Memoirs, iii

Sciarra, the head of the Colonna family, forced to row in the galleys, 34; escapes and takes the Pope prisoner, 34. History of Florence Science, harmony of, 17; strength of, like a fagot bound, 17; its confed-

eration with imagination, 19; dif-ference in advancement of science and mechanical arts explained, 20; authors in, should be consuls, not dictators, 20; likened to a pyramid, 96; remoteness of object the cause of perplexities in, 113; cause of neglect in writers of, 211.

Advancement of Learning
-physical, true logic of, 396.

American Orators, i
-the power of ("l'aust"), 21. Classic Drama, ii -the end of the critique of reason, 4. Critique of Pure Reason -inaptitude for, of democratic communities not proved by example

of America, 36, 37; of Europe serves America, 37, 38; influence of equality on pursuit of, 38-41, 42; American, more practical than theoretical retical, 41, 42; meditation necessary to study of, 43, 44; aim of, in democratic communities, 45-48; aim of, in aristocratic communities, 45, Democracy in America, ii

Schopenhauer on the man who wishes to distinguish himself in, 222 (1st ed., 296).

French, German, Italian Essays —natural, references to, 16, 43, 49, 73, 96, 185, 188, 191, 254; what it 18, 180. Goethe's Annals

-English, beginning of, 323-326. History of English Pcople, ii --the direction of, 397; on the revival of, 409; on experimental, 439. Philosophy of History

-physical, rise of, 114, 115; effect of over-activity on, 115, 116; in England, 125; humility in study of, 130; opinion of Macaulay, 130; secrets of, 137. Physics and Politics Science, natural, 120.

Plato's Dialogues

of dialectics, the, 231.

Republic of Plato

Sciences, how judged, 112.

Advancement of Learning and arts, valuations of the, 173. Demosthenes' Orations

condition of, in the sixteenth century, 157, 159; in the seven-

teenth century, 193, 195, 196. Modern History

–little progress made in, reasons for, 337-348; true goal and aim of, mistaken, 339; no settled course of experimenting, 339; prejudice against experiment, 340; over-respect for antiquity, 340, 341; satisfaction at things already invented, 341; the apparent completeness of, as taught, 343; confirmation of ancient error by exposure of modern imposture, 343; narrowness of research, 344, 345; superstition opposed to new discoveries, 345, 346; mode of instruction in schools, 347; want of rewards for discoveries, 347; belief in the existence of impossibilities, 347, 348; arguments of hope for the future progress of, 348-351; advancement of the, foretold by Daniel, 349; a closer league between the experimental and rational faculties, 349; a pure natural philosophy, 349, 350; a new birth of, on grounds of experience, 350; a natural history on a better plan, 351; employment of enlightening experiments, 351; a written record of experiments, 352; tables of discovery, 352; deductions of axioms, 352; ascending scale of axioms, 352, 353; a new form of induction, 353; union of the, 353; further grounds of hope, 354-357; the, at present in use, not interfered with by the new method, 364; true goal of, 339; just division of, 374.

Novum Organum the, apparently honored in China, Philosophy of History -the, distinguished by their object, 127; not to be studied with a view to utility only, 223, 226, 228; unity of, 228; use hypotheses, 230; corre-Republic of Plato lation of, 235.

Scinde, region of India, 24; situation of, 24; chief towns of, 25. Ancient History

-annexation of, 134. History of English People, iii Scipio, Publius, 5, 6, note.

Cicero's Orations -Publius, remarkable parallel between Wellington and, 85; baffled in his attempts to detain Hasdrubal in Spain, 95.

Decisive Buttles of the World Scipios, unfortunate end of the, 307.

Philosophy of History

Scorps, punishment of, in Mohammedan hell, 217. Turkish Literature SCOTCHMEN, Lamb on, 4.

British Essayists, ii

Scotland, history of, 55; union of, with

England, 55.
Advancement of Learning

-Hunt on, 66 (1st ed., 96).

British Essayists, ii —Strafford charged with a design to engage the kingdom of England and, in a national war, 50 (1st ed., 95); destruction of, will be only by herself, 131 (1st ed., 231); those who defended the rights and liberties of, 138 (1st ed., 238).

British Orators, i —conduct of clergy in, during rule of Charles and Highland chieftains, 414; persistence of, in absenting themselves from religious duties,

Classic Memoirs, ii -state of, in the seventeenth cen-English Literature, ii tury, 134. -condition of, in thirteenth century, 228; kingdom of, its origin, 229, 230; relations with England, 230-232; first conquest of, 233-235; second, 236-238; revolt under Bruce, 261-265; its independence recognized, 266; alliance with France,

321. History of English People, i
history of, after Bruce, 38, 39,
40; Elizabeth's dealings with, 41; union with England proposed, 166, 167; relations with the Stuarts, 216, 217; revolt against Charles I, 228; reaction in, 272, 273; first union with England, 286, 297; condition under Cromwell, 351; under Charles II, 351; dissolved, 351; acknowledges William and Mary, 416; second ond union, 452, 453; Jacobite risings in, 465.

History of English People, ii -Jacobite risings in, 11, 12. History of English People, iii religious contests in, 215-217.

History of the Popes, i -history of, 31-34, 93, 102.

Modern History -North of, non-growth of wheat in, 100; crops of, 100.

Political Economy, i Scots, the character of, 5; invade England under Bruce, 5, 6; victory of, at Edinburgh Castle, 20, 21; recall King David from France, 23; invade England under David, 24; besiege Wark Castle, 26; defeat of, at Neville's Cross, 45; alliance of, with the French, 288.

Froissart's Chronicles, i the, invade England under Earl Douglas, 32; victory of, at Otterbourne, 39 et seq.

Froissart's Chronicles, ii Britain attacked by uie, 7; submit to Edward the Elder, 66, 230; their origin, 229; league with the Percys, 327; in service of France, 339. History of English People, i Scotsmen, Kingsley on clannishness of,

325 (1st ed., 371). British Essayists, ii

SCOTT, Sir Walter, Prescott on, 103-147; popularity of Waverley novels by. 122; remarkable character of, 125; energy of, 126; benevolent feelings of, 127; conversation of, 129; honest laughter enjoyed by, 429, 87m pathies of, 131, dogs liked by, 131, toyalty of 133, influence of fueth sentiment of, 134, follural creed of, 135, sense at henor of, 135, memory of, 137, indifferent as to place of composition, 138, arthrosms of his books, not read by, 136, in different to praise, 146

American Essaysits

SCRIPTURES study of God's works, the tertures study of God's works, the key te, 27, centrimation of prepheness in, 60, mistakes in the interpretation of the, 302, authority in interpretation, 402, want of a collection of annotations, 303.

Advancement of Learning

references to, 137, 141,
History of the Papes, 1

Sculptons, Italian, 49 et seq. History of the Popes, 4 Scileture, the charm of, 437 tist ed.,
491) British Essayuis, 1

Scylla, fable of an emblem of contentious learning, 18

Assurement of Learning

reference to, 294.

Republic of Plato Scythians, the, cause the downfall of the Assyrian monarchy, 12, invade Metha, 33. Ancient History —law of regarding killing of ene-mics, 168 Foldies of Aristotle

SEA power of nations in the command of the, 281 Advancement of Learning

Depew on our kin across the, 383-

389 (1st ed., 402 409)
American Orators is -the, Story of the Wagtail and, 48.
Hin lu I it rature

idea of the indefinite, the unlimited, and the infinite, given by the, 90. Philosophy of History the, value of, to commerce, 16.

Political Economy,

The, communication with, of what benefit to states, 171, 174
Politics of dristofle

Sea horse (Pares al Bahri), legend of the, 69, Malegal Literature

Seames impressment of American, by Britan, 439 dm recon Orders in Little esteemed by the Remans, 357

Seames impressment of American, by Britan, 439 dm recon Orders in Little esteemed by the Remans, 512

Amounteers, called by this, legend of attack by the, in Singapore, 117, 113

Maldwell Interature

Seam Min, oden of the decade of, 179
Chinese Literature

SEARCH, the, for Khizr (from "History of the Forty Vezirs"), 381

I urkish Literature

Sea songs, Moorish, iv Moorish Literature Moorish Literature
Szbastian of Poblical, kingdom of,
governed by Jesuts, 456
History of the Logics, 6
—expedition of, to Afrea, 112
Modern History

Sebastopot sege of, 135

History of English People in
Sécuelles, therault de, in National
Convention, 160, lad on, leads ton
vention out, 230, and new Feast of
Fikes, 254, arrested, 116, guillo
tined, 330. Freech Revolution, in
Secuelles, the veil of, an abcommation,
117 American Orators, 1
the closest of bonds ('Mary
Statart''), 290. Classic Franci, ii
how essential to fore an relations,
238 Democracy in Inverse, 1
—need of, in consultation, 59.
Hin is Literature
Secret Love (onem), 24.

Secret Love (poem), 24.

Jap messe I tterature
Secrets, how to be gaarded, 106
Persian Literature, 10
Sections of Paris, 2.0. on sance Girondins, 231. Committee of, 212.

334. Franch Revolution, 11
Sects in America, 6, multitule of, in America, 18, attitude of, toward secular affairs, 28, 29

Democricy in Jinerica 11
religious, moral improvement accelerated by the growth of, 101; tentets of the Manuchean and Paulician, 161, 102, 103, spread of theresies among numerous, 104, 110
Millie Ages, in
Securities bow influenced by the rate

SECURITIES how influenced by the rate

of interest, 165
Political Economy, 10 SECURITY, cause of productiveness, 111, degrees of, 111 Political Economy, 1

Political Economy, 1

nerease of, to person and property, 212, production and accumulation affected by, 212

Political Leonomy, is

Security Against Foreign Dangers how gained, 220.

Sedan the battle of, 412; the crowning of a series of lesser strategic triump s, 41; situation of, 418, position of the German host about, 418; the from belt of, 419, battle of, courage of the French people demonstrated at the 422.

Strated at the, 424
Decisive Buttles of the Borld

Decisive Builles of the World

Sedan Munitipals, the, obedience of, to Lafayette, 68
french Revolution, is

Sedemoor battle (f, 30
History of English People is

Sediaret Malayot, the, v, 91121
Malayou Literature

Sediaret Malayot, 1915, 1915, 1915

Sediaret Malayot Literature is

—Sir Charles, 121
History of English People, is

12, 20. Babylonian-Assyrian Literature SEEBECK, Dr., references to, 134, 137, 168, 174, 185, 196, 217, 223, 254. SEEDS, order of, the "Talmud" on, 4. Hebrew Literature SEGISMUND, character in "Life a Dream," 205-269. Classic Drama, i SEIGNEURS, French, obliged to fly, 196, French Revolution, i. the rights of, 428. Philosophy of History SERHET-HETEPET, Of ("Book of the Dead "), 87. Egyptian Literature SEKI-POOJIN, cruel treatment of, 162, Japanese Literature note. SEKTET BOAT, the, 3, 6-13, 30, 59, 79, **82**, 86, 99, 116, <u>1</u>19. Egyptian Literature SELDEN, John, 246. English Literature, i SELECTION, natural, meaning of, 53; through infant mortality, 66; unconscious, 90. Physics and Politics SELECTMEN, obligations of, in American townships, 62. Democracy in America, i SELEUCUS NICATOR, or "the Conqueror, 183; moves his capital, 184; builds his capital, Antioch, 185; change of policy under, 259. Ancient History ——project of, 335. Spirit of Laws, i SELEUCUS II, accession of, 187. Ancient History SELEUCUS III, accession of, 187. Ancient History SELEUCUS IV, surnamed Philopator, accession of, 188. Ancient History SELF, necessity for knowledge of, 263; necessity for manifestation of, 265; praise of, 265. Advancement of Learning the feeling of the pulse of, in the plaudits of an audience, 371 (1st ed., 389). American Essayists ed., 389). -the subjugation of ("The Dhammapada"), 129, 147; ("Life of Buddha"), 422, 423.

Sacred Books of the East SELF-CONSCIOUSNESS, function of, 41; objective unity of, 80; the categories and, 82. Critique of Pure Reason ---reflection of the mind on itself is individual, 26. Philosophy of History SRLF-CONTRADICTION, of transcendental ideas, interest of reason in the, 262. Critique of Pure Reason SELF-CONTROL, power of, conscious ("Life a Dream"), 251. Classic Drama, i want of, distinguishes the character of the negroes, 98. Philosophy of History SELF-CULTURE, Channing on, 17.
American Essayists Self-defence, the manly art of, 286. American Essayists SELF-GOVERNMENT, capacity of people Federalist for, 1. SELF-INDUIGENCE, effect on community Political Economy, i of, 73.

- -in men and states, 111, 113.

Republic of Flato

Sz-pu. spirits of earth and of prosperity.

SELF-INTEREST, Froude on, 280, 281 (1st ed., 324, 325). British Essayists, ii -enlightened, of Americans, 130 et seq.; effects of an, 131, 132; effect of equality on, 132; how Americans apply, to religious matters, 133-135. Democracy in America, ii SELF-POWER, derivation of, from pure behavior ("Life of Buddha"), 422. Sacred Books of the East SELF-PRAISING, Fuller on, 53, 54 (1st ed., 73, 74). British Essayists, i r-preservation, government must have means of, 325; government SELF-PRESERVATION, depositaries of, 326; exact power and extent of, 326; without power of, federal will be at mercy of State governments, 326, 327; the right of, in State governments not abused, 327. Federalist SELIM, slain by Godfrey, 199. Jerusalem Delivered —Sultan, 50, 84, 85. Modern History SELIM I, Elegy (poem—Kemal onPasha-Zada), 92. Turkish Literature SELIMI, "Gazel" (poem), 88, 106, 107. Turkish Literature SELSEBIL, Mohammedan legend of the, Turkish Literature SEMBRANI, legend of the horse, 99, 154. Malayan Literature SEMINARA, battle of, 58. Modern History SEMINARY RIDGE, the first struggle for, 407. Decisive Battles of the World SEMIRAMIS, Voltaire's play, 108 (1st ed., 168). French, German, Italian Essays SENATE, the, causes leading to the institution of, 255; depriving, of its permanency, 255; to be unbiassed by false conceptions, 256; purposes of, 259; elected, upon proportionable principles, 309. American Orators, i on a, of equals, 9; Lincoln on his nomination to the, 217-224. American Orators, ii -object of Roman nobles to increase power of the, 349; apparent check of the, on authority of Augustus, 398.

Ancient History -Roman, speeches of Cicero addressed to the, 5, 55, 279, 349, 359; convoked by Cicero, 39; urged to decision by Cicero, 57. Cicero's Orations -of the United States, the representation of States in, 116; how designs of a majority of representatives may be thwarted in, 117; mode of election and term of office in, 118; ratification of appointments of President by, 118; functions of, 118; composition of, why different from that of House of Representatives, 206. Democracy in America, i - Athenian, number composing the, Demosthenes' Orations - constitution of the, 340-345; equality of representation in the,

341, 342; necessity of a, to prevent

hasty and pernicious action, 343;

want of due acquaintance with prin-

ciples of legislation supplied by a

343; utility of a, illustrated by the want of a due sense of national character, 346; necessity of a, as a defence to the people against their own temporary errors and delu-sions, 348; no long-lived republic in history without a, 349; the, as a court of impeachment, objections to, 365-370; agency of the, in appointments to office, 367, 368; union of the, with the executive in the power of making treaties, 368-370, 412 et seq.; power of filling casual vacancies in the, 372-374; approbation of the, 417 et seq.; complaisance of the, to views of the President, 420, 421. Federalist

SENATE, of Israel, the, 199, 200; the, in various nations, 201, 304, 305, of Oceana, 283; of Athens, 304.

Ideal Commonwealths -power of the, at Athens, 13; at Rome, 13, 14; elected for life, 48; spirit of the Roman, 87; at Carthage, 177. Spirit of Laws, i

SENATOR, conduct of the, 258.

American Orators, i SENATORS, term of the, 227; will they sacrifice the interest of their constituents? 256. American Orators, i -State election of, objection to, 327; reasons for, 328; qualifications proposed for 340; appointment of, by the State legislatures, 340, 341; the number of, 342; duration of term of, 342, 346-353; the responsibility of, 359.

Federalist

SENECA, an example of learning and patriotism, 12; his comparison of the doctrine of confutation of sophisms to tricks of jugglers, 155; statement of, in regard to elo-

quence, 211

Advancement of Learning SÉNÉCHALE, the, reference to, by Balzac, 271 (1st ed., 345).

French, German, Italian Essays

Seneff, battle of, 405.

History of English People, ii Sennacherib, Assyrian monarch and palace-builder, 32. Ancient History Armenian Literature -164

Babylonian-Assyrian Literature sculpture of, in Purgatory, 190.

Divine Comedy Sense, the, of man, compared to the sun, 5; sensibility and, treatment of, by philosophers, 129, 130; how different from perception, 130, 131; often responsible for mistakes in the pursuit of knowledge, 139.

Advancement of Learning -external and internal, ideality of, 39; possible conjunctions of the manifold representations of, 75.

Critique of Pure Reason

-deceives in two ways, 322; arti-

ficial aids to the, 424-426.

Novum Organum -objects of, twofold, 219; knowledge given by, imperfect, 308; intellect and, 220. Republic of Plato objects of, how produced ("Life of Buddha"), 362. Sacred Books of the East Senses, pleasure of all the, 370 (1st ed., British Essayists, 1 -the categories in relation to objects of the, 86.

Critique of Pure Reason -the outward and inward, 7, 14.

French Revolution, i -inaccurate witnesses, 85; cannot give abstractions, 85, 86, 102; knowledge given by the, 95.

Plato's Dialogues

-the, classed among faculties, 172. Republic of Plato

SENSIBILITY, à priori, scope of, 22; a necessary condition of external relations, 26; false definition of, 36.

Critique of Pure Reason Senso, Bartolomeo di, story of, 272. History of Florence

SENTINUM, the battle of, 320. Ancient History SEPARATIONS, inevitable, not to be lamented ("Life of Buddha"), 345.

Sacred Books of the East SEPARATISTS, presume to assume all power, 144, 145 (1st ed., 244, 245).

British Orators, i

-Munich, schism committed by, 247, 248 (1st ed., 313, 314). British Orators, ii

—number of, 154. History of English People, ii SEPHIROTH, the ten, iv, v; conclave of Hebrew Literature the, 303. SEPTEMVIRI, the, origin and offices of, 337, note. Cicero's Orations

SEPULCIIRE, design of Pope Sixtus V in relation to, 138.

History of the Popes, ii -Christian armies in possession of the Holy, 392

Philosophy of History SEPULCHRES, the fiery, in Dis, 36; of Pope Anastasius, 42.

Divine Comedy —the, of the Egyptians, 217,

Philosophy of History SERAH, 284, 285, 293.

Babylonian-Assyrian Literature SERAPHIM, the, beheld by Dante, 402.

Divine Comedy SERENADE TO MY SLEEPING MISTRESS (poem), 8o. Arabian Literature SERIPHIAN, story of Themistocles and SERMON, Spurgeon on the characteristics

of a, 394 (1st ed., 460); the meaning ot, 397 (1st ed., 461).

British Orators, ii -the, of a devotee, 271, 272.
Chinese Literature

-the first, of Buddha ("Life of Buddha "), 378.

Sacred Books of the East Sermons, the substance of, Spurgeon on, 393-398 (1st ed., 459-464); Spurgeon on the composition of, 394 (1st

ed., 460). British Orators, ii SERPENT, the fiery, the "Talmud" on. Hebrew Literature —Story of the Frogs and the Old, 83; Damayanti seized by, 114, 115.

Hindu Literature SERPENTS OF IBLIS, creation of, 15; how fed, 15; results of terror caused by, Persian Literature, i SERVANT OF GOD (poem—Halévi), 369.

Hebrew Literature
SERVANTS, preparation of ("She Stoops
to Conquer"), 385.

Classic Drama, i

treatment of, in Europe, 187; necessary in a democracy, 187; social code of, 188; moral code of, 188; hereditary families of, 189; punctiliousness of, 190; character of, in America, 191, 193.

Democracy in America, ii
——characteristics of, 137; wages of,
385. Political Economy, i
——old family, 247. Republic of Plato
Service, domestic, state of, 195.

Democracy in America, ii ——the (blessing), 143.

Hebrew Literature
——the bitter salt of, 32; the secret
of good, 35. Hindu Literature
——utility of, 46. Political Economy, i
SERVITUDE, enforced upon the cultivators of the soil in the Middle Ages,
263, 264. Middle Ages, i
——domestic, 251; political, 264.

Spirit of Laws, i Servius Tullius, division of the Roman people by, 11; alteration of the Roman constitution under, 166, 167.

Spirit of Laws, i
——land laws of, 82. Spirit of Laws, ii
SETNA AND THE MAGIC BOOK, 149.

Egyptian Literature
Settlements, marriage, the "Talmud"
on, 6. Hebrew Literature

----formed of emigrants, 62.

Physics and Politics

Seven, the mystic number, 198, 205.

Babylonian-Assyrian Literature

SEVEN BROTHERS, the, 232.

Moorish Literature

Seven Evil Spirits, Accadian poem on the, 266.

Babylonian-Assyrian Literature
Seven Years' War, beginning of the,
17; effects of the, 29; end of the,
38. History of English People, iii
Severus, Alexander, accession of, 432;

deficient in vigor of mind and selfassertion, 433; murder of, 433.

Ancient History

--L. Septimius, accepted by Senate as Emperor of Rome, 429; master of whole empire, 429; death of, 430.

Sévigné, Madame de, Marie de Rabutin-Chaptal, on troubles in Brittony re-

Chantal, on troubles in Brittany resulting from imposition of new tax, 174, 175.

Democracy in America, ii
—Madame de, Marie de Rabutin-Chantal, 15, 306.

English Literature, iii Seville, treaty of, 471. History of English People, ii

Seward, William Henry, on "The Irrepressible Conflict," 195-206.

American Orators, ii Sex, Prosper's opinion of the goodness of each ("Les Pattes de Mouche"), 491. Classic Drama, ii

Sexes, equality of the, as understood by Americans, 221-224.

Democracy in America, ii

Sexes, difference of, leads mankind to associate, 4; inequality of, in various climates, 255. Spirit of Laws, i

SEYMOUR, Jane, 430.

History of English People, ii

SFORZA, the family of, the dukedom of

Milan falls to, 37.

History of Florence
—duchy of Fiano bought from, for
nephew of Pope Gregory XV, 15.

History of the Popes, iii—ducal family of Milan, 33; expelled from Pesaro by Pope Alexander VI and Cæsar Borgia, 36.

History of the Popes, i
—Cardinal, leader of the Gregorian
cardinals, 154.

History of the Popes, ii -Francesco, Count, daughter of the Duke of Milan promised to, in marriage, 227; sent by the duke to Lucca, 205; takes Buggiano, 205; bribed to give up Lucca, 205; appointed general to the Pope, 228; defeats Fortebraccio, 229; joins Neri de Gino, 238; defeats Piccinino at Barga, 239; commences operations against Lucca, 240; made commander of the league, 243; refuses to pass the Po, 245; urges the Florentines to come to terms with the Lucchese, 246; his impatience to marry the duke's daughter, 246; her dowry paid him, 246; marches to assist the Venetians, 257; relieves Verona, 258; obliged to raise the siege of Brescia, 258; defeats Piccinino in Romagna, 267; hastens to Venice, 267; drives the duke from the Lake di Garda, 273; relieves Brescia, 273; his answer to the duke's proposal for peace, 285; marries the duke's daughter, 283; courted by all parties, 297; afflicted at the death of the Duke of Milan, 299; leads Milanese forces, 304; defeats the Venetians at Caravaggio, 305; makes peace with the Venetians, 308; deserts the Milanese, 308; besieges Milan, 311; draws off his army, 312; made Duke of Milan, 317; joins the Florentines, 317; becomes Prince of Genoa, 350; concerts the ruin of Jacopo Piccinino, 351; death of, 353.

History of Florence

Francesco, powerful position achieved by, 398; accession and assassination of his son Galeazzo, 411; directs the French king's attention toward Naples, 419.

Middle Ages, 1
——Francis, Macaulay's biography of,
165 (1st ed., 201).

British Essayists, ii
——Francis, makes himself Duke of
Milan, 403. Philosophy of History
——Galeazzo, stabbed in church, 12.
Modern History

Ludovico, guardian of the young Duke of Milan, 416; his treaty with the Venetians, 428.

History of Florence SFORZA ATTENDOLO, rise to distinction of, 398. Middle Ages, i

or Lomeanny, knight of the Christian host, 13 Jerusulem Delit ered

Demander Delicered Abes some who were exalted to bliss without baptism, 14, of great poets in Limbo, 15, of tame as Trojans, Romans, creeks if Sanadin, in Limbo, 16, of Semira vis. Cleopatra, Hiden, Jehibes Paris, I vancesca da Rimini in Hel, 1823, of Caeco, 23, 24 of avaric vis pipes and cardinass, 20, of Vigenti I lippo in the Stygian Lake, 3, of these expelled of old from heaven, 31, of Miggra, Meete, and Insphone at Dis, 34, of I arinata degli I berti and Cavalcante Cavalcant, 3, 38, of Frederick II am, Ottaviano Chadini at Ibs, 31, of Vessus, Clinin, Phelis, and ofter Centaars in seventh circle, 48, 49, of A exan ler, Dienys us, Azzolino di Romano, Ob zei of Iste, Guy de Montfort, Attili, Sextus Pyrthis, and the Rimeri in the seventh circle of Hel, 49, 53 of Prieso delle Vigne among the stocides 52, 51, of Luno, Sant Andrea, and an anasimed Floren inte, 54, of the haspitemer Capaneus, 50, 57, of Brunetto Latin, 60, 61, of Friscian, Impresso, Andrea del Mozza, 63, of the senders Caulogoerra, Voo vandi, Rusticaci, 53, 66, Birsiere, 68, of many Italian nobles of high rank who have volated art, 68, 69, of the senders Caulogoerra, Voo vandi, Rusticaci, 53, 66, Birsiere, 68, of many Italian nobles of high rank who have volated art, 68, 69, of the senders Caulogoerra, Voo vandi, Rusticaci, 53, 66, Birsiere, 68, 67, of the datterers Alessio and Ibais, 74, of the datterers Alessio and Ibais, 74, of the Gatterers Alessio and Ibais, 74, of the fatterers of Florence, 15, 10, of the civil comisellers, Dounced and Ulysses, 105, 108, of Guid of al Mintfeltino, 107, 121, of the evidence, 150, 131, of the treatherous Charles of the evidence of the suderies of the suderies, 100, 120, of the suspense of the suderies of the sud tus, and Cassius, 138 141 Di. ine Coneda

SHADOW, spirits have no. 151, wonderment of spirits at Darte's, 150, 160, the, of the earth, the term nus of.

341. Us the Comedy

Shadow, the, a part of man surviving after death, v. Egyptian Literature Shadows, 200, kn whelige cl., one of the lacelities of the sent, 208, 231.

Registles of the sent, 208, 231.

Registles of Plato Shadwell Thomas, 152, 240, 261.

English Literature is

SHADWELL In mas, 157, 240, 201
Engois Literature is
SHAFTER, William Rufus, Vinerican General, ordered to Santaggo, 430
Picusic Patters of the it oild
SHAPTERSHIER, Anthony Ashley Cooper,
Earl of, 361, character and career,
364, 365, policy, 365, 360, dismissed, 367, new policy, 367, 168,
369, demands a dissolution, 371;
impresiment 374, dealings with pop
ship of, 374, 175, 381, 382, 385;
president of Council, 177, plans for
Morum util's succession 180, dismissed, 381, recalls Mormouth,
382, tall and death 385, 386

History of Engoth People, 41

Anthony Cooper, 1 and Earl of,
304

SHAPES, the god of the Pre, -7

SUAPES, the god of the two, -7

Himon Literature

Sunn "Garel ' (poem), 97 | furkish Literature

SHARIN GIRAY, " Gazel" (poem, 140 furkish Liter dure

SHAKTIDHAR, the sacrifice of, 65, 66 Ilman Literature

SHALMANESER 171, 188, 197
Bubyionian Assyrian Literature Sharmaneser I, builder of Norud, in first period of Assyrian monarchy, 30.

Ancient History SHALMANESER II, the black obelisk inscription of, 238-249. Babylonian-Assyrian Literature SHAMANISM, the religion of sorcery, Philosophy of History SHAMAS, 213, 271. Babylonian-Assyrian Literature SHAMMAI, the school of, 8, 15. Hebrew Literature Shangshoo, the, as president of the court rebukes the Emperor, 295, 296 (in "The Sorrows of Han"). Chinese Literature Shaou, the Odes of, and the South, 131-134; the earl of, the work of, 191. Chinese Literature SHARK, the (fable), vii, 11. Turkish Literature SHARP-SENSE, the crow, dialogue of, with the deer, 14; timely advice of, to the deer, 18. Hindu Literature Sharqi (poem—Wasif), 152, 153; (poem—Ref'et Beg), 158. Turkish Literature SHEBA, Queen of, legend of the, 25. Hebrew Literature SHEEP-BROTHER, the, 7-11. Armenian Literature SHEEP-RAISING, injurious to agriculture, in England, 12-14. Ideal Commonwealths SHEIK'S HEAD, the, 254.

Moorish Literature SHEIK-ZADA (from "History of the Forty Vezirs"), iii, vi. Turkish Literature SHEKELS, the "Talmud" on, 6. Hebrew Literature SHEKINAH, the, v, 24, 263-265. Hebrew Literature SHELBURNE, William Petty, Earl of, 41, 49, 67.

History of English People, iii biography of, Shelley, Percy Bysshe, biography of, 102 (1st ed., 138); "A Defence of Poetry" by, 103-133 (1st ed., 139-British Essayists, ii 169). -Percy Bysshe, 74, 95-100, 130. English Literature, iii SHEMAH, recitation of the, 43. Hebrew Literature Shemsi Pacha, "Gazel" (poem), 108. Turkish Literature Shen-shen, the customs of the people of, 214, 215. Chinese Literature Shenstone, William, biography of, 302 (1st ed., 358); on "A Humorist," 303-305 (1st ed., 359-361); on "Reserve," 307-310 (1st ed., 363-366); serve," 307-310 (1st ed., 363-366); on "An Opinion of Ghosts," 311-313 (1st ed., 367-369); on "Writing and Books," 315-317 (1st ed., 371-373). British Essayists, i -William, 37. English Literature, iii SHEPHERD'S DOG, the Wolf, the Fox, and the (fable), 23. Turkish Literature

SHERBET-SELLER AND THE MOOR, the

(from "History of the Forty Vezirs"), 385. Turkish Literature Sheremeter, General, at battle of Pol-

Sheridan, Philip, General, present at the battle of Sedan, 419.

Decisive Battles of the World

Charles XII

tava, 111.

of, 388 (1st ed., 498); speech of, at the trial of Warren Hastings, 389-453 (1st ed., 499-5<u>6</u>3). British Orators, i -Richard Brinsley, age of, vii.

Classic Drama, i –Richard Brinsley, 212 et seq., 311, English Literature, is 440. SHERIFFMUIR, battle of, 466. History of English People, ii SHE STOOPS TO CONQUER, the play, 377-Classic Drama, i 449. SHEYKHI (from poem "Khusrev and Shirin"), 71, 72. Turkish Literature SHI-HOANG-TI, long wall of China built by, historical books burned by, 119. Philosophy of History SHIKIB, meaning of the word, 3. Japanese Literature SHI-KING, the, nature and origin of, 123, 124; opinion of Confucius on, Chinese Literature 124. —contents of the, 117. Philosophy of History Ship, the, of Zara (ballad), 54.

Moorish Literature Shipping, national, what it affords, 193. American Orators, i -profits of, 393.

Political Economy, i the, of the ancients, 337.

Spirit of Laws, i SHIPS, free, make free goods, 167. American Orators, i -number and allotment of, 206. Demosthenes' Orations -classification of constructors of, **38.** Political Economy, i SHIPWRECKED SAILOR, the, 173. Egyptian Literature SHIRAZ, birthplace of the poet Háfiz, 367; wild tulip of, 385. Persian Literature, i SHIRLEY, James, 280. English Literature, i -James, 153. English Literature, ii Shops, development of, 140; advantages in bigness of, 140. Political Economy, i SHREWS, Burton on, 30 (1st ed., 44).

British Essayists, i SHREWSBURY (Scrobsbyrg), 51; battle of, History of English People, v -Countess of, misfortunes occasioned by, to gentlemen paying court to, 144; duel between Jermyn and Thomas Howard on account of, Classic Memoirs, ii -Duke of, 460. History of English People, ii —Talbot, Earl of, 343, Talbot, Earl of, 343, 345, 424, 434. History of English People, 11 Shughan, son of Zal, prophecy concerning, 311; treachery of, 312; death of, 314. Persian Literature, i SHUN, the sorrow of, 110, 111; the plots against, 112, 113; the benevolence of, 113; the empire of, a gift from Chinese Literature heaven, 115. Shydah - Poshang, combat of, with Khosrau, 243. Persian Literature, i SHYNESS, Shenstone on, 309 (1st ed., British Essayists, i 365).

SHERIDAN, Richard Brinsley, biography

Stam legends of 95 Malayan Literature Stamese, then of the concerning happy field, US, 226 Spirit of Laws 1 Siberia hanishment of Swedes to, 115 Charles XII

discovery of, 139 Matern History

Sicard Abbe, in prison, 116, in danger near the Abbaye, 124, account of the massacre there by, 121.

French Rescittion of Again and lecture of, 278; chief were for 29 Ar sent thatory states of Again and 172. Actors Orderns of the peak of Security, 43, never consucred by Carthage, 89.

Peaks of British of the Popes, 4 as a province, 1,8.

Ideal Communication of Again and 250. Subsequent first and 250. Subsequent for the Popes, 4,00.

Sick chamber Hazlitt on the 39.45 (1st ed., 71.75)

British Essayets in Parsaul American

SIDDER Sessival of, 9

Side Brai in of Massat the Stors of, 155 166. Moorish I derglure

Stor Manomer 163, 164, 2 6
Moorish Literature Sint Manomer Anjert the taleb, 159.

Moorish Literature

SIDE MAILOMET BEN ARD ALLA 165
Moorish Literature

Stor Mouter Southan 165 Mourish Literature

Stoney, Algernon, 245. English Literature, 1

Algernon, 245.

Algernon, 71, 141

Algernon, 71, 141

Linglish Literature, is
Algernon, beheaded, 487

first ry of English People is

Sir Heary, 143

Hist ry of English People, is

Sir Philip, 186 164 4, 45, 266.

English Interature, is

Sir Philip, 186 164 4, 45, 266.

English Interature, is

Sir Philip, national features is
flected in style of 187

Linglish Literature, is

Linglish Literature, is

Linglish Literature, is

sir Ind 0, characteristics of 64; references to 84, 64

Finders of Linglish Lipple is

Indon importance of, in Propositics 1

Levied on by Assur nasir pal, 165, 193

Babylonian Assyrian Literature

Sipon, betrayal and destruction of, 234.

Demostheres Orations

Sidon, betrayar and Demosthenes Orangon letters from 244 Egyptian Literature Sidot "Gazel" (poem), 136 Turkish Literature Sienel, character in "Laust," 1150. Classic Drama, it Siegelish mother of Siegeried, 4; has trained of the approach of her son with his wife, 113, weakomes Kriembild, 114, death of, 115 Abbelungenhed

Siege or Jaen (ballad), 127
Moorish Literature

SIEGFRIED, Emerson on, 178

Moorach Literature
Moorach
Moorach Literature
Moorach
Moo

praises won by, for mastery in the chase, 150; struggle of, with a bear, 152; beauty of the hunting vesture of, 153; thirst of, 155; slain by Hagan, 157; dying request of, to Gunther, 159; struggle of, with death, 160; how he was bewailed and buried, 161-172; funeral rites of, 167; many offerings brought for the soul of, 169; prayers said for soul of, 179; a modernized Achilles, Nibelungenlied SIEGMUND, King, father of Siegfried, 4; the tourney in the court of, 6; the great banquet given by, 5; has tidings of approach of his son, 113; welcomes Kriemhild, 114; royal crown of, given by him to Siegfried, 115; offer of, to go on journey with Siegfried, 123; want of foresight of, 120; murder of Siegfried told to, 193; how he returned home, 173-177; sorrow of, at the decision of Kriemhild, 175; takes leave of Kriemhild, 176. Nibelungenties SIEGSTAB, Sir, sorrow of, at the death of Rudeger, 363; slain by Folker, Nibelungenlied 307-SIENNA, lightness of the people of, 120. Drvine Comedy -tendency to Protestant doctrines ın, 100. History of the Popes, i Sizyżs, Emmanuel Joseph, Abbe, account of, 125; constitution-builder, 125, 185, 254; in Champ-de-Mars, 300. French Revolution, i -Emmanuel Joseph, Abbé, in National Convention, 144; of Constitution Committee, 160; vote at King's trial, 189; making new Constitution, 367. French Revolution, ii SIGEBERHT, King of East Anglia, 27. History of English People, i SIGEBERT, 320. Ditine Comedy SIGHT, placed in the class of faculties, 171; requires, in addition to vision and color, a third element, light, 203; the most wonderful of the senses, 203; compared to mind, 204. 229; illusions of, 219, 398, 309; the Republic of Plato world of, 212. SIGISMUND, Emperor of Germany, letters of, asking assistance against the Turks, 138, 139; march of the forces of, 141, 142; before Nicopoli, 142, 159, 100. Froissart's Chronicles, ii —Emperor of Germany, election of, 22; acquires the crown of Hungary. Middle Ages, ii SIGISMUND I, King of Poland, 53, 138. Modern History SIGISMUND II, King of Poland, 139. Modern History SIGISMUND III, King of Poland, zeal of, for Catholicism, 116, 251-2-1. History of the Popes, ii -King of Poland, 140, 141. Modern History SIKANDER, son of Dáráb, education of. 324; battle of legions of, with those

of Dárá, 327; marriage of, to Roshung, 330; marriage of, to daughter of Kaid, 330; iron horse

of, 331; prophecy relating to death of, 332; far-famed mirror of, 375. Persian Literature, i SIRHS, ancestors of the, aided Darius against Alexander, 65. Decisive Battles of the World references to the, 15, 134, 135.

History of English People, iii powerful nation of the, 143.

Philosophy of History SILENCE, Pindar quoted on, 234; art of, Advancement of Learning throne of, 127. Babylonian-Assyrian Literature a Roman deity, 114 Classic Memoirs, i benefits derived from, 68-72. Persian Literature, ii -Nabi Efendi on<u>.</u> 190. Turkish Literature SILESIA, Charles XII marches through, 75: declares Protestants in, under his protection, 90. Charles XII -acquisition of, 45; attack on, 48; entrance of Prussians into, 50; reinforcements in 55; European views of conquest of, 65; cession of Upper, 70; second minister for, 128. Classic Memoirs, in SILIM, son of Feridum, discontent of, at division of his father's empire, 37; appeal of, to Feridun to obtain Persia for him. 38; attempts of, to conciliate Feridun, 44; castle of, besieged by Minuchihr, 48, 49; how finally killed by Minuchihr, 49. Persian Literature, i SILVER, why fitted for the purpose of a circulating medium, 7-9; a legal tender, 31; lowered in permanent value by discovery of the American mines, 29; relative value of, 28; to what amount legal tender in England, 31; over-valuation of, 31. Political Economy, ii er, 378. Spirit of Laws, i per, 378. SILVESTER II, Pope, scientific acquire-Middle Ages, iii ments of, 23. SIMILES, necessity of, in doctrine of speech, 175. Advancement of Learning -Sainte-Beuve on, 384 (1st ed., 458). French, German, Italian Essays SIMMIAS, the Theban, brings money for Socrates' escape, 43; an inter-locutor in the "Phædo," 83 et seq.; believes in ideas, 95, 96; his earnestness in inquiry, 105; believes the soul a harmony, 106 et seq.

Plato's Dialogues SIMONIDES. a poem of, criticised, 184, 185; a sophist in disguise, 162. Plato's Dialogues

definition of justice of, discussed, 6, 12; a sage, 12. Republic of Plato SIMPLICITY, the art of arts, 406 (1st ed., 424). American Essayists -an Ode in Praise of By-gone, 189, 90. Chinese Literature -rare quality of ("Faust"), 101. Classic Drama, ii effect of, 342. Demosthenes' Orations

SIMPLICITY, in social life, a man eschews, 197 (1st ed., 265).

French Gorman Holian Essays the first principle if elucation, 80, 85, 89, two kinds of, 85, the, of a good man, 94, n diet, 258.

Republic of Plato

-Nah Lifendi on, 191

Simirkon the, protects the abandoned son of Sam, 51, 52, gift of, to Zal, 52, ands Rustom, 305

Person Literature, 1

son of Sam, 51, 52, girl of, to Lat.

52, ands Rusten, 305

Person Literature, 1

Purgatory, 184, 185 of civry, punishment of, in Purgatory, 184, 185 of civry, punishment of, in Purgatory, 206, of melletence, punishment of, in Purgatory, 206, of melletence, punishment of, in Purgatory, 206, 22, of glutten, punishment of, 236, 38 of monitonence, 247, 249, man loses in freedom only through, 3.0 penalties of, two ways of escaping to 36.

Terine Comedy—hereditary, the "Talonad" on, 17

Hebria, Literature, 16

Jesuit doctrines concerning, 96 of seq. History of the Popes in enduring nature of, 31.

Person Literature, 16

punishment of, 41, 122

Republic of Ploto—a, for which there is no atonement ("Zend Avesta"), 75

Sacred Books of the East

Sinal Mount, delivery of the law on, 3, 23

Hebreta Interature

Sinan the seven voyages of, 9, 35; the story of what occasioned the telling of, 96, 97, the good fortane of, merited, 135

Arabian Literature

Sindu (poem), 450, 460, the early life of, 450, 451, the untimely death

of, merited, 138

Arahan Literature

Sindy (poem), 450, 460, the early life
of, 450, 451, the untimely death
of, 454

Hintu Literature

Singapone, legends of, 101, 102, 112
115

Malayan Literature

Singapone, legends of, 101, 102, 112
115

Malayan Literature

Singapone, legend of the Jansenist St
Cyran, 105

History of the Pipes in

Si Passy legend of the dog, 105, 10,

Hidyan Literature

Sinnondi, Jean Charles Leonard de, on
sentiment of perpetuty 225, on
augmentation of productive force
of nature, 225 on cultivation by
peasant proprieties in Switzerland,
249

Pittu if Lonony i

Sintis IV, Pope, power of, 1 y causes
Speketts to be sacke 1, 381, cannity
of, teward the Medicy, 181, anpoints Salvati Archiestop of Pisa,
302 makes war usan the Herentines, 403, retuses an aid-ence to
the Herentine ambassacors, 410;
offende lat nat being violated in the
treaty between the Horentines and
Veapol tars, 418, receives twelve
ambassadors from Horence 420,
his dominions named by the Nea
politans, 414, defeats Neapolitans,
435, makes peace with Naples and
Florence, 426, death of, 337.

History of Florence

Sixres IV. Pope, ambation and cruelty of, 14 et seq., his pationage of the mendicant orders, 43, promotion

interdictant orders, 43, production of his nephtiws, 34, 4.

History of the Popes, 3

Sixtis V, Pope (Felix Peretti), history and administration of, 302-334.

History of the Popes, 6

— Pope (Felix Peretti), pontificate

of, 137-151

of, 137-151

History of the Pepes at Saiss, use of, for manuscripts, in.

Bu alongua Assyrum I decidere
SLANDERER the complaint of a cunuch against, 179, 180.

State owning communities, laws per-taining to children in, 76 Physics and Politics

SLAVERY advantage of, to nations of antiquity, 2,9.

Advancement of Learning on the, of the South, 12, 13, 14, on domistic, 14, 16 the abolition of, 14, on the influence of, 108, weakness as resulting from, 110; effect of, 113, as a relation of words, 184, 188; the strife concerning, 200, the Umon an i, 11 212, the national territory to, 218, abolishment of, 273 (1st ed., 293), exclusion of, from the territory, lawful, 87 (1st ed., 307); the question of, 290 (1st ed., 307); the guestion of, 290 (1st ed., 307); the guestion of, 290 (1st ed., 307); the guestion of, 200 (1st ed., 307); the guestion of, 200 (1st ed., 307); the guestion of, 200 (1st ed., 307); the guestion of, 56 (1st ed., 307); the guestion of, 56 (1st ed., 307); the guestion of, 56 (1st ed., 102).

British Essayists is man elevated from, 86 (1st ed., 102).

British Essayists is man elevated from, 86 (1st ed., 102).

British (Draitors, influence of Christianity apon, 361; influence of Christianit

SLAVERY, existence of, in ancient times, 165; submitted to by the poor for subsistence' sake, 264.

Middle Ages, i

—Moorish songs of, iv.

Moorish Literature

—the element of, 254.

Philosophy of History

——consideration of, 45, 46.

Physics and Politics

in relation to slaves, 242; in relation to owners, 245.

Political Economy, i
—necessity and expediency of, 6;
by what principles distinguished
from freedom, o.

from freedom, 9.

Politics of Aristotle

in despotic countries, 235; origin of the right of, among the Roman civilians, 237, 239; negro, 238; true origin of the right of, 238; uscless in Europe, 240; several kinds of, 241; regulations and abuses of, 241, 243; precautions in moderate governments concerning, 244; practice of, among the Romans, 245; enfranchisements, 247; domestic, considered independently of polygamy, 258; negro, question of the lawfulness of, 238; arguments for, 239.

Spirit of Laws, i

SLAVES, emancipation of, Congress without authority for the, 15; the condition of, 15; on the owners of, 109; labor of, 111.

American Orators, ii
——freedom not always desired by,
252 (1st ed., 362).

British Orators, i
—treatment of, in the United
States, 176.

Democracy in America, ii
——the importation of, consideration
of the clause in the Constitution on,
230, 231; considered as persons and
property, 300; taxation of, 300; allowed to vote, 301. Federalist
——maintenance of, 69.

Political Economy, i
—relation of, to masters, 5-10, 63;
virtues of, other than instrumental
and ministerial questioned, 19;
Cretan policy respecting, 30; re-

bellion of, 41, 42.

Politics of Aristotle

the uneducated man harsh toward,
246; enjoy great freedom in a democracy, 263; always inclined to
rise against their masters, 281.

Republic of Plato

causes of the war of the, 179;
danger from multitude of, 243;
armed, 243; regulations between
masters and, 246; enfranchisement
of, 247.

Shave-trade, profits of the, 108.

American Orators, ii
——the, in early England, 72, 108.

History of English People, i
—African, 58.

History of English People, ii
—movement for the abolition of,
77-79; abolished, 111.

History of English People, iii

SLAVE-TRADE, Venetian and English, 46.

Middle Ages, iii

SLAVS, no sympathy felt for, 378 (1st ed., 436); pre-Roman races and the, 413 (1st ed., 471).

SLEEP, De Quincey on, 88 (1st ed.,

124). British Essayists. ii

the soul's rest, and case of careful things, 171.

SLEEPER, WAKE, ARISE (poem—Halévi),
374. Hebrew Literature
SLESWICK, vested in Duke of Holstein,
6; government of, 11. Charles XII
—people of, in the fifth century, 1.

History of English People, i SLOW-TOES, the virtuous Tortoise, 20; visited by Golden-skin, 20; the rescue of, 28, 29. Hindu Literature

SLUYS, naval battle off, 383, 384.

Froissurt's Chronicles, ii

——battle of, 277. History of English People, i

SMALCALDE, league of, 174.

History of the Popes, i

----league of, 12.

History of the Popes, ii

——league of, 86. Modern History SMALL-WIT, the Jackal, dialogue of, with the Deer, 13, 14; treachery of, to the Deer, 17; the fate of, 18.

Hindu Literature

SMART, Christopher, 37.

English Literature, iii

SMILE, the, of Beatrice not endurable by mortal, 372; Dante empowered to endure, 381. Divine Comedy SMITH, Adam, 304, 320.

English Literature, ii

Adam, 74.

History of English People, iii

Adam, views of, 2, 3, 63, 120, 122, 123, 126, 138; on metayer system, 293; on differences in wages, 309-375.

Political Economy, i —Adam, opinion of, as to the cause of rise and fall of profits, 240; on qualities desirable in a system of taxation, 307, 308.

Political Economy, ii

of the epic of "Ishtar and Izdubar,"
vi, 3, note; discoveries and translations of 16;

tions of, 162.

Babylonian-Assyrian Literature
——Captain John, "General History
of Virginia and New England" by,
350, 357. Democracy in America, ii
——Captain John, settles in Virginia,
198. History of English People, ii
——Philip, on ancient history, 7.

Philip, on ancient history, 7.

Ancient History

——Sir Sidney, 96.

History of English People, iii

——Sydney, biography of, 400 (1st ed., 456); on "Fallacies of antireformers," 401-427 (1st ed., 457483).

British Essayists, i

——Sydney, 282. English Literature, is

——Sydney, 100.

English Literature, iii
Smollett, Tobias, Prescott on, 118.

American Essayists

SMOLLETT, Tobias, 308, 433-437, 440.

English Literature, ii

SNAKE, the Black, Story of, and the

Golden Chain, 44.

Hindu Literature
SNORRA EDDA, an epitome of the "Nibelungenlied," vi, vii. Nibelungenlied
SOBIESKI, faction, the, in Poland, 45.
Charles XII

Alexander, rejects the crown of Poland, 61. Charles XII

Constantine, imprisoned by Augustus, 59; release of, 81.

Charles XII
— James, endeavors to secure the crown of Poland, 46; captured by Augustus, 59; release of, 81.

—John, King of Poland, 46.

Charles XII

Charles XII

SOBRAON, the battle of, 134.

History of English People, iii
SOCIALISM, examination of, 200-212;
variety of, 208.

Political Economy, i Societies, secret, alien, where freedom of association exists, 196; African colonization, in the United States, 282, 283. Democracy in America, i ——literary, of Italy, 92, 93, 100; devotional, 92; political, 94; religious character of, 94.

History of the Popes, i ——literary, of Italy, 136.

History of the Popes, ii
——literary, of Italy, religious character of the 53 et seq., 73, 74.
History of the Popes, iii

Society, civil, the three kinds of good procured from, 235.

Advancement of Learning

one of the evils of, 27; necessity
of, 37; Thoreau on, 358; the best,
defined, 438 (1st ed., 456); fashionable, state of, in America, 451 (1st
ed., 469). American Essayists

civil, absurd to draw arguments
from the nature of, 8; respect of

from the nature of, 8; respect of female, for literature, 387.

American Orators, i

—Shelley on authors in the infancy
of, 105 (1st ed., 141); dramatic excellence and perfection of human,
116 (1st ed., 152); Macaulay on
poetry in different states of, 196
(1st ed., 232). British Essayists, ii

—faith the only hope for, 250 (1st
ed., 316). British Orators, ii
—secondary place of, in advance-

ment of civilization, 9; progress of, compared with that of humanity, 9; effect of development of, on the individual, 11; the three kinds of, found in the development of civilization, 35; nature and government of religious, 75 et seq.

Civilization in Europe

American, democracy the chief feature of, 46; why Europeans sometimes think it anarchical, 87; the effect of natural influences upon, 164; objects of, 257; defined, 398. Democracy in America, 4—why the aspect of, in the United States is at once excited and monotonous, 238-240; political, influ-

ence of democratic opinions on, 301 et seq.; indeterminate future of democratic, 344; general characteristics of, 345-347; virtues of, 347; future of, 348.

Democracy in America, ii Society, state of, in Great Britain in the present day, 169 et seq.; in England and in France, 439 et seq.

English Literature, iii
—republicanism of, 293 (1st ed., 367).

French, German, Italian Essays
——the, Fraternelle, 232.

French Revolution, ii

History of English People, iii

Persian Literature, ii
——the constitution of, in less culti-

----the constitution of, in less cultivated nations, vii.

Philosophy of History
——lineaments of patriarchal, 8, 9;
origin of, 15. Physics and Politics
——origin of, 166, 167.

Plato's Dialogues

—philosophy of, x; evolution of, 10-22; types of, 21; relations of, 22; for the diffusion of useful knowledge, library of the, treatise on Flemish husbandry in, 145.

Political Economy, i

Political Economy, i
—political, for what it exists, 68.
Politics of Aristotle

early, 37. Republic of Plato
false, eschewed by Buddha
("Life of Buddha"), 323.
Sacred Books of the East

Society for Natural Research, references to, 73, 134. Goethe's Annals Sociology, teaching of, Huxley on, 437 (1st ed., 495). British Essayists, ii—study of, necessary to knowledge

study of, necessary to knowledge of politics, 46.

Democracy in America, i Socrates, accusation of, by Anytus, 6; accusations against, under the Thirty Tyrants, 9; doubts of, 23; as an example of the doctrine of confutation, 155; debate of, with a sophist on felicity, 218.

Advancement of Learning
—meeting of Dante with, in Hell,
16. Divine Comedy
—soul of, Montaigne on the, 5 (1st
ed., 65); desires of, 48 (1st ed.,
108); Montaigne was like, 376 (1st
ed., 450).

French, German, Italian Essays

-condemnation of, 270.

Philosophy of History -sketch of life of, and philosophy of, iv-vi; Hermogenes' testimony in regard to death of, 1; accusers of, and accusations against, 3, 4, 12; attitude of, toward Athenians, 5, 6; during trial, 9; has only the eloquence of truth, 11; has never appeared in court of law, 11; his worst slanderers, 12; his views on natural philosophy, 13; takes no money, 13; is no teacher, 14; declared by the oracle to be wise, 15; examines the politicians, 15; examines the poets and artisans, 16; his obedience to the god, 16; his enemies and poverty, 17, 26; his connection with Athenian youth, 17; the charge of Meletus, 18, 23; his view of the value of life, 23; at Potidæa, Amphipolis, and Delium, 23; will continue to teach at the endivine mistinue to teach, 24; has a divine mission, 25; a gad-fly, 25; his sign, 26; as a politician (Arginusæ, Leon), 27; his pupils, 27, 28; will not bring his children into court, 29; his conviction, 30; proposes his penalty, 30, 32; his view of death, 31, 33, 34, 35; his accusers will be punished, 33; his death a gain to him, 34; sons of, 31, 36; warned that he must leave Athens, 38; agreement to laws, 38; Shelley's opinion of death ot, 39; his cheerfulness at the prospect of death, 41; his dream, 42; his view of the world and the good man, 42; devotion to his friends, 44; will obey reason only, 44; regards the opinion of the good, 46; will not return evil for evil, 48; his regard for the laws, 40; his patriotism, 50; never left Athens, 51; his view of a future life, 53; his death delayed, 78; his calmness, 78; last morning of his life, 78; his wife and children, 79, 140; makes poetry, 80; his dream, 80; view of suicide, 80; pleased with earnestness of Cebes, 82; ready to die, 82; belief in a future state, 83, 89, 93, 103; has sought to find a place among philosophers, 90; his humor, 97, 119; compares himself to a swan, 108; plays with the hair of Phædo, 112; a partisan, 114; his study of natural science, 120; his death, 139 et seq. Plato's Dialogues

Socrates, goes down to the Piræus to see the feast of Bendis, 1; detained by Polemarchus and Glaucon, 1; converses with Cephalus, 2-6; trembles before Thrasymachus, 12; his irony, 13; his poverty, 13; argues like an informer, 17; ignorant of what justice is, 34; his powers of fascination, 36; requested by Glaucon and Adeimantus to praise justice and Adeimantus to praise justice. tice, 46; cannot refuse to help justice, 46; his oath "by the dog," 83, 269, 297; hoped to have evaded discussing the subject of women and children, 138, 164; his love of truth, 139, 199; his power in argument, 180; not unaccustomed to speak in parables, 180; his sign, 190; his earnestness in behalf of philosophy, 234; his reverence for Homer, 299.

Republic of Plato Softly, Ned, Addison on the character of, 207-210 (1st ed., 251-254).

British Essayists, i Sohráb, description of, 120; illustrious ancestors of, 121; martial glory of, 122; conflict of, with Hujir, 124; encounter of, with Gurd-afrid, 124-126; described to Rustem by Giw, 138; combats of, with Rustem, 144, of Rustem, 151; death of, 152; funeral of, 155.

Persian Literature, i Soil, fertility of, as natural advantage, 100; limitation to production from properties of, compared to elastic bands, 173. Political Economy, i -nature of the, its relation to the laws, 271. Spirit of Laws, i Solange, character in Les Pattes de Mouche," 443-502.

Classic Drama, ii Soldiers, results of military skill of, 143; the life of, 155.

American Essayists

-Catholic sailors and, 452 (1st ed., 8). American Orators, ii -Italian, Macaulay on, 161 (1st ed., 196); service of, considered as the effect of patriotic zeal, 163 (1st British Essayists, ii ed., 199). -the, of Wei Bewail their Separation from their Families (poem), 138; ode On the Misery of, 194.

Chinese Literature -French, relation of, with officers, 192; spirit of, in democratic armies, 284, 285. Democracy in America, ii -inexperience in, Montaigne on

the, 8 (1st ed., 68). French, German, Italian Essays -prodigality of, 162.

Political Economy, i -must form a separate class, 53; women to be soldiers, 140, 159, 164; punishment of, for cowardice, 160.

Republic of Plato -Roman, privileges of, 19.

Spirit of Laws, ii Soldier's Regret on Leaving Home

(ballad), 233, 234.

Japanese Literature Soliman, the Grand-vizier, deposition Charles XII ot, 181.

-the Magnificent, 75, 85, 86, 87, 37. Modern History 137.

Solitude, Thoreau on, 353-360. American Essayists -Aristotle on, 21 and note.

British Essayists, i essential to depth of character, A. Political Economy, ii 264.

Solomon, quotation from, on books, 3. Advancement of Learning -the spirit of, in Paradise, 325; so-

lution of Dante's doubts by, 342. Divine Comedy —legends of, 25. Hebrew Literature —legend of, 183.

Malayan Literature —concerning, and the devils ("Ko-

ran ''), 220. Sacred Books of the East -the fleets of, 336; their tedious voyage, 337. Spirit of Laws, i -Mohammedan legend of, 205, 210,

Turkish Literature Solon, obstinacy of, in old age, 277; occupations of, in old age, 277.

American Essayists

—framing a new constitution, 121.

Ancient History ——laws of, requirements of the, 56.

Demosthenes' Orations -constitution given to the Athenians by, 251. Philosophy of History—one of the Seven Wise Men, 189. Plato's Dialogues Socon, influence of laws of, on different nations, 51, 32.

Politics of Aristotle

Politics of Aristotic—fame of, at Athens, 304
Republic of Plato—his division of the people, 17, 45, note, his amendment to the sof frage, 12, his law of inheritance, 43, his rule for the court of Areopagas, 77, his law for the debtors, 200.

Sprint of Laus, 4

Solt from the critical, of cosmological problems, 28t, of dynamical ideas, 297, of the cosmological ideas of

297, of the cosmeros, totality, 295, 299, 314 Unitique of I wee Reason Solyman, Turkish sovere gn, metted to war against the Christians, 179, 181, approaches Godfrey's camp, 183, 184, serpent on his he im, 184, at tacked by Latin 18, 185, slays his hir sons, 186, says Latinas, 187, slays Henry of England, 188, Olipherne 188, Dragath, 88, battle with Christians, 189, 194, 8 ays Agricalt, 196, shiys Mulcasses, 190, slays Adiaze, 196, wounds Ariathen, 196, flight, 201, and Isment, 204, enter Jerusalem at night, 209, 113, thorinda sautes, 213, resists sodifier's entrance on bridge of Jerusalem, 375, these before Rinado, 377, and Aladine in David's tower, 387, wounds Raymond, 420, slain by Rinaddo, 433, 387, wounds by Rinalde, 433 Jerusalem Dent ored

Soma, stone for distilling ("Vedic Hyuns), 7, libations of (thid.), 14, 33, 36, 37, Marats drank with (thid.), 18, hyun 15 (thid.), 38 Sacred Books of the Last

Clind 7, 18, hyrm to Clind 1, 38

Sourced Broks of the Last

Somanata, the domestic priest (in "Sakoontala"), 317. Hindu Literature

Sommet 11 governor of Hotel des Invalides, 150 French Recolution (—examined, 40; Serzed, 115, saved by bis daughter, 128, guilbothned, 328; son of, shot, 353

French Revolution, 18

Somes John, 414, lord keeper, 434, dismissed, 437, impeached, 439, 440, president of Council, 455.

History of English People, 18

Son, Story of the depted ("History of the Forty Veris"), 301

Lucktab Literature

Song 18 LATIMA (poem. Mahi met Ben-Sahla), 203

Moorim Literature

Song of Loves Nurse (poem Calibr, 141

Lucktab Literature

Song of Maist na the, 51

Song of Loves Norse (norm cattor,

141

Song of Maislan the, 61

Androan Literature

Songs Moorish, w Moorish Interature

Songs Moorish, w Moorish Interature

Bani, as sung by the Khawiki

("Ishtar and Izdubar"), 4446.

Accadam, 279281

Bibycontan Issyrian Literature

Sonners character of Milton d splayed

in his, 211 (18t el. 249)

British I (249)

British I (249)

Sons, the two, of Jason and Medea,

characters in "Medea," E7 136

Classic Urama, s

Sons, Trial of the Three ("History of the Lorty Verrs"), 300, Investigation of, 154
159, Sociales confuction of, 154
159, Sociales confuction of, 154
159, Sociales confuctor, by example of, 155, examples of, and explanation of falsity in, 38 192

January of Learning
Sophistication, Lambon, 8
British Lissayists, in

Sophistication, Lamb en, 8

British Lissayists, it
Sophists, the, errors of, 327.

Notion Organian

subjective reflection introduced
by, 253, fatocination among the,
208, leading principle of the, 209,
I this Phy I tristory
the character of, a reproach, 158,
162, what they teach, 25, 164, re
tailers of an indege, 159, their art
ancitint, 164, concealed all of, 165;
payricul of, 173, I talos Diangues
—view of thi, of justice, 15, verbal
quotobles of, 173, I talos Diangues
—view of thi, of justice, 15, verbal
quotobles writings of, 116 (181 ed.,
1521), influence of, in threek drama,
202 (181 ed., 238)

British Essayists, 41
—the success of, and its effect on

the success of, and its effect on Aschyus, w, object of, iv

a remark of, quarted, 3

Republic of Plato
Sophaonia loved of Olinde, 25, hears
of trassacter panned by Alaume, 26,
gues to him, 20, his reception of
acc, 30, professes to have taken mage of virgin, 27, is endemned to
be burned, 28, reproves declared of
Olindo, 29

Jerusalem Descreted Oundo, 29 Jerusalem Frences.
Oundo, 29 Jerusalem Frences.
Soncery, the "Talmad on, 20, 177
Hebreu I neruture

Nabi Efendi on, 197

I WKish Literature
Sonrow, first sense of, known by Steele,
186 (1st ed., 230)
Restich Europests, 6

British Essayute, 1

186 (1st ed. 230)

British Essayists, 4

-Richter on, 215 (1st ed., 283)

Francia, Germin Halian Fridgy
not to be indiged, 68, 310 Jij,
reaxing effect (t. in the soul, 118

Sorrows, Hunt in, 71 (1st ed., 127).

British Essayists, in
soul pressed by numberless
(Chapus Rev.), 48, satisfaction
of singing his own ('l. le a
Dream 1, 288. Cliest Friend 6

Sorrows of Han the, the play of, 281
302, the moral of, 283, the hero of,
283, length of, 284

Soul influence of the, ever the body,
109 rational and irrational domin
guished, 15, differint emant ont
of analist, in the birst creation,
125, nature of rational, 126, nat
ure of rout mal on puniticel, 126, faculties (f. 127, faculties of the
inferior, 127

Advancement of learning
nature in the, 186, 186

Anaction Issiyists
how the, pinch away, 10

British Orators, 8

how the, pance away, 10 British Orators, 0

Soul, Newman on the immortality of the, 177-184 (1st ed., 223-230); ignorance of man, on the composition of his, 183 (1st ed., 229).

British Orators, ii

refutation of Mendelssohn's argument for the permanence of the,

221. Critique of Pure Reason

needs of, must be satisfied to insure material success, 157.

the, given over to a fiend descends into Hell without its body, 137; of friar Alberigo in Hell, 137; of Branca Doria in Hell, 137; the evolution of the, 184; formation of the individual, 245, 246; in death wears semblance of form it has produced in life, 247; responsibility of, forced to break religious vows, 295-298.

Divine Comedy
——Egyptian ideas of the, v; preservation of the, 40; of the living, 70.

Egyptian Literature

on, iv; To the (poem—Halévi), 372.

Hebrew Literature

--- of the immortality of the, 53, 140.

History of the Popes, i

theology, 276.

Philosophy of History

—immortality of the, 90, 97, 109,
110, 115 et seq., 131; the pure and
the impure, 104; the civil and the
social, 105; opposition of body and,

118; the eye of the, 123.

Plato's Dialogues —the, has ends and excellences, 33; beauty in the, 85; the fair, in the fair body, 87; sympathy of body and, 153, 155; conversion of the, from darkness to light, 213, 216, 221; requires the aid of calculation and intelligence in order to interpret the intimations of sense, 218, 220, 308; has more truth and essence than the body, 290; better and worse principles in the, 119; the, divided into reason, spirit, appetite, 124-131, 197, 247, 272, 283, 284; faculties of the, 208, 231; oppositions in the, 309; the lame, 85, 233; marred by meanness, 189; immortality of the, 315; the, after death, 322; the, impure and disfigured while in the body, 318; the, compared to a many-headed monster, 303; the, likened to images of the sea-god Glaucus, 319; is like the eye, 204; harmony of the, produced by temperance, 118, 133, 134; eye of the, 213, 224, 231, 238; five forms of the state and of the, 130, Republic of Plato 137, 279. -immortality of the, the doctrine falsely understood, 39.

Spirit of Laws, ii
Soul and Body ("Book of the Dead"),
73. Egyptian Literature
Souls, knowledge of having, feeling of
individuality derived from, 179, 180
(1st ed., 225, 226).

British Orators, ii

Souls, judgment of, 162.

Hebrew Literature

Egyptian Literature
Soul WITH STORMS BESET, O (poem—
Gebirol), 378. Hebrew Literature
Souran, King, legends of, 94-100.

Malayan Literature
Souran-Bidji-Nagara, legend of the
town of, 100. Malayan Literature
South, the, how benefited by intercourse
with the North, 34.

American Orators, i
——the, unprovoked attack upon the,
107; supporters of the, 112; tyrants
of the, 210; on the future of the,
263-281 (1st ed., 283-301); aristocratic conspirators of the, 305 (1st
ed., 325); on the new, 427-442 (1st
ed., 473-488); no line between the
North and the, 428 (1st ed., 474);
republic of the, 441 (1st ed., 487).

American Orators, ii

North and, difference in wants of,
332.

Spirit of Laws, i
South America, the independence of,
restored, 382. American Orators, i
—republics of, 162, 234, 325; Spanish persecution of Indians of, 359,
360; commercial future of, 433, 434.

Democracy in America, i
——the republics depend only on military force in, 84.

Philosophy of History
Southern, Thomas, 241.
English Literature, ii

Southey, Robert, 438.

Linglish Literature, ii

Robert, references to, 72, 76, 134, 287. English Literature, iii Sovereign, power of the, not finally lessened by revolutions, 329; power of no, equal to that of modern governments, 330.

Sovereigns, modern notion of duties of, 305. Democracy in America, ii Sovereignty, the fundamental principle of English colonies in America, 55; obstacles to progress of, in America, 56; kinds of, 57; nature of government formed in America on the principle of, 58 et seq.; municipal independence as a result of principle of, 64; defined, 121; trial by jury an instrument of, 284; composition of, in confederacies, 389, 390. Democracy in America, 1—government necessary to the durability of, 106. Persian Literature, 11

bility of, 106. Persian Literature, ii
—transmission of, 221; universal, achieved by Cæsar, 312; the principle of feudal, 398, 399.

SPACE, metaphysical exposition, 23; conception of, not derived from outward experience, 23; an à priori conception, 24; a pure intuition, 24; an infinite given quantity, 24; transcendental exposition of the conception of, 25; geometry in relation to, 25; definition of, 26; empirical reality of, 27; transcendental ideality

of, 27; a necessary condition of ex-

of, 27; a necessary condition of experience, 39
Critique of Pure Reason
SPAIN, on the idea of a contest with, 100.
American Orators, 1
geographical description of, 385,

geographical uses, chief towns of, 385 Ancient History

Chief towns of, 385

Ancient thistory

Freeman on, inhabitants of, 404
(1st ed., 451) thittin historyaits it

war begun by trance against, 19,
entering into, by Portuguese rebels,
b5 (1st ed., 817), injust attack upon
Portugal by, 73 (1st ed. 867), despection of, 81 (1st ed., 97)

British Orators it

commencement of decay of, in:
Charies XII

state of, during fourteerth and
fifteenth cent it es 156, 167, absolute royalty, when fredominant in,
207

Cit its field in Lurope
the lovely land of wine and melody (Faust'), 70

Classic Drama, it
war declared against, by France,
1615, 130, on envoy of, sent to begin treaty with Dicke Braillon,
153, 57

—umprage of the peace of, with
Portugal, 63

Classic Memoirs, is

dissension over the vacant throne
ef, 414

Delistre Buttles of the World

dissension over the vacant throne cf. 414

Classic Memoirs, in dissension over the vacant throne cf. 414

Disserve Battles of the World provincial customs cf. how regulater, 115, persecut on of Indians by, 35, 300, colonics tounded in South Americal by, 433, 434

Opposition if, to Trance, 31, 197, invaded by Irine, 41

Freeze Resolution is growth of twee f, 383, a sance of, with Honry VII, 33

Hierery f Inglish Leeple in under Hill pill, 28, relations of, with houses I, 174, 175, 179, 181, 482, 481, dischine I, 433, disputed succession in 425, 439, war in, 441, a lance if, with charles VI, 471, landly Cupact of, with Irance, 425, 475, war of, with Irance and America Go, mastered by Napoleon, 112, 113, rises, 114, Wellington's campa gin in, 121

History of Engash People in schurch jattenage of the King of, 29, chivalry and romance (f, 73, 121, jeanings) of the pointiffs in regard (f), 180, 104; Lishops in redard of Trent, 244, decrees of Irent promulgated in, 25; History of the Popes, 1 deterioral policy of, 134, decrees of Irent promulgated in, 25; his character is the Visigent & king dows in, 414 thense \(\) of the Popes in character is the Visigent & king dows in, 414 thense \(\) of on-expulsion of the Moors from, 417 Vifens \(\) of, and his shorter rings, 433, Peter the Crief

and, 434, accession of the Trasta-mare line in, 416, disgrace and execution of Mixro de Luna in, 436, 437, compusition of the Cortes of, 441 Milliar Ages, 1 SPAIN, aistory of, 33 38, 40, 42, 43, 62, 08, 72, 73, 78, 77, 101, 116, 118, 165, 106, 185, 189, 199 201 Modern History

michness of, in ballad literature, in, prosperity of Southern, v. Mohammedan ru c m, v. Moorish conquest of, v. Jynasty of the Ommaces in, v. Moorish Literature riches of, in ancient times, 353; riches of, drawn from America, 369.

Spain and Portegat character and po-litical activity of the Cortes of, for, Circlest of the Holy Inquisition on, 44 Polinical Economy it Spaniar of Oran, the Challad), 44 Moorish Literature

Moorish Literature

Spantagos, Bacon on the wisdom of the,

Rritish Essayists, 1

Macaulay on, regarded as best
solders in Europe, 32 thet ed.

1883 Hritish Essayists, 11

—possessions of the, 84

I hitesophy of History

—argument of fire enclaring the

Philip's orders to the admiral, the Duc de Medina Sidonia, 247; the English come in sight of the, 248; the commencement of the engagement-praise bestowed by Raleigh on the skill shown by the English admiral, 248; presumptuous expectations formed by the Spaniards, 249; the Dutch blockade the Flemish ports, and prevent the junction of Parma's flotilla with the, 249; the English send fire-ships among the vessels of the, and cause them to disperse, 250; the Spaniards are attacked by the English, 250; description of the fight taken from Hakluyt, 250; total defeat of the, 252; description of the defeat of the, in a letter written by Admiral Drake, 252.

Decisive Battles of the World SPARROW AND HIS MATE, the ("History of the Forty Vezirs"), 396.

Turkish Literature

Sparrow-Hawk, the, in Egyptian theol-Philosophy of History ogy, 214. SPARTA, government of, military tendencies in the, 278, 279.

Advancement of Learning -history of, 117; revolt of the helots in, 146. Ancient History -the Senate of, 353.
-the history of, 262-265. Federalist

Philosophy of History -republic of, 18; legislation of, 24; formation of character in, 90.

Physics and Politics -defects and advantages in constitution of, 42-46. Politics of Aristotle—the public assemblies of, 9; laws of, 34; abrogated by Philopæmen, 35, note; marriage law at, 43; a strange law, 82. Spirit of Laws, i SPARTACUS, a Thracian chief, forced to become a gladiator, 365.

Ancient History SPARTANS, the, hired soldiers, Macaulay on, 162 (1st ed., 198).

British Essavists, in —delay of the, in marching to Marathon, 3, 5; send assistance to the Syracusans—influence of the name of Sparta on the other Greeks, Decisive Buttles of the World --- awkwardness and coarseness of Philosophy of History the, 264. Spectator Club, Steele on the, 189-194

(ist ed., 233-238). British Essayists, i Specifications, the, of reason, in proof of a Supreme Being, 327.

Critique of Pure Reason -- how affected by the "Act of 1844," 174. Political Economy, ii SPECULATORS, useful office of, in the economy of society, 220; the most useful, 220; make gains by causing artificial scarcity, 221; co-operation of, necessary to success, 221; operations of, beneficial to the poor, 223. Political Economy, ii

SPEECH, methods of, 171-176; aphorisms used in, 173; comparisons, danger of, in, 174; necessity for similes in, 175; ornament of, 176; examples of

forms of, 181-205; value of discretion in, 246.

Advancement of Learning Speech, power of, Channing on the, 30. American Essayists

-liberty of, Pitt sorry to hear, imputed as a crime, 218 (1st ed., 328); Erskine on the limitations of free, 375-386 (1st ed., 485-496).

British Orators, i

-free, how checked in America by majority rule, 267-270; liberty of, in Europe, 267, 269.

Democracy in America, i -free, in democratic states, 233. Democracy in America, ii

-freedom of, restriction in, 53; liberty of, 131, 147, 223, 245.

Demosthenes' Orations

–power of, Leopardi on the, 243 (1st ed., 317).

French, German, Italian Essays warning against untimely, 36.

Hindu Literature -national, 23. Physics and Politics -nature's intention with regard to power of, 3. Politics of Aristotle -Nabi Efendi on, 190.

Turkish Literature Speeches, as a component part of history, 61. Advancement of Learning

-pleasing, injurious effect of, 15. Demosthenes' Orations -indiscreet, punishment of, 193.

Spirit of Laws, i Speed, John, 246. English Literature, i Spencer, Henry, Bishop of Norwich, expedition of, against the Clementists, 267; temerity of, 269; defiance of, to the Earl of Flanders, 270, 271.

Froissart's Chronicles, i Herbert, biography of, 332 (1st ed., 378); on "The Collective Wisdom," 333-337 (1st ed., 379-383); on "Gracefulness," 339-343 (1st ed., 385-389). British Essayists, it —Herbert, reference to, 185.

English Literature, in Spenser, Edmund, 186, 207, 213, 245; his life, character, and poetry, 214. Edmund, 71, 110; life, character, English Literature, i

and poetry of, 236.

English Literature, ii -Edmund, life, character, and poetry oi, 155, 424.

English Literature, iii -Edmund, 92-96; influence of, on Milton, 221.

History of English People, ii SPINOZA, 182. Goethe's Annals -pantheistic system of, 66. Plato's Dialogues

Spirit, the, how rendered less predatory, 121.

Advancement of Learning -the American, submission to. as a necessary evil, 255 (1st ed., 365).

British Orators, i the, of Cato in Purgatory, 144; the, of Cassella in Purgatory, 149, 150; the of Manfredi of Naples in Purgatory, 154; the, of Belacqua in Purgatory, 158, 159; of Sordello in Purgatory, 165 et seq.; of Nino di Gallura in Purgatory, 174, 175;

of Currado or Conrad in Purga
tory, 174, 176, 177, of Omberto in
Purgatory, 186, of Oderig, the il
luminator, in Purgatory, 187, 188,
of Proverzano in Purgatory, 187, 188,
of Proverzano in Purgatory, 197, 188,
of Sapia in Purgatory, 207, 216, of Alherto, Abbut of San
Zeno, in Purgatory, 217, 218, of
Adrian V. 221, 222, of Hugh Capet,
224; of Foresc, 230, of Gu do do unin
celli 250, of Arnault Daniel, 251,
of Piccarda in the moon, 29, 293,
of Instinsin, 303 to8, of Charles
Martel, 313 316; of Cunizza, 318,
of roleo, 320, of Albert of Cologne,
325; of thomas Aquinas, 325 et
seq., of St Boonaventura, 32 et
seq., of St Boonaventura, 3

ure the only flame which nourishes the poetic, 205, 206 (1st ed., 273, 274)

French German Italian Essays—condensed in two ways by soporishes, 402 Actum Organum—Hegel's, intelligence and will included n, iv. the kn iws all things, 14, on the nature of, 17, changes of 7t the Bir h, 162, the Egyptian, 204, the region of, 223, the elements of the Greek, 238, 462 of the Greek, 244, 245, the fall of the Greek, 275, 277, the elements of the Roman, 283, 295, the German, 241; the human, 407; the banner of tree, 416 Fliths phy of History—must be combined with gentle ness in the guardians, 55, 96, 198; found in quite young children, 131, the passionate element in the suit, 130, 198, 247, 273, 283, predominant in the timeoratic state and man 245, 247 characterized by ambition, 284, pleasures of the, 291; the favorite object of the poet's imitation, 311, 312

the favorite object to the favorite object unitation, 311, 312

knowledge of the living ("The Upanishada"), 161-168; how to attain (ibid.), 162

Sacred Books of the East

Spirit of God intercession made for us by the, 30 Bettish Orators 1
Spirits, places in heaven given to, 24;
Scriptural commands concerning worship of, 81

4d-an.ement of Learning—of carth. 159, ev.l. Assyrian exorcisms of, 198, 202 20;
Bibylanian distributions in the sale of, 168 (198 et.l., 208)

British Orators, 4

British Orators, 4

Sperits, the world of ("Faust 1, 17, Margaret's appeal to tibid) 150.

Llaint brown, it — the hundred, entering l'urgatory, 148, song if, entering l'urgatory, 148, song if, entering l'urgatory, 148, song if, entering l'urgatory, 148, unsu stantial nature of, 149, a troop et, assist Hante, 151, of those who died of violence but at peace with God, in Purgatory, among them, Gascopo del Cassero, Buonconte da Montefeltro, Pia, Bernseasa of Arezzo, Cione de Tarlatti, Novello Farinata de' Scornigani, Ceunt Orso, l'eter de la Brosse, 161 164; cf various kings in the flowery valey, 171, 172, of those who explate pride, the ts eq impistible, in second connec of l'urgatory, 193, of those expaiting the sin of envy, 194, of Gaide del Duca and Rimeri da Casboh, conversation between, 197 201, of those expaiting the sin of fluttony, 237 et seq, of those expaiting the sin of fluttony, 237 et seq, of those expaiting the sin of fluttony, 237 et seq, of those expaiting the sin of fluttony, 237 et seq, of those expaiting the sin of fluttony, 237 et seq, of those expaiting the sin of gluttony, 237 et seq, of those expaiting the sin of gluttony, 237 et seq, of those expaiting the sin of gluttony, 237 et seq, of those in of those who have sought honor, too et seq; the song of a band of, in the sun, 324; songs of, of just judges in Jupiter, 367, of men contemplative, 376, 50 men contemplative, 376.

The "Talmud" on evil, 26, on familiar, 176. Hebreu Luterature — evil, Moorish dread of, vi
Moorish Luterature

Eventor at 2 lengage luterature and lengage luterature of, 96.

Pur ne Comedy

-cvil, Moorish dread of, vi Moorish Literature

-cvil, Moorish dread of, vi Moorish Literature

Moorish Literature

In time Comedy

-a poem, 252 Japanese Literature

On them family, on, the Monarch of, the message of King August to ("The Rose and the Nightengale"), 318; the King of, retires before the approach of hing August's son obd), 310, the Monarch displayers (bid), 311, the Monarch seeks help from the King of the Funcy (bid), 311, the Monarch seeks help from the King of the Funcy (bid), 311, the Monarch seeks help from the King of the Funcy (bid), 311, the Monarch seeks help from the King of the Funcy (bid), 311, the Monarch seeks help from the King of the Funcy (bid), 311, the Monarch seeks help from the King of the Funcy (bid), 311, the Monarch seeks help from the King of the Funcy of the rose garden (bid), 311, the Monarch would be rose garden (bid), 311, the Monarch would be rose garden. 336 Jurkich Literature

Spring and Autumn, a poem accompany of the first of the f

SPY, The, Parkman on Cooper's novel, 430 (1st ed. 448) American Essayists SRATAPARNA, the cave of, legends of, Chinese Literature 254**,** 255. SRI MAHARADJA, legend of, 112-114. Malayan Literature

SRI RAMA OUIRA KRAMA, legend of, 103. Malayan Literature

STAEL, Madame de, De Quincey on, 96 (1st ed., 132). British Essayists, ii -Madame de, at States-General procession, 117.

French Revolution, i -Madame de, intrigues for Narbonne, 30, 49; secretes Narbonne, 10, 114. French Revolution, ii -Madame de, in Weimar, 85; 110, 114. Schiller on, 85; intercourse of, with Goethe, 89-92; aims of, 90; influence of, 92; on German authors, 94. Goethe's Annals

STAFFORD, the Earl of, petitions the King for justice at the death of his son, 291. Froissart's Chronicles, i

Lord, 384.

History of English People, ii Lord Ralph, killed by Sir John Holland, 290

Froissart's Chronicles, i STAGE, the modern, Shelley on, 113 (1st

ed., 149). British Essayists, ii -feeble impressions derived from the, Lessing on the, 104 (1st ed., 164); hindrance to the display of high pathos upon the, Voltaire on the, 106 (1st ed., 166).

trench, German, Italian Essays -all arts contributory to the, 197. Goethe's Annals

STAMFORD BRIDGE, defeat of the Norwegians and the death of Harald Hardrada at the battle of, 179.

Decisive Battles of the World -battle of, 97.

History of English People, i STAMP Act, attempt made to drain America of its money by the, 151. American Orators, 1

-Pitt's opinion that the, should be repealed absolutely, totally, and immediately, 222 (1st ed., 332); America touched and grieved by the, 268 (1st ed., 378). British Orators, i STANHOPE, Lord, Secretary of State, British Orators, i

465; his ministry, 468.

History of English People, ii -Philip Dormer, Earl of Chesterfield, biography of, 262 (1st ed., 306); "On Passion," 263-267 (1st ed., 307-311). British Essayists, i STANISLAS LESZCZYNSKI, King of Po-

land, commencement of his reign, 64; prepares to move against Lemberg, 65; coronation, 69, 70; attacks Muscovites, 74; seizes treasure of Prince Mentchikoff, 74: congratulated by Augustus on his resumption of the crown, 80; in camp of Charles XII, 84; seeks to establish his throne, 86; acknowledged by European powers, 95; defection of people from, 129; taken prisoner to Bender, 174; retires to Germany, 189; attempt to capture, 223.

Charles XII -King of Poland, 201.

Modern History

STANLEY, Arthur Penrhyn, 100, 334. English Literature, iii -Arthur Penrhyn, Dean, biography of, 348 (1st ed., 414); funeral ora-tion on Lord Palmerston, 349-357

(1st ed., 415-423).

British Orgtors, ii -Edward Henry Smith, Earl of Derby, biography of, 158 (1st ed., 204); on "Life and Culture," 159-173 (1st ed., 204-219).

British Orators, ii STAR CHAMBER, Court of, established, 373. History of English People, i -regulates the press, 155; employment of, by Charles I, 209, 210;

abolished, 238. History of English People, ii STARS, symbolical, seen by Dante, 144;

symbolical, seen in Purgatory at night by Dante, 175; the fixed, in the eighth heaven, 378.

Dirine Comedy

STATE, England looked up to by Americans as their parent, 151; a, not to be called at the bar of the federal court, 233; sovereign, the idea of each being a, to be given up, 312.

American Orators, i things which constitute the riches of a, 120; interests of, how guarded, 143; duty to the, pretence of those who refuse to perform their, 161; parents of the, all citizens to be regarded as the, 162; introduction to the oration on the regulation of the, 241; oration on the regulation of the, 243; honor of our, falsehoods directed against the, 370; bounty to the, 393; repel the dangers then encompassing the, 410; questions of, 417; deceiver of the, 433.

Demosthenes' Orations

-connection between Church and, History of the Popes, iii 125. —the object of the, 39; as to the best organization of a, 44; general object of the, 441; the basis of the,

Philosophy of History 445. existence of the, depends on virtue, 168, 172, 173, 174.

Plato's Dialogues

-varicties of, 10-22.

Political Economy, 1 the, how originating in union of villages, 3; creation of, how proved prior to that of the individual, 4; constitution of, as proposed in Plato's "Laws." 34; defined, 54, 57-59, 68; as distinguished from city, 57; for what it exists, 66, 67; supreme power of, in whom vested, 69-71; perfect, conditions necessary for, 171. Politics of Aristotle -relation of the, to the individual, 47, 123, 130, 154, 240, 279; original of the, 47; classes must be kept distinct in the, 53, 59, 107, 121, 122, 130, 134, 142; rulers of the, must be philosophers, 56, 167, 176, 192, 196, 198, 215, 216, 221, 238, 240; the, will be free from quarrels and lawsuits, 61, 156, 157; poets to be banished from the, 81,

270, 200, 311, 313; the, should be

in unity, 108, 155; the, must be of

a size not inconsistent with unity, 109, place of the virtues in the, 115, virtue of the individual and the, 131, 193, tac, composed of three classes, traders, auxilia ies, counsellors, 131, the, may be either a monarchy or an aristocracy, 130; the four imperfect forms of the, 135, 497, the, will form one family, 155, 297, the, framed after the heavenly pattern, 195, 238, 297, the low to be commenced, 195, 238, 297, the best, that in which the rulers least desire if fice, 215, 216, manner of decline of the, 243 — Republic of Plato Tes, dementination if, as the characters.

of the, 243 Republic of Plato

States, denomination if, as the characteristics and the soul of a confederation, 52. American, severeignly
of the, 54, a confederacy of, 93.
political relation with foreign, 254,
components parts of the Union,
250, distinction between the real
and apparent interests of the. 62
non interference of, in national politics, 322; retained sovereignly of,
311 American Orbitics, 4
— the representation of the, 16, at
tack on the Fastern, 30, 21, a sup-

the representation of the, 16, at tack on the lastern, 20, 21, a supposed right of tie, 67 weakness of slave helding, 108, 100, the lema gogites in the fastern, 111, 112, the Union of the, 177, on the detaint in slave, 107, 198, the character of the working classes of the loval, 304 (1st ed. 1.4. on the rights of the 31 (1st ed. 1.4. on the rights of the 31 (1st ed. 1st).

104 (1st ed. 1.4), on the rights of the 311 (1st ed. 1st)

**Discretion Orators is **Discretion Orators is **Pedoponnessan, history of the, 121 (1st)

**Sphere of, 59 et seq., telation of, to townships, 64, 65, difference in administration of, in difference in administration of, in difference in administration of, in difference of the linen, 78, the legis ative power of 81, executive power of, 83; confederate, in hurope, compared with those of the America Inhability of, to contests, 22, competitions of commerce a source of contention among, 29, 10, national debt of the Innon a cause of collision between, 31; laws in violation of travate contracts a probable source of hostility between 12, errors in the issuentle of legislation for, 75; companison between the, in respect to wealth, 108, separate prohibitions of several, 212; evil effect on the, of equal suffrage, 113, danger from foreign enemies to the, 120, probable decrease in the wants of, 166, struggle for supremacy among, 104, 195, new, the formation of, by Congress, 203, 204, new, on the admission of, 237; protection guaranteed, by the Constitution, 218, the author ty of, -44, 427, federa enerical ments of its several welfare rerises soveragents, of, 529, 257, governments, local spirit favors, 259, governments, local spirit favors, 259, governments, power of, to defeat federal en-

croachments, 200, 201, givernments, possibility of federal army's destroying, 202, 264, rathe of representation from the various, in the limin, 299, have no influence over each other, 303, impair ality of the, 304, same of the societies of this bandmen, 112, affectilly in governing the thirteen original. 486

States, Germanic, the, in the fifteenth century, 44, the scandinavian, in the hiteenth century, 47, the Sclavome, in the fifteenth century, 57, the Sclavome, in the fifteenth century, 57, the Sclavome, in the fifteenth century, 57, the Sclavome, in the fifteenth century, 50, the truly independent, 46, democratic constitut as in small, 255, the minor, 456. Phin sophy of History—corporate liabilities of, 87, history of early free, 110-112

Phints and Politics—dangers arising from complete ninty in, 21,25, his different from nations, 22, sociates also of the four kinds of people comprising, 92, quantity and quality in composition of, 104, 105, taree elements of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 116, sateguards of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 116, sateguards of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 116, sateguards of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 116, sateguards of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 116, sateguards of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 116, sateguards of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 116, sateguards of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 116, sateguards of, 107, power of deliberative bodies in, 107, 117, causes and nature of revolutions in, 117, cause

Tipt, 19 is 21d. 15 297
Republic of Plata

States General, first mosted, 69, 72, 79;
meeting ann unced, 41 here constituted, 100, (i.e. histate, the hird), one or three orders in, 114, Representatives to, 107, Parlements against, 108. Deputies to, in Paris, 114, inamber of Deputies, 114, place it assembling, 114, procession of, 116-126, installed, 129, hats on, hats off, 130, union of orders? 133-138.

States General of France, choracter and political activity of, 159
—memorable resistance of taxation by the, 60, convuked by Philip IV, 169, 199; extent of their rights as to taxation, 192-193, their protest against the deliberation of the coin, 192, they compel thailes VI to revoke all illegal taxes, 106, provincial estates and their jurisdiction, 198

Middle Ages 1

State Sovereignty Webster on, 56; some restraints upon, 68.

STATE SOVERFIGNTY Webster on, 56; some restraints upon, 68. American Orators, ii

Ancrean Orators, ii
Statutes of Wales, 308, of Winchester,
211, of merclants, 211 of mort
main, 213. Quia Emptores, 214, of
provisors 202, of premiumire, 202,
of laborers, 307, if Leresy, 126,
of apparel, 347 change in mode
of passing, 361, of livrees, 371,
used by Henry VIII against WolBey, 407, against the clergy, 4131

appeals, 416; of supremacy, 416; of succession, 423. History of English People, i

STATUTES, Six Articles, 9; repealed, 12; re-enacted, 20; of uniformity, 36, 338; Tesle, 44, 45, 362; poor laws, 54, 55, 56; l'oynings, 124; Triennial, 236, 421, 434; navigation, 286; of government, 306; of indemnity and oblivion, 333, 334; conventicle, 341, 342; five mile, 342, 355, 356; habeas corpus, 388; set aside, 394; of rights, 420; mutiny, 421; toleration, 423; of grace, 425; of settlement, 441; occasional conformity, 450; union with Scotland, 451, 452; of security, 453; schism, 459; suspended, 466; repealed, 466; septennial, 467

History of English People, ii -navigation, 43, 44; Stamp Act, 44; resisted in America, 45; repealed, 47, 65, 134; regulating, 61, 62; libel, 85; of union with Ireland, 101; corn laws, 129, 130; civil marriage, 133; municipal corporations, 133; poor laws, 133; registration, 133; tithe commutation, 133; Ballot Act, 138; land act (Ireland), 138; Church disestablishment (Ireland), 138. History of English People, iii STEKLE, Sir Richard, references to, 311,

327.
--Sir Richard, 259. English Literature, ii

English Literature, iii STEINAU, Prussian quarters contracted Classic Memoirs, iii round, 58. - Marshal, at battle on the Düina, 37, 38; at battle of Pultusk, 56. Charles XII

STRINKIRK, battle of, 430.

History of English People, ii STEINBOCK, Count, appointed Governor of Cracow, 54; levies contribution on Dantzie, 58. Charles XII -General, pursues the Danes, 133; military operations of, 182.

Charles XII STEPHENS, Alexander Hamilton, biography of, 262 (1st ed., 282); on "The Future of the South," 263-281 (1st ed., 283-301). American Orators, ii

STERLING, John, 300 et seq. English Literature, iii

STERNE, Laurence, references to, 437. English Literature, ii Laurence, 35.

English Literature, iii

STETTIN, peace of, 141. Modern History

STIRLING, battle of, 236. History of English People, 1 STOCKHOLM massacre of consuls and

magistrates of, 3; Charles XII quits, Charles XII -- Jesuits at, 57 et seq., 255.

History of the Popes, it

Stores, why ridiculed by Cicero for their methods of inculcating virtue. 1-8; their treatment of the subject of the affections, 227

Advancement of Learning -- sect of the, 33. Spirit of Laws, ii Stolptic and Voss transition of, to the Catholic faith, 64: Goethe on the

misunderstanding which broke out between, 237-239. Goethe's Annals STORIES, good, the teller of, 95 (1st ed., 131). British Essayists, ii Stories of animals (Berber), 215 et Moorish Literature STORM-GODS, hymns to the, 7 et seq.

Sacred Books of the East STORY, Joseph, biography of, 378; speech of, on the "Characteristics of the Age," 379-411. American Orators, i STORY-TELLERS, story-telling and, iii-vi.

Malayan Literature -in Moorish tribes, vii. Moorish Literature

Stowe, Harriet Beecher, biography of, 292; on "The Old Oak of Andover," 293-296. American Essayists STRAFFORD, Thomas Wentworth, Earl of, biography of, 52 (1st ed., 88); speech of, when impeached for high

treason, 53-61 (1st ed., 89-97); frankness of, 58 (1st ed., 94); Earl of Bristol on the bill of attainder against, 107-112 (1st ed., 143-148). British Orators, i

-Thomas Wentworth, Earl of, 276 t seq. English Literature, iii—Earl of (sec Wentworth), 229, et seq. 230, 231; impeached, 235; trial, 236; death, 237, 238. History of English People, ii

STRALSUND, arrival of Charles XII at, 191; siege of, 200; surrender of. *2*06. Charles XII

STRANGE MEETINGS, 237.
Moorish Literature

STRATAGEM GREATER THAN STRENGTH ("History of the Forty Vezirs"), Turkish Literature

STRATTON HILL, battle_of, 249. History of English People, ii STRAW, Jack, a leader in Wat Tyler's

Rebellion, 213 et seq. Froissart's Chronicles, i STRENGTH, character in "Prometheus

Bound," 1-39. Classic Drama, i STRIKES, error of absolute condemnation of, 438, 439. Political Economy, ii

STRIKE SAIL (ballad), 138. Moorish Literature

STUART, Charles Edward, the Pretender, 11, 12.

History of English People, iii -Charles Edward, the Pretender, efeat of, 203. Modern History defeat of, 203. Modern History
—James E. B., the cavalry leader, 407. Decisive Battles of the World—James Francis, son of James II. 409, 466.

History of English People, " STUARTS, the, restoration of, in England, why desired by the people, Civilization in Europe

Studies, classical, abolishing of, 400. American Orators, i -Bacon on use of, 5, 6; Pliny on, 177-180 (1st ed., 221-224).

British Essayists, 1 British Orators, in ed., 214).

Study, classical, the value of, 108 (1st - Nab: Efendi on, 179, 180.

Turkish Literature

Styte Swift on, 151 155 (1st ed., 195-199), Walpose on the change of, 333 337 (1st ed., 189 193)

—future, of American writers, bat present, of American writers, bat orators, 82, 83, dramatic, in democratics, 8-

orators, 82, 83, dramatic, in democracies, 87, Democracy in America, is—as the physiognomy of the mind, 227 (15t ed., 111); faults in, 228 (15t ed., 302); first rule for a good, 330 (15t ed., 308); in wiring, 237 (15t ed., 311), bad, 238 (15t ed., 312), of Saint Hieronymus, 293 (15t ed., 362).

of Saint Hieronymus, 293 (1st ed., 367)

French German Italian Essays
making of a, 2t, effect of traditimal all uniform, 55. Saturday
Review, 55 Physics and Politics
STYX, Lake, (37 Patto's Hodgings
educational value of the story of,
67 Republic of Floto
Strand letters of, 243

Experiment Literature
SUBARTU (Syria), 3, 9, 49, 88, Izdubar
crowned being of, 77

It is whoman I arian Literature
Substance the conception of, based on
a priori cognition, 4, principle of
the permanence of, 124

Critique of Pure Reason
Substitution the Roman and the
French law of, 159

Substitution the Roman French law of, 159 Spirit of Laws is Sucreting, Sir John reference to, 238 English Literature, y

Subarsana, the virtuous, 5
Hindu Literature
Hindu Literature

Hindu Literature

Suddhodana (Pure fire), a Nakyan mon
arch, husband of Maya, mother of
Buildha ("Life of Buildha", 295,
called the Royal I atter astonished
at Buildha's birth (thid), 297,
filled with reverence for Buildha
the chid (thid), 303, hopes, ac
tions, and precautions of (thid),
301, 308, 309, 318, 320, 321; over
come at less of Buildha (thid),
331, seeds after him thic.), 342
Sucred Books of the East
Suddhaft song of, 18
Jupanese Literature

Sus tugene, 220

Sus Fugene, 220.

English Literature in Fugene, Sainte-Beuve on, 368

Fugene, Samte-Beuve on, 368
(1st cd. 442)
French German Italian Essays
French German Italian Essays
French German Italian Essays
Decurse Batties or the World
Suppresses physical, Harlitt on, 41 (1st
ed., 72)
Bearing a small, wit cheerful
ness, Richter on, 213 (1st ed., 281)
French German Italian Issays
Support Duke of (centemporary of
Henry VI., takes the command of
the English arms at Orleans on the
death of Sul shary, 100
Presse Batties of the Horlt
- Duke of (contemporary of Henry
VI), impeachment of, 354

VI), impeachment of, 154 Mildie Ages, to

Suppolin, Duke of (Lord Dorset), 10, 19 History of English People, w-Duke of, minister of Henry VI,

345, 346. History of English People, i

Suicides, Bancroft on various, 154
American Essayists
—punishment of, in Hell, 50 85
I raine C medy

Suleyman I, Flegy on Sultan (poem), by Baqi, 118 Inthe Literature Sultan reputation of, increased by his campaigns, 360, deprived of post as commander in war against Mithridaus, 361, triamph cf. 363; Roman Constitution reformed by, 363, constitution of the

man Constitution of, 364
Ancient History

—ambition of, 3to Ancient History
Philos phy of History
Sully, Duke of, value of memoirs of,
x, narrative of life and works, to;
arranges marriage contract for his
son with Irances de trequy, 63;
subsciptint regrets, e4, Henry IV
wishes to give daighter Vendome
in marriage to son, industinal on
father and son customing tatholic
religion, 66, refuses to change his
religion, 66, Protestants alarmed by
Sully 8 position, 65, the King sends religion, 66 Protestants alarmed by sully 8 position, 65, the King sends Carlinal Bin Perron to convince Sully, who remains inflixible, 69; King assures our that he is his "most rathful frend," 70; has the conflict of the Orient, 72, die tates a letter from the Queen to the King which offends him, 73, en trusted by the King to treat with Madame de Verneul concerning her behavior, 78, als to make negotiations with the Queen, 76, 77; letter from the King on birth of his soil if Vinjan, 9, letter from the King when Balagny was assassi-

nated, 87; plans public works, 99, 102; as a financier, 102, 103. Classic Memoirs, i Sully, Duke of, reference to, 238. History of the Popes, ii Surrerus, Publius, put to death by Ancient History Sulla, 361. -Publius, crushed by Lucius Sylla, Cicero's Orations 46, note. -Servius, death of, on embassy to Marcus Antonius, 348; superior in wisdom to everyone, 349. Cicero's Orations Sultan, why held not bound by his word, 26; claim of, on inheritance, 60; cruelty of, in the administration of justice, 82. Spirit of Laws, i
—the, and his Traitorous Son
("History of the Forty Vezirs"),
456. Turkish Literature
Sultan Mahmud, Story of ("History
of the Forty Vezirs"), 438. Turkish Literature Sultans, Egyptian, power of, 363. Spirit of Laws, i Sumin's Plain, Izdubar's early ride upon ("Ishtar and Izdubar"). 29-32. Bahylonian-Assyrum Literature Sumner, Charles, biography of, 231, 232; on the claims on England, 233-American Orators, ii SUMTER, Fort. Raising the Flag over, 295-312 (1st ed., 315-332). American Orators, ii Sun, hymn to the setting, 3, 9, 13.

Egyptian Literature -- Mohammedan tradition concerning the, 224, 225.

Turkish Literature SUPERBUS, L. Tarquinius, last King of Rome, 293; real "tyranny" of, 294; commences series of prosecutions, 294; vigor of his administration, 295; great works of, 295. Ancient History Superstition, learning discouraged by, 8; its universal prevalence, 26; pretended miracles and their attendant evils, 31; redeeming features of, 33. Middle Ages, in -power of, 279. Spirit of Laws, i —luxury of, 50. Spirit of Laws, ii Su-po-to-lo, converted from heretical views ("Life of Buddha"), 435; attains Nirvana before Buddha (ibid.), 437. Sacred Books of the East Supply, relation of, to demand, 75-82, Political Economy, 11 101, 110. SUPPLY AND DEMAND, Froude on, 282 (1st ed., 326). British Essayists, ii —in relation to value, 426-432. Political Economy, i Supremacy, the papal, 98 ct seq. History of the Popes, i ——the papal, 234 et seq. History of the Popes, ii Surrey, Henry Howard, Earl of, 185-English Literature, i -Henry Howard, Earl of, 16. English Literature, ii —Henry Howard, Earl of, 11. History of English People, ii Suvrata, a nurse (in "Sakoontala"),

Hindu Literature

317.

SUYEMATZ KENCHIO, Introduction to "Genji Monogatari," 3-9. Josanese Literature Suzanne, character in "Les Pattes de Mouche," 443-502. Classic Drama, ii Swallow, Of the Dead"), 72. E ("Book of the Dead"), 72. Egyptian Literature Sweden, abridgment of history of, 1 et seq.; climate, 1; the people, 2; polygamy, 2; soil, 2; government, 2 et seq.; conquered by Margaret of Valdemar, 3; civil wars, 3; under Danish yoke, 3; Gustavus Vasa, chosen King, 4; defeat of the clergy, 4; introduction of Lutheranism, 4; accedes to the throne, 10; fall of power of, 129; descent of the King of Denmark on, 132; ruin Charles XII ot. 196. -war on Russia declared by, 72. Classic Memoirs, in -her importance as a nation till the battle of Pultowa, 283; her present feebleness, 283; the Swedes of Germanic origin, 283; the character of Charles XII of, 288; Napoleon's criticisms on his generalship, 288; renown of Charles, 288; his confidence of success, 289; Napoleon's epitome of the earlier operations of Charles' invasion of Russia, 289, 290; the grand error Charles made, 290; defeat which his general Lewenhaupt sustained near the Borysthenes—Charles besieges the town of Pultowa, 290; the Czar marches with a strong army to relief of the town, 291. (For particulars of the battle, see Pultowa.) Decisive Battles of the World —Lutheranism in, 5, 56-59; attempts of Catholicism in, 254-265; victories of Gustavus Adolphus of, 380 et seq., 385 et seq.

History of the Popes, ii Lutheranism in, 57; attempts of Catholicism in, 57; Queen Christina of, 57-76. History of the Popes, iii -- references to, 47, 48, 94-96, 132, 139-141. Modern History —sumptuary laws of, 99; their ob-Spirit of Laws, i ject, 99. Sweetness and Light, Arnold on, 347-369 (1st ed., 405-427). British Essayists, ii Swemmeline, joint messenger with Werbel to Gunther, 228-240; arrival of, at Worms, 229; Gunther asks questions concerning, 229; greeted by Gunther, 230; departure of. from Worms, 238. Nibelungenlied Sweno, King of Denmark's son, ex-ploits of, related to Godfrey, 160-164; death, 164; sword of, sent to Rinaldo, 167; tomb of, 167. Jerusalem Delivered SWIFT, Jonathan, biography of, 150 (1st ed., 194); "On Style," 151-155 (1st ed., 195-199); "The Vindication of Isaac Bickerstaff," 157-162 (1st ed., British Essayists, i 201-206). — Jonathan, 135, 224, 303, 311, 327 et seq; sketch of his life, 360-368;

his wit, 368-371; his pamphlets,

371-379; his poetry, 380-389; his philosophy, etc., 389-401.

**Figlish Literature, 11

Fig. Jonathan, 259, 288 380-389; his

Swift, Jonathan, 250, 88 English Lucrature, in

Swiss, the, spirit of, 82
American Orators
—regarded as best soldiers in Eu

regarded as best soldiers in Europe, Macaulay on, 18. [1st ed., 218]; the Confederation, Freeman on, 406 408 (1st ed., 404 400)

Hittish Law 318 in Cause of war with the Duke of Burgundy, 7, enrichment at Granson, 12. Clussic Memoirs: —the, serve in the papal armies, 58, defeated at Marignano, 58, and by the German lanzknechts under Paul IV, 203

History of the Popes, 4. —their aid sought by the Venetians, 16, 23, 46, 57, 60, 61

Modern History

desarability of the, 107

desirability of the, 107
Political Economy of Swiss Confederacy deficiencies in the, 99, how kept together, 99
Federalist

Swiss Guards at Brest liberated, feast cd, 52, 53, prisoners at La burce, 126. French Revolution is

Switzeriand an example of confederation of dissimilar structures, 82, tranquality enjoyed by, 90, comparing peasants of, with those of other mighty nations, 90

other mighty nations, 90
American Orders, 1
unexpected attack on, by I rance,
24
British Orators, 10
attempt to establish republican

organization in, 157 Chi disation in Europe
persecuted Italians fly to, 145.
Carlo flurromeo establishes college
in Milan for Catholic cantons of,
253 History of the Popes is
—Jesuits in, 63, nonenature in,
287,200 History of the Popes is
—Commonwealth of, 201, 208,
treatment of the nickly in, 303,
Senate of, 305

treatment of the Senate of, 305

Ideal Commonwealths

---rise of power of, 45, 46

Modern History

age of marriage in, 280

Positical Economy, 1

Sylla project of restoring Roman lib-erty ascribed to, 20, makes the Cornel an laws, 88. Spirit of Laws, s

Lucius, vengeance of 47

— Publius, an accomplice in Catiline's conspiracy, 3; accused of being concerned in Catiline's conspiracy, 68, Cicce's fixation in Defence of, 69 to 6 Cicce's fixation in Defence of, 60 to 6 Cicce's fixation in Defence of, 60 to 6 Cicce's fixation in Defence of Cicce's fixation in Defence of Cicce's fixation of Cicce's

American Orators, 11

SYMPATHIES, imperfect, Lamb on, 310, of men. Freeman m, 418 (1st ed., 476)

Bestish Essayists, 44

Sympathies, imperfect, Lamb on, 3 10, of men, Freeman in, 418 (1st ed., 476) British Essayists, is Sympathy class, in aristocratic communities, 172, 173, 1 aman, enlarged by equality, 175, in Europe, 185, 8t. 1 cmolrocy in America is characteristics of the Celtic people, 4.0 (1st ed., 490) French German Italian Essays Symposit in, De Quincey on the, 7 (1st ed., 1.4) British Eric yitts in Syralishess, the, requise the Athenians and drive them from Expolation, defeat the Athenians at sea, 52, gaith a final and one sive victory, 54 Decision Batters of the World Syracuse Frequent seges of, 36, strength and importance of, in an event times, 36, description of, 177 besieged by the Atenians, 18, state of, at the time of the Poponiusian War, 443 receives and when about to capitulate, 18

Decision Batters of the World—constitution of, how changed by a love quarrel, 121, 122

Politics of Aristotle—corruption and misery of, (11, 112)—ostracism at, 158

Syrid of Laux, 11

Syrid of Laux, 11

Syrid of Laux, 11

Syria of Lawa, is Syria of Lawa, is Syria, part of the lowland of South western has a 2-boundaries of, 22, regular constituting, 22, early history of, 41 details concerning, 41; location of 192 Invest theory—compress of, by how many particles, relations with Assyria Phonous, and Judga, 188, 190, 191, 193, 194, 244

194, 244 Bat vienian Assyrian Literatur

a legend of, 160, the King of, legend of, 183 185 Malayan Literature

-importance of, 191
Philosophy of History

Syrians struggles of Israel and Judah against the, tob.

Babylouin Accordin Interture
System, commercial of America, 196.

American, administration of the, 196, on the Arican slave, 196, the free labor, 199

American Oritors, si protective, insecurity of traine bound up with, 191 tist ed., 237, benefit if a fundamental change in the land his ling, in a righted, 258 tist ed., 194 British Orators, si ph Isoprael, of the langlish, 17, electival American, 110, 12, electival, and administrative despotism, 333 Democracy in America is the feudal and centralization of power, 254, federal, of Vinerica, 286 Federalist Continental, the, of Vapeleon, 105, 11 American Orders,

105 11

History of English People, so feudal the, rise of, 110, nature of allodial and salve lands, 121 and notes, distinction of laws, 124; origin of nobbby, 129, 13, 14, 6, fiscal lands of benefices, their nat

ure, condition, and extent, 131; introduction of subinfeudation, 133; origin of tenures under, 133: homage an incident to commendation, 136; essential principle of a fief. 138; ceremonies of homage, fealty, and investiture, 140; military service, its conditions and extent, 141 and notes; advantages of, called incidents, 1421 origin of reliefs, 143; the custom of frerage in France, 140: escheats and ferfeitures, 147; limitations thereof by Magna Charta, 1471 institution of wardships, 1481 extertionate and oppressive practices relative to marmages, 149; hels of office, their nature and variety, 151; law books under, 1521 comparison between, and the ancient French and English customs, 152, 1531 lecalities over which it extended, 150; privileges of nobility under, 158, 160; difference between a French returner and an English commoner, soo, note as condition of the clergy. 193, 1941 of the classes below the gentry, 1941 assemblies of the bar-che 1841 lecline of, 2191 causes of the decline, but et sequi increase of the domains of the crown, 214, 215; rise of the chartered towns, 21%, 2211 commutation of military service, 223; decay of principles of, 227; influence of, upon the institutions of England and France, 228;

the mundium, 258, note a; essentials of, 259; laxity of the tenures of, Missie Ages, 1 in Italy, 291. System, fendal, the, question of tenures under, in England, prior to the Conquest, 213-219; tenure of folkland and booland, 2:4: under the Normans, 232; abuses of rights under. Mussie Ages, u -ieudal, the, 344, 370.

Philosophy of History
-pantheistic, the, of Spenoza, 66.
Fine's Dialogues mercantile, fallacy of the, 2 et seq.; plausibility of the assumption which forms the basis of, 4.

Franke Economy, a Systems, military, of the Middle Ages, character of the English troops at Creey, Petters, and Agineouri, 50, 70; disadvantages of feudal obligabons in long campaigns, 222, 223; advantages of mercenary troops, 225; establishment of a regular force by Charles \ II. 227; military resources if the Italian cities, 384. 385; eminent Italian generals and their services, juic small loss of life m medieval warfare, 393, 394; advantages and distributes of armor. 3941 clumsiness of early artillery and firearms, 390, 397; intreduction of gumpewher, 395; increase of efficiency of infantry, 397. Maidie Ages, s

T

Tabers. Chief Inquisitor, Spain gov-Modern Hunory ermed by, 77. TABERNACILE the, viii, 244.

TABERNACIES the Talmui on the feast of the Heaven Literature Tables the laws of the live velucit

Tamers Patylon in and Assyrian, in สีนารู้ง, ระบรงเรียญ รณฑ และเพราะร≱รด

TABLETS OF TELL AMARNA, VI. 1919112 Egyptian Lucrature Tabornos, bushani di Isatan ya Sa

สิธารุป ครอกเลือกกรรมพ. มีขอกอรมคร Tatitys Carus Crymelius, observation

of concerning facus Casago at Auführemenn if Leitning -Calus Commel asl protings of

Frince im and iss elegan.

Serva Every man -Caras Cornelius, studied by Common of Sacista to

-Caros Come rast general accuracy ef til lesenthens (f. 232)

J. 1 1 Azri 1 —Calas Come as in the manners 3:3. –Caras (Comercias) in the mainners if the German's 1966 its

Terego ve i rest, it aşı aşçı ve viri at. age. agus the lugar liti, and ann CONTRACTOR LABORATOR

TARMINEH, description of, 1171 mar-riage of with Rustern, 1191 how affected by the death of Sohrah, issi deam if. ist.

è crisian Literature, i Tangmens, som if hidsbeng. King of Persial way called the "Binder of Demonso ili gergm oficial

Tofoto Literature, 1 Tailor the milite Witten Thistory of the Firsty vents 1, 388.

Takhmis poem—Ley's Khamim (, 157) Lucranere Tales: Imam. suther of "Arais," 225; records Monammedian tradition concerming the sum. 115

Larene Literature THENY COMMENTS IN 25

Engage Expansis

Teles, fleggt em, voltig ibri Egyptien Liberature ——Berber, voltig fleggte Liberature

Teleskova Assymati, 1981 iliberal - Barrior arecezentrar Beter<mark>uiste</mark>

Tur le democry et. Se est ed. 11611 Clerique et. 11 est ed. 1201. En le democrat il Turignanni-l'inquisi Corrès Manisce

del omnoe if cemeventit revelations of its Memors, von sketch of his life, gode its first letter to Bona-partel goge rotel gives a fête to gelebrate blingbante's voctories in ludy, proceedings as minister of foreign affairs, 312; fondness of P us VII tor, 323, gives brief for his secularization, 323, created Prince of Beneverito, 335, his last service to Vapolicin, 338, urges him to assume the tile of King, 375. Lister Affairs Periodic Charles Maurice Talleyranii Periodic Charles Maurice

Talleyrand Périgoro Charles Maurice de, Prince of Benevent D. names of, 127, at fatherland's adar, his blessing, 305, excommunicated, 381

— Charles Maurice de, Prince of Benevento, in London, 9, in America, 197

Tallies Jean Lambert, editor of "Aunides Choyens," 38, in Committee of Townhall, August, 1792, 107, in National Convention, 144, at Bordeaux, 270, and Madame Cabaris, 281, recalled, suspect, 311, accases Robespierre, 316. Thermitorian, 346.

Talmen the, 159.

Resplete, 316. Thermitorian, 346.

Taimed the, 159.

Babytonian Assyrian Literature the, v.v., 1898, the Babyton an, 4, 11, rabbinum andes for interpretation of a Hubbert Univative Tamme 2 rusband of Ishtar, v. 8., 93, restored to hie, 99 103, h. s. sing of love 100 103, escapes from Ilades, 103, 104, Ishtar's elegy over, 106, 107, restored again to hie in Ilades and crowned its King, 127, in 186, la nent for, 266, the sun god, 270, 279.

and crowned its king, 177, about of, 186, la uent for, 266, the sun god, 270, 277

But denial detyrion Literature
Tancen kinght of the Christian host, 11, doeswers Clorinda in forest, 11, combat with Corinda, 40, pleals for Rinaldo, 92, sent by Godfrey to fight Argantes, 111, sees Clarinda, 111, hgats Argantes, 112 tid, seeks Erminia, 136, larel to Armida's cast e, 14, meets Hambaldo, 138, entrapoed in cangeon, 141, escapes 218, bights baracens before Jerusa leri, 215, pursues Clarinda, 251, fights Christia, 252, says Clorinda, 254, enters coarned firest, 272, fights Argantes, 181 385, swoons of his wounds, 384, discovered by brining, 402 borne to his tent, 405, in assault on Jerusalem 428

Tance the Emperor, the prayer of, 92, the

T'ANO the Emperor, the prayer of, 92, the odes of, 151 151, ode of the decade of, 197 Chimase Literature
TARALIKA personal attendant on the King (in "Sakountala"), 317

mtala"), 317 Hindu Literature

TARANTELIA, the, description of the dancing of, by Nira ("Itol.'s House"), 418; Helmer's criticism of Nora's dancing of theld, 425 (lass), treama, is

TARFE'S TRUCE (ballad), 35
Moorish Literature TARIFF on the, of 1816, 32, the subject of the, 39, 41; on the, of 1824, 40; proposed a distantion of 40, need of revising the, 40. Webster against the, 117, of 1828, 118.

American Orators 11 Heltel, I stayists a

—Lessing on the rebried, of Nami
Evicencia, 105 (1st ed., 165); of
flalzac, Namie Beuve in the, 303
(1st el., 417)

—Fromb teermon Italian Essays
good judgment albed to good,
136, on treation of 1st, intellectual,
136 on treation of 1st, intellectual,
136 on treation of 1st, intellectual,
137 on the second of little
good, importance of 83, 86

TATRICATA a title of Buddha ("Life
of Buddha"), 181 et seq., lamp of
the (thid), 181

Sired Boobs of the East

Tax, expiration of, the property, 82 (1st)

Tax, expiration of, the property, 8a (1st ed., 98), the income, horne with loyalty by the people of England, 216 1.5t ed., 28a

— Founge, unpopularity of, 114

Protestris throncles, 4

Founge, unpopularity of, title Protestris Chronicles, for income, an, 134

History of Finglish People is Political Economy, 4

— income, the, 88

Political Economy, 4

— income, 20. Republic of Plata

Taxation direct, the power of, 96, unpust seeme of how enforced, 1523 direct, unnecessary, 2

— income, 20. Republic of Plata

Taxation direct, the power of, 96, unpust seeme of the wenforced, 1523 direct, unnecessary, 2

— income, 20. Accordance of the control of the control of the control of the governing or legislative power, 115, (1st ed., 362), no part of the governing or legislative power, 115, (1st ed., 325), distinction between legislature and, incressary to liberty, 16 (1st ed., 242), complaints of log-land's method of, not wholly unfounded, 233 (1st ed., 343), the question of cf in versal concern, 243 (1st ed., 352), origin of quartel with America, on, 25 (1st ed., 352), the Righth Oracles is how regulated in American townships 62, evasion of, bow panished, 73, levy and collection in New Eng.

land, 86, 87; federal, 113, 156, 157; federal, how enforced, 146, 147; in France and in United States compared, 222-227.

Democracy in America, i TAXATION, relation of, to commerce, 59; difficulties in, 60; concerning, 148-159; new objects of, 152; general power of, 154; State control of local, 157-165; articles of, 165; internal and external, as line of division of revenue between nation and States, 170; the expediency of concurrent jurisdiction in, 170; federal, results of limiting, to particular objects, 171, 172; extensive information necessary to administer, 176; internal, on the feasibility of, by national government, 178-182; internal, collection of, by requisition, 180; double, the probability of, 182; the Federalist power of, 462.

-regulated by Great Charter, 159; papal, on the English clergy, 180; how levied, 217, 219.

History of English People, i -under Elizabeth, 67; regulated by Long Parliament, 236; Parliament regains control over, 421; reduced

by Walpole, 472, 473. History of English People, ii of America, 44, 45, 52, 53; during French War, 93, 94.

History of English People, iii

-remarks on the philosophy of, 61; clumsy substitutes for, in the Middle Ages, 174; Philippe de Commines on, 199. Middle Ages, i -under the Anglo-Norman kings,

*23*8, *23*9. Middle Ages, ii

—distribution of, 89. Political Economy, i

-four maxims of, 306, 307; equality and inequality of, 307; should be certain, not arbitrary, 307; time of payment to be considered in, 307; why it should be proportionate to property, 309; of incomes, 310; objections to proportional, 312; of property a means of mitigating inequalities of wealthy, 312; of inheritances and legacies, 313; of "realized property," 313, 314; of profits of trade, 315; of savings, 318; of land, 322; on capital not necessarily objectionable, 325; direct and indirect distinguished, 326; of income and expenditure, 326, 327; of rent, 327; of profits, 328; of wages, 330, 331; on expenditure, 335; on houses, 330-338; parochial, 339; of commodities, 340-360; prices raised by, 341; of necessities, 343; of agriculture, 344, 345; of imports and exports, 354-360; of contracts, 361; of transfers of landed property, 361; of insurances, 363; of leases, 363; of letters, 364; of advertisements, 364; of newspapers, 364; objections to direct, 370; advantages of indirect, 370; of luxuries, 372, 373; evasion of, 374; excess of, 385. Political Economy, ii -conspiracy, how prevented by excessive, 143. Politics of Aristotle

TAXES, effect of, on people, 277. Advancement of Learning -Mansfield upon the nature of, 205 (1st ed., 315). British Orators, i the principal, of China, 292.

Chinese Literature

-exemption from public, citizens purchase, 389.

Demosthenes' Orations -difficulties involved with direct, 110; necessity of knowledge of local affairs in administration of indirect, 179; abuse of indirect, provided against by the Constitution, 179; on real property, necessity of a knowledge of local affairs in administration of, 179, 180; methods of laying, 179; federal, in conformity to the Constitution, 180; law for preventing the collection of, 164; methods

Federalist of collection of, 181.

-Ascending, 223.
French Revolution, ii

-Brahmins pay no, 154. Philosophy of History on incomes, 88; persons affected Political Economy, i by, 89. -in various governments, 207, 208, 209, 210; on land, 210; on merchandise, 211; ought to be light in despotic governments, 212; relation between the weight of, and liberty, 214; increase of, 214, 215; oppressive, of the Greek emperors, 217; exemptives, 218; question of levy-Spirit of Laws, i none levied on the lands of the

barbarians in Gaul, 181; transient, on the Romans there, 181; paid by the Romans and Gauls in the monarchy of the Franks, 184.

Spirit of Laws, ii

TAYLOR, Jeremy, 246.

English Literature, i -Jeremy, references to, 35, 38, 44. English Literature, ii

–Jeremy, 327. History of English People, in Тсноськогг, Madame, attendant of Catherine, 83; arrogance of, 84; husband of, 89; intrigue of, discovered, 100; influence of, 102; effort of, to create disaffection between Empress and Catherine, 107; connection of, with Count Bestoujest, 108. Classic Memoirs, iii

Tchoulin, King, legend of, 95, 96. Malayan Literature

TEA, exportation of, to America, 135. American Orators, 1

TEACHER, the skill of a, 134 (1st ed., 178). British Essayists, —cause of poor remuneration of Political Economy, 1 the, 381.

TECHNOLOGY, education in, 39.

Political Economy, i

TECUMSEH, biography of, 344; speech of, at Vincennes, 345, 346; his speech to General Proctor, 347, 348.

American Orators, i

Teiresias, a soothsayer, character in " Œdipus Rex," 41-86.

Classic Drama. 1 -alone has understanding among the dead, 67. Republic of Plato TELEGRAPH, the, invention of, 306.

French Revolution is -invention of, 42 fortised Fe nemy, 1

Tell, Withelm, references to 99, 131
Gethes Annols
Tell Amarna, the tablets of, vi, 191 312
Egyptum Literature
Temasik, legend of, 90
Malayan Literature

FIMPERANCE, antitheses for and against, 203 Advancement of Learning -necessary to workingmen, 36.

association to promote, in the United States, 118

Democracy in America is great examples of, 136

Diring Comedy

Montaigne on love for, 32 (1st

Montaigne on love co., 22 etc., 92?

French German Italian Lisays
—contradiction in the ordinary view of, 88, 89. Plato a Dadiagnes
—a virtue concerning use of property, 3—
—in the state, 71, 11.8, and love, 87, fostered in the soul by a wingle kind of music, 89, 95, a harromy of the soul, 118, 130, 133, 134

Republic of Plato

Republic of Plato
Temple, the, at Jesusalum, vii, the Jewish centre of unity, 3, services, 243
Hebren Literature
— the, in the (ify of the Sain, 143
Richard Grenvil e, 44, 48
History of Fights People, iii
— Sir William, biography of, 92
(1st ed., 130), "Rainst Excessive Grief," 93-101 (1st ed., 137 145)
Hritish Essayists, 3
— Sir William, references to, 173, 365, 380
English Literature, ii
— Sir William, 3, 27,
English Literature iii
Sir William, 3, 38, Secretary of

Sir Willam, 158, Secretary of State, 376, his council, 377, 378, agrees to the exclusion, 383 History of English People in Tringan Radeu, legend of, 116 Watayan Literature

TENIERS, David, 83 English Literature, 111

TENNYSON, Alfred, 100, 185, 410 438.

English Literature, in
Tents the "Talmud" on, o
Hetrew Literature

TERRA COTTA TABLETS 162

Bubyl man Astyrian Literature TERRITORY disputes concerning, one of After disputes concerning, one of the greatest sources of national hostility, 27, early disputes concerning American, 28 the Western, the administration of, by Congress with out constitutional authority, 203, 204, large revenues from, 31, new States formed from, 201, consideration of the disposition of, belonging to the United States, 238

of States, extent and nature of.
Politics of Arist the

TESTAMENT, New, the purity of revelation in the ("Paust"), 40

Clustic Drama is

New, Talmadic atterances on the,
36. Hebrew I sterature

New, Erasmus' edition of the,
366. History of English People, 6

New, Greek edition of the, by
Erasmus, cs.

Erasmus, 55

History of the Popes, s
Old, the, as a canonical book, 195.
Philosophy of History
Testaments both Oll and New, are for
guidance of Oristians, 301, truth
of, now proved, 386

Diffuse Comedy

Tenne Comedy

Fewkesbury battle of, 155

History of English People, 6

battle of, 28 Modern History

Tenne, and Modern History

Tenne, and Modern History

Thackeray William Makepeace, hog
raphy of, 248 list ed, 284), on

"Vil New Bornum," 249 250 (1st
ed, 285, 292) British Essayists is

Will am Makepeace, 85, 100;

novels, of, 2, 1265

Will am Makepeace, 65, 100, novels of, 2,3,265
English Literature in Hebrew Literature
Hebrew Literature

THEATRE, the, value of, to rhetoric, 208
Advancement of Learning
German, performance at the, 125
(tosis Alemoirs, 11)
the, in the sixteenth century, 264
et eq English Literature, 4
—the, after the restoration, 153 155,
188 et seq. 226 et seq
English Literature, 11
—why most of us go to the, Lessing

English Literature, 11

— why most of us go to the, Lessing explains, 105 (1st ed., 165), Burpassing beauties of the brench, Voltaire in the, 105 list ed., 165), Racine's haisbing touch to the french, Lessing on, 100 (1st ed., 109)

French German, Italian Essays the, at Weimar, 14, 18, 41, 44, 46, 6108, 77, 102, 134, 155, 170, 175, 178, 183, 190, 190, 197

(nothe's Annals

— first, erected in Lindon, 08

History of English People, 11

— price of admission to the, 21

Flato's Dialogues

HEBANS attitude of the Athenians tow-

Thebans attitude of the Athenians toward the, 55, the, why all wed by Athenians to passess Origins, 83; Thing it Maccelon's against of the, 94, un on of I'h by with the, 102; alliance of the, with Labeans, 304. **

Lower Schemes

**Lower

Demosthenes Orations

Demosthenes Orations

decline of power of, 187

Ancient History

Average of the Greeks to, 210;
reasons which brought the Atherians to, 119. Aschines blaned for
the misfortanes of, 175

Demosthenes Orations

Important find of papers at, v.

Igyption Isterature

Egyptian architecture in 201

Philos play of History

government of, 52, home of Philo
laus, 84

THEFT, punishment of, 181. Hebrew Literature of Prometheus, explained, 166.

Plato's Dialogues –various laws against, 162; law of the Twelve Tables concerning, 164. Spirit of Laws, ii Themistocles, pertinent answer of, 13. Advancement of Learning source of Athens' pre-eminence,
Ancient History 146. -the manly death of ("The Knights"), 142, himself with (ibid.), 178. Classic Drama, i Knights"), 142; Cleon compares grief of, 349. Demosthenes' Orations answer of, to the Seriphian, 4.

Republic of Plato THEOCRACY, to what extent it has pervaded Egyptian civilization, 18, 19; dominion of, in India, 19; cause which most contributed to victories Civilization in Europe -the constitution of an Oriental state usually is a, 112. Philosophy of History THEOCRITUS, poems of, Shelley on, 117 (1st ed., 153). British Essayists, ii THEODORE, the first pope, quarrels of, with Desiderio, 17 History of Florence THEODORIC, King of the Visigoths, Macaulay on, 155 (1st ed., 191). British Essayists, ii -King of the Visigoths, 143; attempt of Attila to detach, from alliance made with Rome, 151; commands the left wing of the army at Chalons, 154; death of, on the field, 154. Decisive Buttles of the World King of the Visigoths, succeeds to the kingdom of the Ostrogoths, 8; character of, 8. History of Florence THEODOSIUS I, Emperor of Rome, reign of, in the East, 460; deserved to be called "the Great," 460; example of culpable severity found in massacre of Thessalonians by, 461; victory of, over Eugenius, 461. Ancient History -Emperor of Rome, subdues the Visigoths, 4; appoints three gover-History of Florence nors, 4. -Emperor of Rome (the Great), edict of, and its effect on Chris-History of the Popes, i --Emperor of Rome (the Great), Albert of Bavaria compared to, by the Jesuits, 29. History of the Popes, ii –Emperor of Rome, the reign of, 236; the two sons of, 336, 337.

Philosophy of History THEODOSIUS II, Emperor of Rome, 58. Armenian Literature -Emperor of Rome, son of Arcadius succeeds to the empire, 5. History of Florence THEOLOGY, divisions of, 297; no region of, uncultivated, 297; where drawn from, 298; share of the Scripture in the constitution of, 302. Advancement of Learning —a new era in, 301; practical and doctrinal, 392. American Orators, i

THEOLOGY, Catholic, what the, tells us, 449 (1st ed., 495). American Orators, ii -natural, intuition in, 42; basis of all critique on, 353. Critique of Pure Reason -systems of, 203-206. History of the Popes, " THEOPHRASTUS, Wieland on the wisdom of, 123 (1st ed., 183). French, German, Italian Essays on music, 37, 38. Spirit of Laws, i THEORY, the, of colors, 45, 97, 135, 137, 147, 150, 158, 168, 173, 174, Goethe's Annals 196, 228. -value of, without practice, 105. Persian Literature, u -Patriarchal, views of Sir Henry Maine on the, 8, 14, 15; scriptural account of the, 8; legal testimony concerning the, 8.

Physics and Politics -Mercantile, explained, 97; the principle of, 419.

Political Economy, ii THERESA, St., Spain benefited by devotion to, 161. English Literature, i -St., rule of, 294. History of the Popes, ii -St., Carmelite nuns reformed by, Modern History 102. THERMOPYLÆ, position of, 142. Ancient History -Philip unable to pass into Greece through, 3; Philip becomes master 01, 82. Demosthenes' Orations the pass of, 257.

Philosophy of History THESEUS, character in "Phædra," 325: Classic Drama, i expedition of, to Crete, 77.

Plato's Dialogues -the tale of, and Peirithous not permitted, 73. Republic of Plate THIERRY, Augustin, references to, 4, 35, 56, 88. English Literature, i —Augustin, 305. English Literature, in THIRD ESTATE, in France, relation of, to corporations of the twelfth century 106; part it played in the downfall of France, 107 Civilization in Europe THIRION, character in "Les Pattes de Mouche," 443-502. Classic Drama, 11 THIRST, 144; of a thoughtless man (i.e., passion) grows like a creeper (" The Dhammapada "), 144; the cause of suffering (ibid.), 144; who is with out, and without sin has broken all thorns of life (ibid.), 145; extinction of, overcomes all pain (ibid.), 145; for riches, foolish destroys himself by (ibid.), 145; passionless, the gift bestowed on, brings great reward (ibid.), 146. Sacred Books of the East THIRTY YEARS' WAR, the, 175.

History of English People, " THOMAS À KEMPIS, school of, 54.

History of the Popes, i Thomson, James, 32-35.

English Literature, iii

THOREAU, Henry David, Inography of, 352; on "Solitude, 153 360.

American Essayists

THOREAU, Henry David, Biography of, 352; on Solitude, 353360.

American Essayists Thorn Augustus retires to, 5b, siege of, 58 (harles XII treaty of, 53 Modern History of, 58 (the rese of, 58 (harles XII treaty of, 53 Modern History of, 58 (1be Rose and the Nightingale'), 108, the, slanders tie night ingale (ibid), 310.

Thorn Bonnel, biography of, 382 (ist ed., 438) British Fisialists, 1 Thought, te obscience of will to all things (ibid), 4), (maspotence of (ibid), 41 (135), [Frank, 19 function of, in a judgment, 55, 56, divisions of, in judgment, 57; postulates of empirical 142 (ritique of Fine Reason —Schopenhauer on the diration of, 225 (1st ed., 199)

French German Italian Essays the abstract frams of, 398, a body of specialize, 410, the world as an embodiment of, 430

Finesophy of History free, effects of trade on, 108, effect of colin zation on, 19, free dom of, in the coart of Augustus, 109 freedow of, in the coart of Augustus, 109 f

Thot GHTS, punishment for, 193 Spirit of Laws, 1 THOUSAND AND ONE NIGHTS compared with Moorish fairy tales, vi.

Moorish Literature

THOUSARDS, the (" The Dhammapada "),

124, 125. Sacred Books of the Fast THEASYMACHUS, the Chalcedonian, a person in the dialogue, 2, described, 12, will be paid, 14, defines justice, 15, his rulentess, 20, his encomium on dijustice, 20, his manner of speech, 24, his paradix about justice and mjustice 25, he blushes, 29, is pacified, and retires from the argument, 34, while take Sociates the subject of which and children, 138 Republic of Paido Children, 138 Republic of Paido There Princes and the Carl (History of the Forty Veris"), 401
Thereties writings of, Froude on, 279 (1st ed., 323)

Hetisth Fasoyists, 61—historical method of, 3

— historical method of, a speeches f, compared to Plato's "Apology". Flato's Integrated to Plato's Thurs, religious fraterinty of Landor (n, 2) (1st ed., 49)

Thurse, the King of (poem) ("Faust")

89. (Lassie Prama 1)

Thurse rule of, Huxley (n, 424 (1st ed., 481)

British Estoyids in

Thusing IA revolt of peasants of, 84.

These Bean, Godsmith on, 358, 359 tist ed., 411, 415)

British Laurenter of Lemming — Advancement of Lemming — adopted by Augustas, 405, the reign of, 406, death of, 408

Ancient History

Ancient History
prize of eloquence refused by, 39
(1st ed., 99)
French German Italian Essays
—power of dissimulation of, 314
Philosophy of History
tyrannical proceedings of, 105 Spirit of Laws, &

ond period of Assyran monarchy, 30, conquests of, 30, 4, chronology of, 31

TigLattil-Pileser I, inscription of, 212
29 Babylomon-Assyran Literature

Tiglattil 2'ti eser II, founder of dynasty of the Sargon dr, third period of the Assyrian monarchy, 11, 32; conquests of, 31, 32, architectural works of, 32 Ancient History

Tigrares defeat of, by Romans in Mithridatic War, 103
Ancient History
—slain by Dudon, 53, 319

Tigrares I, King of Armenia, Orioadates succeeded by, 239

Tillotson, John, Archbushop of Canterbury, 292 et seq.

Inglish Literature, 11

Fohn, Archbishop of Canterbury, 329, 356, 390, 423

Tilly, lufterstare, is

finglish Literature, is

fonn, Archbishop of Canterbury,
329, 356, 396, 423

History of English People, is

Tilly, Imperial st general, 120, 386

General, defeat of, by Gustaviss

Adspaus, 133

Modern History

Tillit, Peace of, 151

General, defeat of, by Gustaviss

Peace of, 152

History of English People in

Time Lubbock on, 452 (158 ed, 510).

British Essayists is

metaphysical expession of, 28, and an empirical conception, 28, and of priori representation. 28, meaning of the infinity of, 20, transcendental expession of, 20, not subsistent of tself, to, the form of the internal sense, 30, the formal approximation of all phenomena, 30, as in jective condition of intuition, 11 empirical reality of, 31, without absolute reality, 31, changes only possible in 3, a necessary condition of all internal and external experience. 19, principle of the succession of, 128

Titly results of the principle of the succession of, 128

Titly results of the principle of the succession of, 128

Titly representation of Dante through Hell, 1, 2, 5, 4, 86, in journey through Pargatory, 144, 146, 147, 148, 155, 159, 165, 169,

175, 177, 178, 181, 191, 205, 211, 216, 218, 219, 235, 244, 252, 255, 280; in journey through Paradise, Divine Comedy Time, the author of authors, 341. Novum Organum -as the negative element in the sensuous world, 77; the modern, 412-457. Philosophy of History TINDAL, Matthew, 303. English Literature, ii TINVILLE, Fouquier, Attorney-General in Tribunal Revolutionnaire, 222; at trial of Queen, 266; at trial of Girondins, 208; brutality of, at trial of Madame Roland, 279; at trial of Danton, 317, 318; and Salut Public, 319; his prison-plots, 319, 330; his batches, 327; the prisons under, mock doom of, 328-331; at trial of Robespierre, 340; accused, guillo-French Revolution, ii tined, 357. TISAPHERNE, with Egyptian army, 340; and Adrastus, 344; and Armida, 394; in defence of Jerusalem, 414; slays Gernier, 434; slays Rogero, 434; slays Gerard, 434; fights Rinaldo, 434; death, 435. Jerusalem Delivered TISCHBEIN, Johann Heinrich Wilhelm, painter, 52, 132, 133, 233, 243. Goethe's Annals TITHES, resistance to the payment of, in Ireland, 145 (1st cd., 191). British Orators, ii
-the first, the "Talmud" on, 5; the second, 5. Hebrew Literature -commutation of, 133. History of English People, iii establishment of, 79; origin of lay impropriators, 82. Middle Ages, ii —establishment of, 237. Spirit of Laws, ii TITHES AND RIGHTS, papal, 41-44. History of the Popes, i —papal, 126 et seq., 132 et seq., 234 et passim. History of the Popes, ii TITHON AND AURORA, Herder on, 145-159 (1st ed., 213-227). French, German, Italian Essays TITIAN, Vecelli, unappreciated genius of, Kingsley on, 321, 322 (1st ed., 307, 368). British Essayists, ii -Večelli, 236, 366. English Literature, i TITLE, Schopenhauer on the, of a book, 222 (1st ed., 296); a prolix, 223 (1st ed., 297); a new, 223 (1st ed., French, German, Italian Essays TITUS, associated in empire by Vespasian, 416; death of, 416. Ancient History -legend of, 26. Hebrew Literature Tocqueville, Alexis de, 19. English Literature, i TOLAND, John, 303. English Literature, ii Toledo, Council of, a force in the revival of civilization, 48. Civilization in Europe --- taken from the Moors, 426. Middle Ages, i ---The Captive of (ballad), 111.

Moorish Literature

Toledo, Cardinal, 171. History of the Popes, ii -Francesco, a distinguished preachr, 290. History of the Popes, i -John Alvarez de, Cardinal of er, 290. Burgos, appointed Inquisitor, 142. History of the Popes, i Tolerance, on the, of age, 36. Philosophy of History Toleration, Browne on, 43, 44 (1st ed., 57, 58). British Essayists, i 57, 58). British Essayists, i

Petition of the Thugs for, 29 (1st British Essayists, ii ed., 49). -refused by the Inquisition, 141-History of the Popes, i 147. —a modern idea, 98; learned by discussion, 100. Physics and Politics —in regard to, of religion, 51. Spirit of Laws, w TOLERATION ACT, the, 298, 299, 300. English Literature, iii Tolstoi, Count, Russian ambassador at Constantinople, 124. Charles XII -Count, references to, 221, 231. Goethe's Annals TOLUMNIUS, Lar, the King of Veii, 350. Cicero's Orations Tomb, the, of Mano, 55; of Sayid, 56.

Arabian Literature -the Verdant, 300. Chinese Literature -Of Opening the (" Book of the Dead "), 76. Egyptian Literature Tools, makers of, 30, 31; loss of time caused by change of, 124.
Political Economy, i Topes, the four large, 224; innumerable, to Buddha, 235, 236; the, of Rama, 245, 246; the, of Asoka, 252. Chinese Literature Torgau, battle of, 36. History of English People, in ——league of, 84. Modern History Tokies, the, origin of, 382; attitude of, toward the Grand Alliance, 433; relations of, with Marlborough, 450, 451; withdraw from politics, 462; return, 476. History of English People, ii -return of the, 35; govern during the French war, 111. History of English People, iii
Torment, the, for unbelievers ("Koran"), 264. Sacred Books of the East Toro, battle of, 36. Modern History Torquatus, Lucius, singular events in the consulship of, 44; Publius Sylla impeached by, 68; opponent of Cicero in Cicero's defence of Sylla, Cicero's Orations Torres, Bishop, 348.

History of the Popes. -Vedras, Wellington's defence of 116. History of English People, in TORTOISE, the, and the Geese, story of. Hindu Literature the, and the King of Animals (fable), 8. Turkish Literature Tory, a, in England compared with one in Scotland, 135 (ist ed., 235); what like, 135 (1st ed., 235).

Britisk Orators, 1

Tory Fox-hunter, the Addison on the, 241-245 (1st ed., 285 289) British Essayists, s

British Essayitt, s

Totality, the, of the composition of phenomena in the universe, commological idea of, 292
Critique of Pure Reason—the substantial, 20
Philosophy of History

Touch, the sense of, 219
Républic of Plata

Toudaks (sea monsters), legend of, 312,

Toudaks (sea monsters), legend of, 112, Malayan Literature

Toudaks (sea monsters), 1688-113.

Malayan Literature
Toulouse siege of, 130.

History of English People, 1

—battle of, 121

History of English People, 10

—jesu is at, 101 et seq.

History of the Popes, 10

—non submission of the Counts of, 10 to the kings of erance, 26

—foundation of the Parl ament of, 19

Madern History
Toun Djana Khatite Legend of, 112

Malayan Literature
Toun Parapatih Pendeka Berdiad
103, 104, 106.

Malayan Literature

JAR, legend of, 116
Malayan Literature Toun Parapartit Toutous legend of,
Mulayan Literature

TOURNAMENT at Paris, to celebrate
Queen Isabella's entry into the city,
50, a Smithfield, 75, 76

— the (ballad), 10?

— practice of the, 96, 130, 210, 300,
301.

Aubetingenized

TOURNAMENT OF ZAIDE the (hallad), 73
Moorish I derature Tournaments, spirit of chivalry pre-served by, 120. Spirit of Laus, ii

Tournay, restoration of, to French, 5; surrender of, to Charles V. 7

Classic Memoirs, in lodges at, 310.

Fromsart's Chronicles, b

Jesuits in, 76.

History of the Popes in
Louis, at siege of the Basulle,
French Revolution is

Tourney, praise of the, by the Farl of Kent (" Mary Stuart"), 271 Classic Praise, 6

Classic Drama, is

Classic Drama, is

Classic Drama, is

Country between Feathers and, 157;
historical interest attached to the
locality of, 157, results of the victory won by Charles Martel over
the Saracens at, 157, reas ms which
justified Charles Martel in risking
the battle of, 162, account of the
monkish chrimclers of the battle of,
163, advantages the bistirians have
with regard to the battle of, in 16 the
death of Abservaliman guoted from
Arabian chroniclers, 165, ottopt at
conquest of the Saracens end at,
167 Decince Battles of the World

TOURVILLE, Anne Hilarion, Admiral, victory of, at Beachy Head, 428.

History of English People, is
Tower, the, of Londen, founded, 90.

History of English People, a
—the, of gold (ballad), 50.

Moorish Literature

Tower or Basel 149, legend of the,

Tower of Barri 149, legend of the, 232-234.

Towns importance of, in history of Rome, and of the world, 23, 24; state of, from fifth to tenth century, 108 et seq., revival of, by feudal ism, 109; influence of Church as a place of refuge, upon progress of, 109, destiny of, why more powerful in Italy than elsewhere, 154, 155, analogy of those of south of France and Spain, to those of south of France and Spain, to those of Italy, 157 (without on in Europe early English, 113 117, their privileges continued by Great Charter, 159, share in the Barens' War, 192; taxation, 219, struggle for freedom, 240-241, social life, 243-246; strife of classes in, 247-249.

Thistery of English People, 3 charters of, cancelled by Charles 11, 389.

11, 389
History of English People, is
self government cf. restored, 133
History of English People, in
influence of competition in, 239
Political Economy, a

yns and cities earliest charters granted to, 126, privileges of in corporated, 228, independence of martime tuwns, 221; chartered, of Spain, 427 Middie Ages, 1

maritume towns, 221; chartered, of Spain, 427

Middle Ages, a Middle Ages, a Townships, establishment of, in New Lingland colonics, 39, 40, influence of, on American liberty, 39 et seq. American system of, 59, corresponding corporations in France and England, 61, scurce of power in, 61 et seq., public officers of, 62, 63; in what subordinate to the State, 64, 65, 71, ottzenship, how developed by, 67, 68; the core of American liberty, 74, 74, proof of utility of, 94, 95, tyranny, how checked by, 276, 333, 334

— growth of Western, 61

Flysics and Palitics

Towns of Instrument in of, by charter, 282, incomparation of, by charter, 284, prosperity of the, 286, participation of its citizens in constitutional struggles, 289

**Middle Ages, 19

Towron, battle of, 351

Towron, battle of, 351

History of English People 1

battle of, 27

Motern History
Trade, gonds imported for the Indian,
through Lanada pay no dattes, 166;
Madison on the British treaty concerning West India, 174, for, to
go to war for the, 359

- Webster as champion of free,
118. Seward on the foreign slave,
200, the United States carrying,
251

American Orators, 41

TRADE, growth of colony, 237 (1st ed., British Orators, i advantages of free, 196 (1st ed., 242); no increase of the export, 268 (1st ed., 334); free, adopted only by England, 375, 376 (1st ed., 441, 442); blessings of free, robbed of half their value, 377 (1st ed., 443). British Orators, ii

-complaint of decay of, 22; fact in regard to, 23; desire of King Charles II to improve, 30; council of, erected by King Charles II, 30. Classic Memoirs, ii

-only activity open to rich men in democracy, 165.

Democracy in America, ii

-Board of, 434. History of English People, ii -Irish, 76, 97, 98, 100, 101; Bonaparte's effort to check, 105, 110, 111; Huskisson's and Canning's policy toward, 130, 131; freedom of, 133. History of English People, iii -dislike of old governments to, 24; quotation from Dr. Arnold on, 24, 25; an evil, 133.

Physics and Politics export, effect of frauds on, 109; badness of, as affecting marriages, 158; effect on capital of decline of,

Political Economy, i -international, 92-99; law of permanent value in, 92; benefits of, 96-99; Adam Smith's theory of, 97; a mode of cheapening production, 98; tendency of, to increase productive powers of the world, 99; economical advantages of, compared with its moral and intellectual effects, 99; effect of, upon the relationship of nations, 100; effect of, upon war, 100; the principal guarantee of peace in the world, 100; influence of the variations in the value of money on, 146; influence of free, upon the cheapness of production, 216. Political Economy, ii -retail, not a natural part of the art of money-making, 13.

Politics of Aristotle TRADE AND COMMERCE, mediæval non-existence of, 44; home traffic in slaves, 46; woollen manufactures and vacillating policy of the English kings relative thereto, 48, growth of English commerce, 55; commercial eminence of the Italian states, 56, 58; invention of the mariner's compass, 61; practice of reprisals, 63; liability of aliens for each other's debts, 64; price of corn Middle Ages, iii and cattle, 93.

Trade and intercourse, necessity of, 203; between United States and Great Britain, allowed, 204; free system of, 205; and navigation, England to adhere to ancient system American Orators, i of, 210.

TRADE AND NAVIGATION, correspondence and conformity in regard to, 356. Federalist

Traders, free, farmers as, 200 (1st ed., British Orators, ii Trades-unions, principles of, 364.

Political Economy, 1

Trades-unions, error of condemning absolutely, 438.

Political Economy, ii TRADITION, the art of words and discourse, 162; consideration of divisions of, 162.

Advancement of Learning -value of, in protecting against tyranny, 333 et seq.

Democracy in America, i -difference of importance attached to, by Protestants, Romanists, and Jansenists, 104.

History of the Popes, iii TRADITIONS, among Moorish tribes, vi.

Moorish Literature excluded from original history, 2; the Chinese, 116.

Philosophy of History of ancient times, truth of, not known to us, 64.

Republic of Plato

TRAFALGAR, battle of, 109. History of English People, in TRAGEDY, Aristotle on, 98, 110, 111 (1st ed., 158, 170, 171); French, 105 (1st

ed., 165); true, 108 (1st ed., 168). French, German, Italian Essays -Italian, 47, 51.

History of the Popes, i Greek, the royal houses in 231. Philosophy of History

TRAGEDY AND COMEDY IN THE STATE, 77. Republic of Plato

Trajan, column of, how restored by Pope Sixtus V, 330. History of the Popes, i

why called Parietaria, by Constantine the Great, 29; proposed by Pliny as an example of divine virtue, 231.

Advancement of Learning -Armenia made into Roman province by, 251; magnitude of Rome in reign of, 471. Ancient History -the Emperor, and the widow, sculpture of, in Purgatory, 183; spirit of, in Heaven, 368.

Divine Comedy Transcendentals, nature of, 79.

Advancement of Learning
Transformations, Of Performing

" Book of the Dead "), 59-69. Egyptian Literature

Transmigration of souls, the, Eastern belief in, 69. Plato's Dialogues Transportation, value of, 30.

Political Economy, i -effect of cost of, on values, 106; effect of low profits on, 202.

Political Economy, ii TRANSVAAL, Lord Salisbury on the Prime Minister's refusal to discuss the affairs of the, 369 (1st ed., 435); the mines of the, 404 (1st ed., 470).

British Orators, is TRAVELLERS, French, Italian, English, discoveries of, in Zoroastrianism, Sacred Books of the East

TRAVELLING, short stanzas on, 262.

Japanese Literature Travers, the, of an Egyptian in the

fourteenth century B.C., 327. Egyptian Literature

Travels in America, by Lyell, 175. Political Economy, i TREACHERY OF HADIPAH, the, 34, 37 et Arabian Literature Treason, speech of Earl of Strafford

when impeached for high, 53-61 (1st ed., 89-97); charge of twofold, against Strafford, 53 (1st ed., 89).

British Orators, 1

-consideration of the provision in the Constitution concerning, 237; the punishment of, 473. Federalist -high, trivial acts treated as, in China, 100; under the Roman emperors, 191. Spirit of Laws, i

TREASURY, the, of a king is the king's Hindu Literature

TREATIES, dependence of American, on the maintenance of the Federal Constitution, 121; Madison on the three aspects of, 162; disagreement on the interpretation of, 163; in England, are seldom popular, 281; Blackstone represents, as of the highest obligation, 289.

American Orators, i -improvident, nation bound by, 408 (1st ed., 464).

British Essayists, i -England's obligation to Portugal

under, 70 (1st ed., 86).

British Orators, ii -violation of, a just cause for war, 11; better formed and executed under a national government, 11; importance of American, 11; impossibility of forming beneficial, 111; States restricted from making, by the Constitution, 244; the power of making, an important one, 354; in negotiation of, secrecy and immediate despatch sometimes necessary, 356; Constitution upon negotiations for, 357; how made, 358; suspicions of some as to the making of, 358; power of making, 413. Federalist

TREATISES, judgments of the French presented in the form of critical, 7. Philosophy of History

TREATY, James Madison on the British, 161-177; probable monopoly under, 166; of commerce with England, 207, 208; Fisher Ames on the British, 269-301; scheme to force the, 270; panic dread of the, 278; talk of repealing the, 369.

American Orators, i the Johnson-Clarendon, 233.

American Orators, ii -between France and Lorraine, 1564, 102; the, of Campo-Formio, 303, 305; the, of Amiens, 322, 324. Classic Memoirs, i

-violation of the, 134, 304; ora tion on the inconsistency of argument in the, 262; terms of the, attention called to the, 265.

Demosthenes Orations -the, between the Peacocks and Hindu Literature the Swans, 71.

-the Barrier, 189.

Modern History TREATY POWER, the Senate and the, 354-359; objections urged to the, 357, 358. Federalist

TREE, ode in which a man envies the lot of a, 161. Chinese Literature

Tree, story of the Divine, 157-169. Japanese Literature

TREE OF DEATH, the, 226. Turkish Literature TREE of LIFE, the (poem), 463.

Hindu Literature TREE OF LIFE AND IMMORTALITY, the,

117, 132. Babylonian-Assyrian Literature

TRENT, Council of, 11. History of English People, ii -Council of, convened by Pope

Paul III, 135. History of the Popes, i -Council of, 87. Modern History

Council of, 418.

Philosophy of History

Treves, ecclesiastical electorate of 8, 34; Jacob von Eltz, elector of, promotes the Catholic restoration, 34; archbishop of, 35; Catholicism of its people, 125.

History of the Popes, ii TRIAL BY COMBAT, ceremonials attending, 204, 205. Middle Ages, i TRIAL BY JURY, and its antecedents, 204,

205; early modes of, 172, 174.

TRIAL OF THE THREE SONS ("History of the Forty Vezirs"), 366. Turkish Literature

TRIALS, the ten. 212.

Hebrew Literature TRIBES, the desert, literature of, vi, vii. Moorish Literature

-Australian, 128, 129. Physics and Politics

TRIBUNALS, the imperial, 365.

Philosophy of History -change of, on the revival of the Roman law, 149. Spirit of Laws, 11 TRIBUNES, the preservers of the Roman republic, 55. Spirit of Laws, i

TRIBUNES OF THE COMMONS, the, 300.

Ancient History

TRINITY, three orbs of the, 422, 423.

Divine Comedy -vision of Ignatius Loyola concern-

ing the, 127. History of the Popes, i TRINITY IN UNITY, the "Talmud" on,

Hebrew Literature TRITA (" Vedic Hymns"), 25.

Sacred Books of the East TRIUMPH, the glory of a, greatest honor done to a Roman, 132 (1st ed., 232).

British Orators, i

TRIUMVIRATE, First, composition of the, Ancient History Triumvirs, the Roman, barbarous pro-

scriptions of, 198. Spirit of Laws, i

Trojan War, the, 113. Ancient History

TROOPS, British, audacity of the, upon first arrival in Boston, 129.

American Orators. i -an ode on the return of the, 170, Chincse Literature -augmentation of, in Europe, evil effects of, 217. Spirit of Laws, i TROUBADOURS, freedom of manners in-

troduced by the, 394. Philosophy of History

TROUVEURS, the Provençal, 121 (1st ed., British Essayists, il 157).

Divine Comedy -the wars of, 61, 75; treatment of the wounded at, 91, 93; the army of, numbered by Palamedes, 218; Helen never at, 201. Republic of Plato Troyes, Treaty of, 333. History of English Pcople, i TRUCE, Tarfe's (ballad), 35. Moorish Literature Truchsess, Gebhard, elector of Cologne, determination of, to adopt the reformed religion, 77; enters Bonn, 78; compelled to yield to enemies, 79; seeks refuge with the Prince of Orange, 79; Catholic clergy driven by, from Westphalia, 79.

History of the Popes, ii Otto, Cardinal, zeal of, for Catholicism, 10, 22.

History of the Popes, ii TRUMBULL, Bryant on, poems of, 94, 95. American Essayists TRUMPET CLUB, Steele on the, 181-184 (1st ed., 225-228). British Essayists, i TRUMPS, in whist, Mrs. Battle on, 17. British Essayists, ii Trust, public, on a, 407 (1st ed., 453). American Orators, ii TRUSTS, capital organized in, opposition to, 418, 419 (1st ed., 464, 465).

American Orators, ii TRUTH, how to have knowledge of, 49; intoxicating power of, 201. American Essayists -Bacon on, 7, 8; every man not proper champion for, 43 (1st ed., British Essayists, i 57). want of skill in seeking after, exemplified by the heathen philoso-Divine Comedy phers, 340. -of physiognomy, Lavater on th**e,** 135-141 (1st ed., 203-209). French, German, Italian Essays -the two ways of discovering, 316, 318; truth and utility the same, 363. Novum Organum -historical, and veracity, 162. -how obtained, 85.

Plato's Dialogues
will, Philosophy of History -not lost by men of their own will, 99; the aim of the philosopher, 176, 177, 178, 183, 194, 196, 217, 235, 284, 285; akin to wisdom, 178; to proportion, 179; no partial measure of, sufficient, 199; love of, essential in this world and the next, 326; and essence, 290. Republic of Plato -the, in conversation not valued for its own sake, 30. Spirit of Laws, i TRUTH AND FALSEHOOD, connection between, 19; and opinion, relative value of, 188. Advancement of Learning -reflections on, 184. French Revolution, i Ts'Aow, the odes of, 162. Chinese Literature **Ts'in**, the odes of, 154-157.

Chinese Literature

Troy, sculptures of, in Purgatory, 190.

Tudor, House of, Mary Stuart's plea for the honor of the ("Mary Stu-"), 309. Classic Drama, ii -House of, claim of, to the crown, 369, 370 History of English People, i Tuileries, Louis XVI lodged at, 252; a tile-field, 254. French Revolution, i

Twentieth June at, 57; tickets of entry, "Coblentz," 76; Marseillais chase Filles-Saint-Thomas to, 80; August Tenth, 81, 88; King quits forever, 90; attacked, 90; captured, 92; occupied by National Convention, 229. French Revolution, ii Tullius, Servius, accession of, 291; local tribes ascribed to the reign of. 291; fears for stability of his institutions, 293. Ancient History -Servius, different classes introduced by, 296. Philosophy of History T'ung Kung, odes of the decade of, 173, Chinese Literature Tunis, expedition to, set on foot, 15. Classic Memoirs, iii -taken by the Christians, 73.

Modern History Túr, son of Feridún, dissatisfaction of, at division of his father's empire, 37; appeal of, to Feridun to obtain Persia for him, 38; murder of Irij by, 41; attempts of, to conciliate Feridun, 44; how killed by Minúchihr, 48. Persian Liter. Turenne, Viscount de, 172, 180. Persian Literature, i Modern History Turgor, Comptroller-General of France, 27; on Corn-law, 31; dismissed, 37; death of, 76. French Revolution, i -annalist of Durham, 145. History of English People, i TURK, European dominions of the, Freeman on, 409 (1st ed., 467); no whole nation is under the rule of the, 416 (1st ed., 474). British Essayists, ii -siege of Vienna by the, 11; preparations of the, to invade Germany, 13; power of the, less feared, 14; league against the, 21. Classic Memoirs, iii Turkey, Empire of, rickety state of, 306. American Essayists -complaints of, 275 (1st ed., 341); Russia's aggressive dispositions toward, 275 (1st ed., 341); no proof that, was safe keeper of the straits of the Bosphorus and Dardanelles, 342 (1st cd., 409); as to the honor of England in regard to, 342 (1st British Orators, ii cd., 408). -sends embassy to Charles, 94; declares war against Russia, 136; dictates peace terms to Russia, 145. Charles XII -means of safety for, 149. Classic Memoirs, iii -secret of triumphs and reason for decay of, 91, 92. Democracy in America, i -Jesuits in, 343; they banish the Greek patriarch from, 344.

History of the Popes, ii ----a most perfect monarchy, 214.

Ideal Commonwealths

Turkey, references to, 13, 16, 5c, 51, 25, 84, 85, 88, 137, 138 Molern History—lawsuits speedily according 74, danger of a litigious district of the factory of the forty Vents, amintes of, with Arabia and Persia, in Turkish Literature Turkman children, the ("History of the Forty Vents"), 452 Turkish Literature Turks, the, and Magyars, 173 et seu.

Tunks, the, and Magyars, 373 et seq (1st ed, 431 et seq.)

- the, alms of, 17 (1st ed. 77)

French German, Italian Lisays
military successes of the, 66, in-

vade Hungary. 75
flist rry of the Popes, t

the Hungary, 213

History of the Popes, is the suffer defeat by Austria, in der Louis AIV, 1.3

History of the Popes, in History of the Ages, in triumphant progress of arms of the, 60, their settlement under Othman, 651 the Januaries, 7.

Mindle Ages, in Absorption 48, 54 et seq.

Othman, 65; the Januaries, 7:

Mix de Ages, 11

Turner, the Frog. and the berpant, the, 125

Tirrer, refusal of, to pay homage to Kaskusrau 185, 186, fainure of, to put out the fire of the embanted fort, 187, who appresent by the large to Laterature is 100 battle of, against Piran, 193; death of, 50 Parston Literature is 100 Turner, 190 Parston Literature is 100 Frank like of, 50 Parston Literature is 100 Frank like like like is 100 Parston Literature, 100 Parston

— farming in, 176. Point cal Leanumy, i.

Twelve Tables, law of the, as to capital cases, 176. Spirit of Lines, s.—law of the, as to succession, 81; as to heriship, 82, as to theires, 60. Two Cocks, the (fable), 16. Two Fewers the 18 Literature

Two Friends, the, 36:
Moorish Literature Two Kings at Was (fable), 13 | Turkish Literature

Two Moorist Krights, the (sallad),
39 Meoris, Literature
Two Young Men and the Cook (fable),
5 Lurature

Tyles, Wat, heads a popular rebellion in England, 213; death of, at Smithfield, 226. Froisser's Chronicles, 6—Wat, reference to, 311, 312.

History of English People, 6

TYNDALE, William, 19 et seq. 28, 47. English Literature, it

Tyndale, William, 19 English Literature, 11

Wilham, 4
History of English People, 11

Tyranny, Macaulay on, 217 (1st ed., 253).

of a free people, least to be endured, 263 (1st ed., 373)

Prinsh English Orators, 5

origin of, in Massulman civilization, 44, 45; the only kind to which man will not willingly submit, 62

(Indication in Europe distinguished from arbitrary authority, 206, Jellerson quoted un, 274, causes which mitigate, 275

Degrins, when annual elections end, 294.

destruction of sovereignty by,

-begins, when annual electricities 294. Feeders is the destruction of sovereignty by, 14 Pergins Literature is the reverse of a constitution, 98; vices of, 138, preservation and destruction of, 143 Politics of Aristotle in the making of laws, 15, injustice on the grand scale, 21, the wretchedest form of government, 241, 278, origin of, 262, 264 Republic of Plato

241, 278, origin of, 262, 264

— two sorts of, 203

— Spirit of Laws, 4

Tyrant, Everett on the word, 153

— the, origin of, 265, happiness of, 268, 278, his rise to power, 268, his taxes, 268, 270, his army, 268, 271, his purgation of the city, 269, misery of, 252; has no real pleasure, 292; how far distant from pleasure, 292, punishment of, in the world below, 323.

— no, ever respired in council of Evayamarut (*Vedic Hymns.), 16.

Socred Books of the East

Tyrants, punishment of, in Hed, 40, 50.

— French people rise against, 262, 300

— French ket ofution if Sparta governed by infamous, 276.

— Philosophy of History proper conduct of, 145, 147

Positi s of Aristotle

Tyre, importance of, in Them ca. 22.

Ancent History
— leved on by Assurnasir pal, 165, 103. Nebischadnezar's expedition

lev ed on by Asur-nasir pal, 168, 193, Nebichadnezzar's expedition against, 250
Babylonian-Assyrian Literature

Babylonian-Asserian Literature

—letter from, 243
Egyption Literature

commerce of, 118, its settlements,
335
Tyrol, the, Catholicism of, 16, 17 et
seq, Jesuits in, 21 et seq, Archduke Leopeld of, 347
Tyriler and Nares, work of, on "Elements of General History," 6
Ancient History

Unaldo, knight of the Christian host, 23; and Charles of Denmark sent to release Rinaldo, 289; their guest, 300-320; address Kinaldo in Ar-mida's garden, 323.

Jerusolem Delivered

Unall, author of Marprelate tracts, 155.

History of English People, in
UGLY CLUB, Steele on the, 105-108 (1st
ed., 239-343). British Essaysets, i
UERAINE, the Charles XII marches toward, 99, 100; the Car advances
into, 105. Charles XII

ULADISLAUS, crowned King of Hungary, 38. Aliddle Ages, ii

ULM, capitulation of, 109.

History of English People, in

ULRICA ELEANDRA, mother of Charles XII, 6-8, made regent of Sweden, 186; resigns, 186, marriage of, 198. Charles XII

Univers, plantation of, 135.
History of English People, mi ULYSEE, the story of the shade of, in Hell, 106. Diving Comedy

ULYSSES, the story of the shade of, in Hell, 106.

Diving Comedy
UMBHA, location of, 274

UNAHI, Champion of, hero in "The Maiden of Unahi," 248, 239.

Japanese Listerature
UMBLITYERS, characteristics of ("Koran"), 211, 212, God hath sealed up their hearing (hhd.), 213; are unjust diers thois), 236, those who become, 1a ing believed, shall not be accepted (thd.), 248, walth shall in their unbebel, shall have none to help them (thd.), 248; wealth shall in their unbebel, shall have none to help them (thd.), 250, those who obey, will be turned back and periah (thd.), 252, allowed long lives, that their imquity may grow (thd.), 255

Sacred Hooks of the East Unchastity, antitheses for and against, 203, Advancement of Learning Ungleanness, the "Talmud" on, 87, 138.

Hebrew Literature—the, arising from the dead ("Kend Avesta"), 83-91; brought by animals (bid.), 87-90.

Sacred Books of the East Understanding with or neglecting corpses (thd.), 87-90.

Sacred Books of the East Understanding where located in the human body by Plate, 110.

Unperstanning where located in the hu-

perstanting where located in the human body by Plate, 110.

Advancement of Learning

on the mutual, between the greatest of Americans, 385 (1st ed., 405).

American Orgiors, 6

mecessity of a full, between Helmer and Nora ("Doll's House"),

424.

Classic Brama, 56

pure, the distinction of, 52, pure conceptions of the, 53; the logical use of the, 53; definition of the, 55; the logical use of the, 55; definition of the, 55 of the logical function of pure conceptions of the, 58, the highest principle in the exercise of the, 70, schematism of the pure conceptions of the, 106; system of all principles of the pure,

ro6; confusion of the transcendental with the empirical use of, 168.

Critique of Pure Reason
Uniquestanding, subject to certain predisposition to error, 320-323; from its belief of the existence of order everywhere, 320; biased by received opinions, 320; moved by novelty, 321; unquet and restless, 321; decreved by the senses, 322; prome to abstraction, 322. Norum Organum—things contemplated by the, 207; distinguished from reason, 208; has greater clearness than opinion, and less than science, 231.

Underwoord, Izdubar's passage to the.

Under-world, Izdubar's passage to the, 126. Babylonian-Assyrian Literature—Opening the ("Book of the Dead"), 51, 91; address to the gods of the, 107.

Egyptian Literature

Uniposity, insipid, the Procruities
bed upon which "society" is
stretched, 454 (1st ed., 472).
American Essayists
—reliance of centralised govern-

ments on, 309.

Democracy in America, is

Unton, doctrine of, considered as the tie of soul and body, 107.

Advancement of Learning

tion, doctrine of, considered as the tie of soul and body, 107.

Advancement of Learning

Washington on the necessity of setunating value of our national, 33: measures taken by the Americans to form a more perfect, 50; dangers which arise from the, 106; probable conduct of the enemies against the, 217, weakened and dissolved, 257; Congress cannot dissolved of the, 353; on the 33; on a government for the whole, 70; the federal, 75, on liberty and, 76; National, 116, 136; on the value of the, 134; the preservation of the, 174, 139; and of attachment to the, 134; the preservation of the, 174, 139; and of attachment to the, 134; the preservation of the old, 278 (1st ed., 298), 280 (1st ed., 300).

—the North American, came from Great Britian, 236 (1st ed., 352). British Orators, as—attitude of the American, people toward proposed, 4; arguments in favor of, 1113; control of, over acts of States, 12, 13, probable actitude of foreign nations toward, 17, extracts of Queen Anne's letter to Scotch Parlament on the, of England and Scotland, 18; extent of territory not an objection to, 66; aims of, 69; legislative defects of, 72-79; the principal purposes to be

served by the, 119; full power to be given to the, 121; execution of the laws of the, 143; exigencies of the, 150; total wants of the, 151; government of the, 154; laws of the, to become the supreme law of the land, 155; the judiciary authority of the, 433, 438, 448; interests of the, 438; responsibility of the, 439; the basis of the, 440; inhabitants of the, 478; as the basis of political happiness, 479; preservation of the, 482; lovers of the, 488. Federalist

Union, the, of progressiveness and legality, 38-40; of good judgment and good taste, 136. Physics and Politics—the, of friends after death, 88.

Plato's Dialogues
—necessity of, 2.
Politics of Aristotle

----impossible among the bad, 31.

Republic of Plato

Unions, effect of, 386; faults of, 386; wages affected by, 387.

Political Economy, i
UNITED STATES, poetry of the, 92; how
far emancipated from colonial subjection, 432 (1st ed., 450); the vigorous life in, 432 (1st ed., 450).

American Essayists

interests of the several States, contrasted with those of the, 255.

American Orators, i ——improvements in the, 31; on the Bank of the, 79, 88; the Republicans of the, 377 (1st ed., 397).

American Orators, ii
——Manning on the Christianity of the, 245 (1st ed., 311).

British Orators, ii
——bibliography of historical works
relating to the, 355-363.

principles of justice in the, 288; the laws of the, not uniform, 296; the, and ancient republics compared, 349; commissions of officers in the, 417, 426; laws of the, 442; the judicial power in the, 444-457; the Supreme Court of the, 444; the legislature of the, 453; the people of the, 453; the business of the, 481.

French Revolution, i
——the, ownership of land in, 232.

Political Economy, i

United States Government, the, importance of decision as to form of, 5; reasons for the formation of, 7; defects in, 9; relation of, to the State governments, 86; energy of, destroyed by unanimity, 114; foreign nations put no confidence in, 117; necessity for energetic measures by, 119; operation of the, 143; method of, in raising revenue, 149; usurpations of, 156; three cases of exclusive jurisdiction in, 158; powers of, 163; consideration of the seat of, 236, 237; encroachments of, likely to create general excitement, 261; the abuses of, 285; to what end

instituted, 302; checked by vigilance of State governments, 478.

Federalist

UNITY, degrees of, in the kingdom of God, 301. Advancement of Learning
——why difficult to establish, in

---why difficult to establish, in Rome, 24. Civilization in Europe ----synthetical, of apperception, the highest principle of the exercise of the understanding, 79; the objective, of self-consciousness, 80.

Critique of Pure Reason
——human and divine idea of, 379.
Democracy in America, ii

-----as conducive to energy, 387.

Federalist

truth as the, of the universal

Universal and particular, Talmudic rule of logic, 36. Hebrew Literature

Universality, various kinds of, 3.

Critique of Pure Reason

—on the free, in Rome, 278, 279;

the day of, 411.

Philosophy of History

Universe, structure of the, to what attributed, 97, 98.

Advancement of Learning
——the, represented in every one of its particles, 175.

American Essayists

——Flammarion on the, 463 (1st ed., 537).

French, German, Italian Essays
Universities, use of the, 40; too generally dedicated to professions, 41; want of experiments in, 42; defects in the system of, 43; want of mutual intelligence between, 43; want of inquiry in, as to what knowledge is labored with and what omitted, 44; removal of defects from, 44. Advancement of Learning—rise of the, 162; relation to feudalism, 166, 167; to the Church, 168, 169; influence of New Learning on, 381, 382; consulted on Henry VIII's divorce, 413.

History of English People, 4

History of English People, 1
—struggle of the, with James II,
399. History of English People, ii
—religious tests abolished in the,
138. History of English People, iii
—founded in the sixteenth century,
159. Modern History

Universities and colleges of Italy, oppression of the, by the Inquisition, 146. History of the Popes, i

University, Glasgow, congratulations on the successful existence of, 160 (1st ed., 206); facilities supplied to poor men by, 160 (1st ed., 206); undue expenditure of the young men of, 160 (1st ed., 206).

British Orators, ii
——library, the, 205, 218-220, 229,
249. Goethe's Annals

UPANISHADS, the, 155-172; date of, 155; nature of, 155; scientific transcendentalism in, 156.

Sacred Books of the East Upsala, Archbishop of, 3. Charles XII

Ursala archbishoome it. 175, mite. 177 comment of, 2577 improvement at, 2581. distory if he dopes. is CHIVETSHY OF COUNSESS. 19. .dosern .tistory URBAN, Bishop of Lappen, contessor to the imperor fertimand, 18: matromizes de duits. 4. ristory ir the 2 loes, s URBAN II. Pope. ... Astor of Parence -Pope, encouragement at the armsauce iy. ii ्रीयस्थान व्यवस्थाः -l'ope, successor i iregor ी:वदार चत्रहर, क्ष URBAN , me anbot i at corr if Marseilles made one moer me title it. 751 leath it. 16 invignos. 130. — Fossburt Librossies, 1 -l'ope, retransiers the rapai court to avignon, that I liste ages, is Ursan I Dipe, Jartnesomew Stanano made ope inder the title of. 155; disposition of, 195; dermany and danders faithful to, 195; eftorus it, to secure the aid i Angland, 197. Tronspire i l'irrances, e — l'ope, nois Charles d'Ourages in his lesigns in Joanna it Napies. ીપાતાંર તેટુંટક. ૧ Urban III. Pope, Giovanni Battista Castagna, '51 it sent teath /f. after a reign of tweive lays. . 53. History of the Proces. is Urban VIII, Pope, Marieo Barbertm. 308, 370, 360, 369. fisiony of the Popes, is Marieo Barberon, court — Pope, and family it. 19-19. var of, with the bake of l'arma, 22-23; building UI, 52 CE SELL History of the Popes, its URBANISIS AND CLEMENTISTS, disputes between, 20% Fromstart : L'ronicles, & URBANITY, dangers of, 1300 A it incoment of Learning --- Nabi Etendi on, 188. Liernsn Literature Urbano, Fort, or Cistelfranco, built by Pope Urban VIII, 370. Unuson the duch, it lapses to me see of Rome, 7. Tistory of the Popes, 11 Duke of, attempt of Casar Borga on, to; inheritance or, 39; is attacked by Leg X, 59, 90. Mistery of the Popes i Unré, Honore d', 197, 315. English Literature, i author of "Astree," 357 sist ed., - French, German, Italian Essays Un-Hea, boatman to Khasisadra, 141, [12, 144, 149, Babylonian-Assyrian Literature Unn-Burial, the, by Browne, 49 (1st British Essayists, ii ed., 79). URSULINE NUNS, the, devote themselves to the education of young girls, 296. History of the Popes, 11 Usage, in early civilizations, 24; deliverance from the voke of inherited, 104. Physics and Politics -origin of rights in, 236. Political Economy, i

Listory of English Lupla & Usuar, the " Laimmat " m. m. m., m., m., Barress Liberature sometimes not pronected by law, Azmeinic of Plata **.....** -mrining in the mas it Molime ner lop: ner inner lop: mont the Romans. 1981. Somet of Land. 1 –Nain Lienni m. 195. Liversian Literature ्याचा १६७६ माध्यम १६ ४० लॉक्ट वर्ष rious ministrate landa and the Z iitaan Zanany, i Tal mother if Camities, Cassing and fischer, 2: explanation of Kom-under it Ling lammer, 40; grees Brunnid, 15. He wron trans of 14: Dalace built by, at Larsch, 184; dream it. Lit. . National and a second of the UTOPIA, the siant it just description of 14: Topus, the founder of 14, pl. 95, 46: nees of 15, 17, 45; 50 preme Council at Amando, 35, 37, 40, 50; family life m. 35, 44-65; agriculture understood by all the people. 15, 411 people dwell by turns in onies and in country, 35; water-supply if Amauric 37; buildmgs. gariens, and screets of, 30; magnstrates and the administration af government in, 39, 41, 43, 46 73: ciotimg of people of, 40, 43, 44; all trades practised, 40; manner of life in, 40-49; games in, 41; every man's right to a portion of the soil, 45; lahor systems in, 40-44, 96; market places and the distribution of food in, 45; living in common without the use of money, 44-54; travelling of the Utopians, 40; commerce in, 46, 50; value of gold and silver and precious stones in, 51-54. 74; desire for learning in, 55, 65-67: moral philosophy in, 56-64; slave labor in, 67, 71; voluntary death of old and sick in, 68; marriage customs in, 69; few laws and no lawyers in, 72; military discipline for both men and women in, 75; manner of carrying on war in, 51, 76-83, 91; religion in, 83-94; Supreme Being called Mithras, 84, 92; Christian religion introduced in, 84; religious liberty in, 86; religious orders in, 88, 89; priests, 89-94; temples in, 92; music expresses the passions in, 94. Ideal Commonwealths -a satire upon European statecraft by Sir Thomas More, iv, 3; edited Erasmus and Peter Giles and published at Louvain, v. Ideal Commonwealths Utopians, music of the, 94.

Ideal Commonwealths Utopus, the founder of Utopia, 34, 38,

Ideal Commonwealths

-the treaty of, same as one pro-

posed at Getruydenberg, 325 (1st ed., 435). British Orators, i

American Orators,

85, 86.

UTRECHT, the treaty of, 7.

HER, MINES, Archinelog, 202.

UTRECHT, the treaty of, 458

History of English People, is

—archbishopric of, 137

History of the Popes, 115

—union of, 111, peace of, 183;
treaty of, 189.

Modern History

Unsaides, the treaty of, 259.

History of English People, is
Uzzano, Niccolo da, opposes the war
against Luces, 198, answers Niccolo
Barbadoro, 200; his death, 211.

History of Florence

v

VACANT YARD, the, vii, viii, 19:44.

Armenian Literature
VACARIUS lectures of, prohibited by

Armenian Literature
Vacablus lectures of, prohibited by
Stephen, 163.

Hutory of taglish I cople s
Vafrine, Godfrey's spy sent to Pagans'
camp, 368; recognized by Leminia,
396, and Ermin a return to Godfrey's camp, 398 aot, his account
of the pagan hosts, 405 407

Irrusalum Delivered
Vall the, 115.

Hebrew Literature
Valugiory, antitheses for and against,
203.

Advancement of Learning
—Nati Ffendi en, 189.

Valsatt, legend of the kingdom of,
147 240.

Chinece Literature
Valati, Marquis, notice of, 127, Gardes
Françaises and, 149.

Prench Revolution, 18

Valazé Girondin, 12, on trial of Louis,
174; plots at his bouse, 235, trial
of, 268, stabs himself, 260.

Prench Revolution, 19

Valentin, character in "Faust," 1750.

Classe Drama, 11

Valentinian, successor of Jovan, 457,
death of, 458.

Ancient History
Valentinian II, teaccessan if 358.

Arecent History
Valentinian III, buccessor of Constan-

Valentinian II, reaccessary of Florence

Ancient History

Valentinian III, Buccessor of Constantius, 466

— Emperor, edict of, 9, note

— History of the Popes 1

— papal authority extendes by, 94.

Valence Rosia, the topomer.

Vale of Bozka, the (poem), 77
Archan Literature
Valerian, Bishop of Wilna, founds a
Jesuit school, 55, 300
History of the Popes, w
—Prince of Est, achievements, 349.
Jerusalem Ichievered
Valerian Law, purport of the, 83

Sprit of Laws, 4

VALLEY FORCE, battle of, 58

History of English People, in
VALITEE Madame de la, at the court of
Louis XIV, 182, becomes a Car
melite, 384, bers an Comit of Vermando's, 183 (cases Memoris, 5

VALMY, the battle of, 125, geographical
position of the village of, 325, the
monument at, where the beart of
Kellerman was buried, 125, sketch
of the care and Kellerman Unice of,
325; importance of the battle of,
326; the prospects of democracy on
the eve of the battle of,
327; the Carmangicles or revolut on-

ary volunteers at, 328; the position occupied by Kellerman on the pateau of, 334, the all ed army moves forward to attack at, 335, the appearance of the allied army at, when I just became visible to the French, 335, 346, ardor of the Reyalists damped by the defeat of the allied armies at, 336, Louis Phuippe, then called Due de Chartres, in command of the right of the French army at, 337; the German poet Gotthe Present at the battle of, 347, Loothe's record of the sensations he experienced at the battle of, 347, 348, description of the battle of, 340, Gotthe's observations on the heights of, 340, Gotthe's observations on the battle of, 340, Gotthe's observations of the battle of, 340, Gotthe's observations of the battle of, 340, Got

Values Henri de, the wedding feasis for, and Catherine, 25 (1st ed. 339)

, French, German, Italian Essays ady John de, the truce brought

French, German, Italian Essays
Lady John de, the truce brought
about by, 10
Froissart's Chronules, 5
Marguerite de, sketch of, 42, 15
permitted to leave Paris, 49, reaches Guienne and meets Henry of
Navarre, 40, celebrates mass at Pau
50; arrest of Cathalic west inpers
50; insulted by husband's secretary
51, the King seriously ill at Lause,
52; the King nursed by, 52, their
court at Nerac, 53, politeness of De
Biron to, 56. Classic Memoris, 4
10R the necessity of, 164 (1st ed,
200) British Essayists, 61
(1st ed, 130)

VALOR

200) British Essayists, is — incomparable, of Cromwell, to (1st ed. 130)

French, German, Italian Essayi
VALUE, 419-488; definitions of, 420; relativeness of, 421; laws of, 424, relations of, to deman I and supply, 426-432; conditions of, 426; as affected by limited commodities, 439, 430; as related to cost of production, 434-436, in relation to rent, 451.

VALUES theory of, 1-6, 2s a relative term, 1, dependent upon demand and supply, 1, temporary and natural, 1, how me libed by case of laborers cultivating for subsistence, 3; how modified by case of slave labor, 5, fluctuation of, 8; variations of, 29; measure of, in what sense possible, 8-, commodity a measure of, 83, corn and labor as measure of, 83, corn and labor as measure of, 85, measure of contrasted with the determining principle of, 86,

of commodities which have a joint cost of production, 87; of different kinds of agricultural produce, 89; cost of production not a regulation of international, 92; of imported commodities, upon what dependent, 100, 101; relation of, to demand and supply, 101; influence of cost of carriage upon, 106; effect of improvements in production upon international, 111; influence of progress of industry on, 215-224; tendency to a decline of, 215; effect of progress of society in moderating fluctuations of, 219; influence of speculations upon, 221; effect of direct taxes on, 327; of houses, how to be estimated, 340.

Political Economy, ii

VANBRUGH, Sir John, 187-209.

English Literature, ii Van Buren, Martin, President, 203.

American Orators, ii Vandals, the, settle in Africa, 5; driven from thence by Belisarius, 11.

History of Florence portions of the Roman Empire possessed by the, 3. Middle Ages, i—Rome plundered by the, 337.

Philosophy of History VANE, Sir Henry, the elder, witness against the Earl of Strafford, 55 British Orators, i (1st ed., 91). -Sir Henry, the elder, 293.

History of English People, ii Sir Henry, the younger, called a fanatic, 162. American Essayists -Sir Henry, the younger, 143.

English Literature, ii Sir Henry, the younger, supports Independents, 242, 266; negotiates at Edinburgh, 251; organizes navy. 282; his policy, 286; quarrel with Cromwell, 288; offered seat in Council, 289, 290; share in union with Scotland, 298; excluded from pardon, 334; executed, 338.

History of English People, ii VANHOVE, character in "Les Pattes de Mouche," 443-502. Classic Drama, ii VANITY, a ruling passion, 158-160.

American Essayists -the, of Americans, considered more restless and captious than that of the English, 235-237; character of American, 235; character of English, 236; influence of equality on democratic, 236.

Democracy in America, ii -the, and pride of nations, 295.

Spirit of Laws, i -Nabi Efendi on, 194; condemned by God, 218. Turkish Literature VANITY FAIR, a picture of modern society, 441 (1st ed., 459); best sermon ever preached upon society, 455 (1st American Essayists ed., 473).

VAN NESS, William P., Judge, letter from Aaron Burr taken by, to Alexander Hamilton (June 18, 1804) 282; letter from Hamilton delivered by, to Burr, 284; letter from, to Hamilton, 287; Hamilton receives visit from, 287; Pendleton delivers letter to, from Hamilton to Burr, 289; paper from Mr. Pendleton to,

in regard to charges of Hamilton against Burr, 290; letter to Mr. Pendleton from, in regard to Hamilton and Burr, 291; second letter from Mr. Pendleton to, 292; instructions from Burr to, 293; second letter from, to Mr. Pendleton, 293; challenge from Burr to Hamilton delivered to Mr. Pendleton by, 294.

Classic Memoirs, ii VARENNES, description of, 400-404.

French Revolution, i -occupied by Prussians, 118.

French Revolution, ii VARIETY, in nature based on a few principles, 341, 342. Novum Organum—value of, on spirits of workmen, 125; fatigue from excess of, 126.

Political Economy, i VARTAN, national hero of Armenia, v; fables of, vi. Armenian Literature VARUNA, the god, suitor to Damayanti,

97-103. Hindu Literature

("Vedic Hymns"), 34; the sage
(ibid.), 36. Sacred Books of the East VARUS, Quintilius, sent to take the command in Germany, profligate character of, 120; strength of army of, 121; arrogance and vanity of, 122; march of, against the rebels, 122; difficulties which impeded his progress, 123; is attacked by the Germans, 124; halts for the night, 124; vainly endeavors to retreat, 124; commits suicide, 126; his army cut to pieces, 126; the captives slain in sacrifice by the victorious Germans, 126. Decisive Battles of the World

Vasa, Charles, Duke of Sudermania, supplants Sigismund III of Sweden, and ascends the throne as Charles 1X, 256-265. History of the Popes, ii

-Gustavus, testament of, 5. History of the Popes, ii -John, King of Sweden, failure of attempt to make him Catholic, 56.

History of the Popes, is VASSALS, variously named in the barbarian laws, 190; privileges of the King, 230. Spirit of Laws, ii Vasumati, Queen of Dushyanti (in

" Sakoontalá"), 317.

Hindu Literature VATA, hymns to ("Vedic Hymns"), 39, 40; roar of the chariot of (ibid,), 39; heard, not seen (ibid.), 39; prayer to, for medicine (ibid.), 40; worshipped under the name of Agin (ibid.), 40-48.

Sacred Books of the East VATAYANA, a chamberlain (in "Sakoontalá"), 317. Hindu Literature ATICAN, the, promised deliverance of, Divine Comedy 322.

-palace of the, 51, 66; archives of, 88; printing press of, 316.

History of the Popes, i Vaudois, massacre of the, 307.

History of English People, ii -the persecution of inhabitants of, Modern History 77, 78. VAYU, the god, 159. Hindu Literature—hymns to ("Vedic Hymns"), 36, 37; satisfying stream of (ibid.),

36; called upon to waken Purandhi

(ibid.), 37; worthiest to drink Soma (ibid.), 37.

Sacred Books of the East

VEDA, definition of, 4.

Sacred Books of the East VEDAS, important manuscripts of the, Philosophy of History 159. defined, 4; distinguished -the, from Sanscrit writings, 4.

Sacred Books of the East VEDE, General, surrenders to Charles XII, 34. Charles XII VEGA, Lope de, compared to Scott, 139. American Essayists

-Lope de, 161, 279. English Literature, i

-Lope de, 155.

English Literature, ii -Lope de, Spanish opinions of monarchy affirmed by, 131.

History of the Popes, ii

Lope de, Spanish dramatist, 131. History of the Popes, 11 VEHMGERICHT, secret sittings of the, Philosophy of History VENDÉE. La, Commissioners to, 24; state of, in 1792, 37; insurrection in, 112; war in, after King's death, 215; on fire, 282; pacificated, 352.

French Revolution, ii VENDETTA, the, in Moorish literature, vi. Moorish Literature VENDÔME, Duke of (temp. Francis I),

marriage of, planned, 170.

History of the Popes, i

Louis Joseph, Duke of, faults and gallantry of, 187, 188.

Modern History VENERABLE, characteristics of the, (" Vedic Hymns"), 123.

Sacred Books of the East

VENETIA, location of, 271.

Ancient History VENETIANS, the, excommunicated by Pope Sixtus IV, 34; deprived of their dominions on the sea-coast by Julius, 11, 41,

History of the Popes, i -parsimony of the, 97; trade of the, with the East, 366.

Spirit of Laws, i

VENGEANCE OF GAZUL (ballad), 97. Moorish Literature Venice, Macaulay on, 155 (1st ed., 191); a modern Tyre, 181 (1st ed., British Essayists, 11 217).

-seizure of, by the French, 306 ist ed., 416). British Orators, i (ist ed., 416). -scenes at, striking and characteristic, 37; friendship and support of the French Republic assured to, 38.

British Orators, ii -cause of healthfulness of, 54.

History of Floren the resort of literary exiles, 93; charitable institutions of, 121 et

seq.; Inquisition in, 147 et seq. History of the Popes, i -Jesuits in, 239 et seq., 240 et seq.; dissensions between Rome and, 203

et seq., 242-244. History of the Popes, ii -the commonwealth of, 190; the ballot in, 199, 272-279; branches of government in, 201; no strife between Senate and people in, 205; is not quite an equal commonwealth, 206; treatment of the nobility in,

302; the Senate in, 306, 316.

Ideal Commonwealths VENICE, conflicts of, with Genoa, 364; alleged early independence of, 372; Dalmatian and Levantine acquisitions of, 373; government of, powers of the doge, 374; Marino Falieri's treason to, 379; territorial acquisitions of, 382; wars of, with Mahomet II, 408. Middle Ages, i

-references to history of, 11-16, Modern History 59, 60, 145. -prosperity of, 102.

Political Economy, i -state inquisitors of, 14, 52, 152, 154; wisdom of government of, 49, note; laws against hereditary aristocracy in, 112, note; different tribunals, 153. Spirit of Laws, i VENUS, incense offered to ("Phædra"),

Classic Drama, i 328. -the planet, the third heaven, 312 et seq.; the goddess, the worship of, 312; influence of the planet on certain persons, 321, 322.

Divine Comedy -Flammarion on, 462 (1st ed.,

536). French, German, Italian Essays Verden, conquest of, 5, 8.

Charles XII -dispute concerning, 468.

History of English People, ii -bishopric of, 10.

History of the Popes, ii VERDUN, to be besieged, 113, 118; surrendered, 119. French Revolution, ii -Jesuits in, 101; Capuchins settled History of the Popes, ii 16. Middle Ages, i ın, 101. treaty of, 16.

Vergennes, Charles Gravier, Comte de, Prime Minister, 55; death of, 65.
French Revolution, i

VERGER, Jean du, abbot of St. Cyran, associate of Jansenius, and founder with him of the Jansenist association, 99, 101 et seq.

History of the Popes, iii VERGNIAUD, notice of, 12; too languid, 43; during August Tenth, 61; orations of, 106; president at King's condemnation, 188; in fall of Girondins, 236; trial of, 268; at last supper of Girondins, 269.

French Revolution, is VERMANDOIS, Comte de, love of, for his mother, 183; grace of character of, 184; dispute of, with the Dauphin, 184; interview of, with the King, 185; rebuffed by the Dauphin, 186; death of, 187. Classic Memoirs, i

VERMONT, opposition of, to the Confederation, 89. American Orators, i VERNEUIL, battle of, 339. History of English People, i

-Marchioness de, Henry IV sends a serious message to, 75, 76; he parts on bad terms with Henry IV, 81; a love letter forged in name of, by De Joinville, 82, 83; the Pope gives title of Bishop of Metz to son Classic Memoirs, i of, 98. -Marquis de, the Bishop of Metz,

Classic Memoirs, i

98.

VERONA, capture of, by the Marquis of Mantua and Niccolo Piccinino, 260. History of Florence -Church of, under its Bishop Giberti, 251. History of the Popes, i -seizure of, by Francesco da Car-Middle Ages, i rara, 383. Verres, Caius, banishment of, 366. Ancient History -Caius, the accusation of, iv; peculation of statues by, subject of Cicero's oration against, 377; the prosecution of, 379-446. Cicero's Orations —Caius, corrupt conduct of, 87. Spirit of Laws, ii VERSAILLES, death of Louis XV at, 4, 23; Tennis-Court, 141; in time of the Bastille, National Assembly at, 159, 173; troops to, 210; march of women on, 219; of French Guards on, 222; halt of women near, 223; insurrection scene at, 226; the Château French Revolution, i forced, 238. -Orléans prisoners massacred at, French Revolution, ii VERSATILITY, of Americans, cause of the, 233, 234.

Democracy in America, ii VERSES, extempore (poem), 74.

Arabian Literature -written by Suffenus, Catullus on, 207 (1st ed., 250). British Essayists, i —differences of opinion concerning ("The Misanthrope"), 284; char-acter of a writer of bad (ibid.), 305. Classic Drama, i
—the, of "Damayanti," 141; of
Nala, 143. Hindu Literature Nala, 143. Verses on Sincerity, 90, 91. Arabian Literature VERSES TO MY DAUGHTERS (poem), 79. Arabian Literature VERSES TO MY ENEMIES (poem), 59, 60. VERSIFICATION, Poe on the, of "The Raven," 262. American Essayists -Malayan originality in, v.

Malayan Literature -Spanish, iii. Moorish Literature Versifying, competitive, among the Malays, vi. Malayan Literature VERVINS, treaty of, 118. History of English People, ii -peace of, 212. History of the Popes, ii —peace of, 118. - Modern History VESPASIANUS, Titus Flavius, advantages possessed by, 415; reign of, 415. Ancient History Vespucci, Amerigo, travels of, 374, 390. History of English People, i -Amerigo, gives his name to America, 149. Modern History VESSELS, the capture and burning of American, 249. American Orators, ii—the "Talmud" on, 9.

Hebrew Literature

British Orators, ii

French Revolution, i

question of the, 40, 57, 60; cluded, 65. French Revolution, 11

VETOISM, secession avowed to be synonymous with, 86 (1st ed., 102).

VETO, question of the, 208.

eluded, 65.

VETRAVATA, female door-keeper (in "Sakoontalá"), 317. Hindu Literature VEZIES, History of the Forty, 359-462.

Turkish Literature VICAR OF WAKEFIELD, Goethe on the story of the, 163-183 (1st ed., 231-251) French, German, Italian Essays VICE, Franklin on, maintenance of, 6. American Essayists -how suppressed, 166 (1st ed., 266); the coexistence of, with virtue incompatible, 428 (1st ed., 538). British Orators, i —Medea on ("Medea"), 105; tampering with ("The Misanthrope"), 276; degrees of (" Phzdra "), 359. Classic Drama, i -Montaigne on the inclination to, 11 (1st ed., 71); perpetual offence in, 21 (1st ed., 81). French, German, Italian Essays -quick growth of, 34.

Hindu Literature the disease of the soul, 135, 317: many forms of, 136; the proper object of ridicule, 140; fine names for, Republic of Plato 261. VICE-PRESIDENT OF THE UNITED STATES. how chosen, 378. Federalist VICES, Macaulay on characteristic, 170 (18t ed., 207). British Essayists, ii -Montaigne's horror for most, 9 (1st ed., 69). French, German, Italian Essays -military, decline of, 29, 30. Physics and Politics VICISSITUDES OF LIFE, the ("History of the Forty Vezirs"), 420. Turkish Literature VICTORIA, Juan, first Jesuit rector in Vienna, 23. History of the Popes, ii ——Queen of England, 133, 134.

History of English People, iii
VICTORIES, the world-historical, 257. Philosophy of History VICTORS, Olympic, happiness and glory of, 157, 158. Republic of Plato VICTORY, Peace in the Wake of, 445. 452 (1st ed., 491-498). American Orators, ii -barbarities in Rome after, 176. Democracy in America, ii VICTORY OVER ENEMIES, Chapter of the ("Book of the Dead"), 16. Egyptian Literature VIENNA, treaty of, of 1815, inconveniences of the connection of Portugal with Great Britain, 59 (1st ed., 75); treaty of, confirms all former treatics between Great Britain and Portugal, 60 (1st ed., 76). British Orators, ii ——court of, 45, 55; overtures of, to Prussia, 72; vengeance of, 75. Classic Memoirs, iii ---concordat of, 29. History of the Popes, i —Jesuits in, 18; prohibition of Protestant worship at, 87 et seq. History of the Popes, ii -siege of, 85. Modern History VIHÂRA, purpose of founding a, at Sravasti ("Life of Buddha"), 401; building of the (ibid.), 403. Sacred Books of the East

VILLANOVA, Francesco, Jesust of Alcala, 149. History of the Popes t Rome: de, the spirit of, in Fara-dise, 307 Durine Comedy

VILLANOVA, Francesco, Jesust of Alcala, 140. History of the Popes t Rome: dt, the spirit of, in haradise, 307 Dutine Comedy Villa of the Falling Flowers, story of the, 170, 171

Villa of the Falling Flowers, story of the, 170, 171

Villatins, 302. become copy holders, 303, revolt, 307, 308 extinction, 316; excluded from school and college, 318.

History of English People, 1

Villatins and villanage conditions of villeins, 167, privileges acquired by them, 168, 169, their obligations, 265, their legal position in ling land, 267, epin lience of the villein on his ord, 410, merger of villeins into I red laborers, 4.4, effects of the anti-politax insurrection, 427, villeinage dever established in Leon and Castile, 427, disappearance of villeinage, 429 Middle Ages, in questions of its existence among the Anglo-Saxons, 197

Vimala the Rishl, fear of, of Buddha's arrow ("Life of Buddha"), 370

Socred Books of the East Vincenses Teconisch's speech at 345, 346.

History of English People in Vincenses Teconisch's speech at 345, 366.

Freich Revolution, 5

Vincens Hill battle of, 51, 101

History of English People, in Vincens principle of, government founded on a, 219 (1st ed., 285); policy of, Disraeli on Great Britain's, 220 (1st ed., 286)

History of English People, in domestic, pritetium of the States against, guaranteed by the Constitution, 230, 240

— Nabi Efendi on, 191.

Turkish Interature

Violens and the Nighting ("The Rose and the Nig

Dante sees the face of the, 418, St Bernard's supplication to the, 420 Daine Comedy

Vincinta, proportion of representatives in Ingland as compared with, 83, considered most in glity State in the Union, 90, the himble genus of, government formed by, 100, the aim of, 424 American Orders, 114 American Orders, 129, impeachment in, 108, congressional representation of, 400, 407, 120, impeachment in, 108, congressional representation of, 400, 407, 120, impeachment in, 108, congressional representation of, powers of departments in, 270, power of the

the Const lution of, powers of de-partments in, 270, power of the legislature in, 274. Jefferson's plan for, 276, 277, first colony to resist British Parliament, 292, elections in, 292. Federalist

intish Fatron.

1. 29.2

-discovery of, 196, 197

-discovery of English People, 19

-settlement of, 198

History of English People, 19

-tragedy of, 80, 171.

Spirit of Laws 1

Virginians attitude of the toward the Federal Constitution, 75. American Orators i

American Orators i
Vingins, vestal, privileges granted to
the, 18. Spirit of Laus, is
Vintum moral, how acquired by habe
mind, 2.0, how acquired by habit
230, of Trajan, 231, diminution in
esteem of, 266, advice of Machinelin regard to, 273
Advancement of Learning

Advancement of Learning

Confucius on, 357

Bacon on the necessity of, 13;
Shenstone on, 300 (1st ed., 363).

British Essayists

the harmonic movement of, the perpetual law of nature, 429 (1st ed., 530)

British Outlors, 1

Social, Confucius en, 19 21; some ways of manifesting, 53 et seq, the standard of, how to raise the, 55; 57

Chinese Literature

beauty of, aristocratic idea of, 129; utility of, American belief in, 129; utility of, American belief in, 129; utility of, Theodories of Aschines, 397

Æschines, 397 Demostlienes' Orotions

Abschines, 30°
Demosthenes' Orations
— Monta gue on the manification of perfect, 5 (1st ed., 65), of the soul, 24 (1st ed., 84)

French, German Italian Essays
slow rise of, 34
——the, which the (burch presents, 414, Philosophy of History—the ordinary views of, joiralian cal, 88, 89; true, and wish m, 89 teachableness of, 148; contrasted with the arts, 168; how far hered itary, 170; not a private possession, 172, 14stice and holiness, 176; we dom and temperance, 179, according to Simenides, 184, courage, 194, 62, 205, unity of, restated, 194, can it be taught? 167, 207

Plato's Dialogues

VIRTUE, nature of, as existing in slaves, 19; relative nature of, 20; as concerning the right use of property, 32; of good man and good citizen distinguished, 58; how different in ruler and in citizen, 59; how acquired, 185. Politics of Aristotle -justice and, 29; thought by mankind to be toilsome, 42; and harmony, 85; and pleasure, 87; not promoted by excessive care of the body, 92; makes men wise, 95; divided into parts, 116, 121; in the individual and the state, 124, 130; the health of the soul, 135; may be a matter of habit, 213, 327; impeded by wealth, 248; in the philosopher, 177, 183, 188; place of the several kinds of, in the state, 115. Republic of Plato - essential in a popular state, 20, 21; the principles of a monarchical government, 23; political and private, distinguished, 23; in a political state, 39. Spirit of Laws, i VIRTUE AND NATURE, the league be-American Essavists tween, 183. VIRTUES, purpose of, bestowed on men, American Orators, i six, and six obfuscations resulting from neglect of them, 80. Chinese Literature —unbending severity of olden time ("The Misanthrope"), 277. Classic Drama, i —the cardinal, typified by four maidens, 264. Divine Comedy —five rare, 23. Hindu Literature Visconti, assassination of, 218. History of the Popes, i VISCONTI AND TORRIANI FAMILIES, rivalry of the, 332; tyranny of Bernabo Visconti, 359; Filippo Visconti's accession, 384; his mistrust of Sforza, 399; his alliance with Alfonso, 409. Middle Ages, i VISHNOO, husband of Lakshmi, goddess of fortune, 24. Hindu Literature VISHNU, the god, at the council of the King, 216 et seq.; appears to a shell-bracelet seller, 439. Hindu Literature on the embodiment, 156. Philosophy of History VISIGOTHS, nature of laws of the. 49. Civilization in Europe -the first of the northern nations, conquests of the, under Alaric, 4. History of Florence - -portions of the Roman provinces possessed by the, 3; their mode of dividing conquered provinces, 120; difference between the Frankish monarchy and theirs, 423, 424. Middle Ages, i ——on the, 337.

Philosophy of History
favor of -regulation of the, in favor of commerce, 363. Spirit of Laws, i - law of, on adultery, 76; their

laws new-molded by the clergy, 93;

ridiculous law against the Jews, 169.

Spirit of Laws, ii

Vision, Demosthenes pretends to have a divine, 30. Demosthenes' Orations Visitation, order of, founded by François di Sales, 295. History of the Popes, ii VISVAMITRA, the visit of, 237-239; the speech of, 246, 247; the sacrifice of, 273-275; the lineage of, 285-287. Hindu Literature VISWAMITRA, the temptation of, 330. Hindu Literature VITELLI, Niccolo, friend of Lorenzo de' Medici, 381. History of Florence -Italian house of, 39. History of the Popes, i VITORIA, battle of, 122. History of English People, iii VOCATIONS, as to the honor of different, American Essayists VOCATIONS OF MEN, dignity between the various, 55. American Essayists VÖLSUNGA SAGA, the, next to the Eddic songs the most important of the Northern versions, vii. Nibelungenlied Volsungs and Nibelungs, earliest versions of the story of the, v. Nibelungenlied VOLTAIRE (François Marie Arouet), the greatest writer of French prose, iii, iv; physical weaknesses of, iv; literary works of, v. Charles XII —(François Marie Arouet), 16. English Literature, i -(François Marie Arouet), 447. English Literature, ii -(François Marie Arouet), 22, 137. English Literature, iii 346. —(François Marie Arouet), biography of, 66 (1st ed., 126); "()f Ceremonies," 67, 68 (1st ed., 127, 128); "On Cromwell," 69-73 (1st ed., 129-133); light brought to bear on historical prejudices by, 246 (1st ed., 321).
French, German, Italian Essays
Arouet). 37; burial-place of,_372. French Revolution, i -(François Marie Arouet), 200. 202. Modern History -(François Marie Arouet), remark on a nobility by, 16, note; on honors and distinctions, 25. note: on Alcibiades, 42; on Montesquieu's public employment, 69. Spirit of Laws, i VOLUNTEERS, English, 137; Irish, 64, 98. History of English People, iii Von Moltke, rank of, among modern strategists, 415. Decisive Battles of the World Voss, Johann Heinrich, on Klopstock, 11; removes to Jena, 73; influence of, 93; rupture of, with Stolberg, Goethe's Annals 237-239. Vossius, Isaac, of Levden, visits Christina of Sweden, 60. History of the Popes, iii Vote, negro, on the, 437 (1st ed., 482). American Orators, ii Voters, qualifications of, in the United States in 1832, 365. Democracy in America, ii Votes, regulation of power of, in Congress, 123.

American Oraters, i

Voting, right of, 4.

Demosthenes' Orations

Vows, religious, fate of those who have been compelled to break, 292-294; matter and substance of, may be changed, 301. Divine Comedy

changed, 301. Divine the "Talmud" on, 7.

Hebrew Literature
VOYAGE OF SINBAD, the to the whaleisland, 98-102; on which he finds
a roc's egg and a valley of diamonds, 103-107; to the island of
dwarfs and giants, 103-113; during
which he is buried alive with his
dead wife, 114-119; on which he
meets the old man of the sea, 120124; on which he sails down an

underground river, 125-130; on which he finds a hill of ivory, 130-134.

Arabian Literature

VRIHASPATI, the grave, 36.

Hindu Literature

Vulgate, the, 99, 137, 141.

History of the Popes, i

VULTURE, CAT, AND BIRDS, story of the,
Hindu Literature

VULTURE PEAK, the, Buddha seeks ("Life of Buddha"), 351.

Sacred Books of the East

VULTURE-CRAG, location of, 14.

Vulturcius, examined by Cicero before the Senate, 36. Cicero's Orations

W

WACE, Robert, 76, 78 et seq., 89.

English Literature, i

WAGES, rise and fall of the laborer's, 206 (1st ed., 252); workingmen ask for increase of, 225 (1st ed., 291). British Orators, ii

——influence of democracy on, 199.

Democracy in America, ii

——futility of laws for the regulation

Middle Ages, ii -328-387; dependence of, 328; opinions concerning, 329; as regards restraints on population, as affected by restriction of population, 342; remedies for lowness of, 345; minimum of, 345; allowances in aid of, 351; as affected by allotment system, 353; improvement of, 360; as affected by education, 364; as affected by different employments, 369; as affected by natural monopolies, 374; as affected by subsidized competitors, 378; as affected by amateur competition, 381; of women, 384; differences of, caused by restrictive laws, 386; as fixed by

custom, 387. Political Economy, i—relation of, to high prices, 199; not affected by money or exchange, 203; dependent on the ratio between population and capital, 203; real wages and money wages distinguished, 203, 204; money wages of labor the compound of two elements, 204; depend on productiveness of margin of cultivation, 204; regulated by the same principle as rent, 206; rise and fall of, dependent on capital, 206; on taxation of.

WAGNER, character in "Faust," 1-150.

Classic Drama, ii

WAGRAM, the battle of, 115.

History of English People, iii
WAGTAIL, the, and the Sea, story of, 48.

Hindu Literature
——the, and the Jackal, 255.

Moorish Literature

Wakefield, battle of, 351.
History of English People, i

the battle near, 26.

Modern History

WAKEFIELD, views of, 113, 118.

Political Economy, i
WALCOURT, the battle of, 416.

History of English People, ii
WALDENSES, the state of the, in 1561, 13.

WALDENSES, the state of the, in 1561, 13.

History of the Popes, ii

WALES, custom of naming, in all procla-

mations and in acts of Parliament, origin of, 200 (1st ed., 310); never taxed by Parliament till it was incorporated, 219 (1st ed., 329); Burke on the country of, 262 (1st ed., 372); character of people of, 262 (1st ed., 372); representation by counties and boroughs bestowed upon, 263 (1st ed., 372).

upon, 263 (1st ed., 373).

British Orators, is

—Bright on the condition of, 346

(1st ed., 412). British Orators, is

—William I's dealings with, 109;
its literature, 199-202; relations of, with England, 203; revival of, in twelfth century, 204-207; conquest of, 208; statute of, 208; revolt in,

327. History of English People, i
—under Henry VIII, 94.

Modern History

Walking, an immeasurably fine invention, 282; the mental pleasure in,
283.

American Essayists
——Spencer on the style of, 340 (1st

ed., 380). British Essayists, ii —Schopenhauer on, 228 (1st ed.,

French, German, Italian Essays
WALLENSTEIN, Albert Wenceslas Eusebius von, defeated by Gustavus
Adolphus, 5. Charles XII

Adolphus, 5. Charles XII
——Albert Wenceslas Eusebius von, imperialist general, 362, 379, 382; dismissal of, by Emperor Ferdinand, 384. History of the Popes, ii
——Albert Wenceslas Eusebius von,

campaign of, 132-134.

Modern History

WALLER, Edmund, 240.
English Literature, i

— Edmund, 71, 153, 181-184. English Literature, ii

——Edmund, 3.

English Literature, iii

---Sir William, 249, 258.
History of English People, ii

WALPOLE, Horace, biography of, 332 (1st ed., 388); on "Change of Style," 333-337 (1st ed., 339-393).

British Essayists, is—Horace, times considered by, to be happy, 243; Czarina and Elizabeth of England compared by, 254; brilliant campaigns of King of Prussia, impossible to be properly illustrated by, 258; Fox applies to, to inform Pitt of desire to unite with him, 264. Classic Memoirs, is—Horace, 15.

English Literature, iii
—Sir Robert (Earl of Orford),
biography of, 142 (1st ed., 242);
on a motion for his removal, 143157 (1st ed., 243-257); considering
character of, 143 (1st ed., 243);
called to remedy the effects of the
South Sea project, 155 (1st ed.,
255).

British Orators, i
—Sir Robert, 274, 280.

English Literature, ii
—Sir Robert, 464, 465; his offices in Townshend ministry, 466; resigns, 468; opposes Peerage Bill, 468; returns to office, 469, 470; his peace policy, 471; finance, 472, 473; greed of power in, 474, 475; attitude of, in Polish war, 474, 475; toward Spain, 476; fall of, 477.

History of English People, ii
WALPURGIS NIGHT, the din of the
("Faust"), 131. Classic Drama, ii
WALTER. Duke of Athens, lieutenant of
Florence for Charles, Duke of
Calabria, 90; appointed commanderin-chief, 97; his tyranny, 99-104;
their conspiracies against him, 105,
106; fortifies his palace, 107; compelled to leave the city, 109; his
character, 109, 110.

History of Florence Walton, Izaak, 246.

English Literature, i

WANBOROUGH, battle of, 45.

History of English People, i

WANDEWASH, battle of, 60.

History of English People, iii
WAR, doctrine of civil, 299; when justifiable, 443, 444; as a means of redress, 444; expenses of, 446; dangers of, 448; true cause of, 450.

American Orators, i

the, of 1812, Hayne on, 122, 124, 126; prolongation of, 254; issues of, 292 (1st ed., 292); embers of the late, 280 (1st ed., 300); scanty fleet of, 372 (1st ed., 392); Spanish, the subject of interference in our, 388 (1st ed., 408); friendship in the, 389 (1st ed., 409).

American Orators, ii
—the Peloponnesian, 147, 149; effect of the last Macedonian, 227; cause of the, of Independence, 262; result of the Hannibalic, 336; the second Macedonian, 338; third Macedonian, 346; third Punic, 347.

Ancient History

— Civil, Macaulay on the literature
of the (Cromwell's), 214 (1st ed.,
250); Froude on progress in the
arts of, 284 (1st ed., 328).

British Essayists, ii

WAR, with Spain, Walpole on his conduct in the prosecution of the, 154 (1st ed., 254); why religion never can be a justifiable cause of, 302 (1st ed., 412); not a state of probation, 332 (1st ed., 442).

British Orators, some duty of Parliament in the Ashantee, 221 (1st ed., 287); peace and, Bright on, 335-346 (1st ed., 401-412); error of the people upon the question of, 336 (1st ed., 402); Bright on money needlessly spent during, 336 (1st ed., 402); folly and wickedness of, with American Colonies, 337 (1st ed., 403); Crimean, nothing gained by, 338 (1st ed., 404); in England, continuous state of, 341 (1st ed., 407); the greatest crime committed by Christian nations, 344 (1st ed., 410); armies and navies sustained in view of, 345 (1st ed., 311). British Orators, ii—an Ode on the Inconvenience of, 151.

Peloponnesian, 37, 40, 42; usual mode of besieging during the, 37.

Decisive Battles of the World

—effect of, on the government of a country, 160, 170.

country, 169, 170.

Democracy in America, i why democratic armies desire, 278 et seq.; special dangers of, in democratic countries, 281; effect of, on democratic societies, 291, 292; in democratic communities, 295-300; dread of, 295; numerical strength a determining factor in, 296; civil, in a democracy, 299, 300; maritime, probability of, between Europe and America, 370; Continental, with America not feasible to Europeans, Democracy in America, ii -the necessity of ships of, 10; necessity of a defensive, against Philip, 16; influence of foreign, 37; the seat of, 68; necessity of protection by, 99; attitude of the Athenians toward, 114; the arts of, 140; preparations necessary for, 159; Philip's letter considered a declaration of, 179, 191, 194; the

Sacred, 214; Demosthenes urges the Athenians to declare, 269; Phocian, disposition of Athens toward, 369; the Amphissæan, command in, given to Æschines, 401.

Demosthenes' Orations

-the, in Phœnicia, 209. Egyptian Literature -cause of, 11, 22; motives of, 14; caused by geographical conditions, 15; caused by desire of personal advantage, 23, 26; influence of commerce upon, 24, 25; possible causes of, among states, 27-33; territorial disputes the cause of, 27; effects of internal, upon the United States, 33-38; the passion for, universality of, 167, 168; the expenses of, in Europe compared to civil lists, 168; the expenses of, in Great Britain, 168; the expenses of, exemplified by the debt incurred by the American colonies, 169; the power of de-

claring, necessary to efficient gov-

ernment, 221; revenues for, the power of raising, 226, external taxes as a source of revenue for, 226, specifications of objects of taxation for, in the Constitution, 27, article concerning, in Articles of Confederation, 227, 228

§ Civil, manual and lingual, 263; French, becomes general, 331

French Recolution, 3

Vishini-Sarman upon, 52

Hindu Literature the Crimean, 35 WA8.

Vishnu Sarman Hindu Literature
the Crimean, .35

History of English People, in
misery of Ital an circuit in consequence of, 121 et seq

History of the Popes, i
religion affected by, 73, the
Thirty Years', 162 39;

History of the Popes is
manner of carrying on, in Utopia,
51, 76-83, 91; in the City of the
Sun, 161-165

Ideal Commonwealth
private, exercise of the right of,
173.

Middle Ages i

private, exercise of the right of, Middle Ages is private, prevalence of, among the German nobles, 29, 30.

the Thirty Years', 164, 165, the beven Years', 205, 207

the Trojan, 230; the Peloponnesian, 365, 271; the Roman art of, 304, the Servile, 31c, the Intry Years', 434, on the Seven Years', 437

Find sept y of History virtues generated by, 47, function of, 48, 49, contempt for physical weakness inculcated by, 49; effect on society of, 89, morality colored by spirit of, 49

Physics and Politics—frequency of, in early times, 16;

frequency of, in early times, 16; recovery from effects of, 74 Folitical beanomy, 1

influence of upon price of land, 166. Political Economy, ii gardination, 11, 12. Politics of Aristotle

causes of, 53, 109, 244, an art, 53, men, women, and children go to, 140, 150, 164, regulations concerning 159 164, d stinction between internal and external, 163; the guilt of, always confined to a few persons, 164, love of, especially characteristic of a timocracy, 245; cannot be easily waged by an ohigarchy, 249, the rich and the poor in, 258 a favor to resource of the tyrant, 268 Republic of Platonoid, 45; commences when new congregate in secrety 5, the right to wage, 133

M. songs, Moorish, iv

Wag, 133
WAR SONGS, Moorish, iv
Moorish Literature

WARDEN OF MOLINA, the (hallad), 11.

WARDEN OF MOLINA, the (hallad), 11.

Moorish Literaturs

Moorish Literaturs

friend of the New Learning, 378;

protects Church refirmers, 382;

supports Leasnus, 386, his share

in submission of the clergy, 415; death, 4th. History of English People, 1

Wars, civil and foreign compared, 280
Advancement of Learning
—Punc, importance of the results
of the 86
Decisive Buttles of the World
—our, state becomes happy and
powerful through, 211.
Demostheres' Orations
Wiscous, taken possession of his allow

Demostheres Orations

Warsaw, taken possession of by allies of King Augustus, 125

—battle of, \$; advance of Charles XII on, \$1. Augustus departs from, \$1; captured by Charles, \$7. con vocation of assembly at, \$5, assembly deposes Augustus, \$5, assembly deposes Augustus, \$5, captured by Augustus, \$65, Stamislaus flees from, \$5; return of Stanislaus flees from, \$5; return of Stanislaus flees from Augustus to, 128. Charles XII

Wartburg, castle of, Luther concealed in, \$62 History of the Popes, \$1. Augustus to, \$128. Charles XII

Wartburg, castle of, Luther concealed in, \$62 History of English People, \$1. Larl of, buys Connecticut valley, 225, commander of the fleet, \$247 History of English People, \$1. Larl of, popularity of the, \$233; made a ford appellant, \$30. Middle Ages in Richard Neville, Earl of (the King maker), \$349, \$351, character and position of, \$353, policy, \$354; death, \$355. History of English People, \$1. History of English People, \$

death, 355.

History of English People, s

and position of, 353, policy, 354; death, 355.

History of English People, a Washington, plan of city of, 56.

Democracy in America, in — English capture, 121, 124.

History of English People, in — George, begraphy of, 26, his "Inaugural Address," 27, 30, his "Parewell Address," 146, election of, to presidency, 27, note, name of, a rampart, 52, req. ect of, in regard to Hamilton, 189, Henry Lee's eu logy on, 244, 250, is removed forever, 243; undying glory of, 244, youthful, valor of, 244, as a statesman, 246; universal enimence of, 240, American Orators, is — George, President, adm instration of, 29, 44, scurrilous abuse of, 44; the fall of, 133.

American Orators, is — George, greatness of, not always recognized, 328 (1st ed., 438)

British Orators, is — George, threatened by Lee, 406

Decisive Batties of the World — George, influence of, in preventing American from engaging in French Revolution, 238

Democracy in America, is — George, formula for Lafayette, 126; key of the Bastille sent to, 180.

French Revolution, 238

George, 16, 27, 56, 57, 58, 64.

History of English People, iss

WASIF, defeat of the French in Egypt by the Qapudan Huseyn Pacha (poem), 149; "Sharqi" (poem), Turkish Literature 152, 153. WASTE, in learning an art, 123; lessened by division of labor, 123.

Political Economy, i WATER, air and (from "Book of the

Dead"), 38; drinking, 41.

Egyptian Literature pools of, the "Talmud" on, 10: Hebrew Literature

-the common drink of the Arabs, 228. Spirit of Laws, i WATERLOO, comparison drawn by Arnold between the struggle at, and the struggle at Zama, 85; the importance of the victory at, tested by opinions of statesmen before the battle, 344; the Duke of Wellington resolves to give battle on the spot since known as the field of, 359; the heroism of Blücher, and skill with which he baffles Marshal Grouchy's endeavors to prevent his junction with Wellington at, 360 and 377, note; Napoleon's remarks bear testimony to the importance of the battle of, 360; portance of the battle of, 360; strength of the army under Wellington at, 361; description of the ground at, and its localities, 361; detailed account of the Duke of Wellington's disposition of his forces at the battle of, 365, 367 and note; the disposition of the French army at, described, and its superiority in point of guns, 367; praise which English military critics have always awarded to Napoleon's arrangement of his forces at, 368; causes which delayed the commencement of the battle of, 373; the Duke of Wellington's precaution against the suspected treachery of the Belgian troops at, 373; Napoleon commences the action by an attack upon Hougoumont, 373; attack on the centre and left of the allied army at, 373; disgraceful flight of the Dutch and Belgian troops at the advance of the French, 374; gallant conduct of the British infantry under Picton, 374; charge of the Union Brigade, 375; the capture of Marshal Ney's seventy-four advanced guns at, 375; the Prussian army appears in sight at, 376; Napoleon endeavors to force the centre and right of the British army by successive charges of cavalry, which are repulsed by the British infantry with immense loss, 377, 378; the French succeed in takin La Haye Sainte, 378; Blücher and Bülow assail the French on the right, 378; the village of Planche-noit gallantly held against the Prussians by Napoleon's Young Guard, 378; severe loss and heroism of the Duke's English and German troops at, 370; Major Macready's narrative, 379-383; as a last resource, Napoleon determines to employ the Old Guard to break the English, 385; the Old Guard in two columns, with Ney at their head, descend the hill,

385; map of, at the time of the last French attack, 385; the fierce attack upon the British left centre made by the French from La Haye Sainte, 385; heroic fortitude of Germans who opposed them, and the relief by reinforcements led on by the Duke of Wellington, 386; description of the engagement between the first column of the Imperial Guard and the British Guards, 386; the advance of the second column of the Old Guard, and its defeat, 387; the Duke of Wellington resolves to become the assailant, and orders a general advance upon the enemy, 388; Napoleon flies from the field—the French are entirely defeated, 389; French officer's narrative of the retreat, 390-394; numbers of the killed and wounded of the allied armies, 395; anecdotes of individuals who signalized themselves, 396-402; Sergeant Graham, 397; Picton, 397; Ney, 401; Pelet, 401; sufferings of the wounded, Colonel Ponsonby's narrative, 398-400; remarks upon the contrast which the year signalized by the battle of Waterloo, presents with the one during which the author was_writing, 1851, 403.

Decisive Battles of the World

WATERLOO, battle of, 198.

Goethe's Annals —battle of, 126, 127.

_ History of English People, iii WATT, James, 320.

English Literature, ii -James, invention of, 73. History of English People, iii

-James, invention of, 41.

Political Economy, i Watts, Isaac, 37. English Literature, iii WAVERLEY, story of the composition of, 117, 118; publication of, 118; unbounded popularity of, 122.

American Essayists -or 'Tis Sixty Years Since, Jeffrey

on, 443-447 (1st ed., 499-503). British Essayists, i WEALTH, Franklin on the way to, 3-10; disadvantages of, 35.

American Essayists -love of, cause of the, in a democracy, 238, 239; how gratified in America, 239; a virtue in America, 47. Democracy in America, ii -the true dispenser of, 24.

Hindu Literature -definition of, 1-9; money a form of, 6; various forms of, 7; of per-

sons, 7; of country, 8; limit of, 68.

Political Economy, i -general characteristics of a progressive state of, 210-215; influence of man's greater power over nature upon, 211; increase of security to person and property an aid to, 212; relation of co-operation to, 213; business capacity an aid to, 213, 214; stationary state of, dreaded and deprecated by writers, 259; arguments in favor of stationary state of, 261; property tax a means of mitigating the inequalities of, 312. Political Economy, ii Wealth, relation of money-making to,

—the advantage of, in old age, 4, 5;
the greatest blessing of, 5, 6, the
destruction of the arts, 107; influence of, on the state, 108; all powerful in oligarchies and timocracture,
245, 249, 252, 262; an impediment
to virtue, 248; should only be acquired to a moderate amount, 297;
the blind god of, 252.

—fictitious and representative, 370.

Spirit of Latus, 6

—Nabi Efendi on, 195.

— Nabi Efendi on, 195.

Nabi Efendi on, 195.

Turkish Literature

Wealthy, the, everywhere hostile to
the poor, 109, 249, flattered by
the poor, 157, the, and the wise,
182; plundered by the multitude in
demucracies, 264, 266.

Weaver, the King and the ("History of
the Forty Vezirs"), 418.

Turkish Literature

Weaver berds, the, and the Monkeys,
atory of, 53, 54. Hindu Literature

Weaver, Daniel, hography of, 3, 4,
his "Reply to Hayne," 5,76.

American Orators, 18

— John, 291, 297 et seq.

Webster, Daniel, hiography of, 3, 4, his "Reply to Hayne," 576.

American Orators, is — John, 291, 297 et seq.

English Literature, 4

— John, Otway compared with, 248.

— John, Otway compared with, 248.

English Literature, 19

Well, the odes of, 148, 149.

Welmar, society at, 65, Goethe's Annals Wellesley, Richard Colley, Marquis of, 115, History of English People, 111

— Sir Arthur, 113, 114.

History of English People, 111

Wellington Arthur Wellesley, Duke of, comparison which may be drawn between Seipto and, 85, affectionate admiration now universally accorded to, 86; acts as the English representative at the Congress at Vienna, 346; sent by the allied powers to assemble an army in Belgium, 346, number of the troops commanded by, 347; troops of, occupy Belgium—positions of troops of, 348; the importance to the alies of protecting Brussels, 350, map of the country and roads between the French frontier and Brussels, 350; measures taken by, on the fifteenth of June, 1815, 351, abundant proof given as to the falsity of the statement as to his having been surprised by the approach of the enemy while in the ball room at Brussels, 351; orders the troops to move forward to Quatre Bras in the night and attends the Duchess of Richmond's ball to avoid all appearances of alarm and haste, 352; interview of, with Blucher, 358; Marshal Ney attacks, at Quatre Bras, 355, retirement of, on the 17th, to continue within reach of communication with Blucher, 358; halts near Mont St Jean, since known as the field of Waterloo, 358; sketch of the previous career of, 371; feelings of, after the battle,

396; advance of, upon Paris, 403; prevents Blücher from sacking Paris, 403.

Paris, 403.

Wenceslaus, 5t., 376; Pope Urban VIII refuses to place him in the Roman calendar, notwithstanding the request of the Emperor Ferdinand II, 377.

History of the Popes, 11—chosen knight to Armida, 100.

Jerusalem Delivered—confirmed in the imperial succession, 22

Wentworm Peter, 69.

Wentworth Peter, 69.

Hiddle Ages, si
Wentworth Peter, 69.

History of English People, si
—Thomas, 170, 190; his policy, 211,
214, 223, 224; Deputy in Ireland,

214, 215.

History of English People, w History of English People, is
Werrel, joint messenger with Swemmeline to Gunther, 228 240, arrival
of, at Worms, 229; Gunther asks
questions concerning, 229, greeted
by Gunther, 230, departure of, from
Worms, 239; hand of, cut off by
Hagan, 316. Nibelangenised
Werther, Mazzini on Goethe's novel of,
397 (1st ed., 471).
French, German, Italian Essays
—the novel, 2, Napoleon on, 165.
Goethe's Annals
Werley, Charles, 4, 5

WESLEY, Charles, 4, 5

History of English People, 181

— John, hiography of, 179, 180 (1st ed., 2891, 190, on "Free Grace," 181-193 (1st ed., 291 193)

British Orators, 5

-John, 289-291 English Literature, 11

English Literature, is

History of English People, in
Wessex, kingdom of, 13, 14; its extent,
23; submits to Osvalid's overlood
ship, 29, becomes (hristian, 29,
ravaged by Wulthere, 39, revival
under Centwine, Ceadwalla, and
Ine, 45, struggle with Mercia, 45,
46, 51-54, attack by Northmen, 55,
56; by Danes, 37; revival under
Ælitred, 59-64; fall, 74, 75; earl
dom of, 80.

West, the, how benefited by intercourse
with the East, 35

American Orators, 1

min the Lass, 35

—on the population of the, 23; retarding the population of the, 23; retarding the population of the, 23; the improvement of the, 27; prospectify of the, 99; for the benefit of the, 165.

—star of the, 149.

—star of the, 149.

—the, of the United States, influence of, upon the future of the United States, 20; extreme democracy in, 51, by whom settled, 296; character of pioneers of, 302; 305; instability of, 127, 128, movement of centre of population to, 404, 406-407.

West Indus luxuriant conditions of, when discovered by Luropeans, 20.

Democracy in America, 3

Parliament settled at, 223. History of English People, i -assembly and confession, 264. History of English People, ii WESTPHALIA, treaties of, 90. Charles XII -Lutheranism in, 9; Catholicism is revived in, 79; peace of, in 1648, 393.

History of the Popes, is—treaty of, 136. Modern History -the peace of, 436.

Philosophy of History WETHERELL, Elizabeth, 179. English Literature, iii WHEAT, value of, in 1845, 189 (1st ed., British Orators, ii 235). -cultivation of, 174. Political Economy, i WHEELWRIGHT, story of the Appeased, Hindu Literature WHIGS, origin of, 275, 382; support war against France, 433, 434; relations of, with Marlborough, 451, 454, 455, 456; their long rule, 462, 463; factions of, under Walpole, 474, 475.

History of English People, ii -reunited under Pelham, 10; oppose Pitt, 35, 36; divisions of, under Rockingham, 66; the "Old," 91; return to power, 132, 134, 135, 136. History of English People, iii WHITEFIELD, George, 289, 290. English Literature, ii WHIST, game of, Lamb on the, 15, 16; a square game, 19. British Essayists, ii WHITEFIELD, George, characteristics of the preaching of, 4, 5. History of English People, iii WHITMAN, Walt, biography of, 400 (1st ed., 418); Preface to "Leaves of Grass," 401-415 (1st ed., 419-433). American Essayists WHITTIER, John Greenleaf, biography of, 234; on John Bunyan, 235-252. American Essayists Wholesale trade, influence of competition upon, 239. Political Economy, i WIBORG, Lutheran bishopric founded at, 5. History of the Popes, ii Wicken, power of the, over the good, Persian Literature, ii -the, punishment of, in the world below, 41, 322; thought by men to be happy, 34, 42, 74.

Republic of Plato WICLIFF, John, 123, 286. English Literature, i John, 15. English Literature, ii John, influence of the tenets of, 174, 426, note r. Middle Ages, ii -John, influence of the tenets of, Widdle Ages, iii Widdle, the "Talmud" on a brother's, Hebrew Literature WIDOW AND HER FRIEND, the (fable), 4. Turkish Literature Wipows, of India, fortitude of the, 156. American Essayists WIELAND, Christopher Martin, biography of, 120 (1st ed., 180); on "Philosophy Considered as the Art of Life

WESTMINSTER ABBEY, library of, 66.

177, 223; provisions of, 191;

American Essayists

and Healing of the Soul," 121-126 (1st ed., 181-186). French, German, Italian Essays WIELAND, Christopher Martin, 19, 44, 76, 111, 126, 138. Goethe's Annals WIFE, Steele on the love of a, 173 (1st British Essayists, i ed., 217). -an ode on the industry and reverence of a Prince's, 131; the, of some great officer bewails his absence, 132; the young, of an officer, an ode on the diligence of, 132; deplores the absence of her husband, 136, 155, 190; the plaint of a rejected, 137; the complaint of a neglected, 140; a, consoled by her husband's arrival, 143, 144; a man s praise of his, 144; an ode in which a, urges her husband to action, 146; an ode in which a, mourns for her husband, 153; the forsaken, of King Yen, the plaint of, 191-193. Chinese Literature —the true adornment of the, 58; sacrifice of the faithful, 58; Story of the Unabashed, 73.

Hindu Literature WIFE AND CHILDREN, antitheses for and against, 204. Advancement of Learning WILBERFORCE, William, 78. History of English People, iii
Wiles of Woman, the ("History of the
Forty Vezirs"), 379. Turkish Literature WILHELM MEISTER, the novel, 3, 4, 18, 26, 35. Wilkes, John, 310. Goethe's Annals English Literature, ii —John, 42, 43, 48, 49, 50. History of English People, iii WILL, the, arbiter of the fate of man, 126 (1st ed., 202). British Orators, i free, discourse of the spirit of Marco Lombardo on, 207-210; in love, 216; relation of force and, 298; liberty of, the supreme gift of God, 300; the primal, immutability of, 364; fruit of man's, abortive, Divine Comedy 399. -individual, the only basis of political liberty, 43; on the rational, 48; the kingdom of the, 442; absolute, 442. Philosophy of History -power of making a, 83; how made Spirit of Laws, 11 at Rome, 84. WILLIAM, Count of Holland, elected Emperor of Germany, 12. Middle Ages, ii WILLIAM I, King of England (the Con-

Marquis of Montferrat, spirit of, seen by Dante, 172. Divine Comedy WILLIAM I, King of England (the Conqueror), parentage of, 170; one of the competitors for the crown of England, 174; claims of, 174; conduct of, toward Harold, 175; his stratagem to render more solemn the oath taken by Harold, 175; remonstrates with Harold on his disregard of the oath, and threatens to avenge it, 177; submits his claims to the decision of the Pope, 177; collects his army, 177; number of his army—is detained by adverse winds, 179; the Normans set sail,

but are driven back to St Valéry—disasters which befel therm on first setting sait, and which obliged them to return, 170, advantages gained by, from toses seeming hindrances, 179, crosses the Channel and lands at Pevensey, 180, description of his landing and march to Hastings, taken from one of the old Norman chroniclers, 181, 182, address of, to his army, 180, anecdote of what passed when he was putting on his armor, 187, his horse, 187, his standard, 188, his direct ons to various barons, 188; description of his army as they marched to the fight, 189, endeavors of, to reach king Harold in the battle, 197, leads a column of cavalry, 168, his valor, 199, his conduct after the battle, 200, in to on the source from which the descriptions of the battle have been drawn, 201, his crued taunt with regard to the entreaties of the king's mither, and permits her to have the body for interient, 202, is crowned King of England, 202

Decisive Buttles of the Uorld William I, King of England (the Conqueror), 78 et seq.

—King of England (the Conqueror), Duke of Normandy, 94, trainings, 97, 98, crowned, 99; his cuit and passed of Fing and, 100 102, his dealings with feudalism, 102,104, administration, 105, Church policy, 105, 106; revolts against him, 110; his rule, 108, his tiles Scotland and Wales, 109, death, 110, 118, 119.

—King of England (the Conqueror), called Turbo in Harrington's Oceana, 207

Head Commonwealths

—King of England (the Conqueror), separation of the ecclesias tical and tyll trilmanles by, 148;

Heal Commonwealths

King of England (the Conqueror), separation of the ecclesias tical and civil trilianals by, 148; position of Finglan latitis conquest by him, 22., his devastating clearances for forests, 229, his feudal innovations, 231, his preservation of public peace and effects to learn English, 213, tyranny of his government, 236 Middle Ages, 11—King of English, 4th Con

ernment, 236

- King of England (the Conqueror), laws introduced by, 372

Philosophy of History

---King of Prussia, 201 Modern History William II. King of England (sur named Rufus), 110, revolts against him, 110, struggle with the Church, 110, 111; (crimiental wars, 111; dealings with Scotland, 111, with Wales, 111; death, 111 History of English People, 8

William II. King of England (sur named Ruius), as Prince of Or-

William II, King of England (sur named Rutus), as Prince of Orange, 278

History of English Feorie, ii

King of Sicily, spirit of, in heaven, 368

Divine Comedy

William III, King of English Feorie, ii

Ring of Sicily, spirit of, in heaven, 368

William III, King of English of, in heaven, 368

William III, King of English is Europe of Orange, struggles of, against Louis XIV and paire monarchy, 202, 203

Civilization in Europe

—King of England, as Prince of Orange, deparation sent to kiss hand of, 89, attendance of, very in considerable, 90, Clissic Vienous, ii

—King of England, 173

Linguish Literature ii

—King of England, proposed marriage, 170, deleat at Cassel, 371; marriage, 172, poacy in England, 383, 185, 186, 406, 407, 408, cn the Continent, 405, 406, 1 mired to England, 409, lands, 411, King, 413, 414, forms Grand Milance, 415; dealongs with Scotland, 416, 417

with the Church, 422, 423, campaign in Ireland, 426, in Flinders, 428; motives for peace of Ryswick, 436, 437, last struggle with Louis, 438, 439, death, 444

History of English People, ii

—King of England, and Mary, accession of, 123

History of the Popes, iii

King of England, as Prince of Orange, 179

William IV, King of Fig and, 132, 131

William Till Iton King of Scits, invades Fingland, 134, prisonce, 135, pays bomage to Henry II, 231, teleased from it by Richard, 232

History of English People, ii

—Prince of Orange, influence of, 48, 50, his life attempted by Jaureguy, 74, murdere I ly Gerard, 74, favors Protestant sm, 77

History of the Popes, ii

—Prince of Orange, io2, 131, 112.

Modern History of English People, ii

—Prince of Orange, 102, 131, 112.

Modern History of English People, ii

Prince of Orange, 102, 131, 112.

Modern History of English People, ii

Prince of Orange, 102, 131, 112.

Modern History of English People, ii

Prince of Orange, 102, 131, 112.

WILLIAMS, Roger, 206.

Modern History
WILLIAMS, Roger, 206.
WILLIAMS, Roger, 206.
WILLIAMS totleag, Garreld at, 325 (1st ed. 345)

Milliams totleag, Garreld at, 325 (1st ed. 345)

Milliam Roger, Jamenian Orators, 11

William, Rishup Valenan ef. 55, church of the Profestants destroyed by the Catholics at, 27t

—treaty of, 110 Modern History
WILTSHIRE, Ingland, condition of laborers in, 342.

—Earl of, 405.

WINCHESTER surrender of, to the Conqueror, 99, statutes of, 21t

—History of English People, i
—mary opulence and populousness of, 198

—Margurs of, 261

—Margurs of, 261

—History of Figlish People, in
Winnsor Castle laborers for the erection of, how procured, 400.

Middle Ages, 11

WINE, Hazlitt on, 40 (1st ed., 70). British Essayists, ii —the four cup-trous libation of, 195. Hebrew Literature man's view -power of, to change man's view of life, 19, 20, 356.

Persian Literature, i -expenditure for, 83; French, exportation of, 149.

Political Economy, i -fovers of, 168. Republic of Plato-the sinfulness of using ("Koran "), 231. Sacred Books of the East -use of, why forbidden by Mahomet, 228. Spirit of Laws, i —Nabi Efendi on, 193; the drink-ing of, punished in Mohammedan hell, 218. Turkish Literature WINFRID (St. Boniface), importance of the ecclesiastical changes effected by, 96. Middle Ages, ii WINGED BULL, created by Anu to destroy Izdubar, 84; fight of, with Izdubar and death of the Bull, 84-86. Babylonian-Assyrian Literature WINKELRIED, Arnold, the Swiss patriot, heroic death of, 43. Middle Ages, ii WINTER, short stanzas on, 260, 261.

Japanese Literature King, blows cold blasts over the earth ("The Rose and the Nightingale"), 327; King, devastates the rose garden (ibid.), 328; King, van-quished by the harbinger of spring Turkish Literature (ibid.), 333. WINTER QARIDA, From the (poem—Nejati), 80. Turkish Literature WINTHROP, John, Governor of Massachusetts, Everett on, 170. American Orators, ii --- John, Governor of Massachusetts, 199. History of English People, 11 Winwan, battle of, 31. History of English People, i WINDOM, true knowledge consists in, 24; difference between wisdom and power exemplified in the creation, 25; superiority of, to eloquence as shown by the Scripture, 177; true and false, 254. Advancement of Learning the great sources of, 33. American Essayists goddess of, 133. Babylonian-Assyrian Literature Spencer on collective, 233-337 (int ed., 379-383). British Essayists, ii the vanishing of the, of the an-Hents, 445 (1st ed., 511). British Orators, ii nome characteristics of, 29; practical, havings of Confucius relating 10, 70 74. Chinese Literature Montaigne on, 33 (1st ed., 93). Irench, German, Italian Essays the "Talmud" on, 212. Hebrew Literature likeness of, to an open eye, 5; value of, in application, 24. Hindu Literature blessings of, greater than those of

bovereignty, 56

Persian Literature, ii

Wisdom, the fame of Indian, 159 Philosophy of History -of Socrates, 14; nature of the, 89; and temperance, 178, 179. Plato's Dialogues -injustice and, 27, 28; in the state, 115; akin to truth, 178; the power of, 214; the only virtue which is innate in us, 214. Republic of Plato -the Fool who Sells (fable), 14; Nabi Efendi on the study of, 179. Turkish Literature Wise Man, the, is good, 28; definition of, 133; alone has true pleasure, 286; life of, 297; the wise to go to the doors of the rich, 182; wise men said to be the friends of the tyrant, 270. Republic of Plato WISE MEN, the Seven, 189. Plato's Dialogues WIT, conversant in tracing resemblances, 371 (1st ed., 427). British Essayists, i -Nabi Efendi on, 187. Turkish Literature WITCHCRAFT, trials for, 426. Philosophy of History -belief in, 58. Physics and Politics -charges of, 188. Spirit of Laws, i WITNESSES, Raleigh on the three, 140 (1st ed., 176). British Essayists, ii -examination of, 167. Hebrew Literature -different usage regarding, in England and in France, 161; in legal duels, 124; proof by, 152. Spirit of Laws, ii -false, Nabi Efendi on, 195, 196; how punished in Mohammedan hell, Turkish Literature 217. Wittenberg, Cardinal Campeggio proposes to excommunicate university History of the Popes, i —university of, 81. Modern History Wives, an ode on the affection of the, on the Joo, 130. Chinese Literature -plurality of, 252. Spirit of Laws, i -several orders of lawful, 3.
Spirit of Laws, ii Woe, Dante on, 338 (1st ed., 410). French, German, Italian Essays WOE OF ARAXES, the (poem—Raphael Patkanian), 49. Armenian Literature Wolf, the, Nurse, and Child (fable), 11; the He-, and the Ass (fable), 18; the, Lion, and Fox (fable), 18; the, Fox, and Shepherd's Dog (fable), 23. Turkish Literature Wolf, Professor, references to, 26, 72, 93, 104-107, 110, 121, 125, 235, 242. Goethe's Annais Wolfe, General James, death of, 28. History of English People, iii WOLFF, references to the actor, 78, 176, 178, 183. Goethe's Annals Wolsey, Thomas, Cardinal, 165. English Literature, i -Thomas, Cardinal, 16. English Literature, ii Thomas, Cardinal, 397; his for-eign policy, 397; his offices, 398; educational foundations by, 383,

399; administration of, 399, 400; financial measures of, 401, 402; struggie of, with Parliament, 401, 402, conduct of, in the king's divorce case, 405, 406, fall, 407; results of his career, 408

History of English People, s

Wolsey, Thomas, Cardinal, appointed papal legate, 29, letter of, on reform, 88, note. History of the Poper, s

Thomas, Cardinal, intrigues of, with Francis I and Charles V, 68

Modern History

Woman, praise of, 53.

Babylonan-dissyrian Literature
—Lubbock on the power of 2, 446
(1st ed., 446) British Lisayists, if
—important position of, in Europe
how influenced by feudalism, 60
(nitication in Europe
result of Mary Stuart's efforts to
be a true ("Mary Stuart), 300;
likened to butterflies ("Les Paties
de Mouchel, 480. (Jasse Drama, ii
—married, the property of a, 460

Federalist

be characteristics of,

— married, the property of a, 400 Federalist Federalist of, 196 (1st ed., 264), Santie Bruve on the, of thirty, 357 (1st ed., 431); tharacter of, 432 (1st ed., 506) French, German, Italian Fixays—the Ogre and the Beautiful, 109, the Stolen, 220, the, and the Farry, 227—the Wiles of ("History of the Forty Verirs"), 379, the Tailor and the (sbid.), 388.

Furkish Literature Woman Scorning her Lover (ode), 145 (hinese Literature Womankind, types of, 433 (1st ed., 506).

Womankind, types of, 433 (1st ed., 506).

French, German, Italian Essays
Woman's Fickleness (ballad), 115
Mioarish Literature
Women, aged, refuge found for, in
Catholic asylums, 197 (1st ed., 417)

—public sale of, in Babylon, 53-61.

Babylonsan-Assyrian Literature
—weakness in argument of, 265 (1st
ed., 199)

British Essaysits, 11
—the young, ode on the virtuous
manners of, 120 (Chassic Urama, 1190)

—young, social education of, in
America, 208-210, of the United
States, in the character of wife, 211213, 375, 375, condition of, political

States, in the character of wife, 211-213, 375, 376, condition of, point-real importance of, 208, 210; independence of, in Protestant countries, 208, independence of, in democrat cages, 208, 210, to become men's equals, 221; American, occupation of, 222, safety of, in America, 223, American superiority due to, 224. Pemocracy in America in patriotic gifts by, 207, revolutionary speeches by, 214, Insurrection of, 215, at Hotel de-Ville, 217, march of, to Versailles, 219; deputation of, to Assembly, 224, to King, 226, corrupt the Guards, 227; would

hang their deputy, 228; in fight, at Versailles, 238.

Versailles, 138.

Women, the "Talmud on, 6, 10; sepa ration of, 10, what may be worn by, on the Sabbath, 81;

Hebrew Literature—merits of, described by To-no-

— merits of, described by 10-no-Chiujio, 30 et seq Japanese Literature —legal position of, in Italy during

Johanese Literature
legal position of, in Italy during
coverture, 125, note 1

degraded position of, in Moorish
literature, vi. Moorish Literature
e-therency of, in factory were, 126,
wages of, 384, employment of, 385

Political Economy 5

condition of, in Lacedamonia, 42,
43

Political Economy 5

condition of, 1445 inferences
of taste in, 145, fond of complain
ing, 247; supposed to differ in nature from men, 142; inferior to men,
144, ought to be trained like men,
140, 158, in the gymnasia, 140, 146;
in war, 141, 158, 164, to be guardians, 145, 148, 230, and children
to be common, 138, 147, 152, 155,
240

chapter in "Koran" concerning,
258, 275, dowry of ("Koran"),
258, crimes, 260, honest (ibid),
262, if perverse, to be chastised
(ibid), 262, pre-eminence of men
over (ibid.), 262; kindness toward
(ibid.), 271

Sacred Books of the East

over (ibid.), 262; kindness toward (ibid.), 271

Sacred Books of the East

cstates of, in different govern ments, 162, the domestic tribunal among the Romans, 163, guardianship of, 265; punishments for incontinence of, 105, downes and nuptual advantages, 165, female administration, 168, in hot and temperate chimates, difference of state of, 251;

manners of, preserved by confinement in Turkey, 257, depravity of, in Africa, 257, Spirit of Laws, 1 succession of, under the Roman laws, 85, 89; not allowed the wager of battle, 123.

ger of battle, 123.

description of Circassian (poem Fanil Beg), 147, description of Greek (poem Fazil Beg), 147, Nabi Lifendi on finery for, 194; punishments of, in Mohammedan hell, 216, 117; paradise the reward of those who do not soold and quarrel with their husbands, 217.

1 nrkish Literature

Wonness or Gon, the ("The Rose and the Nightingale"), 232. Jurkish Literature

Wonder Stories, the, of the Moorish tribes, vi. Moorish Literature

Woot, manufacture of, established in landers, 48; export of, from Eng land, 50, laws relative to the trade in, 53

WORLESTER battle of, 285.

History of English People, 11
Words, how they receive their definition,
6, how, of different meaning when

applied to corresponding facts in different centuries, 108.

Civilization in Europe Words, use of, in America, 68; new, source of, in democratic nations, 70, 71; use of abstract, in France, 73; Indian, complex sense of, 350, Democracy in America, ii 351. WORDSWORTH, William, republican sim-

plicity of poetry of, 229. American Essayists

-William, 69 (1st ed., 99). British Essayists, ii

-William, 73, 85-95. English Literature, iii -William, description of English

peasants by, 247.

Political Economy, i Work, intellectual, the habit of, 102 (1st ed., 208); the blessing of, 102 (1st ed., 208); an index to character, 103 (1st ed., 200).

-on the Sabbath, the "Talmud" lichren Luerature IND. 75.

-combination in, 114.

Poissoni Economy, i —a preventive of conspiracy, 143. Politics of Aristotle

Workingmen, democracy increases number of, 1931 effect on, of division of labor, 166; ambition of, under equality of conditions, too

Democracy in America, is WORKMEN, comparison between nationalities of for. Folimed Bonesen i Work-proper supply of wants of, 53.

Bermen gebachen b Works public, in the United States. १००१ रहेरार २१ मध्यमध्येष्ट्यमणसङ्ख्या रहा. १२४ - २ ज्यारणस्याप्त १४ मध्यमध्यः १४ Moreon the yearth of the Shelley one the cost off, the to Kingsley on the.

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Community of the control of the cont That is the same

er or processal, proseers in the preand compared or the estimations. formation of Care

WORLD BELOW, nearness of the, to the aged, 5; not to be reviled, 66; pleasure of discourse in, 193; punishment of the wicked in, 41, 322; sex in, 326; who have ascended from the, to the gods, 216. Republic of Plato World of Books, Hunt on the, 63-70

(1st ed., 93-100). British Essayists, ii Worlds, Flammarion on the plurality

of, 462 (1st ed., 536). French, German, Italian Essays

World-Spirit, world-historical persons, whose vocation it was to be agents of the, 31. Philosophy of History

Worms, Diet of, 62.

History of the Popes, i -Diet of, important changes effected by the, 30. Middle Ages, ii -Luther at, 82. Modern History -the dwelling of Gunther, Gernot, and Giselher at, 2; how Siegfried went to, 8-23; how Siegfried was sent to, 86-93; how Brunhild was received at, 94-111; the banquet at, 129: derivation of the name, 383.

Nibelungenlied Worship, the ceremonial of ancestor, 14 Chinese Literature -Hebrew, vii. Hebrew Literature -result of reflection as a form of, 49: Egyptian, 211; the object of

Mahometan, 357.
Philosophy of History religion, -external, its influence on religion,

40; its magnificence, 46; its purity, 47-Spirit of Laws, ii Wirth, true, not always apparent, 8, 9;

rests not on mones, 12. Persian Literature, i

Worthurss, aselessness of education of the ii. Su Eersun Literzture, ii Warr tie me Mariak Literature Warran, Schopenhauer on the, 223 (1st ed. 2017. Fernald German, Italian Essays

Warrans, american, chief alivantage of, gig i**st bi**ll grift

Frait Eugett, i —tie bardio, 115 (st ed. 152). Begul Buggun #

-characteristics of, in democratic communicies, 14. American, style ed da. Escental characteristics of in lemograpo ages, 30-131 historical. characteristics in an inscientary, 95 इ.स. १ देशक अध्यक्तिक स्थापन के —schiy id chassical on Italy, 45.

सिक्ताम्य क्षेत्रके सिरम्ब है – Mahometan, ise it the Syanish विकासमाञ्चल हेत्र. 🕮 🔻

Bellimen's Emergence —in hologal esimony, simperson ca, ii gains ca par

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i de marmant de Labrana. -mutire it its

i namelin Translati

Writing Bacon on, 5; Hume on "Simplesty and Renoement in," 295 299 (1st ed., 339 343)

—books and, Shenstone on, 315 317 (1st ed., 372-373)

tist ed., 371-373).
British Essayists,

British Essayists, i

-cunciform, vi. inscriptions and
hieratic papyri, 313 308
Egyption Literature
Writs or Assistance, Olis on the, 21-24
American Orators, i

American Orators, i
Wu, the Emperor, the good government
of, 92, 93
Chinese Interature
Wurtemberg Duke of, expelled by the
Austrians, 87; is restored to his
dominions by Philip, landgrave of
Hesse, 87. History of the Popes i
Duke of, joins the Protestant
union, 283 et seq
History of the Popes, ii
—Prince of, at battle of Poliava,
109, taken prisoner, 112, 113
Charges XII
Wertaning, Protestants ascendant in, 6:

Werzburg Protestants ascendant in, 6; Jesuits settle in, 21, 85, Julius Echter, Bishop of, compels the acceptance of the Catholic faith at,

83 et seq; advance of Romanism in, 273, 303 History of the Pobes, ii Wyart, Sir Thomas, 185, 186, 187 ——Sir Thomas, 18 History of English People, ii

WYCHERLEY, W. lham, 18

English Literature, i

William, 157-167, 178, 188, 202, 259, 337.

English Literature, is Villiam, 321
William, 321
History of English People, in

History of English People, in Wyclip, John, 290, 291; h s plans and reform, 294, charged with breesy, 294, 296, his "poor preachers," 296, 298, demis Transabstantiation, 297, his writings, 297, condemned, 298, as Jeath, 301, translation of the Rible by, 101; its effects, 319, influence in Bohemia, 323, History of English People, in the Company of English People, in the Company

WYKEHAM William of, Bishop of Win-chester, 288. History of English People, t

Wyoming, disputes between Connecticut and Pennsylvania respecting the Federalist

X

XAINTES, Bishop of, 327.

History of the Popes, ii

XANTEN, castle of Siegli ed at. 4, 114.

Vir clargenized

XANTEN, castle of Siegtr ed at. 4, 114

Xielungented

Xanthippe, wife of Socrates, 70.

Yearn's Pidogues

Yearn's Didogues

Yearn's Didogues

Xanthippes, son of Percles, 350.

Plate's Didogues

Xanthis, capital of ancient Lycia, 18.

Ancient History

Xavier Geronimo, nephew (f St Prancis, Jesuit missionary to Japan, 337.

History of the Popes in

St Francis, companion of Ignatus Loyala, 110 et seq., proceeds
on a mission to the Fast Indies from
the court of Jehn III of Pirtugal,

140.

Pistory of the Popes, 8

St. Francis, canonized by Pope
Gregory XV, 112, called the apostle of India, 313

History of the Popes, 11

Venien, the, 35, 38, 39.

Venien, the, 35, 38, 39. Goethe's Annals Venornon, an example of learning and

military excellence, 6; reply of, to Falinus and retreat with the Ten Thousand, and incement of Learning Advincement of Learning Xenophons, Retreat of the Ten Thou Band, the first work of, 3.

Philosophy of History—pupil of Socrates, derived information from Ilermogenes about trial of Socrates, 55. Pito s Dialogues—literative arts contemned by, as unworthy of a free man, 38; Banquet of, quoted, 100.

Xerxes, 316. Drine Comedy—vast march of nations under, 180.—wast march of nations under, 180.—who will be a politic of Aristotic Philosophy of History—motive of the conspiracy against, 149. Politics of Aristotic Nexus 1, accession of, 85, end of reign of, 86.

Ximenes, Francis de Cisneros, Cardinal, death of, 5. Classic Memoirs in—Francis de Cisneros, Cardinal 17, 41, 42.

Modern History

YAHYA, legends of, 177, 178. Malayan Literature Turkish Literature YARYA BEG 108,

YAROUR, Saltan, legend cf., 189 191.

Malayen Literature

YAMA, the god, suitor to Damayant, 97103.

Cedic, Yima, Avesta identity tol. Yima, Avesta identity shown by Burnouf, 65
Sacred Books of the East

YAMKERS, Scott's opinion of the 121.
American Essayists

Yan'su, 243, 244 Babylonian-Assyrian Literature

YASAS converted and his raiment transformed by Buddha ("Life of Buddha"), 387
Succed Books of the East
YASODHARA, wife of Buddha, 396, mother of Rahala, 307, her grief and wrath at Buddha's departure ("Life of Buddha'), 328
Succed Books of the East
YAV, the god, 100, 172, 174, 184, 186, 196, 107, 257, 288
Rahylindon Assensi I iterature
YARISTORIA, ("The Creation of Paradise" (poem), 73

Yazıjı-Oggu, "The Creation of disc" (poem), 73

YEAR, Attic, commencement of, 55.

Demosthenes' Orations

——Sabbatical, the "Talmud" on the, vii, 5, 55; the Jewish, 161. Hebrew Literature YEMEN, King of, legend of, 183, 185-187, 189. Malayan Literature YEN-LO, universal monarch, the ("Life of Buddha"), offences of, punished by a Rishi, 356. Sacred Books of the East YEOMANRY, character of, 247.

Political Economy, i YEOMI DJUM'A, 224. Turkish Literature YEZDEGIRD III, death of, followed by what conditions in Persia, v.

Persian Literature, i

YIMA, Mythol ("Zend-Avesta"), 69-71;

Mazda, tells story of (ibid.), 69;

the fair, son of Vivanghat (ibid.),
69; first man before Zarathustra with whom Mazda conversed, and to whom Mazda taught his religion (ibid.), 69; refuses to be preacher of religion (ibid.), 69; consents to take care of world (ibid.), 69; miracle of (ibid.), 70, 71.

Sacred Books of the East. Y-King, abstracts of the, 117.

Philosophy of History
Yogis, as partakers in a Regeneration, Philosophy of History 149. Yo-ki-Hi, favorite of an emperor of China, 12; heroine of the famous Chinese poem, "Long Regret," 18. Japanese Literature Yonge, Charlotte Mary, 179. English Literature, iii York, conquered by the Deiri, 16; by Cadwallon, 26; revolts against William I, 100; massacre of Jews at, 253; Parliament at, 259. History of English People, i -siege of, 253. History of English People, ii -Duke of (temp. Richard II), opposition of, to Richard II, 407. Froissart's Chronicles, i -Duke of (temp. Richard II), joins Henry IV, 324.

History of English People, i

Frederick, Duke of, besieges Valenciennes, 241; Dunkirk, 302. French Revolution, ii -Frederick, Duke of, 92. History of English People, iii
—Richard, Duke of, Regent in
France for Henry VI, 345; rivalry
with Henry 348, 370; doubt with Henry, 348, 350; death, 350.

History of English People, i -Richard, Duke of, son of Edward IV, 368<u>.</u> History of English People, i
—Richard, Duke of, appointed pro-tector to Henry VI, 437.

Middle Ages, ii -Richard, Duke of, and the Wars Modern History of the Roses, 26. —Archbishop of, examined by the commissioners of accounts of Richard II, 409. Froissart's Chronicles, i YORK AND LANCASTER, Wars of, 442. Middle Ages, ii

YORK AND LANCASTER, Wars of, 26-29, 30, Modern History YORKTOWN, surrender of Cornwallis at, 64. History of English People, in Young, the, effect on, of the common praises of injustice, 43; cannot understand allegory, 59; must be subject in the state, 98; must submit to their elders, 156. Republic of Plato –Arthur, 320. English Literature, ü French Revolution, -Arthur, in French Revolution, i 193-200. -Arthur, on peasant proprietors, 68. Political Economy, i *2*68. -Edward, 37 English Literature, iii Thomas, 200 Philosophy of History Young Men and the Cook, the (fable), Turkish Literature Young Violet, a Japanese story, 94-116. Japanese Literature Youth, antitheses for and against, 205. Advancement of Learning
-Faust's longing for ("Faust"),
Classic Drama, ii 9. -unselfishness of the, 285 (1st ed., 359) French, German, Italian Essays the Gilt, 349, 361.
French Revolution, ii the Appeal of (tale), 244.

Moorish Literature the corruption of, not to be attributed to the Sophists, but to public opinion, 185; enthusiasm of, for metaphysics, 237. Republic of Plato Youth and Age, Bacon on, 29, 30. British Essayists, I Youth who Would not Tell his Dream, the (tale), 11-16. Armenian Literature YPRES, the encampment of the French army near, 257; stormed by the Bishop of Norwich, 272, 273. Froissart's Chronicles, i -Jesuits at, 76.

History of the Popes, ii Jansenius, Bishop of, called the "Augustine of," 99, note. History of the Popes, iii YRUGO, Marquis, misconduct of, 375. American Orators, i YSPADDADEN, the daughter of, Renan on, 423 (18t ed., 497). French, German, Italian Essays YUENTE, the Emperor, introduces him-self, 288, 289 ("The Sorrows of Han"); meeting of, with the Lady Chaoukeun (ibid.), 291, 292; the vision of (ibid.), 301.

Chinese Literature Yûgao, story of Genji's love for, 68-90; Japanese Literature death of, 91. YUH-YEN, first daughter of Mara ("Life of Buddha"), 369. Sacred Books of the East Yu-teen, the customs of the people of, 216, 217. Chinese Literature

Za'aleh, the stone of, 282.

Babylonian-Assyrian Literature
Zab, river, 170, 179, 185, 196, 197, 219,
224, 243, 244, 247

Babylonian-Assyrian Literature
Zaccaria, founder of the Barnabites,
122.

History of the Popes, i
Zachariah (prophet), legend of, 132.

Malayan Literature
—Mohammedan legend of, 134.

Zacarola principality of, bought from
the house of Parcese for the family
of Pope Gregory XV. 15.

History of the Popes, in
Zaida of Toledo (balled), 63.

Zaida of Toledo (balled), 63.

Zaida's Curse (balled), 71.

Moorish Literature
Zaida's Inconstancy (balled), 67.

Zaida's Jealousy (balled), 69.

Moorish Literature
Zaida's Lament (balled), 69.

Moorish Literature
Zaide, the Tournament of (balled), 73.

Moorish Literature
Zaide Rebured (balled), 65.

Moorish Literature
Zaide Rebured (balled), 65.

Moorish Literature
Zaide's Complaint (balled), 74.

Moorish Literature
Zaide's Complaint (balled), 74.

Moorish Literature
Zaide's Desolation (balled), 75.

Moorish Literature
Zaide's Love (balled), 59.

Moorish Literature

ZAIDE'S DESOLATION (ballad), 58.

Maorish Literature
Moorish Literature
Moorish Literature
Moorish Literature
Moorish Literature
Moorish Literature
Zaide, expedition of, in search of the
seer ("Ishtar and Izdubar"), 38,
39; return of, and his instruction to
take two maids to entice the seer
from his cave (bild), 46, 47.

Zaide, son of Saim, description of, 50;
how abandoned by his father, 50;
how abandoned his instruction to the history
history of the Popes, 10;
history of the Popes,

ZARANGIA, composition of, 475

Ancient History
ZABAS GANGGA, Princess, legend of, 94

Malayan Literature

ZARAS GANGGA, Princess, legend of, 94.

Malayan Literature

Zari, death of, 263.

Person Literature, a

Zari, "On the Prophet Muhammed"

(poem), 95 Turkish Literature, a

Zav, son of Tahmasp, by whem placed
on the throne of Persia, 78, reign
of, 78

Person Literature, a

Zayan, Sultan, legend of, 101 163

Malayan Literature

Zazamanc, city in Asia Minor, 386.

Zazamanc, city in Asia Minor, 386.

Zeal, necessity of, in conduct of industry, 136, 137. Political Economy, 3

Zealand in possession of Charles XII.

Zealand the poession of the Popes, in Charles XII.

Zealand the poession of the Popes, in Charles XII.

Zealand the poession of the Popes, in Charles XII.

Zealand the poession of the Popes, in Charles XII.

Zealand the Popes of the Popes, in Charles XII.

Zealand the Popes of the Popes of the Popes, in Charles XII.

Zealand the Popes of th

ZEDEKIAH, 175; carried prisoner.

lon, 250.

Bubylonian-Assyrian Literature
ZEGRI'S BRIDE, the (ballad), 148.

Moorish Literature
ZEISSENMAUER, name of a castle of King
Etzel, 214.

Nibelungenhied
ZELTER, references to, 82, 175, 236, 240,
253.

ZEMZEM, the sacred fountain of, 154.

Milayan Literature
—the well of, Nabi Efendi on, 175.

Turkish Literature

of India kept from pub-

ZRNANA, women of India kept from pub-lic view in the protection of their, 398 (tat ed., 508).

Beiligh Orators, 5

ZEND, inquiries into the origin of the dialect, 50-65. Sacred Books of the East

dialect, 59-65.

Sacred Books of the East
Zend Avesta, the origin of, 261; introduction of, into Hindustan and
Arabia, 265; burned by Kahram,
268.

Person Literature, i
—the, authorship of, 51, 52, the
date of, 53; discovery of, 55-65; the sacred book of the Parsis, 55,
56; inquiries into the origin and
authenticity of, 58-65.

Zened Books of the East
Zend People, the, 176-181.

Philosophy of History
Zeno, Emperor of Constantinople, 7, 8.

History of Florence
Rainin, lively genius of, 31,
note History of Florence
Zendus, establishment of, in Pannona, 6.

History of Florence
Zendusht, the Gueber, magic of, 265.
261; spread of religion of, 265.
Persona Luterature
178.

Philosophy of History
Zenubabet, return of exiles to Jerusa
lem under, 256.

Incient History
Zenubabet, return of exiles to Jerusa
lem under, 256.

Incient History
Zenubabet, return of exiles to Jerusa
lem under, 256.

Incient History
Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

Zenubabet, return of exiles to Jerusa
lem under, 256.

ZIPOETES, successor of Bas, 235.

Zzus, represented as having put a limit to the devouring agency of Time, 77. Philosophy of History—keeper of political wisdom, 167. Plato's Dialogues -treatment of father by, 58; throws Hephæstus from heaven, 59; Achilles descended from, 73; did not cause the violation of the treaty in the Trojan War, nor the strife of the gods, 61; nor send the lying dream to Agamemnon, 65; nor lust for Hera, 72; Lycæan, 266; Olym-Republic of Plato pian, 286. ZEUXIPPUS OF HERACLEA, a famous paint-Plato's Dialogues er, 164. Zevio, the fortress of, 258. History of Florence ZEYD IBRIES SELAM, relates the story "Makota Radja-Radja," 159. Malayan Literature Zeyd's Vision (poem), Fuzuli, 105.

Turkish Literature ZEYNEB, "Gazel" (poem), 78. Turkish Literature ZI, spirits of earth, air, water, etc., 43. Babylonian-Assyrian Literature ZI-AR-RI, Assyrian naiads, 45. Babylonian-Assyrian Literature ZICUM, the primeval goddess, 269, 270.

Babylonian-Assyrian Literature
ZI-GAB-RI, spirits of the mountains, 43, 47. Babylonian-Assyrian Literature ZIKAR-EA, 282, 287, 291.

Babylonian-Assyrian Literature ZI-LIT-TU, spirit of the mist, 81. Babylonian-Assyrian Literature ZIMISCES, John, military exploits of, 60. Middle Ages, ii ZIMRI, the country of, 243, 244, 249. Babylonian-Assyrian Literature ZI-MU-RI, spirits of the light, 80. Babylonian-Assyrian Literature ZI-NA-KI, spirits of purity, 21. Babylonian-Assyrian Literature ZI-NI, spirits of the wind, 103. Babylonian-Assyrian Literature Zion. songs of, iv; Ode to (poem— Halévi), 365. Hebrew Literature ZI-PIS-AU-NI, spirits of the papyri, 30. Babylonian-Assyrian Literature

ZIPS, compelled to Catholicism by the Archbishop of Colocza, 277. History of the Popes, ii ZI-RE-MU, spirit of mercy or grace, 81. Bahylonian-Assyrian Literature ZIR-RI, or Zi-aria, Assyrian naiads, 5, note, 20, 23, 24.

Ancient History

Babylonian-Assyrian Literature ZIRZIRRI, river, 286, 287.

Babylonian-Assyrian Literature Zisca, John, the blind hero, victories of the Bohemians under, 397. Middle Ages, i

ZI-SI, spirits of the corn, 21. Babylonian-Assyrian Literature ZI-TI-AM-A-TI, spirits of the sea, 45. Babylonian-Assyrian Literature ZIVA BEG, "Gazel" (poem), 159; "On a Beyt of Mahmud Nedim Pacha" (poem), 160. Turkish Literature Zizim, brother of Bajazet, 50, 56.

Modern History ZOBOR, Count, quarrel of, with Count Stralheim, 89. Charles XII Zohak, son of Mirtas, oath of, to Iblis, 13; cruelty of, toward Jemshid, 26; dream of, how interpreted by the Mubids, 28; register of, how destroyed by Feridun, 33; why Hindústan was chosen as a refuge by, 34; anger of, at report of loss of Bait-el-Mukaddus, 35; efforts of, to regain his lost throne, 36; rebellion of soldiers of, 36; attempt of, to kill Feridún, 36; punishment and final fate of, 36.

Persian Literature, i
Zohrab, translator of the "Chronicorum Canonum," 9. Ancient History ZONARAS, faults of the universal history of, 6. Ancient History ZOPIRE, slain by Gildippes, 416.

Jerusalem Delivered ZORNDORF, the battle of, 25.

History of English People, iii

ZOROASTER, how regarded by the Persians, iv.

Persian Literature, i

—the doctrine of, 177.

Philosophy of History

—the religion founded by, 51, 55;
mind of, as suggested by ZendAvesta, 51; theories and teachings of, summarized, 51, 52; revelation to, direct, 53, 67 et seq.; predeces-sor of Mohammed, 52; classed with Buddha and Mohammed, 52; likened to Moses, 53; a sage, 59; considered a magician in Middle Ages, 57.

Sacred Books of the East

ZOROASTRIANISM, other designations for, 51, 55; founded by Zoroaster, 51, 55; followers of, 51, 56, 57; time of greatest influence of, 55; relations of, to other religious writings, 55, 56; study of, by the Greeks, 56; the Neo-Platonists and, 56; in the Middle Ages, 57; modern studies in, 57; characteristics_of, 59.

Sacred Books of the East Zorzi, on the character of Leo X, 51,

note, 58, note, 59, note. History of the Popes, i Zozimus, account by, of the court of

Arcadius, 79. Spirit of Laws, i ZRINYI, Count Adam, expels twenty Protestant pastors from his Hungarian domains, 319.

History of the Popes, ii Zu, the divine bird of the storm-cloud, 30; mountain range of, 30. Babylonian-Assyrian Literature

Zug, canton of, 109. History of the Popes, ii Zuhi, the land of, 185, 187, 188.

Babylonian-Assyrian Literature Zukhi, the land of, 188, 189, 196, 197. Babylonian-Assyrian Literature

ZULEMA, the Bull-hight of (ballad), 46. Moorish Literature

ZUNIRE, the land of, 286, 290. Babylonian-Assyrian Literature ZUPNAT, river, 174, 185, 196.

Babylonian-Assyrian Literature ZURICH, cultivation in neighborhood of, Political Economy, i

ZUTPHEN, the battle of, 84. History of English People, ii -taken by the Spaniards, 79. History of the Popes, ii

Zwinglius, the Reformer, doctrines of, in Switzerland, 81. Modern History

SUBJECT INDEX

Africa.

HISTORY:

Invasion of Africa and a Challenge from the Saracens, 63-74.

Froissart's Chronicles, ii

LITERATURE:

See Moorish Literature.

See also Africa (and other titles relating to Africa) in General Index.

America.

HISTORY:

Discovery of America. Conquests and Establishments of the Spaniards in the Fifteenth and Sixteenth Centuries, 147-156. Modern History

LITERATURE:

American Essayists. See Essays. American Orators. See Ora-

Classic Memoirs, II, 171-223, 281-284. See Memoirs.

The Federalist. See Essays.

See references to American Literature in Taine's English Literature and De Tocqueville's Democracy in America.

See also AMERICA, AMERICANS, COLONIES, COLONISTS, COLONIZATION, COLUMBUS, INDIANS, PERU, SARATOGA (and other titles relating to America) in General Index.

Annals and Chronicles:

Froissart's Chronicles of England, France, Spain, and the Adjoining Countries. See Belgium, Eng-LAND, FRANCE, PORTUGAL, SCOTLAND, SPAIN

Goethe's Annals; or, Day and Year Papers. See GERMANY.

Arabia.

HISTORY:

See Arabia, Arabians, and Arabs in General Index.

LITERATURE:

Arabian Nights, 95-149.
Romance of Antar, 7-45.

Selections from Arabian Poetry,
53-92.

Arabian Literature

Selections from "The Koran," 211-289. Sacred Books of the East See also Moorish Literature.

Armenia.

HISTORY:

Kingdom of Greater Armenia, 249-252. Ancient History Appeal from the King of Armenia against the Turks, 336, 337. Froissart's Chronicles, i

LITERATURE:

Armenian Poems, 47-54. See Poetry.

David of Sassun; National Epos of Armenia, 57-79.

Proverbs and Folk-Lore, 3-16.

The Ruined Family (play), 82-

Vacant Yard, 19-44.

Armenian Literature

See also Armenia in General Index.

Art.

See ART (and other titles relating to Art) in General Index.

Asia.

HISTORY:

General Character of the Early Asiatic Kingdoms, 25-28.

Ancient History

See also ASIA and ASIATIC KING-DOMS (and other titles relating to Asia) in General Index.

Asia Minor.

HISTORY:

Kingdoms in Asia Minor, 35-37.

Ancient History

See also Asia Minor in General
Index.

Assyria.

HISTORY:

Assyrian Monarchy, The, 30-32.

Ancient History

Annals of Assur-nasir-pal, 165-

Black Obelisk Inscription of Shalmaneser II, 238-249.

Great Inscription in the Palace of Khorsabad, 294-309.

Inscription of Nebuchadnezzar, 250-270.

Inscription of Tiglath Pileser I, King of Assyria, 212-229.

Babylonian-Assyrian Literature

Assyrta.-Continued.

LAW:

Babylonian Private Contracts, 282-294. Babylonan-Assyrian Literature

LITERATURE:

See BARTLONIA

See Assynta in General Index.

Austria.

HISTORY:

Franco-Austrian Crisis, 147-175-Classic Memoirs, iii

Bohemia and the Hereditary Dominions of Austria, 314-319.

Power of the Emperor Ferdinand II in the Year 1629, 376-379.

History of the Popes, ii

Joseph II, 150-252.

History of the Popes, iii

LITERATURE:

Classic Memoirs, III, 145-175. See Memoirs.

See also Austria, Austrians, Hungary, Marie Therese, Maximilian (and other titles relating to Austria) in General Index.

Babylonia.

HISTORY:

Babylonian Monarchy, 34, 35.

Ancient History

BABYLONIAN-ASSYRIAN LITERATURE:

Accadian Proverbs and Songs, 278-281.

Ancient Babylonian Charms, 206-211.

Annals of Assur-nasir-pal, 165-197.

Assyrian Talismans and Exorcisms, 202-205.

Babylonian Exorcisms, 159-161. Babylonian Private Contracts, 281-294.

Black Obelisk Inscription of Shalmaneser I, 238-249.

Cuneiform Inscriptions, 159-309. Epic of Ishtar and Izdubar, 3-156. Great Inscription in the Palace of Khorsabad, 294-309.

Inscription of Nebuchadnezzar, 250-266.

Inscription of Tiglath Pileser I, King of Assyria, 222-229.

Legend of the Tower of Babel, 232-234.

Revolt in Heaven, 230-232.

Babylonian-Assyrian Literature
See also Poetry.

See also Babylon and Babylonia in General Index.

Belgium.

HISTORY:

See Belgium and Flanders in General Index.

Biography.

See ISBEX OF ACTRORS.

See also names of Authors, Essayusts, Generals, Historians, Monarchs, Poets, Reformers, etc., in General Index.

Bibliography:

Ancient History, 1-12. Anthropology, 1, 2. Greek Geography, 108. Italian Geography, 281.

Ancient History

Church History, 173-451.

History of the Popes, iii

Bohemia.

HISTORY:

See Bohemia and Bohemia and Hungary in General Index.

Canada.

See CANADA (and other titles relating to Canada) in General Index.

Carthage.

HISTORY:

Carthage, 53, 65-73, 127-351.

Ancient History

Battle of the Metaurus, 84-110.

Decisive Battles of the World

See CARTHAGE and CARTHAGIN-IANS in General Index.

China.

GOVERNMENT AND LAW:

Of the Peculiar Quality of the Chinese Government, 301-304.

Spirit of Laws, i

HISTORY:

China, 116-138.

Philosophy of History

LITERATURE:

Analects of Confucius, 7-93.
Sorrows of Han, 287-302.
Travels of Fâ-hien, 213-277.

Chinese Literature

See POETRY.

See CHINA, CHINESE (and all other titles relating to China) in General Index.

Civilization

History of Civilization in Europe.

See Charlemagne, Christianity,
Church, Civilization, Cromwell,
Crusades, England, Feudalism,
France, Government, Gregory VII,
Italy, Literature, Louis XI,
Louis XIV, Reformation, Republics, Revolution, Roman Empire,
Rome, Royalty, Society, Spain,
Switzerland (and all titles relating
to Civilization) in General Index.

Denmark.

HISTORY:

At Eighteen Years of Age Charles Undertakes a War against Denmark, Poland, and Muscovy, 23-61.

Charles XII Finishes the Danish War in Six Weeks, 23-61.

Muscovy, Poland, and Denmark Unite against Charles XII, 1-22.

The King of Denmark Makes a Descent upon Sweden, 119-147. Charles XII

Battle of Blenheim, 256-279. Decisive Battles of the World Spread of the Reformation— Northern Europe, 94-98.

Modern History See Danes and Denmark (and other titles relating to Denmark) in General Index.

Drama:

Special Introduction, iii-ix. Classic Drama, i

AMERICAN DRAMA:

Some Observations on the Drama among Democratic Nations, 88, 89. Democracy in America, ii

Armenian Drama:

The Ruined Family, 82-142. Armenian Literature

CHINESE DRAMA:

Sorrows of Han, 286-302. Chinese Literature

ENGLISH DRAMA:

She Stoops to Conquer, 379-447.

Classic Drama, i

The Rivals, 151-238. Classic Drama, ii

Ben Jonson, 318-353.

Characteristics of Shakespeare's Genius, 407-419.

Comedies (Ben Jonson), 333-345. Catiline and Sejanus, 327-332.

Dramatis Personæ, 377-382.

Female Characters, 305-317.

Formation of the Drama, 291-*2*96.

Furious Passions — Exaggerated Characters, 296-305.

General Idea of Shakespeare, 350-353.

Jonson's Freedom and Precision of Style, 321-327.

Life and Character of Shakeвреаге, 354-366.

Manners of the Sixteenth Century, 267-273.

Men of Wit, 382-386.

Poets of the Period (Sixteenth Century), 379-391.

Principal Characters, 393-407.

Shakespeare's Language and Manners, 371-377.

Drama.—Continued.

ENGLISH DRAMA:

Shakespeare's Style, 366-371. Shakespeare's Women, 386-391. The Public and the Stage, 264-

267. The Theatre, 264-317.

Types of Villains, 391, 392.

English Literature, i

Artificial Characters, 202-211.

Dramatic Theories of Dryden, 226-236.

Dryden and the Drama, 153-155. Dryden's Merit as a Dramatist, 242-252.

Natural Characters, 198-202.

Sheridan—Decadence of the Theatre, 211-221.

Style of Dryden's Plays, 236-241. Superficiality of English Comedy,

Theatre, The (Restoration), 153-155.

Wycherley, 157-167.

Wycherley, Congreve, Vanbrugh, and Farquhar, 188-195.

English Literature, ii

FRENCH DRAMA:

Misanthrope, The, 273-323.

Phædra, 327-374. Classic Drama, i

Pattes de Mouche, 443-512. Classic Drama, ii

GERMAN DRAMA:

Faust, 1-150.

Mary Stuart, 239-367.

Classic Drama, ii

GREEK DRAMA:

Œdipus Rex, 43-86.

Medea, 89-136.

The Knights, 139-203.

Prometheus Bound, 3-39.

Classic Drama, i

HINDU DRAMA:

Sakoontalá, 309-315.

Hindu Literature

NORWEGIAN DRAMA:

Doll's House, A, 369-442.

Classic Drama, ii

JAPANESE I)RAMA:

Abstraction ("Zazen"), 284-296. Nakamitsu, 272-281.

Japanese Literature

SPANISH DRAMA:

Life a Dream, 207-269.

Classic Drama, i

TURKISH DRAMA:

Magistrates, The, 25-66.

Turkish Literature

See Essays.

See also Drama, Faust, Shake-SPEARE, STAGE, THEATRE (and other titles relating to the Drama) in General Index.

Education.

See EDUCATION, KNOWLEDGE, and LEARNING (and other titles relating to Education) in General Index.

Egypt.

HISTORY:

History of the Egyptian Kingdom of the Ptolemies, 194-209.

Ancient History

Amorite Treachery, 201-209. Hittite Invasion of Damascus, 191-201.

Northern Palestine, 241-252.
Royal Letters, 279-312.
Southern Palestine, 252-278.
Tell Amarna Tablets, 189-312.
The War in Phænicia, 209-241.

Egyptian Literature

Egypt, 198-219.

Philosophy of History

LITERATURE:

Book of Respirations, 385-392.

Book of the Dead, 3-131.

Cuneiform Inscriptions and Hieratic Papyri, 315-398.

Dirge of Menephtah, 334, 335. Egyptian Tales, 135-187.

Lamentations of Isis and Nephthys, 360-366.

Litany of Ra, 366-385.

Solemn Festal Dirge of the Egyptians, 341-343.

Tell Amarna Tablets, 189-312.

The Great Tablet of Rameses II,

Travels of an Egyptian, 327-333.

Egyptian Literature
See Poetry.

England.

GOVERNMENT:

Of the Constitution of England, 151-162. Spirit of Laws, i

HISTORY:

Plan of a Descent upon England, 198-230. Charles XII

General Character of the English Revolution, 190-203.

Civilization in Europe
English Memoirs, 3-53, 59-79, 81-

English Memoirs, 3-53, 59-79, 81-127, 131-167, 227-277, 387-437. Classic Memoirs, ii

Battle of Blenheim, 256-279. Battle of Hastings, 170-202.

Battle of Waterloo, 343-404.

Defeat of the Spanish Armada, 227-253.

Joan of Arc's Victory over the English at Orleans, 206-225.

Victory of the Americans over Burgoyne at Saratoga, 297-324.

Decisive Battles of the World

England.—Continued.

HISTORY:

The Anglicans, 34-45.
English Literature, u

Rising in England of John Ball, Wat Tyler, and Jack Straw, 210-230. Sir John Froissart Undertakes to Write the History of the Reign of Edward III, 1-28.

Froissart's Chronicles, 1

Coronation of Henry, 189-215.

Death of King Richard, 189-215.

Duke of Gloucester Excites Rebellion in England, 131-154.

France and England Negotiate a Peace, 75-89.

King Richard and the Duke of Gloucester, 173-188.

King Richard Resigns Crown to Henry of Lancaster, 189-215.

Scots Invade England, 32-52.

Froissart's Chronicles, ii

Britain and the English, 1-8. Conquest of Scotland, 224-238. Conquest of Wales, 199-209. Danish Kings, 77-82. Edward III, 268-285.

Edward III, 268-285.

England and Anjou, 120-128.
England under Foreign Kings,

77-143. English Conquest, 8-20.

English Kingdoms, 1-76.

English Restoration, 83-86.

English Towns, 239-249.

Fall of the Angevins, 138-143.

Henry II, 128-138.

Henry III, 174-181.

House of Lancaster, 328-333.

Joan of Arc, 334-347.

John, 150-157.

John Wyclif, 290-301.

Normandy and the Normans, 87-90.

Richard II, 314-325. •
Scotch War of Independence,

261-267. The Barons' War, 1258-1265, 187-

The Conqueror, 91-100.

The English Parliament, 209-224.

The English Revival, 107-120.

The Friars, 182-187.

The Good Parliament, 285-290.

The Great Charter, 157-162.

The Hundred Years' War, 268-333.

The King and the Baronage, 249-261.

The New Learning, 374-394.

The New Monarchy, 334-430.

England.—Continued.

HISTORY:

The Norman Conquest, 100-107.
The Northumbrian Kingdom, 20-43-

The Peasant Revolt, 302-314.
The Three Edwards, 199-267.
The Three Kingdoms, 44-54.
The West-Saxon Realm, 64-76.
Thomas Cromwell, 409-430.
Universities, 162-173.
Wars of the Roses, 347-355.
Wessex and the Danes, 54-64.
Wolsey, 395-408.

History of English People, i

Army and the Parliament, 261-277.

Charles II, 348-363.

Civil War, July, 1642-August, 1646, 247-261.

Conquest of Ireland, 117-138.

Danby, 363-376.

Elizabeth, 26-41.

England and Mary Stuart, 42-

England and the Revolution, 318-331.

Fall of Puritanism, 289-317.

First of the Stuarts, 156-181.

King and the Parliament, 181-

Long Parliament, 231-247. Marlborough, 436-460.

Personal Government, 206-231.

Puritan England, 139-317.

Second Stuart Tyranny, 386-401.

Shaftesbury, 376-386.

The Armada, 71-89.

The Commonwealth, 277-289.

The England of Elizabeth, 54-71.

The Grand Alliance, 414-436.

The Martyrs, 16-26.

The Protestants, 1-15.

The Puritans, 139-156.

The Reformation, 1-138.

The Restoration, 332-347.

The Revolution, 318-478.

Walpole, 460-478.

William of Orange, 401-414.

History of English People, ii Independence of America, 29-65.

Modern England, 1-138.

The Second Pitt, 66-90.

War with France, 90-128.

William Pitt, 1-28.

History of English People, iii Attack on England, 111-117.

England.—Continued.

HISTORY:

Contrasts Exhibited in Other Parts of Europe, 59-63.

Relations of Catholicism with England, 329-335.

History of the Popes, ii

Constitutional History of England, 191-495, notes.

Middle Ages, ii

Constitutional History of England, 186-223. Middle Ages, iii

England and Scotland, 1452-1513, 25-34.

English Revolution — Trial of Charles and Abolition of the Monarchy, 1649, 123-129.

Spread of the Reformation—England and Scotland, 1527-1547, 9194.

Modern History

LITERATURE:

British Essayists. See Essays.

British Orators. See ORATIONS.

Feudal Civilization, 103-108.

Francis Bacon, 255-263.

Growth of New Ideas, 171-178.

Ideas of the Middle Ages, 169-171.

Influence of Classic Literature, 180-185.

Persistence of Saxon Ideas, 108-113.

Piers Plowman and Wyclif, 119-125.

Popular Festivals, 178-180.

Primitive Saxon Authors, 63-71.

Robert Burton, 242-252.

Saxon Heroes, 46-53.

Saxon Ideas, 40-46.

Scholastic Philosophy, 158-166. •

Sir Thomas Browne, 252-255.

Some Aspects of the English Mind, 274-278.

The Coast of the North Sea, 31-

The Decline of the Middle Ages, 127, 128.

The English Tongue—Early English Literary Impulses, 91-103.

The Intellectual Level of the Renaissance, 243-248.

The New Tongue, 126-166.

The Normans, 73-125.

The Normans in England, 87-91.

The Northern Barbarians, 34-39.

The Pagan Renaissance, 169-263.

The Renaissance, 169-419.

The Saxons, 31-72.

The Source, 31-166.

Virility of the Saxon Race, 71,

72.

English Literature, i

England.—Continued.

LITERATURE:

A Frenchman's View of the Manners of the Time (Restoration), 135-137.

Addison's Character and Education, 327-333.

Addison, 327-359.

Addison's Gallantry and Humour, 349-359.

Addison's Seriousness and Nobility of Character, 333-336.

Brutality of the People, 273, 274. Butler's Hudibras, 137-140.

Concerning Swift's Life as

Concerning Swift's Life and Character, 360-368.

Daniel De Foe, 402-409.

Dawn of the Classic Spirit, 170-172.

Decay of the Southern Civilization, 3-7.

Development of the Art of Writing, 263, 264.

Dryden, 222-272.

Dryden's Début, 222, 223.

Dryden's Family and Education, 223-226.

Dryden's Prose Style, 252-257.

Dryden's Translations and Adaptations and his Occasional Soulstirring Verses, 205-271.

Henry Fielding, 424-432.

How Addison made Morality Fashionable, and the Characteristics of his Style, 344-349.

How Literature in England is Occupied with Politics and Religion, 257-262.

John Bunyan, 58-70.

Laurence Sterne, 437-440.

Method and Style of Hobbes, 147-152.

Milton, 72-128.

Milton as a Prose Writer, 84-09. Milton's Combative Energy, 78-81.

Milton's Family and Education,

Milton's Personal Appearance, 83, 84.

Milton's Unhappy Domestic Life, 70-78.

Misfortunes of Dryden's Old Age, 271, 272.

Oliver Goldsmith, 440-444.
Parhamentary Orators, 311-320.
Private Morals, 275-278.
Samuel Johnson, 444-450.

Samuel Richardson, 412-424.

Sir John Denham, 185-188.

England.—Continued.

LITERATURE:

Sir Roger de Coverley, 349-359. Sir William Temple, 173-177. Swift, 360-401.

Swift as a Humorist and as a Poet, 380-389.

Swift as a Narrator and Philosopher, 389-401.

Swift as a Political Pamphleteer, 371-379.

Swift's Prosaic and Positive Mind, 368-371.

The Anti-Romantic Novel, 402-409.

The Christian Renaissance, 3-128.

The Classic Age, 132-145.

The Evolution of the Eighteenth Century Novel, 410-412.

The Moral Revolution, 273.

The Morality of Addison's Essays, 336-343.

The Novelists, 412-453.

The Renaissance, 3-128.

The Restoration, 132-221.

The Revolution, 273-326.

The Roisterers, 131-167.

The Significance of the Writings of Addison and Swift, 327.

The Vision of Mirza, 349-359.

The Worldlings, 168-221.

Tobias Smollett, 433-437.

William Hogarth, 450-453.

Writers à la mode, 178-184.

English Literature, is

Agriculture, 170-174.

Boldness of Dickens' Imagination, 189-197.

Carlyle's Conception of Christianity, 341-344.

Carlyle's Conception of God and Duty, 340, 341.

Carlyle's Criticism, 344-347.

Carlyle's History of Cromwell, 351-354-

Carlyle's History of the French Revolution, 354-356.

Carlyle's Mode of Thought, 324-

Carlyle's Opinion of Modern England, 356-358.

Carlyle's Perception of the Real and the Sublime, 319-324.

Carlyle's Philosophy, Morality, and Criticism, 330-348.

Carlyle's Style and Mind, 308-

Carlyle's Transposition of German Metaphysics into English Puritanism, 339, 340.

Carlyle's Vocation, 328-335.

England.—Continued.

LITERATURE:

Characteristics of Macaulay's Style, 278-286.

Children, 218-221.

Comparison between Dickens and Thackeray, 223, 224.

Comparison of Carlyle and Macaulay, 358, 359.

Comparison of English and French Society, 430-438.

Comparison of Macaulay with French Historians, 305-307.

Conservative Rule in England, 65-72.

Criticism and History—Macaulay, 267-307.

Dickens' Emotions, Pathos and Humor, 200-206.

Dickens' Love for Natural Characters, 212, 213.

Dickens' Trivialities and Minuteness, 197-200.

Discussion of Ideas, 365-368.

Effects of the Saxon Invasion and the Norman Conquest, 159-165.

English Commerce and Industry, 165-170.

English Society, Philosophy, and Religion, 175-180.

Estimate of Macaulay's Work, 292-305.

Formative Periods, 153-157.

Great Men, 348, 349.

Growth of German Ideas in England, 334, 335.

Ideas and Production (of Modern Life), 43-101.

Importance of the Imaginative Faculty, 189.

Lack of General Ideas, 360, 361. Literature the Definition of Man, 265, 266.

Macaulay's Critical Method, 271-275.

Macaulay's Essays, 268-271.

Macaulay's Love of Political Liberty, 275-278.

Macaulay's Position in England, 267.

Macaulay's Rudeness and Humor, 287-292.

Modern Authors, 185-438.

Modern Life, 43-181.

Portrait of Henry Esmond, 258-264.

Portraits of Women (Tennyson), 411-414.

Resemblance of Thackeray to Swift, 237-239.

Superiority of Thackeray as a Satirist, 229-231.

Thackeray, the Artist, 251-266.

England.—Continued.

LITERATURE:

Thackeray, the Satirist, 224-251.
Thackeray's Characters, 241-251.
Thackeray's Misanthropy, 239-

i nackeray s Misanthropy, 241.

The Art of Thackera

The Art of Thackeray, 251-258.
The Beginnings of the Modern Age, 34-39.

The Broadening of Ideas, 157, 158.

The Classic Age, 3-39.

The Domination of the Classic Spirit, 3-5.

The English Satirist, 224-229.

The English Temperament, 229-231.

The Future of Criticism, 347, 348.

The Humor of Carlyle, 312-319.

The Hypocrite, the Positive, and the Proud Man, 213-218.

The Ideal Man, 221, 222.

The Malady of the Age (of Byron), 148-150.

The Morality of English Novels, 206-212.

The Novel-Dickens, 187-222.

The Novel—Thackeray, 224-266.

The Past and Present, 151-181.

The Romantic School, 72-87.

The Saxon Invasion and the Norman Conquest, 151-153.

What Forces have Produced the Present Civilization, 180, 181.

Wherein Carlyle is Original, 349, 350.

English Literature, iii

English Literature under Norman and Angevin Kings, 144-150.

History of English People, i

English Memoirs. See Memoirs.

See also Anglo-Saxons, Blen-Heim, Britain, Charles, Colonies, Colonists, Colonization, Commons, Cromwell, Edward, Egypt, Egyptians, Elizabeth, England, English, Englishmen, George, Harold, Hastings, Henry, James, John, Lancaster, London, Marl-Borough, Normans, Parliament, Richard, Saxons, Waterloo, Wellington, William, York (and other titles relating to England) in General Index.

Essays.

AMERICAN ESSAYS:

Cambridge Thirty Years Ago, 381-415.

Compensation, 171-189.

Defence of Poetry, 209-231.

Essay on American Poetry, 91-

American Essayists

Essays.—Continued.

AMERICAN ESSAYS:

James Fenimore Cooper, 419-433 (1st ed., 437-451).

John Bunyan, 235-252. Kean's Acting, 77-88.

Last Moments of Eminent Men, 151-167.

Morals of Chess, 11-14.

Mutability of Literature, 65-74.

Old Oak of Andover, 293-296.

Peter the Great, 299-349.

Philosophy of Composition, 255-266.

Preface to "Leaves of Grass," 401-415 (1st ed., 419-433).

Procession of Life, 193-205.

Self-Culture, 17-61.

Sir Walter Scott, 103-147.

Solitude, 355-360.

The Professor's Paper, 269-289. Way to Wealth, 3-10.

American Essayists

Analysis of Presidential Powers, 379-386.

As to the Number of Representatives, 305-309.

As to the Ratio of Representation from the Different States, 299-304.

As to the Tendency of Feudal Governments, \$5-80.

Care of the Common Defence, 120-133.

Concerning an Indefinite Power of Taxation, 171-178.

Concerning Pangers from Foreign Force and Influence, 5-21.

Concerning Standing Armies, 124-128.

Concerning Taxation, 148-157.

Concerning the Executive Department, 371-375.

Concerning the Militia 18318a.

Concerning the Regulation of Fleenens, 343-330.

Concerning the Separation of the Departments of Government, 2049 and

Concluding Remarks Concerning the Constitution, 481,488.

Considerations of Presidential Authority, 425-427.

Constitutional and State Authoraty Colequal in Taxation, 183-170.

Constitutional Connection of the Pepalitients of Government, 2015

Paners than Ware between

Persons of the Present Constitu-

Ennnyn.—Continued.

AMERICAN ESSAYS:

Difficulties Encountered in the Formation of a Constitution, 189-196.

Divisions of the Judiciary, 444-453.

Effects of Internal War, 33-38.

Energetic Government Necessary to the Safety of the Union, 119-123. Examination of the Judiciary

Department, 427-434.

Extent of the Authority of the Judiciary, 438-444.

Extent of the Country no Objection to the Union, 66-71.

Federal and State Governments and the People, 257-264.

Fifth Class of Powers Vested in the Union, 244-251.

Fourth Class of Powers Vested in the Union, 235-244.

Future Numerical Increase in the House of Representatives, 320-325.

In Respect to Legislation for States Collectively, 80-85.

Internal Taxation, 177-183.

Legislative Authority and the National Defence, 134-139.

Legislative Defects of the Confederation, 72-79.

Length of the Presidential Term, 394-398.

Methods for Revising the Constitution, 281-284.

Numerous Advantages of the Union, 44-51.

Objection to the Powers of the Convention Examined, 211-219.

Objections to the Senate as a Court of Impeachment, 365-370.

Objects of Federal Legislation and Duties of Representatives, 310-313.

Occasional Need of Force, 144-148.

On Alleged Defects of the Constitution, 472-481.

On Maintaining a Just Partition of Power among the Necessary Departments, 284-288.

On the Compensation of the Judiciary, 435-437.

On the Constitution of the Senate, 340-345.

On the Duration of the Senatorial Term, 346-353.

On the Formation of the Constitution, 105-204.

On the House of Representatives, 280-203.

On the Powers of State and of Federal Courts, 454-457.

On the Purpose of the Writer, 1-5.

Essays.—Continued.

AMERICAN ESSAYS:

On the Question of Re-election, 398-403.

On the Term of Service of Members of the House of Representatives, 294-299.

On the Treaty-making Power of the Executive, 412-416.

Powers Proposed to be Vested in the President, 422-425.

Place and Period of Elections, 336-339.

Plan of the Convention Republican in Principle, 205-211.

Possible Causes of War between States, 27-33.

Powers of the Confederation Compared with those of Ancient Republics, 89-95.

Powers of the Confederation: Further Comparisons, 95-100.

Powers Proposed to be Vested in the Union, 219-228.

Presidential Power of Appointment, 417-421.

Regulation of Elections by the Federal Government, 330-336.

S-cond Class of Powers Vested in the Union, 228-235.

State Control of Local Taxation, 157-165.

Supposed Damages to State Governments from the Powers of the Union, 252-257.

Supposed Dangers in the Plan of the Convention, 314-319.

The Compensation of the President, 403-409.

The Constitution and the Standing Army, 140-143.

The Senate and the Treaty Power, 354-359.

The Senate as a Court of Impeachment, 360-364.

The System of Electing the President, 375-379.

The Union a Safeguard against Faction and Insurrection, 38-43.

The Union and Economy in Revenue, 64-66.

The Union Compared with a Modern Republic, 101-105.

The Union in Respect to Revenue, 58-63.

Trial by Jury, 358-472.

Unity of the Executive Desirable, 386-393.

Utility of the Union in Respect to Commerce and a Navy, 52-58.

Various Powers of the Executive,

The Federalist

ENGLISH ESSAYS:

Advantages of Living in a Garret, 279-283 (1st ed., 323-327).

Essays .- Continued.

ENGLISH ESSAYS:

Against Excessive Grief, 93-101 (1st ed., 137-143).

A Humorist, 303-305 (1st ed., 359-361).

An Opinion of Ghosts, 311-313 (1st ed., 367-369).

Art of Grinning, 229-232 (1st ed., 273-276).

Beau Tibbs, 355-359 (1st ed., 411-415).

Change of Style, 333-337 (1st ed., 389-393).

Character of Ned Softly, 207-210 (1st ed., 251-254).

City Night-Piece, 361, 362 (1st ed., 417, 418).

Club of Authors, 349-354 (1st ed., 405-410).

Commonwealth of Letters, 271-275 (1st ed., 315-319).

Death-Bed Scene, 177-180 (1st ed., 221-224).

Description of a Quack Doctor, 143-147 (1st ed., 187-191).

Extraordinary Account of Robert Burns, the Ayrshire Ploughman, 391-397 (1st ed., 447-453).

Fallacies of Anti-Reformers, 401-427 (1st ed., 457-483).

Fans, 215-217 (1st ed., 259-261). Instability of Human Glory, 139-141 (1st ed., 183-185).

Literary Courage, 285-288 (1st ed., 329-332).

Man in Black, 345-347 (1st ed., 401-403).

National Prejudice, 341-343 (1st ed., 397-399).

Nicolini and the Lions, 211-214 (1st ed., 255-258).

Of Company, 55-57 (1st ed., 75-77).

Of Envy, 13-17.

Of Friendship, 21-27.

Of Greatness, 77-83 (1st ed., 121-127).

Of Heroic Plays, 105-114 (1st ed., 149-158).

Of Love, 19, 20.

Of Myself, 85-90 (1st ed., 129-134).

Of Observation, 127, 128 (1st ed., 171, 172).

Of Practice and Habits, 117, 118 (1st ed., 161, 162).

Of Principles, 119-124 (1st ed., 163-168).

Of Providence, 45-47 (1st ed., 59-61).

Of Reading, 131-135 (1st ed., 173, 174).

British Essayists, i

Essave Continued

ENGLISH ESSAYS

Oi Revenge, 11, 12.

Of Seeming Wise, 3, 4.

Of Self Praising, 53, 54 (1st ed., 23, 747

Of Simplicity and Refinement in Writing, 295 299 (tot ed., 339 343)

Of Studies, 5, 6.

Oέ Toleration, 43, 44 (1st ed., 57. 58)

Of Truth, 7-0.

Of Youth and Age, 29, 30.

On Conversation, 377-380 (1st ed., 433 436)

On Dedications, 249-253 (1st ed., 201 207)

On Education, 61-71 (1st ed., 89-

On hoic Poetry, 255 259 (1st ed.

299 301). On Jesting, 51, 52 (1st ed., 71,

On Norman Architecture, 321-325 (15t ed. 377 381)

On l'assion, 263 267 (1st ed., 307 311).

On Poesy and Art, 431 439 (18t ed., 487-495).

On Reserve, 307-310 (1st ed., 363 166).

On Style, 151-155 (1st ed., 195-1001

On Taste, 365-374 (18t ed., 421-430).

On the Death of Friends, 185 188 (15t ed., 229-232).

On the Delicacy of Taste and Passion, 291 294 (1st ed., 335-338). On the Philosophy of Lord Bolingbroke, 327-329 (1st ed., 383-385).

On Writing and Books, 315 317 (1st ed., 171 373).

Perturbation of the Mind Rectified, 33-39 (1st ed., 41-47)
Scene of Domestic Felicity, 171175 (1st ed., 213-219)

Sir Roger and the Widow, 199-203 (1st ed., 243 247)

Sir Roger at the Abbey, 233-236 (1st ed., 277-280)

Sir Roger at the Assizes, 219-222 (1st ed., 263-266).

Sir Roger at the Play, 237 240 (1st ed., 281-284).

Some Thoughts Concerning Edu-cation, 129, 130 (1st ed., 173, 174). The Derty Unfolded in His Works, 165 167 (181 ed. 209 211)

The Ocean of Ink, 381 387 (1st ed. 439-443) The Speciator Club, 189-194 (1st ed., 233-238). Ennava Continued

ENGLISH ESSAYS

The Tory Fox-hunter, 241 245 (1st ed., 285 289).

The Trumpet Club, 181-184 (1st ed , 325 228}

The Ugly Club, 195-198 (1st ed., 239 242).

The Vision of Mirza, 223 227 (1st ed , 367 271).

Vindication of Isaac Bickerstaff, 157 102 (1st ed., 201 200).

Waverley, or, 'Tis Sixty Years Since, 443:447 (1st ed., 449-503) British Essayusts, &

All Fools' Day, 11 14.

Ambition, 451 456 (1st ed., 509gral.

Benefits of Parliament, 33-35 (1st ed . 53 55).

Collective Wisdom, 333 337 (1st. ed., 329 381).

Conversation (2 essays), 77 100 (1st ed , 113 136).

Deaths of Little Children, 71-74 (1st ed , 107-110).

Defence of Poetry, 103 133 (1st ed., 139-169).

Dream Children, 23 26. Gracefulness, 339 343 (1st ed., 385 389)

Imperfect Sympathies, 3-10.

Love, 441 449 (1st ed , 499 507). Machiavelli, 151 190 (1st ed., 187 2201.

Man's Use and Function, 301-3 (1st ed., 345 347)

Milton, 191 238 (1st ed., 227-274). Mrs. Battle's Opinions on Whist,

15-21. My Winter Garden, 307-330 (188

ed., 353-3761. Nil Nist Bonum, 249-256 (1st ed.

285 292). Of Persons One Would Wish to Have Seen, 47 60 (1st ed., 77-90) On Hi History, 137 147 (1st ed.,

On the Art of Laving with Others, 259 263 (1st ed., 303 307)

Painting, a Language, 295, 296 (1st cd., 339, 340) Petition of the Thugs for Tolera-tion, 29 31 (1st ed., 49 51)

Race and Language, 373-419 (1st ed , 411 477)

Recollections of Guy Fawkes, 241 246 (1st ed., 277 282)

Science and Culture, 423 437 (1st ed . 481 4951

Science of History, 267-291 (1st ed., 311 335)

Essays .- Continued.

ENGLISH ESSAYS:

Sweetness and Light, 347-369 (1st ed., 405-427).

The Sick-Chamber, 39-45 (1st ed., 69-75).

The Sublime in Architecture, 297-300 (1st ed., 341-344).

The World of Books, 63-70 (1st ed., 93-100).

British Essayists, ii
Mohammed and Mohammedanism, 179-209.

Sacred Books of the East

FRENCH ESSAYS:

About Catherine de' Medici, 247-280 (1st ed., 321-354).

Alfred de Musset, 329-339 (1st ed., 403-413).

Balzac, 355-369 (1st ed., 429-443). Funeral of Napoleon, 305-326 (1st ed., 379-400).

Montaigne, 371-386 (1st ed., 455-460).

Of Ceremonies, 67, 68 (1st ed., 127, 128).

Of Cromwell, 69-73 (1st ed., 129-133).

Of Cruelty, 3-19 (1st ed., 63-77).

Of Managing the Will, 41-64 (1st ed., 101-104).

Of Repentance, 19-35 (1st ed., 79-93).

Of the Inconvenience of Greatness, 35-41 (1st ed., 95-100).

Plurality of Inhabited Worlds, 459-466 (1st ed., 533-540).

Poetry of the Celtic Races, 411-455 (1st ed., 485-529).

Rabelais, 341-354 (1st ed., 415-428).

The People, 77-83 (1st ed., 137-143).

French, German, Italian Essays

GERMAN ESSAYS:

Aristotle and Tragedy, 87-117 (1st ed., 147-177).

Don Quixote, 283-301 (1st ed., 357-375).

Of the Nature of Man, 129-133 (1st ed., 197-201).

Of the Truth of Physiognomy, 135-141 (1st ed., 203-209).

On Authorship and Style, 219-238 (1st ed., 293-312).

On Consolation, 213-215 (1st ed., 281-283).

On Naive and Sentimental Poetry, 187-210 (1st ed., 255-278).

Philosophy Considered as the Art of Life and the Healing of the Soul, 121-126 (1st ed., 181-186).

Tithon and Aurora, 145-159 (1st ed., 213-227).

Ennayn .- Continued.

GERMAN ESSAYS:

Vicar of Wakefield, 163-182 (1st ed., 231-250).

French, German, Italian Essays

ITALIAN ESSAYS:

Academy of Syllographs, 241-244 (1st ed., 315-318).

Byron and Goethe, 389-408 (1st ed., 463-482).

French, German, Italian Essays

Europe.

HISTORY:

Court Life in Europe, 168-170.

The Feudal Man, 73.

English Literature, i

Decay of Southern Civilization,

Luther and the Reformation in Germany, 7-14.

English Literature, ii

Wars between the Clementists and Urbanists, 267-272.

Froissart's Chronicles, i

History of Civilization in Europe. See Civilization.

The Grand Alliance, 414-436.

History of English People, ii

History of the Popes. See RE-

On the State of Society in Europe during the Middle Ages, 3-185, 224-231.

Middle Ages, ii

Characteristics of the Second Period, 1517-1648, 65, 66.

Germanic and Scandinavian States in the Second Half of the Fifteenth Century, 44-49.

Learning in the Sixteenth Century, 157-159.

Leo X, Francis I, and Charles V, 1516-1547, 67-78.

The Fifteenth Century, General Historical Survey of the East and North, 137-141.

The Powers, after the Religious Wars, 1572-1598, 110-122.

Thirty Years' War and the Last Struggle of the Reformation, 1618-1648, 130-136.

Turkish and Sclavonic States in the Second Half of the Fifteenth Century, 50-54.

Modern History

Influence of the Reformation on Political Development, 427, 428.

The Eclaircissement and Revolution, 438-457.

The Empire of Charlemagne, 360-365.

The Feudality and the Hierarchy, 366-389.

Philosophy of History

Europe.—Continued.

HISTORY:

The Middle Ages, 366-411.

The Transition from Feudalism to Monarchy, 398-411.

Philosophy of History

LITERATURE:

European Culture, Literature, Science, and Art, 194-197.

Learning in the Sixteenth Century, 157-159.

Modern History

See LITERATURE.

See also Europe (and other titles relating to Europe) in General Index.

France.

GOVERNMENT AND LAW:

Book of the Law, 10-17.

French Revolution, ii

()f a Civil Law of the German Nations, 281-286.

Spirit of Laws, i

Of the Origin and Revolutions of the Civil Laws among the French, 92-155.

Theory of Feudal Laws among the Franks in the Relation they bear to the Revolutions of their Monarchy, 218-307.

Theory of Feudal Laws among the Franks in the Relation they bear to the Establishment of the Monarchy, 171-217.

Spirit of Laws, ii

HISTORY:

Battle of Blenheim, 256-279.

Battle of Sedan, 412-424.

Battle of Tours, 157-167.

Battle of Valmy, 325-340.

Battle of Waterloo, 343-404.

Joan of Arc's Victory over the English at Orleans, 206-225.

Decisive Battles of the World

Principles of Civilization in France and England, 281-286.

English Literature, ii

Arrears and Aristocrats, 311-316.

Arrears at Nanci, 321-325.

As in the Age of Gold, 297-302.

Astræa Redux, 25-30.

Astræa Redux without Cash, 39-42.

At Versailles, 227-230.

Attitude, 389-392.

Black Cockades, 214, 215.

Bouillé, 309-311.

Bouillé at Metz, 317-321.

Bouillé at Nanci, 328-335.

Broglie the War God, 145-150.

Burial with Bonfire, 96-99.

France.—Continued.

HISTORY:

Clubbism, 275-273-

Conquering your King, 173-176.

Consolidation, 182-206.

Contrat Social, 47-49.

Controller Calonne, 58-61.

Count Fersen, 382-388.

Death of Louis XV, 3-24.

Death of Mirabeau, 367-375.

Dishonored Bills, 54-58.

Easter at Paris, 380-382.

Easter at Saint Cloud, 376-380.

From Verszilles, 243-248.

Give us Arms, 155-161.

Grown Electric, 110-113.

In Queue, 200-205.

In the Salle de Ménage, 254-265.

In the Tuileries, 251-254.

Inspector Malseigne, 324-328.

Internecine, 82-86.

Je le Jure, 279-282.

Journalism, 271-275.

Lafayette, 235-238.

Loménie's Death-Throes, 87-96.

Loménie's Edicts, 70-73.

Loménie's Plots, 78-82.

Loménie's Thunderbolts, 74-77.

Louis the Unforgotten, 18-24.

Louis the Well-Beloved, 3-6.

Making the Constitution, 182-187.

Mankind, 292-296.

Maurepas, 36-39.

Mercury de Brézé, 139-145.

Mirabeau, 264-267.

Not a Revolt, 169-172.

O Richard, O My King, 210-214.

Old-Dragon Drouet, 396-399.

Patrollotism, 206-209.

Petition in Hieroglyphs, 30-32.

Printed Paper, 49-53.

Prodigies, 282-284.

Questionable, 32-35.

Realized Ideals, 6-15.

Sharp Shot, 410-414.

Salama Lagria of C

Solemn League of Covenant, 285-290.

Sound and Smoke, 302-308.

States-General, 100-130.

Storm and Victory, 161-168.

Sword in Hand, 345-350.

Symbolic, 290, 291.

The Bastille, 3-248.

The Constituent Assembly, 187-192.

The Constitution, 251-414.

The Day of Poniards, 358-364.

France.—Continued. HISTORY:

The Election, 105-110.

The Equal Diet, 230-235.

The Feast of Pikes, 251-308.

The General Overturn, 192-199.

The Grand Entries, 238-243.

The Insurrection of Women, 206-248.

The Lanterne, 176-181.

The Menads, 215-219.

The Muster, 265-271.

The New Berline, 392-396.

The Night of Spurs, 399-407.

The Notables, 61-69.

The Notables Again, 100-104.

The Paper Age, 25-53.

The Parlement of Paris, 54-99.

The Procession, 114-130.

The Return, 407-409.

The Third Estate, 131-138.

The Tuileries, 336-375.

The Wakeful, 340-345.

To Arms! 150-155.

To Fly or Not to Fly, 351-358.

To Versailles, 224-227.

Usher Maillard, 219-223.

Varennes, 376-414.

Viaticum, 15-17.

Windbags, 43-46.

The French Revolution, i

At Dinner, 77-80.

At the Bar, 180-187.

Book of the Law, 10-17.

Brigands and Jales, 36-39.

Carmagnole Complete, 290-296.

Cause and Effect, 199-204.

Charlotte Corday, 240-247.

Constitution Burst in Pieces, 94-99.

Constitution Will Not March, 39-43.

Culottic and Sansculottic, 204.

Danton, 114-117.

Danton, no Weakness, 315-320.

Death, 276-282.

Death Grips, 229-235.

Decadent, 343-346.

Destruction, 282-290.

Do Thy Duty, 299-306.

Dumouriez, 117-120.

Executive that does not Act, 62-68.

Exeunt, 151-157.

Extinct, 235-239.

Fatherland in Danger, 213-220.

Finis, 371-373.

Flame-Picture, 306-309.

France.—Continued.

HISTORY:

Go Down To, 335-342.

Grande Acceptation, 3-10.

Grilled Herrings, 362-365.

Growing Shrill, 209-213.

Hereditary Representatives, 50-

56.

In Civil War, 247-250.

In Fight, 227-229.

Kings and Emigrants, 27-36.

La Cabarus, 346-350.

Let Us March, 68-70.

Like a Thunder-cloud, 296-299.

Lion not Dead, 353-356.

Lion Sprawling its Last, 357-362.

Loser Pays, 172, 173.

Marie Antoinette, 265-268.

Minister Roland, 47-51.

Mumbo-Jumbo, 325-328.

No Sugar, 24-27.

O Nature, 254-258.

Parliament First, 3-61.

Pétion-National-Pique, 51-53.

Place de la Révolution, 192-198.

Procession of the Black Breeches,

56-61.

Quiberon, 350-353.

Regicide, 158-198.

Retreat of the Eleven, 250-254.

Risen against Tyrants, 262-265.

Rushing Down, 272-276.

Sansculottism Accourred, 220-223.

September, 103-157.

September in Argonne, 143-151.

September in Paris, 120-128.

Some Consolation to Mankind, 70-74.

Steeples at Midnight, 81-88.

Stretching the Formulas, 175-179.

Subterranean, 74-77.

Sword of Sharpness, 259-262.

Terror, 240-271.

Terror the Order of the Day, 272-309.

The Circular, 135-143.

The Constitution, 3-99.

The Deliberative, 158-166.

The Discrowned, 170-172.

The Executive, 166-170.

The Girondins, 199-239.

The Gods are Athirst, 310-315.

The Guillotine, 103-373.

The Improvised Commune, 103-113.

The Jacobins, 44-47.

The Marseillais, 62-99.

The French Revolution, ii

France.—Continued.

HISTORY:

The Prisons, 328-331.

Thermidor, 310-342.

The Swiss, 88-94.

The Tumbrils, 320-325.

The Three Votings, 187-192.

The Traitor, 223-227.

The Twenty-Two, 268-271.

The Whiff of Grapeshot, 365-371.

To binish the Terror, 331-335.

Trilogy, 128-134.

Vendemiaire, 343-373.

The French Revolution, ii

After Conquering Flanders, the French Determine to Leave it, 231-261.

Alliance between France and Scotland, 151-173.

Arrival of French Admiral in Education and Ultimate Failure of the French Expedition, 282-300.

(1ty in Revolt, 264-281.

Concerning Affairs in Brittany, 174 201.

Death of Du Guesclin and of the hing of France, 174-201.

Death of Edward III and of the Hack Prince, and Coronation of Muhard II, 137-150.

The Duke of Lancaster Aids Portugal and in Proclaimed King of Castile, 153-372.

France Prepares to Invade England, 121.172

Histilitics between France and Instant and Treachery of the links of Hittany, 273-402.

finasion of Brittany by Edward 111, and the Battle of Poitiers, 28-

More frombles in Flanders and Portugal, 231 203.

the lieath of King John of France,

trailings, Edward III Invades I cane, 114 117.

Mars in Flanders, 151 173.

things of Brest and Appeal from the Engl of Armenia against the Turks, 111 122.

With the History of the Reign of Ideard III, 128.

Spain of Affairs in Aquitaine and Spain, 137 150.

The fing of France Assists the Trake of I landers against the English and Invades Scotland, 264-281.

Was between Castile and France, and the Liagual End of Don Pedro, wills.

l'rossart's Chronicles, i

France.—Continued.

HISTORY:

A Field of Arms at Calais, 53-74.

Death of the Lord de Coury, 173188.

Duke of Gueldres Challenges King of France and Obcauss Aut from England, 1-30.

Invasion of Africa and a Challenge from the Saracess, 53-74.

King of France becomes Deranged, 75-104.

King of Prance Declares War upon the Duke of Brittany, 75-124.

King of France Visits the Pope at Avignon, 53-74.

Kings of England and France have an Interview, 131-154.

Lord Boucicault Appointed Constable of France, 173.

Negotiations with England for Peace, 105-130, 154-172

Preparations of the King of France for Invading Gueiderland, 30, 31.

Return of the French from Siege of Africa, 75-104.

Turks Overthrown by Lord de Coucy, 131-154.

Froissart's Chronicles, ii

Hundred Years' War, 268-333. Joan of Arc, 334-347. History of English People, i

War with France, 90-128.

History of English People, iii

Papacy in Connection with the Frankish Empire, 10-16.

History of the Peres, i

Absolution of Henry IV, 154-178.
Assassination of Henry III, 117-

France, 325-328.

Resistance of the Protestants in the Netherlands, France and Germany, 47-55.

Troubles in the Netherlands and in France, 42-47.

History of the Popes, ii

Louis XIV and Innocent XI, 117-126.

The Restoration, 163-174.

The Revolution, 152-156.

Times of Napoleon, 156-162.

History of the Popes, iii

History of France from its Conquest by Clovis to the Invasion of Naples by Charles VIII, 3-115.

Middle Ages, i

Beginning of Colbert's Ministry, 169-175.

Dissolution of Monarchy, 198-210.

France in the Seventeenth Century, 176-189.

France.-Continued.

HISTORY:

Growth of Revolutionary Ideas in France, 198 210.

History of France, 18-25.

Leo X, Francis I, and Charles V, Period from 1516-1547, 67-78.

Louis XIV, 169 175.

Reign of Louis XIII, 160-166. Richelieu's Influence and Character, 160-166,

The Massacre of St. Bartholo-

Troubles under Mazarin, 169 175. Modern History

The Empire of Charlemagne, 360-365.

LITERATURE

French Memoirs, 1 448.

Classic Memoirs, i

A Secret Mission (Mirabeau), 1-143. Classic Memoirs, mi 111-143.

French Dramas, 273 375.
Classic Drama, i Les Pattes de Mouche (comedy

Les Pattes de model de Sardou), 443-512 Classic Drama, is

French Forms of Thought, 80-91. Normans and Saxons Contrasted.

English Literature, i Comparison of English and French Society, 430-438 English Literature, ni

French Essays, 3-84 (1st ed., 3-143), 247-280 (1st ed., 3-1-353), 305-387 (1st ed., 378-459), 411-466 (1st ed., 485-545), French, German, Italian Essays

Literature, Science, and Art in the Reign of Louis XIV, 190-194. Modern History

See Blenheim, Bonaparte, BouaBon, Bourbons, Brittany, BurBon, Burbons, Brittany, BurGundy, Charles, France Francis,
French, Frenchmen, Henry, HuGuenots Joan of Arc Louis XIV,
Marie Antoinette Marbohough,
Medici, Normandy Normans, Or
Leans, Paris, Philip, Richelizu,
Robespierre, Waterloo (and other
titles relating to France) in General Index.

Geography:

Geographical Outline of Greece,

Geographical Outline of Macedema, 163, 164,

Preliminary Remarks on the Geographical Extent and Principal Divisions of the Roman Empire, 384 397

Preliminary Remarks on the Geography of Ancient Africa, 49-51.

Geography .- Continued.

Preliminary Remarks on the Geography of Ancient Italy, 267-

Preliminary Remarks on Geography of Asia, 25-25.

Ancient History

Exterior Form of North America,
-25. Democracy in America 17-25. Geographical Basis of History, 9-103. Philosophy of History

Germany.

HISTORY.

Altona Burnt by the Swedes, 172-107.

Arrival of Charles XII at Stralsund, 172-107.

Battle in Pomerania, 172 197.

Battle of Fraustadt, 62-03.

Charles XII Entera Saxony, 62-

Charles XII Gives his Sister in Marriage to the Prince of Hesse, 198.

Charles XII Goes Alone to Dres-den to Visit Augustus before his Departure, 62-93.

Charles XII is Besieged in Stral-sund, and Escapes to Sweden, 198-

Charles XII Quits Saxony in a Victorious Manner, 94-118.

Charles XII Receives the Ambassadors of Foreign Princes in Saxony, 62-93 Charles XII

Battle of Blenheim, 256-279. Battle of Châlons, 141-155.

Battle of Sedan, 412-424. Battle of Valmy, 325 340.

Victory of Arminus over the Roman legions under Varus, 115-

129. Decisive Battles of the World

Opposition to the Papacy in Germany, 54-56.

Relation of the Popes to the German Emperors, 17 24.

History of the Popes, &

Reginning of the Counter-Reformation in Germany, 25-38.

First Jesuit Schools in Germany, 18-25.

Progress of the Counter Refor-mation in Germany, 77-100, 272-287.

Resistance of the Protestants in the Netherlands, France, and Germany, 47:55-

History of the Popes, is

Germany .- Continued.

HISTORY:

History of Germany to the Diet of Worms in 1495, 3-45.

Middle Ages, ii

Leo X, Francis I, and Charles V, Period from 1516-1547, 67-78.

Luther and the Reformation in Germany, 79-90.

Modern History

LITERATURE:

German Dramas, 1-150, 239-367. Classic Drama, ii

German Memoirs, 4-37, 39-79, 113-143. Classic Memoirs, iii

Appearance and Development of Original Minds, 328, 329.

Characteristics of the German Form of Mind, 329, 330.

German Aptitude for General Ideas, 331, 332.

Growth of German Ideas in England, 334, 335.

How Ideas are Reshaped, 333, 334.

English Literature, iii

German Essays, 86-238 (1st ed., 146-312), 281-301 (1st ed., 356-

Goethe's Annals, 1749-1822. See Annals and Chronicles.

The Nibelungenlied. See POETRY.

See also Berlin, Ferdinand, Frederick, Germans, Germany, Henry, Joseph, Louis, Prussia (and other titles relating to Germany) in General Index.

Government and Law:

Arts of Empire or State Policy Omitted, 275-296. Advancement of Learning

Causes which Mitigate the Tyranny of the Majority in the United States, 275-291.

Federal Constitution, 110-172.

Government of the Democracy in America, 200-239.

Introductory Chapter, 1-16.

Judicial Power in the United States and its Influence on Political Society, 96-103.

Necessity of Examining the Condition of the Large States before that of the Union at Large, 58-95.

Origin of the Anglo-Americans, and its Importance in Relation to their Future Condition, 26-45.

Political Jurisdiction in the United States, 104-109.

Present and Probable Future Condition of the Three Races which Inhabit the Territory of the United States, 337-442.

Government and Law. — Continued.

Principal Causes which Tend to Maintain the Democratic Republic in the United States, 292-336.

Principle of the Sovereignty of the People in America, 55-57.

Social Condition of the Anglo-Americans, 46-54.

Unlimited Power of the Majority in the United States, and its Consequences, 258-274.

What the Real Advantages are which American Society Derives from the Government of the Democracy, 240-257.

Why the People may Strictly be said to Govern in the United States, 173-199.

Democracy in America, i

Americans Combat Individualism by the Principle of Interest Rightly Understood, 129-132.

Appendix to Democracy in America, 349-380.

Causes of Fanatical Enthusiasm in some Americans, 142, 143.

Causes of Restless Spirit of the Americans in the midst of their Prosperity, 144-147.

Causes which Render Democratic Armies Weaker than Other Armies at the Outset of the Campaign, and Formidable in Protracted Warfare, 288-292.

Characteristics of Historians in Democratic Ages, 90-93.

Connection of Civil and Political Associations, 123-128.

Constitution of the United States, 381-399.

Education of Young Women in the United States, 208-210.

General Survey of the Subject, 345-348.

How Democracy Affects the Relations of Masters and Servants, 187-195.

How the Americans Understand the Equality of the Sexes, 221-224.

Influence of Democracy on Kindred, 202-207.

Influence of Democracy on Manners, Properly so Called, 172-300.

Influence of Democracy on the Feelings of the Americans, 99-171.

Influence of Democracy on the Progress of Opinion in the United States, 3-98.

Influence of Democracy on Wages, 199-201.

Influence of Democratic Opinions and Sentiments on Political Society, 301-348.

Literary Characteristics of Democratic Ages, 57-63.

Government and Law. - Continged

Of Certain Peculiar and Accidental Causes which Either Lead a People to Complete Centralization or which Divert them from it, 311-116

Of Discipline in Democratic Armies, 293, 294

Of Honor in the United States 241-253.

Individualism in Democratic Countries, 104 108.

Of Parliamentary Eloquence in the United States, 94-98.

Of Some of the Sources of Po-25.81.

75 of the Gravity of the Americans and why it does not Prevent them from often Committing Inconsiderate Actions, 231 234,

Of the Inflated Style of American Writers and Orators, 82, 83.

Of the Relations between Public Associations and Newspapers, 119-122.

Of the Spirit in which the Americans Cultivate the Arts, 50-55

Of the Taste for Physical Wellbeing in America, 136-139.

Of the Use which the Americans make of Public Associations in Civil Life, 114 118

Peculiar Effects of the Love of Physical Gratification in Democratic Ages, 139-141.

Philosophical Method in America,

Some Considerations on War in Democratic Communities, 295 300.

Some Observations on the Drama among Democratic Nations, 84 89.

Some Reflections on American Manners, 227-230.

Taste for Physical Gratifications United in America to Love of Freedom and Attention to Public Affairs, 148 151.

That almost all the Americans Follow Industrial Callings, 163-167. That among the Americans all Honest Callings are Honorable, 161,

That among the European Nations of Our Time the Power of Governments is Increasing, although the Persons who Govern are less Stable, 317-329.

That Aristocracy may be Engen-dered by Manufactures, 168-171.

That Democracy Renders the Habitual Intercourse of the Americans Simple and Easy, 178 180.

That Democratic Institutions Tend to Raise Rents and Shorten the Term of Leases, 196-198.

Government and Law. -- Confamiced

> That Equality Naturally Gives Men a Taste for Free Institutions, 301, 302.

> That Excessive Care of Worldly Welfare may Impair that Welfare, 157

That in Times Marked by Equality of Conditions and Sceptical Opinions, it is Important to Remove to a Distance the Objects of Human Actions, 158 100.

That Manners are Softened as Social Conditions become more Equal, 172-177

That Religious Belief sometimes Turns the Phoughts of the Ameri-cans to Immaterial Pleasures, 152

That the Americans Apply the Principle of Interest Rightly Un-derstood to Reagious Matters, 133-

That the Americans Combat the Effects of Individualism by Free Institutions, 109-113.

That the Aspect of Society in America is at once Excited and Monotonous, 238-240.

That the Equality of Conditions Contributes to the Maintenance of Good Morals in America, 214 220.

That the Votions of Democratic Nations on Government are Natu-rally Favorable to the Concentra-tion of Power, 303-306.

That the Principle of Equality Naturally Divides the Americans into a Number of Small Private Circles, 225, 226.

That the Sentiments of Demo-eratic Nations Accord with their Opinions in Leading them to Con-centrate Political Power, 307-310.

The Effect of Democracy on Language, 68-74.

guage, 05 74.

The Example of the Americans does not Prove that a Democratic People can have no Aptitude and no Taste for Science. Literature, and Art. 36-41.

The Principle of Equality Suggests to the Americans the Idea of the Indefinite Perfectibility of Man, 34. 35

The Study of Greek and Labn Pecuharly Useful in Democratic Communities, 65 67

The Trade of Literature, 64.

The Young Woman in the Character of Wife, 221 213

Trade of Place-hunting in certain Democratic Communities, 261-263

What Sort of Despotism Demo-atic Nations have to Fear, 330ceane 344.

Democracy in America, ii

Government and Law. — Continued.

Which is the Most Warlike and Most Revolutionary Class in Democratic Armies, 284-287.

Why Democratic Nations are Naturally Desirous of Peace, and Democratic Armies of War, 277-283.

Why Democratic Nations Show a more Ardent and Enduring Love of Equality than of Liberty, 99-103.

Why Great Revolutions will become more Rare, 264-276.

Why so Many Ambitious Men and so Little Lofty Ambition are to be Found in the United States, 254-260.

Why the Americans are More Addicted to Practical than to Theoretical Science, 42-49.

Why the Americans Display More Readiness and More Taste for General Ideas than Their Forefathers, the English, 14-18.

Why the Americans have Never been so Eager as the French for General Ideas in Political Matters, 19, 20.

Why the Americans Raise some Monuments so Insignificant and others so Important, 56, 57.

Why the Americans Show so little Sensitiveness in their Own Country and are so Sensitive in Europe, 181-186.

Why the National Vanity of the Americans is more Restless and Captious than that of the English, 235-237.

Democracy in America, ii

The English Constitution, 113-119. English Literature, i

The Constitution, Locke's Theory of Government, 305-311.

English Literature, ii

Rise of Democracy, 43-48.

English Literature, iii

The Federalist. See Essays.

City of the Sun, 141-179.

Council of Legislators, 234-235.

Model of the Commonwealth of Oceana, 236-292.

New Atlantis, 103-137.

Oceana, 183-416.

Preliminaries, Showing the Principles of Government, 183-233.

The Corollary, 393-412.

Utopia, 3-99.

Ideal Commonwealths

Crito; or, The Duty of a Citizen, 41-53. Plato's Dialogues

Of the Functions of Government in General, 300-306.

Government and Law. — Continued.

On the Influence of Government, 300-480.

Of the Ordinary Functions of Government Considered as to their Economical Effects, 383-416.

Political Economy, ii

How the Laws of Domestic Slavery bear a Relation to the Nature of the Climate, 251-263.

How the Laws of Political Servitude bear a Relation to the Nature of the Climate, 264-270.

In what Manner the Laws of Civil Slavery Relate to the Nature of the Climate, 235-250.

Laws Directly Derived from the Nature of Government, 8-18.

Laws of Education in Relation to Principles of Government, 29-40.

Of Laws in General, 1-7.

Of Laws in Relation to Commerce Considered in its Nature and Distinctions, 316-330.

Of Laws in Relation to Commerce, Considered in the Revolutions it has Met with in the World, 331-373.

Of Laws in Relation to the Climate, 221-234.

Of Laws in Relation to the Nature of the Soil, 271-291.

Of Laws in Relation to the Principles which Form the General Spirit, Morals, and Customs of a Nation, 292-315.

Of Laws in Relation to the Use of Money, 374-402.

Of Laws in the Relation they Bear to a Defensive Force, 126-132.

Of Laws in the Relation they Bear to an Offensive Force, 133-148.

Of Laws Relating to Commerce Considered in the Revolutions it has Made in the World, 331-373.

Of Laws which Establish Political Liberty with Regard to the Constitution, 149-183.

Of the Corruptions of the Principles of the Three Governments, 109-125.

Of the Laws that Form Political Liberty in Relation to the Subject, 183-206.

Of the Principles of the Three Kinds of Government, 19-28.

Of the Relation of Taxes and the Public Revenue to Liberty, 207-220.

Of the Simplicity of Civil and Criminal Laws in Different Governments, 71-93.

Principles of the Three Governments with Respect to Sumptuary Laws, Luxury, and the Condition of Women, 94-108.

That the Laws given by the Leg-

Government and Law. - Contenneci.

islator Ought to be in Relation to the Principle of Government, 40-70. Spirit of Laws, 1

Of Laws in Relation to Religion Considered in Itself, and its Doc-trines, 27-43.

Of Laws in Relation to the Establishment of Religion and its External Polity, 44 57.

Of Laws in Relation to Things which they Determine, 58 80.
Of Laws in the Relation they Bear to the Number of Inhabitants,

Of the Manner of Composing Laws, 156-170.

Of the Origin and Revolutions of the Civil Laws among the French, 92 155.

Of the Origin and Revolutions of the Roman Laws on Successions, Bring.

Theory of Feudal Laws among the Franks in the Relation they Bear to the Establishment of the Monarchy, 171 217

Theory of Feudal Laws among the Franks in the Relation they Bear to the Revolutions of their Monarchy, 218-307.

Spirit of Lows, in

See also Constitution Constitutions, Convention Court, Courts, Democracy, Democrat, Empire Government, Governments, Justice, Law Laws, Lawsuits Lawyers Profitation Legislators, Legislater, Liberty, Monarchies, Monarchy, Nation, Nations, Power Representatives, Republic Republicanism, Republics, Royalty, Ruler Rulers, Senate, Solon, State, States (and other titles relating to Government and Law) in General Index.

Greece.

Agy:

The Objective Work of Art, 244-250.

The Subjective Work of Art, 241 274. Philosophy of History

GOVERNMENT AND LAW:

Of Some Institutions among the Greeks, 34 36.

Of the Kings of the Heroic Times of Greece, 164, 165 Spirit of Laws, i

Sketch of the History of Greece, Ancient History

Battle of Arhela, 57-79. Battle of Marathon, 1-31.

Greece Continued.

HISTORY.

Defeat of the Athenians at Syracuse, 36-54.

Decisive Battles of the World

History of the Greeks and the Saracens, 49-71. Middle Ages, 11 Athens, 258-262.

Phases of Individuality Æstheti-cally Conditioned, 241-274.

Sparta, 262-265.

The Elements of the Greek Soir 11, 225 240.

The Fall of the Greek Spirit. 225 277.

The Macedonian Empire, 271-274. The Peloponnesian War, 265-271. The Political Work of Art. 250

274. The Wars with the Persians, 256-258.

Philosophy of History

Of the Commerce of the Greeks, 9-349. Spirit of Laws, i 130-340.

LITERATURE'

Greek Dramas, 3 203. Classic Drama, 1

Demosthenes' Orations. See Ond.

Plato s Dialogues. See PHILOS-OPHV.

Republic of Plato. See PHILOS-OPBY.

Sce also Alexander the Great, Athenians Athens, Greece, Greek, Homer, Marathon, Philip, Socrates, Sparta, Spartans (and other titles relating to Greece) in General Index.

Hebrew Literature:

Kabbalah Unveiled: Lesser Holy Assembly, 301 361.

The Talmud, 43-289.

Hebrew Literature See POSTRY.

Historys

Civil History Divided into Ecclesiastical and Literary, 50-52.

Division of Civil History into Memoirs, Antiquities, and Perfect History, 53, 54

Division of History into Chronicles, Biographies, and Perfect Relations, 54-57.

Division of Special Civil History into Pure and Mixed, 58, 59.

Division of the Appendix of History into Speeches, Letters, and Apophthegms, 61.

Division of the History of Times into Annals and Journals, 58, 59. Advancement of Learning

History .- Continued.

Division of the History of Times into Universal and Particular, 57, 58.

History Divided into Natural and Civil, 46-49.

The Dignity of Civil History and the Obstacles it has to Encounter, 52, 53.

Advancement of Learning

Synopsis of Historical Events from the Battle of Marathon to the Battle of Waterloo, 33, 55, 80, 111, 139, 156, 167, 202, 225, 254, 279, 294, 324, 340, 404.

Decisive Battles of the World

Chief Causes and Historical Effects of Thought and Feeling, 9-12.

General Problem and Future of History, 24-27.

Historical Documents Serve only as a Clue to Reconstruct the Visible Individual, 1-4.

History Considered as a Mechanical and Psychological Problem which, within Certain Limits, Man can Foretell, 19-22.

Law of Formation of a Group, 23, 24.

Three Primordial Forces: Race, Surroundings, Epoch, 13-19.

English Literature, i

Carlyle's Conception of History, 348.

Of what Genuine History Consists, 350, 351.

English Literature, iii

Barbarian Migrations, 347-355.

Classification of Historic Data, 103-110.

Geographical Basis of History, 79-102.

Mohammedanism, 355-360.

Original History, 1-4.

Philosophical History, 8-79.

Principle of the Oriental World,

Reflective History, 4-8.

The Crusades, 389-398.

The Elements of the Christian German World, 347-365.

The German World, 341-457.

The Greek World, 223-277.

The Modern Time, 412-457.

The Oriental World, 111-222.

The Principle of Spiritual Freedom, 341-457.

The Region of Spirit, 233-277.

The Roman World, 278-340.

Philosophy of History

See Africa, America, Arabia, Armenia, Austria, Babylonia, Bel-Gium, China, Civilization, Denmark, England, France, Germany,

History.—Continued.

GREECE, INDIA, IRELAND, ITALY, JU-DEA, NETHERLANDS, PERSIA, ROME, RUSSIA, SCOTLAND, SPAIN, SWE-DEN, SWITZERLAND, SYRIA, TURKEY, UNITED STATES, and WALES.

See also Ancients, Antiquity, Charlemagne, Council, Crusade, Crusades, Feudalism, Crusaders, Crusades, Feudalism, History, Middle Ages, Revolution, Revolutions, War (and other titles relating to History) in General Index.

Holland.

HISTORY:

See NETHERLANDS.

India.

HISTORY:

Conditions and Customs of Central India, 230-232.

Egyptian Literature

India, 139-167.

Buddhism, 167-172.

Philosophy of History

LITERATURE:

North India, 220.

Chinese Literature

Book of Good Counsels, 5-88.

Hindu Literature

Life of Buddha, 295-457.

The Dhammapada, 115-151.

The Upanishads, Kaushitaki, Upanishad, 157-172.

Sacred Books of the East

See POETRY.

See also India (and other titles relating to India) in General Index.

Ireland.

HISTORY:

Conquest of Ireland, 117-138.

History of English People, ii
See England.

See also IRELAND, IRISH, IRISH-MEN (and other titles relating to Ireland) in General Index.

Italy.

HISTORY:

Foreign Relations, Venetian War, and the Milanese Plot, 339-388.

From the Era of the Ricci to the Neapolitan War, 121-172.

From the Northern Invasion to the Council of Pisa, 3-50.

From the Origin of Florence to the Rebellion, 53-117.

From the Venetian League to the Downfall of the Turks, 283-336.

Internal Dissensions and Papal Interference, 225-279.

The Rise of the Medici, 175-222.

Italy .- Continued.

HISTORY:

Troubles and Final Triumph of the Medici, 391-444.

History of Florence

Opinions Analogous to those of the Protestants Entertained in Italy, 92-100.

History of the Popes, i History of Italy from the Extinction of the Carlovingian Emperors to the Invasion of Naples by Charles VII, 283-419.

Middle Ages, i

Early Italian Wars, 55-62.

Italy at the Beginning of the Sixteenth Century, 55, 62.

Turkish War, 11-16.

Modern History

LITERATURE:

Italian Essays, 241-244 (1st ed., 315-318), 309-407 (1st ed., 463-482). See Essays.

French, German, Italian Essays Jerusalem Delivered. See Po-BTRY.

The Divine Comedy. See POETRY. See BOCCACCIO, FLORENCE, GENOA, ITALIANS, ITALY, MEDICI, MILAN, NAPLES, ROME, VENICE (and other titles relating to Italy) in General Index.

Japan.

LAV

Insufficiency of the Laws of Japan, 85-87. Spirit of Laws, i

LITERATURE:

Dramas of Japan, 272-296. Genji Monogatari, 11-224.

Japanese Literature

See POETRY.

See JAPAN (and other titles relating to Japan) in General Index.

Judæa.

HISTORY:

Kingdom of Judæa, 41-48, 255-263. Ancient History Judæa, 195-198.

Philosophy of History

LITERATURE:

See HEBREW LITERATURE.

See also ISRAEL, JERUSALEM, JEWS, JUDEA (and other titles relating to Judea) in General Index.

Literature.

EUROPEAN LITERATURE:

See America, Austria, Drama, England, Essays, Europe, France, Germany, Greece, India, Italy, Memoirs, Netherlands, Norway, Poetry, Poland, Russia, Spain, and Tales.

Literature.—Continued.

ORIENTAL LITERATURE:

See Arabia, Armenia, Assyria, Babylonia, China, Drama, Egypt, Judma, Hebrew Literature, India, Japan, Malay, Moorish Literature, Persia, Poetry, Tales, Legends, Fables, etc., and Turkey.

See also Authors, Book, Books, Language, Letters, Literature, Writers, Writing (and other titles relating to Literature) in General Index.

Malay.

LITERATURE:

Makota Radja-Radja; or, Crown of Kings, 159-191.

Sedjaret Malayou, 93-121.

The Princess Djouher-Manikam, 125-155.

Malayan Literature
See Portry.

500 102

Marriage.

See MARRIAGE (and other titles relating to Marriage) in General Index.

Memoirs:

Autobiographical Sketch, 279-300. Court Life under Louis XIV, 205-253.

Eclipse of Mazarin, 135-179.

Fall of Burgundy, 3-40.

From Consul to Emperor, 303-348.

Life at the Court of Bonaparte, 351-399.

Memoirs of Marie Antoinette, 257-275.

Paris during the Consulate, 403-

Rochelle and the Great Cabal, 107-132.

Side Lights on the Reign of Henry IV, 61-104.

Triumph of Madame de Maintenon, 183-202.

Turbulent Times at Court, 43-57.

Classic Memoirs, i

Advance of the Pretender, 387-

Burr-Hamilton Duel: its Causes and Consequences, 281-337.

Closing Years of George II, 227-

Court of Charles II, 131-167.

Intrigue at the Court of Charles II, 3-53.

Printing Experiences, 171-223. Return of Charles II, 81-127.

Soiourn in Rome 247-284

Sojourn in Rome, 341-384.

The Great Plague and the Great

The Great Plague and the Great Fire, 57-59.

Classic Memoirs, ii

26

Memoirs.—Continued.

Autobiographical Leaves, 4-37. Franco-Austrian Crisis, 147-175. Life as a Grand Duchess, 81-109. Military and Political Campaigns, 41-78.

Secret Memoirs, 113-143.

Classic Memoirs, iii

See MEMOIRS in General Index.

Moorish Literature:

Five Berber Stories, 169-180. Moorish Ballads, 3-142. Moorish Romances, 145-153. Poems of the Maghreb, 183-212. Popular Tales of the Berbers,

215-246. Popular Tales of the Kabyles, 249-281.

Story of Sidi Brahim of Massat, 157-166.

Moorish Literature

See POETRY.

Music.

See Music (and other titles relating to Music) in General Index.

Nature.

See NATURE (and other titles relating to Nature) in General Index.

Netherlands.

HISTORY:

Battle of Blenheim, 256-279. Decisive Battles of the World

After Conquering Flanders, the French Decide to Leave it, 231-263. City of Ghent in Revolt, 264-281.

Froissart Undertakes to Write the History of the Reign of Edward III, 1-28.

King of France Assists the Duke of Flanders against the English and Invades Scotland, 264-281.

More Troubles in Flanders and Portugal, 231-263.

Siege of Ghent, 202-210.

The White Hoods Pillage Oudenarde, 176.

War in Flanders, 163-167.

Froissart's Chronicles, i

Duke of Gueldres Challenges King of France and Obtains Aid from England, 1-31.

Froissart's Chronicles, ii William of Orange, 401-414.

History of English People, ii Crisis in the Netherlands, 64-77. Resistance of the Protestants in the Netherlands, France, and Germany, 47-55.

Netherlands.—Continued.

HISTORY:

Troubles in the Netherlands and in France, 38-42.

United Netherlands, 328, 329. History of the Popes, ii

See Dutch, GHENT, HOLLAND (and other titles relating to the Netherlands) in General Index.

Norway.

HISTORY:

Charles XII Besieges Frederickshald, in Norway, 198-230.

Charles XII is Killed during the Siege of Frederickshald, in Norway, 198-230.

Charles XII

LITERATURE:

A Doll's House, 369-440. Classic Drama, ii

Orations.

American Orations:

Address to the People of Great Britain, 149-158.

American Independence, 3-18.

American Liberty, 57-59.

Characteristics of the Age, 379-**411.**

Eulogy on Washington, 243-250. Farewell Address, 31-46.

Inaugural Address, 27-30, 49-54, 141-145.

Increase of the Army, 445-452. On the Writs of Assistance, 21-24.

Oration at Plymouth, 327-341.

Oration on Hamilton, 187-190.

Our Attitude toward Great Britain, 351-375.

Plan for a Federal Constitution, 305-324.

Reply to Samuel Dexter, 181-183. Speech at Vincennes, 345, 346.

Speech on the New Army Bill, 415-437.

Speech to General Proctor, 347, 348.

The Boston Massacre, 127-137.

The British Treaty, 161-177, 269-301.

The Federal Constitution, 61-124, 215-239, 253-265.

The Navigation Act, 193-211.

American Orators, i

Address at Gettysburg, 227. Address to Parliament of Religions, 393-402 (1st ed., 413-422).

Claims on England, 233-260.

Douglas' Reply to Lincoln, 285-292 (1st ed., 305-312).

First Inaugural Address, 405-409 (1st ed., 451-455).

Orations.—Continued.

AMERICAN ORATIONS:

Funeral Oration on Garfield, 321-343 (1st ed., 341-363).

Future of the South, 263-281 (1st ed., 283-301).

Glories of Duluth, 347-359 (1st ed., 367-379).

Inaugural Address, 413-423 (1st ed., 459-469).

On His Nomination to the Senate, 217-224.

On Nominating General Grant for a Third Term, 315-318 (1st ed., 335-338).

On the Expunging Resolution, 79-

On the Irrepressible Conflict,

On the Death of John Brown, 209, 210.

On the Sales of Public Lands, 97-145.

Oration on Farragut, 363-373 (1st ed., 383-393).

Our Kin Across the Sea, 383-389 (1st ed., 403-409).

Peace in the Wake of Victory, 445-452 (1st ed., 491-498).

Preservation of the Union, 175-180.

Raising the Flag over Fort Sumter, 295-312 (1st ed., 315-332).

Second Inaugural Address, 225, 226.

The History of Liberty, 151-171. The New South, 427-442 (1st ed., 473-488).

The Plumed Knight, 377-379 (1st ed., 397-399).

Union and Slavery, 211, 212.

Webster's Reply to Hayne, 5-75.

American Orators, ii

BRITISH ORATIONS:

An Ill-Match Well Broken Off, 97-105.

Free Grace, 181-193.

How Far Examples are to be Followed, 89-95.

Limitations of Free Speech, 375-386.

On a Motion for Walpole's Removal, 143-157.

On Conciliation with America,

On Rejection of Bonaparte's Overtures of Peace, 291-334.

On the Liberty of the Press, 337-358.

On the Right of England to Tax America, 199-208.

On the Right of Taxing America, 212-223.

Prayer, 29-49.

Orations.—Continued.

BRITISH ORATIONS:

Rights of the Irish People, 361-372.

Speech at the Stake, 23-25.

Speech at the Trial of Warren Hastings, 389-453.

Speech on the Bill of Attainder against Lord Strafford, 107-112.

Speech on the Dissolution of Parliament, 65-86.

Speech when Impeached for High Treason, 53-61.

The Gin Act, 161-175.

The Heavenly Footman, 115-126. The Ploughers, 3-20.

Union of England and Scotland, 129-139.

British Orators, i

Arbitration, 119-130 (1st ed., 157-168).

Funeral Oration on General Grant, 383-390 (1st ed., 449-456).

Funeral Oration on Lord Palmerston, 349-357 (1st ed., 415-423).

God's Sympathy for Man, 103-115 (1st ed., 141-153).

Greatest Thing in the World, 431-449 (1st ed., 497-515).

Immortality of the Soul, 177-184 (1st ed., 223-230).

Life and Culture, 159-173 (1st ed., 205-219).

On Domestic and Foreign Affairs, 253-282 (1st ed., 319-348).

On Granting Aid to Portugal, 57-75 (1st ed., 73-91).

On Pitt's Refusal to Negotiate with Bonaparte, 3-53.

On Progress, 231-250 (1st ed., 297-316).

On the Effects of Protection, 187-210 (1st ed., 233-256).

On the Political Situation, 213-227 (1st ed., 279-293).

On the Rights of Catholics, 79-90 (1st ed., 95-106).

One-Man Power, 361-379 (1st ed., 427-445).

Oration on Robert Burns, 409-416 (1st ed., 475-482).

Peace and War, 335-346 (1st ed., 401-412).

Protest of Emmet against Sentence as a Traitor, 93-99 (1st ed., 109-115).

The Church of Ireland, 133-156 (1st ed., 179-202).

The Desertion of General Gordon, 419-428 (1st ed., 485-494).

The Established Church in Ireland, 283-332 (1st ed., 349-398).

The Future of the British Empire, 401-405 (1st ed., 467-471).

British Orators, ii

Orations.—Continued.

BRITISH ORATIONS:

The Substance of Sermons, 393-398 (1st ed., 459-464).

British Orators, ii

Parliamentary Orators, 311-320.

English Literature, ii

GREEK ORATIONS:

First Olynthiac Oration, 33-39. First Philippic, 7-18.

Fourth Philippic, 155-169.

Oration against Ctesiphon, 281-

Oration for the Liberty of the Rhodians, 223-231.

Oration on Philip's Letter to the Athenians, 191-195.

Oration on the Classes, 203-212.

Oration on the Crown, 365-443.

Oration on the Peace, 79-83.

Oration on the Regulation of the State, 243-251.

Oration on the State of the Chersonesus, 109-122.

Oration on the Treaty with Alexander, 263-269.

Second Olynthiac Oration, 47-54. Second Philippic, 93-99.

Third Olynthiae Oration, 63-69. Third Philippic, 131-147.

Demosthenes' Orations

LATIN ORATIONS:

21-31.

First Oration against Catiline, 5-17.

First Oration against Marcus Antonius, 279-294.

Fourth Oration against Catiline, 55-66.

Last Oration against Marcus Antonius, 359-374.

Ninth Oration against Marcus Antonius, 349-355.

Oration in Defence of Publius Sylla, 69-106.

Prosecution of Verres, 379-446. Second Oration against Catiline,

Second Oration against Marcus Antonius, 297-345.

Speech in Behalf of King Deiotarus, 257-273.

Speech in Behalf of Marcus Claudius Marcellus, 225-236.

Speech in Defence of Aulus Li-

cinius Archias, 109-121.

Speech in Defence of Caius Rabirius Postumus, 203-221.

Speech in Defence of Quintus

Ligarius, 239-253.

Speech in Defence of the Pro-

posed Manilian Law, 125-151.

Speech in Defence of Titus An-

nius Milo, 155-200.

Orations.—Continued.

LATIN ORATIONS:

Third Oration against Catiline, 37-49.

Cicero's Orations

See ELOQUENCE (and other titles relating to Orations) in General Index.

Parthia.

GEOGRAPHY:

Geographical Outline of the Parthian Empire, 472-476.

Ancient History

HISTORY:

Historical Sketch of the Parthian Empire, 476-488.

Kingdom of Parthia, 254, 255.

Ancient History

Persia.

HISTORY:

History of Persia, 74-94.

From the Commencement of the Persian Wars, B.C. 500, to the Battle of Chæronea, B.C. 338, 140-160.

Ancient History

Battle of Arbela, 57-79.

Battle of Marathon, 1-31.

Decisive Battles of the World

Persia, 173-224.

The Assyrians, Babylonians, Medes, and Persians, 182-187.

The Persian Empire and its Constituent Parts, 187-222.

The Zend People, 176-181.

Philosophy of History

LITERATURE:

The Divan, 371-410.

The Rubáiyát, 341-361.

The Shah Nameh, 3-336.

Persian Literature, i

Of Imbecility and Old Age, 86-89.

On Love and Youth, 73-85.

Of the Custom of Kings, 7-35.

Of the Duties of Society, 104-

Of the Impressions of Education, 89-104.

Of the Morals of Dervishes, 36-56.

On the Benefit of Being Silent, 68-72.

On the Preciousness of Contentment, 56-67.

The Gulistan, 7-125.

Persian Literature, ii

The Zend-Avesta, 67-110.

Sacred Books of the East

See Darius I, Persia, Persians (and other titles relating to Persia) in General Index.

Philosophy, Practical and Abstract:

Art of Judgment Divided into Induction and the Syllogism, 153-159.

Art of Negotiation Divided into the Knowledge of Dispersed Occasions (Conduct in Particular Emergencies) and into the Science of Rising in Life, 237-275.

Arts of Empire or State Policy Omitted, 275-296.

Civil Knowledge Divided into the Art of Conversation, the Art of Negotiation, and the Art of State Policy, 234-237.

Compartments of Theology Omitted, 297-307.

Construction of Philosophia Prima as the Mother of all the Sciences, 76-79.

Culture of the Mind Divided into the Knowledge of Characteristic Differences of Affections, of Remedies and Cures, 223-233.

Division of Individual Good into Active and Passive, 216-223.

Division of Invention of Arguments into Promptuary, or Places of Preparation, and Topical, or Places of Suggestion, 147-153.

Division of Invention of Arts and Arguments, 135-147.

Division of Learning into Theology and Philosophy, 76-79.

Division of Natural History into the History of Generations, of Præter-generations, and the Arts, 46-49.

Division of the Doctrine of the Human Soul into that of the Inspired Essence and the Knowledge of the Sensible or Produced Soul, 125-132.

Division of the Knowledge of Man into Human and Civil Philosophy, 105-110.

Division of the Knowledge of the Human Body into the Medicinal, Cosmetic, Athletic, and the Voluptuary Arts, 110-124.

Division of the Practical Branch of Natural Philosophy into Mechanics and Magic, 99-101.

Division of the Retentive Art into the Aids of the Memory and the Nature of Memory itself, 159-161.

Division of the Speculative Branch of Natural Philosophy into Physics and Metaphysics, 82-99.

Division of the Use and Objects of the Soul into Logic and Ethics, 133-135.

Division of Tradition into the Doctrine of the Organ, the Method and the Illustration of Speech, 162-171.

Philosophy, Practical and Abstract.—Continued.

Ethics Divided into the Doctrine of Models and the Georgics (Culture) of the Mind, 210-216.

General Divisions of Learning into History, Poetry, and Philosophy, in Relation to the Three Faculties of the Mind—Memory, Imagination, and Reason, 38-46.

The Great Appendix of Natural Philosophy, both Speculative and Practical, 102-104.

Grounds and Functions of Rhetoric, 176-205.

Mathematics, 102-104.

Method of Speech Includes a Wide Part of Tradition, 171-176.

Natural Philosophy Divided into Speculative and Practical, 81-82.

Natural Theology with its Appendix, the Knowledge of Angels and Spirits, 79-81.

Philosophy Divided into the Knowledge of God, of Nature, and of Man, 76-79.

Second Division of Natural History, in Relation to its Use and End, into Narrative and Inductive, 49, 50.

The Different Objections to Learning Stated and Confuted; its Dignity and Merit Maintained, 1-38.

The Second Leading Branch of Learning—Poetry, 62-75.

The Necessity of Keeping the Two Branches of Natural Philosophy Distinct, 81, 82.

Two General Appendices to Tradition, viz., the Arts of Teaching and Criticism, 205-209.

Advancement of Learning

Analytic of Conceptions, 53-96. Analytic of Principles, 97-186.

Antithetic of Pure Reason, 238-

Critical Solution of the Cosmological Problem, 281-287.

Critique of all Theology Based upon Speculative Principles of Reason, 353-359.

Discipline of Pure Reason in Hypothesis, 432-439.

Discipline of Pure Reason in Polemics, 415-432.

Discipline of Pure Reason in Relation to Proofs, 439-446.

Discipline of Pure Reason in the Sphere of Dogmatism, 400-415.

Human Intellect, even in an Unphilosophical State, is in Possession of Certain Cognitions à priori, 2-4.

Idea and Division of a Particular Science under the Name of Critique of Pure Reason, 15-18.

Critique of Pure Reason

Philosophy, Practical and Abstract.—Continued.

In all Theoretical Sciences of Reason, Synthetical Judgments à priori are Contained as Principles, 9-12.

Of Ideas in General, 197-202.

Of Opinion, Knowledge, and Belief, 460-466.

Of Pure Reason as the Seat of Transcendental Illusory Appearance, 189-196.

Of Space, 23-28.

Of the Arguments Employed by Speculative Reason to Prove a Supreme Being's Existence, 327-331.

Of the Conceptions of Pure Reason, 196-212.

Of the Deduction of the Pure Conceptions of the Understanding, 68-96.

Of the Dialectical Procedure of Pure Reason, 212-394.

Of the Difference between Analytical and Synthetical Judgments, 7-9.

Of the Difference between Pure and Empirical Knowledge, 1, 2.

Of the Empirical Use of the Regulative Principle of Reason with Regard to the Cosmological Ideas, 291-318.

Of the Equivocal Nature or Amphiboly of the Conceptions of Reflection from the Confusion of the Transcendental and the Empirical Use of the Understanding, 168-186.

Of the Ground of the Division of all Objects into Phenomena and Noumena, 156-167.

Of the Ideal in General, 318-320.

Of the Ideal of the Summum Bonum as a Determining Ground of the Ultimate End of Pure Reason, 451-460.

Of the Impossibility of a Cosmological Proof of the Existence of God, 337-347.

Of the Impossibility of a Physico-Theological Proof of the Existence of God, 347-353.

Of the Impossibility of an Ontological Proof of the Existence of God, 331-337.

Of the Interest of Reason in Self-Contradictions, 262-270.

Of the Logical Function of the Understanding in Judgments, 55-59.

Of the Logical Use of Understanding in General, 54, 55.

Of the Necessity Imposed upon Pure Reason of Presenting a Solution to its Problems, 270-274.

Of the Paralogisms of Pure Reason, 213-230.

Of the Possibility of a Conjunction of the Manifold Representations given by Sense, 75-96.

Philosophy, Practical and Abstract.—Continued.

Of the Principles of a Transcendental Deduction in General, 68-75.

Of the Pure Conceptions of the Understanding, or Categories, 60-67.

Of the Regulative Employment of the Ideas of Pure Reason, 359-375.

Of the Schematism of the Pure Conceptions of the Understanding, 100-106.

Of the Supreme Principle of all Analytical Judgments, 108, 109.

Of the Supreme Principle of all Synthetical Judgments, 110-112.

Of the Transcendental Clue to the Discovery of all Pure Conceptions of the Understanding, 53-67.

Of the Transcendental Ideal: Prototypon Transcendentale, 320-327.

Of the Ultimate End of the Natural Dialectic of Human Reason, 375-394.

Of the Ultimate End of the Pure Use of Reason, 447-451.

Of Time, 28-43.

Of Transcendental Ideas, 202-208.

Of Transcendental Illusory Appearance, 186-189.

Philosophy Stands in Need of a Science which shall Determine the Possibility, Principles, and Extent of Human Knowledge à priori, 4-6.

Regulative Principle of Pure Reason in Relation to the Cosmological Ideas, 287-291.

Sceptical Exposition of the Cosmological Problems Presented in the Four Transcendental Ideas, 275-278.

Systematic Representations of all Synthetical Principles of Judgment, 112-156.

System of all Principles of the Pure Understanding, 106-156.

System of Cosmological Ideas, 232-238.

System of Transcendental Ideas, 209-212.

The Antinomy of Pure Reason, 230-318.

The Architectonic of Pure Reason, 466-477.

The Canon of Pure Reason, 446-466.

The Discipline of Pure Reason, 398-446.

The History of Pure Reason, 477-480.

The Ideal of Pure Reason, 318-

Transcendental Æsthetic, 21-43. Transcendental Analytic, 52-183.

Philosophy, Practical and Abstract.—Continued.

Transcendental Dialectic, 186-394.

Transcendental Doctrine of Elements, 21-396.

Transcendental Doctrine of Method, 397-480.

Transcendental Idealism as the Key to the Solution of Pure Cosmological Dialectic, 278-281.

Transcendental Logic, 44-398.

Universal Problem of Pure Reason, 12-15.

Critique of Pure Reason

Scholastic Philosophy, 158-166.

The Outer Man is only a Clue to Study the Inner Invisible Man, 5-8.

The State and the Actions of the Inner and Invisible Man have their Causes in Certain General Ways of Thought and Feeling, 8, 9.

English Literature, i

Abstraction, 394-409.

Agreement of Mill's Philosophy with the English Mind, 394, 395.

A Morning in Oxford, 408, 409. Applications of the Theory of Induction, 383-387.

Axioms are Relations between Abstract Truths, 400-402.

Carlyle's Metaphysics, 336-339.

Comparison of the Methods of Induction and Deduction, 388-390.

Definitions Explain the Abstract Generating Elements of Things, 397-399.

Experience, 364-394.

Experience and Abstraction, 403-405.

Idea and Limits of Metaphysics, 405-408.

Limits of Our Knowledge, 390-

Methods of Induction, 402.

Mill's Philosophical Method, 362-364.

Object of Logic, 365-368.

Philosophy—Stuart Mill, 360-409.
Philosophy and History—Carlyle,

308-359.
Philosophy Enters into Literature, 87-101.

The Basis of Proof in Syllogism is an Abstract Law, 399, 400.

The Methods of Induction (Mill), 402.

The Nature of Abstraction, 395-

The Province and Method of Deduction, 387, 388.

The Two Cornerstones of Logic, 368, 369.

Philosophy, Practical and Abstract.—Continued.

Theory of Axioms, 375-378.

Theory of Definitions, 369-372.

Theory of Induction, 378-383.

Theory of Induction, 378-383. Theory of Proof, 372-375.

Why Metaphysics are Lacking, 361, 362.

English Literature, iii

Learning in the Sixteenth Century, 159.

Modern History

Aphorisms: On the Interpretation of Nature and the Empire of Man, 315-367.

Aphorisms: On the Interpretation of Nature, or the Reign of Man, 368-470.

Novum Organum

Apology of Socrates, 11-39. Crito; or, The Duty of a Citizen, 41-53.

Phædo, 77-142.

Protagoras, 154-208.

Plato's Dialogues

Four Forms of Government, 240-271.

Of Wealth, Justice, Moderation, and their Opposites, 1-34.

On Matrimony and Philosophy, 137-175.

On Shadows and Realities in Education, 209-239.

On Wrong or Right Government, and the Pleasures of Each, 272-298.

Philosophy of Government, 176-208.

Recompense of Life, 299-329.

The Arts in Education, 66-104.

The Individual, the State, and Education, 35-65.

Wealth, Poverty, and Virtue, 105-136.

See Essays.

Republic of Plato

See also Idea, Ideas, Philosopher, Philosophers, Philosophers, Philosopher, Reason, Soul, Spirit, Thought, Wisdom (and other titles relating to Philosophy) in General Index.

Poetry.

ARABIAN POETRY:

A Friend's Birthday, 68.
Battle of Sabla, 58, 59.
Caprices of Fortune, 73, 74.
Capture of Jerusalem, 80, 81.
Crucifixion of Ebn Bakiah, 73.
Death of Nedham Almolk, 78.
Dialogue by Rais, 66, 67.
Early Death of Abou Alhassan
Aly, 91, 92.

Arabian Literature

Poetry.—Continued.

Poetry.—Continued.

ARABIAN POETRY: ARABIAN POETRY: Tomb of Sayid, 56. Elegy, 53-85. Epigram, 82. Vale of Bozáa, 77. Epigram upon Ebn Naphta-Wah, Verses, 91. 70. Verses to My Daughters, 79. Extempore Verses, 74, 75. Verses to My Enemies, 59, 60. Fire, 70. Arabian Literature Lamiat Alajem, 83-89. ARMENIAN POETRY: Lines to a Lover, 78, 79. A Plaint, 47. Lines to Harun and Yahid, 63. Longing, 53, 54. Mashdud on the Monks of Khab-One in a Thousand, 52, 53. bet, 65. Spring in Exile, 48. On a Little Man with a Very Large Beard, 83. The Armenian Maiden, 51, 52. On a Miser, 68. Woe of Araxes, 49-51. On a Thunderstorm, 72. Armenian Literature On a Valetudinarian, 67. BABYLONIAN AND ASSYRIAN POETRY: On Avarice, 57, 58. Accadian Hymn to Istar, 162-164. On Fatalism, 62. Accadian Penitential Psalm, 234-On His Friends, 60. 238. On Life, 74. Accadian Poem of the Seven Evil Spirits, 266-270. On Love, 89, 90. Assyrian Sacred Poetry, 198-201. On Moderation in Our Pleasures, 76. Chaldran Hymns to the Sun, 271-On Procrastination, 91. 276. On Temper, 60. Ishtar and Izdubar, 3-56. On the Death of a Son, 75. Two Accadian Hymns, 277, 278. Babylonian-Assyrian Literature On the Death of His Mistress, 57. On the Incompatibility of Pride CELTIC POETRY: and True Glory, 78. The Poetry of the Celtic Races. On the Vicissitudes of Life, 71. 411-455 (1st ed., 485-529). Rakeek to His Female Compan-French, German, Italian Essays ions, 66. CHINESE POETRY: Remonstrance with a Drunkard, 90. Greater Odes of the Kingdom, 195-200. Ruin of Barmecides, 63. Lessons from the States, 125-142. Serenade to My Sleeping Mistress, 8o. Minor Odes of the Kingdom, 165-194. Song of Maisuna, 61. Odes of Ch'in, 158-160. The Adieu, 64. Odes of Ch'ing, 143-145. To Cassim Obio Allah, 68. Odes of Chow and the South, The Inconsistent, 80. 125-130. The Interview, 92. Odes of Kwei, 161. To a Cat, 69. Odes of P'ei, 135-142. To a Dove, 71. Odes of Pin, 163, 164. To Adversity, 77. Odes of Shaou and the South, To a Female Cup-bearer, 65. 131-134. To a Lady, 82. Odes of T'ang, 151-153. To a Lady Blushing, 70. Odes of the Decade of K'e-Foo, To a Lady Weeping, 67. 176-178. To Leila, 76. Odes of the Decade of King Wau, To My Father, 61, 62. 195, 196. Odes of the Decade of Luh Ming. To My Favorite Mistress, 72. 165-171. To My Mistress, 64. Odes of the Decade of Pih Hwa. To Taher Ben Hosien, 63. 172. To the Caliph Harun-Al-Rashid, Odes of the Decade of Pih Shan, 62. 183-186. To Youth, 89. Odes of the Decade of Sang Hoo, Tomb of Mano, 55.

187, 188.

Poetry .- Continued.

CHINESE POETRY:

Odes of the Decade of Seaou Min, 179-182.

Odes of the Decade of Tang, 197-200.

Odes of the Decade of Too Jin Sze, 189-194.

Odes of the Decade of T'ung Kung, 173-175.

Odes of the Temple and Altar, 201, 202.

Odes of Ts'aou, 162.

Odes of Ts'e, 146, 147.

Odes of Ts'in, 154-157.

Odes of Wei, 148-150.

Sacrificial Odes of Chow, 201, 202.

The Shi King, 123-202.

Chinese Literature

EGYPTIAN POETRY:

Epic of Penta-Our, 395-398.

Hymn to Amen-Ra, 349-355.

Hymn to Osiris, 4, 321-326.

Hymn to Pharaoh, 345, 346.

Hymn of Praise to Osiris, 115, 116.

Hymn to Ra, 6-9.

Hymn to Ra-Harmachis, 356-359.

Hymn to the Nile, 335-341.

Hymn to the Setting Sun, 3, 4, 9-14.

Hymns to Amen, 343-345.

Living by Air, 30, 31.

Song of the Harper, 346-349.

Egyptian Literature

ENGLISH POETRY:

Defence of Poetry, 209-231.

Essay on American Poetry, 91-100.

The Living Temple, 288, 289.

American Essayists

On Epic Poetry, 255-259 (1st ed., 299-303).

On Poesy or Art, 431-439 (1st ed., 487-495).

British Essayists, i

A Defence of Poetry, 103-133 (1st ed., 139-169).

Milton, 191-238 (1st ed., 227-274).

British Essayists, ii

Characteristics of the Canterbury Tales, 143-150.

Christian Poems, 56-63.

Development of Artistic Ideas, 192-204.

Edmund Spenser, 214-221.

Limits of Jonson's Talent, 345-350.

Pagan Poems, 53-56.

Poetry.—Continued.

ENGLISH POETRY:

Renaissance of Saxon Genius, 185.

Spenser in His Relation to the Renaissance, 221-237.

Surrey's Style, 190-192.

The Art of Chaucer, 150-158.

The Decay of Poetry, 237-243.

The Earl of Surrey, 185-190.

The First Great Poet, 126, 127.

The Poetry of Chaucer, 128-143.

Wherein Lies the Strength of the Poetry of the Pagan Renaissance, 204-214.

English Literature, i

Milton as a Poet, 100-128.

English Literature, ii

Alexander Pope's Education and Mode of Life, 5-10.

Alfred Tennyson, 410-438.

Alfred Tennyson's Talent and Work, 410, 411.

Cowper's Poetry, 65-72.

Eloisa and Abelard, 10-19.

In Memoriam, 419-424.

Lord Byron's Life and Poetry, 102-110.

Lord Byron's Short Poems, 117-125.

Manfred, 125-134.

Pope's Descriptive Talent and His Didactic Poems, 19-27.

Prior, Gay, and Thomson, 28-34.

Robert Burns, 48-65.

The Dunciad, 10-19.

The Idylls of the King, 425-430.

The Poets, 3-39.

The Princess, 419-424.

The Rape of the Lock, 10-19.

The Style of Byron's Poetry, 110-116.

What Byron's Contemporaries Thought of him and of his Morals, 134-148.

Wherein Tennyson is at One with Nature, 415-419.

English Literature, iii

Byron and Goethe, 389-408 (1st ed., 463-482).

French, German, Italian Essays

Elizabethan Poets, 90-117.

History of English People, ii

FRENCH POETRY:

Alfred de Musset, 39, 74, 87, 430 et seq. English Literature, iii

Alfred de Musset, 329-339 (1st ed., 403-413).

French, German, Italian Essays

Poetry.—Continued.

GERMAN POETRY:

Battle of Winfield, 137.

Decisive Battles of the World

Goethe and Byron, 389-408 (1st ed., 463-482).

French, German, Italian Essays

How Bloedel was Slain, 309-313. How Brunhild was Received at Worms, 94-111.

How Dankwart Slew Gelfrat, 254-263.

How Gunther and Hagan and Kriemhild were Slain, 374-382.

How Gunther Invited Siegfried to the Festival, 117-125.

How Gunther went to Woo Brunhild, 53-63.

How Gunther Won Brunhild, 64-78.

How Hagan Refused to Rise to Kriemhild, 281-290.

How Iring was Slain, 327-335.

How King Etzel sent into Burgundy to Propose for Kriemhild, 185-207.

How Kriemhild Departed, 207-214.

How Kriemhild Received Hagan, 275-281.

How Kriemhild Thought of Revenging Her Injuries, 222-227.

How the Margrave Rudeger was Slain, 344-359.

How Siegfried Brought His Wife Home, 111-116.

How Siegfried came to the Nibelungers, 78-86.

How Siegfried First Saw Kriemhild, 44-52.

How Siegfried Fought with the Saxons, 23-43.

How Siegfried was Betrayed, 141-147.

How Siegfried was Bewailed and Buried, 161-172.

How Siegfried was Sent to Worms, 86-93.

How Siegfried was Slain, 147-160.

How Siegfried and Kriemhild Went to the Festival, 126-131.

How Siegfried went to Worms, 8-23.

How Siegmund Returned Home, 173-177.

How Sir Dietrich's Men were all Slain, 360-373.

How the Burgundians Fought with the Huns, 314-323.

How the Burgundians Threw down the Dead, 323-326.

How the Huns Received Kriembild, 215-222.

Poetry.—Continued.

GERMAN POETRY:

How the Knights kept Watch, 291-296.

How the Knights went to Church, 296-309.

How the Lords all came into Hungary, 241-253.

How the Queen gave Orders to Burn down the Hall, 335-359.

How the Treasure of the Nibelungers was Brought to Worms, 177-185.

How the Two Queens Reviled one another, 131-141.

How Werbel and Swemmeline Delivered the Message, 228-240.

Kriemhild's Dream, 1-3.

Of Siegfried, 4-7.

Rudeger's Hospitality, 264-274.

The Nibelungenlied

HEBREW POETRY:

God, Whom Shall I Compare to Thee? 367-369.

God and Man, 391, 392.

Grace After Meals, 387, 388.

Heart's Desire, 377, 378.

Hebrew Melodies, 365-400.

Hymn for Pentecost, 393.

Hymn for Tabernacles, 392.

Hymn for the Conclusion of the Sabbath, 389, 390.

Hymn of Glory, 393, 394.

Hymn of Praise, 383, 384.

Hymn of Unity for the Seven Days of the Week, 395-397.

Judgment and Mercy, 386, 387. Land of Peace, 376.

Living God we Praise, The, 399,

Lord of the Universe, 388, 389.

Morning Prayer, 385.

My King, 371, 372.

O Sleeper! Wake, Arise! 374, 375.

O Soul, with Storms Beset! 378-380.

Ode to Zion, 365-367.

Passover Hymn, 384, 385.

Penitential Prayer, 397-399.

Sabbath Hymn, 373, 374.

Sanctification, 380-383.

Servant of God, 369-371.

To the Soul, 372, 373.

Hebrew Literature

HINDU POETRY:

Ballads of Hindostan, 435-460.

Bhagirath, 303-305.

Brahmandatta, 279-284.

Buttoo, 442-449.

Dasaratha's Speech, 243-245.

Poetry.—Continued. HINDU POETRY: France, 462, 463. Invocation, 169.

Jogadhya Uma, 435-441.

Kapil, 297-299.

Madame Thérèse, 464.

Miscellaneous Poems, 465.

Nala and Damayanti, 93-164.

Nárad, 171-180.

Near Hastings, 461, 462.

Our Casuarina-Tree, 466, 467.

Ravan Doomed, 214-218.

Rishyasring, 190-196.

Rishyasring Invited, 197-200.

Rishyasring's Departure, 231-233.

Rishyasring's Return, 226-230. Sagar's Sacrifice, 300-302.

Sakoontalá, 319-421.

Selections from the Rámáyana,

171-305.

Sindhu, 450-460.

Sonnets, 465.

Sumantra's Speech, 187-189.

The Birth of Ganga, 288-290.

The Birth of Tádaká, 258, 259.

The Birth of the Princes, 234-239.

The Celestial Arms, 264-266.

The Cleaving of the Earth, 294-296.

The Death of Tádaká, 260-263.

The Forest of Tádaká, 254-257.

The Hermitage of Love, 251-253.

The King, 181-183.

The Mahabharata, 93-164.

The Ministers, 184-186.

The Mysterious Powers, 267-269.

The Nectar, 219-221.

The Perfect Hermitage, 270-272.

The Sacrifice Begun, 204-207.

The Sacrifice Decreed, 201-203.

The Sacrifice Finished, 208-213.

The Sone, 276-278.

The Sons of Sagar, 291-293.

The Spells, 248-250.

The Vanars, 222-225.

Tree of Life, 463, 464.

Vasishtha's Speech, 246, 247.

Visvámitra's Lineage, 285-287.

Visvámitra's Sacrifice, 273-275.

Visvámitra's Speech, 240-242.

Hindu Literature

Vedic Hymns, 5-48.

Sacred Books of the East

ITALIAN POETRY:

Hell, 1-142.

Poetry.—Continued.

ITALIAN POETRY:

Paradise, 283-423.

Purgatory, 143-281.

Divine Comedy

Paganism of Poetry and Painting in Italy in the Sixteenth Century, 181 et seq.

Tasso, 222, 229.

English Literature, i

Alecto Incites Solyman to Kill Christians in their Tents, but the Plot Fails, 179-201.

Argantes Defies Godfrey to Mortal War, 22-43.

Armida Bemoans the Flight of Rinaldo, 316-332.

Armida Seeks Revenge upon Rinaldo, 333-354.

Clorinda Killed by Tancred, 240-

263.
Clorinda Preserves Sophronia and

Olindo, 22-43.

Egyptians sent to Fight with

Godfrey's Host, 333-354.
Godfrey is Wounded by Clorinda, 220-239.

Godfrey of Bouillon Leads the Christian Host to Jerusalem, 1-21.

Godfrey Orders an Assault upon Jerusalem, 44-61.

Ismen Brings Solyman to Jerusalem by Night, 208 et seq.

Prince Sweno Slain in Combat, 159-178.

Raymond Fights Argantes, 145.

Rinaldo Kills Gernando, and Godfrey Hears of Disaster, 84-104.

Rinaldo Returns to Christian Camp, 333-354.

Satan Assembles his Forces against the Christians, 62-83.

Solyman and Aladine Fly to David's Tower, 379-408.

Solyman and Aladine Killed, 409-441.

Tancred Enters the Charmed For-

est, 264-282.
Tancred Fights Argantes till

Night Ends the Combat, 105-130.

The Christians Capture Jerusalem, 355-378.

The Christians Scale the Walls of Jerusalem, 220-239.

Tancred Entrapped at Armida's

Castle, 131-158.
Tancred Kills Argantes, 379-408.

Tancred Kills Argantes, 379-408. Two Knights Learn of Rinaldo's Capture by Armida, 283-300.

Victory of Godfrey and the Christian Host, 409-441.

Jerusalem Delivered

Poetry .-- Continued. JAPANESE POETRY: Ascent of Mount Tsukuba, 255. Beggar's Complaint, 232, 233. Bridge to Heaven, 254. Brook of Hatsuse, 253. Classical Poetry of Japan, 225-*2*67. Damsel Crossing a Bridge, 240. Elegy on the Poet's Wife, 246. Evening, 243. Fisher-boy of Urashima, 225-227. Grave of the Maiden of Unahi, 230. He and She, 239. He Comes Not, 239. Hitomaro to his Mistress, 236. Homeward, 237. Husband and Wife, 238. Lines to a Friend, 253. Love is All, 238. Love is Pain, 235. Maiden and the Frog. 237. Maiden of Katsushika, 231. Maiden of Unahi, 228, 229, Maiden's Lament, 243. No Tidings, 237. Ode to the Cuckoo, 254 On Beholding the Mountain, 235. On Seeing a Dead Body, 227. On the Death of Prince Hinami. 247. 248. On the Death of the Mikado Tenj:. 245. On the Death of the Nun Rigu-Wan. 248. On the Death of the Poet's Mistress, 245, 245. On the Poet's Son Furubi, 249, 250. Rain and Snew, 242. Recollections of My Children. Secret Love. 241. Short Stanzas, 257-267. Soldier's Regret on Leaving Home, 233, 234, Spring, 252. Spring and Autumn, 252. The Mikade's Bow, 251. The Omen. 241. The Pearls, 240. Very Ancient Ode, 253. View from Mount Kago, 251. Ispanese Liverature

MALLAYAN POETRY:

Free of Bidasari, 3-80. Song about King Djouhan, 33-54. Song about the Powerful Prince of Kembajat, 55-07.

Peetry.—Continued.

MALAYAN PORTRY:

Song of a Great Merchant and His Wealth, 7-32.

Song of a King of Kembajat, 3-6.

Song of the Laksimana Mantri, 72-89.

Song of the Prince before the King, 68-71.

Malayan Literature

MOORISH POETRY:

Abenamar's Jealousy, 119.
Abenumeya's Lament, 105, 106.
Adelifa's Farewell, 81, 82.
Adelifa's Jealousy, 120-123.
Ahmed El Hilaheu and El Redak, 76-180.

176-18c. Ali's Answer, 183-185. Almanzor and Bobalias, 44, 45. Azarco of Granada, 78, 79. Azarco Rebuked, 79-81. Azarco's Farewell, 82-84. Ballad of Albayaldos, 124, 125. Baeza Revisited, 25, 26. Bridal of Andalla, 149, 150. Call to Arms, 92, 93. Captive Zara, 27-29. Celinda's Courtesy, 84. 85. Celinda's Inconstancy. 87, 88. Celin's Farewell, 21-23. Celin's Return, 23-25. Djokhrane and the Jays, 169. Fatima's Love. 3. 4. Fickleness Rebuked, 132-134. Five Berber Stories, 169-180. Funeral of Abenamar, 123, 124, Gazul and Albenzaide, 100, 101. Gazul Calumniated, 93, 94. Gazul in Leve. 86, 87. Gazzil's Arms, 101-103. Gazul's Despair, 95-97. Gazul's Despondency, 86. Guhala's Love, 70-78. Hamete Ali, 56-59. In Honor of Lalla Aycha-el-Man**moudyya.** 185-187.

King Juan, 117, 118.

Lamentation for Celin, 152, 153.

Love and Jealousy, 108-110.

Lovers Reconciled, 90, 91.

Mirorish Bailads, 3-142.

Mirorish Romances, 145-153.

Moriana and Galvan, 8-10.

Poems of the Maghreb, 183-212.

Sayd and Hyzyya, 187-194.

Siege of Jaen, 127, 128.

Song of Fatima, 203-206.

Strike Sail! 138, 139.

Poetry.—Continued. Poetry.—Continued. MOORISH POETRY: PERSIAN POETRY: Tarfe's Truce, 35-39. Afrásiyáb, 75-77. Afrásiyáb Marches against Nau-The Admiral's Farewell, 6-8. der, 72-75. The Aged Lover, 131, 132. Akwan Diw, 206-209. The Aissaoua in Paris, 195-203. Bahman, 315-317. The Bereaved Father, 10, 11. Barzú and his Conflict with The Blazon of Abenamar, 113-115. Rustem, 224-232. The Braggart Rebuked, 4, 5. Capture of the Brazen Fortress, The Bull-Fight, 89, 90. 284-306. The Bull-Fight of Gazul, 145-147. Dáráb and Dárá, 323-325. The Bull-Fight of Zulema, 46-49. Death of Afrásiyáb, 245, 246. The Captive of Toledo, 111-113. Death of Isfendiyár, 307-310. The Captive's Escape, 139, 140. Death of Kai-Khosráu, 247-250. The Captive's Lament, 136-138. Death of Minúchihr, 68, 69. The City Girl and the Country Death of Rustem, 311-314. Girl, 207-212. Expedition of Gúdraz, 240-244. The Death of Reduan, 129, 130. Feridún, 35, 36. The Despondent Lover, 107, 108. Feridun and his Three Sons, 37-The Dirge for Aliatar, 52-54. 43. The False Vezir, 170-172. Firdusi's Invocation, 334, 335. The Galley-Slave of Dragut, 134, Fidrusi's Satire on Máhmúd, 336-The Infanta Sevilla and Peran-Fragment in Praise of the Verses zuelos, 20, 21. of Hafiz, 369. The Jealous King, 29-33. Garshásp, 78-83. The King's Decision, 43, 44. Gushtasp, and the Faith of Zer-The Lovers of Antequera, 33-35. dusht. 260-272. The Loves of Boabdil and Vin-Heft-Khan of Isfendiyár, 273daraja, 14-20. *2*83. The Moorish Infanta and Alfonzo Húmai and the Birth of Dáráb, Ramos, 45, 46. 318-323. The Night Raid of Reduan, 125-Húsheng, 9. Invasion of Irán by Afrásiyáb, The Ogre and the Beautiful 107-109. Woman, 169, 170. Jemshid, 11, 12. The Renegade, 49, 50. Kai-Káús, 88-93. The Ship of Zara, 54-56. Kai-Khosráu, 189-206. The Soufi and the Targui, 172-176. Kai-Kobád, 84-87. The Spaniard of Oran, 141, 142. Kaiúmers, 7, 8. The Tournament, 103-105. Kavah, the Blacksmith, 31-34. The Tournament of Zaide, 73, 74. Lohurásp, 250-259. The Tower of Gold, 50, 51. Minúchihr, 43-49. The Two Moorish Knights, 39-42. Mirtás-Tází, and his Son Zohák, The Vengeance of Gazul, 97-100. 13-30. The Warden of Molina, 11-13. Nauder, 69-71. Return of Kái-Kaus, 109-114. The Zegri's Bride, 148, 149. Rúdábeh, 54-67. Woman's Fickleness, 115, 116. Seven Labors of Rustem, 93-106. Zaida of Toledo, 63-65. Shah Námeh, 3-338. Zaida's Curse, 71, 72. Sikander, 325-333. Zaida's Inconstancy, 67, 68. Story of Byzun and Manijeh, Zaida's Jealousy, 61-63. 210-223. Zaida's Lament, 69-71. Story of Saiáwush, 157-188. Zaide Rebuked, 65, 66. Story of Sohrab, 115-156. Zaide's Complaint, 74-76. Súsen and Afrásiyáb, 233-239. Zaide's Desolation, 68, 69. Tahúmers, 10. Zaide's Love, 59-61. The Divan, 271-410. Zara's Ear-rings, 150, 151. Persian Literature, 1 Moorish Literature

Poetry .- Continued.

PERSIAN POETRY:

The Dream of Sam, 51-54.

The Rubáiyát, 349-361.

Zau, 78.

Zál, the Son of Sám, 50, 51.

Persian Literature, i

TURKISH POETRY:

Aq-Alem (White Universe), 128. Description of Circassian Women, 147.

Description of Greek Women, 147-149.

Elegy on Sultan Suleyman I, 118-122.

Farewell Poem, 135, 136.

Fragments, 79, 86, 94, 139.

Fragments of Gazel, 76, 77.

From an Elegy on Iskender Chelebi, 93.

From an Elegy on Sultan Selim I, 92, 93.

From a Qasida on the Accession of Sultan Bayezid II, 82.

From a Spring Quasida, 81, 83, 84. From a Winter Qasida, 80, 81.

From Khusred and Shirin, 71, 72.
From Leyli and Mejnun, 103.

From the 'Ashiq Pacha Diwani, 69.

From the Iskender-Nama, 69-71.
From the "King and Beggar," 108, 109.

Gazels (Love Poems), 76-80, 82, 83, 87-89, 94-100, 106-109, 112-117, 122, 123, 125, 130, 133, 134, 136-141, 143, 145, 146, 154, 155, 159.

Jihan Banu, 127.

La'l-Para (Ruby-Chip), 128.

Lugaz, 127.

Mejnun Addresses Nevfil, 104.

Mejnun's Gazel, 104, 105.

Mukhammes, 102, 103, 131-133.

Munajat, 130.

Murebba, 84-86.

Museddes, 100, 101, 123, 124, 128, 144, 145.

On a Beyt of Mahmud Nedim Pacha, 160, 161.

On a Dancing Girl, 138.

On Autumn, 90.

On Spring, 90, 91.

On Sultan Murad IV, 126, 127.

On the Death of 'Andelib Khanim, 156.

On the Defeat of the French in Egypt by the Qapudan Huseyn Pacha, 149-152.

Ottoman Poems, 69-161.

On the Prophet Muhammed, 95. Quaisda, 109-112.

Poetry .- Continued.

TURKISH POETRY:

Rose Time, 91, 92.

Rubai, 75.

Rubais, 83.

Sachli Zeman (Fortune the Long-Haired), 127.

Sharqi, 152, 153, 158, 159.

Song of Love's Nurse, 141.

Takhmus, 157, 158.

The Creation of Paradise, 73-75.

The Rose and the Nightingale, 231-356.

To Sultan Murad IV, 125.

Zeyd's Vision, 105, 106.

Turkish Literature

See Essays.

See also PORM, PORTRY, PORTS (and other titles relating to Poetry) in General Index.

Poland.

HISTORY:

Augustus Abdicates the Crown in Favor of Stanislaus, 62-93.

Augustus Restored to his Throne, 119-147.

Charles XII at Eighteen Years of Age Undertakes a War against Denmark, Poland, and Muscovy, 23-61.

Charles XII Gains Several Battles and Becomes Master of Poland, where he Prepares to Nominate a King, 23-61.

Charles XII Penetrates into Poland, 23-61.

Description of Poland and its Form of Government, 23-61.

King Stanislaus is Taken Prisoner, 172-197.

Muscovy, Poland, and Denmark Unite against Charles XII, 1-22.

Peace of Altranstädt, 62-93.

Stanislaus Leszczynski Elected King of Poland, 62-93.

Charles XII

Enterprises of Catholicism in Poland and the Neighboring Territories, 249-254.

Internal Commotions in Poland, 267-272.

History of the Popes, ii

See also POLAND, WARSAW (and other titles relating to Poland) in General Index.

Political Economy:

Consequences of the Laws of the Increase of Production, 186-195.

Distribution, 196-418.

Exchange, 419-460.

Fundamental Propositions Respecting Capital, 62-89.

Political Economy.—Continued.

Means of Abolishing Cottier Tenancy, 315-328.

Of Capital, 54-62.

Of Competition and Custom, 235-241.

Of Co-operation, or the Combination of Labor, 113-129.

Of Cost of Production in its Relation to Value, 434-439.

Of Cottiers, 305-315.

Of Demand and Supply, in their Relation to Value, 426-434.

Of Labor as an Agent of Production, 29-43.

Of Métayers, 289-305.

Of Peasant Proprietors, 246-289.

Of Popular Remedies for Low Wages, 345-357.

Of Production on a Large, and Production on a Small, Scale, 129-152.

Of Profits, 388-404.

Of Property, 196-231.

Of Remedies for Low Wages, 357-369.

Of Rent, 405-418.

Of Rent in its Relation to Value, 451-460.

Of Slavery, 241-246.

Of the Classes among Whom the Produce is Distributed, 231-235.

Of the Differences of Wages in Different Employments, 369-388.

Of the Law of the Increase of Capital, 159-172.

Of the Law of the Increase of Labor, 152-159.

Of the Law of the Increase of Production from Labor, 173-186.

Of the Requisites of Production, 23-29.

Of Unproductive Labor, 44-53.

Of Value, 419-425.

Of Wages, 328-345.

On Circulating and Fixed Capital, 90-99.

On What Depends the Degree of Productiveness of Productive Agents, 99-113.

Preliminary Remarks, 1-22.

Production, 23-29.

Ultimate Analysis of Cost of Production, 440-451.

Political Economy, i

Comparison between Direct and Indirect Taxation, 367-375.

Consequences of the Tendency of Profits to a Minimum, 254-259.

Exchange, 1-206.

General Characteristics of a Progressive State of Wealth, 210-214.

Political Economy.—Continued.

Influence of Credit on Prices, 42-61.

Influence of the Currency on the Exchanges and on Foreign Trade, 145-153.

Influence of the Progress of Industry and Population on Rents, Profits, and Wages, 224-239.

Influence of the Progress of Industry and Population on Values and Prices, 215-224.

Influence of the Progress of Society on Production and Distribution, 210-299.

Of a Double Standard, and Subsidiary Coins, 28-31.

Of a Measure of Value, 82-87.

Of an Inconvertible Paper Currency, 62-75.

Of Credit as a Substitute for Money, 31-42.

Of Direct Taxes, 326-340.

Of Distribution, as Affected by Exchange, 202-209.

Of Excess of Supply, 75-82.

Of Interferences of Government Grounded on Erroneous Theories, 417-441.

Of International Trade, 92-100.

Of International Values, 100-124.

Of Money, 6-12.

Of Money Considered as an Imported Commodity, 125-129.

Of National Debt, 375-383.

On Some Other Taxes, 361-367.

Of Some Peculiar Cases of Value, 87-02.

Of Taxes on Commodities, 340-360.

Of the Competition of Different Countries in the Same Market, 193-202.

Of the Distribution of the Precious Metals through the Commercial World, 136-145.

Of the Foreign Exchanges, 129-136.

Of the Grounds and Limits of the Laisser Faire, or Non-interference Principle, 442-480.

Of the Ordinary Functions of Government, Considered as to their Economical Effects, 383-416.

Of the Rate of Interest, 153-166.

Of the Regulation of a Convertible Paper Currency, 166-192.

Of the Stationary State, 259-265.

Of the Tendency of Profits to a Minimum, 239-254.

Of the Value of Money, as Dependent on Cost of Production, 21-28.

Political Economy, ii

Political Economy.—Continued.

Of the Value of Money as Dependent on Demand and Supply, 12-21.

On the Functions of Government in General, 300-306.

On the General Principles of Taxation, 306-326.

On the Influence of Government, 300-480.

On the Probable Future of the Laboring Classes, 264-299.

Summary of the Theory of Values, 1-6.

Political Economy, ii

See Capital, Commerce, Commodities, Competition, Co-operation, Equality, Industry, Labor, Laborers, Laboring, Money, Political Economy, Poor, Production, Profits, Property, Slavery, Taxation, Taxes, Trade, Wages (and other titles relating to Political Economy) in General Index.

Portugal.

HISTORY:

France Prepares to Invade England, 353-372.

More Troubles in Flanders and Portugal, 231-263.

The Duke of Lancaster Aids Portugal and is Proclaimed King of Castile, 353-372.

Troubles in Portugal, 210, 211.

Wars of Castile and Portugal and Battle of Aljubarota, 324-332.

Froissart's Chronicles, i

Discoveries of the Portuguese, 143-146.

Spain and Portugal, 34-53.

Modern History

See also PORTUGAL (and other titles relating to Portugal) in General Index.

Political Science:

Nation Making, 51-95.

Preliminary Age, 1-25.

The Age of Discussion, 96-127.

The Use of Conflict, 26-50.

Physics and Politics

Care and Education of Youth, a Concern of the State or of Individuals? and Regulations for the Same, 196-208.

Causes of Revolutions in States, 116-150.

Causes of the Destruction and of the Preservation of Monarchies, whether Royalties or Tyrannies, 116-150.

Claims of Education and Virtue, 54-85.

Consideration of Royalty, 54-85.

Political Science.—Continued.

Constitutional Government, 86-115.

Constitutions and Laws, 86-115.
Forms of Oligarchy Compared

with those of Democracy, 151-164.
Functions and Needs of a State, 165-195.

Happiness Commensurate with Virtue and Wisdom, 165-195.

How Governments Differ from One Another, 1-21.

How Revolutions are Effected, 116-150.

Master and Slave, 1-21.

Means of Preserving States, 116-

Nature and Constitution of Democracies, 151-164.

Nature, Origin, and Growth of the State, 1-21.

Necessary Offices in the State, 151-164.

Oligarchy, Democracy, Aristocracy, Tyranny, 86-115.

Origin and Establishment of the Perfect State, 86-115.

Population and Territory as Requisites, 165-195.

Property and the Art of Money-making, 1-21.

State and Citizenship Defined, 54-85.

Suitability of Government to the Governed, 86-115.

The Best Form of Government, 165-195.

The Best Government that which is Administered by the Best, 54-85.

The Most Eligible Life for State and Individual, 165-195.

The State a Community Aiming at the Highest Good, 1-21.

The Three Elements of States, 86-115.

Towns and Communication with the Sea, 165-195.

True and Perverted Forms of Governments, 86-115.

Various Combinations of the Modes of Governmental Organization, 151-164.

Various Forms of Government and the Differences between Them, 54-85.

Various Qualities of Rulers and Subjects, 1-21.

Various Regulations, 165-195.

Various Theories of a Perfect State Examined, with Inquiry into the Different Constitutions Actually Existing, 22-53.

Who Should Rule and have Supreme Power, 54-85.

Politics of Aristotle
See Political Economy.

Religion:

Ecclesiastical History Divided into the General History of the Church, History of Prophecy, and History of Providence, 60, 61.

Advancement of Learning

A Disciple and the Golden Rule, 22-30.

Buddha's Alms-bowl, 224-226.

Buddha's Subjects of Discourse, 236, 237.

Characteristics of Confucius, 31-35.

Confucius in Private and Official Life, 44-47.

Feats of Buddha, 266-269.

Festival of Buddha's Skull-bone, 226-228.

Image of Maitreya Bodhisattra, 220.

Kasyapa Buddha's Skeleton on Mount Gurupada, 260.

Sâkyamunis Attaining to the Buddhaship, 256-258.

The Master Induced to Take Office, 79-83.

The Master's Answers, 53-57.

The Sayings of Mencius, 99-120.

The Travels of Fâ-hien, 213-277.

Traces of Buddha, 222.

Where Buddha Renounced the World, 246, 247.

The Analects of Confucius, 7-93.

Chinese Literature

Of the Cause of a Leaning toward Pantheism among Democratic Nations, 32, 33.

Of the Manner in which Religion in the United States Avails Itself of Democratic Tendencies, 21-29.

Of the Principal Source of Belief among Democratic Nations, 9-13.

Of the Progress of Catholicism in the United States, 30, 31.

Democracy in America, ii

Address to the Gods of the Underworld, 107.

Adoration of the Gods of the Qerti, 114, 115.

Preservation of the Soul, 40.

Soul and Body, 73.

The Book of the Dead, 3-131.

Egyptian Literature

Luther and the Reformation in Germany, 7-14.

Religion, 286-291.

The Anglicans, 34, 35.

The Pulpit, 292-300.

The Puritans, 45-48.

The Reformation in England, 14-33.

Theology, 300-305.

English Literature, ii

Religion.—Continued.

Rival Claims of Urban and Clement to the Popedom, 165, 166.

State of the Church, 165, 166.

Froissart's Chronicles, i

Daily Sacrifice, 221-232.

Feast-Offering, 155-160.

On Blessings, 43-54.

On Idolatry, 186-198.

On Tabernacles, 124-135.

On the Day of Atonement, 108-123.

On the Passover, 86-107.

On the Sabbath, 75-85.

On the Sabbatical Year, 55-74.

The Fathers, 199-220.

The Kabbalah Unveiled, 301-361.

The New Year, 136-144.

The Sanhedrin, 161-185.

The Tabernacle, 244-266.

The Talmud, 75-85.

Hebrew Literature

Administration of the States of the Church, 262-277.

Attempts at Internal Reform and a Reconciliation with the Protestants, 100-116.

Beginning of a Regeneration of Catholicism, 91-161.

Christianity in the Roman Empire, 3-10.

Contrasts between the Fourteenth and Fifteenth Centuries, 24-31.

Epochs of the Papacy, 3-90.

Extension of the Ecclesiastical States, 32-41.

Extirpation of the Banditti, 308-

Finances, 277-289.

Finances (Sixtus V), 318-325.

First Sittings of the Council of Trent, 135-141.

General Change of the Intellectual Tendency of the Age, 334-346.

Gregory XIII, 290-302.

Ignatius Loyola, 123-135.

Intellectual Tendency, 44-54.

Julius III, 186-192.

Later Sittings of the Council of Trent, 225-242.

Marcellus II, 186-192.

New Ecclesiastical Orders, 116-

Opinions Analogous to those of the Protestants Entertained in Italy, 92-100.

Opposition to the Papacy in Germany, 54-56.

Papacy in Connection with the Frankish Empire, 10-16.

Paul III, 164-168.

History of the Popes, i

Beligion .- Continued.

Paul IV, 192-212.

Pius IV, 217-225.

Pius V, 242-259.

Political Complications: Connection between these and the Papacy, 57-90.

Prevalence of Secular Views and Interests in the Church, 41-44.

Progress of the Jesuit Institutions, 148-160.

Public Works of Sixtus V, 325-334.

Relation of the Popes to the German Emperors, 17-24.

Sixtus V, 302-328.

State and Court, 262-358.

The Church and her Territories in the Beginning of the Sixteenth Century, 32-56.

The Curia, 346-358.

The Inquisition, 141-148.

The Popes about the Middle of the Sixteenth Century, 163-259.

The Progress of Protestantism during the Pontificate of Paul IV, 212-217.

Times of Gregory XIII and Sixtus V, 262-358.

History of the Popes, i

Absolution of Henry IV, 164-178. Assassination of Henry III, 117-121.

Attack on England, 111-117.

Attempt on Sweden, 254-265.

Bohemia and the Hereditary Dominions of Austria, 314-319.

Breaking out of the War, 300-310.

Commotions among the Jesuits, 194-211.

Conflict of Opinions, 132-137.

Conflict of Political Relations, 345,361.

Conquest of Ferrara, 186-104.

Contrasts Exhibited in Other Parts of Europe, Poland, Sweden, England, and Switzerland, 55-64.

Counter-Retormation, First Period, 4 121.

Counter Reformation. First Period, 1500 1630, 247, 248.

Crisis in the Netherlands, 64-77. Designs on Russia, 205-207.

Disputes with Venice, 224-242.

Pleation and Character of Clement Vicil, 188 (6)

Paul V. Source.

Plectoral Diet at Ratishon, 376-384

Protocourses of Catholicism in Poland and the Neighboring Terms tories, 240-254.

Religion.—Continued.

Ferrara under Alfonso II, 178-186.

First Jesuit Schools in Germany, 18-25.

France, 325-328.

Further Triumphs of Catholicism, 345-361.

General War: Victories of Catholicism, 1617-1623, 301-344.

Gregory XV, 310-313.

Internal Commotions in Poland, 267-272.

Internal Conflicts, Doctrinal and Political, 123-246.

Issue of the Affairs of the Jesuits, 242-246.

Latter Times of Sixtus V, 137-151.

Mantuan Succession, 364-368.

Mantuan War, 362, 363.

Missions, 335-344.

Negotiations with Sweden, 379-385.

Papal Nunciature in Switzerland, 287-299.

Political Situation of Clement VIII, 211-220.

Power of the Emperor Ferdinand II in the Year 1629, 376-379.

Progress of the Catholic Restoration, 1590-1617, 249-299.

Progress of the Counter-Reformation in Germany, 77-100, 272-287.

Relations of Catholicism with England, 329-335.

Resistance of the Protestants in the Netherlands, France, and Germany, 47-55.

Resources Possessed by the Papacy for Active Conflict, 14-17.

Restoration of a Balance between the Two Confessions, 389-396.

Revolution in the State of Affairs, 302, 303.

Savoy and Switzerland, 100-111.

State of Protestantism about the Year 1503, 4-14.

Swedish War: Situation of the Pope, 385-386.

The Empire, 320-324.

The League, 100-108.

The United Netherlands, 328, 320.

Theory of Ecclesiastical Policy, 124-131.

Thirty Years' War, 362, 363.

Transfer of the Electorate, 320-

Troubles in the Netherlands and France, 38-47.

Urhan VII. Gregory XIV. Innocent IX, and their Conclaves, 1500-1501, 151-157.

Religion.—Continued.

Urban VIII, 368-376.

History of the Popes, is

Administration of the Roman States and Church, 76-90.

Alexander VII and Clement IX, 36-43.

Architectural Labors of the Popes, 50-57.

Changes in the General Position of the World, 134-150.

Concerning Queen Christina of Sweden, 57-76.

Elements of the Roman Population, 44-50.

Foundation of New Families, 11-19.

Increase of Debt in the States of the Church, 8-11.

Innocent X, 28-36.

Internal Commotions, 134-150.

Jesuits in the Middle of the Seventeenth Century, 90-98.

Joseph II, 150-152.

Lapse of Urbina, 3-8.

Louis XIV and Innocent XI, 117-126.

Relation of the Papal See to the Temporal Power, 111-115.

Spanish Succession, 126-134.

Suppression of the Jesuits, 134-150.

The Jansenists, 98-111.

The Popes about the Middle of the Seventh Century, 3-174.

The Restoration, 163-174.

The Revolution, 152-156.

Times of Napoleon, 156-162.

Transition of the Later Periods of the Papacy, 115-117.

War of Castro, 19-28.

History of the Popes, iii

The Feudal System, 119-279.

Middle Ages, i

History of Ecclesiastical Power during the Middle Ages, 75-183, notes, 184-187. Middle Ages, ii

Calvin: the Rise and Growth of Calvinism, 99-109.

Luther, Reformation in Germany,

Spread of the Reformation, 91-98.
The Last Struggle of the Refor-

The Massacre of St. Bartholo-

mew, 99-109.
The Thirty Years' War, 130-136.

Modern History

Christianity, 318-336.

Mahometanism, 355-360.

The Reformation, 412-427.

Philosophy of History

Religion.—Continued.

Discovery of the Zend-Avesta, 55-65.

Bodhisattva Defeats Mara, 369-374-

Buddha the Awakened, 131, 132.

Life of Buddha, 295-457.

Mohammed and the Mohammedans, 179-209.

Selections from the Koran, 209-289.

The Birth of Buddha, 295-304.

The Brahmana, 148-151.

The Dhammapada, 113-151.

The Upanishads, 155-172.

The Zend-Avesta, 51-110.

Vedic Hymns, 3-48.

Sacred Books of the East

Of the Peculiar Quality of the Chinese Government, 301-304.

Spirit of Laws, i

Of Laws in Relation to Religion Considered in Itself and in Its Doctrines, 27-43.

Of Laws in Relation to the Establishment of Religion and its External Polity, 44-57.

Spirit of Laws, ii

Ascension of Mahomet, 201-227.

Turkish Literature

See also Bible, Bishops, Buddha, Buddhism, Buddhist, Catholicism, Catholicism, Catholicism, Christianity, Christians, Church, Christianity, Christians, Church, Clergy, Faith, God, Gods, Heaven, Immortality, Jesuits, Koran, Luther, Mohammed, Mohammedanism, Mohammedanism, Papacy, Priests, Protestants, Puritanism, Puritans, Reformation, Religion, Soul (and other titles relating to Religion and Ecclesiastical History) in General Index.

Rome.

GOVERNMENT AND LAW:

Speech in Defence of the Proposed Manilian Law, 125-151.

Cicero's Orations

Of the Government of the Kings of Rome, 165-167.

Of the Laws of the Romans Relating to the Propagation of the Species, 12-22.

On the State of Rome after the Expulsion of its Kings, 167-181.

Spirit of Laws, i

In what Manner the Roman Law came to be Lost, 92-102.

Of the Origin and Revolution of the Roman Laws on Successions, 80-01.

Of Roman Laws in Respect to Punishment, 87-89.

Spirit of Laws, is

Rome.—Continued.

GOVERNMENT AND LAW:

The Revival of the Roman Law and the Results thereof, 149-152. Spirit of Laws, ii

HISTORY:

Sketch of the History of Rome, Ancient History *2*81-488.

Battle of Châlons, 141-155.

Battle of the Metaurus, 84-110.

Victory of Arminius over the Roman Legions under Varus, 115-

Decisive Battles of the World

Christianity in the Roman Empire, 3-10.

History of the Popes, i

Rome, from the Second Punic War to the Emperors, 306-313.

Rome to the Time of the Second Punic War, 283-305.

Rome under the Emperors, 314-318.

The Byzantine Empire, 336-340. The Elements of the Roman Spir-

it, 283-295. The History of Rome to the Second Punic War, 296-305.

Philosophy of History

Of the Genius of the Romans in Respect to Maritime Affairs, 357-Spirit of Laws, i 364.

See also Cæsar, Carthage, Cati-line, Hannibal, Roman Empire, ROMANS, ROME (and other titles relating to Rome) in General Index.

Russia.

HISTORY:

Battle of Pultowa, 94-118.

Character of Peter the Great, I-22.

Charles XII, with 8,000 Swedes, Defeats 80,000 Russians, 23-61.

Curious Anecdotes Relative to Peter the Great and the Russian Nation, 1-22.

Exploits of Peter the Great, 62-93.

Foundation of Petersburg, 62-93. History of the Czarina who from a Country-girl became Empress, 119-147.

Muscovy, Poland, and Denmark Unite against Charles XII, 1-22.

Peter the Great Enters Moscow in Triumph, 119-147.

Plan of a Reconciliation with the Czar, 198-230.

Successes of Peter the Great, 172-197.

Triumphant Entry of Peter the Great into Petersburg, 172-197.

Charles XII

Russia.—Continued.

HISTORY:

Battle of Pultowa, 280-294. Decisive Battles of the World Designs on Russia, 265-267. History of the Popes, ii

LITERATURE:

Life as a Grand Duchess, 81-109. Classic Memoirs, isi

See also Catherine I, Peter, Pultowa, Russia, Russians (and other titles relating to Russia) in General Index.

Science.

See Science (and other titles relating to Science) in General Index.

Scotland.

HISTORY:

Alliance between France and Scotland, 153-155.

Arrival of French Admiral in Edinburgh and Ultimate Failure of the French Expedition, 282-300.

Battle of Neville's Cross, 45, 46. Liberation of David of Scotland, 66.

Scots Make an Incursion into England, 45, 46.

Sir John Froissart Undertakes to Write the History of the Reign of Edward III, 1-29.

Froissart's Chronicles, i

Scots Invade England during its International Troubles, 32-52.

The Famous Battle of Otterbourne, 32-52.
Froissart's Chronicles, ii

Scotch War of Independence,

261-267.

History of English People. i

Conquest of Scotland, 224-238. England and Scotland, 25-34.

Spread of the Reformation: England and Scotland, 91-94.

Modern History

See also James, Mary Stuart, Scotland, Scots, Scotsmen (and other titles relating to Scotland) in General Index.

Society.

See Society (and other titles relating to Society) in General Index.

Spain.

HISTORY:

Battles of Manila and Santiago, 425-434.

Battle of Tours, 157-167.

Defeat of the Spanish Armada, Decisive Battles of the World

Spain.—Continued.

HISTORY:

Affairs in Aquitaine and in Spain, 37-150.

Death of Edward III and of the Black Prince, and Coronation of Richard II, 137-150.

France Prepares to Invade England, 353-372.

The Duke of Lancaster Aids Portugal and is Proclaimed King of Castile, 353-372.

War between Castile and France and the Tragical End of Don Pedro, 91-113.

Wars of Castile and Portugal and Battle of Aljubarota, 324-332.

Froissart's Chronicles, i

The Armada, 71-89.

History of English People, ii

The Spanish Succession, 126-134.

History of the Popes, iii

History of Spain to the Conquest of Granada, 423-478.

Middle Ages, i

Conquests and Establishments of the Spaniards in the Fifteenth and Sixteenth Centuries, 149-156.

Discovery of America, 149-156.

Spain and Portugal, 34-43.

Modern History

LITERATURE:

Life a Dream, 207-269.

Classic Drama, i

Autobiographical Leaves (Charles V), 4-37. Classic Memoirs, iii

See Cervantes, Cortes, Ferdinand, Henry, Isabella, John, Philip, Spain, Spaniards, Spanish Armada (and other titles relating to Spain) in General Index.

Sweden.

HISTORY:

All the Dominions of Charles are Invaded, 119-147.

Altona Burnt by the Swedes, 172-197.

An Abridgment of the History of Sweden to the Reign of Charles XII, 1-22.

Arrival of Charles XII at Stralsund, 172-197.

A Sudden and Surprising Change in the Character of Charles XII, 23-61.

At Eighteen Years of Age Charles XII Undertakes a War against Denmark, Poland, and Muscovy, 23-61.

Character of Charles XII, 198-230.

Charles XII at last Sets Out on his Return to his Own Dominions, 172-197.

Charles XII Besieges Frederickshald, in Norway, 198-230.

Sweden.—Continued.

HISTORY:

Charles XII Defends Himself with Forty Domestics against the whole Army, 148-171.

Charles XII Enters Saxony, 62-93.

Charles XII Finishes the Danish War in Six Weeks, 23-61.

Charles XII Gains Several Battles and becomes Master of Poland, where he Prepares to Nominate a King, 23-61.

Charles XII Gives his Sister in Marriage to the Prince of Hesse, 198-230.

Charles XII Goes Alone to Dresden to Visit Augustus before his Departure, 63-93.

Charles XII is Besieged in Stralsund, and Escapes to Sweden, 198-230.

Charles XII is Killed, 198-230.

Charles XII is Taken Prisoner, and Treated as a Prisoner, 148-171.

Charles XII Obliged to Fly into Turkey, 94-118.

Charles XII Pursues the Czar, and Shuts Himself up in the Ukraine, 94-118.

Charles XII Quits Saxony in a Victorious Manner, 94-118.

Charles XII Receives the Ambassadors of Foreign Princes in Saxony, 62-93.

Charles XII Resides near Bender, 119-147.

Charles XII with 8,000 Swedcs Defeats 80,000 Russians, and then Penetrates into Poland, 23-61.

Designs of Charles XII, 119-147. Employments of Charles XII, 119-147.

Intrigues of Charles XII at the Porte, 119-147.

Losses of Charles XII, 94-118.

Misfortunes of Charles XII, 172-197.

Muscovy, Poland, and Denmark Unite against Charles XII, 1-22.

Plan of a Reconciliation with the Czar, and of a Descent upon England, 198-230.

Reception of Charles XII in Bessarabia, 94-118.

The Education of Charles XII, and an Account of His Enemies, 1-22.

The Khan of Tartary and the Pacha of Bender Endeavor to Force Charles to Depart, 148-171.

The King of Denmark makes a Descent upon Sweden, 119-147.

The Turks Convey Charles to Demirtash, 172-197.

Wound of Charles XII, 94-118.

Charles XII

Sweden.—Continued.

HISTORY:

Battle of Pultowa, 280-294.

Decisive Battles of the World

Electoral Diet at Ratisbon, 379385.

Negotiations with Sweden, 379-385.

Situation of the Pope, 385-389. Swedish War, 385-389.

History of the Popes, ii

Concerning Queen Christina of Sweden, 57-76.

History of the Popes, iii

Spread of the Reformation in Northern Europe, 94-98.

Modern History

See also Gustavus Adolphus, Gustavus Vasa, Sweden (and other titles relating to Sweden) in General Index.

Switzerland.

HISTORY:

Contrasts Exhibited in Other Parts of Europe, 63, 64.

Papal Nunciature in Switzerland, 287-299.

Savoy and Switzerland, 109-111.

History of the Popes, ii

See also Swiss, SWITZERLAND (and other titles relating to Switzerland) in General Index.

Syria.

HISTORY:

History of the Syrian Kingdom of the Seleucidæ, 41, 183-193.

Ancient History

Syria and the Semitic Western Asia, 191-194.

Tales, Legends, Fables, etc.:

Absians and Fazareans, 26-45.
Aladdin's Wonderful Lamp, 136-149.

Arabian Nights, 95-149.
Early Fortunes of Antar, 7-14.
Khaled and Djaida, 15-25.
Romance of Antar, 7-45.

Seven Voyages of Sinbad, 95-135.

Arabian Literature

David of Sassun, 57-79. Sheep Brother, 7-11.

Vacant Yard, 19-44.

Youth Who would Not Tell his Dream, 11-16.

Armenian Literature

Gandhara: Legends of Buddha,

Jetavana Vihàra: Legends of Buddha, 237-242.

Tales, Legends, Fables, etc.— Continued.

Legend of Buddha's Danta-kashtha, 237.

Legend of King Asoka in a Former Birth, 258-260.

Legend of the Trayastrimsas Heaven, 233-236.

Legends of Buddha's Birth, 243, 244.

Legends of Rama and its Tope, 245, 246.

Rajagriha, New and Old, Legends Connected with, 252, 253.

Soo-ho-to: Legends of Buddha, 223.

Takshasila: Legends, 224.
The Four Great Topes, 224.

Chinese Literature

Adventures of Sanehat, 177-187. Annu and Bata, 140-149.

Egyptian Tales, 135-187.

Setna and the Magic Book, 149-159.

Taking of Joppa, 135-137.

Tales of the Magicians, 159-169. The Doomed Prince, 137-140.

The Peasant and the Workman, 169-173.

The Shipwrecked Sailor, 173-176.

Egyptian Literature

Battle of the Swans and Peacocks, 52, 53.

Book of Good Counsels (Fables selected from the Hitopadesa), 5-88.

Duel of the Giants, 78-81.

Honor to Gunesh, God of Wisdom, 5-7.

Parting of Friends, 30-51.

Peace, 71-88.

Prince and the Wife of the Merchant's Son, 26, 27.

Story of Fate and the Three Fishes, 72.

Story of the Appeased Wheelwright, 58-61.

Story of the Black Snake and the Golden Chain, 44, 45.

Story of the Brahman and the Goat, 81.

Story of the Brahman and the Pans, 77, 78.

Story of the Camel, the Lion, and his Court, 81-83.

Story of the Cat who Served the Lion, 38-40.

Story of the Crane and the Crab, 76, 77.

Story of the Dead Game and the Jackal, 23-26.

Story of the Dyed Jackal, 61-64. Story of the Faithful Rajpoot, 64-70. Tales, Legends, Fables, etc.— Continued.

Story of the Frogs and the Old Serpent, 83-88.

Story of the Heron and the Crow, 57, 58.

Story of the Herons and the Mongoose, 74, 75.

Story of the Jackal, Deer, and Crow, 13, 14.

Story of the Lion and the Old Hare, 45-47.

Story of the Lion, the Jackals, and the Bull, 30-32.

Story of the Monkey and the Wedge, 32, 33.

Story of the Old Hare and the Elephants, 55-57.

Story of the Old Jackal and the Elephant, 27-29.

Story of the Prince and the Procuress, 42-44.

Story of the Recluse and the Mouse, 75, 76.

Story of the Terrible Bell, 40-42. Story of the Tiger and the Traveller, 9-13.

Story of the Tortoise and the Geese, 72.

Story of the Unabashed Wife, 73, 74.

Story of the Vulture, the Cat, and the Birds, 14-23.

Story of the Wagtail and the Sea, 48-51.

Story of the Washerman's Jackass, 33-38.

Story of the Weaver-Birds and the Monkeys, 53, 54.

Treaty between the Peacocks and the Swans, 71.

War, 52-70.

Winning of Friends, 8-29.

Hindu Literature

Barrier House, 208-210.

Beautiful Cicada, 62-67.

Chamber of Kiri, 11-27.

Competitive Show of Pictures, 211-219.

Divine Tree, 157-169.

Evening Glory, 68-93.

Exile at Akashi, 187-195.

Exile at Suma, 172-186.

Flower Feast, 143-146.

Genji Monogatari, 11-224.

Hollyhock, 147-156.

Maple Fête, 134-142.

Overgrown Mugwort, 202-207.

Saffron Flower, 117-133.

The Beacon, 196-201.

Villa of Falling Flowers, 170, 171.

Tales, Legends, Fables, etc.—
Continued.

Young Violet, 94-116.

Japanese Literature

Makota Radja-Radja; or, The Crown of Kings, 159-191.

Sedjaret Malayou (Legends), 93-

The Princess Djouher-Manikam, 125-155. Malayan Literature

Adventure of Sidi Mahomet, 226, 227.

Ahmed el Hilalieu and El Redah, 176-180.

Ali and Ou Ali, 249-253.

Beddou, 239, 240.

Djokhrane and the Jays, 169.

Five Berber Stories, 169-180.

Háb Sleman, 273-276.

Half-a-Cock, 234-237.

Hamed-Ben-Ceggad, 228-230.

Mahomet-Ben-Soltan, 278-281.

Popular Tales of the Berbers, 215-246.

Popular Tales of the Kabyles, 249-281.

Salomon and the Griffin, 225.

Strange Meetings, 237.

Thadhellala, 267-269.

The Apple of Youth, 244-246.

The Broom-like Tree, 28-61.

The Child, 257, 258.

The Child and the King of the Genii, 231, 232.

The Crow and the Child, 271-273.

The False Vezir, 170-172.

The Flute Player, 255, 256.

The Good Man and the Bad One, 269-271.

The Haunted Garden, 227.

The Hedgehog, the Jackal, and the Lion, 216-219.

The Infidel Jew, 253, 254.

The King and His Family, 238, 239.

The King and His Son, 276-278. The King, the Arab, and the Woman, 221-223.

The Language of the Beasts, 241-244.

The Lion, the Jackal, and the Man, 223, 224.

The Little Child, 265.

The Magic Napkin, 230, 231.

The Monkey and the Fisherman, 258-261.

The Mule, the Jackal, and the Lion, 266, 267.

The Ogre and the Beautiful Woman, 169, 170.

The Robber and the Two Pilgrims, 262-264.

Moorish Literature

Tales, Legenda, Publica, etc.-Continued The Seven Brothers, 233-224. The Sheak's Head, 254, 255. The Soufi and the Targus, 173-The Stolen Women, 220, 221. The Story of Sodi Brahum of Massat, 157-100. The Turtle, the Frog, and the Serpent, 215, 216. The Two Friends, 261, 262, The Wagtari and the Jackal, 255. The Woman and the Fairy, 227, noff. The Wren, 266. Moorish Laterature A Queen's Decest, 453-455. Caliph and the Slave Girl, 404. ABS. Conclusion, 460-462. Hasan of Basra, 446-448. History of the Forty Vezirs, 161-Luquan's Device, 430, 431. Mahmud and Hasso, 436-438. Search for Khigr, 381-384. Story of the Adopted Son, 391-Story of the Egyptian Prince, 409-414 Story of the Merchant's Son, Story of the Sultan Mahmud. Stratagem Greater than Strength, The Abdal and the King, 455, 456. The Archer and the Trumpeter, The Ass and the Frogs, 8. The Assembly of the Birds, 16. The Bear and His Mate, o. The Bird-catcher and the Blackbird. 6. The Buffaloes and the Log, 5. The Candle, 12. The Clown Turned first Soldier. then Merchant, 12, 13. The Compliment to the Vezir, The Converted Cat, 20. The Crafty Vezir, 398-401. The Dervish's Advice, 450, 451. The Dicer, 15. The Eel and the Serpent, o.

The Farmer and his Hounds, 9.

The Fool who Sells his Wisdom,

The Father and Son, to.

The Fly. 4

Tales, Legenda, Publica, etc.... Continued The Fasish Princess, 405-408. The Fox and the Crab, 10, 12, The Fox and the Lion, 8, 9. The Fox and the Partrider, 10. The Fox and the Sourrow, 10. The Fox and the Wolf, 21, The Gardener and his Son, aso, 450 The Gardener and his Wife, 2, 4, The Gasts and the Wolves, 17, 18 The Hens and the Eagles, 6, 7. The Horse and his Rider, at. The Hunter and his Housels, sa. The Insects, the Ber, and the Ant. 15. 12. The King and the Dervish, At-436. The King and the Shevith, Az6-The King and the Venr. 304-366. The King and the Venr's Son. 415-418. The King and the Weaver, 412, The King's Remorse, 428-430. The Lamb and the Wolf, 15. The Lion and the Man, 7. The Lion, the Wolf, and the Fox, 18. The Merchant's Bennest, ALA. The Old Man and his Son, 4, 6, The Pigeon and the Painting, 7. The Poet and the Clown, 10, 11 The River and its Source, 13, 14, The Rose and the Butterfly, 22, The Saifors in Distress, 10. The Shark, 11 The Sherbet-seller and the Moor, 185 188. The Sparrow and his Mate, 306-The Sultan and his Trantorous Son. 450-400. The Syrian Priest and the Young Man. 20. The Tailor and the Woman, 388-391. The Three Princes and the Cadi-401-404 The Tortoise and the King of Animals, 8 The Turkman Children, 452, 453. The Two Cocks, 6. The Vez: and Khizr, 384, 385. The Vicissitudes o Life, 420-426 The Widow and her Friend, a. The Wiles of Woman, 379-381

Tales, Legends, Fables, etc.— Continued.

The Wolf and the Ass, 18.

The Wolf, the Fox, and the Shepherd's Dog, 23, 24.

The Wolf, the Nurse, and the Child, 11, 12.

Trial of the Three Sons, 366-374. Turkish Fables, 3-24.

Two Kings at War, 13.

Two Young Men and the Cook, 5.

Turkish Literature

Turkey.

HISTORY:

Charles XII obliged to Fly to Turkey, 94-118.

Charles XII resides near Bender, 119-147.

Intrigues of Charles at the Ottoman Porte, 119-171.

Reception of Charles in Bessarabia, 94-118.

Revolution in the Seraglio, 172-

State of the Ottoman Porte, 119-147.

The Khan of Tartary and the Pacha of Bender Endeavor to Force Charles to Depart, 148-171.

The Turks Convey Charles to Demirtash, 172-197.

Charles XII

Nicopoli in Turkey Besieged by the Christian Army, 141-145.

Siege of Nicopoli Continued, 158-165.

Turks Overthrown by the Lord de Coucy, 141-145.

Froissart's Chronicles, ii

The Turkish War, 11-16. War with the Turks, 84-90.

Modern History

LITERATURE:

Ascension of Mahomet, 201-227.

Counsels of Nabi Efendi, 167-196.

Desirability of Knowledge, 179, 180.

Details of the Father's Station in Life, 169, 170.

Eulogy of Constantinople, 182-185.

Eulogy of Good-nature, 188-191. Forbidding the Practice of Astrology and Chiromancy, 192.

History of the Forty Vezirs, 361-462.

Of Lying and Hypocrisy, 191, 192.

Of Pilgrimage, of Sacred Journeys, and of Mount Arafat, 174-176.

Turkey .- Continued.

LITERATURE:

Of the Defilement of Drunkenness, 193, 194.

Of the Excellence of Alms-giving, 176-179.

Of the Excellence of Fasting, 174.

Of the Excellence of Prayer, 172, 173.

Of the First Duty of True Religion, 172.

Of the Knowledge of God, 181, 182.

Of the Motives which Decided the Author to Write the "Book of Counsels," 170, 171.

Of the Nobility of Generosity, 187, 188.

Of the Ranks of Islam, 171, 172.

Of the Vanity of Adornment, 194-196.

On Flight from Avidity and Avarice, 185, 186.

On the Bad Effects of Pleasantry and Jocularity, 186, 187.

Ottoman Poems, 69-161.

Prologue, 167-169.

The Magistrates, 27-66.

The Rose and the Nightingale, 231-357.

Turkish Fables, 3-24.

Turkish Literature

See also Constantinople, Ottoman, Turkey, Turks (and other titles relating to Turkey) in General Index.

United States.

GOVERNMENT AND LAW:

Constitution of the United States, 381-399.

Democracy in America, ii

The Federalist. See Essays.

Battle of Gettysburg, 405-411.

Battles of Manila and Santiago, 425-434.

Victory of the Americans over Burgoyne at Saratoga, 297-324.

Decisive Battles of the World

New England, 195-206.

History of English People, ii

Independence of America, 29-65. The Second Pitt, 66-90.

History of English People, iii

LITERATURE:

Printing Experiences (Benjamin Franklin), 171-223.

Sojourn in Rome (Sarah Margaret Fuller), 341-384.

Classic Memoirs, ii

United States.—Continued.

LITERATURE:

The Burr-Hamilton Duel, its Causes and Consequences, 281-337.

Classic Memoirs, is

American Esseyists. See Emays.
See also England. President of
the United States. Union, United
States (and all titles relating to

United States,—Continued.

the Government, History, and Literature of the United States) in General Index.

Wales.

HISTORY:

Conquest of Wales. 199-209.

INDEX OF AUTHORS

Abd Almalec Alharithy: Tomb of Sayid, 56. Arabian Literature Abd Alsalam Ben Ragban: To a Female Cup-bearer, 65. Arabian Literature Abitur, Joseph lbn: Sanctification, 380-383. Hebrew Literature Abou Alcassim Ebn Tabataba: On Moderation in Our Pleasures, 76. Arabian Literature Abou Alola: On the Incompatibility of Pride and True Glory, 78. Arabian Literature Abou Aly: On Love, 89, 90. Arabian Literature Abou Hassan Alanbary: Crucifixion of Ebn Bakiah, 73. Arabian Literature Abou Menbaa Carawash: To Adversity, 77. Arabian Literature

Abou Mohammed:

The Adieu, 64. Arabian Literature Abou Teman Habib:

To My Mistress, 64.

Arabian Literature Abraham Ibn Ezra: Hymn of Praise, 383, 384.

Hebrew Literature

Abu Saher Alhedily: On the Death of His Mistress, 57. Arabian Literature

Adams, John: Inaugural Address, 49-54. American Orators, i

Adams, John Quincy: Oration at Plymouth, 327-341. American Orators, i Adams, Samuel:

American Independence, 3-18.

American Orators, i

Addison, Joseph: Art of Grinning, 229-232 (1st ed., 273-276). Fans, 215-217 (1st ed., 259-261). Nicolini and the Lions, 211-214 (1st ed., 255-258).

Character of Ned Softly, The, 207-210 (1st ed., 251-254). Sir Roger at the Abbey, 233-236 (1st ed., 277-280). Sir Roger at the Assizes, 219-222 (1st ed., 263-266). Sir Roger at the Play, 237-240 (1st ed., 281-284). The Tory Fox-hunter, 241-245 (1st ed., 285-289). The Vision of Mirza, 223-227 (1st ed., 267-271). British Essayists, i

Adenī: Gazel, 77. Fragment of Gazel, 77.

Turkish Literature 'Adli:

Gazels, 122, 155.

Turkish Literature

Æschines: Oration against Ctesiphon, 281-341.

Demostheres Orations

Æschylus: Prometheus Bound, 3-39. Classic Drama, i

Afitabi: Gazel, 78. Turkish Literature

Ahmed Ben Yousef Almenasy: Vale of Bozâa, 77. Arabian Literature

Ahmedi: From the Iskender-Nama, 69, 71. Turkish Literature

Ahmed Pacha: Gazel, 80. Turkish Literature

Akahito: Mount Mikash, 243. Japanese Literature Alfadhel lbn Alabas:

Verses to My Enemies, 59, 60. Arabian Literature Almodhafer Alabiwerdy:

Capture of Jerusalem, 80, 81. Arabian Literature Almonklafi Laimrillah, Caliph:

Verses, 90, 91.

Arabian Literature Aly Ben Abd: Serenade to My Sleeping Mistress,

Arabian Literature

Aly Ben Ahmed Ben Mansour: To Cassim Obio Allah, 68.

Arabian Literature

Aly Ben Mohammed Altahma-Dy:

> On the Death of a Son, 75. Arabian Literature

Ames, Fisher:

British Treaty, The, 269-301. American Orators, i

Archer, William:

Translation of "A Doll's House," 369-442. Classic Drama, ii

'Arif:

Farewell Poem, 135, 136. Gazel, 134.

Munajat, 133, 134.

Turkish Literature

Aristophanes:

The Knights, 139-203. Classic Drama, i

Aristotle:

The Politics.

Arnold, Sir Edwin:

Translator's Preface to "Book of Good Counsels," 3, 4. Translation of "Nala and Damayanti " (from the "Mahabharata"), 93-164.

Hindu Literature

Arnold, Matthew:

Sweetness and Light, 347-369 (1st ed., 405-427). British Essayists, ii

Arnot, Robert:

Special Introduction, iii-viii. Translations of "Armenian Poems," Armenian Literature 47-54-Preface, ix-xii. Classic Memoirs, i Preface, iii-vii. Classic Memoirs, ii Special Introduction, iii-v.

Classic Memoirs, iii Translation of "The Ascension of Mahomet," 201-227.
Translation of "Counsels of Nabi

Efendi to his Son Aboul Khair," 167-196. Turkish Literature

Asayasu:

Japanese Literature Autumn, 259.

'Ashiq Pasha:

From Ashiq Pasha Diwani, 69.

Asvaghosha Bodhisattva:

Life of Buddha, 205-457. Sacred Books of the East

'Ata'i:

Museddes, 123, 124. Turkish Literature

Atkinson, James:

Translation of "The Shah Nameh." Persian Literature, i 7-336.

'Avni:

Gazels, 75, 76. Fragment of Gazel, 75, 76. Turkish Literature

Aq-Alem (White Universe), 128. Jihan Banu, 1*27*. La'l-Para (Ruby-chip), 128. Sachli Zeman (Fortune the Longhaired), 127. Turkish Literature

Bacon, Francis, Lord Verulam:

Advancement of Learning.

New Atlantis, 103-137. Ideal Commonwealths Novum Organum; or, True Suggestions for the Interpretation of

Nature. Of Envy, 13-17. Of Friendship, 21-27. Of Love, 19, 20. Of Revenge, 11, 12. Of Seeming Wise, 3, 4. Of Studies, 5, 6. Of Truth, 7-9.

Of Youth and Age, 29, 30.

British Essayists, i

Bagehot, Walter: Physics and Politics.

Bakhti:

Turkish Literature Gazel, 122.

Balsac, Honoré de:

About Catherine de' Medici, 247-280 (1st ed., 321-354). French, German, Italian Essays

Bancroft, George:

Last Moments of Eminent Men. 151-167. American Essayists

Baqi:

Elegy on Sultan Suleyman I, 118-122. Gazels (Love-Poems), 112-117. On Autumn, 115. Qaisda, 109-112. Turkish Literature

Basset, René:

Translation of "Popular Tales of the Berbers," 215-246.
Translation of "The Story of Sidi Brahim of Massat," 157-166. Moorish Literature

Barclay, Joseph:

Translations of "Selections from the Talmud," 3-41. Hebrew Literature

Beal, Samuel:

Translation of "Life of Buddha," 295-457.
Sacred Books of the East

Beecher, Henry Ward:

Raising the Flag over Fort Sumter, 295-312 (1st ed., 315-332). American Orators, ii

Belig:

Gazel, 137, 138. On a Dancing-girl, 138. Turkish Literature

Benton, Thomas Hart:

On the Expunging Resolution, 79-93. American Orators, ii

Bergh, Albert Ellery:

Introduction to the series of The World's Great Classics, iii-vi.

Ancient History
Special Introduction, iii-ix.

Classic Drama, i

Beshettashlain, Mugurditch:

A Plaint, 47. Fly, Lays of Mine, 48, 49. Armenian Literature

Bicknell, H.:

Translation of "The Divan," 369-410. Persian Literature, i

Birch, S.:

Translation of "Hieratic Papyri," 334, 335. Egyptian Literature

Blackie, James Stuart:

Translation of "Faust," 1-150. Classic Drama, ii

Blaine, James Gillespie:

Funeral Oration on Garfield, 321-343 (1st ed., 341-363).

American Orators, ii

Boscawen, W. St. Chad:

Translation of "Cuneiform Inscriptions," 232-234.

Babylonian-Assyrian Literature

Boswell, Robert Bruce:

Translation of "Phædra," 327-374.

Classic Drama, i

Bright, John:

Peace and War, 335-346 (1st ed., 401-412). British Orators, ii

Browne, Sir Thomas:

Of Providence, 45-47 (1st ed., 59-61).
Of Toleration, 43, 44 (1st ed., 57, 58).

British Essayists, i

Browning, Elizabeth Barrett:

Translation of the "Prometheus Bound," 3-39. Classic Drama, i

Bryant, William Cullen:

Essay on American Poetry, 01-100.

American Essayists

Budge, E. A. Wallin:

Translation of "Book of the Dead," 3-131. Egyptian Literature

Bunyan, John:

The Heavenly Footman, 115-126.

British Orators, i

Burke, Edmund:

On Conciliation with America, 229-286 (1st ed., 339-396). British Orators, i On Taste, 365-374 (1st ed., 421-430). British Essayists, i

Burr, Aaron:

The Burr-Hamilton Duel: its Causes and its Consequences, 281-337.

Classic Memoirs, ii

Burton, Robert:

Perturbation of the Mind Rectified, 33-39 (1st ed., 41-47).

British Essayists, 1

Calderon, Pedro:

Life a Dream, 207-269.

Classic Drama, i

Campan, Jeanne Louise Henriette:

Memoirs of Marie Antoinette, 257-275. Classic Memoirs, i

Campanella, Thomas:

City of the Sun, 141-179.

Ideal Commonwealths

Canning, George:

On Granting Aid to Portugal, 57-75 (1st ed., 73-91).

British Orators, ii

Carlyle, J. D.:

Translation of "Selections from Arabian Poetry," 53-94. Arabian Literature

Carlyle, Thomas:

Mohammed and Mohammedanism, 179-209.

Sacred Books of the East On History, 137-147 (1st ed., 173-183).

British Essayists, ii The French Revolution.

Carpenter, William H.:

Special Introduction, iii-xxii.
Nibelungenlied

Cary, Henry Francis:

Translation of The Divine Comedy.

Catherine II, Empress of Russia:

Life as a Grand Duchess, 81-109.

Classic Memoirs, iii

Chabas, François:

Translation of "Cuneiform Inscriptions," 321-326.
Translation of "Hieratic Papyri," 327-333.

Egyptian Literature

Chalmers, Thomas:

God's Sympathy for Man, 103-115 (1st cd., 141-153).

British Orators, ii

Chamberlain, Basil Hall:

Translation of "Classical Poetry of Japan," 225-267.

Translation of "Nakamitsu" and "Abstraction" ("Drama of Japan"), 272-296.

Japanese Literature

Chamberlain, Josephi

The Future of the British Empire, 401-405 (1st ed., 467-471). British Orators. ii Channing, William Ellery:

Self-Culture, 17-61.

American Essayists

Charles V, Emperor of Germany:

Autobiographical Leaves, 4-37.

Classic Memoirs, iii

Chesterfield, Philip Dormer Stanhope, Lord:

The Gin Act, 161-175 (1st ed., 261-275).

British Orators, i
On Passion, 263-267 (1st ed., 307-311).

British Essayists, i

Chisato:

Elegy, 265. Short Stanza, 259.

Sapanese Literature

Choate, Joseph Hodges:

Oration on Farragut, 363-373 (1st ed., 383-393).

American Orators, ii

Choate, Rufus:

Preservation of the Union, 175-180.

American Orators, si

Churchill, Randolph Henry Spencer, Lord:

The Desertion of General Gordon, 419-428 (1st ed., 485-494). British Orators, ii

Cicero, Marcus Tulius:
Orations.

Clark, J. Scott:

Special Introduction, iii-viii.
English Literature, i

Clark, William:

Special Introduction, iii-xvi.

History of the Popes, i

Clay, Henry:

Speech on the New Army Bill, 415-437. American Orators, i

Cleveland, Grover:

First Inaugural Address, 405-409 (1st ed., 451-455).

American Orators, ii

Cobden, Richard:

On the Effects of Protection, 187-210 (1st ed., 233-256).

British Orators, ii

Colby, Charles W.:

Special Introduction, iii-x.

History of Florence

Coleridge, Samuel Taylor:

On Poesy and Art. 431-430 (1st ed., 487-495). British Essayists, i

Collins, Florence B.:

Translation of "David of Sassun"
(National Epos), 57-79.
Translation of "Proverbs and Folk-Lore," 3-16.

Translation of "The Ruined Family," 83-142.

Translation of "The Vacant Yard,"

Armenian Literature

Colman, George:

The Ocean of Ink, 383-387 (1st ed., 439-443). British Essayists, i

Commines, Philippe de (Sieur d'Argenton):

Fall of Burgundy, 3-40.

Classic Memoirs, i

Conder, C. R.:

Translation of "The Tell Amarna Tablets," 191-312.

Egyptian Literature

Confucius:

Analects, 7-93. Chinese Literature

Conkling, Roscoe:

On Nominating General Grant for a Third Term, 315-318 (1st ed., 335-338). American Orators, si

Cook, Albert S.:

Special Introduction, iii-ix.

History of English People, i

Cook, F. C.:

Translation of "Hymn to the Nile," 335-341. Egyptian Literature

Cooper, Anthony Ashley, Earl of Shaftesbury:

The Deity Unfolded in His Works, 165-167 (1st ed., 209-211). British Essayists, i

Coudert, Frederick R.:

Special Introduction, iii-xiv.

Spirit of Laws, i

Courteille, A. P. de:

Translation of "Counsels of Nabi Efendi to his Son Aboul Khair," 167-196.

Translation of "The Ascension of Mahomet," 201-227.

Turkish Literature

Cowley, Abraham:

Of Greatness, 77-83 (1st ed., 121-127). Of Myself, 85-90 (1st ed., 129-134). British Essayists. i

Cowper, William:

On Conversation, 377-380 (1st ed., 433-436). British Essayists, i

Cranmer, Thomas:

Speech at the Stake, 23-25.

British Orators, i

Creasy, Sir Edward Shepherd:

Battle of Blenheim, 256-279. Battle of Châlons, 141-155.

Battle of Hastings, 170-202. Battle of Marathon, 1-33.

Battle of Pultowa, 280-296.

Battle of Saratoga, 297-324.

Battle of Arbela, 57-79.

Battle of the Metaurus, 84-110.

Battle of Tours, 157-167. Battle of Valmy, 325-340.

Battle of Valmy, 325-340. Battle of Waterloo, 343-404.

Defeat of the Athenians at Syracuse, 36-54.

Defeat of the Spanish Armada, 227-

Joan of Arc's Victory over the English at Orleans, 206-224. Victory of Arminius over the Roman Legions under Varus, 115-137.

Decisive Battles of the World

Creighton, James Edward:

Special Introduction, iii-ix. Advancement of Learning

Cromwell, Oliver:

Speech on the Dissolution of Parliament, 65-86.

British Orators, i

Curran, John Philpot:

On the Liberty of the Press, 337-358 (1st ed., 447-468). British Orators, i

Curtia, George William:

Our Best Society, 437-456 (1st ed., American Essayists

D'Alembert, Jean le Rond:

Analysis of "The Spirit of Laws," Spirit of Laws, i

Dana, Richard Henry:

Kean's Acting, 77-88. American Essayists

Dante Alighieri:

The Divine Comedy.

Darmestetter, James:

Translations of Selections from the "Zend-Avesta," 67-110.
Sacred Books of the East

Davis, John Francis:

Preface to "The Sorrows of Han," *2*83, *2*84. Translation of "The Sorrows of Han," 286-302. Chinese Literature

Defoe, Daniel:

Description of a Quack Doctor, 143-147 (1st ed., 187-191). Instability of Human Glory, 139-141 (1st ed., 183-185) British Essayists, i

De Horrack, P. J.:

Translation of "The Book of Respirations," 385-302.
Translation of "The Lamentations of Isis and Nephthys," 360-366.

Egyptian Literature

Delécluse, Étienne:

Translation of "The Romance of Antar," 7-45. Arabian Literature

Demosthenes:

Orations.

Depew, Chauncey Mitchell:

Our Kin Across the Sea, 383-389 (1st ed., 403-409). American Orators, ii

De Quincey, Thomas:

Conversation (2 essays), 77-100 (1st ed., 113-136). British Essayists, ii

Derby, Edward Henry Smith Stanley, Earl of:

Life and Culture, 159-173 (1st ed., British Qrators, ii

Dévie, M.:

Translation of "Sedjaret Malayou" (Legends of the Malay Archipelago), 93-121. Malayan Literature

Dharmaraksha:

Translation of "Life of Buddha," 295-457.
Sacred Books of the East

Digby, George, Earl of Bristol:

Speech on the Bill of Attainder against Lord Strafford, 107-112 (1st ed., 143-148). British Orators, i

Disraeli, Benjamin (Lord Beaconsfield):

On the Political Situation, 213-227 (1st ed., 279-293). British Orators, ii

Douglas, Stephen Arnold:

Reply to Lincoln, 285-292 (1st ed., 305-312). American Orators, ii

Dutt, Toru:

Ballads of Hindostan, 435-460. Miscellaneous Poems, 461-467. Hindu Literature

Drummond, Henry:

The Greatest Thing in the World, 431-449 (1st cd., 497-515). British Orators, ii

Dryden, John:

Of Heroic Plays, 105-114 (1st ed., 149-158). British Essayists, i

Ebn Alrabia:

To Youth, 89.

Arabian Literature

Ebn Alramacram:

Extempore Verses, 74, 75.

Arabian Literature

Ebn Alrumi:

On a Miser, 68. On a Valetudinarian, 67. To a Lady Weeping, 67. Arabian Literature

Egan, Maurice Francis:

Special Introduction, iii-ix. Plato's Dialogues and Politics of Aristotle.

Eleazar b. Jacob Kalir:

Hymn for Tabernacles, 392. Hebrew Literature

Emerson, Ralph Waldo:

Compensation, 171-189. American Essayists

Emmet, Robert:

Protest against Sentence as a Traitor, 93-99 (1st ed., 109-115).

British Orators, iii

Erskine, Lord Thomas:

Limitations of Free Speech, 375-380 (1st ed., 485-490).

British Orators, i

Euripides:

Medea, 89-136. Classic Drama, s

Evelyn, John:

The Great Plague and the Great Fire, 57-79. Classic Memoirs, ii

Everett. Edward:

The History of Liberty, 151-171.

American Orators, in

Fairfax, Edward:

Translation of Jerusulem Delivered.

Farist:

Gazel, 123. Inresh Literature

Farrar. Frederic William, Canon:

Funeral Oration on General Grant, 383-300 (18t ed., 440-450).

British Orators, 18

Fasli, Mohammed:

The Rose and the Nightingale, 231-337. Turkuk Lubrature

Fasil Beg:

Description of Circussian Women, 147 Pescription of Greek Women, 147-142. Gaze', 143.

- Turada Intermura

Fielding, Henry:

The Commonwealth of Letters, 272-273 (188 ed.) 313-314 Orthus Gwaywis s

Figani:

Careli So. . . . Dur bait Labramere

Firdasi (that Kasim Mansar):

The Sour Namen, 3-13% of the Source Name of the Source of

Fitnet hhanim:

Carellinus Museumes, taalinus, Tanesek Lacementary

Fitzgerald, Edward:

Tamplanom of historia Dream.

The control of the control Dreams a
Translation of the control of Small of Small

Standard Control

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Flammarion. Camille:

To the second by a street the artists of a second as a

Fuwler, E.:

Prairie, as the profession of the Congression

Fox. Charles James:

On Rejection of Bonaparte's Overtures of Peace, 291-334 (1st ed., 401-444). British Orators, i

Franklin, Benjamin:

Morals of Chess, 11-14.
The Way to Wealth, 3-10.

American Essayists
Printing Experiences, 171-223.

Classic Memoirs, 11

Frederick II, King of Prussia: Military and Political Campaigns, 41-78. Classic Memoirs, is

Freeman, Edward A.:

Race and Language, 373-419 (1st ed., 431-477).

British Essayists, 11

Frere, John Hookham:

Translation of "The Knights," 139-203. Classic Drama, i

Froissart, Sir John:

Chronicles of England, France, Spain, and the Adjoining Countries.

Froude. James Anthony:

The Science of History, 267-291 (1st ed., 3:1-335).

British Essayists, u

Fukayabu:

Short Stanza, 266. Winter, 201.

Infonese Literature

Fuller, Thomas:

An Ill-Match Well Broken Off. 97125 (1st ed., 133-130).

British Orators a

How Far Evamples are to be Fol1401. So-15 (1st ed., 125-131).
Of Company, 55-57 (1st ed., 75-70).
Of Self-Prusing, 53, 54 (1st ed.,
73, 74)
On Jesting, 51, 52 (1st ed., 71, 72).

British Essayusts, 1

Fusult:

From Leyli and Mejnum, 103.
Carela, 170100.
Mejnum Milinesses Newfl. 104.
Mejnum's Careli 114. 103.
Mukhammes, 114. 113.
Muselies, 110. 111.
Zeylis Vusum, 113. 116.
Enusik Orators, 1

Galtb:

Love's Singlication and Singlications's Nursel care can Exercise Luceumere

Garrick. David:

Probleme to TSEE Stores to Conpart, 375 Canna Drama, 1

Garrison, William Lloyd:

Un tie Seuti if fidit Troma, 209. 200. Tona und Santon, 200. 202. American Instant

Gazali:

Fragment, 94. From an Elegy on Iskender Chelebi, 93. Turkish Literature

George:

An Epigram, 82.

Arabian Literature

Gibb, E. J. W.:

Translation of "Ottoman Poems," Turkish Literature 69-161.

Gibbons, James, Cardinal:

Address to the Parliament of Religions, 393-402 (1st ed., 413-American Orators, ii

Gilmour, Léonie:

Translation of "Les Pattes de Mouche," 443-512. Classic Drama, ii

Gladstone, William Ewart:

Established Church in Ireland, 283-332 (1st ed., 349-398). On Domestic and Foreign Affairs, 253-282 (1st ed., 319-348).

British Orators, 11

Goethe, Johann Wolfgang von:

Annals; or, Day and Year Papers. Faust, 1-150. Classic Drama, 11 The Vicar of Wakefield, 163-183 (1st ed., 231-250). French, German, Italian Essays

Goldsmith, Oliver:

A City Night-Piece, 361, 362 (1st ed., 417, 418). A Club of Authors, 349-354 (1st ed., 405-410). Beau Tibbs, 355-359 (1st ed., 411-415). National Prejudice, 341-343 (1st ed., 397-399). The Man in Black, 345-347 (1st ed., 401-403). British Essayists, i She Stoops to Conquer, 379-447. Classic Drama, i

Goodwin, C. W.:

Translation of "Epic of Penta-Our," 395-398. Translation of "Hymn to Amen-Ra," 349-355. Translation of "The Solemn Festal Dirge of the Travels
Translation of Travels
Egyptian, 327-333.
Egyptian Literature

Gosse. Edmund W.:

Introduction to "Ballads of Hindo-stan" and "Miscellaneous Po-ems," 425-433. Hindu Literature

Gottheil, Richard J. H.:

Special Introduction, iii-xiii. Persian Literature, i

Grady, Henry Woodfin:

The New South, 427-442 (1st ed., American Orators, ii 473-488).

Grammont, Phillibert, Count de:

> The Court of Charles II, 131-167. Classic Memoirs, is

Grattan, Henry:

Rights of the Irish People, 361-372 (1st ed., 471-482). British Orators, 1

Gray, Thomas:

On Norman Architecture, 321-325 (1st ed., 377-381). On the Philosophy of Lord Bolingbroke, 327-329 (1st ed., 383-385).

British Essayısts, i

Green, John Richard:

A Short History of the English People.

Griffiths, R. T. H.:

Translation of Selections from the "Ramayana," 169-305. Hindu Literature

Guisot, François Pierre Guillaume:

History of Civilization in Europe.

Hadley, Arthur T.:

Special Introduction, iii-vii. Political Economy, i

Hafiz (Muhammad Shams-addin):

Fragment in Praise of his own Verses, 369. The Divan, 371-410. Persian Literature, i

Hafiz Pacha:

To Sultan Murad IV, 125. Turkish Literature

Hálevi, Jehuda:

God, Whom Shall I Compare to Thee? in "Hebrew Melodies," 367-369. Heart's Desire, in "Hebrew Melodies," 377, 378.

Hymn for Pentecost, in "Hebrew Melodies," 393, 394.

Morning Prayer, in "Hebrew Melodies" 393, 394. Melodies," 385. Ode to Zion, in "Hebrew Melodies," 365.

O Sleeper! Wake, Arise! in "Hebrew Melodies," 374, 375.

Passover Hymn, in "Hebrew Melodies" 284, 285. dies," 384, 385. Servant of God God, in "Hebrew

Melodies," 369-375. Hebrew Literature

Hallam, Henry:

History of Europe During the Middle Ages.

Halliday, Thomas W.:

Translation of "City of the Sun," Ideal Commonwealths 141-179.

Hamilton, Alexander:

The Federal Constitution, 253-265. American Orators, i Collection of Essays interpreting the Constitution of the United

States (No. 1), 1-5; (Nos. 6-9), 22-43; (Nos. 11-13), 52-66; (Nos. 15-17), 72-89; (Nos. 21-36), 105-196; (Nos. 49-53), 281-304; (Nos. 55-85), 310-488. The Federalist

Hamilton, Anthony, Count:

The Court of Charles II, 131-167. Classic Memoirs, ii

Hamilton, John, Lord Beihaven:

Union of England and Scotland, 129-139 (1st ed., 229-239).

British Orators, i

Hamilton, Leonidas Le Cenci:

Translation of "Ishtar and Izdubar," 3-156. Babylonian-Assyrian Literature

Hammer-Purgstall, J. von:

Translation of "The Rose and the

Hancock, John:

The Boston Massacre, 127-137. American Orators, i

Harimi:

Turkish Literature Fragment, 86.

Harrington, James:

Oceana, 183-416. Ideal Commonwealths

Hashlbito:

The Mikado's Bow, 251. Japanese Literature

Hassan Alasady:

The Tomb of Mano, 55. Arabian Literature

Hatem Tai:

On Avarice, 57, 58. Arabian Literature

Hawthorne, Julian:

Special Introduction, iii-vi. American Orators, i Special Introduction, iii-vi. British Orators, i Special Introduction, iii-ix. French Revolution, i

Hawthorne, Nathaniel:

The Procession of Life, 193-205. American Essayists

Hay, John:

Omar Khayyam, 345-347.

Persian Literature, i

Hayne, Robert Young:

On the Sales of Public Lands, 97-American Orators, ii 145.

Hazlitt, William:

Of Persons One Would Wish to Have Seen, 47-60 (1st ed., 70-90). The Sick-Chamber, 39-45 (1st ed., 69-75).

British Essayists, ii Translation of Guizot's History of Civilization in Europe.

Hebat Allah Ibn Altalmith:

On Procrastination, or. Arabian Literature

Hegel, Charles:

Preface, xi-xiii.

Philosophy of History

Hegel, Georg Wilhelm Friedrich:

Philosophy of History.

Heine, Heinrich:

Don Quixote, 283-301 (1st ed., 357-375) French, German, Italian Essays

Helps, Sir Arthur:

On the Art of Living with Others, 259-263 (1st ed., 303-307). British Essayists, ii

Henry, Patrick:

American Liberty, 57-59. The Federal Constitution, 61-124. American Orators, i

Henseu:

Short Stanza, 259. Japanese Literature

Herder, Johann Gottfried von:

Tithon and Aurora, 145-159 (1st ed., 213-227). French, German, Italian Essays

Hitomaro:

Hitomaro to his Mistress, 236. Lines to a Friend, 253. On the Death of Prince Hinami. *247*, *248*. On the Death of the Poet's Mistress, 245, 246. Short Stanza, 258. Travelling, 262.

Japanese Literature

British Essayists, i

Holmes, Oliver Wendell:

The Professor's Paper, 268-289. The Living Temple (poem), 288. 289. American Essayists

Hugo, Victor Marie:

Funeral of Napoleon, 305-326 (1st ed., 379-400). French, German, Italian Essays

Hume, David:

Of Simplicity and Refinement in Writing, 295-299 (1st ed., 339-343). On the Delicacy of Taste and Passion, 291-294 (1st ed., 335-338).

Hunt, Leigh:

Deaths of Little Children, 71-74 (1st ed., 107-110). The World of Books, 63-70 (1st ed., 93-100). British Essayists, ii

Huxley, Thomas Henry:

Science and Culture, 423-437 (1st ed., 481-495). British Essayists, ii

Hyde, Edward, Earl of Clarendon:

Intrigue at the Court of Charles Classic Memours, ii II, 3-53.

Ibn Alalaf Alnaharwany:

To a Cat, 69.

Arabian Literature

Ibrahim Ben Adham:

To the Caliph Harun-al-Rashid, 62. Arabian Literature

Khiret Abou Ibrahim Ben Isaac:

On a Thunderstorm, 72.

Arabian Literature

lbsen. Henrik:

A Doll's House, 369-442. Classic Drama, ii

Ilhami:

Turkish Literature Gazel, 146.

Imam Shafay Mohammed Ben ldris:

On Fatalism, 62.

Arabian Literature

American Orators, ii

Ingalla, John J.:

Special Introduction, ix-xi. Democracy in America, i

Ingersoll, Robert Green:

The Plumed Knight, 377-379 (1st ed., 397-399).

Igbali:

Turkish Literature Munajat, 130.

lreland, John, Archbishop:

Peace in the Wake of Victory, 445-452 (1st ed., 491-498). American Orators, ii

Irving, Washington:

The Mutability of Literature, 65-74. American Essayists

Isaac Almousely:

Lines to Harun and Yahia, 63. Arabian Literature

Isaac Ben Khalif:

On a Little Man with a very Large Beard, 82, 83. Arabian Literature

Ine

Short Stanza, 257.

Japanese Literature

lshaq Chelebi:

Turkish Literature Gazel, 94.

'Izzet Molla:

Gazel, 154, 155. Turkish Literature

Jaafer Ben Alba:

The Battle of Sabla, 58, 59. Arabian Literature

Jay, John:

Address to the People of Great Britain, 149-158.

American Orators, i Collection of Essays interpreting the Constitution of the United States (Nos. 2-5), 5-21; (No. 54), 305-309. The Federalist

Jefferson, Thomas:

Inaugural Address, 141-145. American Orators, i Jeffrey, Francis, Lord:

Waverley; or, 'Tis Sixty Years Since, 443-447 (1st ed., 499-503).

British Essayists, i

Jem, Prince:

Fragment, 79. Gazel, 79.

Turkish Literature

Jennings, William:

Translation of the "Analects of Confucius," 7-93. Chinese Literature

Jerrold, Douglas:

Recollections of Guy Fawkes, 241-246 (1st ed., 277-282) British Essayists, ii

Jesse, John Heneage:

Advance of the Pretender, 387-437. Classic Memoirs, ii

Johnes, Thomas:

Translation of Froissart's Chronicles.

Johnson, Samuel:

The Advantages of Living in a Garret, 279-283 (1st ed., 323-327). Literary Courage, 285-288 (1st ed., 329-332).

British Essayists, i

Jowett, Benjamin:

Introduction to "Crito," 37-39. Introduction to "Phædo," 55-76. Introduction to "Protagoras," 143-

Introduction to the "Apology" of Socrates, 1-10. Plato's Dialogues Translation of Plato's Dialogues. Preface, iii-vi. Politics of Aristotle. Translation of Politics of Aristotle. Introduction, xvii-xciv.

Republic of Plato Translation of Republic of Plato.

Junot, Madame, Duchesse d'Abrantes (Laure Permon):

Paris During the Consulate, 403-448. Classic Memoirs, i

Kalidasa:

Sakoontalá (drama), 317-421. Hindu Literature

Kant, Immanuel:

Critique of Pure Reason.

Kemal Pasha-Zada:

From an Elegy on Sultan Selim I, Turkish Literature 92, 93.

Khiyali:

Gazel, 96. Turkish Literature

King, Rufus:

The Navigation Act, 193-211. American Orators, i

Kingsley, Charles:

My Winter Garden, 307-330 (1st ed., 353-376).

British Essayists, ii

Knott, James Proctor:

The Glories of Duluth, 347-359 (1st ed, 367-379).

American Orators, ii

Knox, John:

Prayer, 29-49. British Orators, i

Komachi:

Love, 263.

Japanese Literature

Kuronushi:

Short Stanza, 258.

Japanese Literature

Lamb, Charles:

All-Fools' Day, 11-14. Dream-Children, 23-26. Impersect Sympathies, 3-10. Mrs. Battle's Opinions on Whist, British Essayists, ii 15-21.

Laml'i:

On Autumn, 90. On Spring, 90, 91. Rose Time, 91, 92.

Turkish Literature

Landor, Walter Savage:

Benefits of Parliament, 33-35 (1st ed., 53-55). Petition of the Thugs for Toleration, 29-31 (1st ed., 49-51). British Essayists, ii

Lang, Andrew:

Editor of Selections from "Arabian Nights," 95-149. Arabian Literature

Laughlin, J. Laurence:

Special Introduction, iii-vi. Physics and Politics

Lavater, Johann Kaspar:

Of the Nature of Man, 129-133 (1st ed., 197-201). Of the Truth of Physiognomy, 135-141 (1st ed., 203-209). French, German, Italian Essays

Lawton, William Cranston:

Special Introduction, iii-xi. Republic of Plato

Lebid Ben Rabiat Alamary:

An Elegy, 53-55.

Arabian Literature

Lee, Henry:

Eulogy on Washington, 243-250. American Orators, i

Legge, James:

Introduction to "The Travels of Fâ-hien," 205-211.

Translation of "The Sayings of Mencius," 90-120.

Translation of "The Shi-King," 125-202. Translation of "The Travels of Fähien," 213-277.

Chinese Literature

Leland, Thomas:

Introductions, 3-5; 31, 32; 45, 46; 61, 62; 75-78; 91, 92; 107, 108; 129, 130; 153, 154; 177-179; 201,

202; 221, 222; 241, 242; 261, 262; 275-279; 357-363.

Demosthenes' Orations Translation of Demosthenes Orations.

Lenormant, François:

Translation of "Chaldean Hymns to the Sun," 271-276. Babylonian-Assyrian Literature

Leopardi, Giacomo:

Academy of Syllographs, 241-244 (1st ed., 315-318). French, German, Italian Essays

Lessing, Gotthold Ephraim:

Aristotle and Tragedy, 87-117 (1st ed., 147-177). French, German, Italian Essays

Lettsom, William Nanson:

Translation of The Nibelungenlies.

Leyla Khanim:

On the Death of 'Andelib Khanim, 156. Takhmis, 157, 158. Turkish Literature

Lincoln, Abraham:

Address at Gettysburg, 227. On his Nomination to the Senate, Second Inaugural Address, 225, 226. American Orators, ii

Locke, John:

Of Observation, 127, 128 (1st ed., 171, 172). Of Practice and Habits, 117, 118 (1st ed., 161, 162). Of Principles, 119-124 (1st ed., 163-Of Reading, 129, 130 (1st ed., 173, Some Thoughts Concerning Education, 131-135 (1st ed., 175-179). British Essayists, i

Lockhart, John Gibson:

of "Moorish Translation mances." Moorish Literature

Longfellow, Henry Wadsworth:

Defence of Poetry, 209-231. American Essayists

Lowell, James Russell:

Cambridge Thirty Years Ago, 363-397 (1st ed., 381-415). American Essayists

Lubbock, Sir John:

Ambition, 451-456 (1st ed., 509-514). Love, 441-449 (1st ed., 499-507). British Essayists, #

Lucas, Mrs. Henry:

Translations of "Hebrew Melodies," 365-400. Hebrew Literature

Lufti:

Gazel, 96. Turkish Literature

Lushington, E. L.:

Translation of "Hymn to Ra-Harmachis," 356-359.

Egyptian Literature

Macaulay, Thomas Babington: Machiavelli, 151-190 (1st ed., 187-

> 226). Milton, 191-238 (1st ed., 227-274). British Essayists, ii

McCarthy, Justin:

Special Introduction, iii-xii. Charles XII

MacDonald, William:

Special Introduction, iii-ix. Modern History

McDowell, William F.:

Special Introduction, vii-ix.

Ancient History

Machiavelli, Niccolo:

History of Florence.

Mackensie, Henry:

Extraordinary Account of Robert Burns, the Ayrshire Ploughman, 391-397 (1st ed., 447-453).

British Essayists, i

McKinley, William:

Inaugural Address, 413-423 (1st ed., American Orators, ii 459-469).

Madison, James:

Collection of Essays interpreting the Constitution of the United States: (No. 10), 44-51; (No. 14), 66-71; (Nos. 18, 19, 20), 89-105. The Federalist The British Treaty, 161-177. American Orators, i

Mahomet-Ben-Sahla:

Song of Fatima, 203-206.

Moorish Literature

Manning, Henry Edward, Cardinal:

On Progress, 231-250 (1st ed., 297-British Orators, ii

Marguerite de Valois:

Turbulent Times at Court, 43-57. Classic Memoirs, i

Marre, Aristide:

Translation of "Makota Radja-Radja; or, The Crown of Kings,' 159-191.

Translation of "The Princess Djouher-Manikam," 125-155. Malayan Literature

Marsh, Arthur Richmond:

Special Introduction, iii-viii. Middle Ages. i

Marshall, John:

The Federal Constitution, 215-239.

American Orators, i

Mathers, S. L. Macgregor:

Translation of the "Kabbalah Unveiled," 301-361. Hebrew Literature

Mauid Eddin Alhassan Abou Ismael Altograi:

Lamiat Alajem, 83-89. Arabian Literature

Massini, Giuseppe:

Byron and Goethe, 389-408 (1st ed., 463-482). French, German, Italian Essays

Meiklejohn, J. M. D.:

Introduction, iii-vi. Critique of Pure Reason Translation of Critique of Pure Reason.

Mellish, J.:

Translation of "Mary Stuart," 239-Classic Drama, is

Menant, Monsieur:

Translation of "Babylonian Private Contracts," 281-294.

Babylonian-Assyrian Literature

Mencius:

Sayings of Mencius, 99-120. Chinese Literature

Mercier, G.:

Translation of "Five Berber Stories.' Moorish Literature

Mesihi:

From the Spring Qasida, 83, 84. Murebba, 84-86.

Turkish Literature

Meskin Aldaramy:

On His Friends, 60. Arabian Literature

Metternich, Prince von (Clemens Wenzel):

The Franco-Austrian Crisis, 147-Classic Memoirs, iii 175.

Michelet, Jules:

Modern History.

Mihri:

Gazel, 87. Turkish Literature

Mill, John Stuart:

Principles of Political Economy, with Some of their Applications to Social Philosophy.

Milton, John:

On Education, 61-74 (1st ed., 89-102). British Essayists, i

Mirabeau, Comte de (Honoré Gabriel Riquetti):

A Secret Mission, 113-143. Classic Memoirs, iii

Mirza Feth-ali Akhoud-Zaide:

The Magistrates (play), 25-66. Turkish Literature

Mitsune:

Short Stanza, 266.

Japanese Literature

Mohammed Bed Abad:

Verses to My Daughters, 79.

Arabian Literature

Mohammed Ben Zeid Almotakalam:

An Epigram upon Ebn Naphta-Wah, 70. Arabian Literature

Mohammed Hashem:

The Koran, 211-289.
Sacred Books of the East

Molière, Jean Baptiste Poquelin:

The Misanthrope, 273-323.
Classic Drama, i

Monier-Williams, Sir Monier:

Translation of "Sakoontalá," 319-421. Hindu Literature

Montaigne, Michel Eyquem de:

Of Cruelty, 3-17 (1st ed., 63-77).
Of Managing the Will, 41-64 (1st ed., 101-124).
Of Repentance, 19-33 (1st ed., 79-93).
Of the Inconvenience of Greatness,

35-41 (1st ed., 95-100).
French, German, Italian Essays

Montespan, Marquise de (Françoise Athenaïs de Rochechouart de Mortimart):

Triumph of Madame de Maintenon, 183-202. Classic Memoirs, i

Montesquieu, Baron de (Charles Louis Secondat de la Brède):

The Spirit of Laws.

More, Sir Thomas:

Utopia, 3-99. Ideal Commonwealths

Morgan, Hon. John T.:

Special Introduction, iii-viii.

Democracy in America, i

Morley, Henry:

Introduction to "Oceana," vii-xiii. Introduction to "Utopia," "New Atlantis," and "City of the Sun," iii vi. Ideal Commonwealths Introduction, iii-xiii.

Jerusalem Delivered

Morris, Gouverneur:

Oration on Hamilton, 187-190.

American Orators, i

Moses b. Nachman:

My King, in "Hebrew Melodies," 371, 372. Hebrew Literature

Moses Ibn Ezra:

Penitential Prayer, in "Hebrew Melodies," 307-309.

Hebrew Literature

Motley, John Lothrop:

Peter the Great, 200-349. American Essayists

Müller, P. Max:

Translation of "The Dhammapada," 115-151. Translation of "The Upanishads," 157-172. Translation of "Vedic Hymns." Sacred Books of the East

Mahibbi:

Gazels, 88, 89.

Turkish Literature

Mukhlisi:

Gazel, 96. Turkish Literature

Murad II, Sultan:

Ruba'i, 75. Turkish Literature

Muradi:

Gazel, 109. In Reply to Hafiz Pacha's Poem to Sultan Murad IV, 126, 127. Lugaz, 127.

Turkish Literature

Murasaki Shikib:

Genji Monogatari, 11-224.

Japanese Literature

Marray, William, Lord Mansfield:

On the Right of England to Tax America, 199-208 (1st ed., 309-318). British Orators, i

Mushimaro:

Maiden of Unahi, 228, 229.

Japanese Literature

Nabegat Beni Jaid:

On Temper, 60.

Arabian Literature

Nabi:

Gazel, 133. Mukhammes, 131-133. Turkish Literature

Nabi Yousouf Efendi:

Counsels of Nabi Efendi, 167-196.
Turkish Literature

Na'111:

Museddes, 128, 129.

Turkish Literature

Najati:

From the Qasida on the Accession of Sultan Bayezid II, 82.
From the Spring Qasida, 81.
Gazel, 82, 83.
Ruba'is, 83.

Turkish Literature

Narihira:

Autumn, 260. Short Stanza, 258. Travelling, 262.

Japanese Literature

Naville, Edouard:

Translation of "The Great Tablet of Rameses II at Abusimbel," 315-321.
Translation of "The Litany of

Ra," 366-385.

Egyptian Literature

Nedim:

Gazel, 136. Turkish Literature.

Nef'i:

Gazel, 125.

Turkish Literature

Nejati:

From the Winter Qasida, 80, 81.
Turkish Literature

Nev-res:

Gazel, 140. Turkish Literature

Newman, John Henry, Cardinal:

Immortality of the Soul, 177-184 (1st ed., 223-230).

British Orators, ii

Nibi:

Elegy on the Poet's Wife, 246.

Japanese Literature

Nisbet, Charles:

Introduction, iii-xii.

Goethe's Annals Translation of Goethe's Annals; or, Day and Year Papers.

Nishani:

Gazel, 106. Turkish Literature

Nugent, Thomas:

Translation of The Spirit of Laws.

O'Connell, Daniel:

On the Rights of Catholics, 79-90 (1st ed., 95-106).

British Orators, ii

Ohly. Charles Hermann:

Special Introduction, iii-vii.

Cicero's Orations

Ohogimi:

Spring and Autumn, 252.

Japanese Literature

Okikase:

Congratulations, 261. Short Stanza, 266, 267.

Japanese Literature

Okura:

On the Poet's Son, Furubi, 250.

Japanese Literature

Omar Khayyam:

The Rubáiyát, 349-361.

Persian Literature, i

Oppert, Dr. Julius:

Translation of "Babylonian Private Contracts," 281-294.

Translation of "Great Inscription in the Palace of Khor-Sabad," 294-309.

Babylonian-Assyrian Literature

Ossoli, Margaret Fuller:

Sojourn in Rome, 341-384.

Classic Memoirs, ii

Otis, James:

On the Writs of Assistance, 21-24.

American Orators, i

Palmerston, Henry John Temple, Lord:

Arbitration, 119-130 (1st ed., 157-168). British Orators, ii Parkman, Francis:

James Fenimore Cooper, 419-433 (1st ed., 437-451).

American Essayists

Patkanian, Raphael:

Armenian Maiden, 51, 52. Longing, 53, 54. One in a Thousand, 52, 53. Spring in Exile, 48. Vacant Yard, 19-44.

Woe of Araxes, 49-51.

Armenian Literature

Penta-Our:

Epic, 395-398. Egyptian Literature

Pepys, Samuel:

The Return of Charles II, 81-127.

Classic Memoirs, ii

Petrie, William Flinders:

Editor of "Egyptian Tales."

Egyptian Literature

Philip of Macedon:

Letter to the Athenians, 181-186.

Demosthenes' Orations

Pinckney, Charles:

Plan for a Federal Constitution, 305-324. American Orators, i

Pitt, William:

On His Refusal to Negotiate with Bonaparte, 3-53.

British Orators, ii

Pitt, William, Earl of Chatham:

On the Right of Taxing America, 212-223 (1st ed., 323-333). British Orators, i

Plato:

Apology of Socrates, 11-39. Crito; or, The Duty of a Citizen, 41-53. Phædo, 77-142. Protagoras, 154-208. Plato's Dialogues The Republic of Plato.

Plumptre, E. H.:

Translation of "Œdipus Rex," 43-86. Classic Drama, i

Poe, Edgar Allan:

Philosophy of Composition, 255-266.

American Essayists

Pope, Alexander:

On Dedications, 249-253 (1st ed., 293-207).
On Epic Poetry, 255-259 (1st ed., 299-303).

British Essayists, i

Prescott, William Hickling:

Sir Walter Scott, 103-147.

American Essayists

Racine, Jean-Baptiste:

Phædra, 327-374. Classic Drama, i

Radhi Billah, Caliph:

On the Vicissitudes of Life, 71. To a Lady Blushing, 70. Arabian Literature Randolph, John:

Our Attitude toward Great Britain, American Orators, i 351-375.

Ranis Pacha:

Gazel, 154. Turkish Literature

Ranke, Leopold von: History of the Popes.

Rawlinson, George: Ancient History.

Rawlinson, Sir Henry:

Translation of "Inscription of Tiglath Pileser I, King of Assyria, Babylonian-Assyrian Literature

Red Jacket (Sagoyewatha):

Reply to Samuel Dexter, 181-183. American Orators, i

Reeve, Henry:

Translation of Democracy in Amer-

Refet Beg:

Sharqı, 158, 159.

Turkish Literature

Rémusat, Comtesse de (Claire Elizabeth Jeanne Gravier de Vergennes):

> Life at the Court of Bonaparte, 351-Classic Memorrs, i

Renan, Joseph Ernest:

Poetry of the Celtic Race, 411-455 (1st ed., 485-529). French, German, Italian Essays

Retz, Cardinal de (Jean François Paul de Gondi):

The Eclipse of Mazarin, 135-179. Classic Memoirs, i

Richelieu, Cardinal de (Armand Jean du Plessis):

> Rochelle and the Great Cabal, 107-Classic Memours, i

Richter, Jean Paul Friedrich: On Consolation, 213-215 (1st ed., 281-283).

Rivière, J.:

Translations of "Popular Tales of the Kabyles," 240-281. Moorish Literature

French, German, Italian Essays

Rodwell, J. M.:

Translation of "Annals of Assur-

nasir-pal," 105-197.

Translation of "Inscription of Nebuchadnezzar," 250-206. Babyloni in Assyrian Literature

Roland, Madame (Marie Jeanne Philipon):

> An Autobiographical Sketch, 279-Classic Memoirs, i

Rosebery, Archibald Philip Primrose, Lord:

> Oration on Robert Burns, 409-416 (1st ed., 475-482). British Orators, is

Ross, James:

Translation of "The Gulistan," > Persian Literature, is 125.

Rousseau, Jean Jacques:

The People, 77-83 (1st ed., 137-143). French, German, Italian Essays

Ruskin, John:

Man's Use and Function, 301-303 (1st ed., 345-347). Painting, a Language, 295, 296 (1st ed., 339, 340). The Sublime in Architecture, 297-300 (1st ed., 341-344). British Essayists, in

Russeli, John, Lord:

The Church of Ireland, 133-156 (1st ed., 179-202). British Orators, #

Sabqati:

Turkish Literature Gazel, 137.

Sa'di:

The Gulistan, 7-125.

Persian Literature, #

Saif Addaulet, Sultan of Aleppo:

To My Favorite Mistress, 72.

Arabian Literature

Sainte-Beuve, Charles Augustin:

> Alfred de Musset, 329-339 (1st ed., 403-414). Balzac, 355-369 (1st ed., 429-443). Montaigne, 371-386 (1st ed., 455-**460)**. Rabelais, 341-354 (1st ed., 415-428). French, German, Italian Essays

Saintsbury, George:

Special Introduction, iii-viii. Classic Memoirs, 1

Saint-Simon, Louis de Rouvrei, Duc de:

> Court Life under Louis XIV. 205-Classic Memoirs, i 253.

Sakanouhe:

On the Death of the Nun Riguwan. 248. Maiden's Lament, 242.

Japanese Literature

Grave of the Maiden of Unahi, 230. On Seeing a Dead Body, 227. Japanese Literature

Sale, George:

Translation of Selections from "The Koran," 211-289.

Sacred Books of the East

Salisbury, Lord (Robert Arthur Talhot Gascoyne Cecil):

> One man Power, 361-370 (1st ed. British Orators II 427.445).

Sami:

Fragment, 139. Gazel, 139.

Turkish Literature

Sardou, Victorien:

Les Pattes de Mouche, 443-512.

Classic Drama, ii

Sayce, A. H.:

Translations of "Cuneiform Inscriptions," 159-164, 206-211, 234-249, 266-270, 277-281.

Babylonian-Assyrian Literature

Schiller, Johann Christoph Friedrich von:

Mary Stuart, 239-367.

Classic Drama, ii
Upon Naive and Sentimental Poetry, 187-210 (1st ed., 255-278).
French, German, Italian Essays

Sekiwo:

Autumn, 260. Japanese Literature

Schopenhauer, Arthur:

On Authorship and Style, 219-238 (1st ed., 293-312).

French German, Italian Essays

Selimi:

Gazel, 88. Gazel, 106. Gazel, 107.

Turkish Literature

Serage Alwarak:

To a Dove, 71. Arabian Literature

Seward, William Henry:

On the Irrepressible Conflict, 195-206. American Orators, 16

Shahi:

Gazel, 97. Turkish Literature

Shahin Giray:

Gazel, 140, 141. Turkish Literature

Shebal Addaulet:

Death of Nedham Almolk, 78.

Arabian Literature

Sheik-Zada:

Compiler of the "History of the Forty Vezirs," 361-462.

Turkish Literature

Shelley, Percy Bysshe:

Defence of Poetry, 103-133 (1st ed., 139-169). British Essayists, ii

Sheloma Halévi:

Sabbath Hymn, 373, 374.

Hebrew Literature

Shems Almaali Cabus:

Caprices of Fortune, 73, 74.

Arabian Literature

Shemsi Pacha:

Gazel, 108. Turkish Literature

Shenstone, William:

A Humorist, 303-305 (1st ed., 359-361).

An Opinion of Ghosts, 311-313 (1st ed., 367-369).

On Reserve, 307-310 (1st ed., 363-366).

On Writing and Books, 315-317 (1st ed., 371-373).

British Essayists, i

Sheridan, Richard Brinsley:

Speech at the Trial of Warren Hastings, 389-453 (1st ed., 499-563).

British Orators, & Classic Drama, ii

Sheykhi:

From Khusred and Shirin, 71, 72.

Turkish Literature

Sibree, J.:

Introduction, iii-ix.

Philosophy of History

Translation of Philosophy of History.

Sidq1:

Gazel, 130. Turkish Literature

Simpson, M. C. M.:

Translation of Modern History.

Smith, Goldwin:

Special Introduction, iii-ix.

The Federalist

Smith, Sydney:

Fallacies of Anti-Reformers, 401-427 (1st ed., 457-483). British Essayists, i

Smollett, Tobias:

Translation of Charles XII.

Solomon Ibn Gebirol:

Land of Peace, 376.
O Soul with Storms Beset, 378-380.

Hebrew Literature

Sonneck, M. C.:

Translation of "Poems of the Maghreb," 183-212.

Moorish Literature

Sophocles:

Œdipus Rex, 43-84.

Classic Drama, i

Sosei:

Congratulations, 261. Love, 264. Short Stanza, 257, 258. Japanese Literature

Speed, John Gilmer:

Battle of Gettysburg, 405-411.
Battle of Sedan, 412-424.
Battles of Manila and Santiago, 425-434.
Special Introduction, iii-v.

Decisive Battles of the World

Spencer, Herbert:

Collective Wisdom, 333-337 (1st ed., 379-383).
Gracefulness, 339-343 (1st ed., 385-389).

British Essayists, ii

Spurgeon, Charles Haddon:

The Substance of Sermons, 393-398 (18t ed., 459-464).

British Orators, si

Stanley, Arthur Penrhyn, Dean:

Funeral Oration on Lord Palmerston, 349-357 (1st ed., 415-423).

British Orators, ii

Starkweather, Chauncey C.:

Special Introduction, in-vi.

American Essayists Special Introduction, iii-iv.

British Essayists, i Special Introduction, iii-viii.

French, German, Italian Essays Special Introduction, iii-vi.

Translation of "Makota Radja-Radja; or, The Crown of Kings," 159-191.

Translation of "Sedjaret Malayou," Legends of the Malay Archipelago, 93-121.

Translation of the Epic of "Bidasari," 3-89.

her-Manikam," 125-155.

Malayan Literature

Berber Sto-Translation of "The Princess Djou-

Translation of "Five Berber Stories," 169-180.

Translation of "Poems of the Maghreb," 183-212.

Translation of "Popular Tales of the Berbers," 215-246.

Translation of "Popular Tales of

Translation of 10pm....
the Kabyles," 249-281.
Translation of "The Story of Sidi
Brahim of Massat," 157-166.

Moorish Literature

Steele, Sir Richard:

Death-bed Scene, 177-180 (1st ed., 221-224).

On the Death of Friends, 185-188 (1st ed., 229-232). Scene of Domestic Felicity, 171-175

(1st ed., 213-219). Sir Roger and the Widow, 199-203

(1st ed., 243-247). The Spectator Club, 189-194 (1st

ed., 233-238). The Trumpet Club, 181-184 (1st ed., 225-228).

The Ugly Club, 195-198 (1st ed., 239-242). British Essayists, i

Stephens, Alexander Hamilton:

The Future of the South, 263-281 (1st ed., 283-301). American Orators, ii

Stern, Ludwig:

Translation of "The Song of the Harper," 346, 347. Egyptian Literature

Story, Joseph:

Characteristics of the Age, 379-411. American Orators, i

Stowe, Harriet Beecher:

The Old Oak of Andover, 202. American Essayists

Sully, Duc de (Maximilien de Bethune):

Sidelights on the Reign of Henry IV, 61-104. Classic Memoirs, i

Sumner, Charles:

Claims on England, 233-260. American Orators, is

Sunduklanz, Gabriel:

The Ruined Family (play), 82-142. Armenian Literature

Suyematz Kenchio:

Introduction to "Genji Monogatari," 3-9. Japanese Literature

Swift, Jonathan:

On Style, 151-155 (1st ed., 195-199). Vindication of Isaac Rickerstaff, 157-162 (1st ed., 201-206). British Essayists, 1

Tadamine:

Short Stanza composed on beholding the cascade of Otoha on Mount Huje, 266. Japanese Literature

Taine, Hippolyte Adolphe:

History of English Literature.

Talbot, H. Fox:

Translation of "Assyrian Sacred Poetry," 198-201. Translation of "Assyrian Talismans and Exorcisms," 202-205.
Translation of "The Revolt in Heaven," 230-232. Babylonian-Assyrian Literature

Talleyrand - Périgord, Charles Maurice, Prince de:

From Consul to Emperor, 303-348. Classic Memoirs, &

Tasso, Torquato:

Jerusalem Delivered.

Tecumseh:

Speech at Vincennes, 345, 346. Speech to General Proctor, 347, 348. American Orators, i

Temple, Sir William:

Against Excessive Grief, 93-101 (1st ed., 137-145). British Essayists, i

Thackeray, William Makepeace:

Nil Nisi Bonum, 249-256 (1st ed., 285-292). British Essayists, ii

Thoreau, Henry David:

Solitude, 353-360.

American Essavists

Thornton, Bonnel:

The Ocean of Ink, 383-387 (1st ed., British Essayists, i 439-443).

Tocqueville. Alexis Charles Henri Clerel de:

Democracy in America.

Toshiyuki:

Autumn, 260. Short Stanzas, 265. Japanese Literature

Tsurayuki:

Elegies, 264. Love, 263. Winter, 260.

Japanese Literature

Valmiki:

Selections from the "Rámáyana," Hindu Literature 169-305.

Van Dyke, Paul:

Special Introduction, iii-vii. Civilization in Europe

Van Laun, Henry:

Translation of Taine's History of English Literature.

Voltaire, François Marie Arouet:

Charles XII. Of Ceremonies, 67, 68 (1st ed., 127, Of Cromwell, 69-73 (1st ed., 129-French, German, Italian Essays

Waladata:

Lines to a Lover, 78, 79. Arabian Literature

Wall, Charles Heron:

Translation of "The Misanthrope," Classic Drama, i 273-323.

Walpole, Horace, Earl of Orford:

Change of Style, 333-337 (1st ed., 389-393). British Essayists, i 389-393). British Essayists, i Closing Years of George II, 227-Classic Memoirs, ii

Walpole, Sir Robert, Earl of Orford:

On a Motion for His Removal, 143. 157 (1st ed., 243-257).

British Orators, i

Washington, George:

Farewell Address, 31-46. Inaugural Address, 27-30. American Orators, i

Wanif:

On the Defeat of the French in Egypt by the Qapudan Huseyn Pacha, 149. Turkish Literature Sharqi, 152, 153.

Turkish Literature

Webster, Daniel:

Reply to Hayne, 5-75. American Orators, ii

Wentworth, Thomas, Earl of Strafford:

Speech when Impeached for High Treason, 53-61 (1st ed., 89-97). British Orators, i

Wesley, John:

Free Grace, 181-193 (1st ed., 291-British Orators, i 303).

Whitman, Walt:

Preface to "Leaves of Grass," 401-415 (1st ed., 419-433). American Essayists

Whittier, John Greenleaf:

John Bunyan, 235.252. American Essayists

Wieland, Christopher Martin:

Philosophy Considered as the Art of Life and Healing Art of the Soul, 121-126 (1st ed., 181-186). French, German, Italian Essays

Wilson, Epiphanius:

Introduction to the "Romance of Antar," 3-5. Introduction to "Selections from Arabian Poetry," 53-94. Translation of the "Romance of Antar," 7-45.

Arabian Literature Special Introduction, iii-vi.

Babylonian-Assyrian Literature Introduction to the "Analects of Confucius," 3-6.
Introduction to the "Sayings of Mencius," 97, 98.
Introduction to "The Shi-King,"

123, 124. Introduction to "The Sorrows of Han," 281.

Chinese Literature Special Introduction, iii-x.

Demosthenes' Orations Special Introduction, iii-vi. Egyptian Literature

Special Introduction, iii-vii.

Hebrew Literature Introduction to "Sakoontalá," 309-315.

Introduction to Selections from the "Rámayána," 167, 168.

Hindu Literature

Introduction to "Classical Poetry of Japan," 225-267.

Japanese Literature Special Introduction, iii-vii. Translation of "Moorish Ballads," 3-142.

Moorish Literature Introduction to "The Rubaiyat," Persian Literature, i 341-343. Introduction to "The Gulistan, Persian Literature, is

Special Introduction, iii-vii. Translation of "The Rose and the Nightingale,"

3-5.

Translation of "The Magistrates" (play), 25-66. Translation of "Turkish Fables,"

3-23.

Turkish Literature Special Introduction to "Life of Buddha," 293, 294. Special Introduction to "The Dham-

mapada," 113, 114. Special Introduction to "The Koran," 175-178.

Sacred Books of the East

Wilson, Epighanian, Commercia

Special introduction is "The Upon-Special Increments in Vene

Eyman Lurvancian in Zenā-Junet Some of the Los

Wedball, Michael:

Transactor of "Medea," being Comme I - none s

Table Ben Selemet:

Reministrates with a livinkart, ga-Aramas Lacrature Takya Beg:

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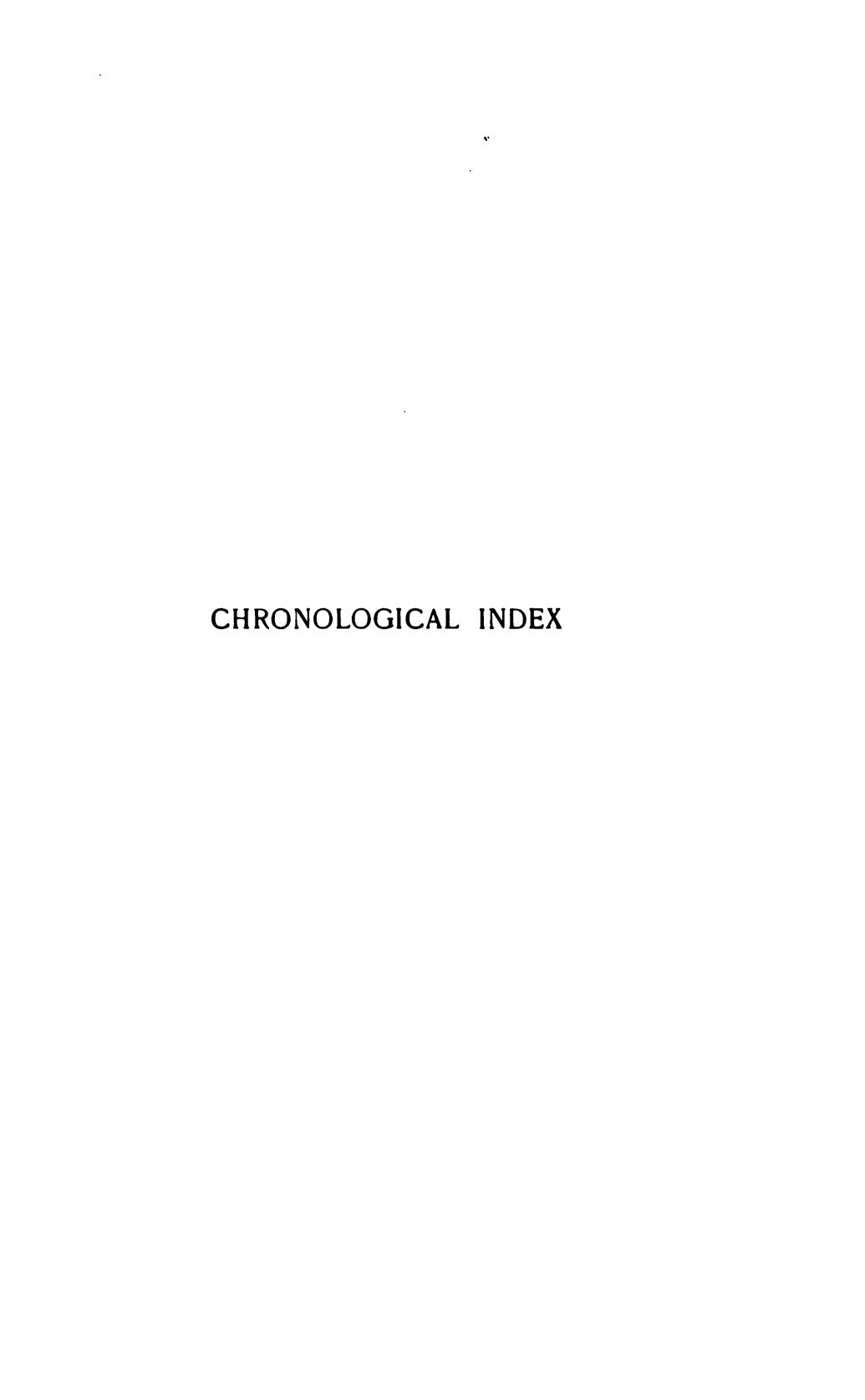
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EXPLANATORY NOTES

The Roman numerals in the "Page" column refer to Special Introductions and other prefatory text matter.

When the writer has omitted to give the date of a noteworthy event, recorded in the text of the series, the date has been supplied in the Chronological Index.

The page entries of the first edition of British Essayists, vols. i and ii; American Essayists; French, German and Italian Essays; British Orators, vols. i and ii; and American Orators, vol. ii; are given in parentheses in the "Event" column.

When there is more than one entry under the same date the year is not repeated. Thus the year 1515 is the year in which the forty cantos of "Orlando Furioso" were published, and the year in which "Utopia" was written, as well as the year in which Roger Ascham was born.

CHRONOLOGICAL INDEX

LITERATURE

Year	Event.	Page.	Title of Book.
B.C.			i i
2000	Poem "Izdubar" probably written	vi	Babylonian-Assyrian Literature
1300	"Rig-Veda" probably written	3	Hindu Literature
668	Reign of Assur-bani-pal	165	Babyloniun-Assyrian Literature
600	"Upanishads," earliest date	155	Sacred Books of the East
551	Confucius born	5	Chinese Literature
525	Æschylus born	I	Classic Drama, i
495	Sophocles born about this date	41	Classic Drama, i
480	Euripides borr	87	Classic Drama, i
478 468	Socrates born	5 iv	Chinese Literature Plato's Dialogues
464	"Prometheus Bound" (Æschylus) first	1	1 tato 3 Dialogues
404	produced about this date	1	Classic Drama, i
460	Codification of the Roman laws proposed.	301	Ancient History
444	Aristophanes born about this date	139	Classic Drama, i
431	"Medea" (Euripides) first produced	iv	Classic Drama, i
429	Plato born	vi	Plato's Dialogues
424	"The Knights" (Aristophanes) produced	137	Classic Drama, i
406	Euripides killed	137 87	Classic Drama, i
405	Death of Sophocles about this date	41	Classic Drama, i
390	Timæus of Locris flourished (1st ed., p. 96)	68	British Essayists, i
384	Aristotle born	vii	Plato's Dialogues
372	Mang-tsze born	97	Chinese Literature
350	"Mahabharata" probably written	3	Hindu Literature
322	Death of Aristotle	viii	Plato's Dialogues
A.D.	"Mamaira of Eminant Monles" compiled	205	Chinese Literature
519	"Memoirs of Eminent Monks" compiled The Venerable Bede born	205 47	History of English People, i
673 680	Death of Cædmon about this date	33	History of English People.
735	Death of the Venerable Bede	47	History of English People, i
900	Murasaki Shikib born	3	Japanese Literature
935	Firdusi (Abul Kasim Mansur) born	vi	Persian Literature, i
992	Death of Murasaki Shikib	.4	Japanese Literature
1021	Death of Firdusi (Abul Kasim Mansur).	vii	Persian Literature, i
1050	Omar Khayyam born	343	Persian Literature, i
1100	First part of "Nibelungenlied" supposed	•	A717
	to have been written	XV1	Nibelungenlied
1112	Robert Wace born	78	English Literature, i
1180	Death of Robert Wace	78 160	English Literature, i Middle Ages, iii
1265	Dante Alighieri born	5	Persian Literature, ii
1292	Sir John Mandeville born	91	English Literature, i
1313	Giovanni Boccaccio born	266	English Literature, ii
1320	John Gower born	162	English Literature, i
1321	Death of Alighieri Dante	160	Middle Ages, iii
1337	Sir John Froissart born	iii	Froissart's Chronicles, i
1340	Geoffrey Chaucer born	106	English Literature, i
1356	"Voyage and Travaile of Sir John Maun-		
	deville" written	91	English Literature, i
1362	"Piers Ploughman's Vision and Creed"		Duglish Titonstone
	written	120	English Literature, i
1364	"Canterbury Tales" (Chaucer) written	106	English Literature, i English Literature, i
1368	Thomas Occleve born	163 91	English Literature, i
1372	Death of Sir John Mandeville	163	English Literature, i
1375	Death of Giovanni Boccaccio	266	English Literature, is
'	•	, ===	
	447		

Telle of Book. A.B. Death of Hafiz "Complaint of Piers the Ploughann" (Congland) written "Confesso Amanus" (Gower) written 1003 "Confesso Amanus" (Gower) written 101 102 Beath of Gooffrey Chaucer. 105 Beath of Gooffrey Chaucer. 106 Beath of Gooffrey Chaucer. 107 108 Beath of John Gorden on 108 108 Philippe de Commines born. 109 109 109 109 109 109 109 10						
Death of Háfiz 1390 "Complaint of Piers the Ploughman" (Longland) written 1390 "Confessio Amantis" (Gower) written 1400 Peath of Loft Forescue born. 1300 "Confessio Amantis" (Gower) written 1410 Peath of Loft Din Forescue 1420 Peath of Loft Din Forescue 1421 Peath of Loft Din Forescue 1422 Peath of Loft Din Forescue 1424 Peath of Loft Din Forescue 1425 Peath of Loft Din Forescue 1426 Peath of Loft Din Forescue 1427 Peath of Loft Din Forescue 1428 Sir Thomas More born 1428 Sir Thomas More Secuted on Tower Hill 1430 Peath of Purpseo" (Arnosto), first forty 1431 Carrier Howard, Earl of Surrey, born. 1432 Peath of Lord Din Forescue 1433 Peath of Lord Din Forescue 1434 Pertur Howard, Earl of Surrey, born. 1444 Peath of Lord Din Forescue 1455 Peath of Lord Din Forescue 1456 Peath of Lord Din Forescue 1557 Peath of Lord Din Forescue 1558 Peace Ascham born 1560 Peath of Poin Forescue 1571 Peath of Lord Din Forescue 1572 Peath of Lord Din Forescue 1573 Peath of Lord Din Forescue 1574 Peath of Lord Din Forescue 1575 Peath of Lord Din Forescue 1576 Peath of Lord Din Forescue 1576 Peath of Lord Din Forescue 1577 Peath of Lord Din Forescue 1578 Peath of Lord Din Forescue 1579 Peath of Lord Din Forescue 1570 Peath of Lord Din Forescue 1570 Peath of Lord Din Forescue 1570 Peath of Lord Din Forescue 1571 Peath of Lord Din Forescue 1572 Peath of Lord Din Forescue 1573 Peath of Lord Din Forescue 1574 Peath of Lord Din Forescue 1575 Peath of Lord Din Forescue 1576 Peath of Lord Din Forescue 1577 Peath of Lord Din Forescue 1577 Peath of Lord Din Forescue 1578 Peath of Lord Din Forescue 1579 Peath of Lord Din Forescue 1570 P	Year	Event.	Page.	Title of Book.		
Death of Sir John Fronsoart 1460 Death of John Lydgate John Skelten born 1471 Jibert Durer born 1471 Jibert Durer born 1472 Thy Liceado de Bernardo Machiavelli born 1472 Jibert Durer born 1473 Thy Liceado de Bernardo Machiavelli born 1474 Jibert Durer born 1475 Jibert Durer born 1476 Jibert Durer born 1477 Jibert Durer born 1478 Jibert Durer born 1488 Jibert Durer born 1488 Jibert Durer born 1498 Jibert Durer born 1498 Jibert Durer born 1498 Jibert Durer born 1409 Jibert Herenber street 1400 Jibert Sir John Fortsscue 1400 Jibert Sir John Fortsscue 1400 Jibert Herenber street 1400 Jibert Sir John Fortsscue 141 Jibert Herenber street 141 Jibert Herenber street 142 Jibert All Literature street 143 Jibert All Literature street 144 Jibert Herenber street 145 Jibert All Literature street 146 Jibert All Literature street 147 Jibert All Literature street 148 Jibert Herenber street 148 Jibert Herenber street 149 Jibert Herenber street 140 Jibert Herenber street 140 Jibert Herenber street 141 Jibert Herenber street 141 Jibert Herenber street 142 Jibert Herenber street 144 Jibert Herenber street 145 Jibert Herenber street 145 Jibert Herenber street 146 Jibert Herenber street 147 Jibert Herenber street 148 Jibert Herenber street 148 Jibert Herenber street 149 Jibert Herenber street 140 Jibert Herenber street 140 Jibert Herenber street 141 Jibert Herenber street 141 Jibert Herenber street 142 Jibert Herenber street 143 Jibert Herenber street 144 Jibert Herenber street 145 Jibert Herenber street 145 Jibert Herenber street 146 Jibert Herenber street 147 Jibert Herenber street 148 Jibert Herenber street 148 Jibert Herenber street 149 Jibert Herenber street 149 Jibert Herenber street 140 Jibert Herenber street 140 Jibert Herenber street 141 Jibert Herenber street 141 Jibert Herenber street 141 Jibert Herenber street 141 Jibert Herenber street 142 Jibert Herenber street 144 Jibert Herenber street 145 Jibert Herenber street 145 Jibert Herenber street 146 Jiber		Death of Hife	262	Person Literature i		
Jeath of Sir John Froissart 1460 Death of John Lydgate John Skelten born 1471 Abert Durer born 1472 There of Commended Machiavelli born 1473 Death of John Lydgate John Skelten born 1474 Abert Durer born 1475 Thornas More born 1485 Death of Sir John Fortescue 1486 John Skelten made poet laureate 1496 John Skelten made poet laureate 1497 Abert Durer born 1498 Tromas More born 1500 Alexander Barelay born 1500 Death of Dohn Skelten 1515 Thornas More weccuted on Jower Hill 1526 Death of Swelten born 1527 Henry Howard, Earl of Surrey, born 1528 Death of John Skelten 1529 Death of John Skelten 1520 Death of John Skelten 1520 Death of John Skelten 1521 Death of Abert Durer 1522 Death of John Skelten 1523 Machel Frysen de Mentagne born 1524 Tropas Tokes born at Soverente 1524 Tropas Abert Durer 1525 Death of John Skelten 1526 Death of John Skelten 1527 Death of John Skelten 1528 Death of John Skelten 1529 Death of John Skelten 1520 Death of John Skelten 1520 Death of John Skelten 1521 Death of John Skelten 1522 Death of John Skelten 1523 Machel Frysen de Mentagne born 1524 Tropas Tokes born at Soverente 1525 Dromas More executed on Jower Hill 1526 Death of John Skelten 1527 Dromas More executed on Jower Hill 1528 Death of John Skelten 1529 Death of John Skelten 1529 Death of John Skelten 1520 Death of John Skelten 1520 Death of John Skelten 1521 Dromas More executed on Jower Hill 1522 Droma More executed on Jower Hill 1523 Dromas More executed on Jower Hill 1524 Dromas Sackville Larl of Dorsett born 1524 Dromas Droma de Mentagne born 1525 Dromas More executed on Jower Hill 1526 Droma de Mentagne born 1527 Dromas More executed on Jower Hill 1528 Droma More executed on Jower Hill 1529 Dromas More executed on Jower Hill 1530 Machel Frysen born 1531 Mentagne Hill Project Communication 1520 Droma More executed on Jower Hill 1530 Droma More executed		"Complaint of Piers the Ploughman"	307			
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Robe 1 treeere Norm 200 English Literature, 8 1801 Lianus Bacom Norm 201 English Literature, 8 1802 Norm Har ngron Norm 201 ed., p. 1001 1802 Norm Charles Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1804 Norm Norm Norm 181 ed., p. 100 1805 English English Literature 8 1806 Norm Norm 180 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm 181 Norm 181 ed., p. 100 1807 English Literature 8 1806 Norm 181 Norm 181 ed., p. 100 1807 English Literature 8 1808 Norm 181 Norm 181 ed., p. 100 1809 Norm 181 Norm 18		Death of François Rabelais	144	English Literorace wi		
Robe 1 treeere Norm 200 English Literature, 8 1801 Lianus Bacom Norm 201 English Literature, 8 1802 Norm Har ngron Norm 201 ed., p. 1001 1802 Norm Charles Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1804 Norm Norm Norm 181 ed., p. 100 1805 English English Literature 8 1806 Norm Norm 180 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm 181 Norm 181 ed., p. 100 1807 English Literature 8 1806 Norm 181 Norm 181 ed., p. 100 1807 English Literature 8 1808 Norm 181 Norm 181 ed., p. 100 1809 Norm 181 Norm 18		but Philip bedrey born		English Literature 4		
Robe 1 treeere Norm 200 English Literature, 8 1801 Lianus Bacom Norm 201 English Literature, 8 1802 Norm Har ngron Norm 201 ed., p. 1001 1802 Norm Charles Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1803 Norm Norm Norm 181 ed., p. 1001 1804 Norm Norm Norm 181 ed., p. 100 1805 English English Literature 8 1806 Norm Norm 180 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm Norm 181 ed., p. 100 1806 English Literature 8 1806 Norm 181 Norm 181 ed., p. 100 1807 English Literature 8 1806 Norm 181 Norm 181 ed., p. 100 1807 English Literature 8 1808 Norm 181 Norm 181 ed., p. 100 1809 Norm 181 Norm 18		Maximum on the Resistance (Date of Sullet	14.	Jerusaien Desceres		
Set John Havington Norm 184 ed., p. 1003 185 Berrisk Enginests sin Roberton University Tassec 185 Berrisk Enginests sin Roberton Norm 185 ed., p. 1003 185 Berrisk Enginests sin Roberton Norm 185 ed., p. 1003 185 Berrisk Enginests sin Roberton Norm 185 ed., p. 1003 185 Berrisk Enginest sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 Enginest Literature sin Roberton Norm 185 ed., p. 1004 ed.	17100	being the feet the manual trade of Sundy	60	Classic Memores, i.		
See John Harmston Norm 184 ed., p. 1001 185 Berrish Enginests s. 1850 Normal Days Normal Days 1850 See See See See See See See See See S		Robe t toreere born to the control of the control o	200	English Litterzinee, &		
A Sept of the state of the stat	1501	Transis Bacon born	2	British Essayurs &		
A Sept of the state of the stat		Det John Hat heron born	237	Lapus Lucrones a		
table a fried which we have set of a piece of the set o	1200	"Read of marrier by Tasse	35	Jensaca Jenerel		
A Sept of the state of the stat	13.83	Sie Rich i Naumtim bert - int ed., 1005.		Britis Essegusts v		
A Sept of the state of the sept of the sep		Michae Chaston born	205	Eugente Literature &		
table a fried which we have set of a piece of the set o		Death of Mohammed Fash		Entre Treather		
Post of Note Notate 197 argument according to the Notate and Tasks 197 argument according to the Notate and Tasks 197 argument Telephone to the Notate Notate according to the Notate No		a trial cater. Many me have				
Post of Note Notate 197 argument according to the Notate and Tasks 197 argument according to the Notate and Tasks 197 argument Telephone to the Notate Notate according to the Notate No	ins	So lice a Women horn 185 ed. p. 100	155	Freish Errawere &		
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		Addition of the bank of the party of the par	24.3	material materials a		

Year	Event.	Page.	Title of Book.
A.D.	"The Shepherd's Calendar" (Spenser)		
1579	published	219	English Literature, i
	Tasso confined at Santa Anna	130	Ierusalem Delivered
1580	Death of Raphael Holinshed	176	English Literature, 1
	"Euphues, the Anatomy of Wit" (Lyly)	193	English Literature, i
1581	published Tasso confined at Santa Anna Death of Raphael Holinshed "Euphues, the Anatomy of Wit" (Lyly) "Euphues and His England" (Lyly) "Jerusalem Delivered" (Tasso) published	192	English Literature, i
п.	at Parma	×	Jerusalem Delivered
1582	John Barclay born	292	English Literature, ii
1584 1586	John Ford born	296	English Literature, a English Literature, a
2 300	Death of Sir Philip Sidney	186	English Literature, i
	Death of Sir Philip Sidney	1X	Jerusalem Delivered
1589	Francis Osborn born (1st ed., p. 199)	155	British Essayists, 1
1590	Francis Osborn born (1st ed., p. 199) "The Facile Queene" (Spenser) pub-		
	bshed	93	History of English People, it English Literature, a French, German, Italian Essays English Literature, 3
1592	Death of Mahal Evenes de Manage	206	English Literature, 1
1593	Death of Christopher Marlows	211	French, German, Hallan Essayi
1595	Heath of Torquato (useo at Rome	ni	Jerusalem Delivered
	Bacon's Essays first published	· v	British Essayists, 1
1598	Death of Robert Greene. Death of Michel Eyquem de Montaigne Death of Christopher Marlowe Death of Torquato Iasso at Rome Bacon's Essays first published "The Famous and Delectable History of Don Behanis of Greece" translated in- to English.		
	to English(1st ed. p. 301)	257	British Essavuts, 4
£599	to English	186	Bestish Essayists, 4 English Literature, i
1600	Death of Richard Hooker (1st ed., p. 199)	155	British Essayists,
1601	Don Pedro Calderon born	205	Classic Drama, i
. 6	Death of John Lyly	192	English Literature, i British Essayuts, i
r po2	Edmund Walter born	42 240	English Literature, i
	Sir Thomas Browne born	252	English Literature, i
	Death of John Barclay	292	English Literature, ii
1606	Dr Richard Bushy born	456	English Literature, vi
	Pierre Corneille born	272	English Literature, ii
1608	Thomas Fuller born (1st ed., p. 70) Abraham Cowley born Edward Hyde (Earl of Clarendon) born.	50	British Essayists i
	Abraham Cowley born	243	English Literature, i
	Lowerd rivide (Earl of Clarendon) born.	63	Llasse Memours, is English Literature, i
	John Milton born Death of Thomas Sackville (Earl of Dor-		
вбоо .	set) Sir John Sucking born James Harrington born	179	English Literature, ii English Literature, ii
1011	lames Harrington born	vii	Ideal Commonwealths
1612	Samuel Butter born	137	English Literature, it British Essayists, i English Literature, i
1613	Giles de Menage born (1st ed., 308)	264	British Essayists, i
i	"Polyolinon" (Drayton) first published.	205	English Literature, i
-6	Jeremy Taylor born	35	English Literature, si Classic Memoirs, 1
e 615	James Harrington born Samuel Buther born Giles de Menage born (1st ed., 308) "Polyolhoon" (Drayton) first published Jeremy Taylor born Death of Marguerite de Valois Richard Baxter born Sir John Denham born Death of Francis Beaumont Death of Mignel de Cervantes Saavedra	268	Classic Alemoirs, 1
1	Sir John Henham born	185	English Literature, i English Literature, ii
:6:6	Death of Francis Beaumont	196	English Literature, a
	Death of Miguel de Cervantes Saavedra.	TOO	English Literature, ;
	Death of Miguel de Cervantes Saavedra. Death of William Shakespeare	110	English Literature, s. History of English People, si
16:8	Ahraham Cowley born(rst ed., p. 104) Death of Samuel Daniel (rst ed., p. 199)	76	Drinsh Chigylits, 1
1619	Death of Samuel Daniel (1st ed , p. 199)	155	British Essayists, 1
E 620	"Novum Organum" (Bacon) published	vii	Advancement of Learning
1631	John Evelyn born Count Phillibert de Grammont born	56 130	Classic Memoirs, is Classic Memoirs, is
	Jean de La I ontaine born	85	English Literature, i
# 622 i	lean Baptiste Mohere born	271	Classic Drama, i
1624	Jean Baptiste Mohere born	-, -	
	"Italia Antiqua" published		
	(ist ed., p. joo)	256	British Essoyists, 1
ED25	Death of John Pletcher	191	English Literature, 1
1020	Death of Sir John Dayses	Vi	Advancement of Learning English Literature, a
	Madame de Sevigné born	34	English Literature, iii
2627	"Generall Historie of Virginia and New		
	England" (Smith) published	356	Democracy in America, ii
	Death of John Fletcher Death of Jrancis Bacon Death of Sr John Davies Madame de Sevigné born "Generall Historie of Virginia and New England" (Smith) published Jacques Bénigne Hossuet born hir William Temple born	233	English Literature, ii
		173	English Literature, is

Year	Event.	Page	Title of Book.
A.D. 6≥8	John Benjamin born(1st ed., p. 100)	114	British Orators, i
629	John Benjamin born(int ed., p. 190) "New Atlantis" (Bacon) published Fuller's "David's Heinous Sin" published	į v	Ideal Commonwealths
611	Fuller's "David's Heinous Sin " published		
	(1st ed., p. 124)	88	British Orators, 1
	Death of Captain John Smith	356	Democracy in America, ii English Literature, i
	John Dryden born (1st ed., p. 148)	205	British Essayists,
	Kene le Bossu boen	224	English Literature m
512	Rêne le Bossu born Samuel Pepys born	80	Classic Memoirs, 10
	John Locke born	71	English Literature is
	John Locke born Nah Yousouf Efendi born Cowley's "Poetical Blossoms" published	165	Turkish Literature
13	Cowley's "Poetical Blossoms" published	76	Beitigh Essayuts, i
534	(1st ed., p. 104) bir George Etherege born (1st ed., p. 233)	189	British Essayuts, i
2.34	Wentworth Dillon, Larl of Roscommon,	109	British Essajians, 1
	born	т84	English Literature, iii
335	Death of Sir Robert Naunton		
	(1st ed., p. 199)	155	British Essayists, i
636	Nicolas Rolleau Despreaux born	144	English Literature, si
537	at levden (30 e0.) published	70	British Essayists, 1
	Vicolas Boileau Despreaux born	177	English Literature,
539	Death of Sir Henry Wotton	-//	
	(ist ed , p. 199)	155	British Essayusts, s
	(1st ed , p. 199) Fuller's " History of the Holy War " pub-		
	Jean Baptiste Racine born	50	British Essayists, v
	Death of Labs Ened	325	Classic Drama, i English Literature, i
	Death of John Ford. Death of Thomas Campanella. Count Anthony Hamilton born.	491 V1	Ideal Commonwealths
40	Count Anthony Hamilton born.	130	Classic Memoirs in
7	lleath of Robert Birton (1st ed., b. 40)	32	Classic Memoirs in British Essayute, 1
	Mrs Anhra Rehn born	157	English Literature, ii
	William Wycherley born	157	English Literature, ii
141	William Wycherley born Milton's "Prelatical Episcopacy" published (1st ed. p. 88) Milton's "Reformation in England" published (1st ed. p. 88)	60	Particle Community .
	Milton's " Reformation in England" out	00	British Essayusts, c
	lished (rst ed. p. 88)	бо	British Essayuts, i
	Death of Maximilien de Béthune	60	Classic Memoirs, 1
	Marquise de Montespan born	183	Classic Memoirs, s
42			Post Format (
		42	British Essayuts, i
544	Death of Sir John Suckling	1B1	English Literature, 16
14	(tet ed., n. 88)	6o	British Essayists, i
	Milton's "Treatise on Education" pub- lished		
	lished (sst ed. p. 88)	бо	British Essayusts, i
546	Sir Thomas Browne's "Pseudodoxia"		B 5 1 B
	Cowley's "The Wish" published	43	British Essayists, i
947	Cowicy i the tytan published	88	British Essoyists, i
	John Wilmot, Earl of Rochester, born	Qu	Dylingh Lasbytana, e
	(1st ed., n. 211)	189	Beituh Essayuts, i
549	Milton's "Eikonoklastes" published		
	(1st ed., p 88)	60	British Essayists, i
	John Sheffield, Duke of Ruckingham, born Fulici's "Pisgah Sight of Palestine" pub-	153	English Literature, ii
50	hehed (1st ed., p. 70)	50	British Essayists, 6
51	Thomas Otway born	241	English Literature, in
55	Fuller's "Church History" published	-4-	20.00
	(18t ed., p. 70)	50	British Essayists, i
56	Cowley's "Pindaric Odes" published		Pa 1-1 1 Pl 1 1
	Davenant's "Siege of Rhodes" published (1st ed., p. 132)	88	British Essayietz, i
	Davenant's " biege of Rhodes" published		Dartiet Francista 2
	"Oceana" (Harrington) published	106	British Essayists, i Ideal Commonwealths
157	John Dennis bern ,	331	English Literature, ii
557 558	Death of I rancis Osborn (1st ed., p. 100)	155	British Essayists, i
	Death of I rancis Osborn (1st ed., p. 199) Sir Promas Browne's "Hydriotaphia"		
	published (1st ed., p. 56) Death of Thomas Luller, (1st ed., p. 70)	4.2	British Essayusts, i British Essayusts, i
		50	

Year	Event.	Page.	Title of Book.
A.D. 1661	Daniel Defea ham (and all and)	0	Duitish Essentiate :
1001	Daniel Defoe born(1st ed., p. 182) Charles Montague, Earl of Halifax, born	138	British Essayists, i English Literature, ii
1662	Fuller's "Worthies of England" pub-	329	English Electurary, is
.002	lished(1st ed., p. 70)	50	British Essayists, i
	" Poor Robin's Almanac" started]	1
	(1st ed., p. 205)	161	British Essayists, i
	Richard Bentley born	303	English Literature, ii
663	Cotton Mather born	359	Democracy in America, ii
664	Etherege's play, "The Comical Revenge,"		
	appeared (1st ed., p. 233)	189	British Essayists, i
6 65	Sir Robert Howard's play, "The Com-	ļ	n war n
	mittee," appeared(1st ed., p. 281)	237	British Essayists, i
666	"The Misanthrope" first produced "Le Misanthrope" (Molière) first ap-	271	Classic Drama, i
	peared	250	English Literature, i
	Sir John Vanbrugh born	359 187	English Literature, ii
667	Milton's "Paradise Lost" published	107	Lington Literature, s
007	(1st ed., p. 88)	60	British Essayists, i
	Death of Abraham Cowley (1st ed., p. 104)	76	British Essayists, i
	Death of Jeremy Taylor	35	English Literature, ii
	Jonathan Swift born(1st ed., p. 194)	150	British Essayists, i
668	Death of Sir John Denham	185	English Literature, ii
670	Dryden appointed Poet Laureate	ļ	
_	(1st ed., p. 148) Anthony Ashley Cooper, Earl of Shaftes-	104	British Essayists, i
671	Anthony Ashley Cooper, Earl of Shaftes-		n was n
	bury, born(1st ed., p. 208)	164	British Essayists, i
	Dryden's "Mock Astrologer" appeared		Duitiah Bassista i
	(1st ed., p. 149)	105	British Essayists, i
672	Richard Steele born(1st ed., p. 214) Dryden's "Conquest of Granada" pub-	170	British Essayists, i
	lished(1st ed., p. 149)	105	British Essayists, i
	Joseph Addison born(1st ed., p. 250)	206	British Essayists, i
	Milton's "Logic" published	-00	2,000, 2000, 0
	(1st ed., p. 98)	70	British Essayists, i
	William Congreve born	188	English Literature, ii
673	Death of Jean Baptiste Poquelin Molière.	271	Classic Drama, i
674	Death of John Milton(1st ed., p. 88)	60	British Essayists, i
	Death of Edward Hyde (Earl of Claren-	ĺ	
	don)	2	Classic Memoirs, ii
675	Louis de Rouvroi born	204	Classic Memoirs, i
677	Death of James Harrington	XIII	Ideal Commonwealths
578	Daniel Neal born	53 188	English Literature, ii
	Henry St. John Bolingbroke born		English Literature, ii English Literature, ii
679	Oldham's "Satires upon the Jesuits" ap-	275	Ligibit Literature, 11
·/y	peared(1st ed., p. 241)	197	British Essayists, i
68o	Death of John Wilmot, Earl of Rochester	- 37	250091000,
- -	(1st ed., p. 233)	189	British Essayists, i
	Death of René le Bossu	224	English Literature, ii
	Death of Samuel Butler	137	English Literature, ii
183	Death of Pedro Calderon	205	Classic Drama, i
82	Death of Sir Thomas Browne		
	(1st ed., p. 56)	42	British Essayists, i
684	Death of Pierre Corneille	222	English Literature, ii
	Death of Wentworth Dillon, Earl of Ros-	- 0	Emplish I lametons !!
	Edward Voung born	184	English Literature, ii
85	Edward Young born	37	English Literature, iii
87	Death of Thomas Otway	241	English Literature, ii
0 /	lections of Indians in Massachusetts").	2 - 2	Democracy in America, ii
	Death of Edmund Waller	358	English Literature, i
88	Alexander Pope born(1st ed., p. 292)	240 248	British Essayists, i
	Death of John Bunyan(1st ed., p. 190)	114	British Orators, i
	John Gay born	211	English Literature, ii
89	Burnet's "Sacred Theory of the Earth"		
	published(1st ed., p. 303)	259	British Essayists, i
	William Stith ("History of First Discov-	-37	
	ery and Settlement of Virginia") born	357	Democracy in America, ii
Ì	Death of Mrs. Aphra Behn	157	English Literature, ii
	Death of Sir George Etherege	157	English Literature, ii
			, — -

Year	Event	Page.	Title of Book.
A.D.	Samuel Dichardens ham		Facility 1 is
	Samuel Richardson born	135	English Literature, ii
-	(1st ed., p. 286)	242	
1601	Lady Mary Wortley Montagu born Death of Richard Baxter		English Literature, 🛱 English Literature, i
1692	Death of Giles de Menage (1st ed., p. 308)	264	British Essayists, i
1694	Death of Sir George Etherege (1st ed., p. 233) Lord Chesterfield (Philip Dormer Stan-	189	Britisk Essayists, i
	hope) born(1st ed., p. 306) Voltaire (François-Marie Arouet) born	262	British Essayists, i
-6	(1st ed., p. 126)	66	French, German. Italian Essays
1695	Death of Jean de La Fontaine Death of Dr. Richard Busby	85 256	English Literature, i English Literature, ii
1696	Death of Madame de Sevigné	15	English Literature, 📸
1697	William Hogarth born	450	English Literature, iii
1699	Death of Jean Baptiste Racine Death of Sir William Temple	325	Classic Drama, i British Essayists, i
1700	(1st ed., p. 136) The Kan-Djono, the Bible of the Tibetan Mongols, discoveredopposite	157	Babylonian-Assyrian Literature
	Death of John Dryden(1st ed., p. 148) Pope's "Ode to Solitude" written	104	British Essayists, i
	(1st ed., p. 292) The Kit-Cat Club founded (1st ed., p. 225)	248 181	British Essayists, i
	John Lawson ("History of Carolina") visited America	357	British Essayists, i Democracy in America, ii
1702	James Thomson born	32	English Literature, iii
	(1st ed., p. 214) "Magnalia Christi Americana" (Mather)	170	British Essayists, i
1703 1704	published Death of Samuel Pepys Pope's "Pastorals" written	359 80	Democracy in America, ii Classic Memoirs, ii
- /	(1st ed., p. 292) Swift's "Tale of a Tub" published	248	British Essayists, i
	(1st ed., p. 194)	150	British Essayists, i
	Death of Jacques Bénigne Bossuet Death of John Locke	233 71	English Literature, ii English Literature, ii
	First American journal published at Boston	371	Democracy_in America, ii
1706	Benjamin Franklin born	2	American Essayists
	Death of John Evelyn	56	Classic Memoirs, si
1707	Henry Fielding born(1st ed., p. 314) Death of Marquise de Montespan	270 182	British Essayists, i Classic Memoirs, i
ì	Death of Count de Grammont	130	Classic Memoirs, ii
1708	Death of George Farquhar	188	English Literature, is
	(1st ed., p. 292) Shaftesbury's "Letter on Enthusiasm" published(1st ed., p. 208)	248 164	British Essayists, i British Essayists, i
	Swift's "Predictions for the Year 1708" appeared(1st ed., p. 201)	157	British Essayists, i
1709	Samuel Johnson born(1st ed., 322) Swift's "Vindication of Isaac Bickerstaff"	278	British Essayists, i
	appeared(1st ed., p. 201) "The Tatler" commenced (1st ed., p. 214) "Annals of the Reformation" (Strype)	157	British Essayists, i British Essayists, i
1710	published	269	English Literature, i
1711	published(1st ed., p. 208) David Hume born(1st ed., p. 334)	164 290	British Essayists, i British Essayists, i
	"The Spectator" commenced (1st ed., p. 214)	170	British Essayists, i
	Thomas Hutchinson (author of "History of Colony of Massachusetts") born	362	Democracy in America, ii
1712	Death of Nicolas Boileau-Despréaux John Lawson (author of "History of	144	English Literature, ii
-	Carolina") burnt by Indians Jean Jacques Rousseau born	357	Democracy in America, ii
	(1st ed., p. 136)	76	French, German, Italian Essays

Year	Event.	Page.	Title of Book.
A.D.			
1712	Death of Nabi Yousouf Efendi	165	Turkish Literature
1713	(1st ed., p. 250)	206	British Essayists, i
	Death of Lord Shaftesbury (Anthony Ash-		
	ley Cooper)(1st ed., p. 208) "The Guardian" commenced	164	British Essayists, i
	(1st ed., p. 214)	170	British Essayists, i
	Laurence Sterne born	437	English Literature, ii
1714	Applebee's "Original Weekly Journal and		
	Saturday Post" started (1st ed., p. 183) William Shenstone born(1st ed., p. 358)	139 302	British Essayists, i British Essayists, i
	"The Difference between an Absolute and	302	Zinan Zasayara, •
	Limited Monarchy" (Fortescue)	113	English Literature, i
1715	Addison's "Freeholder" started (1st ed., p. 285)	247	British Essayists, i
	Death of John Partridge (1st ed., p. 201)	241 157	British Essayists, i
	Pope's translations from Homer published	_	
	(1st ed., p. 292)	248	British Essayists, i
	Death of Charles Montagu, Earl of Hali- fax	329	English Literature, ii
	Death of William Wycherley	157	English Literature, ii
1716	Mist's "Weekly Journal, or Saturday's		
	Post," started(1st ed., p. 187) Thomas Gray born(1st ed., p. 376)	143 320	British Essayists, i British Essayists, i
1717	Horace Walpole born(1st ed., p. 388)	332	British Essayists, i
1718	Leading articles first started by Defoe in		
	Mist's "Journal"(1st ed., p. 183) "History of Carolina" (Lawson) pub-	139	British Essayists, i
	lished	357	Democracy in America, ii
1719	Defoe's "Description of a Quack Doctor"		
	appeared in Mist's "Weekly Journal"		Duitich Consider :
	(1st ed., p. 187) Defoe's "Robinson Crusoe" published	143	British Essayists, i
	(1st ed., p. 182)	138	British Essayists, i
	Death of Joseph Addison. (1st ed., p. 250)	206	British Essayists, i
	Death of Count Anthony Hamilton Death of Duke of Buckingham (John	130	Classic Memoirs, ii
721	Sheffield)	153	English Literature, ii
722	Defoe's essay on "Instability of Human		
	Glory" published(1st ed., p. 183) Defoe's "History of the Plague" pub-	139	British Essayists, i
ľ	Defoe's "History of the Plague" published(1st ed., p. 182)	138	British Essayists, i
723	Sir Joshua Reynolds born	220	English Literature, ii
724	Bonnel Thornton born(1st ed., p. 438)	382	British Essayists, i
	Swift's "Drapier's Letters" published (1st ed., p. 194)	150	British Essayists, i
726	Swift's "Gulliver's Travels" published		270000 20003,000
•	(1st ed., p. 195)	150	British Essayists, i
	William Smith (author of "History of New York") born	363	Democracy in America, ii
	Death of Sir John Vanbrugh	187	English Literature, ii
728	Oliver Goldsmith born(1st ed., p. 396)	340	British Essayists, i
	Pope's "Dunciad" published	248	British Fasquists i
ļ	Death of Cotton Mather	248 359	British Essayists, i Democracy in America, ii
į	Thomas Warton born	98	English Literature, i
729	"Pennsylvania Gazette" founded by		American Promise
	Edmund Burke born(1st ed., p. 420)	364	American Essayists British Essayists, i
i	Death of Richard Steele (1st ed., p. 214)	170	British Essayists, i
ļ	Death of William Congreve	188	English Literature, ii
1	Gotthold Ephraim Lessing born	86	French Cormon Italian France
731	(1st ed., 146) Death of Daniel Defoe(1st ed., p. 182)	138	French, German, Italian Essays British Essayists, i
73-	William Cowper born(1st ed., p. 432)	376	British Essayists, i
732	"Poor Richard's Almanac" founded	2	American Essayists
	Death of John Gay (Neal) pub-	29	English Literature, iii
	allowing of the authority (vical) but I	1	English Litaratura ii
	George Colman born(1st ed., p. 438)	53	English Literature, ii British Essayists, i

Year	Event.	Page.	Title of Book.
A.D.	Pope's " Essay on Man" published		
1733	(1st ed., p. 292) Christopher Martin Wieland born	248	British Essayists, i
	(1st ed., p. 180)	120	French, German, Italian Essays
1734 1735	Death of John Dennis	331	English Literature, ii
	of Connecticut") born	362 381	Democracy in America, ii English Literature, ii
1738	James Beattie born	440	English Literature, ii
1739	(1st ed., p. 322) Hume's "Treatise on Human Nature"	278	British Essayists, i
	published(1st ed., p. 334) James Boswell born	290	British Essayists, i
1740	Death of Peter Burman (1st ed., p. 439)	444 382	English Literature, ii British Essayists, i
	Johann Kaspar Lavater born (1st ed., p. 196)	128	French, German, Italian Essays
1742	Hume's Essays (first part) published (1st ed., p. 334)	290	British Essayists, i
	Shenstone's "Schoolmistress" published (1st ed., p. 358)	302	British Essayists, i
	Death of Richard Bentley	303	English Literature, ii
1743 1744	Death of Daniel Neal	53 248	English Literature, ii British Essayists, i
-/	Jeremy Belknap (author of "History of		_
	New Hampshire") born	362	Democracy in America, ii
7745	(1st ed., p. 212) Death of Jonathan Swift (1st ed., p. 194)	144	French, German, Italian Essays British Essayists, i
1745	Henry Mackenzie born(1st ed., p. 446)	150 390	British Essayists. i
1747	Gray's "Ode on a Distant Prospect of Eton College" published (1st ed., p. 376)	320	British Essavists, i
	1 History of Virginia (Smith) published	357	Democracy in America, ii
1748	Jeremy Bentham born	320 32	English Literature, ii English Literature, iii
1749	Johnson's "Vanity of Human Wishes"		
	published(1st ed., p. 322) Comte de Mirabeau born	278	British Essayists, i Classic Memoirs, iii
	Johann Wolfgang von Goethe born		,
1750	(1st ed., p. 230) Gray's "Elegy written in a Country Churchyard" published (1st ed., p. 376)	162	French, German, Italian Essays
	Churchyard "published (1st ed., p. 376) Johnson's "Rambler "started	320	British Essayists, i
1751	(1st ed., p. 322) Hume's Essays (second part) published	278	British Essayists, i
1751	(1st ed., p. 334)	290	British Essayists, i
	Richard Brinsley Sheridan born (1st ed., p. 498)	388	British Orators, i
	Death of Henry St. John Bolingbroke	275	English Literature, ii
1752	Jeanne Louise Henriette Campan born	256	Classic Memoirs, i
1754	Joseph Ritson born	108 270	English Literature, i British Essayists, i
	Hume's "History of Charles I" published (1st ed., p. 334)	290	British Essayists. i
	"The Connoisseur" founded (1st ed., p. 432)	376	British Essayists, i
	Charles Maurice de Talleyrand-Périgord		•
	born	302	Classic Memoirs, i
	George Crabbe born	278 71	Classic Memoirs, i English Literature, iii
1755	(1st ed., p. 322)	278	British Essayists, i
	Death of Louis de Rouvroi	204	Classic Memoirs, i
	Marie Antoinette de Lorraine born Death of William Stith (author of "His-	256	Classic Memoirs, i
	tory of First Discovery and Settlement		
	of Virginia")	357	Democracy in America, ii
1756	Burke's "Essay on the Sublime and Beau-	337	,

Year	Event.	Page.	Title of Book.
A.D.			
1756	Hume's "History of the Stuarts" pub-	200	Buitish Farmints :
	lished(1st ed., p. 334) "The Connoisseur" suspended and suc-	290	British Essayists, i
	ceeded by Johnson's "Idler"	1 -	
	(1st ed., p. 438)	382	British Essayists, i
	Burke's essay on "Natural Society" published(1st ed., p. 337)	227	British Orators, i
	Aaron Burr born	280	Classic Memoirs, is
757	Gray's "Pindaric Odes" published (1st ed., p. 376)	220	Paitich Economics i
	Hume's "History of England" published	320	British Essayists, i
	(1st ed., p. 334)	290	British Essayists, i
	"History of New York" (Smith) pub-	262	Damograph in America ii
	lished	363	Democracy in America, ii
_	rich	xxi	Nibelungenlied
1758	"Annual Register" founded by Burke	264	British Gazanista i
	(1st ed., p. 420) Johnson's "Idler" started (1st ed., p. 322)	364 278	British Essayists, i British Essayists, i
1759	Johnson's "Rasselas" published	_	
	(1st ed., p. 322) Robert Burns born	278	British Essayists, i English Literature, ii
	Johann Christoph Friedrich von Schiller	251	English Literature, ii
	born(1st ed., p. 254)	186	French, German, Italian Essays
1760	Colman's "Polly Honeycomb" produced (1st ed., p. 438)	382	British Essayists, i
	Goldsmith's "Citizen of the World" pub-	302	British Essayisis, 1
	lished(1st ed., p. 396)	340	British Essayists, i
1761	Colman's "Jealous Wife" produced (1st ed., p. 438)	382	British Essayists, i
	Death of Samuel Richardson	8	English Literature, iii
1762	Treatise "On the Soul of the World, and		
	Nature," by Timæus of Locris, published(1st ed., p. 96)	68	British Essayists, i
	William Lisle Bowles born	16	British Essayists, ii
	Death of Lady Mary Wortley Montagu	424	English Literature, ii
1763	Death of William Shenstone (1st ed., p. 358)	302	British Essayists, i
	Jean Paul Friedrich Richter born	1	1
¢ .	(1st ed., p. 280)	212	French, German, Italian Essays
1764	Goldsmith's "Traveller" published (1st ed., p. 396)	340	British Essayists, i
	Goldsmith's "Vicar of Wakefield" pub-	34-	
	lished(1st ed., p. 396)	340	British Essayists, i
	Johnson's edition of "Shakespeare" published(1st ed., p. 322)	278	British Essayists, i
	Death of William Hogarth	450	English Literature, ii
1765	Death of Edward Young	37	English Literature, iii
1766	Colman's "Clandestine Marriage" pro- duced(1st ed., p. 438)	382	British Essayists, i
	Thornton's translation of Plautus pub-		
	lished(1st ed., p. 438) Nathan Drake born	382	British Essayists, i English Literature, i
	"Vicar of Wakefield" (Goldsmith) pub-	1 1/3	Ligidin Ellerdinie, v
	lished	440	English Literature, ii
1767	Goldsmith's "History of Animated Nat- ure" published(1st ed., p. 396)	340	British Essayists, i
1 768	Death of Bonnel Thornton (1st ed., p. 438)	382	British Essayists, i
-	Sharon Turner born	53	English Literature, i
1769	Death of Laurence Sterne	437	English Literature, ii English Literature, i
4/ 59	"Letters of Junius" first published Goldsmith's "Deserted Village" published	311	English Literature, ii
1770	Goldsmith's "Deserted Village" published	1	Build English :
	(1st ed., p. 396) William Wordsworth born		British Essayists, i English Literature, iii
1771	Death of Thomas Gray(1st ed., p. 376)	320	British Essayists, i
J J	Mackenzie's "Man of Feeling" published	1	
	(1st ed., p. 446)		! British Essayists, i
	Sydney Smith born(1st ed., p. 456)	490	British Essayists, i

Year	Event.	Page.	Title of Book.
A.D. 1771	Death of Tobias Smollett	308	English Literature, ii
•//•	"Zend-Avesta," first European translation of, published	58	Sacred Books of the East
1772	Samuel Taylor Coleridge born (1st ed., p. 486)	430	British Essayists, i
1773	Death of Lord Chesterfield (Philip Dormer Stanhope)(1st ed., p. 306)	262	British Essayists, i
	Francis Jeffrey born(1st ed., p. 498) "She Stoops to Conquer" (Goldsmith)	442	British Essayists, i
	first produced	vii	Classic Drama, i
	mer Stanhope)(1st ed., p. 260)	160	British Orators, i British Essayists, i
1774	' . w	340	British Essayists, ii
-//3	Walter Savage Landor born (1st ed., p. 48)	28	British Essayists, ii
	"The Rivals" (Sheridan) first produced	vii	Classic Drama, i
6	Jane Austen born(1st ed., p. 334)	85	English Literature, iii British Essayists, i
1776	"The Wealth of Nations" (Adam Smith)	290	
1777	published	74	History of English People, iii
	lished(1st ed., p. 438)	382	British Essayists, i
1778	Henry Hallam born(1st ed., p. 58)	1X 38	Middle Ages, i British Essayists, ii
-//-	Death of Jean Jacques Rousseau	, ,	2.4.2 2000,200, 10
	(1st ed., p. 136)	76	French, German, Italian Essays
	Death of Voltaire (François-Marie Arouet) Mackenzie's "Mirror" started	66	French, German, Italian Essays
1779	(1st ed., p. 446)	390	British Essayists, i
	John Josias Conybeare born	53	English Literature, i
	Thomas Moore born	75	English Literature, iii
1780	William Ellery Channing born	16	
	(1st ed., p. 446)	390	British Essayists, i
	Madame de Rémusat born	350	Classic Memoirs, i
	of Colony of Massachusetts")	362	Democracy in America, ii
	Jean-Pierre de Béranger born	11	English Literature, ii
1781		0	Printed Francisco
	Death of Gotthold Ephraim Lessing	278	British Essayists, i
1782	(1st ed., p. 146) Cowper's "Table Talk" and "Expostula-	86	French, German, Italian Essays
•,•-	tion " published (1st ed., p. 432)	376	British Essayists, i
1783	Washington Irving born	64	American Essayists
1784		278	British Essayists, i
	Leigh Hunt born(1st ed., p. 92) Madame Junot born	62 402	British Essayists, ii Classic Memoirs, i
	"Mariage de Figaro" (Beaumarchais)	402	Comments, t
_	produced	52	French Revolution, i
1785	Cowper's "Task" published		Pritial Faccion :
	Mackenzie's "Lounger" started	376	British Essayists, i
	(1st ed., p. 446)	390	British Essayists, i
•	Thomas De Quincey born (1st ed., p. 112)	76	British Essayists, ii
1786	Mackenzie's "Extraordinary Account of Robert Burns" published	İ	
_	(1st ed., p. 447)	391	British Essayists, i
1787	Richard Henry Dana born	76	American Essayists
	Mackenzie's "Lounger" suspended		Puisiah Economica :
	(1st ed., p. 446) François Pierre Guillaume Guizot born	390 iii	British Essayists, i Civilization in Europe
1788	Lord Byron (George Gordon) born	11	English Literature, iii
-,	Arthur Schopenhauer born (1st ed., p. 292)	218	French, German, Italian Essays
1790	Death of Benjamin Franklin	170	Classic Memoirs, ii
	Death of Thomas Warton	78	English Literature, i
1791	Cowper's translations from Homer published(1st ed., p. 432)	376	British Essayists, i
1792	Percy Rysshe Shelley born (1st ed., p. 138)	102	British Essavists ii
~ , , , ~	" Historiaal Callegtion of State Paners"	1	
	"Historical Collection of State Papers" (Hasard) published	l .	1 -

Year	Event.	Page.	Title of Book.
A.D.			
1792	"Collection of Massachusetts Historical Society" published	358	Democracy in America, ii
	"History of New Hampshire" (Belknap)	330	Democracy in America, is
	published	362	Democracy in America, ii
	Death of Sir Joshua Reynolds	220	English Literature, ii
	Alphonse Lamartine born	74 74	English Literature, iii English Literature, iii
1793	Death of Madame Roland (Marie Jeanne	/~	Bigian Entrarare, in
	Phlipon)	278	Classic Memoirs, i
	Marie Antoinette de Lorraine guillotined.	256	Classic Memoirs, i
	Death of William Smith (author of "History of New York)	363	Democracy in America, ii
1794	William Cullen Bryant born	90	American Essayists
	Death of George Colman (1st ed., p. 438)	382	British Essayists, i
	John Gibson Lockhart born	78	English Literature, iii
1795	Thomas Carlyle born(1st ed., p. 172) Death of James Boswell	136 444	British Essayists, ii English Literature, ii
	Dr. Thomas Arnold born	100	English Literature, iii
	Leopold von Ranke born	iv	History of the Popes, i
1796	William Hickling Prescott born Death of Robert Burns	102	American Essayists
	John Keats born	251 130	English Literature, ii English Literature, iii
1797	Coleridge's "Christabel" published	1 -30	Zugun Zuerusure, si
	(1st ed., p. 486)	430	British Essayists, i
	Death of Edmund Burke (1st ed., p. 420)	364	British Essayists, i
	Death of Horace Walpole (Earl of Orford)(1st ed., p. 388)	332	British Essayists, i
	"History of Pennsylvania" (Proud) pub-	33-	Zivikiv Essayisis, v
	lished	363	Democracy in America, ii
0	Louis Adolphe Thiers born	282	English Literature, iii
1798	Coleridge's "Ancient Mariner" published	430	British Essayists, i
	(1st ed., p. 486) Death of Jeremy Belknap (author of	43	2 Wan 2000 yara, V
	"History of New Hampshire")	362	Democracy in America, ii
	Giacomo Leopardi born(1st ed., p. 314)	240	French, German, Italian Essays
1799	Jules Michelet born	53	Modern History English Literature, i
.///	Heinrich Heine born(ist ed., p. 356)	282	French, German, Italian Essays
•	Honoré de Balzac born(1st ed., p. 320)	246	French, German, Italian Esseys
1800	George Bancroft born	150 376	American Essayists British Essayists, i
	Thomas Babington Macaulay born	370	Dinan Essayais, 1
	(1st ed., p. 186)	150	British Essayists, ii
. 0	"Mary Stuart" (Schiller) produced	239	Classic Drama, ii
1801	Lamb's drama, "John Woodvil," produced Death of Jolann Kaspar Lavater	2	British Essayists, ii
	(1st ed., p. 196)	128	French, German, Italian Essays
1802	"The Edinburgh Review" founded		
	(1st ed., p. 456)	400	British Essayists, i
1803	Victor Marie Hugo born (1st ed., p. 378) Ralph Waldo Emerson born	304	French, German, Italian Essays American Essayists
.003	Douglas Jerrold born(1st ed., p. 276)	240	British Essayists, ii
	Death of Johann Gottfried von Herder		
	(1st ed., p. 212)	144	French, German, Italian Essays
	Death of Joseph Ritson	108	English Literature, i English Literature, ii
1804	Nathaniel Hawthorne born	192	American Essayists
-	Benjamin Disraeli (Lord Beaconsfield)		
	Madame Dudevant (George Sand) born	212	British Orators, ii
	Marie-Joseph-Eugène Sue born	207 220	English Literature, iii English Literature, iii
	Sir Henry Lytton Bulwer born	85	English Literature, iii
	Charles Augustin Sainte-Beuve born	1	
	(1st ed., p. 402)	328	French, German, Italian Essays
	"Wilhelm Tell" (Schiller) produced (1st ed., p. 254)	186	French, German, Italian Essays
1805	Hazlitt's "Principles of Human Action"	100	Lisays
•	published(1st ed., p. 58)	3.8	British Essayists, ii
	Alexis C. H. C. De Tocqueville born	1 111	Democracy in America i
	Death of Johann Christoph Friedrich von Schiller(1st ed., p. 254)	186	French. German Italian Ferane
	,	,	1

Year	Event	Page.	Title of Book.
A.D.	Cinesas Marini ham (and an 160)	- 00	French, German, Italian Esseys
1805	Giuseppe Mazzini born(1st ed., p. 462) Henry Wadsworth Longfellow born		American Essepists
1807	John Greenleaf Whittier born		American Essayusa
	"Salmagundi" started		American Essayusts
	Hazlitt's abridgment of Tucker's "Light	ì	,
	of Nature" published(1st ed., p. 58)	38	British Esseyists, ii
	John Mitchel Kemble born	46	Engluk Litersture, i
1805	Hazlitt's "Eloquence of the British Sen-		Pairick Forming ::
	ate" published(1st ed., p. 58)	38	' Britisk Essayists, ii Classic Dr ama , i
1809	"Faust" (Goethe), first part published Edgar Allan Poe born	V1 255	American Essayists
1009	Irving's "History of New York" pub-	-23	
	lished	64	American Essayists
	Oliver Wendell Holmes born	268	American Essayists
	"The Friend" started by Coleridge]	
	(1st ed., p. 486)	430	British Essayists, i
	Alfred Tennyson born	100	English Literature, iii
1810	Elizabeth Barrett Browning born	100	English Literature, iii British Essayists, i
1010	"The Friend" suspended (1st ed., p. 486) Sarah Margaret Fuller (Marchioness d'Os-	430	Drugh Lastyals, ;
	soli) born	340	Classic Memoirs, ii
	Alfred de Musset born	2	English Literature, i
1811	William Makepeace Thackeray born	Ī	
_	(1st ed., p. 284)	248	British Essayists, ii
1812	Harriet Beecher Stowe born	292	American Essayists
	Sir Edward Shepherd Creasy born	V	Decisive Battles of the World
-0	Charles Dickens born	85	English Literature, iii British Essayists, ii
1813	Sir Arthur Helps born(1st ed., p. 302) Death of Christopher Martin Wieland	258	Dinan Laadyala, 11
	(1st ed., p. 180)	120	French, German. Italian Essays
1814	John Lothrop Motley born	298	American Essayists
	"North American Review" founded	76	American Essayists
1815			
	sic(1st ed., p. 96)	68	British Essayists, i
	Arthur Penrhyn Stanley born	0	Prisial Organia ii
	John Heneage Jesse born	348 386	British Orators, ii Classic Memoirs, ii
1816	Leigh Hunt's "Story of Rimini" pub-	300	Ciussic Blemons, \$\$
.0.0	lished(1st ed., p. 92)	62	British Essayists, ii
	Death of Richard Brinsley Sheridan		
	(1st ed., p. 498)	388	British Orators, i
_	Charlotte Bronte born	85	English Literature, iii
1817	Bryant's "Thanatopsis" published	90	American Essayists
	Henry David Thoreau born	352	American Essayists
	Hazlitt's "View of the English Stage" and "The Round Table" published		
	(1st ed., p. 58)	38	British Essayists, ii
	"Shakespeare and His Times" (Drake)	30	2771277 23343333, 11
(published	173	English Literature, i
_	Death of Jane Austen	85	English Literature, iii
1818	Bryant's "To a Waterfowl" published	90	American Essayists
	Carlyle's translation of Legendre's "Ge-		Duiniel Consultate "
	ometry" published(1st ed., p. 172)	136	British Essayists, ii
	Hazlitt's "Characters of Shakespeare's Plays" published(1st ed., p. 58)	38	British Essayists, ii
(James Anthony Froude born	30	Driven Essayists, 11
	(1st ed., p. 310)	266	British Essayists, ii
	"The Indicator" started by Leigh Hunt		
	(1st ed., p. 92)	62	British Essayists, ii
	"Complete History of Connecticut"		
	(Trumbull) published	362	Democracy in America, ii
1819	"The Middle Ages" (Hallam) published	xiv	Middle Ages, i
1019	Irving's "Sketch Book" published James Russell Lowell born (1st ed., p. 380)	64	American Essayists American Essayists
	Walt Whitman born (1st ed., p. 418)	362	American Essayists American Essayists
	Charles Kingsley born(1st ed., p. 352)	306	British Essayists, ii
	John Ruskin born(1st ed., 338)	294	British Essayists, ii
	Memoirs of Philosophical Society of		
		1 0	I Damocraca in America is
	America ' published	351	Democracy in America, is English Literature, iii

Year	Event.	Page.	Title of Book.
A.D.	Death of Denismin (Tourshall (author of		
1820	Death of Benjamin Trumbull (author of	362	Democracy in America, ii
	l Elizabeth (* (jaskell horn	85	English Literature, iii
1821	Bryant's "The Ages," "Death of the Flowers," etc., published		
	Hazlitt's "Table Talk" published	90	American Essayists
	(1st ed., p. 58)	38	British Essayists, ii
,	Death of Madame de Rémusat	350	Classic Memoirs, i
1822	Death of John Keats	130 64	English Literature, iii American Essayists
1022	Death of Percy Bysshe Shelley	-	21merican Essayisis
	(1st ed., p. 138)	102	British Essayists, ii
	Matthew Arnold born(1st ed., p. 404) "The Liberal" started by Byron and	346	British Essayists, ii
	Leigh Hunt(1st ed., p. 92)	62	British Essayists, ii
-0	Death of Jeanne Louise Henriette Campan	256	Classic Memoirs, i
1823	Francis Parkman born(1st ed., 436) Carlyle's "Life of Schiller" published	418	American Essayists
	(1st ed., p. 172)	136	British Essayists, ii
	Edward A. Freeman born (1st ed., p. 430)	372	British Essayists, ii
	Guizot's "History of the English Revolu- tion" published	vi	Civilization in Europe
I	"Saxon Chronicle" (Ingram)	68	English Literature, i
	Henry Inomas Buckle born	154	English Literature, iii
1824	Joseph Ernest Renan born (1st ed., p. 484) George William Curtis born	410	French, German, Italian Essays
	(1st ed., p. 454)	436	American Essayists
	Irving's "Tales of a Traveller" published Carlyle's translation of "Wilhelm Meis-	64	American Essayists
	ter" published(1st ed., p. 172)	136	British Essayists, ii
Í	Landor's "Imaginary Conversations" pub-	_	
	lished(1st ed., p. 48)	28 53	British Essayists, ii English Literature, i
	Death of John Josias Conybeare Death of Lord George Gordon Byron	11	English Literature, iii
	Ranke's "History of the Latin and Germanic Nations" published		
1825	Hazlitt's "Spirit of the Age" published	iv	History of the Popes, i
1023	(ist ed. n. s8)	38	British Essayists, ii
	Lamb's "Essays of Elia" published	2	British Essayists, ii
	Macaulay's Essays published (1st ed., p. 186)	150	British Essayists, ii
	Death of Jean Paul Friedrich Richter		
1826	(1st ed., p. 280) "New England's Memorial" (Norton)	212	French, German, Italian Essays
1620	reprinted	358	Democracy in America, is
1827	Poe's "Tamerlane" published	254	American Essayists
	Macaulay's essay on Machiavelli published(1st ed., p. 186)	150	British Essayists, ii
	l Ranke's "P∽inces and Peoples of South-	250	2, 11.07 200ay.000, 17
	ern Europe" published	v	History of the Popes, i
1828	ern Europe" published published. Michelet's "Modern History" published. Irving's "Life of Columbus" published.	64	Modern History American Essayists
	" Poor Robin's Almanac" suspended pub-		
	lication(1st ed., p. 204) Hazlitt's "Life of Napoleon" published	161	British Essayists, i
l	(1st ed., p. 58)	38	British Essayists, ii
	Leigh Hunt's "Lord Byron and Some of		
	His Contemporaries "published (1st ed., p. 92)	62	British Essayists, ii
	Guizot's "History of Civilization in Eu-	~~	
	rope	vi	Civilization in Europe
ļ	Henrik Ibsen born	360 iii	Classic Drama , ii English Literature, i
	Margaret Oliphant (Mrs. Wilson) born	424	English Literature, ii
1829	Channing's essay on Fénélon published Irving's "Conquest of Granada" pub-	16	American Essayists
	lished Or Granada pub-	64	American Essayists
	Jerrold's "Black-Eyed Susan" produced	-	
	(1st ed., p. 276) Ranke's "History of the Servian Revolution" published	240	British Essayists, ii

Year	Event.	Page.	Title of Book.
A.D. 1830	Channing's "Discourses, Reviews, and		
1030	Miscellanies" published	16	American Essayists
	Death of William Hazlitt (1st ed., p. 58)	38	British Essayists, ii
	Hazlitt's "Conversations of James North- cote" published(1st ed., p. 58) "Annals" (Goethe) published in final	38	British Essayists, ii
	form	viii	Goethe's Annals
1831	Holmes's "Old Ironsides" published Whittier's "Legends of New England"	268	American Essayists
	published	234	American Essayists
	Death of Henry Mackenzie (1st ed., p. 446) Frederic William Farrar born	390	British Essayists, i
	(1st ed., p. 448) Victorien Sardou born	382	British Orators, ii Classic Drama, ii
	Alexis de Tocqueville visits America	443 111	Democracy in America, i
	Michelet's "Roman History" and "In- troduction to Universal History" pub-		
	lished		Modern History
1832	Irving's "Alhambra" published "Lead, Kindly Light!" composed by Cardinal Newman (1st ed., p. 222)	64	American Essayists
	Cardinal Newman(1st ed., p. 222)	176	British Orators, is
	"Robin Hood" (Ritson) published Death of Sir Walter Scott	108	English Literature, i English Literature, i
	Death of Jeremy Bentham	3 2 0	English Literature, ii
	Death of George Crabbe	71	English Literature, sii
	(1st ed., p. 230)	162	French, German, Italian Essays
1833	Giuseppe Mazzini exiled from France (1st ed., p. 462) Poe's "Manuscript Found in a Bottle"	388	French, German, Italian Essays
•055	published "Faust" (Goethe), second part published	254	American Essayists
	"Beowulf" (Kemble) published	V1 46	Classic Drama, i English Literature, i
1834	Bancroft's "History of the United		
	States" published Coleridge	150	American Essayists
	(1st ed., p. 486) Carlyle's "Sartor Resartus" published	430	British Essayists, i
,	(1st ed., p. 172)	136	British Essayists, ii
	Death of Charles Lamb	2	British Essayists, ii
_	lished	Vi	History of the Popes, i
1835	Longfellow's "Outre Mer" published Helps's "Thoughts in the Cloister and the	208	American Essayists
	Crowd'' published(1st ed., p. 302)	258	British Essayists, ii
	Leigh Hunt's "Captain Sword and Captain Pen" published(1st_ed., p. 92)	62	British Essayists, ii
	"Democracy in America" (De Tocque- ville) published		
1836	Emerson's "Concord Hymn" and "Es-	1X	Democracy in America, i
	say on Nature" published	170	American Essayists
	Holmes's "Last Leaf" published Hazlitt's "Plain Speaker" published	268	American Essayists
	(1st ed., p. 58)	38	British Essayists, ii
	Death of Aaron Burr	280 173	Classic Memoirs, ii English Literature, i
1837	Hawthorne's "Twice-Told Tales" pub-		American Ferencials
	lished	192 Vi	American Essayists Civilization in Europe
	Death of Giacomo Leopardi	240	•
	(1st ed., p. 314) Carlyle's "French Revolution" published	240 1V	French, German, Italian Essays French Revolution, i
70-0	John Richard Green born	iii	History of English People, i
1838	lished	17	American Essayists
	Prescott's "Ferdinand and Isabella" pub-	102	American Essayists
	Death of Charles Maurice de Talleyrand-	j	
	Perigord Death of Madame Junot	302	Classic Memoirs, i
	Death of madame Junot	402	Limite Memons, 2

Yeur	Event.	Page.	Title of Book.
A.D. 818	Alexis de Tocqueville chosen member of		
D	Academy of Moral and Political Sciences	X1	Democracy in America, i
839	Academy of Moral and Political Sciences Longfellow's "Hyperion" and "Voices of the Night" published	208	American Essayists
	the Night "published	102	British Essayists, 16
	Ranke's "History of Germany in the Time of the Reformation" published	vi	History of the Popes, i
840	Poe's "Tales of the Grotesque and Arabesque" published	254	American Essayists
	Shelley's "Lesays" published (1st ed., p. 138)	102	British Essayista, in
841	Lowell's "A Year's Life" published	170	American Etiayats
	(1st ed., p. 380) Helpa's "Essays Written in the Intervals of Business" published (1st ed., p. 302)	362	American Essayists
	of Business " published (1st ed., p. 302) Alexis de Tocqueville elected member of	258	British Essayists, it
642	Alexis de Tocqueville elected member of French Academy Death of William Ellery Channing Macaulay's "Lays of Ancient Rome" pub-	16	Democracy in America, i American Essayuts
	lished	150	Beituh Essayuts, si
	ment " published (1st ed., p. 378)	332	British Essoviets, 4
843	Camille Flammarion born . (1st ed., 532) Prescott's "Conquest of Mexico" pub-	458	English Literature, iii French, German, Italian Essayi
U43	hished	103	American Essayists
	Whittier's "Lays of My Home" published Carlyle's "Past and Present" published	234	American Essayists
	Ruskin's "Modern Painters" published	136	British Essayuts, 16
	Death of Robert Southey	294 438	British Essayists, ii English Literature, ii
844	Death of Robert Southey published to the legend of Brittany published (1st ed. p. 380) Helps's "Claims of Labor" published	362	American Essayuts
	Kingslev's "Villege Sarmons" published	258	Brituk Essayuts, ii
	Kingsley's "Village Sermons" published (ist ed. p. 552) Leigh Hunt's "Sir Ralph Esher" pub-	306	British Essayists, ii
_	lished	62	British Essoyists, il
845	Poe's "Rayen" published	254 400	American Essayuts British Essayists, s
	Death of Sydney Smith (1st ed., p. 456) Carlyle's "Letters and Speeches of Oliver	· .	
846	Cromwell "published(1st ed., p. 172) Hawthorne's "Mosses from an Old	136	British Essayuts, ii American Essayusts
	Manse" published	192	American Essayists
	Poe's "Philosophy of Composition" pub-	[American Essayists
	Thackeray's "Vanity Fair" published	254	
a	(1st ed., p. 284)	248	British Essayists in
847	Prescutt's "Conquest of Peru" published	208	American Essayists American Essayists
	Prescott's "Conquest of Peru" published Frourle's "Shadows of the Clouds" pub- lished	266	British Essayuts, ii
	(1st ed. p. 302)	258	British Essayists, ii
	rose) born	408	British Orators, ii
648	Lowell's "Fable for Critics" and "Big-	53	English Literature, i
	rose) born	362	American Essayista
	(1st ed., p. 310) Kingsley's "Saint's Tragedy" published (1st ed., p. 352) Macaulay's "History of England" pub-	266	British Enoyests, if
	Macaulay's "History of England" pub-	306	Brituh Essayists, ii
	hshed(1st ed., p. 186)	150	British Essayists, ii

Year	Event.	Page.	Title of Book.
A.D.	Death of Francis Augusta Châteauhriand		English Literature i
1848 1849	Death of François Auguste Châteaubriand Death of Edgar Allan Poe	254	English Literature, i American Essayists
	Parkman's "California and Oregon Trail"		–
	published(1st ed., p. 436) Thoreau's "Week on the Concord and	418	American Essayists
	Merrimac Rivers" published Kıngsley's "Alton Locke" published	352	American Essayists
	(1st ed., p. 352)	306	British Essayists, ii
1850	Ruskin's "Seven Lamps of Architecture" published(1st ed., p. 338) Emerson's "Representative Men" pub-	294	British Essayists, ii
	lished	170	American Essayists
	Hawthorne's "Scarlet Letter" published. Whittier's "Songs of Labor" published.	192 234	American Essayists American Essayists
	Clew to the cuneiform writing discovered	234	Zimerkun Essayisis
	by Colonel Rawlinson	iv	Babylonian-Assyrian Literature
Í	Death of Francis Jeffrey (1st ed., p. 498) Carlyle's "Latter-Day Pamphlets" pub-	442	British Essayists, i
	lished(1st ed., p. 172)	136	British Essayists, ii
	Death of William Lisle Bowles	16	British Essayists, ii
	Thackeray's "Pendennis" published (1st ed., p. 284) Death of Sarah Margaret Fuller (Mar-	248	British Essayists, ii
	chioness d'Ossoli)	340	Classic Memoirs, ii
	Death of William Wordsworth	73	English Literature, iii
1851	Death of Honoré de Balzac (1st ed., p. 320) Curtis's "Nile Notes of a Howadji" pub-	246	French, German, Italian Essays
	lished(1st ed., p. 454) Hawthorne's "House of the Seven Ga-	436	American Essayists
	bles " published	192 208	American Essavists American Essavists
	Parkman's "Pontiac's Conspiracy" pub-	j	
	lished(1st ed., p. 436) Carlyle's "Life of John Sterling" pub-	418	American Essayists
	lished(1st ed., p. 172) Kingsley's "Yeast" published	136	British Essayists, ii
'	(1st ed., p. 352) Ruskin's "Stones of Venice" published	306	British Essayists, ii
	Thackeray's "English Humorists" pub-	294	British Essayists, ii
	lished(1st ed., p. 284)	248	British Essayists, ii
	Henry Drummond born. (1st ed., p. 496)	430	British Orators, ii
1852	Creasy's "Decisive Battles" completed Curtis's "Howadji in Syria" published	111	Decisive Battles of the World
1032	(1st ed., p. 454) Hawthorne's "Blithedale Romance" pub-	436	American Essayists
	lished	192	American Essavists
	" Uncle Tom's Cabin' published Kingsley's " Phacton' published	292	American Essayists
	(1st ed., p. 352)	306	British Essayists, ii
	Thackeray's "Henry Esmond" published	248	British Essayists, ii
	Guizot's "Shakespeare and Ilis Times"	240	Dimon Losayists, 11
	and "Corncille and His Times" pub-		Cia ilianti and in E
	lished	Vi 75	Civilization in Europe English Literature, iii
1853	Curtis's "Our Best Society" published	/3	
	(1st ed., p. 454)	436	American Essayists
İ	Kingsley's "Hypatia" published (1st ed., p. 352)	306	British Essayists, ii
	" Poems," by Matthew Arnold, published (1st ed., p. 404)	346	British Essayists, ii
1854	Thoreau's "Walden" published	352	American Essayists
	Kingsley's "Alexandria and Her Schools"		
	published(1st ed., p. 352) Death of John Gibson Lockhart	306 78	British Essayists, ii English Literature, iii
1855	Irving's "Life of Washington" published	64	American Essavists
33	Death of John Gibson Lockhart	208	American Essayists
	Prescott's "History of Philip II" published	102	American Essavists
	115HCQ	102	American Essayists

Year	Event.	Page.	Title of Book.
A.D.	Whitman's "Leaves of Grass" published		
1855	(1st ed., p. 418)	400	American Essayists
	(1st ed., p. 418) Kingsley's "Westward Ho!" and "Glau-	206	j _
	cus" published(1st ed., p. 352) Leigh Hunt's "The Old Court Suburb"	306	British Essayists, ii
	published(1st ed., p. 92) Thackeray's "Newcomes" published	62	British Essayists, ii
	(1st ed., p. 284)	248	British Essayists, ii
1856	Death of Charlotte Bronte	85	English Literature, iii
1030	published	298	American Essayists
	Mrs. Stowe's "Dred" published De Quincey's "Confessions of an Opium-	292	American Essayists
	Eater" published in collected form		
	(1st ed., p. 112) Freeman's "History and Conquest of the	76	British Essayists, ii
	Saracens" published(1st ed., p. 430)	372	British Essayists, ii
	Saracens" published(1st ed., p. 430) Froude's "History of England" published		
	"Old Régime and the Revolution" (De	266	British Essayists, ii
	Tocqueville) published	xi	Democracy in America, i
	published (Froude) hrst	104	English Literature, i
	Death of Heinrich Heine (1st ed., p. 356)	282	French, German, Italian Essays
1857	Toru Dutt born "The Atlantic Monthly" started	426 268	Hindu Literature American Essayists
102/	Holmes's "Autocrat of the Breakfast Ta-	ſ	
	ble" published	268 240	American Essayists British Essayists, ii
	Death of Douglas Jerrold (1st ed., p. 276) Kingsley's "Two Years Ago" published	240	British Essaysis, ti
	(1st ed., p. 352)	306	British Essayists, ii English Literature, i
	Death of John Mitchel Kemble Death of Alfred de Musset	46	English Literature, i
	Death of Jean-Pierre de Béranger	287	English Literature, iii
1858	Death of Eugène Sue	220	English Literature, iii
1030	" Chambered Nautilus" published	268	American Essayists
	Longfellow's "Miles Standish" published Carlyle's "History of Frederick II" pub-	208	American Essayists
	lished(1st ed., p. 172)	136	British Essayists, ii
	Kingsley's "Andromeda" published (1st ed., p. 352)	306	 British Essayists, ii
	Matthew Arnold's "Merope" published	300	
·	(1st ed., p. 404) Thackeray's "Virginians" published	346	British Essayists, ii
	"History of Frederick the Great" (Car-	248	British Essayists, ii
	History of Frederick the Great (Carlyle)	iv	French Revolution, i
1859	Death of Washington Irving	64	American Essayists
	Death of William Hickling Prescott Holmes's "Professor at the Breakfast	102	American Essayists
	Table" published	268	American Essayists
	Mrs. Stowe's "The Minister's Wooing"	202	American Essayists
	published	292	American Essayisis
	(1st ed., p. 284)	248	British Essayists, ii
	Death of Leigh Hunt(1st ed., p. 92) Death of Thomas Babington Macaulay	62	British Essayists, ii
	(1st ed., p. 186)	150	British Essayists, ii
	Death of Thomas De Quincey (1st ed., p. 112)	76	British Essayists, ii
	(1st ed., p. 112) Kingsley's "Miscellanies" published	1	
	(1st ed., p. 352) Death of Alexis de Tocqueville	306 xi	British Essayists, ii Democracy in America, i
. -	Death of Henry Hallam	x	Middle Ages, i
186 0	Hawthorne's "Marble Faun" published.	192	American Essayists
	Whittier's "Home Ballads" published	298 234	American Essayists American Essayists
	Hawthorne's "Marble Faun" published Motley's "United Netherlands" published Whittier's "Home Ballads" published Thackeray's "Four Georges" published		
	(1st ed., p. 284)	248	British Essayists, ii

"E ear	Evens.	Page.	Title of Book.
3/4	Death of Arthur Schopenhoner		
1361	Marrier Arasid's "Translating House" and "Report on Education published	and.	French, German, Issian Su
	"A person of Paper" (parabase first pro-	346	Вения Еспуния, в
	freed of 2 mostly Sarrest Browning	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	' Сигис Етопа з - Еврия Систипте —
1362	Searn of Mentry David, Photeau.	352	decrease resignate
	\$150,0000 Francisco Fact Tombroand	292	American Europea
•	Thackeray's "Adventures of Phiny " published " at ed. 5 and)	294	Braus Empus a
		245 154	Brauk Euspasi e Espaik Lucrosco
1863	Mrs. wone's "Again of Sorrento" pub-	90	American Essayuna
	Whittier's "In war Time" published Death of Wam Makepeace Thackersy	234	American Escription American Escription
	Freeman " History of believal Govern-	248	Britisk Europais, #
- 1	ment published (rst ed., p. 430). Kingsley's "Water Balses" gisklished	372	Втинк Елегуин, п
1864		306	British Eiscynste, m American Essayists
İ	Death of Nathaniel Hawhorne Lowell's "Firence Travels" published (1st ed., p. 380) Death of Walter Savage Landor	362	American Essayurs
	Fronde's lecture. " Science of History."	28	British Essayuts, u
	Matthew Arnold's "French Lton" pub-		Brituk Essayuts, u
ļ	"History of English Literature" (Tame)	340	British Estayuts, is
1865	published [Lawell's "Lommemoration Ode" published pu	ini 362	English Literature, s American Essayists
1	lished , (int ed., p. 380) Parkman's "Proneers of France" pub- lished (int ed. p. 436)	418	American Essayists
	lished (1st ed., p. 436) Whitman's "O Captain' My Captain!"	V	1
	Whitman's "O (aptain' My Captain!" published Froude's "Influen e of the Reformation on scottish Character" published (1st ed. p. 310)	1 400 i	American Essiyusts
- 1	Matthew Arnold's "r.38ays on Criticism	1	British Essayists, ii
l	published (1st ed., p. 404) Ruskin's "Ethics of the Dust" and "Ses- age and Lilies" published	346	British Essayists, is
ļ	(1st ed., p. 338) Death of Mrs. Gaskell (Elizabeth C. Ste-	294	British Essayists, ii
1866		85	English Literature, us
	pers" published (1st ed. p. 380) Whitter's "Snow Bound" published	362 234	American Essavists American Essayists
	vensor) Lowell's Second Series of "Biglow Papers" published (1st ed. p. 380) Whitter's "Snow Bound" published (Kingsley's "Hereward the Last of the English" (1st ed. p. 352) Roskor's "Crown of Vald Olive" and "Queen of the Air" published	306	British Essayusts, in
1867	"Queen of the Air" published [1st ed., p. 338] Parkman's "Jesuits in North America"	294	British Essayuts, n
1007	published (1st ed., p. 439)	418	American Essayusts
	land published. (1st ed., p. 430) Fronde's "Short Studies on Great Sub- jects" published . (1st ed., p. 310) Kingsley's "Hermits" published	372	British Essayusts, 11
	jects" published (tst ed , p. 310) Kingsley's "Hermits" published	266	British Essayists, is
	(1st ed., p. 352) Matthew Arnold's "Study of Celtic Lit-	306	British Essayists, in

Year	Event.	Page.	Title of Book.
A.D. 1868	Hawthorne's "Note Books" published Helps's "Realman" published	192	American Essayusts
	(1st ed., p. 302) Matthew Arnold's "Schools and Universi- ties of the Continent" published	258	British Essayusts, n
1869	(1st ed., p. 404) Mrs. Stowe's "Oldtown Folks" published Parkman's "La Saile" published	346 292	British Essayists, in American Essayists
	(1st ed., p. 436) Froude's "Calvinism" published	418	American Essayists
	Helps's "Lafe of Pizzaro" published	266	British Essayuts, 16
	Kingsley's "How and Why" published	258	British Essayists, 11
	(1st ed., p. 352) Matthew Amold's "Culture and Anar-	306	British Essayists, 16
	chy" published (1st ed., p. 404) Death of Alphonse Lamarune	346 74	British Essayusts, ii English Literature, iii
1870	(1st ed., p. 402) Bryant's translation of the "Had" pub-	328	French, German, Italian Essays
	Lowell's "Among My Books" published	90	American Essayusts
	(1st ed., p. 380)	362	American Essayusts
2871	via " published (1st ed., p. 302) Death of Charles Dickens Lowell's "My Study Window " published	258 85	British Essayists, ii English Literature, iii
,.	Eng of the Labora and Ludoban to dispose	362	American Essayists
	by George Smith	₩i	Babyloman-Assyrian Literature
	helps's "War and General Culture,"	372	British Essayists, is
	Government " published (1st ed., p. 302) Kinoslev's "At Last" published	258	British Essayists, ii
	Ruskin's " Fors Clavigera" started	306	British Essayists, ii
1872	(1st ed., p. 338) Bryant's translation of the "Odyssey"	294	British Essayists, is
	published Holmes's "Poet at the Breakfast Table"	90	American Essayists
	Published	268	American Essayists
	Matthew Arnold's "Literature and Dog- ma" published(tot ed. p. 404) Ruskin's "Munera Pulveris" published	258	British Essayists, ii
	ma" published(1st ed., p. 404) Ruskin's "Munera Pulveris" published	346	British Essayists, in
	"History of English Literature" (Taine)	294	British Essayists, in
		111 85	English Literature, i English Literature, in
1874	Death of Sir Henry Lytton Bulwer Death of Guseppe Mazzin (1st ed., p. 462) Motley's "John of Barneveld" published Parkman's "Old Régime" published	388 298	French German, Italian Essays American Essayuts
	((St ed., p. 430)	418	American Essayists
	Kingsley's "Health and Education" pub- lished	306	British Essayists, ii
	1191 ed., p. 4041	346	Beitish Essavists, ii
	Death of François Pierre Guillaume Guizot Death of John Heneage Jesse "A Short History of the English Peo-	386	Civilisation in Europe Classic Memoirs, 11
	"A Short History of the English People" (Green) published Death of Jules Michelet. Carlyle's "Early Kings of Norway" published(1st ed., p. 17a)	iv Vii	History of English People 1 Modern History
1875	Usrlyle's "Early Kings of Norway" pub- lished(1st ed., p. 173)	136	British Eccayists, it

	444 A VIPA A V A V A V A V A V A V A V A V A V A		5 00-4
Year	Event.	Page.	Title of Book
A D.	Contains a Description by Like Bernett sub-		
1875	Carlyle's "Portraits of John Knox " pub- lished. (1st ed., p. 1-2)	136	Barral Establish as
	lished. (1st ed., p. 1-2) Death of Charles Kingsley (1st ed., p. 352)	306	British Essayusts n British Essayusts n
	Death of Sir Arthur Helps cist ed., p. 1021-	258	British Essayusts, ti
2876	Lowell 6 Second Series "Among Mr.	-3-	277777
	Books' published (1st ed., p. 380) Death of Madame Dudevant (George	362	American Essayusta
	"S'eaf Gleaned in French Fields" (Toru	207	English Literature, m
	Dutti first pallished	428	Hindu Literature
1877	Death of John Lothron Motiey	262	American Essayists English Esterolore, inc
	Death of Louis Violphe Thiers	430	Hansu Lucrature
3878	Death of Wilam (titlen Bryant	434	American Essevists
	Death of Sir Edward Shepherd Creasy	Y	Leasure Battles of the Horl's
	Hippolyte Molphe Tame elected a mem-		.,
	ber of the ligench heademy	111	English Literature 1
	Joseph bruest Renam e ected a member of		
	the French Academy cist ed. p. 484). Death of Richard Hermy Dana Fronde's "Casar" published	410	French German Italian Essays
1879	beauth of Richard Desira trans.	76	American Eusayuti
	first ed in arni	266	British Essoyists in
	"A Dell's House" (Heer) first produced "Le Journal de Mile D'Arvers" (Torn	V111	Classic Drama, a
	"Le Journal de Alle D'Arvers" (Toru		
	Dutt) (ublished .	430	Hindu Literature
1880	Death at Mary A. Evans (George Eliot) Death of Thomas Carlyle (1st ed., p. 172)	85	English Literature in
188 L	lifeath of Thomas Carryle 11st ed., b. 1721.	136	British Essayusts, 11
	Death of Benjamin Disraelt (1st ed. p. 278)	212	British Oraces in
1882	Death of Henry W Longfellow	208	American Essavuts
	Death of Ralph Walds Emerson	170	American Essayuts
	broude's Thomas Carly e published		1
	(181 ed. D 310)	266	British Essayuris ii
- 00 -	Death of Henry W. Longfellow. Death of Henry W. Longfellow. Death of Rainh Walth Emerson. Froude's Thomas Carly e' published. Matthew Arneld's "Trish Essays" published. Inshed. first ed., p. 45-41 Whitingu's "Specimen Days and Collect.	346	British Essayists is
1883	tist ed. p. 4180	400	Imerican Essavists
	Death A John Richard Green	AL	History of English People 1
288s	Matthew Arn 's "D scourses on Amer-		
	Ruskin's "Præterita" published	345	British Essayists, is
	(:st ed., p. 338)	294	British Essavuts n
	Death of Victor Marie Hugo		
1886	Lowell's "Democracy " published	304	French, German, Italian Essays
-00-	tist ed., p. 7801	362	American Essayists
1557	Lubbock's "Pleasures of Life" published tist ed. p. 4801	440	British Essayuts, 19
1000	Lowell's "Political Essays published ust ed., n. 180)	362	American Essayurts
1880	Death of Matthew Arnold sted p 4041 Drummends I obsessed Thing in the	340	British Essayuts, n
	World published isted, p. 406 Homes Tither the Tennals published	431	British Orators, a
1800	Holmes's Therete Terraps published	268	American Essavists
1891	Death of the nee Bancott Death of lanes Russell Lowell	130	American Escoyests
	Lowell's "Latest Literary Essays" pub-	362	American Essayists
1892	Ts. ct cist ed., p. 380) Death of George William Cartis	362	American Essayusts
	1 52 1.1 10 484)	4,56	American Essayuts
	Death of John Greenleaf Whorver, Death of Walt Whitman (1st ed., p. 418).	234	American Essayuts
	Death of Walt Whitman Gist edu p. 4181. Death of Edward A. Freeman	400	American Essayuts
	form milester	372	British Essayists, in
	Latinate's a plantage provides the funding	266	British Essayists, is
	hronde's thopanish Story of the Armada " published the Common of Pearly of Vire the Tennish (Lind) Pearly of Hoseph Frost Roman		English Literature, sii
	(1st ed., p. 484)	410	French, German, Italian Bingt

Year	Event.	Page.	Title of Book.
A.D.			
1893	Death of Francis Parkman		}
	(1st ed., p. 436)	418	American Essayists
	Death of Hippolyte Adolphe Taine	iii	English Literature, i
1894	Death of Oliver Wendell Holmes	268	American Essayists
•	Death of James Anthony Froude		
	(1st ed., p. 310)	266	British Essayists, it
1896	Death of Harriet Beecher Stowe	1	American Essayists
	Death of Leopold von Ranke	292 iii	History of the Popes, i
1897	Death of Henry Drummond	• • • • • • • • • • • • • • • • • • • •	listory of the ropes, t
.097	(1st ed., p. 496)	430	British Orators, ii
	Death of Mrs. Oliphant (Margaret Wilson)	430	
.0.0	Death of Ordon han Omes has December	424	English Literature, is
1898	Death of Qaddour ben Omar ben Beuyna	195	Moorish Literature
	Death of W. E. Gladstone (1st ed., 318)	252	British Orators, ii

LAW AND POLITICAL ECONOMY

Year	Event.	Page.	Title of Book.
A.D.			
313	Edict of Milan recognizing estates of ec-)
1	clesiastical corporations	75	Middle Ages, ii
321	Edict of Milan permits citizens of Rome		34:111
6	to bequeath property to the Church	75	Middle Ages, ii
653	Law of Visigoths regarding marriage Domesday survey determined upon by	245	Middle Ages, i
084	William the Conqueror	225	Middle Ages, is
135	Discovery of Pandects at Amalfi	134	Middle Ages, iii
164	Constitutions of Clarendon	485	Middle Ages, ii
190	Royal courts of justice established by	403	
- 90	Philip Augustus	208	Middle Ages, i
264	Summons to cities and boroughs, earliest		
	writs of, by Simon de Montfort	289	Middle Ages, ii
275	Statute of Westminster	150	Middle Ages, ii
285	Statute of Winchester	114	English Literature, i
304	Parliament of Paris instituted	180	Middle Ages, ii
328	Abolition of illegal impositions established		
	by Alfonso XI	444	Middle Ages, i
350	Laborers' wages fixed by law	97	Middle Ages, iii
352	English Statute of Laborers passed	379	Political Economy, i
355	Prerogatives of the electoral college of	•	Middle Area !!
-00	Germany ascertained by "Golden Bull"	21	Middle Ages, ii
388	Last of Lombard law	245	Middle Ages, i
395	Sir John Fortescue born	113	English Literature, i Middle Ages, iii
444	"De Laudibus Legum Angliæ" (Fortes-	97	Middle Ages, iii
450	cue) written	478	Middle Ages, ii
485	Death of Sir John Fortescue	113	English Literature, i
194	Statute of Drogheda(1st ed., p. 470)	360	British Orators, i
196	Laborers' wages fixed by statute	97	Middle Ages, iii
197	Russian code formed by Ivan III	54	Modern History
506	Spanish laws could neither be made nor		_
ĺ	annulled except in Cortes	449	Middle Ages, i
550	Code of Ivan IV compiled	139	Modern History
561	Francis Bacon born	iv	Advancement of Learning
5 ZO	Sir John Davies born	34	English Literature, ii
584	Francis Bacon elected to Parliament	17	Advancement of Learning
588	Thomas Hobbes born	147	English Literature, ii
609	Sir Matthew Hale born	16	English Literature, ii
619	Francis Bacon made Lord Chancellor, as	••	Adequation of I committee
600	Baron Verulam	V 254	Advancement of Learning
520 521	First importation of negroes into Virginia	254 265	English Literature, ii Democracy in America, i
626	Death of Francis Bacon	365 2	British Essayists, i
	Death of Sir John Davies	34	English Literature, is

LAW AND POLITICAL ECONOMY—Continued.

Abb. Blue Laws of Connecticut Township government in New England. John Churchill (Duke of Marlborough) Dorn	Year	Event.	Page.	Title of Book.
Township government in New England. John Churchill (Duke of Mariborough) born				D
born 1663 Dissiment of adultery in Massachusetts Admiral George Myng born 1676 Death of Sir Matthew Hale. 1678 Death of Andrew Marvell 1679 Death of Andrew Marvell 1670 Death of Locke's "Treatises on Government" published 1670 The Difference between an Absolute and Limited Monarchy" (Fortescue) 1671 Death of John Churchill, Duke of Mariborough 1670 Death of John Churchill, Duke of Marvell 1671 Death of Baron Montesquieu 1671 Death of Mansfield on "The Right of England to Tax America" 1672 Death of Mansfield on "The Right of England to Tax America" 1672 Death of Mansfield on "The Right of England to Tax America" 1672 Death of Mansfield on "The Right of England to Tax America" 1673 Death of Mansfield on "The Right of England to Tax America" 1674 Death of Adam Smith 1675 Death of Ad	1650	Township government in New England		
Admiral George Byng born	.66.	born		
1678 Death of Sir Matthew Hale	1003	Admiral George Byng born		English Literature, ii
Death of Thomas Hobbes Baron de Montesquieu (Charles de Secondat) born Locke's "Treatises on Government" published 1972 Death of John Churchill, Duke of Mariant Death of John Churchill, Duke of Mariant Death of John Churchill, Duke of Mariant Death of John Churchill, Duke of Mariant Death of John Churchill, Duke of Mariant Death of John Churchill, Duke of Mariant Death of Admiral George Byng. 300 Jeremy Bentham born 301 Jeremy Bentham born 302 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 303 Jeremy Bentham born 304 Jeremy Bentham born 305 Jeremy Bentham born 305 Jeremy Bentham born 306 Jeremy Bentham born 307 Jeremy Bentham born 308 Jeremy Bentham born 308 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham born 309 Jeremy Bentham Born 309 Jeremy Bentham Bentham Bentham Born 309 Jeremy Bentham Bent		Death of Sir Matthew Hale	16	English Literature, ii
Habeas Corpus act passed by Parliament. 1689 British Corpus act passed by Parliament. 1690 Cocke's "Treatises on Government" published				English Literature, ii
dat) born	1079	Habeas Corpus act passed by Parliament.		History of English Peoble is
locke's "Treatises on Government" published (1st ed., p. 160) 1714 Death of John Churchill, Duke of Maribard Death of John Churchill, Duke of Maribard Maren Hastings born	1689	Baron de Montesquieu (Charles de Secondat) Baron de Montesquieu (Charles de Secondat)	1	1
The Difference between an Absolute and Limited Monarchy" (Fortescue) Death of John Churchill, Duke of Maristorough Death of John Churchill, Duke of Maristorough Adam Smith born 1733 Warren Hastings born 1731 Death of Admiral George Byng. 1732 Death of Admiral George Byng. 1733 Death of Admiral George Byng. 1735 Death of Admiral George Byng. 1736 Death of Baron Montesquieu. 1737 Death of Baron Montesquieu. 1737 Death of Baron Montesquieu. 1738 Death of Baron Montesquieu. 1739 Death of Baron Montesquieu. 1740 Lord Mansfield appointed to the King's Bench (1st ed., p. 300) 1750 Declaration by Malesherbes to Louis XIV on centralization (1st ed., p. 300) 1751 Declaration by Malesherbes to Louis XIV on centralization (1st ed., p. 470) 1752 Declaration by Malesherbes to Louis XIV on centralization (1st ed., p. 470) 1754 States tail abolished in Virginia 364 Smith's "Wealth of Nations" published 364 Inheritance laws of New York 365 Inheritance laws of New York 366 Taxes published 366 Taxes publi	1690	Locke's "Treatises on Government" published(1st ed., p. 160)	116	British Essayists, i
Death of John Churchill, Duke of Mariborough Adam Smith born 1733 Warren Hastings born 1731 Death of Admiral George Byng. 1732 Death of Admiral George Byng. 1735 Death of Admiral George Byng. 1736 Death of Admiral George Byng. 1737 Death of Admiral George Byng. 1738 Death of Baron Montesquieu. 1739 Death of Baron Montesquieu. 1730 Lord Mansfield appointed to the King's 1730 Bench (1st ed., p. 484) 1735 Deeth of Baron Montesquieu. 1736 Death of Baron Montesquieu. 1737 Death of Baron Montesquieu. 1738 Death of Baron Montesquieu. 1739 Deeth of Death of Tax America 1730 Speech by Lord Mansfield on "The Right of England to Tax America" 1730 Montesquieu. 1731 Death of Baron Montesquieu. 1737 Deeth of Baron Montesquieu. 1738 Deeth of Baron Montesquieu. 1739 Deeth of Tax America 1739 Deeth of Nations" published in Virginia. 1730 Speech by Malesherbes to Louis XIV on centralization (1st ed., p. 470) 1730 Estates tail abolished in New York. 1731 Deeth of Nations" published in Virginia. 1738 Speech by Mareshed in New York. 1739 Speech by Mareshed in New York. 1749 Taxes " published of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1740 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1741 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1742 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1743 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1744 Trugot's " Memoir on Surcharge of Taxes" published in New York. 1745 Trugot's " Mem	1714	"The Difference between an Absolute and	113	
1732 Marren Hastings born 317	1722	Death of John Churchill, Duke of Marl-		1 <u> </u>
Warren Hastings born 310 311		Dorough		
Death of Admiral George Byng				English Literature, W
Jeremy Bentham born Spritt of Laws" published Lord Thomas Erskine born (1st ed., p. 484)				
Montesquieu's "Spirit of Laws" published Lord Thomas Erskine born (1st ed., p. 484) 1755 Death of Baron Montesquieu			_	English Literature, ii
1755 Death of Baron Montesquieu	-	Montesquieu's "Spirit of Laws" published		Spirit of Laws, i
Lord Mansfield appointed to the King's Bench			37.5	
Bench			111	Spirit of Laws, i
of England to Tax America" (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (1st ed., p. 309) (2st ed., p. 309) (364) (46) (47) (48)		Bench	198	British Orators, i
Declaration by Malesherbes to Louis XIV on centralization		of England to Tax America"	199	British Orators, i
Estates tail abolished in Virginia Smith's "Wealth of Nations" published. Bill of Toleration passed (1st ed., p. 470) Estates tail abolished in New York Inheritance laws of New York Turgot's "Memoir on Surcharge of Taxes" published. 1787 Speech by Charles Pinckney on a Plan for a Federal Constitution 1788 Speech by Alexander Hamilton on the Federal Constitution Speech by John Marshall on the Federal Constitution 1789 United States Constitution established Views of Jefferson on centralization 1790 Death of Adam Smith 1790 Erskine's defence of Paine's "Rights of Man" Speech by Fisher Ames on the British treaty 1790 Erskine's defence of Paine's "Age of Reason" Speech by Fisher Ames on the British treaty 1790 Lohn Marshall appointed Chief Justice of Supreme Court of United States 1800 John Marshall appointed Master of the Rolls (Ireland)(1st ed., p. 448) John Philpot Curran appointed Master of the Rolls (Ireland)(1st ed., p. 446) John Stuart Mill born 1801 Bank of United States established 1802 British Orators, i Democracy in America, ii Political Economy, i Democracy in America, ii Democracy in America, ii Political Economy, i Democracy in America, ii Democracy in America, ii Political Economy, i Poli	1775	Declaration by Malesherbes to Louis XIV		1
1786 Estates tail abolished in New York	1776	Estates tail abolished in Virginia	364	Democracy in America, ii
Estates tail abolished in New York	1778	Bill of Toleration passed (1st ed., p. 470)		British Orators, i
Inheritance laws of New York Turgot's "Memoir on Surcharge of Taxes" published		Estates tail abolished in New York		Democracy in America, is
Speech by Charles Pinckney on a Plan for a Federal Constitution	•	Inheritance laws of New York		Democracy in America, it
United States Constitution	1787	Speech by Charles Pinckney on a Plan for		
Speech by Alexander Hamilton on the Federal Constitution		a rederal Constitution		
Federal Constitution	1788	Speech by Alexander Hamilton on the	301	Liemocracy in America, ii
Constitution	•	Speech by John Marshall on the Federal	252	
Views of Jefferson on centralization		Constitution	215	
Death of Adam Smith	1789	United States Constitution established		Democracy in America, i
Erskine's defence of Paine's "Rights of Man"				
Sabbath laws of Massachusetts		Frsking's defence of Paine's "Rights of	304	English Literature, si
Sabbath laws of Massachusetts	1/92	Man "	374	British Orators i
Erskine's defence of Paine's "Age of Reason"		Sabbath laws of Massachusetts		
Sabbath laws of Massachusetts		treaty	269	American Orators, i
John Marshall appointed Chief Justice of Supreme Court of United States Alexis C. H. C. de Tocqueville born John Philpot Curran appointed Master of the Rolls (Ireland)(1st ed., p. 446) John Stuart Mill born	1797	Reason		
Supreme Court of United States Alexis C. H. C. de Tocqueville born John Philpot Curran appointed Master of the Rolls (Ireland)(1st ed., p. 446) John Stuart Mill born	, 200	Sabbath laws of Massachusetts	354	Democracy in America, ii
Alexis C. H. C. de Tocqueville born John Philpot Curran appointed Master of the Rolls (Ireland)(1st ed., p. 446) John Stuart Mill born	1000	Supreme Court of United States	214	
John Philpot Curran appointed Master of the Rolls (Ireland)(1st ed., p. 446) John Stuart Mill born	1805	Alexis C. H. C. de Tocqueville born		
John Stuart Mill born	1806	John Philpot Curran appointed Master of		D
1808 History of Salic law published (Wraida). 1815 "Corn Laws" passed by Parliament 1810 Bank of United States established 1818 Speech of Rufus King on the Navigation 235 Middle Ages, i History of English People, in Democracy in America, ii Democracy in America, ii				
1815 "Corn Laws" passed by Parliament 129 History of English People, m 1816 Bank of United States established 415 Democracy in America, i Sabbath laws of Massachusetts 354 Democracy in America, ii	.0.0	John Stuart Mill Dorn		
1816 Bank of United States established 415 Democracy in America, i Sabbath laws of Massachusetts 354 Democracy in America, ii 1818 Speech of Rufus King on the Navigation		"Corn laws" naced by Parliament		History of Fuelish Dealle in
Sabbath laws of Massachusetts 354 Democracy in America, ii Speech of Rufus King on the Navigation		Rank of United States established		
1818 Speech of Rufus King on the Navigation	1010	Sabbath laws of Massachusetts		
1 Act I Markey A	1818	Speech of Rufus King on the Navigation	[
Act Oraiors,		Act	193	American Orators, i

LAW AND POLITICAL ECONOMY-Continued.

Year	Event.	Page.	Title of Book.
A.D. 1818	Death of Warren Hastings	317	English Literature, is
1820	Opposition of South Carolina to tariff	417	Democracy in America, i
1826	Walter Bagehot born	iii	Physics and Politics
827	Walter Bagehot born	354	Democracy in America, is
831	Alexis C. H. C. de Tocqueville visits	iii	
1832	America	194	Democracy in America, i Democracy in America, i
	Summary of qualifications of voters in United States	365 320	Democracy in America, ii English Literature, ii
•	Babbage's "Economy of Machinery and Manufactures" published	105	Political Economy, i
1833 1835	"Democracy in America" (De Tocque-	417	Democracy in America, 1
837	l ville) published	ix	Democracy in America, i
838	Blacker's "Essay on Landed Property in Ireland" published	144	Political Economy, i
842	member of Academy of Moral and Political Sciences	ЖI	Democracy in America, i
843	ment" published(1st ed., p. 378) Lehuerou's "Histoire des Institutions	332	British Essayists, ii
845	Merovingiennes" published	93	Middle Ages, i
.045	tection(1st ed., p. 233)	187	British Orators, ii
848	Mill's "Political Economy" published	iii	Political Economy, i
849	Mill's "Political Economy" published Charles Kingsley's "Alton Locke" published	306	British Essayists, ii
851	(Ist ed., p. 352)	306	British Essayists, ii
859 867	Death of Alexis C. H. C. de Tocqueville. Bagehot's "English Constitution" pub-	xi vi	Democracy in America, i Physics and Politics
869	Bagehot's "International Coinage" pub-	vi	Physics and Politics
872	Bagehot's "Physics and Politics" pub-	vi	Physics and Politics
873	Herbert Spencer's "Study of Sociology"		
	published(1st ed., p. 378)	332	British Essayists, ii
ì	Death of John Stuart Mill	100 vi	English Literature, iii Physics and Politics
874	Bagehot's "Lombard Street" published Spencer's "Descriptive Sociology" pub- lished(1st ed., p. 378)	332	British Essayists, ii
876	Herbert Spencer's "Principles of Sociology" published(1st ed., p. 378) Walter Bagehot's "Postulates of Political	332	British Essayists, ii
	Walter Bagehot's "Postulates of Political	vi	Physics and Politics
877	Lconomy" published	vi	Physics and Politics
1879	Death of Walter Bagehot	iii	Physics and Politics
88o	(1st ed., p. 498) Walter Bagehot's "Economic Studies"	440	British Essayists, ii
881	published	v i	Physics and Politics
882	(1st ed., p. 454) Herbert Spencer's "Political Institutions"	436	American Essayists
	published(1st ed., p. 378)	332	British Essayists, ii
884	Herbert Spencer's "Man versus State" published(1st ed., p. 378)	332	British Essayists, ii

ORATORY

Year	Event.	Page.	Title of Book.
B.C.		•••	
384	Demosthenes born in Attica	111	Demosthenes' Orations
355	First speech of Demosthenes	iv	Demosthenes' Orations
351	First Philippic of Demosthenes delivered.	Vi	Demosthenes' Orations
349	First Olynthiac delivered by Demosthenes	Vi	Demosthenes' Orations
337	Demosthenes chosen as foremost statesman	Viii	Demosthenes' Orations
330	Oration on the Crown by Demosthenes	viii	Demosthenes' Orations
322	Death of Demosthenes	iv	
106	Defence of Roscius (Cicero)	iv iv	Cicero's Orations Cicero's Orations
A.D.		Ì	_
489	Thomas Cranmer born	22	British Orators, i
490	Hugh Latimer born	28	History of English People, ii
505	John Knox born	28	British Orators, i
549	Sermon, "The Ploughers," delivered by Latimer at St. Paul's	}	British Orators, i
554	Sermon on "Prayer," preached by Knox,	3	Druish Orators, t
334	first printed	29	British Orators, i
555	Hugh Latimer burnt at Oxford	2	British Orators, i
556	Thomas Cranmer burned (speech at the		, , , , ,
	stake)	22	British Orators, i
572	Death of John Knox	28	British Orators, i
608	Thomas Fuller born(1st ed., p. 124)	88	British Orators, i
612	George Digby, Earl of Bristol, born		P W L O
	(1st ed., p. 142)	106	British Orators, i
627	Jacques Bénigne Bossuet born	233	English Literature, ii
628	John Bunyan born(1st ed., p. 190)	114	British Orators, i
641	Speech of George Digby, Earl of Bristol, on the Attainder of Strafford	Ì	
		107	British Orators, i
	(1st ed., p. 143) Speech of Wentworth, Earl of Strafford,	107	British Grators, \$
	before House of Lords, on impeachment	 	
	for high treason(1st ed., p. 89)	53	British Orators, i
655	Cromwell's speech on dissolution of Par-) 33	27,000,074,073, \$
033	liament(1st ed., p. 101)	65	British Orators, i
656	John Hamilton, Lord Belhaven, born	}	
	(1st ed., p. 228)	128	British Orators, i
676	Death of George Digby, Earl of Bristol	Ì	, ,
	(1st ed., p. 142)	106	British Orators, i
	Sir Robert Walpole born (1st ed., p. 242)	142	British Orators, i
678	Henry St. John Bolingbroke born	275	English Literature, ii
688	Death of John Bunyan(1st ed., p. 190)	114	British Orators, i
690	John Carteret (Earl Granville) born	311	English Literature, ii
694	Lord Chesterfield (Philip Dormer Stan-		
	hope) born(1st ed., p. 260)	160	British Orators, i
703	John Wesley born(1st ed., p. 289)	179	British Orators, i
704	Death of Jacques Bénigne Bossuet	233	English Literature, is
705	William Murray (Lord Mansfield) born		Prisial Ones
	(1st ed., p. 307)	197	British Orators, i
706	Speech of Lord Belhaven on the Union		Prisial Ones
	of England and Scotland (1st ed., p. 229)	129	British Orators, i
708	Death of John Hamilton (Lord Belhaven)		British Orghons :
	(1st ed., p. 228) William Pitt, Lord Chatham, born	1 28	British Orators, i
	(1st ed., p. 321)	211	British Orators, i
722	Samuel Adams born	211	American Orators, i
725	James Otis born	20	American Orators, i
729	Edmund Burke born(1st ed., p. 337)	227	
732	George Washington born	26	American Orators, i
735	John Adams born	48	American Orators, i
736	Patrick Henry born	56	American Orators, i
737	John Hancock born	126	American Orators, i
740	Sermon on "Free Grace" preached by		
	John Wesley at Bristol (1st ed., p. 291)	181	British Orators, i
741	Speech of Walpole on the motion for his	}	
. / ** *	removal (set od o ova)	143	British Orators, i
. / 4 -	Temoval(18t ed., p. 243)	• ••	2.000
	removal(1st ed., p. 243) Sir Robert Walpole created Earl of Or-		
1742	Sir Robert Walpole created Earl of Ortord(1st ed., p. 242) Thomas Jefferson born	142	British Orators, i American Orators, s

ORATORY-Continued.

		_	
r	Event.	Page.	Title of Book.
D.	Speech of Lord Chesterfield on the Gin		
7.5	Act	161	British Orators, i
45	loan lay born	148	American Orators, i
	Death of Sir Robert Walpole		D . 1 D .
46	(1st ed., p. 242) Henry Grattan born(1st ed., p. 470)	141	British Orators, 1
49	Charles James Fox born (1st ed., p. 399)	360 280	British Orators, 1 British Orators, 1
50	John Philpot Curran born (1st ed., p. 446)	336	British Orators, 1
	Lord Thomas Erskine born (1st ed., p. 484)	374	British Orators, 1
51	lames Madison born Richard Brinsley Sheridan born	160	American Orators, s
		388	British Orators, i English Literature, n
152	Light errors Morris horn Bonnguroke	275 186	English Literature, m
54	Red Jacket born	180	American Orators, &
55	Death of Henry St. John Bolinghreke . Gouverneur Morris born . Red Jacket born . John Marshall born .	214	American Orators, s
	Rufus King born	192	American Orators, 1
56	Rufus King born Henry Lee born Alexander Hamilton boen	242	American Orators 1
7	Alexander Hamilton born	252	American Quators, s
58	Charles Finckney born	304	dinerican Orators, s
9	hister Ames born William Pitt born	265	American Orators 1 British Oratori, 11
ñ	Speech by James Otis on the Writs of	-	Zaman Cadiba, II
	Assistance .	21	American Orators, 1
3	Assistance John Carteret (Earl Granville) born	311	English Literature, ii
Ó	Speech of Lord Chatham on "The Right of Taxing America". (1st ed., p. 323)		
67	of Taxing America . (1st ed., p. 323)	213	British Orators, i
8	John Quincy Adams born	326	American Orators 1 American Orators, 1
0	George Canning born (1st ed., p. 72)	344 56	British Orators 6
i	Foun Kandolph born	350	American Orators,
	Death of Lord Chesterfield (Philip Dor-	160	British Oralors, &
74	mer Stanhope) (1st ed., p 260) Jay's Address to the l'eople of Great Britain	149	American Orators, i
	Britain Speech by John Hancock on the Roston Massacre	.,,,	orange, s
	Speech of Edmund Burke on American	127	American Orators, i
75	taxation(1st ed., p. 337) Patrick Henry's speech on American lib-	227	British Orators, .
	m to find	57	American Orators, i
	America" (15t ed., p 339)	220	British Orators, 1
76	Speech by Burke on "Conciliation with America". (151 ed. p. 339) Daniel O'Connell born. (151 ed. p. 94) Speech on American Independence by	78	British Orators, ii
	Samuel Adams	3	American Grators, i
8	Death of William Pitt, Lord Chatham	414	American Orators, 1
	Robert Emmet born (1st ed., p. 108)	211	British Orators, i
20		92	British Orators, ii
9	Joseph Story born Speech by Gratian on "The Rights of the	378	American Orators,
	Irish People" (1st ed., p. 471)	361	British Orators, s
	Trish People"(1st ed., p. 471) Thomas (halmers born .(1st ed., p. 140)	102	British Orators 4
2	tohn taldwell talhour born	441	American Orators, i
	Daniel Webster born Thomas Hart Benton born	. 3	American Orators, 11
	Denth of James Otto	78	American Orators II
3	Death of James Otts Washington's I grewell Address to the	20	American Orutors, 1
4	Army Lord Palmerston (Henry John Temple) born (1st ed. p. 156)	26	Anserican Orators, 1
86	Impeachment of Warren Hastings	118	British Orators, is
	Speech by Charles Pinckney on a plan-	2.27	British Orators, t
7B7	for a Padagal Canatatutan	305	American Orators, 1
·B7	for a Federal Constitution		Civilisation in Europe
B7	François Pierre Guillaume Guizot born Patrick Henry's speech on the Federal	10	
	Prançois Pierre Guillaume Guizot born Patrick Henry's speech on the Federal Constitution Speech by Mexander Hamilton on the Federal Constitution	6t 253	American Orators, s

ORATORY-Continued.

CEL	Event.	Page.	Title of Book.
D.	Sussah of John Marshall Als Dell-1		
88	Speech of John Marshall on the Federal Constitution	215	American Orators, i
	Speech of Sheridan at trial of Warren	3	merkuk Ordiors, s
	liastings(1st ed., p. 499)	389	British Orators, i
9	Washington's Inaugural Address	27	American Orators, i
	Speech of Lord Erskine in defence of		Post A Control
	Stockdale for libel(1st ed., p. 484) Robert Young Hayne born	374	British Orators, i American Orators, ii
1	Death of John Wesley(1st ed., p. 289)	96 179	British Orutors, 1
0.2	Speech of Lord Erskine in defence of	1 -73	
•	Thomas Paine(1st ed., p. 484)	374	British Orators, i
	Lord John Russell born (1st ed., p. 178)	132	British Orators, ii
3	Death of John Hancock	126	American Orators, s
	field)(1st ed. p. 307)	197	British Orators, i
1	Filand Everett burn	149	American Orators, ii
ò	Speech by Fisher Ames on the British	•	
	Traty	269	American Orators, i
	Speech by Madison on the British Treaty.	101	American Orators, i
_	Washington's Farewell Address	20	, American Orators, i , American Orators, i
	lohn Adams's Inaugural Address	49	British Orators, i
	Speech by Curran on "The Liberty of the	-	
	' 'l'ress'(1st ed., p. 447)	337	Britisk Orators, i
	Speech of Lord Erskine on "The Limita-)	D 10.1.0
	nons of Free Speech" (1st ed., p. 485)	3.75	British Orators, i
			American Orators, i
	Peath of Patrick Henry	50	American Orators, i American Orators, i
	Rutus Chouse born	174	
	Specific by the on his refusal to negotiate	•	O' U
	with liversuite the livers	3	British Orators n
	Jederson's Inaugural Address	143	
	Red lacket's reply to Samuel Dexter	:\$:	
	Welliam Renty Seward Sort	: 53	
	Cardinal Newman born, eist ed., p. 222). Charlen at Elymouth by John Quincy.	تسة:	Brussk Ordiors, u
•	Anama	327	American Craters, s
	West's of Samuel Miams		America Princes 8
	Source of Robert Emmet on his competition		_
	The state of the second of the	* :	
	Robert framet executed i 18 ed. p. 106	3.3	
•	Court of Venumer Hamilton. Court on the Venumber Hamilton by God-	252	American Cratics is
	Administration of Additional States (1992)	- 4 -	तीमालादान देशाहरत है
	Comment of Automotive and the Advanced Comment		
	Consider Cookiem North Consideration against	: 4:	
	the time the second of the second second	2:5	
,	Speech to list of Separation on Token Arms.		
	in the state of th	33:	े संस्थानात्रक है स्टार्टर ४
	The all it has been a few and the second	:4:	المناسات الماسات
	There is to be an interest the founder		Brank trainer =
	The state of the s		Etgat Lammer H
\$	The second of th	2776	A de land had had been been been
	the state of the s	27:	Secretary of the second
	And the second of the second	2:3	e marriage (final), etc. 🗷
	The last their Companies borns		3
	The state of the s		- Minimitate (j. stalen) et e Gantal E (j. stalen) et e
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	Control of the State of the Sta		Simple Following 🕳
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	Section 18 and 1	27.2	· name of the control of
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	Secret in the insent of Centers, Consent		
	the state of the s		े संस्थानकाराक के लगा कर के
	Charles Court	-	A MATTERIAN CONTRACT A

ORATORY—Continued.

Year	Event.	Page.	Title of Book.
A.D.]	4
1813	Henry Ward Beecher born (1st ed., p. 314) Stephen A. Douglas born (1st ed., p. 304)	294 284	American Orators, ii American Orators, ii
1814	Speech by Daniel O'Connell on the rights of Catholics(1st ed., p. 95) Arthur Penrhyn Stanley (Dean) born	79	British Orators, ii
1816	(1st ed., p. 414) Death of Gouverneur Morris	348 186	British Orators, ii American Orators, i
	Death of Richard Brinsley Sheridan (1st ed., p. 498)	388	British Orators, i
1817	Death of John Philpot Curran (1st ed., p. 446)	336	British Orators, i
1818	Death of Henry Lee	242	American Orators, i
1820	Death of Henry Grattan (1st ed., p. 470)	193 360	American Orators, i British Orators, i
1823	Death of Thomas Erskine (1st ed., p. 484)	374	British Orators, i
1824	Death of Charles Pinckney	304	American Orators, i
1826	i Death of John Adams	48	American Orators, i
	Death of Thomas Jefferson	140	American Orators, i
	teristics of the Age	379	American Orators, i
	Lari of Derby (Edward Henry Smith)	3/9	1
	Stanley) born(1st ed., p. 204) Speech by Canning on granting aid to	158	British Orators, ii
.0	Portugal(1st ed., p. 73)	57	British Orators, ii
1827	Death of Rufus King	192 56	American Orators, i British Orators, ii
1828	Speech by Everett on the History of Lib-	20	Dinan Oraiora, 13
_	erty	151	American Orators, ii
1829	Death of John Jay	148	American Orators, i
.0	Roscoe Conkling born(1st ed., p. 334)	314 180	American Orators, ii
1830	Death of Red Jacket	3 <i>2</i> 0	American Orators, i American Orators, ii
	James Proctor Knott born (1st ed., p. 366) Speech of Hayne on the Sales of Public	346	American Orators, ii
	Lands	97	American Orators, ii
	Lord Salisbury (Robert Arthur Talbot	5	American Orators, ii
1831	Gascoyne Cecil) born(1st ed., p. 426) Frederic William Farrar born	360	British Orators, ii
1832	(1st ed., p. 448) Joseph Hodges Choate born (1st ed. p. 282)	38 <i>2</i> 36 <i>2</i>	British Orators, ii American Orators, ii
1833	(1st ed., p. 382) Death of John Randolph	350 350	American Orators, is
33	Robert G. Ingersoll born (1st ed., p. 396)	376	American Orators, ii
1834	Cardinal Gibbons born(1st ed., p. 412)	392	American Orators, ii
{	Chauncey M. Depew born (1st ed., p. 402)	382	American Orators, ii
78,-	Charles H. Spurgeon born (1st ed., p. 458) Death of John Marshall	392 214	British Orators, ii American Orators, i
1835	Speech by Lord John Russell on the Church of Ireland(1st ed., p. 179)	133	British Orators, ii
1836	Death of James Madison	160	American Orators, i
	Joseph Chamberlain born (1st ed., p. 466)	400	British Orators, ii
1837	Grover Cleveland born(1st ed., p. 450) Speech of T. H. Benton on the Expurg-	404	American Orators, ii
.0.0	Archbishop Ireland born (1st ed. p. 473)	79	American Orators, ii
1838 1840	Archbishop Ireland born (1st ed., p. 472) Death of Robert Young Hayne	444 96	American Orators, ii American Orators, ii
1844	William McKinley born. (1st ed., p. 458)	412	American Orators, ii
1845	Death of Joseph Story	378	American Orators, i
	of Nations	231	American Orators, ii
	tection(1st ed., p. 233)	187	British Orators, ii
1847	Death of Daniel O'Connell (1st ed., p. 94) Death of Thomas Chalmers (1st ed., p. 140)	78 102	British Orators, ii British Orators, ii
	Lord Rosebery (Archibald Philip Prim- rose) born(1st ed., p. 474)	408	British Orators, ii
1848	Death of John Quincy Adams	326	American Orators, i

ORATORY—Continued.

Year	Event.	Page.	Title of Book.
A.D. 1849	Lord Randolph Churchill born (1st ed., p. 484)	418	British Orators, ii
	Speech by Lord Palmerston on Arbitration (1st ed., p. 156)	119	British Orators, ii
1850	Death of John Caldwell Calhoun	441	American Orators, i
	tion of the Union Speech by William Lloyd Garrison on the	175	American Orators, ii
1851	Union and Slavery	211	American Orators, ii
.03.	(1st ed., p. 472) Henry Drummond born(1st ed., p. 496)	426	American Orators, ii British Orators, ii
1852	Death of Henry Clay	430 414	American Orators, i
1858	Death of Daniel Webster	78	American Orators, ii American Orators, ii
	Reply of Stephen A. Douglas to Abraham Lincoln(1st ed., p. 305)	285	American Orators, ii
	Speech by Abraham Lincoln on his nom- ination to the Senate	217	American Orators, ii
	Speech by W. H. Seward on the Irrepressible Conflict	195	American Orators, ii
1859	Death of Rufus Choate	174	American Orators, is
-06-	Speech by William Lloyd Garrison on the death of John Brown	209	American Orators, ii
1860	Sumner's speech on the Barbarism of	232	American Orators, si
1861	Death of Stephen Arnold Douglas (1st ed., p. 304)	284	American Orators, ii
1863	Lincoln's Address at Gettysburg Abraham Lincoln assassinated	227	American Orators, ii American Orators, ii
1865	Death of Edward Everett	215 149	American Orators, ii
•	Henry Ward Beecher's oration on raising	(•
	the flag over Fort Sumter (1st ed., p. 315) Lincoln's Second Inaugural Address	295 225	American Orators, ii American Orators, ii
	Death of Lord Palmerston (Henry John		British Ongtone ii
	Temple)(1st ed., p. 156) Death of Richard Cobden (1st ed., p. 232)	118	British Orators, ii British Orators, ii
1866	Funeral oration by Dean Stanley on Lord Palmerston(1st ed., p. 415) Speech by Alexander H. Stephens on the	349	British Orators, ii
1869	Future of the South (1st ed., p. 283) Speech by Charles Sumner on "Claims	263	American Orators, ii
1009	on England"	233	American Orators, ii
	Speech by Earl of Derby on "Life and Culture"(1st ed., p. 205) Speech by Gladstone on the Established	159	British Orators, ii
1871	Church in Ireland(1st ed., p. 349) James Proctor Knott's speech on "The	283	British Orators, ii
10,1	Glories of Duluth "(1st ed., p. 367) Sermon by Cardinal Manning on Progress	347	American Orators, ii
	(1st ed., p. 297)	231	British Orators, ii
1872 1873	Death of William Henry Seward Speech by Benjamin Disraeli on the Po-	193	American Orators, ii
1874	litical Situation(1st ed., p. 279) Death of Charles Sumner	213	British Orators, ii American Orators, ii
1876	Robert G. Ingersoll's speech on "The	231	
	Plumed Knight " (1st ed., p. 397) Speech by John Bright on Peace and War	377	American Orators, ii
1878	(1st ed., p. 401) Death of Lord John Russell	335	British Orators, ii
1879	(1st ed., p. 178) Death of William Lloyd Garrison	132 208	British Orators, ii American Orators, ii
10/9	Speech by Gladstone on Domestic and Foreign Affairs(1st ed., p. 319)		British Orators, is
1880	Roscoe Conkling's speech nominating General Grant for a third term	253	trium Oraiora, 15
1881	(1st ed., p. 335)	315	American Orators, ii
1001	Oration on Admiral Farragut by Joseph H. Choate(1st ed., p. 383)	363	American Orators, ii
	Death of Arthur Penrhyn Stanley (1st ed., p. 414)	348	British Orators, ii

ORATORY—Continued.

l'ear'	Event.	Page.	Title of Book.
A.D.	Death of Lord Beaconsfield (Benjamin		
882	Disraeli)(1st ed., p. 278) James G. Blaine's Funeral Oration on	212	British Orators, is
883	Garfield(1st ed., p. 341) Death of Alexander H. Stephens	321	American Orators, ii
884	(1st ed., p. 282) Speech by Lord Randolph Churchill on	262	American Orators, ii
	the Desertion of General Gordon (1st ed., p. 485)	419	British Orators, ii
885	Speech by Lord Salisbury on "One-Man Power"(1st ed., p. 427) Grover Cleveland's First Inaugural Ad-	361	British Orators, ii
003	dress	405	American Orators, ii
887	eral Grant(1st ed., p. 449) Death of Henry Ward Beecher	383	British Orators, is
·	(1st ed., p. 314)	294	American Orators, ii
888 889	Death of Roscoe Conkling (1st ed., p. 334) Speech by Henry Woodfin Grady on "The	314	American Orators, is
	New South "(1st ed., p. 473) Death of Henry Woodfin Grady	427	American Orators, ii
	(1st ed., p. 472) Death of John Bright(1st ed., p. 400)	426	American Orators, ii British Orators, ii
	Drummond's "The Greatest Thing in the World" published(1st ed., p. 496)	334 431	British Orators, is
890	Death of Cardinal Newman		
892	Death of Cardinal Manning	176	British Orators, is
	(1st ed., p. 296) Death of Charles H. Spurgeon	230	British Orators, is
893	(1st ed., p. 458) Address to the Parliament of Religions by	392	British Orators, ii
	Cardinal Gibbons(1st ed., p. 413)	393	American Orators, ii
	Death of James G. Blaine (1st ed., p. 340) Death of Earl of Derby (Edward Henry	320	American Orators, ii
895	Smith Stanley)(1st ed., p. 204) Death of Lord Randolph Churchill	1 58	British Orators, ii
~ 93	(1st ed., p. 484) Speech by Joseph Chamberlain on the	418	British Orators, ii
0 (Future of the British Empire (1st ed., p. 467)	401	British Orators, ii
896	Oration on Robert Burns by Lord Rose- bery(1st ed., p. 474)	409	British Orators, ii
897	William McKinley's Inaugural Address (1st ed., p. 459)	413	American Orators, ii
	Death of Henry Drummond (1st ed., p. 496)	430	British Orators, is
898	Chauncey M. Depew's address on "Our Kin Across the Sea"(1st ed., p. 403)	383	American Orators, ii
	Oration by Archbishop Ireland on "Peace in the Wake of Victory" (1st ed., p. 491)	445	American Orators, ii
	Death of William Ewart Gladstone (1st ed., p. 318)	252	British Orators, ii
899	Death of Robert G. Ingersoll (1st ed., p. 396)	376	American Orators, ii

PHILOSOPHY AND RELIGION

Y car	Event.	Page.	Title of Book.
B.C.			Climati
551	Confucius born	5	Chinese Literature
478	Death of Confucius	5	Chinese Literature Cicero's Orations
123 . A.D.	Sempronian law proposed	59	CRETO'S CHARBORS
1 :	Life of Buddha written	293	Sacred Books of the East
313	Edict of Milan recognizing estates of ecclesiastical corporations	75	Middle Ages, ii
321	Edict of Milan permits citizens of Rome to bequeath property to the Church	75	Middle Ages. ii
570		187	Sacred Books of the East
590		94	Middle Ages, is
622		105	Sacred Books of the East
632	Death of Mohammed		Sacred Books of the East
673	The Venerable Bede born	47	History of English People, i
735	Death of the Venerable Bede	47	History of English People, i
744	Nicene faith supposed to have been estab- lished	88	Middle Ages, ii
787	Council of Calcluith	86	Middle Ages, ii
800	First appearance of "False Decretals"	98	Middle Ages, ii
872	First appearance of "False Decretals" Eighth general council held at Constan-	1	
00.2	St. Udalric, first solemn papal canonization	97	Middle Ages, ii Middle Ages, ii
993 1059	Right of election restored to Roman bish-		
077	ops by decree of Nicolas II	113	Middle Ages, ii
~/3	pontificate	114	Middle Ages, ii
140	Decretum of Gratian published	131	Middle Ages, ii
104	Death of Peter Lombard	160	English Literature, i
180	Third council of Lateran	41	Middle Ages, iii
194	Innocent III becomes Pope	124	Middle Ages, ii
199	Tribute of one-fortieth of movable estate imposed by Innocent III.	143	Middle Ages, ii
207	Stephen Langton appointed Archbishop of Canterbury by Innocent III.	,	<u> </u>
215	Fourth Lateran council held	152	History of English People, i Middle Ages, is
210		133	Muille Ages, u
213			History of Fiorence
	Order of St. Francis founded	23	History of Florence
228	Death of Stephen Langton, Archbishop	` 	Missam of Emplish Postle i
	of Canterbury	176	History of English People, i English Literature, i
234	Five books of Decretals published by Rai-	•	•
200	mond de Pennafort Bull of Clement IV, asserting the sov-	. 131	Middle Ages, is
	ereign pontiff's right to reserve all		
	benefices to Rome	141	Midüle Ages, ü
200	Pisa put under an interfict	182	Muille Ages, u
3-20	Beneface founds the Jubilee.	34	History of Florence
304	Parliament of Paris instituted.	180	Muidle Azes, ü
305	Papal chair removed to Avignon by Clement VI	158	Milille Ages, ii
308	Peath of Duns Scotus	12	Brusk Eiszysts, ii
315	Death of Raymond Lully	101	English Literziure, s
323	To mas Aquinas canonized	225	Drive Comedy
3-4	Joan Wychi tern	290	History of English People, 1
335	Diet at Franktirt	150	Mudde Ages, û
350	Statute of Provisors passed	103	Mullie Ages, n
370	Death of Croan V	130	Fransart's Chromicles, i
	Gregory XI becomes Pape	130	Freissart's Chromoles, i
370	Bull of Gregory XI against the Florentines. Papal chair restored to Rome.	:4:	Missle Ages, n Mussle Ages, n
378		104	und de lages, n Ondminde en Europe
٠, ٥	Pearly of Gregory XI	155	Errusart's Chronwles, i
	Urban VI becomes Pone	155	Fransieri's Chromides, i
2 -17	New College, Oxtonic framiled	115	Fransari's Chronicles, i
	and the second s		
381	Postrine of Transubstantiation denied by Wycliff		

Year	Event.	Page.	Title of Book.
A.D. 1382	Rise of Lollards	298	History of English People, i
1384	Death of John Wycliff	301	History of English People, i
1387	Winchester College founded	116	Froissart's Chronicles, i
1388	Cortes of Palencia	176	Middle Ages, ii
1389	Death of Urban VI	60 60	Froissart's Chronicles, ii Froissart's Chronicles, ii
1394	Benedict XIII (Peter de Luna) elected		i rouserrs omonicis, ii
	Pope	166	Middle Ages, ii
1404	John Huss begins to teach	173	Civilization in Europe
1409	Alexander V nominated Pope	171	Civilization in Europe Middle Ages, ii
1414	Council of Constance	171	Civilization in Europe
1417	Martin V elected Pope	171	Civilization in Europe
1431	Council of Basle	171	Civilization in Europe
1438	Pragmatic Sanction of Charles V	172	Civilization in Europe
1439	Felix V nominated Pope by the Council of Basle	172	Civilization in Europe
1449	Council of Basle dissolved	172	Civilization in Europe
1464	Death of Pius II	15	Modern History
	Paul II becomes Pope	15	Modern History
1477	University of Copenhagen founded	49	Modern History Modern History
1483	University of Upsala founded	49	English Literature, ii
1484	William Tyndale born	19	English Literature, ii
1485	Hugh Latimer born	2	British Orators, i
1487	Miles Coverdale born	20	English Literature, ii
1489	Thomas Cranmer born	123	British Orators, i History of the Popes, i
1491 1492	Alexander VI made Pope	35	History of the Popes, i
1497	Philip Melanchthon born	13	English Literature, ii
1498	Savonarola burnt to death	57	Modern History
1503	Julius II becomes Pope	39 28	History of the Popes, i
1505 1509	John Knox born	11	British Orators, i English Literature, ii
1513	Leo X becomes Pope	58	History of the Popes, i
1516	Concordat of Francis I with Leo X	172	Civilization in Europe
	Zwinglius begins to preach	81	Modern History
1517	John Fox born	13 80	English Literature, ii Modern History
1520	Martin Luther burns the Papal bull	81	Modern History
1521	Diet of Worms	62	History of the Popes, i
1522	Adrian VI becomes Pope	65	History of the Popes, i
	Diet of Nuremburg	176	Middle Ages, ii
	Inquisition introduced into the Low Countries	76	Modern History
1523	Clement VII becomes Pope	70	History of the Popes, i
	The Reformation in Switzerland	79	Modern History
	The Reformation repulsed in Poland	79 84	Modern History
1524 1526	Catholic League at Ratisbon		Modern History Modern History
1520	Protestant League at Torgau	40 84	Modern History
	Reformation repulsed in Italy, Spain, and	1	
	Portugal	79	Modern History
1527	Burning of Protestants in France Liberty of conscience proclaimed by States	78	Modern History
	of Odensee	96	Modern History
	The Retormation in Denmark	79	Modern History
	Spread of the Reformation	91	Modern History
1529	Fall of Cardinal Wolsey	407	History of English People, i
,	The Reformation in Sweden	79	Modern History
1	Rome	96	Modern History
1531	Protestant League of Smalkeld	86	Modern History
1534	Henry VIII repudiates Papal supremacy.	89	History of the Popes, i
	Paul III becomes Pope	165	History of the Popes, i
	Burning of Protestants in France Society of Jesus founded	78	Modern History Modern History
1535	Henry VIII assumes the title of the "Su-		1.2000111 42101019
- 555	preme Head of the Church of England"	425	History of English Pcople, i
	Thomas Cartwright born	149	History of English l'cople, ii

Yes	Event.	Page.	Title et Book
A.J.			• • • • • • • • • • • • • • • • • • • •
1535	Revolution of Geneva	4:	Materia History
1530	Death of William Typicale. Separation of the Church of England	13	English Literature é
	, from Line	4:3	Hunry ir Englan Paiga, i
	The "Armies of Religion" drawn up.	, -	
	by Heary vIII	4.24	Huttery of English Pages 1
r 2-dra	various meeting-places. Cabrieres and	. I	finary of English People, 2
,	Mermoni, burned	7-3	Modern Hunory
	Francis Navier in India.	337	मुंच्याम् मं अस् द्रिम्बर के
1543 1545	Society of Jesus established. Council of Frenz	137	Hutary of the Popes, s. Motern Husberg
1540	George Wishart burned at stake		
	Death of Martin Luther	3	Sagiua Lacrature, n
I 5.48		23	Enguin Lucrume, n
1549	Latimer preaches sermon. "The Plough-	3	British Critises, i
	Book of Common Prayer adopted	12	thursy of Engisen People, &
	Death of Page Paul III	:35	Hutary or the Paper. 1
	Julius III becomes Pope	:85	History of the Paper. 1
	First meetings of Calvinists in France Jesuits established in Vienna	130	Modern Husberg
1551 1552	Lutheranism established in the Faro Isl-	Ł1	listory of the Popes, si
- 33-	ands	5	History of the Paper, ii
1553	Richard Hooker born(1st ed., p. 199)		British Esseyuts, i
1554	John Knox's sermon, "Prayer," first		Post Grant
	printed	29	Brusk Orzurs, i
	"Acts and Monuments" (Fox's "Book of Martyrs"), first part published	13	English Literature, ii
	Papal authority restored		History of English People, ii
1555	Hugh Latimer burned at Oxford	3	British Orators, s
	Persecution of Protestants under Queen		
i	Mary By	20	
	Marcellus II becomes Pope	191	History of the Popes, s History of the Popes, s
1556	Thomas Cranmer burned at stake	22	Brisish Orzwes, i
	Jesuits established at Cologne and Ingol-		1
	stadt	13	History of the Fopes, w
1557	Confiscation of church property in Wur-	10	History of the Popes, is
1559	Death of Pope Paul IV	211	History of the Fines, a
-337	Pius IV becomes l'ope	217	History of the Popes, i
1550	Reformed Church of Scotland established.	28	Britisk Gritors, k
6 -	Death of Philip Melanchthon	1.3	English Literature, n
1551	Jesuits established at Tyrnau	20	History of the Fopes, n
	sia	5	History of the Popes, ii
_	Inquisition permanently constituted	101	Modern History
1552	Moravian Brethren formally recognized by		Water of the Debas #
1564	Maximilian III	13 11	History of the Papes. B English Literature, ii
- 2.54	"Puritans, name first given to dissent-		, Lingian Lucrature, u
	ing elergymen of the English Church	45	English Literature, m
_	Separation of Anglicans and Dissenters	40	English Literature in
1565		242	History of the Fures.
1 267	Prus V becomes Pope	106	History of the Popes, & Modern History
1568		20	English Literature, is
	'Alexander Leighton born	49	English Literature, is
1569	Death of Edmund Bonner, Bishop of Lon-		l marin ria
	Jesu:ts established in Poland		English Literature, ii History of the Pobes ii
1570	Rise of Presbyterianism	ČC OŁI	History of the Popes, ii History of English People, ii
	Inquisition established in Spanish America	100	Modern History
1572	Death of John Knox Gregory XIII becomes Pope	28	British Orutors, i
	Gregory XIII becomes Pope	290	History of the Popes, s
	Protestants debarred from court of Arch-		History of the Dance is
	bishop of Trèves	108	History of the Popes, in Modern History
1573	John Donne born	240	English Literature, i
- 37 3	· · · · · · · · · · · · · · · · · · ·		,

Year	Event.	Page.	Title of Book,
A.D. 1573	William Laud, Archbishop of Canterbury,		
	Order of St. Philip Nert founded	387	English Literature, 16
1575	(1st ed., p. 222)	176	British Orators, ii
1576	Protestant Learne formed	34	British Essayuts, i Modern History
585	Sixtua V becomes Pope	302	History of the Pobes, i
587	Death of John Fox	13	History of the Popes, i English Literature, ii
1590	Protestant League formed Sixtus V becomes Pope Leath of John Fox Lyan VII and Gregory XIV become Propes Innocent IX becomes Pope Persecution of Independents Clement VIII becomes Pope Repe Describes Pope	151	Harton of the Poher ii
1591	Innocent IX becomes Pone	157	History of the Popes, is
592	Persecution of Independents	139	History of the Popes, is History of English People, is History of the Popes, is English Literature, is
T .	Clement VIII becomes Pope	158	Hutery of the Popes, w
596	14611C Deschites porti	149	English Literature, is
1598	Death of Richard Hooker (1st ed., p. 199)	119	Modern History British Essayuts, 1
000	Lalence of Calary to Some	58	English Literature ii
602	William Chillingworth born	35	English Literature, it History of English People, it British Essayusts 1
1603	Death of Thomas Cartwright.	149	History of English People, ii
605	William Chilingworth born Death of Homas Cartwright. Sir Thomas Browne born (1st ed., p. 56) Leo XI and Paul V become Popes.	220	British Listayutis 1
606	Puritum clergy exhelled	166	Hutory of the Popes, in Hutary of English People, is
1613	Puritum clergy expelled	35	English Literature, ii
1615	Rochard Baxter born		English Literature, s
1616	lames Naylor born Land ug of Pilgrims in New England	53	English Literature, 11 Democracy in America, 1
1620	Migration of Independents or Puritans to	35	Demotracy in America,
	New England	195	History of English People, ii
1621	Gregory AV becomes Pope a construction	310	History of the Poper, it
	Profesiant Declaration of Independence at	161	Modern History
1623	Blasse Pascal born	300	English Literature, ii
1023	Death of Gregory XV	348	History of the Popes, if
	La Rochelle Blaise l'ascal born Death of Gregory XV Urban VIII becomes Pope	348	Hutory of the Popes, in English Literature, ii
1614	George box born Hon Robert Boyle born	52 303	English Laterature, ii
	Death of Brancis Bacon	178	English Literature, in History of English People, it English Literature, it
1627	Death of Francis Bacon Jacques Benigne Rossuet born	233	English Literature, si
1628	John Bunyan born (1st ed., p. 190)	114	British Orators 1
1630	University of Cambridge (Mass.) founded	362	Democracy in America, si English Literature, ii
	Isaac Barrow born John Lillotson, Archbishop of Canterbury,	***	Zagion Zarrorare, ii
	born	292	English Literature, n
1631	Death of John Donne	240	English Literature, v
1632	Thomas Burnet born (1st ed. p. 100)	259	Brituk Essayuts, s Brituk Essayuts, s
1635	born Death of John Donne		
	ler, horn Death of Robert Burton, (1st ed., p. 40)	292	English Literature, is
1640	Melania " Bestation, (1st ed., p. 40)	32	British Essayuts, s
1641	Milton's "Frelatical Episcopacy" pub- lished	60	British Essayuts 1
	Milton's "Reformation in England" pub-		P. C.L. Process 5
	lished (1st ed., p. 88)	60	British Essayists, i History of English People, w
1642	Sie Thomas Beowne's "Rebrin Medici"	235	ristory of English reofite, w
1044	published (150 cd., p. 36)	42	Bestish Essayists 1
	Sir Isaac Newton boru	325	Hustory of English People, as English Literature in
1643		292	English Literature ii
1644	Banishment of Anahaptists from Massa- chusetts	38	Democracy in America, i
	Death of Alexander Leighton	49	English Literature in English Literature in
	Death of Alexander Leighton Death of William Chillingworth	35	English Literature in
	William Penn born	299	English Literature in
	Death of Urban VIII	28	Hutory of the Popes, in Hutory of the Popes, in
1645	William Fenn born Death of Urban VIII Innscent X becomes Pepe William Laud, Archbishop of Canterbury,		
1 44 1	executed	287	English Literature, iis
1650	Death of Rene Descartes	149	English Literature, si
. 6	leremy Colher born l'uller's "Church History" published	225	English Literature, is
1655	(in ed., p. 70)		British Essayuts, i

Year	Event.	Page.	Title of Book.
A.D.	Theath of Imposed V		Winterm of the D
1655	Death of Innocent X	35	History of the Popes, iii History of the Popes, iii
1656	Persecution of Quakers in Massachusetts.	35 38	Democracy in America, i
1660	Death of James Naylor	53	English Literature, ii
1662	Death of Blaise Pascal	300	English Literature, ii
1663	Punishment of adultery in Massachusetts.	37	Democracy in America, i
1667	Jonathan Swift born(1st ed., p. 194) Milton's "Paradise Lost" p.ulished	150	British Essayists, i
	(1st ed., p. 88)	60	British Essayists, i
	Death of Jeremy Taylor	35 41	English Literature, ii History of the Popes, iii
1	Clement IX becomes Pope	41	History of the Popes, in
1670	Locke's "Human Understanding" begun (1st ed., p. 160)	116	British Essayists, i
1671	Earl of Shaftesbury born (1st ed., p. 208)	164	British Essayists, i
1672	Milton's "Logic" published (1st ed., p. 98) Henry Sacheverell born	70	British Essayists, i
	Henry Sacheverell born	273	English Literature, ii
1674	Isaac Watts born	37	English Literature, iii
1676	Innocent XI becomes Pope	118	History of the Popes, iii
1677	Death of Isaac Barrow	292	English Literature, is
1002	(1st ed., p. 56)	42	British Essayists, i
1685 1687	George Berkeley, Bishop of Cloyne, born. Locke's "Human Understanding" com-	303	English Literature, ii
	pleted(1st ed., p. 160)	116	British Essayists, i
1688 1689	Death of John Bunyan(1st ed., p. 190) Burnet's "Sacred Theory of the Earth"	114	British Orators, i
	published(1st ed., p. 303) Locke's "Letters on Toleration" pub-	259	British Essayists, i
	lished(1st ed., p. 160) Death of Innocent XI	110	British Essayists, i
	Alexander VIII becomes Pope	124	History of the Popes, iii History of the Popes, iii
1601	Death of Richard Baxter	268	English Literature, i
	Death of George Fox	52	English Literature, ii
	I)eath of Alexander VIII	124	History of the Popes, iii
_	Innocent XII becomes Pope	124	History of the Popes iii
1692	Joseph Butler, Bishop of Bristol, born	320	English Literature, ii
1693	Death of Hon. Robert Boyle Locke's "Thoughts on Education" published(1st ed., p. 160)	303	English Literature, ii
1694	Death of John Tillotson, Archbishop of Canterbury	292	British Essayists, i English Literature, ii
1699	Francis Hutcheson born	304	English Literature, ii
	Worcester	292	English Literature, ii
1700 1702	Clement XI becomes Pope (Mather)	127	History of the Popes, isi
	published	359	Democracy in America, ii
1703	John Wesley born(1st ed., p. 289) Death of John Locke(1st ed., p. 160)	179	British Crators, i
1704	Death of Jacques Bénigne Bossuet	233	British Essayists, i English Literature, ii
1706	Benjamin Franklin born	233	American Essayists
1711	David Hume born(1st ed., p. 334)	290	British Essayists, i
1713	Death of Earl of Shaftesbury	164	Rritish Francisco
	John Stuart Bute born	273	British Essayists, i English Literature, ii
1714	George Whiteheld born	289	English Literature, ii
1715	Death of Thomas Burnet (1st ed., p. 303)	259	British Essayists, i
1718	Death of William Penn	299	English Literature, iii
1724	Immanuel Kant born	iii	Critique of Pure Reason
1726	Death of Sir Isaac Newton	225	English Literature, ii
1727	Death of Sir Isaac Newton	325	History of English People, is American Essayists
1732 1738	Conversion of John Wesley (1st ed., p. 290)	180	British Orators, i
1739	Hume's "Treatise on Human Nature" published(1st ed., p. 334)	290	British Essayists, i
1740	Sermon on "Free Grace" preached by		
		181	British Orators, i
-,4-	John Wesley at Bristol (1st ed., p. 291)	101	Dinish Orators, &
1742	John Wesley at Bristol (1st ed., p. 291) Benedict XIV becomes Pope Hume's Essays (first part) published	141	History of the Popes, iii

ear	Event.	Page.	Title of Book.
D.		_	
43	William Paley born	300	English Literature, ii
45	Death of Jonathan Swift (1st ed., p. 194)	150	British Essayists, i
47	Death of Francis Hutcheson	304	English Literature, ii
48	Death of Isaac Watts	37	English Literature, iii
51	Hume's Essays (second part) published		Butter B
	(1st ed., p. 334)	290	British Essayists, i
52	Death of Joseph Butler, Bishop of Bristol	320	English Literature, ii
53	Death of George Berkeley, Bishop of		English Thomas of the
-0	Cloyne Franklin's sermon, "Father Abraham,"	303	English Literature, ii
58	rranklin's sermon, rather Abraham,		Amarian Bassis
	published	2	American Essayists
• _	Clement XIII becomes Pope	141	History of the Popes, iii
5	Sir James Mackintosh born	276	English Literature, iii
7	John Quincy Adams born	326	American Orators, i
69	Death of Clement XIII	147	History of the Popes, iii
	Clement XIV becomes Pope	147	History of the Popes, iii
0	Death of George Whitefield	289	English Literature, ii
_	Georg Wilhelm Friedrich Hegel born	XI	Philosophy of History
I	Sydney Smith born	282	English Literature, ii
2	Samuel Taylor Coleridge born		Builded Beautiful
	(1st ed., p. 486)	430	British Essayists, i
3	Society of Jesus abolished by Papal decree	149	History of the Popes, iii
' 5	Pius VI becomes Pope	151	History of the Popes, iii
6	Death of David Hume(1st ed., p. 334)	290	British Essayists, i
8	Bill of Toleration passed (1st ed., p. 470)	360	British Orators, i
lo	William Ellery Channing born	16	American Essayists
	Thomas Chalmers born. (1st ed., p. 140)	102	British Orators, ii
I	"Critique of Pure Reason" (Kant) pub-	:::	C 'c' A D D
	lished	xiii	Critique of Pure Reason
0	Death of Benjamin Franklin	2	American Essayists
1	Death of John Wesley(1st ed., p. 289)	179	British Orators, i
2	Erskine's defence of Paine's "Rights of		Buildink Oundanie
	Man "(1st ed., p. 484)	374	British Orators, i
7	Erskine's defence of Paine's "Age of		Durities O et a
	Reason "(1st ed., p. 485)	375	British Orators, i
9	Death of Pius VI	156	History of the Popes, iii
0	Pius VII becomes Pope	156	History of the Popes, iii
	Cardinal Newman born. (1st ed., p. 222)	176	British Orators, ii
2	Oration at Plymouth by John Quincy		4
	Adams	327	American Orators, i
3	Ralph Waldo Emerson born	170	American Essayists
4	Death of Immanuel Kant	111	Critique of Pure Reason
5	Alexis C. H. C. de Tocqueville born	111	Democracy in America, 1
	Death of William Bayley	300	English Literature, ii
8	Cardinal Manning born. (1st ed., p. 296)	230	British Orators, ii
	Charles Darwin born	13	English Literature, i
3	Concordat of Fontainebleau	162	History of the Popes, iii
4			British Onstant ::
	Catholics(1st ed., p. 95)	79	British Orators, ii
	Pius VII returns to Rome	163	History of the Popes, iii
_	Society of Jesus rehabilitated	165	History of the Popes, iii
7	Bryant's "Thanatopsis" published	90	American Essayists
_	Benjamin Jowett born	100	English Literature, iii
9	"Memoirs of Philosophical Society of		Damagran in America
	America " published	351	Democracy in America, is
0	Herbert Spencer born(1st ed., p. 378)	332	British Essayists, ii
2	"Philosophy of History" (Hegel) first	:	Philosophy of Illians
_	presented as lectures	X1	Philosophy of History
5	Thomas Henry Huxley born		Builde Francisco
0	(1st ed., p. 480)	422	British Essayists, ii
8	Guizot's "History of Civilization in		Civilizati a t B
	France ' published	V1	Civilization in Europe
29	Roman Catholic Relief Bill passed in Eng-		77:4:
	aland	168	History of the Popes, iii
30	Channing's "Discourses, Reviews, and		
	Miscellanies ' published	16	American Essayists
31	Frederic William Farrar born	1	D W. L. O.
	(1st ed., p. 448)	382	British Orators, ii
			Ī
	Alexis C. H. C. de Tocqueville visits America		Democracy in America, \$

18.31 18.32 18.33 18.34 18.34 18.34 18.34 18.34 18.34 18.34 18.35 18.35 18.36 18.36 18.37 18.39 18.39 18.30 18.31 18.31 18.31 18.31 18.31 18.32 18.32 18.33 18.33 18.34 18.35 18.35 18.35 18.35 18.35 18.35 18.35 18.36 18.36 18.36 18.31 18.38 18.31 18.31 18.31 18.32 18.33 18.33 18.33 18.34 18.34 18.34 18.34 18.34 18.35 18.35 18.35 18.35 18.35 18.35 18.35 18.36 18.36 18.36 18.36 18.36 18.36 18.37 18.37 18.38 18.38 18.38 18.38 18.39 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.31 18.32 18.33 18.33 18.33 18.34	Year	Event.	Page.	Title of Book.
dinal Newman. (1st ed., p. 222) Death of Sir James Mackintosh		Death of Constitution District		Dillocation of Wilder
dinal Newman			X1	Phuosophy of History
Death of Sir James Mackintosh	.032	dinal Newman(1st ed., p. 222)	176	British Orators, ii
Death of Samuel Taylor Coleradge Sir John Lubbock born. (1st ed., p. 498) Charles H. Spurgeon born (1st ed., p. 498) Ranke's "History of the Popes" published sprish Orators, si British Essayists, ii British Essayists, ii British Essayists, ii British Essayists, ii British Corators, ii Channing's cssay on "Self-Culture" published		Death of Sir James Mackintosh	276	
Sir John Lubbock born. (1st ed., p. 486) Charles H. Spurgeon born (1st ed., p. 486) Ranke's "History of the Popes" published vi Speech by Lord John Russell on the Church of Ireland (1st ed., p. 179) Democracy in America (De Tocque- Lindied Archbishop Ireland born (1st ed., p. 480) Peath of William Ellery Channing	1834	Cardinal Gibbons born(1st ed., p. 412)	392	American Orotors, ii
Sir John Lubbock born. (1st ed., p. 488) Charles H. Spurgeon born (1st ed., p. 488) Speech by Lord John Russell on the Church of Ireland (1st ed., p. 179) "Democracy in America" (De Toequeville) published Charles H. Spurgeon born (1st ed., p. 490) Death of William Ellery Chamming			430	British Essavists, i
Charles H. Spurgeon born (1st ed., p. 488) Ranke's "History of the Popes" published Speech by Lord John Russell on the Church of Ireland(1st ed., p. 179) "Bemocracy in America" (De Tocqueville) published				
Speech by Lord John Russell on the Church of Ireland		Charles H. Spurgeon born (1st ed., p. 458)		British Orators, ii
Church of Ireland (1st ed., p. 179) "Democracy in America." (De Tocqueville) published "Democracy in America." (De Tocqueville) published "Archbishop Ireland born (1st ed., p. 490) leath of William Ellery Channings	-9	Ranke's "History of the Popes" published	Vì	History of the Popes, i
"Democracy in America" (De Tocque- ville) published	1035	Church of Ireland(1st ed., p. 170)	122	British Orators, ii
ville) published ville) published lished Archbishop Ireland born (1st ed., p. 490) Leath of William Ellery Channings. Leath of Thomas Arnold (1st ed., p. 414) Read to Grand Frounds Arnold (1st ed., p. 414) Read to Grand Frounds Arnold (1st ed., p. 414) Read to Grand Frounds Arnold (1st ed., p. 414) Read to Grand Frounds Arnold (1st ed., p. 414) Read Death of Sydney Smith. Read Death of John Quincy Adams. Read Death of John Quincy Adams. Read Beath of John Luble Color of States, p. 480 Thomas Huxley's "Lessons in Elementary Invisiology" published (1st ed., p. 480) Thomas Huxley's "Lessons in Elementary Invisiology" published (1st ed., p. 480) Thomas Huxley's "Lessons in Elementary Invisiology" published (1st ed., p. 480) Thomas Huxley's "Lessons in Elementary Invisiology" published (1st ed., p. 480) Thomas Huxley's "Lessons in		"Democracy in America" (De Tocque-	- 33	_
Archbishop Ireland born (1st ed., p. 490) Death of William Ellery Channing. Death of William Ellery Channing. Death of William Ellery Channing. Death of Sydney Sermons "published (1st ed., p. 140) Beath of Sydney Smith. Beath of Sydney Smith. Beath of Sydney Smith. Beath of John Quincy Adams. Froude's "Nemesis of Faith" published (1st ed., p. 378) Beath of John Quincy Adams. Froude's "Nemesis of Faith" published (1st ed., p. 496) Beath of John Quincy Adams. Froude's "Nemesis of Faith" published (1st ed., p. 496) Beath of John Quincy Adams. Froude's "Nemesis of Faith" published (1st ed., p. 496) Beath of Sydney Smith. Beath of John Quincy Adams. Froude's "Nemesis of Faith" published (1st ed., p. 496) Beath of Sydney Smith. Cist ed., p. 480 Beritish Essayists, ii British Crators, ii British Essayists, ii Briti		ville) published	ix	Democracy in America, i
Archbishop Ireland born (1st ed., p. 490) 1844 American Crators, ii American Essayists British Orators, ii American Orators, ii American Essayists British Orators, ii American Orators, ii American Essayists British Orators, ii British Essayists, ii Briti	1838	Channing's essay on "Self-Culture" pub-		Amanican Feranista
Death of William Ellery Channing. Death of Thomas Arnold (1st ed., p. 444) Ringsley's "Village Sermons" published Death of Sydney Smith. Ringsley's "Village Sermons" published Death of Sydney Smith. Ringsley's "Village Sermons" published Cist ed., p. 140) Death of Sydney Smith. Ringsley's "Nemesis of Faith" published Froude's "Nemesis of Faith" published Ringsley's "Social Statics" published Ringsley's "Revolution" (De British Essayists, ii British Essayists, i				
Death of Thomas Arnold (1st ed., p. 444) Kingsley's "Village Sermons" published (1st ed., p. 352) Death of Sydney Smith	1842	Death of William Ellery Channing		
1845 Death of Sydney Smith		Death of Thomas Arnold (1st ed., p. 414)	348	
Death of Sydney Smith	1844			Duitich Francists ii
Death of Thomas Chalmers Death of John Quincy Adams	1845	Death of Sydney Smith		
Death of John Quincy Adams	1847			2.6.0.0
Froude's "Nemesis of Faith" published (1st ed., p. 310) 1851 1851 1851 1852 Henry Drummond born (1st ed., p. 496) Guizot's "Meditations and Moral Studies" published Spencer's "Principles of Psychology" published		(1st ed., p. 140)		
1849 Spencer's "Social Statics" published (1st ed., p. 378) 1852 Guizot's "Meditations and Moral Studies" published (1st ed., p. 496) Guizot's "Meditations and Moral Studies" published (1st ed., p. 378) 1855 Spencer's "Principles of Psychology" published (1st ed., p. 378) 332	1848	Death of John Quincy Adams	326	American Orators, i
Spencer's "Social Statics" published (1st ed., p. 378) 1851 1852 1853 1856 Henry Drummond born (1st ed., p. 496) Guizot's "Meditations and Moral Studies" published Spencer's "Principles of Psychology" Dublished			266	British Essavists, ii
1851 Henry Drummond born (1st ed., p. 496) 430 431 432 432 432 433 433 433 433 433 433 433 433 433 434 434 434 435	1849	Spencer's "Social Statics" published		
Guizo's "Meditations and Moral Studies" published		(1st ed., p. 378)		
ies" published		Henry Drummond born (1st ed., p. 496)	430	British Orators, si
Spencer's "Principles of Psychology" published	1052		vi	Civilization in Europe
published	1855	Spencer's " Principles of Psychology"	1	. Sarops
Tocqueville) published		published(1st ed., p. 378)	332	British Essayists, ii
Huxley and Tyndall's "Observations on Glaciers" published	1856	"Old Régime and the Revolution" (De		Democracy in America i
Glaciers" published (1st ed., p. 480) Thomas Huxley's "Theory of the Vertebrate Skull" published (1st ed., p. 480) Thomas Huxley's "Oceanic Hydrozoa" published (1st ed., p. 480) Thomas Huxley's "Oceanic Hydrozoa" published (1st ed., p. 480) Herbert Spencer's "Education" published (1st ed., p. 378) Charles Haddon Spurgeon opens the Tabernacle in London (1st ed., p. 480) Herbert Spencer's "First Principles" published (1st ed., p. 378) Thomas Huxley's "Man's Place in Nature" published (1st ed., p. 480) Herbert Spencer's "Principles of Biology" published (1st ed., p. 378) James Anthony Froude's "Influence of the Reformation on Scottish Character" published (1st ed., p. 378) Funeral oration by Dean Stanley on Lord Palmerston (1st ed., p. 480) Thomas Huxley's "Lessons in Elementary Physiology" published (1st ed., p. 480) Thomas Huxley's "Classification of Animals" published (1st ed., p. 480) Speech by Earl of Derby on "Life and Culture" (1st ed., p. 280) Speech by Gladstone on the Established Thomas Huxley's "Classification of Animals" published (1st ed., p. 280) Speech by Gladstone on the Established Thomas Huxley's "Classification of Animals" published (1st ed., p. 205) Speech by Gladstone on the Established Thomas Huxley's "Classification of Animals" published (1st ed., p. 205) Speech by Gladstone on the Established Thomas Huxley's "Classification of Animals" published (1st ed., p. 205) Speech by Gladstone on the Established Thomas Huxley's "Classification of Animals" published (1st ed., p. 205) Speech by Gladstone on the Established	1857		.	Democracy in America, i
brate Skull" published (1st ed., p. 480) Thomas Huxley's "Oceanic Hydrozoa" published	,	Glaciers" published(1st ed., p. 480)	422	British Essayists, ii
Thomas Huxley's "Oceanic Hydrozoa" published	1858	Thomas Huxley's "Theory of the Verte-		Delatet Francisco
published	1850	Thomas Huyley's "(Desnic Hydrogon"	422	British Essayists, 11
1860 Emerson's "Conduct of Life" published. Herbert Spencer's "Education" published. (1st ed., p. 378) (1st ed., p. 458) Herbert Spencer's "First Principles" published	1039		422	British Essavists, ii
Charles Haddon Spurgeon opens the Tabernacle in London(1st ed., p. 458) Herbert Spencer's "First Principles" published(1st ed., p. 378) 1863 Thomas Huxley's "Man's I'lace in Nature" published(1st ed., p. 480) 1864 Thomas Huxley's "Lectures on Comparative Anatomy" published (1st ed., p. 458) Herbert Spencer's "First Principles" published	1860	Emerson's "Conduct of Life" published.	, .	
Charles Haddon Spurgeon opens the Tabernacle in London	1861			Builde Economica is
ernacle in London (1st ed., p. 458) Herbert Spencer's "First Principles" published		(1st ed., p. 378) Charles Haddon Spurgeon opens the Tab	332	British Essayists, 11
1862 Herbert Spencer's "First Principles" published			302	British Orators, ii
Thomas Huxley's "Man's Place in Nature" published	1862	Herbert Spencer's "First Principles"		
ure "published	04		332	British Essayists, ii
Thomas Huxley's "Lectures on Comparative Anatomy" published (1st ed., p. 480) Herbert Spencer's "Principles of Biology" published	1863		422	Reitich Fesaviete ii
tive Anatomy" published (1st ed., p. 480) Herbert Spencer's "Principles of Biology" published	1864	Thomas Huxley's "Lectures on Compara-	4	
Herbert Spencer's "Principles of Biology" published		tive Anatomy" published	1	
ogy " published			422	British Essayists, ii
James Anthony Froude's "Influence of the Reformation on Scottish Character" published			222	Reitich Franiste is
the Reformation on Scottish Character " published	1865	James Anthony Froude's "Influence of	332	Drivan Essayars, w
Sir John Lubbock's "Prehistoric Times" published		the Reformation on Scottish Character"		1
published			266	British Essayists, is
Funeral oration by Dean Stanley on Lord Palmerston			440	British Fesavists 4
Palmerston			440	2,1101. 2000,000, 11
1869 Physiology published (1st ed., p. 480) Thomas Huxley's Classification of Animals published(1st ed., p. 480) Speech by Earl of Derby on Life and Culture		Palmerston(1st ed., p. 415)	349	British Orators, is
Thomas Huxley's "Classification of Animals" published(1st ed., p. 480) Speech by Earl of Derby on "Life and Culture"(1st ed., p. 205) Speech by Gladstone on the Established Thomas Huxley's "Classification of Animals and British Essayists, ii British Essayists, ii British Orators, ii	1866	Thomas Huxley's "Lessons in Elementary		1 Deitich Francisco ::
mals "published(1st ed., p. 480) 422 British Essayists, si Speech by Earl of Derby on "Life and Culture"(1st ed., p. 205) 159 British Orators, ii Speech by Gladstone on the Established	1860	Thomas Huxley's "Classification of Ani-	422	Driiun Essayusis, 11
Speech by Earl of Derby on "Life and Culture"(1st ed., p. 205) 159 British Orators, ii Speech by Gladstone on the Established	.509	mals "published(1st ed., p. 480)	422	British Essayists, si
Speech by Gladstone on the Established		Speech by Earl of Derby on "Life and	1	
Church in Ireland(1st ed., p. 349) 283 British Orators, ii		('ulture''(1st ed., p. 205)		British Orators, ii
		Church in Ireland (1st ed. n. 240)	282	British Orators 4
		1 canca in riciandi(12t cai) & 343)	,3	

Year	Event.	Page.	Title of Book.
A.D. 1870	Thomas Huxley's "Lay Sermons, Ad-		
	dresses, and Reviews "published (1st ed., p. 480)	422	British Essayists, ii
	Sir John Lubbock's "Origin of Civiliza- tion" published(1st ed., p. 498)	440	British Essayists, ii
•	Matthew Arnold's "St. Paul and Protestantism" published(1st ed., p. 404)	346	British Essayists, ii
1871	Dogma of Papal infallibility (1st ed., p. 296) Disestablishment of the Irish Church	230	British Orators, ii
10/1	(1st ed., p. 349) Sermon by Cardinal Manning on Progress	283	British Orators, ii
1873	(1st ed., p. 297) Herbert Spencer's "Study of Sociology"	231	British Orators, ii
1874	published(1st ed., p. 378) Sir John Lubbock's "Origin and Meta-	332	British Essayists, ii
	morphoses of Insects" (1st ed., p. 498) Herbert Spencer's "Descriptive Sociol-	440	British Essayists, ii
1875	ogy '' published(1st ed., p. 378) Death of François l'ierre Guillaume Guizot Matthew Arnold's "God and the Bible"	332 V	British Essavists, ii Civilization in Europe
30/3	published(1st ed., p. 404) Henry Edward Manning created Cardinal	346	British Essayists, ii
1877	(1st ed., p. 296) Matthew Arnold's "Last Essays on Church and Religion" published	230	British Orators, ii
	(1st ed., p. 404) Herbert Spencer's "Principles of Sociol-	346	British Essayists, ii
1879	ogy" published(1st ed., p. 378) Sir John Lubbock's "Scientific Lectures"	332	British Essayists, ii
	published(1st ed., p. 498) Herbert Spencer's "Data of Ethics" and "Ceremonial Institutions" published	440	British Essayists, ii
1881	(1st ed., p. 378) Thomas Huxley's "Science and Culture"	332	British Essayists, ii
	published(1st ed., p. 480) Sir John Lubbock's "Fifty Years of Sci-	422	British Essayists, ii
1882	ence" published(1st ed., p. 498) Death of Ralph Waldo Emerson Herbert Spencer's "Political Institutions"	440 170	British Essayists, ii American Essayists
	published(1st ed., p. 378) Death of Charles Darwin Camille Flammarion founds the "Journal	332	British Essayists, ii English Literature, i
1884	d'Astronomie " (1st ed., p. 532) Herbert Spencer's "Man versus State"	458	French, German, Italian Essays
1885	l published(1st ed., p. 378)	332	British Essayists, ii
	Herbert Spercer's "Ecclesiastical Institu- tions" pul ished(1st ed., p. 378) Dean Farrar Funeral Oration on Gen-	332	British Essayists, ii
1886	eral Grant(1st ed., p. 449) James Gibbon made Cardinal	383	British Orators, ii
1887	(1st ed., p. 412) Camille Flam urion becomes first presi-	392	American Orators, ii
000	dent of the Astronomical Society of France(1st ed., p. 532)	458	 French, German, Italian Essays
1888	(1st ed., p. 490)	444	American Orators, ii
•	Sir John Lubbeck's "Senses and Instincts of Animals" published (1st ed., p. 498)	440	British Essayists, ii
1890	Death of Cardiral Newman (1st ed., p. 222)	176	British Orators, ii
1891	Herbert Spence 's "Essays" published (1st ed., p. 378)	332	British Essayists, ii
1892	Sir John Lub ek's "Wonders of the World" published(1st ed., p. 498)	440	British Essayists, ii
	Death of Cardinal Manning (1st ed., p. 296) Death of Charles H. Spurgeon	230	British Orators, ii
1893	(1st ed., p. 458) "Address to the Parliament of Religions" by Cardinal (libbons, (1st ed. 2, 413))	392	British Orators, ii
	by Cardinal Gibbons(1st ed., p. 413)	393	American Orators, ii

Year	Event.	Page.	Title of Book.
1894 1895	Herbert Spencer's "Principles of Ethics" published	332 100 422 430	British Essayists, is English Literature, iii British Essayists, ii British Orators, ii

HISTORY

Year	Event	Page.	Title of Hook.
B.C.			
1500	Tell Amarna tablets written.	191	Egyptian Literature
883	Probable reign of Assur nasir-pal	165	Babylonian Assyrian Literature
700	Final destruction of Hittite independence	_	20101010101
	by Assyrians	241	Egyptian Literature
504	Reign of Nebuchadnezzar	250	Babylonian Assyrian Literature
508	Nebuchadnezzar lays siege to Jerusalem	250	Babylonian-Assyrian Literature
516	tapture of Babylon by Cyrus	255	Ancient History
510	Piaistratidæ dynasty overthrown	15	Decuive Battles of the World
508	Commencement of Roman Republic	281	Ancient History
498	Death of Amyntas I	165	Ancient History
494	Ionian revolt subdued by Persians	2	Decume Battles of the World
492	Macedonia becomes tributary to Persia	165	Ancient History
490	Battle of Marathon	1 1	Decume Battles of the World
430	Persian invasion of Athens	17	Decisive Battles of the World
487	Legypt revolts against Persia	33	Decisive Dutiles of the Horld
			Decus, e Battles of the World
465	Nerses becomes King of Persia	33	Decume Battles of the World
. 62		33	Decisi'e Buttles of the World
484	Persons recover Egypt	33	Deciar e Battles of the Worls
480	Battles at Artemosium	33	Decisice Battles of the Worls
	Battle of Salam 8	33	Decise e Botties of the Il out
	Ruttle of Thermopylae	33	Decisi e Bittles of the World
	Aerves invades tireece	33	Decisn'e Battles of the Horld
	Xerxes returns to Asia	33	Decisive Bittles of the Borls
479	Battle of Patea	4	Decisice Battles of the Borll
478	Battle of Mycale	33	Decisive Bittles of the World
	Mardomus vanquished by Greeks	33	Decising Battles of the Borth
475	Persian deteat at the Furymedon	33	Decisive Battles of the World
404	Revolt of Helots against Sparta	33	Decisic e Battles of the World
, -	Dord Messenian war	33	Decisive Bittles of the World
460	Egypt vevo is against Persia	33	Decisic Battles of the Horls
458	Lara leads lews from Babylon to Jerusalem	256	Ancient History
452	Athenian expedition against Egypt .	34	Decisic Battles of the World
431	War between Athenians and Ueloponne		
	Statis	33	Decisive Buttles of the Borld
445	Nehewiah leads Jews from Babylon to		account parties of the Date
443	lerusalem	256	Ancient History
	Thurty years' truce between Athens and	-3-	Trusteri Trustory
	Lacotem n		Design a Baseline de la vere de
	Sames reduced to subjection by Athens .	34	Decisne Battles of the World
440		35	Deast c Buttles of the World
431	Peli ponnesian war	35	Decise e Battles of the H. olf
	Spartan attick in Greece	41	Decisic Bottles of the Hoeld
425	Authorities of Sparta over Athens	35	Decisic Battles of the Haeld
431	Nominal thirty years' truce between Ath-		0 0
	rms and Sparta	3.5	Decimie Buttles of the World
479	Athenian expedition against Sicily	35	Decise e Battles of the Harli
413	Defeat of Albenians at Syracuse	30	Decisive Battles of the World
	Second Athenism expedition against Sicily	51	Decisive Buttles of the W vld
417	Reself of abuse against Athens	5.5	Occuse a Battles of the World
410	Carthugman exachtion against Soily	5.5	Decisive Bottles of the World
407	Crew the Younger nelps Lacedamonians		2, 444, 18 0113
	against Athenians	55	Decisive Battles of the World

			T
Year	Event.	Page.	Title of Book,
B L			D
406	Agrigentum taken by Carthaginians	55	Decisive Battles of the World
403	Athens besieged Destruction of Athenian fleet at Ægos- potami	55	Decisive Battles of the World Decisive Battles of the World
	Rise of power of Dionysius at Syracuse .	55	Decisive Battles of the World
404	Albens surrenders	55	Decisive Battles of the World
	End of Peloponnesian war	55	Decurve Battles of the World
403	Thrasybulus liberates Athuns from the	55	Decisive Battles of the World
	Thirty Tyrants Lyrus the Younger killed at Cunaxa.	5.5	December Battles of the World
401	Retreat of Xenouhon and the Ten Thou	55	Decure Buttles of the World
400	sanu Aussinata in of Archelaus Lacedzmonian war against Persian satraps Syracuse besiegel by Carthaginans Atherian defeat of Lacedzmonian fleet	55 310	Decisive Battles of the World Ancient History Ancient History
399	Assassination of Archelaus	166	Ancient History
477	Lacedemonian was against l'ersian satrapa	5.5	Decisive Battles of the World Decisive Buttles of the World
396	byracuse besieged by Carthaginians .	5.5	Decisive Buttles of the World
393	Athenian defeat of Lacedamonian fleet	5.5	Pecisive Hottles of the World
38B	Gants overrun traity and ourn wome.	55 56	Decisive Buttles of the World
387 382	Philip II, of Macedon, horn	y y	Demasthence Orations
378	Fresh wars in Greece	56	Demosthenes Grations Decisive Hattles of the World Ancient History
359	Philip become King of Maredonia	166	Ancient History
358	bege of Amphipods	108	Ancient History
357	Siege of Amphipois	56	Decuire Battles of the World
356 346	Victory of Philip II over Phocians	56 Vil	Decisice Buttles of the World
240	Treaty of peace between Philip and Athens	VII	Demosthenes Orations Demosthenes Orations
340	Commencement of the Samurle wars Timoleon defeats Carthaginians at Syra	296	Ancient History
338	Philip defeats Athens and Thebes at Cha-	56	Decisive Battles of the World
336	Alexander the Great becomes King of	56	Decuire Battles of the World
	Macedon	56	Decisive Battles of the World
	Alexander the Great destroys Thebes	56 56	Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World
	Theath of Ph. in H. of Macedon	20	Demosthenes Orations
334	Alexander crosses the Hellespont	172	Ancient History
333	Death of Memnon	173	Ancient History
332	Alexander the Great defeats Darius near	1	Deciance Battles of the World
	Newsoules the Count takes Democrats	61	Decisive Battles of the World
331	Mexander the Great takes Damascus	57	Decisive Buttles of the World Decisive Battles of the World
330	Alexander the Great captures Susa, Per-	3/	
	Alexander the Great captures Susa, Per- scholes, and Pasargada	61	Decisive Buttles of the World
	Antipater deleats Agis Lacedamemans rise against Macedonian	80	Decisite Buttles of the World
	Alexander the Great begins campaigns in	80	Decume Buttles of the World
	Opper Asia Alexander the Great subdues the Scythians	Bo 6:	Decisive Battles of the World
328	Alexander the Great subdues the Seytmans	61	Decisive Battles of the World Decisive Battles of the World
327	Alexander the Great crosses the Indus and	61	Decume Battles of the World
	Alexander the Great marches through	80	Decusive Battles of the World
326	Alexander the Great descends the Indus. Alexander the Great wounded at Moortan Alexander the Great marries the daughter	61	Decisice Battles of the World Decisice Battles of the World
_	Alexander the Great wounded at Moortan	8o	Decisive Battles of the World
325	l of Darias	61	Decisive Bottles of the World
	Harpalus, treasurer of Alexander the Great, arrives at Athens	Vill	Demosthenes' Orations
323	Egyptian kingdom of the Ptolemies	175	
	fornded	101	Ancient History
332	Hattle of (ranen)	Al.	Demosthenes Orations , Ancient Hutory
320	I have majored of rethermore	1 ~20	trumber ryminik

Year	Event.	Page.	Title of Book.
a c	<u> </u>		
317	Agathocles invades Africa and reduces	1	
3-7	Carthaginians ,	81	Decisive Battles of the World
312	Carthaginians Kingdom of Seleucidæ founded	183	Decisive Battles of the World Ancient History
300	l'tolemy II born	198	Ancient History
406	ander the Great	B s	Dames - Battles - 6 at - 120 M
301	Battle of Ipsus	176	Decimic Battles of the World Ancient History
21 - 4	Sciencus and Lysimachus defeat Antigonus	-,-	1
	at losus	81	Decisite Battles of the World
200	Antioch founded	185	Ancient History
707	Cassander dies	320	Ancient History Ancient History
144	Rome makes war against Pyrrhus	82	Decien a Rattley of the Woold
-90	Anthonius I becomes hing of Syria	186	Decisive Battles of the World
	Italy invaded by Pyrrhus	322	Ancient History
	Seleneus assassinated	81	Decisive Battles of the World
270	Macedonia ravaged by Gauls	216 82	Course Pottles of the World
275	Park a manadae Macadamia	217	Decisic Battles of the World
351	Pyribus slain	217	Ancient History
aba	Commencement of Roman wars with		
	tacibage	317	Ancient Hutory
240	Parties I and megans	254	Decisive Battles of the World
233	Parties slam Commencement of Roman wars with Carthage hirst Funo, war begins Partiena kingtom founded Diodotina I becomes king of Bactria	252	Ancient History
450	Parthia throws off adequance to the Selen-	-3-	
	. N =	8:	Decume Battles of the World
747	that of Profemy II	200	ducient Hutory
-42	Schools It becomes King of Syria	187	Ancient History Ancient History
245	County captured by Araius Strugs of tathage		Decre e Battley of the Woold
214	Attractor tordatas dres	210	Decime Battles of the World
	And in all Attains Lover Gauls in Phrygia	231	Ancient History
2.2%	Selement III becomes hing of Syria	187	Ancient Hutery
. 21	Was between Casa pine Gauss and Rome Vitte all the title becomes King of Syria	187	Decume Battles of the World
174	The a season of the state of the same	203	Ancient History
1	He is ful commands terthagmian army in	_	714447 17610-3
	NIM	83	Derince Battles of the World
1.0	His way sees the Aps and invades	335	Ancient History
1.29		83	Decisic Battles of the World
	sat a f bas a	201	Incient History
4.5	The state of the s	137	Descrie Battles of the World
3.4	New Chr. B	221	Descrie Battles of the World
- · · · · ·	tree or a second parameter and	95	Decisive Battles of the World Lieuwe Battles of the Wiell
	To think the	84	Devise e Hatties of the Wwill
	that he is a second stripping to	-33	Decume Battier of the Horld Ancient History
	I so a way have and carthage	339	Anches Matters
	ten a conclusion by trender ten a conclusion to trender ten a conclusion to trender ten a conclusion to trender ten a conclusion to trender to a conclusion to trender to a conclusion to trender	111	Decision Batties of the World
	King have table projection of	111	D. Barta for the state of
		112	Decisive Battles of the World
.4344	Kill Color was against Spain	111	Decume Battles of the World Decume Battles of the World
less	Delicated III be by Hamming at Cymas-	_	
	44.17.444	111	Decisive Battles of the World
2 0147	At some transfers ascends Egyptian		
	Back Alignosia	111	Assess Hustery
164	No a rather adminst NUM	111	Decisive Battles of the World Decisive Battles of the Horld
101	Occupation of the social ad Thermopyles	224	ASCHOL Hutert
13.	NA AIDEA N. BC . T. SVIII.	188	Ancient History
1	Why is a new No wave Macedon and Rome.	112	Decume Battles of the World
1.0	Report of the or the line of the land of t	226	ABOUNT STATEONY
	The state of the s		
1 610	Disas w	205	L. Ancient History
. 631	Manager California	205	Ancient History Ancient History
. 631	Petron of Persons he Paulus Æmilius at Petron of Persons he Paulus Æmilius at	205	Ancient History Ancient History Decisive Battles of the World

Title of Book Title Openit of Anthochus IV	-			
Death of Antochus IV. 180 Rebellom of Andriscus in Macedonia 230 Rebellom of Carthage 112 Robertwetton of Carthage 113 Robertwetton of Carthage 113 Robertwetton of Carthage 113 Roman in State 113 Roman in State 113 Roman in State 113 Reduction of the Jews by Antiochus Sidetes — 113 Reduction of the World Maria Sidetes — 113 Reduction of the World Maria Sidetes — 113 Reduction of the World Maria Sidetes — 113 Reduction of Reduction of Egypt. — 113 Reduction of Reduction of Regions — 113 Reduction of Reduction of Regions — 113 Reduction of	Year	Event.	Page.	Title of Book.
Third Punic war begins. 149 Rebellson of Andriscus in Maccdonia. 140 Destruction of Carthage. 141 Destruction of Carthage. 142 Storming of Corinth. 143 Aumantines take up arms against Rome. 144 Ornathus murdered resty with Rome. 145 Reduction of the Jews by Antiochus St. 146 detects. 147 Aumantines take up arms against Rome. 148 Reduction of the Jews by Antiochus St. 149 detects. 140 Destruction of Carthage. 141 Decisive Builtes of the World Decisive Builtes of the Wor		Dark of Associated 40	, 0.	ducent Nortem
Third Punic war begins. 146 Description of Carthage Storming of Corinth 147 Aumantines take up arms against Rome. 148 Aumantines take up arms against Rome. 149 Aumantines force treasy with Rome. 140 Armathus murfered. 141 Commencement of the revolutionary century at Rome 142 Commencement of the revolutionary century at Rome 143 Aumantia destroyed by Scipio Æmilianus. 144 Commencement of the revolutionary century at Rome 145 Decision Battles of the World 146 Description of Spain by Rome 147 Ptolemy IN Secones King of Egypt. 148 Commencement of the revolutionary century at Rome 149 Augusthing of Martines and Rome. 150 Lessar defeated near Damascus. 151 Decision Battles of the World 152 Augusthing of Martines and Rome. 153 Augusthing of Martines and Rome. 154 Commencement of Rome. 155 Cassar conjuers Gain and Mill Crassus at Cartine. 156 Cassar invades Arisan against the Parthans Parthans defeat and kill Crassus at Cartine. 157 Civil war between Casar and Pompeian party. 158 Augustus Casar murdered. 159 Battle of the World 150 Cassar invades Arisan against the Parthans Parthans defeat and kill Crassus at Cartine. 150 Arisander of Roman approvince 151 Augustus Casar undisputed master of Roman before and the World 158 Augustus Casar undisputed master of Roman legions under Vart. 150 Arisander of Roman province 151 Augustus Casar undisputed master of Roman legions under Vart. 150 Augustus Casar undisputed master of Roman legions of the World 151 Augustus Casar undisputed master of Roman legions of the World 159 Augustus Casar undisputed master of Roman legions of the World 150 Arisander of Roman province 151 Augustus Casar undisputed master of Roman legions of the World 151 Augustus Casar undisputed master of Roman legions of the World 158 Augustus Casar undisputed master of Roman legions of the World 159 Augustus Casar undisputed master of Roman legions of Roman province of Roman legions of Roman province of Roman legions of Roman province of Roman legions of Roman legions of R				Decrease Rettles of the World
Third Punic war begins. 146 Description of Carthage Storming of Corinth 147 Aumantines take up arms against Rome. 148 Aumantines take up arms against Rome. 149 Aumantines force treasy with Rome. 140 Armathus murfered. 141 Commencement of the revolutionary century at Rome 142 Commencement of the revolutionary century at Rome 143 Aumantia destroyed by Scipio Æmilianus. 144 Commencement of the revolutionary century at Rome 145 Decision Battles of the World 146 Description of Spain by Rome 147 Ptolemy IN Secones King of Egypt. 148 Commencement of the revolutionary century at Rome 149 Augusthing of Martines and Rome. 150 Lessar defeated near Damascus. 151 Decision Battles of the World 152 Augusthing of Martines and Rome. 153 Augusthing of Martines and Rome. 154 Commencement of Rome. 155 Cassar conjuers Gain and Mill Crassus at Cartine. 156 Cassar invades Arisan against the Parthans Parthans defeat and kill Crassus at Cartine. 157 Civil war between Casar and Pompeian party. 158 Augustus Casar murdered. 159 Battle of the World 150 Cassar invades Arisan against the Parthans Parthans defeat and kill Crassus at Cartine. 150 Arisander of Roman approvince 151 Augustus Casar undisputed master of Roman before and the World 158 Augustus Casar undisputed master of Roman legions under Vart. 150 Arisander of Roman province 151 Augustus Casar undisputed master of Roman legions under Vart. 150 Augustus Casar undisputed master of Roman legions of the World 151 Augustus Casar undisputed master of Roman legions of the World 159 Augustus Casar undisputed master of Roman legions of the World 150 Arisander of Roman province 151 Augustus Casar undisputed master of Roman legions of the World 151 Augustus Casar undisputed master of Roman legions of the World 158 Augustus Casar undisputed master of Roman legions of the World 159 Augustus Casar undisputed master of Roman legions of Roman province of Roman legions of Roman province of Roman legions of Roman province of Roman legions of Roman legions of R		Pabell on of Andrienne in Macedonia		Ancient History
Storming of Cornith Aumantines take up Arms against Rome. Numantines take up Arms against Rome. Numantines force treaty with Rome. Stormensement of the revolutionary centry at Rome. Subjugation of Spain by Rome. List Demericus II defeated near Damascus. Demericus II defeated near Damascus. Potolemy IN becomes King of Egypt. Consulship of Marius Marius defeats Teutones war against Rome. Marius defeats Eutones near against Rome. Marius defeats Cimbo near treaty and the World Marius defeats feations of the World Decisive Batiles of the World National History Marius defeats and kill Crassus at Carticles and the World World World World World Rome. Cicero elected consul Cicero elected consul Decisive Batiles of the World Marius Casar invades Britian of the World Cicero elected consul Decisive Batiles of the World Marius Casar murdered Civil war between Casar and Pompeian Parthians Death of Cleopatra Caption by the Consulpation of Crassus against the Parthians Parthians defeat and kill Crassus at Carticles and Marius Casar murdered Death of Cleopatra And Against becomes Queen of Egypt. Signatus and Cassus die at Philippi Egypt becomes a Roman province History of Arminius over Roman legions ander Varia. Brattus and Cassus die at Philippi Brattus and Cassus die at Philippi Comman Egypt becomes a Roman province First persecution of Christians under Nero First connection of Christians under Nero Capacity of the World Ancient History Caption of Crusse by	149	Third Punic war begins.		Ancient History
Aumantines take ilp arms against Rome. 130 Numantines force treaty with Rome. 131 Reduction of the Jews by Antiochus Sidetes 132 Commentement of the revolutionary centre of the Lews by Antiochus Sidetes 133 Commentement of the revolutionary centre of	146	Destruction of Carthage	112	Decrease Buttles of the Woold
Access History Access History Access History Access History Access History Access History Access History Access Battles of the World Battles Access Access Battles Access Access Battles Access Access Access Access Battles Access Access Access Battles Access Access Battles Access Access Access Battles Access Access Battles Access Battles Access Access Battles Access		Storming of Corinth		Decisive Buttles of the World
Access History Access History Access History Access History Access History Access History Access History Access Battles of the World Battles Access Access Battles Access Access Battles Access Access Access Access Battles Access Access Access Battles Access Access Battles Access Access Access Battles Access Access Battles Access Battles Access Access Battles Access		Numantines take up arms against Rome		Decisive Buttles of the World
Access History Access History Access History Access History Access History Access History Access History Access Battles of the World Battles Access Access Battles Access Access Battles Access Access Access Access Battles Access Access Access Battles Access Access Battles Access Access Access Battles Access Access Battles Access Battles Access Access Battles Access		Anmantines force treaty with Rome		Decisive Battles of the World
tury at Rome Subjugation of Spain by Kome Life Denerius II defeated near Damascus. 113 Numerity and I defeated near Damascus. 114 Polemy IX becomes King of Egypt. 115 Combit and I estiones war against Rome. 116 Marius defeats I feutones near Aix 117 Polemy IX becomes King of Egypt. 118 Combit and I estiones war against Rome. 119 Marius defeats I feutones near Aix 110 Marius defeats I feutones near Aix 110 War of Itahan allies against Rome. 111 Decisine Battles of the World Decisine Battles of the World Decisine Battles of the World Decisine Battles of the World Decisine Battles of the World Decisine Battles of the World Decisine Battles of the World Decisine Battles of the World Decisine Battles of the World Decisine Battles of the World Decisione Battles of the World Ancient History 118 Reference becomes Queen of Lgypt. 119 Decisine Battles of the World Ancient History 119 Decisine Battles of the World Ancient History 110 Decisine Battles of the World Ancient History 111 Decisione Battles of the World Ancient History 112 Decisione Battles of the World Ancient History 118 Decisione Battles of the World Ancient History 119 Decisione Battles of the World Ancient History 119 Decisione Battles of the World Ancient History 110 Decisione Battles of the World Ancient History 111 Decisione Battles of the World Ancient History 112 Decisione Battles of the World Ancient History 118 Decisione Battles of the World Ancient History 119 Decisione Battles of the World Ancient History 119 Decisione Battles of the World Ancient History 110 Decisione Battles of the World Ancient History 111 Decisione Battles of the World Ancient History 119 Decisione Battles of the World Ancient History 110 Decisione Battles of the World Ancient History 110 Decisione Battles of the World Ancient History 111 Decisione Battles of the World Ancient History 112 Decisione Battles of the World Ancient History 113 Decisione Battles of the World Ancient History 114 Decisione Battles of the World Ancient History 115 De		Reduction of the Jews by Antiochus Si- detes	-	
Jugurthine war 117 Polemy IX Decomes King of Egypt. 207 Incomision of Marius defeats Teutones war against Rome 113 Decisine Buttles of the World Marius defeats Cubrin tear Vercelae 113 Decisine Buttles of the World War of Itahan allies against Rome 113 Decisine Buttles of the World War of Itahan allies against Rome 113 Decisine Buttles of the World War of Itahan allies against Rome 208 Protein Alexander II murdered 209 Ancient History Ancient History Decisive Buttles of the World 209 Ancient History Decisive Buttles of the World 209 Ancient History 200 200 200 200 200	134	Commencement of the revolutionary cen-		Decisive Battles of the World
Jugurthine war 117 Polemy IX Decomes King of Egypt. 207 Incomision of Marius defeats Teutones war against Rome 113 Decisine Buttles of the World Marius defeats Cubrin tear Vercelae 113 Decisine Buttles of the World War of Itahan allies against Rome 113 Decisine Buttles of the World War of Itahan allies against Rome 113 Decisine Buttles of the World War of Itahan allies against Rome 208 Protein Alexander II murdered 209 Ancient History Ancient History Decisive Buttles of the World 209 Ancient History Decisive Buttles of the World 209 Ancient History 200 200 200 200 200	133	Numantia destroyed by Scipio Amilianus.		Occisive Buttles of the World
Jugurthine war 117 Polemy IX Decomes King of Egypt. 207 Incomision of Marius defeats Teutones war against Rome 113 Decisine Buttles of the World Marius defeats Cubrin tear Vercelae 113 Decisine Buttles of the World War of Itahan allies against Rome 113 Decisine Buttles of the World War of Itahan allies against Rome 113 Decisine Buttles of the World War of Itahan allies against Rome 208 Protein Alexander II murdered 209 Ancient History Ancient History Decisive Buttles of the World 209 Ancient History Decisive Buttles of the World 209 Ancient History 200 200 200 200 200	. 16	Demotrus II defeated near Damascus		Ancient History
Combri and Testones war against Rome. 13		lugurthing war		Decisive Battles of the World
Consulship of Marius 103 Marius defeats Teutones near Aix 104 Marius defeats Cimbri near Vercelia 105 Marius defeats Cimbri near Vercelia 106 Marius defeats Cimbri near Vercelia 107 Marius defeats Cimbri near Vercelia 108 Marius defeats Cimbri near Vercelia 109 Wer of Itahian allies against Rome. 109 Profess Romans against Multridates the Great 100 Marius defeats Cimbri near Vercelia 101 Marius defeats Cimbri near Vercelia 102 Marius defeats Cimbri near Vercelia 103 Decisive Battles of the World Ancient Hutory 104 Marius defeats Cimbri near Vercelia 105 Cesar conquers Gaul 107 Marius defeats Cimbri near Vercelia 108 Profess Romans Cimbri near Vercelia 109 Marius defeats Cimbri near Vercelia 100 Marius defeats Cimbri near Vercelia 100 Marius defeats Cimbri near Vercelia 101 Decisive Battles of the World Ancient Hustory 101 Decisive Battles of the World Ancient Hustory 102 Decisive Battles of the World Ancient Hustory 103 Decisive Battles of the World Ancient Hustory 104 Decisive Battles of the World Ancient Hustory 105 Denital Number of Prisam 107 Decisive Battles of the World Ancient Hustory 108 Decisive Battles of the World Ancient Hustory 109 Death of Vercelia 109 Decisive Bat		Ptolemy IX becomes King of Egypt	207	Ancient History
Marius defeats Cimbri near Vercella. By of Itahan allies against Rome. First war of Romans against Muhridates the Great Berence becomes Queen of Egypt. Berence becomes Queen of Egypt. Civil war between Cassar and Pompeian party. Civil war between Cassar and Pompeian party. Cleopatra becomes Queen of Egypt. Decisive Battles of the World History of English People, and Ameiant History. The Civil war between Cassar and Pompeian party. Cleopatra becomes Queen of Egypt. Decisive Battles of the World Ameiant History. The Civil war between Cassar and Pompeian party. Cleopatra becomes Queen of Egypt. Decisive Battles of the World Ameiant History. The Country of Cassar undisputed master of Roman Impure. Bertina and Cassars undisputed master of Roman Impure. Bertina and Cassar undisputed master of Roman Impure. Death of Cleopatra. Death of Mark Antony. A.D. Victory of Arminius over Roman legions under Varia. Death of Mark Antony. A.D. Victory of Arminius over Roman legions under Varia. Battle between Arminius and Maroboduus Romans commence conquest of Britan. Battle between Arminius and Maroboduus Romans commence conquest of Britan. Battle between Arminius and Maroboduus Romans commence conquest of Britan. Selent of Nero, Galba, Otho, and Victory of Ameient History. Ancient History. Decisive Battles of the World Decisive Battles of the World Ameient History. Ancient History. Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World Ameient History. Ancient History. Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World Ameient History. Ancient History. Decisive Battles of the World Decisive Battles of the World Ameient History. The Commence of China with the West Pertina Roman Power Cassar and Pompeian part of Roman. Further of Commence of China with the West Pertina Roman Power Cassar and Pompeian part of Roman. Further of Commence of Roman Power Cassar and Pompeian part of Roman Power Cassar and Pompeian part of		Cimbri and Teutones war against Rome	113	Decisive Bottles of the World
Marius defeats Cimbri near Vercella. By of Itahan allies against Rome. First war of Romans against Muhridates the Great Berence becomes Queen of Egypt. Berence becomes Queen of Egypt. Civil war between Cassar and Pompeian party. Civil war between Cassar and Pompeian party. Cleopatra becomes Queen of Egypt. Decisive Battles of the World History of English People, and Ameiant History. The Civil war between Cassar and Pompeian party. Cleopatra becomes Queen of Egypt. Decisive Battles of the World Ameiant History. The Civil war between Cassar and Pompeian party. Cleopatra becomes Queen of Egypt. Decisive Battles of the World Ameiant History. The Country of Cassar undisputed master of Roman Impure. Bertina and Cassars undisputed master of Roman Impure. Bertina and Cassar undisputed master of Roman Impure. Death of Cleopatra. Death of Mark Antony. A.D. Victory of Arminius over Roman legions under Varia. Death of Mark Antony. A.D. Victory of Arminius over Roman legions under Varia. Battle between Arminius and Maroboduus Romans commence conquest of Britan. Battle between Arminius and Maroboduus Romans commence conquest of Britan. Battle between Arminius and Maroboduus Romans commence conquest of Britan. Selent of Nero, Galba, Otho, and Victory of Ameient History. Ancient History. Decisive Battles of the World Decisive Battles of the World Ameient History. Ancient History. Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World Ameient History. Ancient History. Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World Ameient History. Ancient History. Decisive Battles of the World Decisive Battles of the World Ameient History. The Commence of China with the West Pertina Roman Power Cassar and Pompeian part of Roman. Further of Commence of China with the West Pertina Roman Power Cassar and Pompeian part of Roman. Further of Commence of Roman Power Cassar and Pompeian part of Roman Power Cassar and Pompeian part of		Consulship of Marius		Decisive Builles of the World
Wear of Itahan allies against Rome. First war of Romans against Multridates the Great First war of Romans against Multridates the Great Press war of Romans against Multridates the Great Press Pres		Marius defeats fumbri near \ errella	113	Decisive Buttles of the World
by the Great		War of Italian allies against Rome		Decisive Battles of the World
Third war of Mithridates with Rome. Civero elected consul Casar invades Britain Expedition of Crassus against the Parthans Parthans defeat and kill Crassus at Cartha Civil war between Casar and Pompeian party Cleopatra becomes Queen of Egypt. Cievo executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between History Decisive Battles of the World Decisive Battles of the Worl	89	Forst war of Romans against Mithridates		The state of the s
Third war of Mithridates with Rome. Civero elected consul Casar invades Britain Expedition of Crassus against the Parthans Parthans defeat and kill Crassus at Cartha Civil war between Casar and Pompeian party Cleopatra becomes Queen of Egypt. Cievo executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between Casar and Pompeian party Lecino executed Civil war between History Decisive Battles of the World Decisive Battles of the Worl		Berenice becomes Queen of Egypt		
Cuero s Orations (-			
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Expedition of Crassus against the Parthans Parthans defeat and kill Crassus at Carthæ Civil war between Cæsar and Pompeian party Gleopatra becomes Queen of Egypt. Justice of executed Rutus and Cassus die at Philippi	5.5	Cæsar invades Britain	6	Hutory of English People, a
party [14] Cleopatra becomes Queen of Egypt. 209 [14] Julius Casar murdered 200 [15] Julius Casar murdered 300 [16] Cheero executed 300 [17] Augustus Casar undisputed master of Roman Finite of Actium 300 [18] Rattle of Actium 300 [18] Egypt becomes a Roman province 300 [18] Artavasdes put to death by Cleopatra 300 [19] Pattle of Arminius over Roman legions 300 [10] United Arminius over Roman legions 300 [10] United Arminius over Roman legions 300 [11] Mark Antony 300 [12] Ancient History 300 [13] Ancient History 300 [14] Decisive Battles of the World 300 [15] Decisive Battles of the World 300 [16] Decisive Battles of the World 300 [17] Decisive Battles of the World 300 [18] Decisive Battles of the World 300 [18] Decisive Battles of the World 300 [19] Decisive Battles of the World 300 [10] Decisive Battles of the World 300 [10] Decisive Battles of the World 300 [11] Decisive Battles of the World 300 [12] Decisive Battles of the World 300 [13] Decisive Battles of the World 300 [14] Decisive Battles of the World 300 [15] Decisive Battles of the World 300 [16] Decisive Battles of the World 300 [17] Decisive Battles of the World 300 [18] Decisive Battles of the		Expedition of Crassus against the Parthians Parthians defeat and kill Crassus at Car-	-	
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Julius Casar murdered	47	(leopatra becomes Queen of Egypt		Ancient History
man Impre		Julius Cæsar murdered		Decisive Battles of the World
man Impre		Cicero executed		Cicero s Orations
man I Impure		Augustus Crear undescuted master of Ro-	114	Decisive Battles of the World
Death of Cleopatra	31	man I minte		Decisive Battles of the World Decisive Battles of the World
Death of Cleopatra		Egypt becomes a Roman province	114	Decisive Battles of the World
A.B. 9 Victory of Arminius over Roman legions under Varia. 119 Battle between Arminius and Marobodium Romans toomserie conjuest of Britam. 120 Battle between Arminius and Marobodium Romans toomserie conjuest of Britam. 121 Becisive Battles of the World Decisive Battles of the World Decisive Battles of the World Prist persecution of Christians under Vero Prist connection of Christians under Vero Prist Capture Battles of the World Prist P	30	Artavasdes put to death by Cleopatra		Ancient History
A.B. 9 Victory of Arminius over Roman legions under Varia. 119 Battle between Arminius and Marobodium Romans toomserie conjuest of Britam. 120 Battle between Arminius and Marobodium Romans toomserie conjuest of Britam. 121 Becisive Battles of the World Decisive Battles of the World Decisive Battles of the World Prist persecution of Christians under Vero Prist connection of Christians under Vero Prist Capture Battles of the World Prist P	,	Death of Cleopatra		
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under Varis under Varis the World Attle between Armanus and Maroboduus Romans commence conquest of Britam. Romans begin campaigns against Parthians Romans begin campaigns Romans begin eaghtles of the World Romans begin campaigns Romans b		Victory of Arminius over Roman legions		
Battle between Arminus and Marobodius Romans commence conquest of Britam. Romans begin campaigns against l'arthians Romans begin campaigns d'he World Roman begin campaigns against l'arthians Romans begin campaigns d'he World Rocasir e Battles of the World Rocasir e Batt		under Varia		
Romans begin campaigns against l'arthians l'appeare Battles of the World Ancient History Philosophy of History Philosophy of History Pecisive Battles of the World Decisive Battles of the World Decisive Battles of the World Pecisive Battles of the World Decisive Battles of the Worl		Battle between Arminius and Marobodius	134	Decisive Buttles of the World
Burning of Rome 413 Succent History	43			Decree Battles of the World
First persecution of Christians under Nero First connection of Christians under Nero Beath of Nero, Galba, Othe, and Vitelius Vespasian becomes Emperor Capture of Jerusalem by Titus Futile attack of Domitian on Germans War between Romans and Dacians, 119 Domitian murdered Trajan Emperor of Rome Trajan Emperor of the World Trajan Emperor of the Worl	50	Russing of Rome		Ancient History
First connection of China with the West Death of Nero, Lalba, Otho, and Vinelius Vespasian becomes Emperor Capture of Jerusalem by Titus Title attack of Domitian on Germans. Tajan Emperor of Rome. Trajan Emperor Decius siam Trajan Emperor Decius Battles of the World Trajan Emperor Decius Battles of the World Trajan Emperor Decius Battles of the World Trajan Emperor Decius Battles of the World Trajan Emperor Decius Battles of the World Trajan Emperor Decius Battles of the World Trajan Emperor Decius Battles of the World Trajan Emperor Decius Battles of the World Trajan Emperor Decius Battles of the World	Cial.	First persecution of Christians under Nero		Decisive Hattles of the World
Neath of Nero, Calha, Othe, and Vitelius Vespasian becomes Limperor 139 Decisic Battles of the World So Capture of Ierusalem by Titus 263 Ancient History So War hetween Romans and Dacians 139 Decisic Battles of the World So Domitian murdered 140 Decisic Battles of the World So Domitian murdered 140 Decisic Battles of the World So Decisic Battles of the Wor		furst connection of China with the West		
83 Futtle attack of Domitian on Germans 139 Decisive Battles of the World War between Romans and Dacians 149 Decisive Battles of the World Domitian murdered 147 Ascent History 139 Decisive Battles of the World Death of Severus 139 Decisive Battles of the World Artaxerxes overthrows Parthan kingdom. 139 Decisive Battles of the World Lodis invade Roman provinces 139 Decisive Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of	86	Death of Nero, Galba, Otho, and Vitelius		Decisive Battles of the World
83 Futtle attack of Domitian on Germans 139 Decisive Battles of the World War between Romans and Dacians 149 Decisive Battles of the World Domitian murdered 147 Ascent History 139 Decisive Battles of the World Death of Severus 139 Decisive Battles of the World Artaxerxes overthrows Parthan kingdom. 139 Decisive Battles of the World Lodis invade Roman provinces 139 Decisive Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of the World Decision Battles of				decisive Basties of the World
86 War between Romans and Dacians. 110 Decisive Battles of the World 96 Doubtian murdered 417 Ascient History 98 Trajan Emperor of Rome 139 Decisive Battles of the World 210 Variaxeeries overthrows Parthan kingdom 139 Decisive Battles of the World 250 Emperor Decisis slain 139 Decisive Battles of the World 251 Franks and Alemann begin invasion of 253 Franks and Alemann begin invasion of 254 Decisive Battles of the World 255 Decisive Battles of the World 256 Decisive Battles of the World 257 Decisive Battles of the World 258 Decisive Battles of the World 259 Decisive Battles of the World 250 Decisive Battles of the World 250 Decisive Battles of the World 251 Decisive Battles of the World 252 Decisive Battles of the World 253 Decisive Battles of the World 254 Decisive Battles of the World 255 Decisive Battles of the World 255 Decisive Battles of the World 256 Decisive Battles of the World 257 Decisive Battles of the World 258 Decisive Battles of the World 259 Decisive Battles of the World 250 Decisive Battles of the World 250 Decisive Battles of the World 250 Decisive Battles of the World 251 Decisive Battles of the World 252 Decisive Battles of the World 253 Decisive Battles of the World 254 Decisive Battles of the World 255 Decisive Battles of the World 256 Decisive Battles of the World 257 Decisive Battles of the World 258 Decisive Battles of the World 259 Decisive Battles of the World 250 Decisive	83	Futile attack of Domition on Germans		Decisive Battles of the World
o8 Trajan Emperor of Rome		All the contract of the contract of the contract of	110	Decisive Rattles of the Borld
250 Artaxerxes overthrows Parthan longdom. 250 Emperor Decius slain		Domitian murdered		Ancient History
250 Artaxerxes overthrows Parthan longdom. 250 Emperor Decius slain		Trajan Emperor of Rome		Decisive Battles of the Borld
coths invade Roman provinces 139 Decisive Ballies of the World		Artaveryes overthrows Parthian knowled		Decisive Buttles of the World
coths invade Roman provinces 139 Decisive Ballies of the World		Emperor Decius slain		Decisive Bottles of the Boeld
253 Franks and Alemanni hegin invasion of Gaut, Spain, and Africa 139 Decunve Battles of the World		Coths invade Roman provinces		Decisive Battles of the World
	253	Franks and Alemanni begin invasion of Gaul, Spain, and Africa.	139	Decunve Battles of the World

THE WORLD'S GREAT CLASSICS

HISTORY-Cressed

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315	Automans rise against Marchinian power.	<u>تم</u> د غ	- December Bernsen er nicht Werte. - December Bernsen er nicht Werte.
زنز عند	Constitute remark Kinne Lander.	ב. נמ:	LOSE DE PER DE
171	Constitutione terrines the seat of Ri-		
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37.7	man impute ingerm ju an kilei	:.03	्रे स्टब्स्ट केस्ट्राटर 🗗 स्था 🎚 🗠 🕻
33.00	Aman Latie upat áriðel	le:	े रायकार केर्याच्या १७ कर 🖟 १७४४
37.5	Andrew Contract of Roman territories	<u>ta:</u>	ិស្សាសាស្រីសាស្ស កើ លសិក្សា សិសាសាស្រី កើតកាសាស
371 315	Final Cresin if Rings Laging	ī I a I	Commit Summer in the Wifele
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461	intend myster by basins mater Hengst	-	
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451	tima mires spains d'estera Europe 👑	:::	्री राज्यात क्षेत्राची । ए एक्ट 🎉 लह
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1087 1096 1099 1100 1118 1135 1140	Invasion of Apulia Battle of Hastings (Oct. 14) Battle of Stamford Bridge (Sept. 25) Death of Edward the Confessor (Jan. 5). Harold II crowned King of England (Jan. 7); slain at Hastings (Oct. 14) Normans embark for England (Sept. 27) William the Conqueror ascends English throne (Dec. 25) Death of William the Conqueror. William Rufus ascends the throne of England First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England Death of William Rufus. Capture of Saragossa Death of Henry I Stephen seizes the English throne Guelph and Ghibelline teuds commence in	290 170 179 176 176 73 202 109 109 xxi 80 111 111 461	Middle Ages, i Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World English Literature, i Decisive Battles of the World History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i History of English People, i
1087 1096 1099 1100 1118 1135 1140	Battle of Hastings (Oct. 14) Battle of Stamford Bridge (Sept. 25) Death of Edward the Confessor (Jan. 5). Harold II crowned King of England (Jan. 7); slain at Hastings (Oct. 14) Normans embark for England (Sept. 27) William the Conqueror ascends English throne (Dec. 25) Death of William the Conqueror William Rufus ascends the throne of England First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England Death of William Rufus Capture of Saragossa Death of Henry I Stephen seizes the English throne	170 179 176 176 73 202 109 109 xxi 80 111 111 461	Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World English Literature, i Decisive Battles of the World History of English People, i History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i History of English People, i
1087 1096 1099 1100 1118 1135 1140	Battle of Stamford Bridge (Sept. 25) Death of Edward the Confessor (Jan. 5). Harold II crowned King of England (Jan. 7); slain at Hastings (Oct. 14) Normans embark for England (Sept. 27) William the Conqueror ascends English throne (Dec. 25) Death of William the Conqueror William Rufus ascends the throne of England First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England Death of William Rufus Capture of Saragossa Death of Henry I Stephen seizes the English throne	179 176 176 73 202 109 109 xxi 80 111 111 461	Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World English Literature, i Decisive Battles of the World History of English People, i History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i History of English People, i
1087 1096 1099 1100 1118 1135 1140	Death of Edward the Confessor (Jan. 5). Harold II crowned King of England (Jan. 7); slain at Hastings (Oct. 14)	176 73 202 109 109 xxi 80 111 111 461	Decisive Battles of the World Decisive Battles of the World English Literature, i Decisive Battles of the World History of English People, i History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i
1087 1096 1099 1100 1118 1135 1140	7); slain at Hastings (Oct. 14)	73 202 109 109 xxi 80 111 111 461	English Literature, i Decisive Battles of the World History of English People, i History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i
1087 1096 1099 1100 1118 1135 1140	Normans embark for England (Sept. 27) William the Conqueror ascends English throne (Dec. 25) Death of William the Conqueror. William Rufus ascends the throne of England First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England. Death of William Rufus Capture of Saragossa Death of Henry I. Stephen seizes the English throne.	73 202 109 109 xxi 80 111 111 461	English Literature, i Decisive Battles of the World History of English People, i History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i
1087 1096 1099 1100 1118 1135 1140	William the Conqueror ascends English throne (Dec. 25) Death of William the Conqueror. William Rufus ascends the throne of England First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England. Death of William Rufus. Capture of Saragossa Death of Henry I. Stephen seizes the English throne.	202 109 109 xxi 80 111 111 461	Decisive Battles of the World History of English People, i History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i
1087 1096 1099 1100 1118 1135 1140	throne (Dec. 25) Death of William the Conqueror. William Rufus ascends the throne of England First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England. Death of William Rufus Capture of Saragossa Death of Henry I. Stephen seizes the English throne.	109 109 xxi 80 111 111 461	History of English People, i History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i
1096 1099 1100 1118 1135 1140	William Rufus ascends the throne of England First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England Death of William Rufus Capture of Saragossa Death of Henry I Stephen seizes the English throne	109 109 xxi 80 111 111 461	History of English People, i History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i
1096 1099 1100 1118 1135 1140	William Rufus ascends the throne of England First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England Death of William Rufus Capture of Saragossa Death of Henry I Stephen seizes the English throne	xxi 80 111 111 461	History of English People, i Jerusalem Delivered Arabian Literature History of English People, i History of English People, i
1096 1099 1100 1118 1135 1140	land First Crusade starts for the Holy Sepulchre Capture of Jerusalem Henry I seizes the throne of England Death of William Rufus Capture of Saragossa Death of Henry I Stephen seizes the English throne	xxi 80 111 111 461	Jerusalem Delivered Arabian Literature History of English People, i History of English People, i
1099 1100 1118 1135 1140 1146 1152	Capture of Jerusalem Henry I seizes the throne of England Death of William Rufus. Capture of Saragossa Death of Henry I Stephen seizes the English throne	80 111 111 461	Arabian Literature History of English People, i History of English People, i
1100 1118 1135 1140 1146 1152	Capture of Jerusalem Henry I seizes the throne of England Death of William Rufus Capture of Saragossa Death of Henry I Stephen seizes the English throne	80 111 111 461	Arabian Literature History of English People, i History of English People, i
1100 1118 1135 1140 1146 1152	Henry I seizes the throne of England Death of William Rufus Capture of Saragossa Death of Henry I Stephen seizes the English throne	111 111 461	History of English People, i History of English People, i
1118 1135 1140 1146 1152	Death of William Rufus	111 461	History of English Peoble, i
1118 1135 1140 1146 1152	Capture of Saragossa	461	LIBIOLY OF ENGLISH I COME.
1135 1140 1146 1152	Death of Henry I		Middle Ages i
1140 1146 1152	Stephen seizes the English throne	124	Middle Ages, i History of English People, i
1146	Guelph and Chihelline tends commence in	124	History of English People, i
1152			
1152	Italy	202	Decisive Battles of the World
	Second Crusade	202	Decisive Battles of the World
1164	Conrad III ascends the throne of Germany Henry II ascends the English throne	297 202	Middle Ages, i Decisive Battles of the World
1154	Death of Stephen, King of England	128	History of English People, i
	Henry Il crowned King of England	128	History of English People, i
1162	Thomas à Becket created Archbishop of		
1.	Canterbury by Henry II	130	History of English People, i
1170	Strongbow lands in Ireland	203	Decisive Battles of the World
	Thomas à Becket, Archbishop of Canter- bury, murdered	* 2.2	History of English Pooble i
1189	Death of Henry II	133	History of English People, i History of English People, i
	Richard I ascends the throne of England.	138	History of English People, i
1.	Third Crusade	203	Decisive Battles of the World
	Albertus Magnus (Albert of Cologne) born	325	Divine Comedy
1199	John ascends the throne of England	141	History of English People, i
	Richard I killed by arrow	141 308	History of English People, i Middle Ages, i
1200	Party of Guelphs formed	308	Middle Ages, i
1203	Conquest of Normandy by the English	25	Middle Ages, i
1204	Siege of Constantinople	63	Middle Ages, ii
1215	Battle of Runnymede	143	History of English People, i
	Magna Charta signed by John	155	History of English People, i
1216	Death of John, King of England Henry III ascends the throne of England.	161 174	History of English People, i
1237	Battle of the River Arbia	61	History of English People, i History of Florence
	Death of Frederic II	316	Middle Ages, i
	King Henry taken prisoner at battle of		
	Lewes	193	History of English People, i
1265	Simon de Montfort's parliament held at	106	History of English Dooble i
1272	Oxford Edward I ascends the throne of England	196 207	History of English Pcople, i History of English Pcople, i
	Death of Henry III	207	History of English People, i
	Rudolf of Hapsburg chosen Emperor of	•	
	Germany	204	Decisive Battles of the World
1278	Battle of Marchfield	171	Divine Comedy
1280	Death of Albertus Magnus	325	Divine Comedy
	Edward I conquers Wales	77 204	Divine Comedy Decisive Battles of the World
1284	Death of Charles I, King of Naples	171	Divine Comedy
1290	Conquest of Scotland	224	History of English Pcople, i
1295	Origin of House of Commons	291	Middle Ages, ii
1302	Battle of Courtrai	224	Divine Comedy
	Death of Charles II Ving of Naples	76	Divine Comedy
,	Death of Charles II, King of Naples Death of Edward I	401	Middle Ages, i History of English People, i
1307	Edward II ascends the throne of England	256 256	History of English People, i
1308	Emperor Albert I murdered	166	Divine Comedy
	Holy See transferred to Avignon	77	Divine Comedy

	······································		
¥	F		Tiels of Book
lar	Event.	, rage	Title of Book.
	· 	· 	!
AR	Peach of Ferdinand IV	ا حد	Divine County
13:1	Henry VII crowned Emperor of Germany	345	Dates Cometal
	m Rome	£ 3	History of Florence
1314		77	Dieme Comery
-7	Death of Philip IV of France.	305	Dume Conesy
1325	Rarrie of Alternative	39	Humay of Empence
01.21	Coronation of Edward III	. 5	Francies, i
23.27	Peach of James II of Aragon	300	Lucius Comercy
	Edward II deposed and mundered	204	Hummy of English People, i
_	Edward III ascends the thrine it England	704	Hummy of Engine People, 8
13,76	Timour berra	:43	British Esseysits, s
	Commencement of the Hamired Years'		FT
	Mar	265	Humry 1º English Pergie, i
1357	Dentit of Robert Brane.		Fromstris Chromotics, i
13.83	Naval bamle it Sluys. Order it me Garter instituted.	3.2	Francis Carrentes
13-44 14-53	Stage of Calabs	45	Francis Chromoles, i
2.7-tha	Barrie of Creey	£	finner of English Peugle, i
1347	Resultation in Rome bendei by Rienzi	334	Mabile Ages. s
1343	The Black Deam appears in Europe	337	Muille Ages. i
6330	Death it Fining VI of France	50	Fromser: s Chromities, i
-	Carrency of Prague founded	2.4.2	
1350	Bande of Formers	5.2	Fromstr. & Chrumities, i
1,300	Penne of Bretigm		
1,304	Barrie et Auray		Millie Ages. 1 Fransier: 5 Carrainies, 5
LJO?	Barrie of Navaretta	137	Fransiers & Carrenines &
	Remari il bera	107	Francies Carranies, i
1371	Gueipas regun iscentinury in Florence.	1.25	History of Elevenice
1373	Naval barrie of La Rochelle English and		Engineer of Change in the
	Soundards	£33	Francis Chromatics i
1373	Barrie of Juners Deam of David King of Scotland	i.i.i	Fransuris Chromitis, ii Fransuris Chromitis, i
52.0	Dearit of Strang the Black Propose	1.45	Francis Carrentes, 1
13.77	Death of Figure III	309	History of Sugista Favour, i
-411	Destit it firmare me Black Prince. Destit it firmit III Romari II securis me English thrine. Destit it Charles voit france.	300	Humen it English Leigie :
1380	Deach of Charles V of France	1 402	Frommer's Carumacius.
136° Z	AN IL TAIGE & LEDGINGS	311.2	tientury of Engius Pauple, i
1385		33:	Friedry & Carthautes, &
	Barrie it Sempaca Polanit in reit to Limuania	13	Music Azes &
z 380	Poland in jed to Libraria	\$-	Mariane Estatione
7,661	Destin et l'eter et Arragon l'entit et l'harres, Sing et Navarre. Battle et l'irrenouvre	jdu	
	Central of Charles, Sing of Navaire.	5	TOTAL TOTAL CONTRACTOR OF
1368	Same it fremewate	3-2	विभागवासम्बद्धाः । विभागवास्य ।
2	Seema myasion it ingiand.	3-2	EFFICIENT S CIFTHEOUS, E
१५६४ १५६४	Cosmo le Messer terri. Attempt et Gavanni Galeanno Visconti to	3-10	Buttery of Surgeon
73.4-	secure crown in they are some in	:24	Survey of Former
1347	Transport of Calman	44	Modern Sugara
1399	Union it Calman Henry I isums the mining it England Redard II resigns the English mining	345 245	Hanny is Haging Frield.
~ ~ ~ ~ ~ ~ ~	Account 1. Testers the inglish morne	33 34	August if English Faugus, i
:402	THE REPORT OF THE STATE OF THE PROPERTY OF THE PERSON OF T	37	Mindle Ages. 18
14::	Same rot juques	:9	Modern Zutury
1412	Fernmand it Casole ascends firme it	•	-
	Soun Death of denry I. Menry - isomais me Engusit firme	720	Middle Azus. ।
:4:3	L'esti of menty L.	3-23	Hunory of Inglish France, i
	thenry - isospies the english throne	3.18	Rusory of Engineer Pariotics a
•	Castivery if Madeira	: 4.3	Ministry Singury
14:3	Barrie at Apricium	324	History of English Amole, i
: ++: 14:0	Same it amount Treaty it Tripus denty of Samani burn Death it Limon / Eumparen, Tuke it Boucester, moonnei	333 205	History of English France, i December Southers of the April 1
Land	AMPERS AND ASSESSMENT OF THE PROPERTY OF THE P	•	decimal design of the April
-	The state of the s	333	Burry of Buguer Fronte, 1
	Regard forming monormer of femore VI	3,543	Significant of Congression Tomosto &
	Rise of the Medico of Forence	3,54	Alamem of Angolein People, i History of Tormice
8:41	inguish ay sege to riems.	140 3	Sworn if Sugarn Swale i
- 	Treaty between Toronce and Venice	12	CONTROL OF MARKET
14.29	Togeth . F. I will receive the Contract	200	Decisive Junies of the World
1431	francis Am humed it Amen from temped by honey	2-4	
1432	Sion is indeal by Henry VI and a con-	:33	Mittale Azes, us
1433	Cosmo le Medici banisirei irom corente	_	
	w Padua	, 215	distory of Eurence

Year	Event.	Page.	Title of Book.
A.D. 1434	Ascendancy of Cosmo de' Medici in Flor-		
- 7J 7	ence	341	History of Florence
	Florence	220	History of Florence
1437	Florence makes war against Lucca Pragmatic Sanction of Charles VI	240	History of Florence
1447	(1st ed., p. 250) Death of Eugenius IV; succeeded by	150	British Orators, i
• • •	Nicholas V	299	History of Florence
1448	Discovery of the Azores	300 143	History of Florence Modern History
1451	Frederick III, Emperor of Germany, crowned at Rome	320	 History of Florence
1452	Final expulsion of English from France	225	Decisive Battles of the World
1453 1454	Constantinople captured by Turks Henry IV crowned King of Spain	35	Modern History Modern History
*454	Treaty of Lodi	13	Modern History
1455	Wars of the Roses begin	225	Decisive Battles of the World
	Henry VI is taken prisoner	349	History of English People, i
	Death of Cosmo de' Medici	344	History of Florence
	Calixtus III	329	History of Florence
	Henry VI carried prisoner to London Siege of Belgrade	26	Modern History
1456 1459	Denmark acquires Schleswig and Holstein	330 49	History of Florence Modern History
1460	James III becomes King of Scotland	32	Modern History
1461	Edward IV claims the throne of England Battle of Towton	352 27	History of English People, i Modern History
	Edward IV ascends English throne	27	Modern History
1462	Treaty of Arras	24 53	Modern History Modern History
	Parliament of Bordeaux	77	Modern History
1463 1465	Battle of Hexham	27 36	Modern History Modern History
1466	Representative government introduced into	30	
	Poland	53 46	Modern History Modern History
1468	Turks capture Negropont	369	History of Florence
1471	Battle of Barnet	355	History of English People, i History of English People, i
	Death of Pope Paul II; succeeded by	355	
	Sixtus IV	370	History of Florence
	Battle of Tewkesbury	28 28	Modern History Modern History
	Henry VI killed	28	Modern History
	Swedes defeat Danes at Stockholm and capture standard of Danebrog	49	Modern History
1474	Rebellion in and pillage of Volterra	377	History of Florence
1476	Death of Henry IV of Spain	36	Modern History
	by Caxton	364	History of English People, i
	Galeazzo, Duke of Milan, slain by con- spirators	386	History of Florence
	Battle of Toro	36	Modern History
1477	Conspiracy against the Medici	391 47	History of Florence Modern History
0	Parliament of Dijon	<i>77</i>	Modern History
1478	Murder of Giuliano de' Medici Union of Christian kingdoms of Spain by	398	History of Florence
	Ferdinand and Isabella	225	Decisive Battles of the World
İ	Otranto captured by Turks	419 419	History of Florence History of Florence
	Castile and Aragon consolidated into the		
1481	monarchy of Spain	473	Middle Ages, i Modern History
·	Bajazet II becomes Sultan of Turkey	45 50	Modern History
1483	Edward IV poisoned Edward V ascends English throne	29	Modern History Modern History
	Edward V and his brother murdered by	29	
	the Duke of Gloucester	369	History of English People, i

Year	Event.	Page.	Title of Book.
A.D.			
1483	Death of Louis XI, King of France; succeeded by Charles VIII	24	Madana Masa
	Richard III seconds knobsh throne	24	Modern History Modern History
484		430	History of Florence
4-4	Innocent VIII elected Pope	430	Hutory of Florence
	Innocent VIII cleeted Pope Discovery of Congo Battle of Bosworth	143	Hutory of Florence Modern History
485	Battle of Bosworth	371	History of English People, a History of English People, a
	Henry VII ascends the throne of England	371	History of English People,
	Lancaster and York, houses of, united by the marriage of Henry VII with Eliza		
	beth	371	History of English Penale
	Richard III killed in battle of Rosworth	371	History of English People, 1 History of English People, 1 Modern History
486	Cape of Good Hope discovered	143	Modern History
488	Cape of Good Hope discovered	33	Modern History
489	Thomas Cranmer, Archbishop of Canter-		W
	hury, born Suleiman the Magnificent born	12	History of English People, n
490	(1st ed., p. 183)	139	British Essayists, c
	Thomas Cromwell born	400	Hutery of English People, 1
492	Thomas Cromwell born	443	and an angles of total
40-	Denmark, and Norway	3	Charles XII
	Columbus discovers the New World	225	Decisive Buttles of the World
	End of Moorish dominion in Spain	225	Decume Battles of the World
	Beath of Lorenzo de Medici	441 38	History of Florence
	Conquest of Granada	40	Modern History Modern History
	Linky Albert becomes King of Poland	51	Modern History
49.1	Columbus a second voyage	53 148	Modern History Modern History
494	Columbus's second voyage Charles VIII, King of France, invades		
		225	Decume Buttles of the World
495	Battle of Fornovo Vasco da Gama reaches East Indies ria	56	Modern History
497	Cape of Good Hope	285	Decime Battles of the World
1498	Death of Charles VIII, succeeded by	**3	Secoul pane; by the it said
49.	Laus XII	57	Modern Hutory
	Sebastian Cabot discovers the North Amer-		
	scan Contonent	31	Modern History
	Third voyage of Christopher Columbus, Parkament of Rosen	148	Modern History
500	t barles V, Emperor of Germany, born .	77	l Modern History l Claric Menetra en
300	Discovery of Brazil	144	Modern History
501	Discovery of Brazil Alexander, Prince of Lyonia, becomes King of Polan I Battle * Poscow	- 44	
_	King of Pelanter and a con-	53	Modern History
	Battle * Process	5-4	Medern History
	Parl ameni of Aix services as	77	Modern History
503	Parl ament of Aix	4I	Modern History
201	the french	225	Dearth & Buttles of the World
	Battles of Sertmana and Cemenala	58	Decisi e Battles of the World Medeen History
\$04	Penta et Isabel a of Cast de Revolt et Kasan against Russia.	41	Medern History
505	Revolt of Kasan against Russia	54	Motern History
500	Death d Pab For Austria	41	Mc tern History
	Statisman I I becomes King of Poland	5.3	Matern History Madern History
\$07	Freare of Pleas a noted. Ormor captored by A bu jurque	75	M to History
244	Siege at he not	59	Motern Hustery
508	Treats (Cambras	60	Motern History Motern History
Form	Who are no explosives Perturness cm		
	Deate of Less VII Henry VIII oscipils the threne of England	325	Pecus c Battles of the World
	Hanra VIII - and the thrope of Landand	379	Hutery of English People v
	Rath t Venulal	379	History of English People 1
	Battle r A gridel Try y tak n by Spon	17	M dern Hat ev
511	Mile In I also a sect home a	4.4	Mytern Hist ry M dern Hist ry Motern History
512	Bettern of the Medica to Elevence	Y I	Hist ry of Fiorence Motorn History
	Edition of Description	. 01	Motorn History
	Massacra at brossage of page and a con-	61	Modern History
	Massacra of Torkesia Selim I becomes Sultan of Turkey Union of the kingdoms of Spain.	51	Medern History
	Battle of Flodden	42	Modern History Modern History

Year	Event.	Page.	Title of Book.
A.D.			
1513	Bilbao discovers the Pacific Ocean	149	Modern History
1514	Henry VII makes a treaty with Louis XII of France	397	History of English People, i
1515	Battle of Marignan	46	Modern History
	Francis I succeeds Louis XII	61	Modern History
	Death of Louis XII	61	Modern History Modern History
1516	Charles V succeeds Ferdinand of Spain	77 225	Decisive Battles of the World
	Death of Ferdinand, King of Spain	225	Decisive Battles of the World
	Treaty of Noyon	62	Modern History
1517	death(1st ed., p. 183)	139	British Essayists, i
	Charles V elected Emperor of Germany	225	Decisive Battles of the World
	Reformation of Luther	4	Modern History
1519	Expedition of Cortez to Mexico	151	Modern History
1520	Death of Maximilian 1	67 225	Modern History Decisive Battles of the World
1320	Field of the Cloth of Gold	68	Modern History
	Sweden loses independence	49	Modern History
1521	Diet of Worms	2	Classic Memoirs, iii
	Execution of the Duke of Buckingham Belgrade captured by Turks	400 85	History of English People, i Modern History
	Charles V crowned at Aix-la-Chapelle		Modern History
	Rising in Spain	85 68	Modern History
	Death of Selim I	85	Modern History
1522	Soliman the Magnificent succeeds Selim 1 Rhodes captured by Turks	85 85	Modern History Modern History
1523	Sweden rehabilitated by Gustavus Vasa	178	Civilization in Europe
1525	Battle of Pavia	84	Modern History
1526	Battle of Mohacz	85	Modern History Modern History
	Invasion of Hungary by Turks	45 85	Modern History
1527	Rome sacked by Germans	71	Modern History
1528	Henry VIII divorced from Katharine of		History of Evelish Double !
1529	Aragon Peace of Cambray	406 72	History of English People, i Modern History
1329	Vienna besieged by Turks	85	Modern History
1531	Battle of Capel	8ĭ	Modern History
1532	Pizarro's conquest of Peru	154	Modern History
1533	Henry VIII renounces papal supremacy Pizarro conquers Peru	225 225	Decisive Battles of the World Decisive Battles of the World
	Ivan IV becomes Czar of Russia	139	Modern History
1534	Alliance between Francis I and Soliman	73	Modern History
1535	John Fisher, Bishop of Rochester, executed	26	English Literature, ii
	Henry VIII assumes the title of "Su- preme Head of the Church of England"	425	History of English People, i
	Sir Thomas More executed on Tower Hill	426	History of English People, i
	Death of Alfonso I, of Este	(v	I Jerusalem Delivered
	Consorship established in France	78	Modern History
	Christians delivered from slavery Province of Buenos Ayres established	73 156	Modern History Modern History
1536	Church of England separates from Rome.	419	History of English People, i
	Execution of Anne Bolcyn	429	History of English People, i
	Henry VIII marries Jane Seymour	429	History of English People, i Modern History
1537	Province of Granada established Death of Jane Seymour	156 430	History of English People, i
1538	Truce of Nice	74	Modern History
1540	Henry VIII marries Anne of Cleves (Jan.	1	
	6) and divorces her (July 10)	430	History of English People, i
	Henry VIII marries Catharine Howard (July 28)	10	History of English People, ii
	Thomas Cromwell beheaded	430	History of English People, i
	The Reformation in England	1	History of English People, ii
1541	Expedition of Charles V against Algiers.	75	Modern History
1542	Execution of Catharine Howard	11	History of English People, ii
1543	11em y viii marries Camarine Tari (july	11	History of English People, ii
1546	Peru secured to Spain	156	Modern History
1547	Battle of Muhlberg	88	Modern History
	Death of Francis I, King of France	1 76	Modern History

HISTORY—Comment

Tex	Event	Page.	Title of Benis.
ŧ.J.			
- 545	Leath of Henry VIII	71	-
	Signament II secomes Ang it Present.	: DI	Liner Story
e Park	Book if Limmon Frager attorest	= 79. ===	Moure Sure Entery of Sugar India i
- 744 - 744	Cartierine te Mestici proclaimest Regent		many is the control of the control o
	"M Mil., 3. jus.	1,3	France, Larmon, Tillian Tillian
: fil		E/3	Emary if Inglish I some 1
	Plus to make Lady Jame Grey in the Lag-	16	Estary or English I some a
	Sensenn it Mary in the Lagish thrine.	£6	History if English 2 some 1
1554		C/	History if English I mme 2
	gana unnorty teament	E.T	distory or English Pame 1
	A part & Repellion	=1	cistory ir Engish I mole a
	Anssag comment of Astraign	: 79	Minters Estary
eeei	mingh Lanmer narm at Ordard		Britten Primer:
	Pemention of Priventants	.205 	History if English Emple 4. Millers Eutory
		- 5th 188	Matery Autory
1556	Zance it Enganta	<u> </u>	Decrewe Buttles in the Wind
- 4	Fertinand Literomes Emperor of Germany		Decisive Buttles if the Virta
	Thomas Janmer, Armnishop of Canter-	_	
	mary, juried at the Hake	L.I	
FEET	Samle it in Quentin	7.7.2	Cecanie Suntar if the Vina
	zlizaneti jezomes juem it England Deam it liaries of Emperor it Germany	<u> </u>	Lemme Butter if the Wirth
E358	Lalais, the last English footbold in France,	I	Casac Mamoury, at
	and the state of t	25	Estury of English Pagne, is
	Dearn it Mary, neen it England.	26	Estury it English ? works, &
	Elizaneth ascents the throne of England. Invasion of Livenia by Franci V	20	History if English Paiges, &
1550	Peace of Chareau-Lampress	E 3 E	Minters Estar
	and the second s	: 19	Madery Fixtory
1 50 4	Massacre it it interiors it / may	104	Minters Fistor
r şn ş	Massaure it migrenors it cinsy . Assausination of the Links of Chiss.	:04	Masters Fistary
csia	Creary of innoise Dearn of Soliman the Magnificent	1:34	Motern History
2 3100	# M. 7. 737	: :0	Bruien Zinggietz, 2
	A vi. 1. (1) Assessment on Auxon by Link Larmey	: 52	Minters Start
i ştî t	Caracas constest	2.50	Monero Estor
	Limit darmey mur teret and a contract	- 14	Mintern Estory
र झांबे	Exemption of ourse Exposure of the contract of	: 17	जी भरतमा जोडरतान
	Race of Longiumeau	: 14.	Monters Assert
द इंस्कुक	Barrie or jarrae	7.15	Motern History
מיקב :	Peace of the Jermain	. 15	Minera History
	Pence it remn	7.4.7	Madery Fretary
1 = -	Battle of Labanto	I 18	
T = 7 2	Massaur : or re. Barrheiemew	ः अर्थ	Modern Elstory
77.	Dearn it hartes IX	::3	Monters Estory
377	zibena (necovered). Getnemande nevol t against žņain ().	2.77	Miller Cistory
* 27.9	nun (Tectif	* * * *	Matter Fisher
: इतेव	figuen of treent Philip II suges co rrupi l, the contract	112	Modern History
्र इंसे इ	Austra willings formula and the East		
-	Inches	45	Mideen Story
		-	
(इंद्रुं)	Hege of Lunking	73	Hystory of the Popes, is
्रम्भः । स्थे	Indies Segn of Lunking Issussinated	73	Modern Hustary
: 왕: 1 왕: 1 왕:	-Arnand an Di Slessis (Arima: le		Modern Swam
(위) (위4 (왕5	-Arnand an Di Slessis (Arima: le		Modern Swam
1 54 5	Armanit an la riesas larunai le Alunenea bera : Senzaro : Continuo de Prince if Parma	19 6 113	Modern Swarny Classic Momoirs, s Matern Swarn
1 54 5	Armanic and it riessis tartinal te Rieneners bern Senzure it interest by the Prince of Parma Many green it score, beneaded Bartie it nomes	106 113 45	Modern Eistery Clashe Momeirs, 2 Modern Eistery Eistern of English Papple, 2 Modern Eistern
1 54 5	Armanic and it riessis tartinal te Rieneners bern Senzure it interest by the Prince of Parma Many green it score, beneaded Bartie it nomes	106 113 45	Modern Eistery Clashe Momeirs, 2 Modern Eistery Eistern of English Papple, 2 Modern Eistern
: 587	Armanic and it riessis tartinal te Rieneners bern Senzure it interest by the Prince of Parma Many green it score, beneaded Bartie it nomes	106 113 45	Modern Eistery Clashe Momeirs, 2 Modern Eistery Eistern of English Papple, 2 Modern Eistern
: 585 : 587 : 588	Acmand an Di Flessis Larunai le Richeneri Domini de Pence if Parma Mary Juern it rooms, Deneaderi de Battle in incres de relateri de Pence in incres de relateri de la linguiest de relateri de la linguiest de relateri de la linguiest de relateri de la linguiest de relateri de la linguiest de la linguie	106 113 145 113 127 114	Modern Eustary Clashe Momoirs, 2 Modern Eustary Estarn of English People, 2 Modern Eustary Decision Satility of the World History of the Pople, 2 History of the Pople, 3
: 587	Action of the first statement of farma Many piece of farma Many piece of farma Many piece of farma Many piece of farma state of the farma farma farma formation of the farma farma farmation of the farmation of t	106 113 145 113 127 114	Modern History Clashe Memoirs, a Modern History A story of English Papple, a Modern History Decision English Papple, a History of the Popple, a Modern History
1987 1988 1988	Acmand an Di Flessis Larunai le Richeneri Domini de Pence if Parma Mary Juern it rooms, Deneaderi de Battle in incres de relateri de Pence in incres de relateri de la linguiest de relateri de la linguiest de relateri de la linguiest de relateri de la linguiest de relateri de la linguiest de la linguie	196 13 45 113 227 114	Modern History Clashe Memoirs, s Modern History A story of English People, s Modern History Decision Sattley of the Word History of the Pople, s Modern History Modern History Modern History

Year	Event.	Page.	Title of Book.
A.D.	Siminary III and the Constitute Abrama	0.7.4	Wistoms of the Potentia
1592 1593	Sigismund III ascends Swedish throne Thomas Wentworth, Earl of Strafford,	254	History of the Popes, is
_	born(1st ed., p. 88)	52	British Orators, i
1598	Death of Philip II	254	Decisive Buttles of the World Modern History
1599	Oliver Cromwell born	276	English Literature, iii
1603	Death of Elizabeth, Queen of England	138	History of English People, is
1605		156	History of English People, ii
1607	of Lords Establishment of a colony in Virginia	168	History of English People, ii History of English People, ii
	Reconciliation of the Pope and Venice	120	Modern History
1609	End of war between Spain and United Provinces	120	Modern History
1610	First war between French and Iroquois	351	Democracy in America, ii Modern History
1614	Henri IV, King of France, assassinated Jean François Paul de Gondi (Cardinal	121	Modern History
	de Retz) born	134	Classic Memoirs, i
1616 1618	House of Romanow founded	140	Modern History Modern History
1619	Execution of John of Barneveldt	131	Modern History
1620	Landing of Pilgrims in New England	35	Democracy in America, i
- (Migration of Puritans to New England.	195	History of English People, is
1621	First importation of negroes into Virginia Battle of Prague	365 131	Democracy in America, i Modern History
	Expulsion of Moors from Valencia	118	Modern History
1625		183	History of English People, is
1627	Charles I ascends English throne Mantuan war	123 364	Modern History History of the Popes, ii
1628	Siege of La Rochelle	361	History of the Popes, ii
	English Petition of Right	163	Modern History
.6.0	Siege of Stralsund	132	Modern History
1631	Gustavus Adolphus marches into Germany Death of Captain John Smith	254 356	Decisive Battles of the World Democracy in America, ii
1031	Battle of Leipsic	133	Modern History
1632	Battle of Lützen	133	Modern History
1634 1637	Wallenstein assassinated	134 35	Modern History Democracy in America, i
1638	Rhode Island settled	35	Democracy in America, i
1639	Connecticut settled	35	Democracy in America, i
1640	Battle of the Downs	135 254	Modern History Decisive Battles of the World
1040	Providence, R. I., founded	35	Democracy in America, i
- (The "Long Parliament" assembled	231	History of English People, is
1641	Rhode Island declared a democracy Thomas Wentworth, Earl of Strafford,	39	Democracy in America, i
_	executed on charge of treason	231	History of English People, ii
1642	Death of Cardinal de Richelieu	106	Classic Memoirs, i
	Battle of Edgehill	125 135	Modern History Modern History
	Outbreak of civil war in England	125	Modern History
1643	Confederation of New England colonies.	356	Democracy in America, ii
1644	Battle of Newbury	125 38	Modern History Democracy in America, i
	Battle of Fribourg	136	Modern History
	Battle of Marston Moor	126	Modern History
1645	Second battle of Newbury	126 127	Modern History Modern History
	Battle of Nordingen	136	Modern History
1648	Oliver Cromwell defeats Scots at Pres-	٠. ١	Buitish Oustons :
	ton(1st ed., p. 100) Thirty Years' War ended	64 254	British Orators, i Decisive Battles of the World
Ì	Battle of Lens	136	Modern History
	Treaty of Westphalia	5	Modern History
1649	Founding of the Commonwealth	277 276	History of English People, ii History of English People, ii
1650	Peace of Bordeaux registered	161	Classic Memoirs, i
	Battle of Dunbar	283	History of English People, ii
1651	Battle of Worcester(1st ed., p. 100) Battle of Worcester	64 28 5	British Orators, i History of English People, ii
		3	

_				
Year	Event	Page.	Title of Book.	
A.D.				
1051	Charles II crowned King of England at	284	History of English People, ii	
	"Nay gation Act " passed	286	History of English People, ii	
	Charles IX becomes King of France	103	Mudern History	
3652	War between England and Holland	286	History of English People, as	
3053	Ecng Parliament dissolved by Oliver Cronwell (1st ed., p. 100) Oliver Cromwell becomes Protector of			
	Crontwell (1st ed., p. 100)	64	British Orators, i	
	England	724	Decisive Battles of the World	
1656	Personation of Chakers in Massachusetts	254 38	Democracy in America, i History of English People ii History of English People ii Decisic Buttes of the R orld liceisn's Buttes of the R orld	
1658	Death of Oliver Cromwell	309	History of English People if	
1665	Death of Oliver Cromwell	311	History of English People u	
1667	Louis XIV makes war on Spain Louis XIV makes war on Holland .	254	Pecusice Butties of the Rorld	
1625	Louis Alv makes war on monand .	254 174	Democracy in America, 11	
1670	las revolt in Brittany	274	English Literature, is	
1079	Death of Cardina, de Retz	134	Classic Mem irs a	
	thenth of Cardina, de Retz Prace of Simeguen Habeas Corpus act passed by Parhament, Asace occupied by Louis XIV	388	Decisice Buttles of the World	
	Habeas Corpus act passed by Parhament.			
1681	Charles VII bern	255	Decisive Butties of the World Charles XII	
g. secrar	Peter the Great ascends throne of Russia.	255	Decisive Battles of the Borld	
168s	Death of Charles II	390	Decisive Battles of the World History of English Poople, is	
	James II ascends the throne of England.	390	History of truelish treatic is	
≥ 686	League of Vogsburg	262	Decisic Batties of the World	
# 688	Revilation in England	413	Civilization in Europe History of English People, ii	
	William and Mary proclaimed joint soy	4		
	creigns of England	413	Hutory of English People, it	
1691	Treaty of Lamorick	427	History of English People, ii	
1694	Revolution in England James II flees to France William and Mary proclaimed joint sov creigns of England Freaty of Lamerick Battle of Steenkirk (188 ed. p. 282) Bank of England founded	433	History of English People, ii History of English People, ii British Escayitis, i History of English People, ii	
4094	Death of Oacen Mary	434	History of English People, ii	
1697	Death of Queen Mary	8	History of English People, is Charles XII	
	thar is XII becomes hing of Sweden .	255	Decisive Bottles of the World	
	Treaty of Ryswick	255	Decisic Battles of the World Charies XII	
750	Char es XII begins his hur mean campaign	30	Charics XII	
¥ 701	Platin V crowner, King of Sparts	26.3	Decisn's Buttles of the World	
	Death of James II, King of Fagland Death of Wolan III	440	History of English People a	
1702	Death of Wolan III	255	Peris e Battles of the Borld	
1201	Oueen Anne succeeds W Burn III	255	Dieux & Butties of the World Charles XII	
1704	Battle of Blontein	256	Decise e Battles of the Horld	
1705	British capture of Barcelona	270	Lecisic Battles of the World Decisive Buttles of the World	
1700	Battle of Ram bes	279	Decisive Buttles of the World	
1707	Union of England and Scotland (1st ed., p. 228)	128	British Orators, i	
	Battle of Muanza	279	Pecisne Battles of the World	
	Battle of Almanza Orogles AH invades Russia	289	Decume Battles of the World	
2708	We have Pitt the clift short Chatham)		Paris de Caración	
	onth (18t cd., p. 321)	211	British Orators, &	
	Battle of Oudenande	289	Decime Buttles of the 14 weld	
1709	Battle of Pultiwa	280	D. ise & Buttier of the World	
3712	I receive he lee hours of Prinsson, burn	40	Decisive Battles of the World Decisive Battles of the World Decisive Battles of the World Cossic Memoris in	
17:3	Treaty of Uncells Death of Oken Anne	450	History of English People, at	
2711	to stee I word by the there of builted	460 460	Hustery of English Propie, ii	
3715	George I ascends the three of England Death of Lons XIV Battle of Lons xIV	294	De ut e Buttles of the World Charles XII	
1219	Battle of Corwardem	126	Charles XII	
1718		294	- fl. its a fittling of the Man-la	
37.0	Sr R hert Will be recaded	460	History of English People, is	
17.2	In the f I maker test ed. p. 2081	148	1 der duch filmiet me e	
-/ 3	highly of Perent & Corean and	294	Pe is a Battles of the World	
17.7	Death filterge I	471	Hust rear Include People, is	
	Cathe no H. Lintress of Russia, bern	47.2	Press e Butter of the World list read Inglish People, is this read I rightsh People, in Cress Memores in	
17/19	George Avanongen born	80 25	American Orașers, a	
1732	OcorRe 12 aproinfeett neett	1 20	, various and Ormitale, I	

Year	Event.	Page.	Title of Book.
A D,	John Adams born	1 .0	1 4
1735	Frederick II becomes King of Prussia	48	American Orators, i
3740	Var between bronce on I business	294	Decisive addition of the World
2140	War between France and England	477	Decisive Battles of the World Decisive Battles of the World History of English People in History of English People, in
,	Lad of Sir Rebert Walpole	477	History of Linglish Panhla in
1743	marile of Dellingen	294	Decisie Battles of the World
	chamas lefferson born	140	American Orators, 1
1744	Chomas Jefferson born	3	French Revolution, i
1745	pattle of Culloden	294	Decisic Bottles of the World
	Battle of Culloden	294	Decisi e Bottics of the World English Literature, ii
	Death of Sir Robert Walpole	274	English Literature, ii
	John Jay bern Batte of Culloden Peact of Arx la Chapelle James Madison born	1	hederatust
2740	Page of Angle Character	10	Unitary of English People, vii
7740	Liver Madeon burn	150	History of Luglish People, sit
175	Change of style in calendar	200	American Orafors, i
-/3	(1st ed. n. 28a)	333	British Essayists, i
3759	beven Years' War begins	294	Dearsn'e Battles of the World
1757	Alexander 112m Ron Dorn	i	Federalist
	Battle of Plassey	24	History of English People in
175R	Battle of Plassey Conquest of Canada William Pitt the younger born	26	History of English People, mi
1759	Winiam Pitt the younger born	2	British Orators, w
	Death of Wolfe and Montealm Quebec captured by England	294	Fe ferdist History of English People in History of English People, in British Ordors, in Decisine Hattles of the World Decisine Buttles of the World History of English People, in History of English People in Decisine Buttles of the World Pecisine Buttles of the World History of English People, in
2760	Death of George H	294 34	Lecostic Buttles of the World
270	to tree III ascends the throne of England	3+	Hartery of English People, III
176:	the true III ascends the throne of England Resignation of William Pitt the elder	36	that ry of English People in
1703	Carada ceded to England by France	295	Decise o Botters of the Borld
• -	Unba restored to Spain by Great Britain . If risa coiled by Spain to England	295	Decisive Batties of the World
	It mas coiled by Spain to England	295	Decisive Buttles of the Burld
,	I reaty of Paris Library Wilkes expelled from Parliament	472	Decisn's Batiles of the World
3761	Dim Wikes expelled from Parliament	81	History of Inglish People, mi History of English People, m
37 05	Stamp Act passed		History of Luguest People, 614
170.5	William Pit the elder returns to office	43	History of English People, us History of English People, us
3707	John Quincy Acams born	326	American Orators, 1
1270		116	Imerican Orators, a
	George Canning born (1st ed., p. 72)	56	British Orators, 11
1773	Prince von Metternich born	146	Course Memoria in
3774	Boston evaruated by British	305	Decising Battles of the World
	Continental Congress convened	- 8	Federnist
3775	Battle of Loncord Battle of Lexington Warren Hastings appointed Governor-Gen-	126	dmericin Oralors, 1
	Marrie March and Inchine a second Conseque Con-	1.26	American Orotors, 1
	era, ef India	61	History of English People iii
	Declaration of Independence	156	Honores at an december of
3777	Pattle of Saratoga	297	Pecisis e Buttles of the World
	Treenderoga captured by British	308	Decise e Buttles of the World
1778	Fronderoga captured by British. Death of William Pitt, Lord Chatham Re-frey's victory over the Grasse Indiciondence of United States recognized	310	Decise e Buttles of the World English Literature, a Decisive Buttles of the World
178 178]	Rodney's victory over De Grasse .	3/4	Decisice Buttles of the World
#78J	Independence 11 Cn ted States recognized		Danier - Paulie I d. 10 11
	My breat Britain	324	Decisive Battles of the World
1785	Ministry of William Pet the younger . Warren Hastings impeached	77	History of English People, in
1286	Death of Frederick H. King of Prussia.	40	(lassic Memoirs, 111
1787	Decegates sign Constitution of the United	- 4.	
* -	No. 2 of Contract Con	38 r	Democracy in America, u
1789	Wast ugton elected first President of		
	United States Constitution established .	26	American Orotors, 1
	Unite I States Constitution established .	144	Democracy in America, s
Į.	Stor and of the Bastille	161	brench Resolution, 1
1700	Beginning of the French Revolution Confederation of the Champ-de Mars	6	Modern History French Resolution, §
	Death of Honore Gabriel Riquetti, Comte-	302	LEFERIN ACCUMION, 1
1707			Classes Manager Lt
1791	le Myrabeau	1 112	
1791	le Mirabeau	112	Classic Memorra, iti Evench Revolution si
1791	le Mirabeau French Constitution adopted Battle of Valous	3	French Revolution, ii Devise e Battles of the World
1791	le Mirabeau French Const tution adopted Batt e of Valluy France assures title of Republic		Front Revolution, wi Pensive Buttles of the World Pensive Buttles of the World
1791	french Constitution adopted	3-25 3-7	French Revolution, ii Perisme Battles of the World

	· · · · · · · · · · · · · · · · · · ·		1
Year	Event.	Page.	Title of Book.
A.D.			
1792	French National Convention opened	151	French Revolution, ii
	French Republic proclaimed	158	French Revolution, ii
	Multitude marches to Tuileries	56 120	French Revolution, ii French Revolution, ii
	France declares war with great Powers		l
	of Europe	327	Decisive Battles of the World
	Massacre of the Swiss Guards	327 88	French Revolution, ii
1793	George Washington re-elected President.	26	American_Orators, i
	Louis XVI executed	340	Decisive Battles of the World
	Execution of Louis XVI	192	French Revolution, ii
	Execution of Madame Roland Execution of Marie Antoinette	278 264	French Revolution, ii French Revolution, ii
	Execution of Philippe Egalité	276	French Revolution, ii
	Execution of the Girondists	268	French Revolution, ii
	Reign of Terror in France	240	French Revolution, ii
	Republican Calendar instituted	256	French Revolution, ii
	France declares war on England	90	History of English People, iii
1794	The Jay treaty between United States and	0	Amaniaan Osatsus :
	Great Britain	148	American Orators, i
	Lord Howe's victory off Ushant	340 340	Decisive Battles of the World Decisive Battles of the World
	Execution of Danton	315	French Revolution, is
	Execution of Robespierre	335	French Revolution, ii
1795	France conquers Holland	340	Decisive Battles of the World
	Insurrection of the Faubourgs	357 80	French Revolution, ii
1796	Death of Catherine II, Empress of Russia		Classic Memoirs, iii
	Bonaparte's victories in Italy	340	Decisive Battles of the World
1797	Battle of Cape St. Vincent	340	Decisive Battles of the World
1798	Treaty of Campo Formio	340	Decisive Battles of the World Decisive Battles of the World
1/90	Naval victory of English in Aboukir Bay	340	Decisive Duines of the Profile
	under Lord Nelson	95	History of English People, iii
1799	Death of George Washington	26	American Orators, i
	Battle of Zurich	341	Decisive Battles of the World
	Bonaparte becomes First Consul of France	341	Decisive Battles of the World
1800	Battle of Hohenlinden	341	Decisive Battles of the World
	Battle of Marengo	341	Decisive Battles of the World
	French driven from Malta by English	299 105	Decisive Battles of the World History of English People, iii
1801	Battle of Copenhagen	341	Decisive Battles of the World
	Treaty of Luneville	341	Decisive Battles of the World
	William Pitt the younger resigns	105	History of English People, iii
1802	Napoleon Bonaparte voted First Consul	325	Classic Memoirs, i
	Peace of Amiens	324	Classic Memoirs, i
1803	Death of Samuel Adams	2	American Orators, i
1804	Robert Emmet executed(1st ed., p. 108) Benjamin Disraeli born(1st ed., p. 278)	92	British Orators, ii British Orators, ii
1004	Richard Cobden born(1st ed., p. 278)	212 186	British Orators, ii
	Alexander Hamilton shot by Aaron Burr.	280	Classic Memoirs, ii
	Napoleon Bonaparte becomes Emperor of		
İ	the French	341	Decisive Battles of the World
1805	Battle of Austerlitz	341	Decisive Battles of the World
	Battle of Trafalgar	341	Decisive Battles of the World
	Vienna captured by Napoleon	341	Decisive Battles of the World
	Death of Admiral Nelson in battle of	•••	Wistons of English Double !!
l	Trafalgar Napoleon threatens invasion of England.	109	History of English People, iii
1806	Rattle of Lena	109 338	History of English People, in Classic Memoirs, i
1000	Battle of JenaLouis Bonaparte proclaimed King of Hol-	330	Crassic Memory,
	land	336	Classic Memoirs, i
,	Death of William Pitt (the younger)	2	British Orators, ii
1807	King of Portugal sails for Brazil		
	(1st ed., p. 75)	59	British Orators, ii
	Peace of Tilsit	341	Decisive Battles of the World
1808	Battle of Corunna	341	Decisive Buttles of the World
	Battle of Vimiera	341	Decisive Battles of the World
.000	Power to prohibit importation of slaves Abraham Lincoln born	229	Federalist
1809	William Ewart Gladstone born	215	American Orators, ii
	(1st ed., p. 318)	252	British Orators, ii
	(222 cal) b. 310)		,

			<u>,</u>
Year	Event.	Page.	Title of Book.
A.D.		1	
1809	Battle of Asperne	341	Decisive Battles of the World
	Battle of Talavera	341	Decisive Battles of the World
_	Battle of Wagram	341	Decisive Battles of the World
1810	Holland annexed to France	341	Decisive Battles of the World
	Napoleon married to Archduchess Maria	1	Desiring Battley of the Woold
.0	Louisa Battle of Borodino	341	Decisive Battles of the World
1812	Napoleon invades Russia	341 341	Decisive Battles of the World Decisive Battles of the World
	Retreat and destruction of the army of	34.	Decisive Dames of the World
	France	341	Decisive Battles of the World
	The burning of Moscow	341	Decisive Battles of the World
	American Congress declares war against.		•
_	England	120	History of English People, iii
1813	Battle of Bautzen	341	Decisive Battles of the World
	Battle of Culm	341	Decisive Battles of the World
	Battle of Dresden	341	Decisive Battles of the World
	Battle of Leipsic	341 341	Decisive Battles of the World Decisive Battles of the World
	Battle of Vittoria	342	Decisive Battles of the World
	French driven from Germany	341	Decisive Battles of the World
1814	Napoleon banished to Elba	342	Decisive Battles of the World
	Paris surrenders to Allies	342	Decisive Battles of the World
	Treaty of Ghent (ending war between		
•	United States and Great Britain)	342	Decisive Battles of the World
1815	Treaty of Vienna(1st ed., p. 75)	59	British Orators, ii
	Napoleon escapes from Elba	344	Decisive Battles of the World
	Napoleon abdicates	343 403	Decisive Battles of the World Decisive Battles of the World
	"Corn Laws" passed by Parliament	129	History of English People, iii
1816	Bank of United States established	415	Democracy in America, i
1820	Missouri Compromise	324	Decisive Battles of the World
	South Carolina's opposition to tariff	417	Democracy in America, i
	Death of George III	130	History of English People, iii
	George IV ascends the throne of England	130	History of English People, iii
1824	Charles X ascends French throne	1V 48	Modern History
1826	Death of John Adams Death of Thomas Jefferson	140	American Orators, i American Orators, i
1827	Death of George Canning. (1st ed., p. 72)	56	British Orators, ii
1829	Death of John Jay	1	Federalist
1830	Kobert Arthur Iaibot Gascoyne Cecil,		
	Lord Salisbury, born. (1st ed., p. 426)	360	British Orators, ii
	Death of George IV	132	History of English People, iii
	William IV ascends the throne of England Tariff animosities in United States	132	History of English People, iii
1831 183 <i>2</i>	Black Hawk war	194 215	Democracy in America, i American Orators, ii
1833	Nullification doctrine announced	417	Democracy in America, i
1836	Death of James Madison	160	American Orators, i
1837	Grover Cleveland born(1st ed., 450)	404	American Orators, ii
- '	Death of William IV	132	History of English People, iii
_	Victoria ascends the throne of England	133	History of English People, iii
1844	William McKinley born. (1st ed., p. 458)	412	American Orators, ii
1846	Reform Bill passed(1st ed., p. 232)	186	British Orators, ii American Orators, i
1848	Death of John Quincy Adams	326 404	Decisive Battles of the World
	Second French Republic established	404	Decisive Battles of the World
	Treaty of Guadalupe Hidalgo (United	4.4	
	States and Mexico)	324	Decisive Battles of the World
	Death of James Madison	1	Federalist
1850	Death of Sir Robert Peel	13.1	History of English People, iii
1851	Coup d'état of Napoleon III	404	Decisive Battles of the World
1854	Crimean war declared	1V 136	Decisive Battles of the World History of English People, iii
1855 1859	Death of Prince von Metternich	146	Classic Memoirs, iii
39	John Brown's raid at Harper's Ferry	324	Decisive Battles of the World
	Peace of Villa Franca	404	Decisive Battles of the World
186o	Lincoln elected President of the United	7-7	
ایما	States	324	Decisive Battles of the World
1863	Battle of Gettysburg	1V	Decisive Battles of the World
1865	Surrender of Lee at Appomattox Abraham Lincoln assassinated	411	Decisive Battles of the World
i	manu	3	1

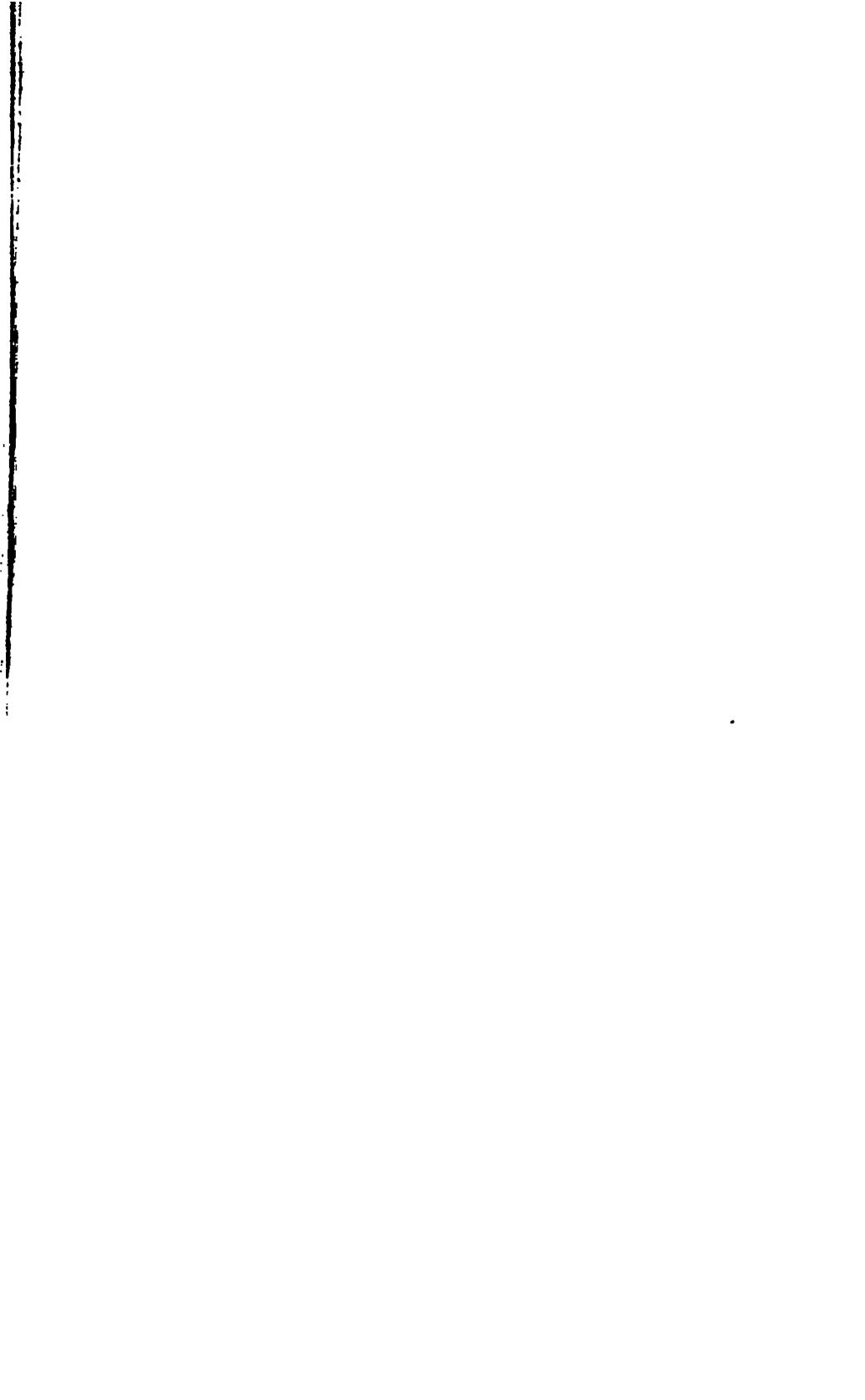
l'ear	Event.	Page.	Title of Book.
A.D.	Double of Dishard Calden (act of a coa)	-06	Pritich Oceans ii
1865	Death of Richard Cobden. (1st ed., p. 232) Death of Lord Palmerston	186	British Orators, ii History of English People, iii
866	Battle of Sadowa	137	Decisive Battles of the World
.600	North German Confederation formed	404	Decisive Battles of the World
867	Disraeli's Reform Bill passed		
868	(1st ed., p. 278) William Ewart Gladstone becomes Prime	212	British Orators, ii
800	Minister of England	138	History of English People, iii
870	Battle of Sedan	iv	Decisive Battles of the World
870	Franco-German war	414	Decisive Battles of the World
	Surrender of Napoleon III and collapse of	414	Decisive Daines of the World
	the Second Empire	423	Decisive Battles of the World
	Third Republic in France established	423	Decisive Battles of the World
871	William I becomes Emperor of Germany.	423	Decisive Battles of the World
878	Congress of Berlin(1st ed., p. 278) Death of Lord John Russell	212	British Orators, ii
881	(1st ed., p. 178)	132	British Orators, ii
	(1st ed., p. 278)	212	British Orators, ii
884	Grover Cleveland elected President of	J	l
892	United States(1st ed., p. 450) Cleveland elected President of United	404	American Orators, ii
	States for a second term (1st ed., p. 450)	404	American Orators, ii
893	World's Columbian Exposition at Chicago	41 i	Decisive Battles of the World
896	William McKinley elected President of	•	<u> </u>
_	United States(1st ed., p. 458)	412	American Orators, ii
	Jameson raid into Transvaal		
0.0	(1st ed., 466)	400	British Orators, ii
898	Death of William Ewart Gladstone		British Orators, ii
	(1st ed., p. 318)	252	Decisive Battles of the World
	Explosion on the Maine in Havana harbor Battle of El Caney	425	Decisive Battles of the World
	Battle of Manila Bay	431 iv	Decisive Battles of the World
	Naval battle of Santiago	iv	Decisive Battles of the World
	Sinking of the Merrimac at Santiago	430	Decisive Battles of the World
	Surrender of Santiago	434	Decisive Battles of the World
	Paricuaci or Pannago	434	December Durings of the Fruits

For data concerning the lives and governments of the Popes of Rome, not given above under History, see the Chronological Index of Philosophy and Religion.











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